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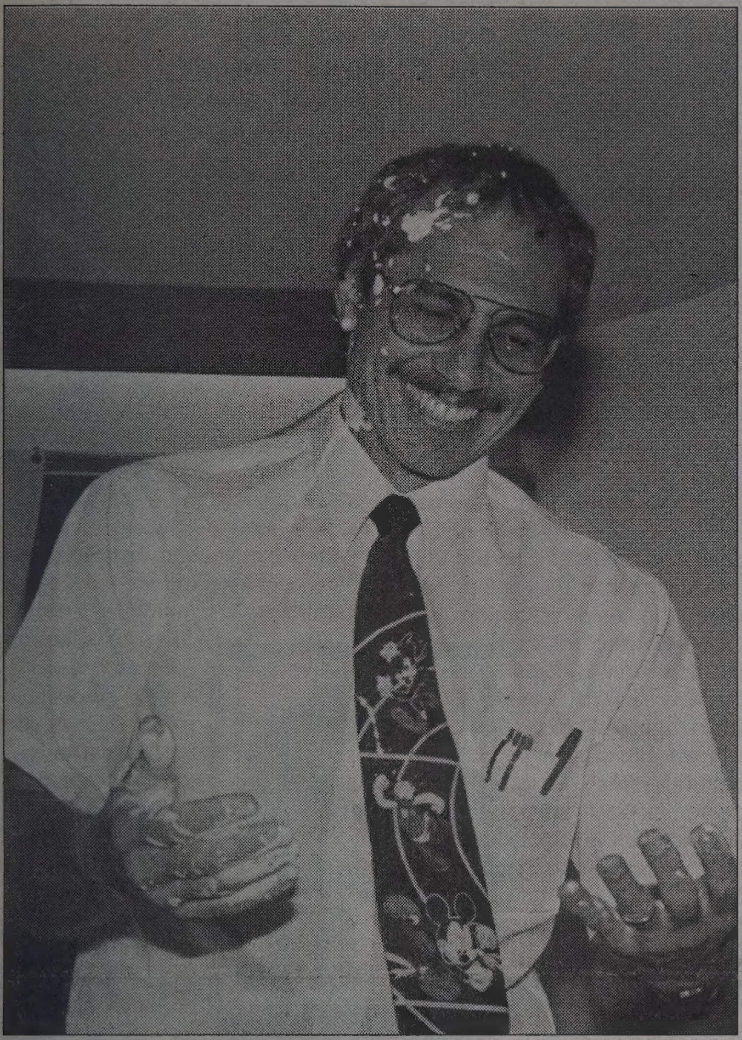
THE GOSHEN COLLEGE
RECORD

Goshen College, Goshen, IN 46526 Thursday, September 4, 1997 Vol. 99 No. 1



Ted Houser

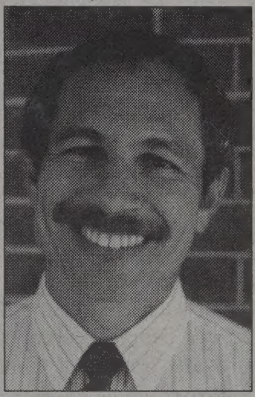
Sugar pie, honey bunch: Former associate professor of accounting Jim Histand gets a pie in the face yesterday as members of the accounting department "congratulate" his promotion to GC business manager. See story at right.

Carter, Histand complete new cabinet

by Andy Leinbach

President Shirley Showalter completed her administrative team over the summer, naming the Rev. Phyllis Carter interim dean of students and appointing Jim Histand as business manager.

Showalter emphasized Carter's rich history in church leadership, counseling, speaking and "being an encourager and admonisher of young people" as qualities that will serve her well in her new position.



Carter served as pastor of Goshen City Church of the Brethren from 1983 to 1993, was moderator of the Church of the Brethren denomination during the 1991-92 church year and continues as the chair of the board of Quiet Place, the only Protestant contemplative prayer center in Indiana.

Carter described herself as "a spiritual director serving as an interim dean."

According to Carter, when Showalter first suggested the possibility of her serving as an interim dean, she "laughed to the point of rudeness." Following a process of discernment and prayer, Carter accepted the appointment and now has new reason to smile.

"I'm impressed with the quality of the students and leadership here and with their self-confidence and vision for a liberal arts college," she said.

Showalter said that "even though Phyllis did not have an academic background, I followed a 'holy hunch,' and asked her to consider being a candidate for an interim position." After the interview process by the search committee, with extensive input from the Student Development Division, Carter was asked to be interim dean for a period of one year.

Carter expressed her desire for students to be in contact with her regarding GC student needs. She is presently planning "clearness meetings" with student leaders, in the interest of "strengthening a positive living and learning environment, both in the present and in preparation for the new dean next academic year."

Carter has also worked as a minister in Wabash, IN, and Hartford City, IN; as president of the Goshen Ministerial Association; as a member of the Oaklawn Hospital Board; and as a member of the organizing committee for Goshen's Adult Day Care Program.

Carter succeeds Norm Kauffman, who served as dean of students from 1977 until this past June.

Histand, a 1978 GC grad, has served as associate professor of accounting at GC since 1990. Histand was recognized as the top business graduate his senior year at GC, completed his MBA at Temple University in 1982 and in 1983 earned his Certified Public Accountant's license, passing all sections of the CPA exam.

Before his arrival at GC, Histand taught business classes for three years at Christopher Dock Mennonite High School in Lansdale, PA. He later spent nine years as a practicing accountant.

story continued on page 8 ...

Moratorium halts LBGA discussion

by Emily Whitehead

A controversial campus topic reached a standstill in Junewhen the GC Board of Overseers declared a moratorium on discussion of club status for the Lesbian, Bisexual and Gay Alliance.

According to the minutes of the Executive Session on June 7, the Board came to the conclusion "that [it] will not entertain any proposal to reopen its previous counsel in regard to club status for the LBGA until June, 2000. In the meantime, the Board encourages open communication and dialogue among all positions within the Mennonite Church. The Board is committed to creating a safe environment in which all interests can be expressed."

The reasoning behind the moratorium appeared in the minutes in this manner: "Club status in itself will not create a safe environment for all students. This is an education issue concerning the Purdue '87 statement, the Mennonite Confession of Faith '95 and dialogue with the Mennonite Church."

In an e-mail message sent to all GC faculty members after the moratorium decision, Showalter interpreted the actions of the Board to indicate that it will endorse the administration in the achievement of three particular goals.

One goal, according to Showalter, is "to create a safe environment, free of violence and harassment, for all students."

Another objective the Board will endorse is "to continue addressing, when appropriate, the subject of homosexuality. Careful biblical analysis and respect for both Mennonite Church statements and gay and lesbian students should characterize these discussions."

The Board hopes to shift the focus from the issue of club status to these two goals. Showalter noted that "as the wider Mennonite Church searches for discernment on this issue, we have the opportunity to demonstrate that education can be an important means of increasing understanding rather than furthering division."

Prior to the Board's decision to establish a moratorium, the Board members met with two student representatives, seniors Brad Bergey and Janneken Smucker, both members of the Advocates — a group of students committed to supporting and working alongside LBGA.

During the 30 minute meeting, they discussed topics including an explanation of why the Advocates were formed, the general feelings on campus concerning the LBGA and the reasoning behind the goal of obtaining club status for the LBGA.

Regarding this meeting, Bergey said that the Board of Overseers "seemed open to hearing our side."

After hearing about the Board's decision not to discuss the issue of LBGA club status for three years, Bergey said, "The decision was frustrating to hear, but it was better than a vote no."

Bergey compared the decision by the Board of Overseers to "what the Mennonite church is doing in general — waiting to make decisions. In some ways, it blocks progress; in others, it is slow positive change."

Despite the Board's decision, the Advocates still plan to remain active at GC.

"When the group developed in the middle of last year, it had specific intentions of gaining club status for the LBGA, but since that's not an option, I think the shift will be to long-term educational issues, connecting with a larger part of campus, instead of focusing on club status specifically," said Bergey.

Showalter has decided to form a "committee to examine both the issue of campus climate and the issue of how to represent a variety of views on the subject of homosexuality."

Resnet enters dorms

by Lief Martin

A steady stream of students carried computers across campus to the Kratz-Miller-Yoder lounge yesterday and Tuesday for the ResNet installation fair. Several faculty members from computing services and some computer-minded student recruits on-site sold the necessary connection hardware and performed free hardware and software installations.

Computer owners in the dorms this year will have access to ResNet, GC's new in-dorm network. ResNet is currently installed in every dormitory room and provides its users with many of the features now available in the computer labs.

ResNet users will have a high-speed connection to the Internet with e-mail and World Wide Web connections, as well as access to the individual student disks on the network and student account space on the web server.

The ResNet installation fair was intended to help students with the complex task of installing a network card in their computer and loading and configuring Internet software.

"I project a total of about 200 student connections," said director of computing services Michael Sherer.

According to Sherer, the installation fair may have to be extended past the two pre-scheduled days if turnout is strong.

The standard student computer setup includes Netscape Navigator, Eudora Lite and other applications software with which computer lab users are already familiar.

Students have the option to buy all necessary connection hardware for $55 if their computer requires it. Students are also being provided with various Internet-related programs that are available free of charge when used for educational purposes.

Student response to the first few days of ResNet operation is positive. "I like the convenience of having network access in my room," said junior Keith Harris. "It's also nice that I don't have to tie up the phone all the time."

Senior network and hardware specialist Gene Crusie outlined the idea of dorm room installation in his senior thesis in GC's degree completion program. Crusie has worked at GC since December, 1991, and graduated from the Organizational Management Program in 1996.

Sherer also played a major role in ResNet's development and implementation. "I said I would wire the campus when I came here," he said. "The team of student employees did a great job of helping us finish on time."

PERSPECTIVES

The truth about tabloids

Just as my mother could tell you exactly where she was the moment she heard the tragic news of John Fitzgerald Kennedy's death, I'm fairly certain that whenever I hear the late Princess Diana's name, I'll be taken right back to last Saturday's luau dance. I'll hear a pounding bass beat, see flashes of color and whirling, twirling people, and I'll remember how happy I was to be alive. And how while I was bopping to "I Will Survive" with no bigger worries than whether or not I would like the next song, a beautiful, vibrant woman's life ended horribly in an attempt to escape members of the press.

Once I got past my initial shock, I started to think about those paparazzi who, in a sense, contributed to the terrible drunk-driving accident and, without missing a beat, jumped out and started snapping photos. How ironic that the press, the very people who made their living off of Diana, helped to bring about her death — and then tried to capitalize on it.

The press has amazing power. In the case of Princess Diana, it turned her into an icon, a saint if you will, and yet was partially responsible for her premature death. The *Record* neither creates saints nor — hopefully — ends lives, but essentially, it has the same type of power. With the authority given to any sort of press medium comes responsibility, and with responsibility comes accountability. The *Record* is accountable to those reading, but it is even more accountable to those being written about.

This newspaper, like any other, has been given the responsibility and the privilege of printing the news in a fair and honest way. Its readers have a right to know what's happening at the institution they attend, attended or support. While a commitment to providing this knowledge may sometimes mean unearthing and exposing unpleasant information, it does not involve creating stories or overdramatizing them just to make a sensation.

Afraid that there would be nothing on the front page, I asked a friend to hatch a little scandal for me in case no interesting news stories presented themselves. Although we were joking, there was an element of truth to the proposition. Our society enjoys scandals, as is demonstrated in the high sales of such "newspapers" as the *National Inquirer*. We like to see pictures of people in compromising positions and to hear tales of infamous royalty romances. Controversy sells.

Luckily for my friend, a controversial news story did present itself. This summer's moratorium on the Lesbian, Bisexual and Gay Alliance club status discussion has become yet another aspect of last year's biggest argument. I'm sure that many of you are tired of reading about it, hearing about it, talking about it or even thinking about it. Many others are probably excited that more fuel has been added to the propagandistic fire.

And then there are those most affected by the recent moratorium — the LBGA members themselves. These people come under the most pressure and stand the biggest chance of being hurt — either by the moratorium itself or by constantly being forced into the public eye. The fight for LBGA club status has become an extremely popular bandwagon to jump up onto, and many have joined the crusade. It is popular, partly because of its sensational nature. LBGA members don't deserve to be continuously talked about, speculated about or wondered about, but by the nature of such a controversy, they will be. What we don't seem to realize is that they, like everyone, are people with private lives and private ways of expressing their sexuality. Do we really know what they are thinking, or do we just defend them because it's interesting and creates a sensation?

I don't want to hound the LBGA or hurt them, and I certainly don't want to capitalize on their struggle for the equality they deserve. The *Record* prints the news, plain and simple. If that news includes the LBGA debate or any other debate, it will be printed — truthfully, candidly and honestly, regardless of administrative or constituency pressure. The news will not, however, be dramatized just to give the campus something to get worked up about and to gossip about. I am not interested in jeopardizing the private lives of real people just to insure readership or to create a story. That is not part of the power or the responsibility of the press. I think Diana might agree.

ral

THE GOSHEN COLLEGE RECORD

"He saw the hands that build could also pull down ... The hands of love." - *Bono of U2*

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RECORD LIST

Top 15 reasons enrollment is up

15.Smoke detectors
14.Spiffy new logo in viewbook
13.Smaller, more discreet banner at Orlando '97
12.New flexible meal plan option
11.Menard's is no longer hiring
10.Lots of athletic scholarships
9. STT
8. Latin 101 now offered
7. Cable TV in dorms-oh wait, never mind
6. Keggers in Yoder
5. Hesston is only a two-year school
4. EMU is ...
3. Greg Wendling's hair
2. Ole, ole ole ole! Ole, ole!
1. New information kiosk at Union

Bilingualism: Two are better than one

Qohelet quotes the proverb "Two are better than one, because they have a good return for their work." (Ecc 4:9) I would like to affirm an analogous truth no less relevant to life in an academic community such as ours. In many parts of the world, bilingualism is accepted as a normal part of life. People at all socio-economic and cultural levels learn to communicate effectively in a language other than their native tongue.

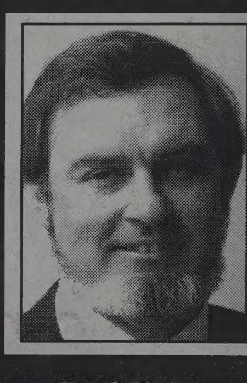
I distinctly remember being struck as a child that my distant Amish cousins, though ridiculed by some as unsophisticated bumpkins, were bilingual. The novelty of simple, rural people having facility in more than one language impressed itself on my imagination and compelled me to begin the study of a second language in school as soon as it was offered (ninth grade). Very early I developed the conviction that, when it comes to language, two are better than one.

Americans have been more inclined to monolingualism and even seem to have a preference for semi-, demi- and hemi-lingual politicians, a predilection no doubt contributing to a host of national dysfunctions from those quadrennial exercises in verbicide known as campaign speeches to the relentless debacle of foreign policy étourderie.

The image of Americans abroad who expect the world to have learned their language and express frustration and contempt when foreigners have the audacity to speak their own language in their own country has been given thorny (albeit "fictional") expression in William J. Lederer and Eugene Burdick's 1958 novel, *The Ugly American.*

We live in a society which developed a self-image based on a standard measure which was white, Anglo-Saxon, Protestant and English-speaking. The social and political reality of American (and European) society is no longer in accord with this ideological construct.

Some communities have responded to this increasing cultural and lingual diversity by declaring English to be the official language of the state or city, effectively limiting certain educational services in the public school systems. Such reactions are short-sighted, mean-spirited and a sign of cultural impoverishment. We must embrace and celebrate our diversity. Bilingualism is one way of doing this.


Paul Keim

GC has long cultivated an appreciation for international experience and the acquisition of second-language competency. GC students, faculty, staff and administrators already learn or have learned languages other than their first. An unusual number of GC faculty have had international experience. Since the establishment of SST, over 120 faculty have led study/service units abroad, most in settings requiring facility in a second (or third) language. About 70% of GC students participate in SST with its foreign language requirement. Furthermore, the presence of international students on our campus enriches the culture of the college community.

People learn languages at different rates and in different ways. For a variety of reasons, some people learn languages, whether written or oral, much more quickly and seemingly with less effort than others. But as Ellen Bialystok and Kenji Hakuta assert in their excellent little book, *In Other Words: The Science and Psychology of Second-Language Acquisition*, acquiring a basic conversational and reading facility in a second language is well within the capability of virtually everyone, regardless of age, learning style or intellect.

I would like to see every student who graduates from GC have the opportunity to show competency in at least one language besides their own. Why? Because learning another language will expand our horizons, helping us to see the world through the other's eyes; because the more we come to know about others, the better we understand ourselves; because the academy has always been the place where love of language has been cultivated; because, when it comes to language, two are better than one. And for that matter, three are better than two, four better than three, five than four ... ad polyglotem.

"They have been at a great feast of languages, and stol'n the scraps."
— Shakespeare, *Love's Labors Lost*, v.i (37)

Paul Keim is the new academic dean at Goshen College.

Letter to the editor:

We recently learned that the Board of Overseers made a drastic decision this summer concerning the long-standing debate over the status of the Lesbian Bisexual Gay Alliance of Goshen College. From what we have gathered, no decision has been made regarding the status of the club, yet the Board has refused any further discussion on the issue for the next three years. We realize that club status is an especially controversial debate due to the fact that we are affiliated with the Mennonite Church. We cannot just expect the college to jump on one side or the other before the church has come to a comfortable position. Yet we are extremely frustrated by the actions of the Overseers who, instead of facing the situation, want to pretend it's not there for three years.

The Board can hope all they want that the church will come to some sort of decision for the college on what we should do, but what does this vow of silence mean to us, the students? Do our opinions as future church leaders not count? How can we, as an institution of higher learning, possibly contribute if our own leaders have silenced us?

Social awareness and growth in a community of Christians can not come about suddenly after sitting dormant and not hearing each other for three years. We are insulted that this decision was made at the time when the majority of the student body was not even on campus. We resent the fact that the three-year period conveniently ends when those students who have been involved in the dialogue thus far will have graduated. We make the commitment that we will continue pushing movement, education and awareness regarding this issue alongside the church instead of passively waiting for it to make such an important decision in the life of our community.

The words of Thomas Mann express our concern about the Board's decision:

Speech is civilization itself. The word preserves contact — it is silence which isolates.

We refuse to be isolated.

Meg Poag, junior
Patricia Borntrager, junior

PERSPECTIVES

Gunden bridges are ... under construction

A common theme year after year at Goshen College seems to be a small degree of segregation between the Yoder and Kulp dorms; however, it seems to have dissipated somewhat since my first year here. Living in Yoder for my third year now doesn't mean I have ever had anything against a person who lives in another dorm, including Kulp. It just happened that I had a lot in common with people on my original floor, and they became my group of friends. In fact, throughout my first two years at Goshen I have become good friends with a number of people who have lived in Kulp, and other dorms as well. But this probably isn't true for a majority of people.

Last May term I was extremely lucky to be able to take a course called Communicating Across Cultures, taught by Dan Hess. The theme of the class was "building bridges." We discussed building bridges between all different groups of people, reaching out to others differing in age, gender, sexuality and other such identifiers. For example, making an extra effort to get to know someone who commutes to class instead of living on campus. Or, if you play soccer, getting to know a person who plays basketball would be another way to build a bridge. Think of the hundreds of thousands of bridges you could build. The possibilities are endless! Dan emphasized building bridges between cultures, which I agree is very important. However, some of us need to think about starting a little closer to home.

Angie Gunden

On one of the first days of this class we were put into groups — males, females, students over 25, basketball players and international students — and within those groups we numbered off. The ones were together, the twos, the threes and so on, so we were each with at least one person from each of the original groups. We worked together on various activities throughout the course, and also on a bigger project, so we got to know each other fairly well. In fact, by the end of May term I became rather good friends with a woman in my group who just happens to live in Kulp. We were both amazed at how similar we were, and it got us thinking about how much we have missed by not discovering each other sooner. Goshen isn't as small as we sometimes think it is. I wish I would have begun building bridges much sooner.

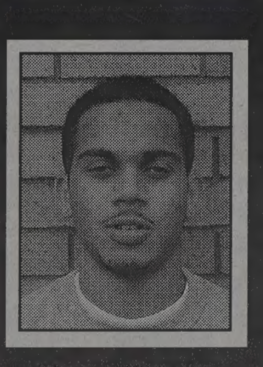
If I had one thing to do over regarding my first year at Goshen, I would have gotten to know a larger group of people from the beginning. It was much too easy to quickly become familiar and comfortable with only those people on my floor. Instead it has taken two years for me to go outside that group of friends and get to know some people from other small groups, who are now becoming good friends of mine. Now I really wish I would have made that extra effort right from the start. I should have been building more bridges.

I was in Communicating Across Cultures with several of my good friends, so throughout May term we discussed building bridges quite often within our larger circle of friends. We made sure to let each other know every chance we had about the new bridges we were building. They may have been rather small bridges on occasion, but at least they were under construction. Have you built any bridges lately?

Angie plans to build even more bridges by working on the intramural staff this year.

Dreams and aspirations fulfilled at GC

At home as a child, in my native Trinidad, I had always aspired to come to the United States of America. It seemed to be the place to be, at least on television. Rich people with big houses, fast cars and great lifestyles, having lots of fun. I wanted to be a part of that picture, having fun too. But I was trapped in reality, forced to live in the Third World with my hardworking single mother and my two other siblings. We had barely enough money to keep us alive.


Kerry Escayg

Life wasn't bad though; I did have great times with my friends, whether I was in or out of school. I did things most normal boys do, and I did well enough academically and athletically to keep my mom from throwing a fit. At age 11, I entered Queen's Royal College, one of the most prestigious high schools in the land. It was the kind of school that gave you immediate respect when people heard you went there. This was the turning point of my life. It was there that I started setting my goals for the future, both short- and long-term. Some of my goals were to do well in my studies so I could get a scholarship to attend college in America, and to excel in soccer. These were my main goals, and with hard work and determination I achieved them eight years later.

Now that I attend Goshen College in Goshen, Indiana, U.S., it seems like all my dreams are coming true. I am in the American picture, living it and making history with it. My goals now are to make a positive change for myself, to change that part of my life that has been missing for years. What is that missing piece of the puzzle? No doubt I want to change my negative ways and ask God for forgiveness. I know He listens to me, because every time I pray, I see Him perform His work in many strange ways.

This year, I sense a different attitude at GC, with many changes taking place over the last year. Now I can tell Goshen College is the right school to guide me in all my hopes and dreams.

Kerry excelled on the soccer field last night, scoring two goals and assisting on the game-winner.

THIS IS UP!

Thursday, Sept. 4
3 p.m. Men's Tennis/Goshen Invitational - Home

Friday, Sept. 5
6 p.m. "Go to the Movies with CAC" - sign-up in AD14 $2 in advance, $3.25 at the door. Transportation provided (if needed). Leave from Phys.Plant. Ice Cream following the event.

Saturday, Sept. 6
11 a.m. Men's Tennis vs Marian - Home
11 a.m. Women's Tennis vs Marian - Home
9 p.m. Coffeehouse "Open Mic/Improv" - NC19 - If you have some talent that you would like to share, this is your opportunity (even if your talent is listening, laughing, and socializing)!

Sunday, Sept. 7
2:30 p.m. United States vs Costa Rica (World Cup qualifying game) - ABC
9 p.m. All Campus Worship - NC19
The LBGA will be meeting on Sunday. For more information please call Linda Stucky's office.

Serving (eggs) in the woods

While driving the last few miles of the nearly 700-mile trip to Vermont from Ohio, I began feeling nervous. Dust from the dirt road rose behind the 1984 Chevy Celebrity as my friend Tom and I traveled up the green mountain. I almost wanted to turn around and return home with Tom. "What have I gotten myself into?" I thought as we reached Bethany Birches summer camp (BBC). Tom left for home, as planned, an hour after we arrived, and staff orientation commenced. After a week of orientation, I wasn't sure if I was ready for seven- and eight-year-olds; nevertheless, I began the summer camp counselor experience.

How was I to know that the relationships built and the time spent would become some of my most cherished to date? Even though the camp environment entails a less politically-conscious community than GC, I found the diversity healthy and the camp an alternative place to live out the GC "Culture for Service" motto.

The camp culture contrasted with that of normal society's and GC's, which involved some adjustment for me. During the school year, I spent most of my time with peers. In comparison, camp counseling allowed me to work with youth and adult administrators from whom I learned. Working with the camp directors, Jim and Aldine Musser, broadened my range of references, which subsequently caused me to rethink my ideas. Their lifestyles exemplified servanthood and a genuine interest in the lives of campers. This humbled me.

Camp counseling also promotes simple living while, in some ways, college life does not. As students at GC we have access to many resources, such as information from books, computers and professors. Conversely, at camp, counselors teach and relearn the concept of sharing and surviving with the limited resources available. For instance, making a dozen eggs stretch between eight boys at breakfast remains a vivid memory in my mind. We college students consume information and entertainment, while camp counseling demands a shift to simplicity.

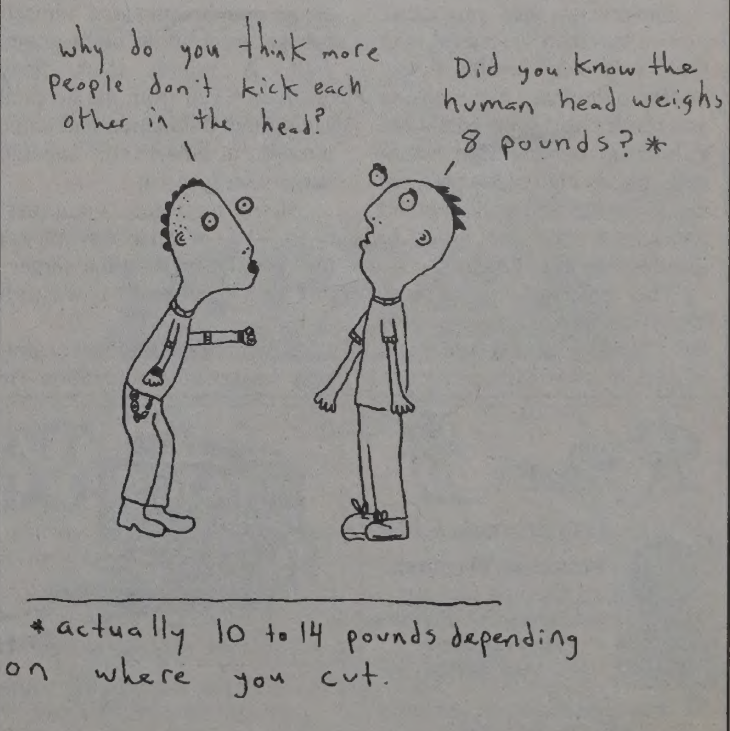
Camp forced me to work with individuals unlike myself and created an environment conducive to transcending differences. Working with people who hold different beliefs than my own created some struggles, which induced spiritual growth and compelled the parties involved to use mediation methods. The camp staff at BBC contained a broad spectrum of people ranging from GC students to people from the Youth With a Mission (YWAM). As we worked together, the initial awkwardness surrendered to resolution.

On campus, I surround myself with like-minded thinkers and personalities in order to avoid conflict. Remaining inside ethnic clusters and befriending those of the same culture traditionally distinguishes ethnic Mennonites. By staying within groups of people who think the same way, my beliefs remained less challenged. The camp setting transcended differences among staff, due to our unified goal of serving the young people who choose to spend an entire week with us.

Perhaps for some people the summer camp environment seems too evangelical. This fear probably played the greatest on my mind going into the summer. After seeing children interact with each other, I became convinced that the doctrine of peace and service, which is at the heart of Mennonite gospel interpretation, applied to the lives of campers. If we, as followers of Christ, truly feel that our message and motto "Culture for Service" pertains to society's current condition, summer camp exists as one place that facilitates such ideals.

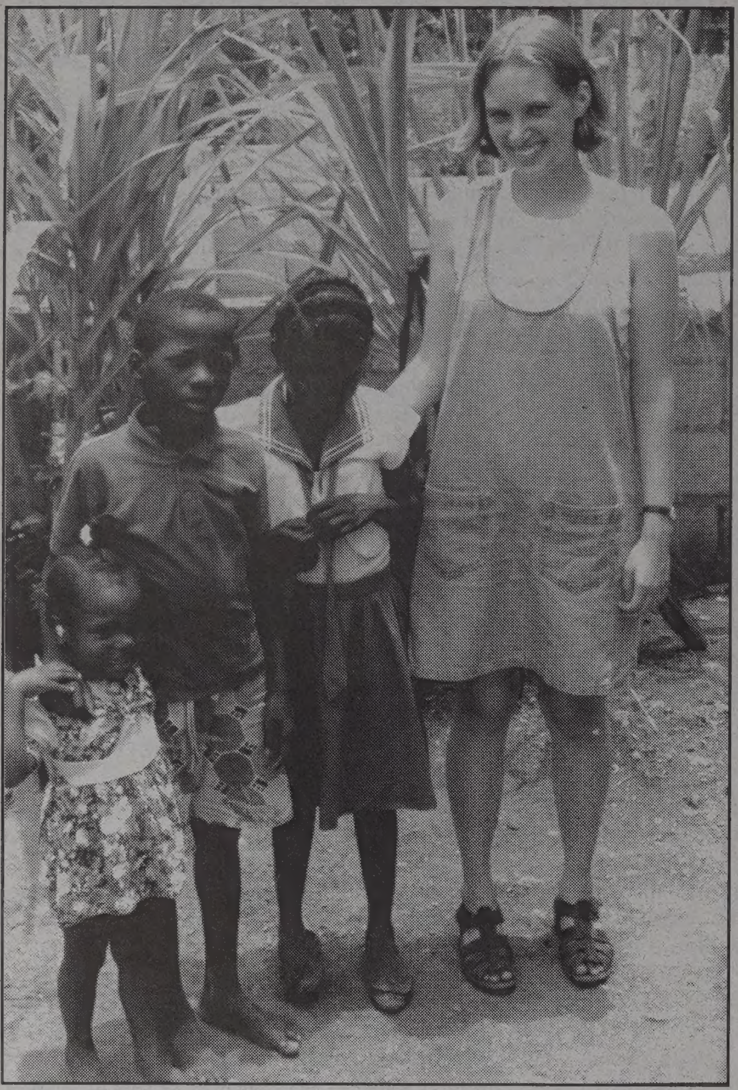
As I worked and taught, I found that serving and peacemaking concepts were often novel and unique to campers who practiced "an eye for an eye" and were very self-oriented. For me, summer camp became a favorable place to live out and teach the principles discussed during the GC academic year.

mjy


why do you think more people don't kick each other in the head?
Did you know the human head weighs 8 pounds? *
* actually 10 to 14 pounds depending on where you cut.

Jim Strouse

FEATURES



Peter Wiens

Pen Pals: Junior Minda Kauffman spends time this past summer with some newly- made friends on the Dominican Republic SST. During their visit to Haiti, the group stayed in a boys' guest house and were impressed with the youth in its program.

Spanish SSTs break tradition and stereotypes

by Anna Dunn

This past summer, the SST groups to Costa Rica and the Dominican Republic broke traditional SST protocol by taking field trips to the bordering countries of Nicaragua and Haiti. The Costa Rican group, led by professor of history John D. Roth and Ruth Miller Roth, went to Batahola Norte, Nicaragua. The Dominican Republic group, led by associate professor of Bible, religion and philosophy Keith Graber Miller and assistant professor of art Ann Graber Miller ventured to Port-au-Prince, Haiti.

Director of international education Wilbur Birky helped to make the border-bridging trips possible. Birky, a former SST leader himself, remembered "feeling some frustration with not making a connection between the country and what goes on in surrounding countries."

Birky encouraged the leaders to explore the possibility of visiting bordering countries during the study half of their SST units. Both the Roths and the Graber Millers took advantage of this opportunity.

One common goal for both trips was to give students an opportunity to experience Central American life beyond the boundaries of their host country.

Junior Jessica Yoder said she gained "a broader view of Central American life. ... In recent years Costa Rica has moved up the economic scale, so the trip gave us a taste of the poorer side of Central America."

The leaders hoped the trips would help students negate preconceptions formed by US news as well as the attitudes of their host families of Costa Rica and the Dominican Republic.

Senior Sue Gerber said her experience in Haiti "dispelled a lot of negative images I'd gathered from Dominicans themselves and the U.S. media."

During their time in Port-au-Prince, the Dominican Republic group stayed at St. Joseph's Home For Boys Guest House, run by boys who have been moved off the streets. The boys cook and clean at the house as well as entertaining guests with their Resurrection Dance Theater, which contains dances written, choreographed and performed by the boys.

The Costa Rica group spent a few days living in homes during their stay in Nicaragua. Roth noted that "living with families offers a very different perspective on the culture ... a much more personal, human perspective ... and a growing awareness that human dignity and pride and hope and joy could still exist even among very, very poor people."

The visits also allowed the students to view firsthand the political situations in Haiti and Nicaragua and to evaluate the United States' impact on the countries' political lives.

Roth noted that "U.S. citizens have largely forgotten about Nicaragua since the Sandinista revolution is over and Congress is no longer debating the funding of the Contras ... it's good for students to learn something about that history and the role of the U.S. in shaping Nicaraguan realities today."

Since gaining independence from Haiti in 1844, strong national pride has developed in the Dominican Republic. Keith Graber Miller hoped the trip would help students to "grasp the impact of tensions between Haiti and the Dominican Republic."

In addition, the groups wanted to learn more about the role of Mennonite Central Committee in both Nicaragua and the Dominican Republic.

Roth said that the "visit to Nicaragua served to introduce students to the work of MCC ... in Nicaragua."

The Graber Millers also had an opportunity to learn from MCC workers located in Haiti, "whose perspective on service, development, and peacemaking we're missing here in our host country."

The group "learned more about the island's history and ... tensions between these sibling countries," through their encounter with the MCC workers, added Graber Miller.

Stoy achieves independence on the 4th

by Nathan Craft

On July 4th, while the majority of the country watched fireworks and celebrated our nation's independence, Ryan Stoy, former GC student, underwent surgery to gain independence from a serious heart defect that has plagued him from birth.

Born December 29, 1975, with a congenital heart condition, Stoy entered the world with the odds against him. He had a hole between the ventricles of his heart, and several of his valves hung loosely. Soon after his birth, heart surgeons installed a teflon patch that plugged the hole and repaired the valves to functional status.

However, the procedure proved less than successful over time. Stoy soon developed secondary pulmonary hypertension as a result of his heart condition. Pulmonary hypertension essentially means high blood pressure inside the lungs. The high blood pressure caused his lungs to self-destruct over time.

The deterioration process happened slowly enough that Stoy lived a healthy life for a good part of his early years.

"Though limited in some ways, I led a pretty normal childhood," Stoy said. "I guess I always knew that heart surgery was in my future, but it wasn't until my first year at Goshen that my health got bad. Things got steadily worse until at the end of last year I couldn't really walk across campus."

During the summer after his sophomore year, Stoy began seeing a specialist at Columbia Presbyterian Hospital in Manhattan, New York. Medication stabilized Stoy's condition for a while, but by the summer of last year, it became clear that his situation demanded immediate surgery.

Stoy's name went on a waiting list for a heart and lung transplant, and he prepared himself for the usual six to eight month wait. A month later, Stoy received a call from the hospital saying that a donation had come through, and he would undergo surgery on July 4th.

Stoy commented, "I was pretty freaked out when we first got the call, but by the time surgery day came around, I was all right."

Stoy exhibited unusual calmness the day of the operation. He recalls, "The doctors said I was the most calm person they had seen going into a surgery like that."

Sophomore Erin Stoy, Ryan's sister, also remembers him being relatively placid. "The way he was joking around kind of freaked my mom and me out."

The entire procedure took about eight and a half hours. Doctors performed a total heart and lung transplant, which evidently came none too soon. When the surgeons removed Stoy's heart they reported it being roughly four times the size of a normal heart, and his lungs had deteriorated to the point of near uselessness.

Complications occurred about a day after his release from the hospital. The hospital readmitted Stoy, and he continued under observation for about three weeks. "The worst time was about two weeks after the surgery, but now I am doing pretty well," said Stoy.

Doctors say that Stoy will soon be as healthy as the average 22-year-old male. Doctors also warned him to stay away from strenuous jobs such as a construction. After 22 years, though, it looks as though Stoy is free of what could have been a fatal heart condition.

Media and Marketing

Ryan adorns his creation: Stoy stands by his sculpture in the art building last year.

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3. Kenteth J. Blossom
4. Dana Blough
5. Joseph Czarnecki
6. William J. Dezort
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8. Matthew D. Hickman
9. Wroksie Jackson
10. Rebekah Lies
11. Katelyn Miller
12. Penn G. Miller
13. James L. Neff
14. Jennifer L. Nine
15. Christina Rhodes
16. Joe G. Salazar
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ARTS

Artist shares intimate platters

by Stephan Bontrager

The bold colors and asymmetrical shapes of 1983 GC grad Dave E. Gamber's ceramics exhibition,"Intimates and Intimacies," inhabit the GC art gallery this month.

Gamber works primarily with clay and low-fire earthenware, but he also incorporates other materials like wood, wire, dryer lint and Polaroid photographs into his pieces. He prefers to go beyond traditional ceramic forms and styles, as shown through his unique shapes and colorings.

"You can misuse anything and get good results," said Gamber.

The product of such experimentation is a collection of platters, bottles and sculptures that has evolved over the course of two years.

Senior Chad Martin, an art major who assisted in setting up the exhibit, found this eclectic technique intriguing. "What I like a lot about Dave's work is that it's very different from what we see around [GC]. I really like the new sort of energy found in his pieces," he said.

According to Gamber, the show illuminates "lighthearted ideas about relationships," illustrated by a grouping of drinking vessels including tea cups, martini glasses and wine goblets entitled "Ritual Cups" and "Essence Bottles."

"Many of our intimacies as humans have taken place over different forms of drinking," Gamber said.

Another relational aspect of Gamber's work is his use of collaboration with other artists on several of his pieces.

Martin said, "It's really neat to see professional artists working together to create art as a team."

Gamber's young twin daughters, Olivia and Sophia, provide one of his main sources of inspiration. "Dr. Seuss has definitely influenced me," the artist said.

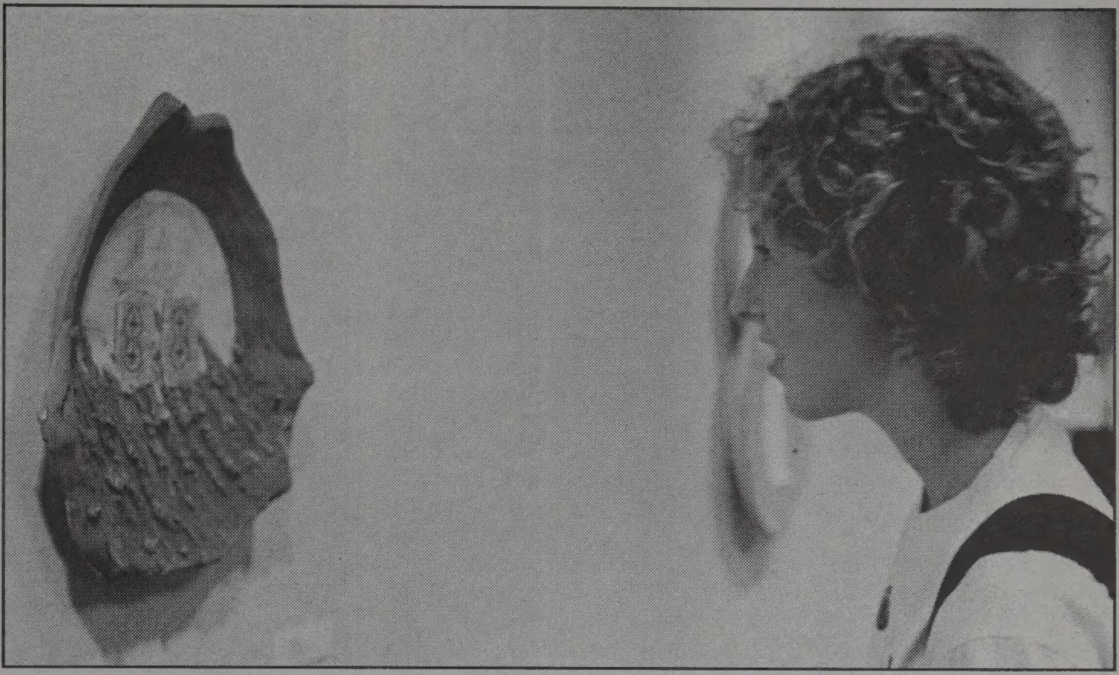
"You can't be too serious — you need a sense of humor in your work. There is an appropriate time to make social statements, but you also need to give way to lighter subjects," said Gamber.

One of Gamber's colorful platters, "Green Eggs and Ham," a take on Seuss' classic children's book, clearly shows such a playful spirit, as do other pieces such as "Blue Belly Dance," a slender-necked violet bottle, and "Feeding Frenzy," a cluster of plump vessels eerily reminiscent of grazing animals.

Gamber also likes to experiment with the shapes found in nature, such as ginkgo leaves and grape leaves.

Gamber returned to the college from his home in Riverside, N.J., in response to an invitation GC extends to alumni who have shown high achievement in art and are willing to show their work.

Art enthusiasts may purchase much of Gamber's work. A reception with the artist will be held in the gallery on Sunday, September 28 from 2 - 4 p.m. "Intimates and Intimacies" runs through September 30, 8 a.m. - 10:30 p.m. Monday - Thursday, 9 a.m. - 5 p.m. Fridays and Saturdays and 1 p.m. - 10:30 p.m. on Sundays.



Laura Charles

Green eggs and martini glasses: Junior Amy Lyons contemplates Monday one of Dave Gamber's cera-mic platters on exhibit in the GC Art Gallery .

Cinema Scope

ENCORE THEATER
Fir e Down Under
12:45*, 3:00*, 5:15, 7:30, 9:45, 12:00**
Kull: The Conqueror
5:20, 9:20, 11:20**
Excess Baggage
1:00, 3:15*, 5:30, 7:45, 9:50*
12:00**
Hoodlum
2:00*, 4:45, 7:30, 11:00**
Mimic
12:50. 3:05*, 5:20, 7:35, 9:50, 11:55***
GI Jane
1:45*, 4:30, 7:00, 9:30
Money Talks
1:05*, 3:05*, 5:20, 7:35, 9:50
Leave it to Beaver
1:15*, 3:15*, 5:15
Copland
7:15, 9:30, 11:45**
Conspiracy Theory
1:45*, 4:30, 7:10, 9:50
Air Force One
2:00*, 4:30, 7:00, 9:30, 11:50**
George of the Jungle
1:20*, 3:20*, 7:20
Men In Black
1:15*, 3:15*, 5:15, 7:15, 9:15, 11:15
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*** Sat. only*

Sure, you'd probably rather go to Linway Plaza Cinema, so why don't you check the *Goshen News* for those listings, because we just don't have them this week.

artsboxartsboxartsbox

WILD CHERRIES
by Todd Davis

In the heat of July
when I was a boy,
I scraped shit from
the sweating floors
of the kennels
(sick dogs' offal
always the most pungent),
played with boarders
whose owners had headed
north from Indiana to some
harbor town off Lake Michigan,
and imagined black cherry orchards
just over the Michigan line,
heavy-layden, bending beet-red,
until my father called me outside
to the courtyard where an Irish Setter
lay beneath the sun like death's silent stone.

The owners, having asked for an autopsy,
waited out front while we cut open the dog's side:
an aperture through which we could see all that had perished,
listen to the blood sloshing against the walls like some inland sea.

Covered by pale, rubber gloves,
my father's hands fished for parasites and defects,
the normal abnormalities that wither the flesh,
and every so often he would push aside an organ,
offer a lesson in anatomy or pathology,
then resume his rummaging.
In the end, it was the heart,
grown old and pithy
like a peach or plum.

But how does one say this?

I don't know what my father said,
never saw their faces
when they received the news.
Instead, I took the dog,
careful not to spill any blood,
and buried him in the field
out near the railroad tracks
where we buried all the pets
for owners who had no other
way of disposing of their love.

And there, at the corner of the plot,
a wild cherry draped itself:
its fruit ripe, ready to fall,
but always so bitter in my mouth.

originally published in *Red Cedar Review*

Davis buries dead dogs

by Janneken L. Smucker

Assistant professor of English Todd Davis not only prepares lectures and assignments for his literature classes — he also contributes to literature by writing and publishing his own work.

Davis recently had several of his poems published in literary reviews: *The Worcester Review*, a publication of the Worcester County [Massachusetts] Poetry Association, and Michigan State University's *Red Cedar Review*. Both are annual literary reviews which publish only a small percentage of submitted material.

The poem "A Friend Come from Massachusetts," published in *The Worcester Review*, reflects on the differences between the midwest and the east coast and is highlighted by icy descriptions of Northern Indiana winters.

Two poems by Davis are featured in *Red Cedar Review*: "For My Wife, Sunday Morning After the Sixth Day of Snow" and "Wild Cherries." The latter is inspired by Davis' teenage experiences working in an Elkhart County veterinary clinic.

"The life of a writer is rejection," said Davis. "You must believe what you are doing is on target but still be able to listen to others to improve." Three qualities he insists writers must have are passion, devotion, and loyalty.

In addition to poetry, Davis has published reference work, critical essays and book reviews. He continues to write while starting his second year as a professor. In past months Davis has finished six poems and mapped out a novel.

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N E W S

GC enthusiast endows funds for scholarships

by Rachel Beth Miller

Kay Bandelier Gorsline had a Lakeshore Drive condominium filled with mementos of her travels around the world. She was an enthusiastic supporter of the Chicago Symphony and the Art Institute. But when she died Aug. 7, at the age of 84, she willed her large estate to a place closer to her roots: Goshen College.

Earnings from the endowment, donated in memory of her father, William Bandelier, will fund scholarships for communication and business/economics majors. No final sum is available yet, but GC officials speculate that the estate will be one of the largest ever willed to the school.

The gift is notable not only for its amount, but also because Gorsline's attachments to the college developed late in her life.

Born in Goshen to William and Maude (Cripe) Bandelier, she graduated in 1931 from Goshen High School. She was an excellent student, involved with drama and athletics, sometimes playing tennis at the GC courts.

Her father was a well-known Goshen policeman and a salesman for Yoder Monument Works. The family was not Mennonite, but Mrs. Bandelier and her daughter sometimes attended services at Eighth Street Mennonite Church.

After high school, Gorsline attended business classes in South Bend and then moved to Chicago, where she worked with such businesses as Allied Mills Inc.; Batten, Barton, Durstine & Osborne Inc., an advertising corporation; the Chicago Sun-Times; and WFLD, a television station owned by Field Enterprises.

In the late 1930's, she traveled to New Mexico for health reasons. On a train there, she met Frank Gorsline. They were married March 21, 1941.

Her husband was a prominent Chicago banker. The Gorslines, who had no children, traveled extensively, taking overseas trips every year. Mr. Gorsline died in 1957.

Traveling in England during the spring of 1983, Gorsline felt compelled to update her will.

According to the guidelines for the scholarship fund, Gorsline believed "the preservation of history in England and the reflections on her past brought to her own memory her childhood memories of Goshen."

Vice president for institutional advance Kent Stucky suggested, "Perhaps she wanted to connect with her roots."

Upon her return home, Gorsline contacted Frank "Bud" Haskell, a high school classmate and the former publisher of the *Goshen News*. He assured her that the college would appreciate her assistance.

After a brief visit and lunch with then-president J. Lawrence Burkholder and his wife, Harriet, Gorsline rewrote her will to make GC the main beneficiary of her estate. Over the next few years, college relations personnel and presidents visited Gorsline and hosted her for visits at GC.

Burkholder described her as alert and outgoing, a "person of considerable reading." She was "very decisive and opinionated, but not in a bad sense," he said.

She was, Stucky said, a "woman who had an interest in almost everything. In her condo, there were things on the walls from all over the world. No matter where you had lived or visited, she had something connected to that part of the world."

After Gorsline died Aug. 7, Burkholder officiated at the graveside services in Violett Cemetery, Goshen, where she was buried next to her father.

Gorsline had stipulated that her "funeral" consist of a reading of the 23rd Psalm and the Lord's Prayer and that a spray of red roses be placed on her casket.

Final figures on the estate will not be available for several more weeks.

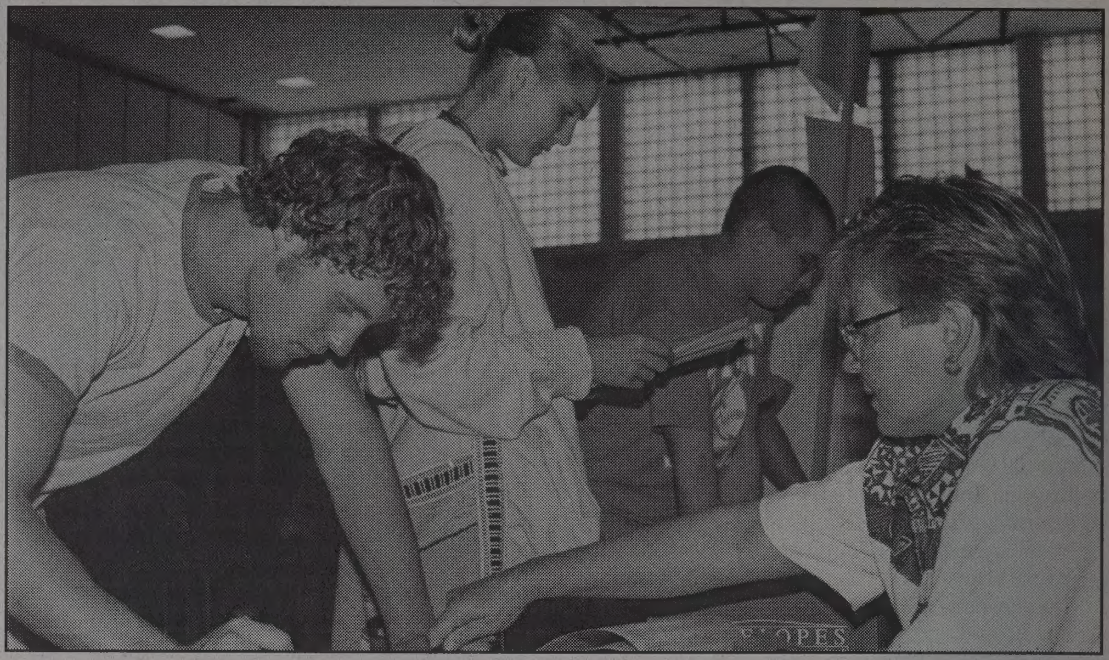
The money will be invested with the Mennonite Board of Education Endowment Portfolio for GC as the Kay Bandelier Gorsline Scholarship Fund.

Earnings will be split equally between scholarships for business or economics majors and scholarships for communication majors, with preference given to students who demonstrate financial need.

In memory of her father, Gorsline also donated a tree, which stands near the Union. The first tree was blown over in one of the summer's windstorms, and a new tree has replaced it.

Mr. Bandelier's life has its own interesting story. At the age of 16, he ran off to fight in the Spanish-American War. He later saw active duty in the Philippines.

Upon his return to Goshen, he was active in several local veterans organizations. He was given a military funeral at his death in 1938.



Ted Houser

Sign on the dotted line ... : Sophomore Zachary Roth examines his financial aid package for this year at check-in last week. Waiting in line, junior Rachel Smith remains patient despite frequent long lines in the Union Gym. Registration flowed smoothly throughout the day, revealing an enrollment increase at the end of the process.

Poised for an excellent year:
President Showalter discusses goals

by Amber M. Friesen

In a press conference yesterday that both summarized her first eight months in office and looked ahead to the future, president Shirley H. Showalter explained why she believes "the college is off to a great start this fall."

"We are happy with the spirit that pervades our campus and are poised for an excellent academic year," said Showalter.

The readiness that Showalter discussed yesterday refers to the work done toward the accomplishment of the six main goals with which she began her presidency last January.

Showalter cited the increase in size of the incoming class as an example of a goal accomplished.

"We have not only stopped the decline [in enrollment], but we have started to build a base," she said.

Showalter highlighted the leadership team she is working with this fall as another realized goal. Four of the seven members of the president's council have been added or changed since Showalter began her term in January, including interim dean of students Phyllis Carter, business manager Jim Histand, academic dean Paul Keim and provost John D. Yordy.

Showalter was also proud to announce that GC has a balanced budget once again this year.

According to Showalter, "We have already instituted a lot of change, and will institute more change in the future. .... While I don't have tablets of stone to deliver, one bias that I have is that we must be more nimble."

Showalter explained what she called a "central paradox" of this institution as "the necessity to bend, in light of what's going on in the world around us" and to stay rooted in the Anabaptist tradition at the same time.

Looking to the future included details about the one-hour course Showalter hopes to teach this January.

Explaining that she's only begun to form a "mental syllabus" for the class, Showalter described it as a sort of "Goshen Classics Course," wherein students would read a series of thought-provoking books and discuss related issues.

According to Showalter, the class would address how students can apply the knowledge they gain at GC in order to lead more deeply fulfilling lives.

Showalter also discussed GC's strategic planning goals. This summer, members of the president's council met with a consultant to discuss their visions of where GC will be in five years. The group worked with questions about what will be different and what will remain the same.

Showalter said that she would personally love to see plans for a new music building put into the works in the next years, but she is not counting on that. She explained that most of her hopes are concerned with building relationships and processes with individual people.

Showalter said that the administration "will be identifying throughout the year key performance indicators." In other words, data that is considered important in moving the institution toward its goals will be carefully charted.

Increased enrollment figures this year are one example of a key performance indicator.

Showalter also emphasized the importance of better planning for future budgets.

We want to plan so that we're "able to absorb problems as they will occur," Showalter said.

"We want a little bit more leverage; a little more room for imagination," she added.

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SPORTS

Two down, seventeen games to go

by Thomas V. Bona

Senior forward co-captain David Roth's goal in the 109th minute of play lifted the men's soccer team to a 3-2 overtime victory over a strong and talented Kalamazoo squad last night. GC students rushed the field in celebration following the score that came in the second 15-minute overtime.

"It was a great win over a very good team," said senior midfielder Tessema Teffari.

Junior forward co-captain Kerry Escayg scored the Leafs' first two goals, the second coming on a penalty kick in the 85th minute of play.

The victory improved the Leafs' record to 2-0. The team opened the 1997 season by effectively closing down their opponent's offense in a 3-0 home win against Malone on Saturday. The defense, which allowed few serious scoring chances for Malone, was aided with two goals by junior midfielder Jon Hartzler and one by frosh forward Andrew Burkhalter.

Malone, who dominated the Leafs a year ago, 6-0, came into the game after tying GC rival Bethel one night earlier. "That's not the same Malone team as last year, and I think we're a level up," said Coach Dwain Hartzler. "They tied Bethel, so you've got to feel good about [the win]."

Coach Hartzler drew specific attention to the performances of Escayg and sophomore midfielder Nate Pletcher. "Kerry did not figure in the scoring much, but he attracted two or three men all night long," said Hartzler.

Pletcher, who played the sweeper position against Malone and was GC's last line of defense before the goalie, saw the importance of the Maple Leaf defense. "I hardly had to touch the ball because our backs did such a good job," he said.

The team's ability to play together, especially on defense, is one of the things they take from the first two games and hope to build upon during the rest of the season. "Our strength was our defensive shape," said Roth. "That's something we haven't had a very good hold on in the last three years."

The defense will be anchored by two of this year's four captains, seniors Joaquin Garcia and Jon Christophel. Younger players, such as Pletcher and sophomore midfielder Zach Roth, are expected to make important contributions as well.

The rising defense complements a potent offense. The offense returns this year mostly intact after netting 53 goals last year, the most for the Leafs since 1987. Escayg, whose 29 career goals rank him ninth in school history, returns as the catalyst. The challenge is for the rest of the team to support him.

"We still feel a little helter-skelter on offense," said Roth, a player who has made a career out of feeding assists to others. "It's easy to just watch Kerry and be amazed, but we need to make sure we're doing our jobs."

Two key positions for GC's offense are the outside midfielders, junior Steve Miller and senior Matt Rhodes. They, along with junior substitute Jason Rupp, are responsible for pushing the ball down the sides. "I think combination play down the flanks is where we can exploit other defenses," said Roth.

Other players that are potentially important pieces in the GC scoring puzzle are Jon Hartzler, Burkhalter and frosh forward John English.

The Leafs' season continues on Saturday as GC visits Earlham at 1 p.m. On Tuesday, the Maple Leafs return home to start conference play against Taylor at 7 p.m.

Brad Bergey

"I'm not worthy": Senior David Roth (13) battles for ball possession as fellow senior Joaquin Garcia (21) looks on in the Leafs home opener on Saturday against Malone. The Leafs won, 3-0.

GC Volleyball ready for next level

Spikers to open Friday

by Jonathon Short

Second-year coach Val Hershberger's first season as the women's volleyball coach set the stage as a good beginning for the GC volleyball program. This year, the Leafs hope to improve the 15 -17 record set last year.

With numbers, heighth and depth improved this year, the expectations are high for the Leafs. "Last year was a good beginning for the team, but this year I hope the team is ready to step up to the next level of competition," Hershberger said.

Three returning juniors, Jennifer Rice, Kathy Glick Miller and Kate Willems, give Hershberger a solid nucleus with which to work.

Co-captain Rice is an outside hitter and should prove to be the mainstay of the team. According to Hershberger, Rice "is the best outside hitter on the team and is an all around solid player and leader."

Hershberger also has high expectations for Glick Miller and Willems. "Both Willems and Glick Miller have worked hard this summer developing and improving their games; and it has shown thus far in practice," said Hershberger.

Newcomers this season include senior co-captain Laura Beck and junior Rachel Smith. Beck sat out last year after playing her first two years, but is back to set for the team. "Beck offers good leadership to the team and as a setter, the offense revolves around her," Hershberger said.

Smith, a transfer from Rockhurst College, is expected to play an important role up front this season for the Leafs. "Smith possesses great height, athletic skills and volleyball skills," said Hershberger.

Other team members include frosh Sarah Boch, Lori Miller, Katie Rheineheimer, Jill Shenk and Sara Rhodes.

With the strong combination of returning players and newcomers, the Leafs hope to be more competitive, especially in the MCC conference.

Hershberger said, "Last year we were 1-6 in the conference, but I didn't feel that was a good indication of the team's ability."

"This year, we hope to be more competitive and win the close matches," said Hershberger. "Hopefully that will reflect an improvement in the conference."

The team will dcpend on their on-court improvements as well as the positive attitudes of the players. "It is really nice to play on team where each player encourages one another and everyone wants to be out on the court," said Rice.

The Leafs tuned up for their season Tuesday night with a scrimmage win against Glen Oaks Community College. The team begin their season this weekend at the Calvin Tourney. Their home season begins Sept. 12-13, when they host the GC Invitational.

Youthful experience to lead netters

by Jonathon Short

Although the women's tennis team is small in numbers and age, first-year coach Leonard Beachy has plenty of reason to be optimistic as the Leafs begin their fall season. Four returning players are joined by two promising frosh to make a formidable line-up for the Leafs.

"Ironically, we are very young, but we have a lot of experience," said Beachy. "All four sophomores were in the line-up last year and the two frosh come from excellent high school programs."

Leading the Leafs this season will be sophomore Griffen Bishop, who returns for her second season at number one singles and doubles.

"Any time a frosh comes in and is forced to play in the number one spot, it is going to be tough — but after seeing Griffen play this spring, I can see that she would have been more than capable," said Beachy. "Griffen plays with a lot of confidence and is a very solid and complete player."

Also returning for the Leafs are sophomores Andrea Springer, Amy Burt and Denise Cunningham. Springer has fully recovered from a knee injury that hindered her throughout last season and will solidify the middle of the line-up.

Beachy has also been impressed with the play of frosh Laura Litwiller and Elizabeth Miller in the pre-season. "Laura is an ideal frosh," said Beachy. "She is a fine athlete, tennis player and person."

Litwiller will step in and play number two singles along with number one doubles with Bishop. Miller will start out the year at number five singles and number three doubles.

With six solid players in the line-up, the Leafs hope to move up in the conference. "We are stronger from top to bottom this year, and I hope that it will reflect in our record," Beachy said.

"We only have six women out for the team, but I could not have asked for a better six. I feel strongly about all of them and have been encouraged by their hard work ethic and motivation to help one another," said Beachy.

The players have also been impressed with the first-year coach. "Leonard's style of coaching is extremely effective for our team and our personalities, " said Bishop, who is also excited about this year's team.

"We will have much more depth this year," said Bishop. " It will be nice to have strength at the bottom of our line-up."

The team's depth and compatibility between the coach and players is evidently effective as the Leafs began their season with a convincing 8-1 victory over Anderson last Saturday. "I was extremely happy with the women's effort," said Beachy

The team opens its conference season at home on Saturday at 11:00 a.m. against Marian.

Short's Sports

1) Current GC soccer player Kerry Escayg is currently the ninth leading career scorer in GC soccer history. Name the all-time leading career scorer.

2) What do the five Olympic rings represent?

3) What golfer warned: "If somebody offers me a drink, I'll just say, 'I'm not going to drink while I'm sober?'"

(Answers will be published in next issue)

GC Sport Results

Men's Soccer

GC 3 Malone 0

GC 3 Kalamazoo 2

Women's Tennis

GC 8 Anderson 1

Women's Soccer

GC 1 Spring Arbor

Women's Volleyball

GC 3 Glen Oaks 0 (exhibition)

Men's Tennis

GC 2 Alumni 7 (exhibition)

Athletic Supporter's Weekly

Sept. 4
Men's Tennis (H) 3 p.m.

Sept. 5
Women's Volleyball (A) TBA

Sept. 6
Men's Tennis (H) 11 a.m.
Women's Tennis (H) 11 a.m.
Men's Soccer (A) 1 p.m.
Women's Soccer (A) 3 p.m.
Cross Country (A) 10 a.m.

Sept. 9
Women's Tennis (H) 4 p.m.
Women's Soccer (H) 5 p.m.
Men's Soccer (H) 7 p.m.
Men's Tennis (A) 3 p.m.

N E W S

Ted Houser

"If we were at the Citadel, we'd be doing pushups and enduring ritual hazing right now!": Walkin' miles and flashin' smiles, care-free frosh cadets Ross Kauffman, Carrie Meyers, Eric Hochstedler and Jordan Buschur (left to right) revel in their newfound acquaintanceship, anxiously expecting the official mug of GC's first graduating class of the new millenium. Their first weekend was highlighted by lawn games and broken bedtimes.

Enrollment climbs in fall semester

by Ryan Osborne

GC students are bracing themselves for longer lines in Marriot and more campus traffic jams. With a total headcount increase of two students, GC was able to announce a growth in enrollment from last year's numbers.

A seven percent increase in first-year students and an increase in the total number of new students have combined to help GC reach the administration's 1997-98 enrollment expectations. A total of 228 first-time frosh were enrolled as of Sept. 2, compared to 211 at this time a year ago. The total number of students this fall is 1116, up from 1114 a year ago.

The largest percentage increase was of students enrolled in the dregree completion program. Sixty full-time degree completion students are enrolled this fall, compared with 39 last year.

"Entering the year we had four enrollment expectations," said president Shirley H. Showalter. "We have met or exceeded them. We wanted to have more freshmen, more new students and a flat overall enrollment compared to a year ago, and we also wanted to match the expectations on which we budgeted."

Budget calculations are based on a formula using the total number of credit hours for which students are enrolled.

"To realize these enrollment results in what is a very competitive situtation for all private liberal arts colleges is gratifying," said Showalter. "To me this response by new students says that there are a significant number of students and parents who value the combination of affordable academic excellence and clear commitment to Christian discipleship GC offers. We intend to continue working toward our goal of offering the highest dollar value possible."

Director of enrollment Rich Gerig cited several factors contributing to the increase in new students. "I would note the smaller-than-usual price increase, the improved financial aid services for new students, an increased campus enthusiasm related to our leadership change and the admissions office's hard work to improve its programs, including the campus visitation events."

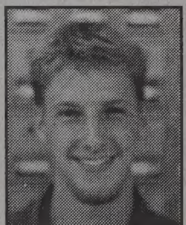
With a 1996-97 "sticker price" already significantly lower than most other schools of comparable quality, the college raised tuition and fees by 4.5 percent, the second smallest increase in the last 10 years. In addition, with the aid of a grant from Lilly Endowment Inc., the college's process for offering financial aid was streamlined, allowing the school to offer aid packages to applicants earlier than in previous awarding cycles.

Approximately 90 percent of GC students receive financial aid each year.

The enrollment report comes on the heels of *U.S. News and World Report's* inclusion of GC as one of the nation's best liberal arts colleges.

Rissler to edit Maple Leaf

by Michael J. Yoder



Last Thursday junior Grant Rissler accepted the position of Maple Leaf editor. Assistant professor of communication and Maple Leaf faculty advisor John Kauffman-Kennel finalized the decision after meeting and talking with several potential candidates for the appointment.

Rissler comes into the job with considerable exposure to yearbook editing. "My experience mostly stems from working on my high school yearbook," said Rissler, who edited the yearbook his senior year. Rissler also served as a co-section editor of clubs, sports and organization pages his first year at GC.

"Creating a cohesive, expressive book capturing something of what the year was about is the goal," said Rissler. "The problem is always balancing artistry with finance and time."

Before Rissler begins to reconcile the ideal with reality, he needs to attend to the administrative aspect of editing and bring together a staff. He plans to hold a general interest meeting in the near future, with particular interest in filling the position of business manager.

continued from the front page

"It's an exciting time for GC," Histand said, in reference to joining an entirely new administrative team. "I hope to use the skills I have in financial analysis and budgeting to improve the functioning of the college's systems."

Histand added that while he is enjoying the challenges presented by his new position, he misses many aspects of teaching. "I really miss my students and the contact I had with them. I enjoyed their enthusiasm and spirit," he said.

According to Showalter, "We know we have a quality person in Jim because we've seen his first-rate classroom, community and committee work."

"I know he will bring new methods of linking budgeting to planning and assessment that will benefit all of us," she said.

NEWSBRIEFS

Chemists receive grant

The chemistry department has recieved a grant from the National Science Foundation facilitating the purchase of a Gas Chromatograph/Mass Spectrometer. NSF will provide $33,750 of the $65,000 cost of this major piece of equipment.

Acquiring the GC/MS will give the chemistry department one of the most modern instruments used to separate and identify components of laboratory mixtures, natural substances or local soil and water samples. It will be used by many GC students as well as Goshen High School students taking advanced chemistry courses.

Provost and professor of chemistry John D. Yordy and professor of chemistry Don Clemens have worked hard over several years to achieve this grant.

Rupright resigns post

After nearly two years as assistant to the president, Rachel Rupright has announced her resignation.

During the past four years, while employed first as a housing secretary and then as assistant to the president, Rachel has pursued her degree a few courses at a time. This fall she plans to become a full-time student majoring in elementary education.

President Shirley H. Showalter is "immensely grateful to Rachel for her competence, her can-do spirit and her good cheer during two presidential transitions. Not many people can boast that they worked for three college presidents! My blessings go with Rachel as she follows her long-held dream to become a teacher."

Gascho joins Merry Lea

On Aug. 13, Luke Gascho accepted the role of executive director of Merry Lea Environmental Learning Center of Goshen College.

This change accompanies a time of key transition for Merry Lea. A new Board of Trustees started in March 1997. In April 1997, the Board decided to seek a new executive director to meet the challenges of pursuing new program directions and finding experienced administrative leadership.

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THE GOSHEN COLLEGE RECORD

Goshen College, Goshen, IN 46526 Thursday, September 11, 1997 Vol. 99 No. 2

Tuesday afternoon excellence

Gown and town views come together

by Abigail R. Landis

On Tuesday at 1 p.m., the Afternoon Sabbatical program rolled out the red carpet for a celebration of its 20th anniversary. GC president Shirley H. Showalter and Allan Kauffman, the mayor of Goshen, took the stage as the featured speakers.

Under the title "On Excellence: A 'Gown' view and a 'Town' view," both speakers spoke of excellence as they experience and attempt to define it in their separate and unique places of work.

Both Showalter and Kauffman are new to their respective positions, having been individually inaugurated in April 1997. Their speeches reflected a clear enthusiasm for pursuing excellence in their new posts.

Showalter spoke first, approaching the topic of excellence within the context of the GC mission and goals. She highlighted four principles inherent in excellence — pleasure, improvement, freedom and glory. "Life is not so neat as these four principles seem to imply," Showalter said. "They help guide us to excellence but do not define excellence for us."

Showalter compared excellence with poetry in that they are both abstract and difficult to define.

To define excellence, she used Emily Dickinson's description of poetry: "If I read a book and it makes my whole body so cold no fire can ever warm me, I know that is poetry. If I feel physically as if the top of my head were taken off, I know that is poetry. These are the only ways I know it. Is there any other way?"

As Showalter explained, this description "can include a whole spectrum of responses and all kinds of personalities."

Showalter mentioned "music, community and creativity" as examples of how she has experienced this broad spectrum of excellence at GC.

Kauffman addressed excellence using the Goshen mission statement, modelled after the Athenian oath, involving loyalty to the city and responsibility of the citizens.

A lifelong resident of Goshen, Kauffman graduated from GC in 1971. He is the first GC graduate to serve as mayor of Goshen.

He described how he considered the pursuit of excellence as he prepared to be mayor. Emphasizing an individual push for excellence, he suggested the importance of knowing when to question decisions, when to be involved and when to realize one's limitations and step aside.

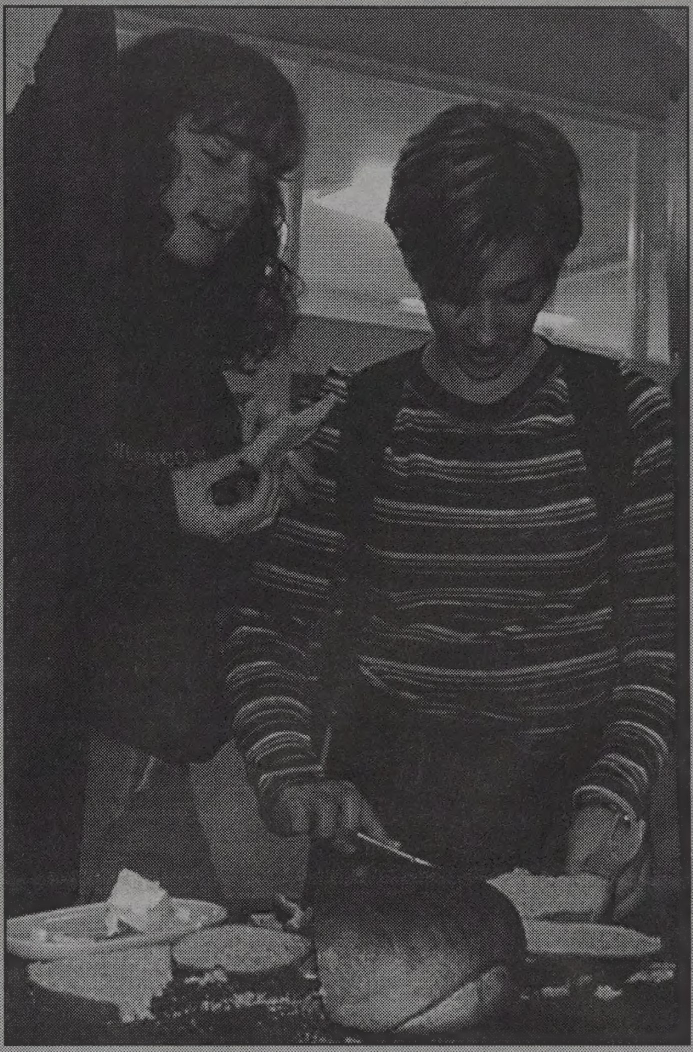
Acknowledging the difficulty of this pursuit, Kauffman said, "Excellence is almost as elusive as perfection."

After attending the Sabbatical, junior Scott Barge said, "I identified with the concept of excellence not as a definition as much as a series of experiences. Its presence here at GC is perhaps more palpable in the unnoticed instances rather than large scale accomplishments."

Established in 1977 by a group of women interested in connecting the community with the college, the Afternoon Sabbatical program offers public access to the knowledge and talent of GC faculty.

Members of the 1997-98 Afternoon Sabbatical Committee are Jenny Dolezal, Dian Holderman, Toni Johnson, Beth Rieth, Mary Ann Roth, LaRayne Siegmann, professor of communication Stuart Showalter and GC director of special programs Janette Yoder.

Future Afternoon Sabbaticals will include a program with professor of art Abner Hershberger discussing his shift in artistic style and a weekend exeursion to Stratford, Ontario, which is currently sold-out.



Ted Houser

"We shall feed the multitudes with PAX power!:" Sophomore Jodi Hochstedler and junior Angie Birky carve up some bread at the PAX table yesterday. Evangelizing clubs lined the hall of the Union.

GC grad Micaiah triumphs

by Obie Diener

1997 GC graduate Ephrem Micaiah learned yesterday that he has won the 1997 National C. Henry Smith Peace Oratorical Contest. With his speech, "Healing the Heart ... Going Home," Micaiah became the second GC student ever to receive the award, and the second in a row after junior Kathy Glick Miller won it last year.

The C. Henry Smith Peace Oratorical Contest gives students an opportunity to become involved in the cause of peace, to test ideas and to cultivate rhetorical skills. According to assistant professor of communication Pat McFarlane, "The speeches are judged on two things — an audio recording and the manuscript."

Micaiah reported that upon hearing the news, "I just screamed 'Yes!' I had actually forgotten all about it."

The point of Micaiah's speech, he said, was to express "the yearning of the human heart for nothing less than is supposed to be there...to have peace, stability, a home. Since I was forced to leave home, I've never had that."

Among other inspirations for making the speech, Micaiah counted his Current Poetry class with assistant professor of English Todd Davis as a particularly meaningful experience. "Most of my ideas came from that poetry class. My poems reflected the experiences I had."

Another GC class instrumental in developing Micaiah's thoughts and feelings about his situation was professor of Bible, religion and philosophy Don Blosser's Jesus and the Gospels class. Micaiah said, "We talked a lot about peacemaking in modern contexts. It challenged me deeply, because many of the things Don was saying did not mesh with my previous experiences."

Micaiah credited his four years at GC with "providing me with a view of pacifism in day-to-day life."

After graduating with a degree in chemistry, Micaiah has moved on to graduate school at Johns Hopkins University in Baltimore MD. He said, "I'm working full-time doing research now — public health and preventative medicine."

Students lose time to decide

by Thomas V. Bona

Students had one week to change their course schedule or grading plan this fall, only half the time they had last year. Faculty voted for the change during a business meeting in the spring.

Registrar Stan Miller said, "We were seeing that students were starting classes two weeks late and digging a hole that they couldn't get out of," said Miller, who was on the Task Force for Grading Issues, the committee that proposed the change.

Professor of sociology/anthropology Ron Stutzman, chair of the committee, noticed the liabilities of the two-week period. "More than half of the students who added my class under the old system never made up the part of the grade they missed by not being there," he said. "Is it fair to the student and to the class to be permitted to add a class so late?"

A week may not be enough time for some students. "Sometimes I need more time to make up my mind about whether or not I want to take a class," said senior Candice de Rozario.

Others lamented the decrease in the time students can choose between a grade and the credit/no credit option for a class.

"In the first week of school, you don't have enough time to get into a routine and see what your work load is," said junior Minda Kauffman. "Changing the drop/add policy is okay, but we should have more time to change our grading plan."

The credit/no-credit option underwent some other revisions that were recommended by the task force. New students will be allowed to take only up to 12 hours of classwork for credit, instead of the 18 hours offered under the old system. Since this does not affect returning students, there has not been much disagreement with the change among the student body.

"I think that [having] too many credit/no-credit classes is ultimately not very helpful," said assistant professor of communication Pat McFarlane. "The challenge of working for an A or a B in a course adds an energy to the classroom that benefits the whole class."

Then-interim academic dean John Nyce established the committee that studied these policies, at the request of the academic council. "What the academic council was concerned with was the issue of grade inflation," said Stutzman.

The committee studied grade point average (GPA) statistics, as well as conditions in other schools, and came up with a formal report that was presented to the academic council and, ultimately, the faculty.

"We decided that grade inflation is not an immediate problem," said Stutzman. "The real issue now is grading policy and that conversation about it be on the campus agenda this year."

The next policy change may concern the issue of counting plus and minus grades in students' GPAs. Right now, faculty opinion is divided.

"I have worked in a system of plus and minus grades and I feel it is stronger," said McFarlane. "It's more definitive about the quality of student work."

Chair of the math department Ron Milne said, "There's always a certain amount of subjectivity in grading, and I'm not sure you can always refine it. To pretend that we have really precise grades is a bit of a problem."

PERSPECTIVES

Making responsibility clear

A few days ago I opened my mailbox, and, along with the usual BMG crap mail and letters from mommy, I found a little yellow square of paper inviting me and other single off-campus students to a "clearness meeting."

I'll admit that I was slightly irritated. The year began with an all-campus e-mail reminding us all of the Standards. This little warning was followed by campus mailings and opinion board statements outlining the college's stance on drug and alcohol use. And then, just in case we hadn't all realized by this point that GC didn't look too highly on booze, everyone who could legally drink was cordially invited to an informational meeting.

A sense of curiosity accompanied my annoyance — I had heard all about the new dean but had seen her only in a Record mug shot. I liked Norm Kauffmann and was not really ready to welcome his replacement, but I was nonetheless fascinated to see what Phyllis Carter would be like.

A few days later, I heard about a surprise 21st birthday party that had been foiled. Phyllis somehow found out about a small surprise party for an off-campus student, and not only informed the birthday girl but her landlord as well. My curiosity turned to frustration. Where was the trust that is supposed to occupy the concept of community so emphasized at GC?

I guess I went into the clearness meeting with the wrong attitude. I didn't feel too welcoming, and I didn't give Phyllis the benefit of the doubt. For that I am sorry. An hour later, however, I didn't feel as though GC off-campus dwellers had been given the benefit of the doubt:

"My concern is to find a way to treat you as adults ... I'm very optimistic about the goodness of human nature."

How optimistic was it to call a landlord before a party even started, before all the facts were known, before the house in question had even had an opportunity to prove whether it would act responsibly? Were the residents of the house treated as responsible adults, or were they seen as potentially errant children? I don't remember having received numerous pieces of informational literature any other year — but I do remember having always felt treated in accordance to my age, as a young adult, but an adult nonetheless.

"I want to look at the issue of community — not at a set of rules. I want to assess programs, policies, standards and relationships."

I honestly thank you, Phyllis. It is exciting to realize that the administration is as committed to upholding the GC community (overused as that phrase may be) as many students are. I look forward to a year of building this community as a new administration takes effect. I do not question the good intent and the honest sense of well-being that accompanies such a statement. I wonder, though, if this has been the best way to go about creating a sense of communal well-being and trust. I hope I speak correctly for all of my peers when I say that we as students are very willing to cooperate with those in authority — as long as we are trusted and treated as though we are adults. I am willing, but I do not feel trusted.

Please understand that much of the tone of this editorial comes out of my frustration. I turned 21 just last month, and I guess I expected to receive all of the rights that come with being "legal." I want the responsibility and the trust that accompany being 21. I want to be able to choose how to use my new privileges, and I don't necessarily appreciate starting the year off with clearness meetings or warning e-mails. I apologize, however, to Phyllis and Larry Rupp if what I have written sounds harsh or condemning. It is not my intention to destroy the sense of community that I have come to appreciate, especially at the beginning of a new year and a new administration.

I also realize very well that there has been past abuse of the standards and of community trust, giving Phyllis and Larry legitimate reason to be wary of off-campus alcohol. I just ask that we as students and as responsible adults be given the opportunity to prove our responsibility and our own commitment to the community of which we are an integral and active part.

ral

THE GOSHEN COLLEGE
RECORD

"The nice thing about standards is that there are so many of them to choose from." - Andrew S. Tanenbaum

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Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity.

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Phone: (219) 535-7398 E-mail: record@goshen.edu

Record List

Top 13 Reasons Off-Campus Students Lack Clarity

13. *Surprise 21st birthday parties*
12. *Too busy shoplifting*
11. *Parking violations*
10. *Serving 7-Up to party guests*
9. *Too busy buying for underagers*
8. *Couches don't belong on porches*
7. *Smoky haze at 12th and Mervin*
6. *Four years of open dialogue and affirmation*
5. *No access to Marriott salad bar*
4. *Too darn old*
3. *Postmodernism*
2. *Too much ramen*
1. *Too much ethical lounging*

Let you who are perfect cast the first stone

Akron, PA.

This is the first of the rest of my columns which will be written in places that are not Goshen, IN. The reason people haven't been seeing me is that for the duration of this year, I will be living in the Netherlands through a program facilitated by MCC— Intermenno.

Anyhow, since I haven't had any cross-cultural type interesting experiences yet, other than the fact that Akron seems even more boring than Goshen, (it was hard to believe at first but ...) I'll just mention something that I've been thinking about recently.

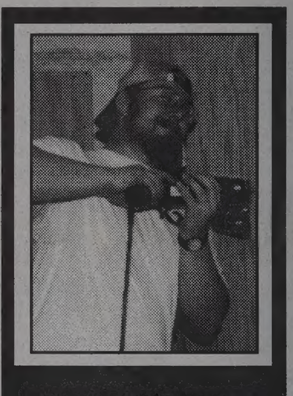
This summer, GC hosted the IN-MI Mennonite Conference assembly, and I had the privilege of sitting in on some of the worship services. One speaker who had some thought-provoking things to say was Nelson Krabill, the new president of AMBS. At one session, he talked about two major topics: homosexuality and wealth. As I thought (and have thought) about homosexuality, I've come to the following conclusion:

Whoarewetojudgehaveyougottentheplankoutofyoureyeyetiknowihaven'ti'lljustletGoddothedecidingifshewants.

I could elaborate, but I think that sums it up reasonably well.

Now for wealth, the second topic he talked about. Wealth is a topic that's a little more difficult to discuss since it's an issue that directly affects nearly all of us (not to say that homosexuality doesn't affect us, I'm just guessing that there are more wealthy people around than there are homosexuals, that's all). To me, it seems that Jesus comes right out and blasts wealth — no ifs, ands or buts about it: something about it being easier for a camel to fit through the eye of a needle than for a rich man to get into heaven.

Now this whole wealth thing perplexes me. In fact, I'd even say it's thrown me for a loop or two. You see, the fact of the matter is, I like money. I like what it can do for me and others ... like say GC.



Jason Lehman

I know there are quite a few Mennonites out there with their share of money, people I deeply respect. All one needs to do to realize this is look around ... the president building a bigger, new house; a reasonably new Rec-Fitness center here at GC; most likely a new music building in the future.

I'm definitely not without blame on the whole wealth issue. I've got money that I don't need. As far as things stand in the world, my family is wealthy. I guess what I'm getting at here, is that while some people consider homosexuality sin, and go to great lengths to condemn the sinner, wealth also seems to be, if not a sin, something that should definitly be looked at more closely. Yet wealth is hardly ever talked about. I suppose homosexuality is easier for people to distance themselves from.

The question I keep coming back to is: what would Jesus do if he came back and saw us sitting in our lush campus and dorms littered with CD players, computers and the like; discriminating against real people with different lifestyles and doing it without sensitivity?

I realize this is sort of an unprofessional way to end an article, without any real conclusion. The problem is I don't have any real solutions.

One can only hope to pray for the kind of grace, forgiveness and understanding which comes through the blessings of God and Jesus Christ. Jason Lehman signing off.

Book on his nightstand: Microserf's, *by* Douglas *Coupland. CD in his player:* C U When U Get There, *by Coolio featuring 40 Thevz.*

THIS IS UP

Thursday, Sept. 11

4:30 p.m.	Men's Tennis vs Ancilla — Home
9:00 p.m.	BSU meeting in MAO lounge

Friday, Sept. 12

TBA	GC Volleyball/GC Invitational — Home
7:00 p.m.	Women's Soccer vs Judson — Home
7:30 p.m.	Guest Recital by Nicholas Roth — UC
10:00 p.m.	Lock-In at RFC — Food, fun and games

Saturday, Sept. 13

TBA	GC Volleyball/GC Invitational — Home
11:00 a.m.	Men's Tennis vs Huntington — Home
9:00 p.m.	"Night Games" meet at the Broken Shield

Sunday, Sept. 14 — Hispanic Heritage Month (through Oct. 15)

9:00 p.m.	All Campus Worship — NC19

PERSPECTIVES

A sick joke and the pain of departure

My dad was severely burned this summer; Princess Diana; Mother Teresa; Andy Lehman; and this past weekend, marked two years since my husband Mike's brother Anthony was killed. This has been a season of sadness for me.

Untimely. With the exception of the aged Mother Teresa, every single tragedy that each of these persons met was untimely. My whole self shrieks, "WHEN, God, will enough be enough!?" Why a 36-year-old woman? Why a 22-year-old man? Why a 16-year-old boy?

No answer. Since I first encountered tragedy two years ago, there have been no answers. There are no answers to the "Why?" question.

God's will? A sick joke.

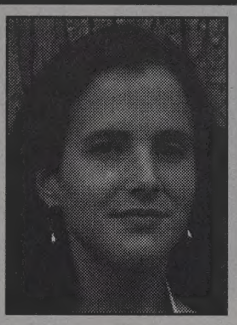
Pain. There has been plenty of pain. Pain and grief; days when having faith feels like I am bashing my head against a concrete wall. Sometimes I wrap my pain around me like a towel when I get out of the shower, or hold it out in front of me as a shield as if I'm ready for a war. Sometimes it just hovers over me like a cloud. At times, I tuck it away inside me. But I always carry my experiences with me, looking for the answers I know do not exist.

Maybe Anthony is a star in another spiral of life
Broader horizons,
Perspective changed.
Violently jolted out of one orbit into
Another.

It probably isn't as bad looking from the top, down
As it was from the bottom, up.
It probably looked like a little pop-up—
a bit tough to pull, like a berry picked too green—
but smooth
That, from the top

But I saw the severed roots
The child pulled from the mother's womb before it was TIME
The pain of being taken, not of passing
Agony.
This, from the bottom

This is what I carry with me.



Yvonne Zimmerman Freed

Grief is lived with, not gotten over or worked through. Two years later, the pain of Anthony's death isn't as acute as it used to be, not like diving into an ocean of acid. Now it's dull and empty. But at the same time, I feel more deeply — almost losing my dad, and losing a 36-year-old woman, an 87-year-old saint, a 22-year-old man. It's the same agony.

When will enough be enough?

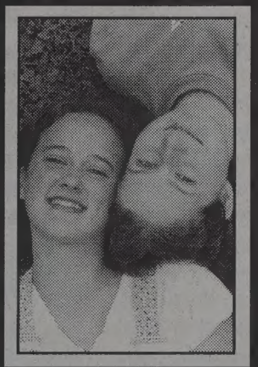
Life. I know I must live it strongly, deeply, fully. I will thrash and kick and scream in the midst of my grief because sometimes this is the only way I know I'm alive. It is the only response I know how to have. I will respond in the face of death with the force of life. It is the departeds' inheritance to me.

Yvonne added the last five letters of her name when she was married this past summer.

First impressions of college life

We have heard about GC all our lives from fun family connections. Now that we're here, we thought we would reflect on our first impressions of this great campus. We'll start with orientation: kind of fun, but very overwhelming. We thought it would be a utopia. We thought we'd meet our husbands-to-be and all our future bridesmaids. We thought wrong. We did meet A LOT of cool people, but we quickly came to our senses and realized that friendships take TIME and effort. However, we're glad that's the case, because we do want to take the time to really get to know people.

Carrie: Moving on to the roommate situation ... I thought Becca, my awesome roommate, would totally overwhelm me with her immense brain power. I heard that she won a contest sponsored by the United Nations Association for an essay that she wrote over spring break. As it turns out, she is an awesome person and I do not feel overwhelmed at all. I am really thankful we were put together. Having such a good roommate even helped me get through the stress of my first weekend of college.



Carrie Meyers Rebecca Rich

Becca: I met Carrie at the Mennonite Youth Convention in Orlando this summer and thought she seemed pretty cool. That is, until the night everyone from the convention went to Sea World. We were waiting for the "Shamu Rocks America" show to start, and they were playing "YMCA." Somehow I found Carrie in the crowd a few rows behind me, and she was dancing like a complete maniac. Needless to say, I was shocked. Of course, I also danced like a maniac, so I'm not really sure what I was so worried about. We're kindred spirits now, and I love her.

Of course, we're really here to learn, so we'll talk about classes next. On Wednesday, when classes started, we freaked. We thought our lives were going to be so hard. We do have a lot of studying and reading to do, but so far we have been able to handle it. We like the fact that the faculty is much more interested in us and easier to talk to than our teachers were in high school. We also like the fact that we are encouraged to think about things from a global perspective. And perhaps best of all, we love how the upperclasspeople are so friendly to us, stupid first-years.

Finally, we'd like to discuss the RA situation. We each received a letter from our RA about a week before school started. The postmark said South Dakota. "Hmmm...," we thought, "who in South Dakota would write to us?" Anne Waltner, the mysterious letter-writer from South Dakota, turned out to be the best RA we could hope for. She is really easy to talk to and an all-around great person.

To sum things up, we thought GC would be a really great school, and it is. We do have A LOT to learn. We have already done our fair share of stupid first-year things — from walking in on three different floor meetings in one day, to being really late to the first class of our college experience, to undressing to an audience in front of our window. Some things are different from what we had expected, but honestly, we love it here.

Carrie and Rebecca can't be held responsible, for they are merely first-years.

Letters to the editor:

Now we know why our moms complain about not getting mail. It hurts to feel forgotten. You all have seemed so distant lately. We feel like we don't even know you any more. So send a letter to the editor and catch up with us.

Piecing it all together

I am piecing a quilt — a leftover project from the summer, something that will now sit in a bag as my attention turns to books and countless journal assignments and a looming cloud called my senior seminar project. But I already wish I could escape under the covers of this unfinished quilt.

The pattern is called "Jacob's Ladder." One of the hand-me-down quilt books I received from my mother to help with my project gives a short history of the pattern: a pre-Revolutionary War quilt with many other names: "Tail of Benjamin's Kite," "Trail of the Covered Wagon," "Underground Railway" and "Road to California." The squares and triangles of this simple nine-patch square intersect to form a pattern that climbs up and up to some distant goal such as California.

"Jacob's Ladder" has been my favorite block as long as I've known what quilts were. I would test myself by naming all the blocks on the quilt on my parents' bed. "Jacob's Ladder" was and is my favorite block visually, but I always liked the sound of "Fifty-four Forty or Fight," a block with the same name as a 1844 Democratic presidential campain slogan that referred to a border dispute between Canada and the US.

The twisting turns of the pattern "Drunkard's Path" also intrigued me, but legend had it that young boys (maybe girls were immune) were not supposed to sleep under it for fear that they might develop an unhealthy interest in certain beverages. I'm sure Mennonites called it by one of its more respectable, innocent names such as "Country Roads" or "Pumpkin Vine."

When I was finishing my first quilt, a sampler, if you know the lingo, my grandmother told me about leaving a secret hidden note in between the pieced front and the batting, buried like a time capsule. The note would be discovered only when the quilt grew old and thin. I ignored this tradition. Easier still to ignore was the "humility block," a tradition shared by Middle Eastern, Asian and Native American quilting cultures of making an intentional mistake out of reverence to the gods — because only the gods could make a perfect thing. Fortunately, I had a couple unintentional mistakes to help me avoid perfection and clear my name with the deities.

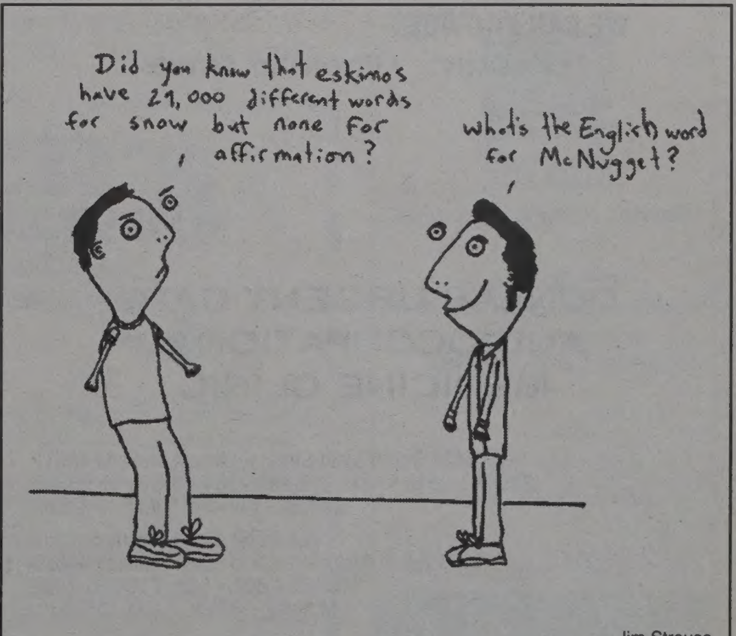
As you can tell, I am fascinated with the history of quilts. But quilts have a place in contemporary culture as well. This summer I worked at the Old Bag Factory in Goshen, one of the few attractions that pulls in the tourists from Shipshewana. A shop there designs and produces quilts for the price of a used economy car — and their business is evidently doing quite well.

The popularity of quilts is also international. I got to use my quilt-block identification skills while on my first days of SST in the People's Republic of China. I was wandering around the Great Wall (yes, it sounds stereotypical for what people do in China, but that is where I was), browsing through all the cheap souvenir stands selling relaxation balls, ornate chopsticks and "I climbed the Great Wall" T-shirts. And before I could even get over jet lag, I saw "Ohio Star," "Log Cabin" and "Double Wedding Ring" quilts stitched poorly in pastel colors reminiscent of a Lancaster County flea market. Now, one of these how-to quilt books claimed that Marco Polo brought the first quilts to Europe from the "Orient" (along with spaghetti, I suppose) around the year 1200. And they have migrated back to the Great Wall.

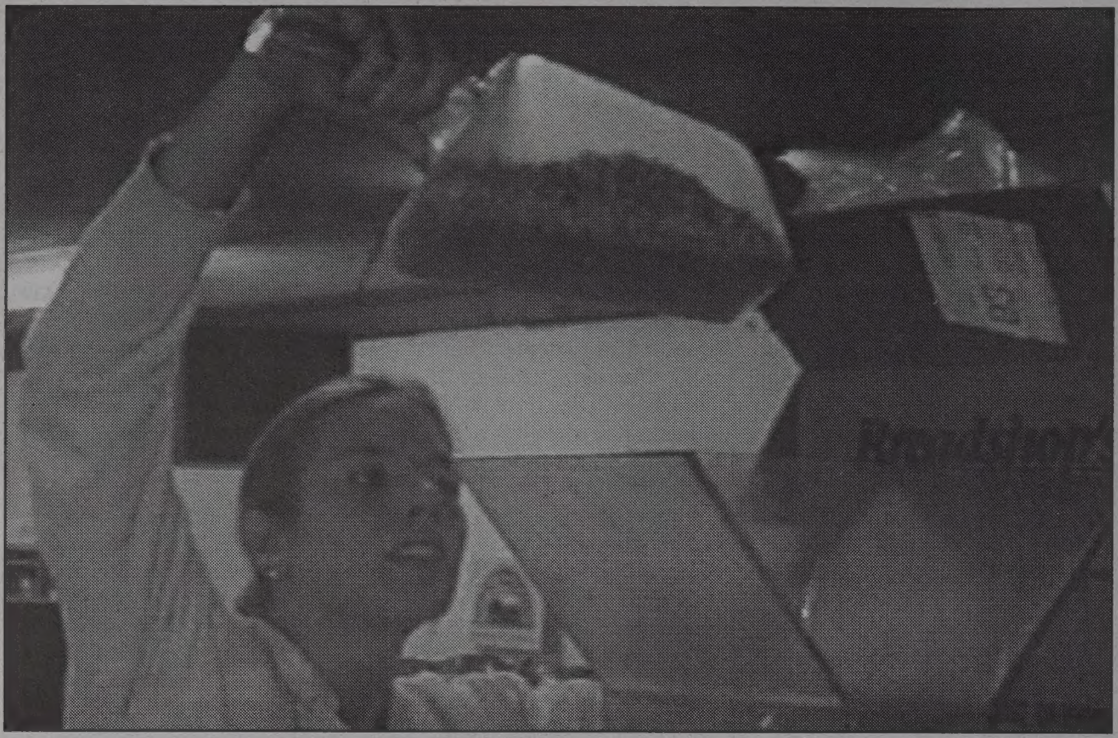
Aside from its historical significance, quilting should be appreciated as an art. I love calling my great-grandmother, the expert quilt-marker, an artist. She probably would not have called herself that, because quilting was and still is considered a craft. My great-grandmother was well known for the big, feathery, intricate quilt-markings she would design on the old dining room table with the extra leaves put in.

My great-grandmother was definitely an artist. And quilt making is definitely an art, an art that combines obscure political history, ancient legend, superstition, aethetics, drunkard's paths and double wedding rings. I am glad I'm doing my part to keep this art alive.

jls


Did you know that eskimos have 21,000 different words for snow but none for affirmation?
what's the English word for McNugget?
Jim Strouse

FEATURES



Ted Houser

"Buy bulk and save:" Former GC student Kara Schmidt restocks the bulk bins of raw cooking goods at the Centre-In Food cooperative in downtown Goshen.

Co-op combines ethics and interests

by Michael Yoder

"All Organic All the Time" and "Buy Bulk and Save" are examples of the many hand-written signs that create the warm atmosphere at the Centre-in Food Cooperative (CICO) in downtown Goshen. Wooden shelves hold bottles containing organically grown products that project a feeling of authenticity.

Printed on every CICO membership application is its mission statement: "To provide the community with high quality, healthful foods and related products with a focus on economics and environmental sustainability."

According to the secretary of the CICO board, professor of mathematics Merritt Gardner, a "co-op has a different philosophy of ownership [which stems from] the idea that the control should come from those who use it." In a co-op, the members essentially own the business and control its direction.

Kara Schmidt, a former GC student, handles the ordering and described the co-op as having "a community feel to it. The Co-op unites people that aren't normally together."

Interim general manager Meribeth Shank said, "The Co-op is a metaphor for the larger community of people with varied interests."

Shank, who has 20 years of experience with cooperatives, continued, "Someone once remarked that this particular Co-op was started because, 'some long haireds were interested in lentils and rice.' This is not where the Co-op is now because this is not where the community is now."

The Co-op model for business does not necessarily include organic products, yet the members of the CICO in Goshen extend the Co-op idea to include buying from local organic farmers and stocking organic products, often in bulk quantities.

The organic aspect of the CICO attracts people such as sophomore Jeff Miller, an employee at the co-op. "The Co-op is a place to find naturally grown produce from local farmers. That's hard to find in Goshen. Having natural foods complements the Co-op idea well."

Senior Leigh Sider frequents the CICO because she is a vegetarian. "The Co-op has food like tempeh and humus that you can't get in other places."

However, some students may identify with senior Claire Gisel, who feels the Co-op's prices "are just too expensive."

In response to this common feeling, Miller said, "Students should consider the option of going as a house and buying in bulk at the Co-op, as opposed to buying more expensive small packages at a regular grocery store."

Schmidt also advocates the idea of buying in a group and encouraged students to look at the "larger picture" in respect to what they support when they buy at the CICO.

Group memberships are available and the CICO has decided to print a special coupon to accompany this feature article. The CICO hopes that the phrase, "all organic all the time," will become a reality.

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Fiesta Latina celebrated in Goshen community

by Janna Bowman

Characterized by broad smiles and bright blue-and-red flags flashing in the sun, school bands marching and students dancing to salsa and merengue rhythms, La Celebration de Independecia is Latin America's celebration of independence. Shouts of laughter and freedom echo through the streets, and now in the mind of sophomore Christina Hernandez.

Hernandez, a citizen of Honduras, recalled the energy of this lively street celebration. "It is our version of the Fourth of July," she said. Hernandez hopes that this year's Fiesta Latina will take her "back to Central America through dancing the salsa and the merengue."

LaCasa, a non-profit community development organization located in Goshen, hopes to recreate the atmosphere of the Latino festivity during National Hispanic Heritage Month, which begins September 15 and extends through October 15. It was during these months that the majority of Central American countries gained their independence from Spain.

Since 1989 LaCasa has sponsored Fiesta Latina, an attempt to help the Goshen community to recognize its Hispanic heritage and culture. Coordinator of events Cynthia Wardlow finds it "exciting for the Latino community when the Anglo community participates in events showcasing the positive aspects of the [Latino] culture: music, family, good food, and the joys of life."

The efforts of many different sectors of the community enable Fiesta Latina to continue. The Anglo community, including business owners and individuals, works in cooperation with the Hispanic people of Goshen to support the cause. This collaboration illustrates the type of community building LaCasa advocates.

According to Wardlow, Goshen has historically been slow to acknowledge the Hispanic population, but within recent years significant steps have been made. The community as a whole has advanced, and now has the potential to break through the imposing cultural barrier and begin the process of acceptance.

Chair of foreign language department Rafael Falcón, faculty advisor of the Latin Student Union, has also observed an improvement, but he is keenly aware of the friction that persists between the two diverse cultural groups.

Falcón asserts that while third- and fourth-generation immigrants are assimilating to mainstream society, "the newcomers keep the fire going." He has hope that through continued efforts like Fiesta Latina the situation will improve.

Fiesta Latina's celebrations emphasize education and exposure for the whole community. A part of the celebration is the scholarship fund, which provides a means for continued education for Hispanic youth. A $500 scholarship for two selected students comes from the proceeds of the events.

This year's scholarship winners are Bethany Christian graduate Rafael Barahona, Jr., and Concord graduate Nelly Barajas. Both chose to study at GC and are a part of the 1997 first-year class.

Fiesta Latina events are designed to appeal to a variety of interests. An authentic Mexican dinner with entertainment provided by local Hispanic talent will be held September 19 at Goshen City Church of the Brethren.

The Fiesta Latina Scholarship Dance on September 20 will feature three styles of Latino music. The dance will be held at the Elkhart County Fairgrounds' Community Building. LaCasa will provide free instruction this Friday for those who would like to learn to dance the merengue and salsa.

From September 19 to October 15, the Midwest Museum of American Art in Elkhart and LaCasa are displaying photographic art featuring portraits and written text of Latino authors. Fiesta Latina events close with reading club discussions on Luis Rodriguez's *Always Running; La Vida Loca* and Sandra Cisneros' *The House on Mango Street.*

For additional information on Fiesta Latina activities or to purchase tickets, call or visit LaCasa at 202 N. Cottage Ave., Goshen (533-4450).

Upcoming Fiesta Latina events

Sept. 15	Microenterprise Class
Sept. 19	Photographic Art Exhibit begins
Sept. 19	Hispanic Dinner
Sept. 20	Feista Latina Scholarship Dance
Sept. 24	Reading Club - *The House on Mango Street*
Oct. 15	Reading Club - *Always Running: La Vida Loca*
Oct. 15	Photographic Art Exhibit concludes

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NEWS/FEATURES

Student rulers convene

by Obie Diener

A new Student Senate will kick off the year with its first meeting Sunday night at 7 p.m.

Newly elected Senate representatives from the dorms and small group housing units will convene with cabinet members president junior Peter Scott, vice-president senior Fiona Fernando, treasurer senior Alex Naula and secretary junior Kelli Holsopple.

According to Scott, Senate serves as "a voice for the student body, speaking to faculty, administration and other students."

"Our goal this year is to continue building relationships — between students and faculty, students and administration, and students within the community," Scott said. "We've gotten a lot of positive feedback so far from students, from Shirley, from Phyllis."

Interim dean of students and Senate faculty advisor Phyllis J. Carter fills Norm Kauffmann's previous role. Explaining her position as faculty advisor, she said, "I try to be the go-between for the administration and the Senate, addressing the opinions or concerns that come up."

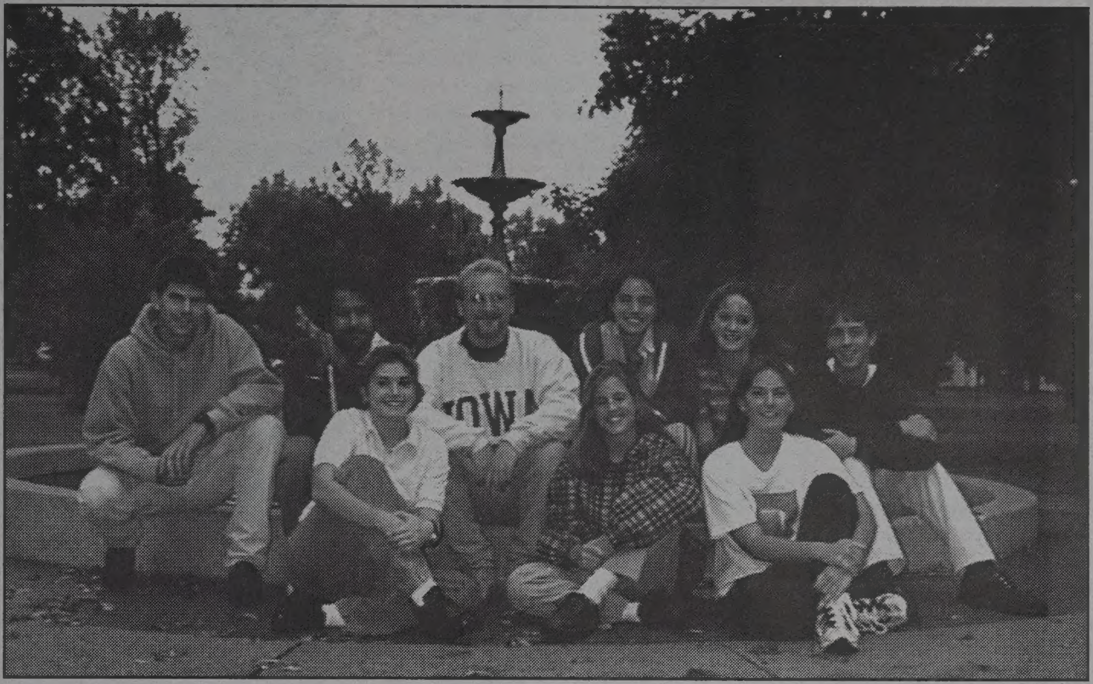
Scott emphasized the importance of the Senate representatives. "They're our source of student opinion. They represent and communicate the students' thoughts," he said.

Yoder representative sophomore Ryan Good ran for Senate because he "was interested in becoming more involved in campus life. I helped out with the purple bikes last year, and this year I decided to participate in a direct way, through Senate."

"I'm looking forward to the coming year, though I don't know yet exactly what to expect," Good added.

Scott feels that students aren't taking full advantage of Senate's potential. "A lot more can be done," he said. "But students need to voice their opinions, get their representatives excited, and participate in committees."

Scott expressed his optimism about the coming year. "I think it will be a very good year. I'm excited about working with the new representatives," he said.



Ted Houser

S.S. Adelphia: Back Row: Sophomore Ryan Good, frosh Rahul Sahni, juniors Peter Scott and Kelli Holsopple, frosh Carrie Meyers and sophomore Ty Stuckey. Front Row: frosh Rhiannon Chechio, sophomore Griffen Bishop and frosh Jill Liechty. In the undaunted spirit of Che Guevara, Student Senate members prepare to incite a revolution.

Books, pills harder to get

by Clarissa Gaff
Obie Diener

Students arriving this fall discovered changes in both the bookstore and the Health Center. The Health Center will now charge $10 for initial office visits, and the bookstore will no longer allow students to charge books to their student accounts.

Former bookstore manager Loren Stauffer decided to retire early. Now Gail Paveza, Follett's regional manager, supervises the bookstore.

Under the new system, Follett will issue bookstore checks for those students who have credit in their accounts. Students with no credit are asked to pay with cash, check or credit card. Paveza noted that "there are some exceptions, like in the case of international students."

New business manager Jim Histand, though not involved in the decision-making, explained that the change was caused by "students charging books to their account who had no money in their account to pay. We had to develop a new system."

Other changes in bookstore policy promise to benefit students. "The bookstore will offer more promotions, sales on clothing and more used books," Paveza confirmed.

The other change confronting students was the decision by the Health Center to charge $10 for initial office visits. Students will not be charged for follow-up visits for the same illness.

Campus physician Dr. Lydia Mertz said the decision resulted from a continuing rise in health care costs. Mertz said that the decision "will encourage students to practice healthy lifestyles and learn self-care of minor illnesses."

Mertz does not believe the change will discourage students from seeking health care when necessary and does not expect a change in the number of cases she will see.

Registered nurse Dolores Bartel said, "We do not turn anyone away who does not have money with them. They can send a check or pay cash later — if possible, within a week."

Window of opportunity opens wide

by Tom Glick

Exercise and community building will come together this Sunday at 2 p.m. in this year's annual "Walk/Bike for The Window." Proceeds from the day help fund the many services and programs of The Window, a non-profit social service agency run by Church Women United of Goshen, Inc.

Walkers and bikers will include all individuals interested in profiting from the scenic Goshen city parks in support of a good cause. All participants will start at the corner of Washington and Third Street in downtown Goshen. The walking route is three miles long and bikers will pedal eight miles.

The Window's board of directors is made up of 20 women of ecumenical backgrounds who draw support from Goshen area churches. The primary purpose is to serve lower income families and elderly members of the community.

The Window organizes the Goshen Meals on Wheels Program, which provides daily hot lunch for elderly; a clothing distribution program and many other community services.

The agency also coordinates efforts with state and national groups. It is working with the "Points of Light Foundation" to organize National Voluntary Service Day on October 25. The Window provides free office space for Energy Assistance and "Project Safe."

Eber Rice-Smucker, organizer of the Walk/Bike for the Window, hopes to raise between $10,000 and $15,000 on Sunday.

In the past, approximately ten walkers from each of the 20 Goshen area churches have participated. Others from the community can also join the event. Rice-Smucker also hopes to have substantial participation from GC students.

The suggested donation is $5 to $10 per person, but Rice-Smucker encourages everyone to just tag along. "Even if you just want to join the parade, you're welcome," he said.

This year's parade features a new dynamic element. For the first time in the five-year history of the event, some participants will depart from the walking tradition.

"Originally, it was just a walk," said Rice-Smucker, "But some said they'd just as soon ride bike."

Some GC students have already been attracted to the biking element of the fund-raiser. Sophomore Liz Lewis plans to bike the eight miles with her entire Bible study group of 15 people. "I know the bonding value of participating in a sevice oriented event," she said.

For those who think a three-mile walk goes beyond the realm of good causes and socializing, Rice-Smucker reassures, "It seems like a short three miles because it's such a pleasant walk." Walkers will avoid traffic for nearly the entire time by moving through Shanklin Park.

The Window also needs volunteers, and GC students are particularly encouraged to participate. Jobs for volunteers may be as menial as moving boxes, or as interactive as talking to elderly people who need company.

Work times fall primarily during the week, but time is negotiable. On Monday, Sept. 15, Rice-Smucker will be on campus to provide further information about The Window.

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ARTS

Voices shared from the sea

by Clarissa Gaff

Although the Indigo Girls and Sarah McLachlan softly sang in the background, a Lilith Fair revival did not take place Tuesday night in NC 19.

Instead, a celebration occurred to herald the publication of the Pinchpenny Press book *Voices from the Sea.*

The book is a compilation of personal essays written by students in last spring semester's Women and Literature class taught by assistant professor of English Beth Martin Birky.

A crowd of more than 60 students and faculty attended the book release. The group sat in a circle that recalled the seating arrangement of the literature class itself.

Senior Janneken Smucker and junior Amber Friesen, who edited *Voices from the Sea*, led the gathering by reading the introduction to the book. The two then asked others from the group to read works by women that had influenced their essays.

Senior Megan Ramer, in preface to her reading of the poem "Blood" by Mennonite poet Julia Kasdorf, spoke on writing the personal essays that make up *Voices from the Sea.* "We cut ourselves," she said of the essay writing experience, "This vulnerability is important in the educational setting."

Birky ended the evening by describing her approach to the Women and Literature class. "I started the semester playing it safe … even while reading feminist critics who played it personal."

The class moved more toward the personal when they spent an evening with Jane Tompkins, a literary critic and professor of English at Duke University.

Ramer commented that "after that night something radical happened."

After this turning point, the class integrated the personal with the academic, as students cooked a Chinese meal together, dialogued in a shared journal and revealed personal experiences related to their readings. Sophomore Kara Kreider said that this new approach enabled the class to, "not only get to learn more about women writers, but also about each other."

The essays in *Voices from the Sea* sprang from Birky's second writing assignment, which was a movement away from the traditional academic thesis essay.

Birky said, "Jane (Tompkins) asked, 'Why don't you write what you want to write?'and the assignment changed from there."

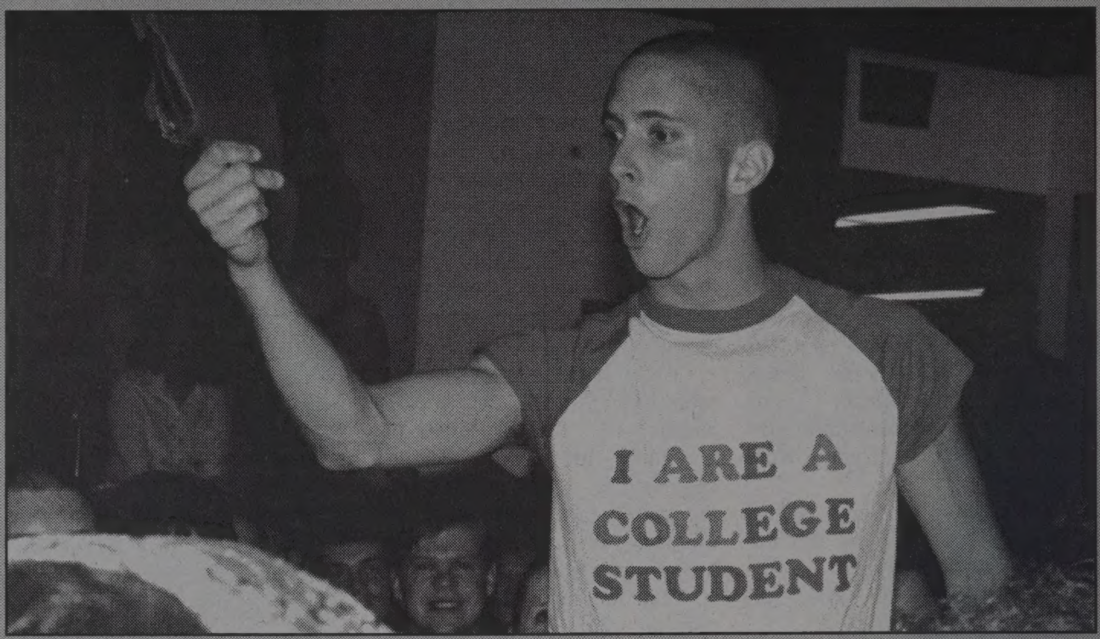
Junior Minda Kauffman said of the essay, "Students were allowed to explore through personal reaction."

Birky commented that "the result was a combination of the personal and analytical. The personal essays left me overwhelmed. I relished each essay."

Birky was pleased that the essays showed a "cultivated wholeness," something Jane Tompkins encouraged.

Many of the essays focus on water, like senior Lucas Landis' "Marine," which he read Tuesday night. Consequently, the book takes its name from the water imagery in Kate Chopin's *The Awakening*.

Copies of *Voices from the Sea* are availiable from Birky for $2.50.



Ted Houser

"I are a good actor:" Senior Brian Weaver captivates the Saturday's open-mic Coffeehouse audience with his rendition of Lance from Shakespeare's *Two Gentlemen of Verona*.

Cinema Scope

ENCORE THEATER

The Game
2:00*,4:45, 7:15, 9:45
Hercules
12:30*, 5:15, 9:30
Fir e Down Under
12:45*, 3:00*, 5:15, 7:30, 9:45, 12:00**
Excess Baggage
1:00*, 3:15*, 5:30, 7:45, 9:50, 12:00**
Hoodlum
2:00*, 4:45, 7:30, 11:00**
Mimic
12:50*. 3:05*, 5:20, 7:35, 9:50, 11:55**
GI Jane
1:45*, 4:30, 7:00, 9:30
Money Talks
1:05*, 3:05*, 5:20, 7:35, 9:50
Conspiracy Theory
1:45*, 4:30, 7:10, 9:50
Air Force One
2:00*, 4:30, 7:00, 9:30, 11:50**
George of the Jungle
3:00*,7:20, 11:40**
Men in Black
1:15*, 3:15*, 5:15, 7:15, 9:15, 11:15**

CONCORD THEATER

Batman & Robin
2:30*, 5:00*, 7:30, 10:00**
The English Patient
3:30*, 7:00, 10:00**

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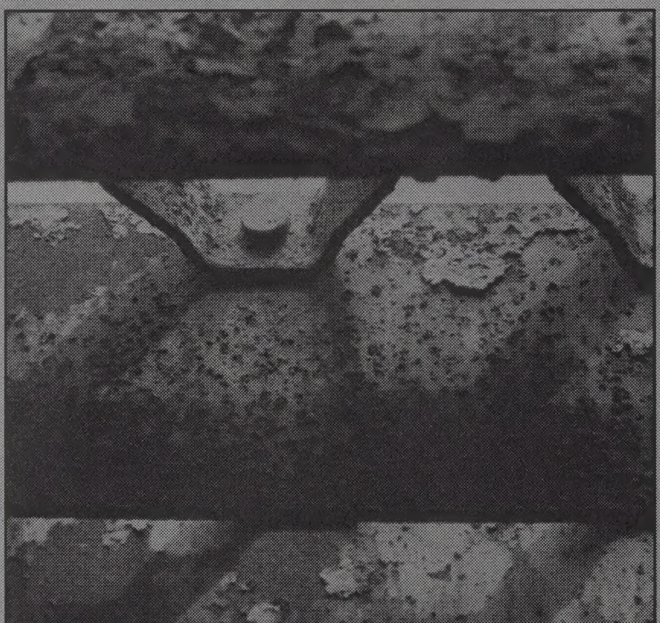
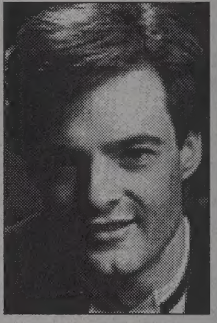


"bridge" jon denlinger

Roth to tickle the ivories

by Janneken L. Smucker

Elkhart native Nicholas Roth takes center stage with a grand piano this Friday evening in Umble Center. Roth, a critically acclaimed pianist, has performed as a featured soloist at recital series and festivals throughout the midwest.



According to assistant professor of music Beverly Lapp, "Roth plays with remarkable intensity and sensitivity."

His repertoire for the Friday night performance features experimental pieces including Blumenfield's "Etude for the Left Hand Alone." Roth developed an interest in one-handed pieces several years ago when he injured his right hand while swimming. Roth said that the mishap was "one of the most fortunate accidents of my life. I am very grateful to the availability of the rich and satisfying piano literature written for one hand, and I program these works quite regularly."

Roth will also perform Schubert's "Sonata in D major" in honor of the 200th anniversary of Schubert's birth. Lapp commented that this sonata "is rhythmically and harmonically interesting, with melodic beauty characteristic of Schubert."

The program is rounded out with a Liszt piece entitled "After Reading Dante" and Scribian's "Sonata #2."

"The pieces will form a program varied in mood and texture," said Lapp.

Roth began studying piano at the late age of 12, but by 16 he was commuting to Indiana University for formal studies. By age 18, he had received critical acclaim for his performances with both the St. Louis and Indianapolis Symphony Orchestras. Roth continued his education at IU, earning several of the School of Music's highest honors.

The pianist developed a longstanding friendship with former professor of music Kay Montgomery, who helped foster his relationship with GC.

The performance is on Friday at 7:30 p.m. in Umble Center. Admission is $5 for adults and $2 for students.

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SPORTS

Women's soccer begins season 3-0

by Jonathon Short

The GC women's soccer team remains undefeated on the season with a 3-2 overtime victory over a powerful Taylor squad last night. Sophomore forward Kate Lind's goal that glanced off the crossbar before finding the back of the net lifted the squad to a 3-0 record.

"It was a really nice conference win," said sophomore goalkeeper Rachel Springer. "The offense really picked us up and began to click."

The win came on the heels of two hard-fought 1-0 victories in the Leafs' first two games. The team defeated Spring Arbor last Tuesday and Earlham on Saturday. The Earlham game went into double overtime before frosh forward Leah Stienmetz broke the 0-0 deadlock with a goal that brought the men's team rushing to the field in celebration.

Coach Scott Bodiker said, "Earlham put a lot of offensive pressure on us early in the game, but I think it took its toll on them emotionally and physically when they were unable to score."

Junior forward co-captain Angie Gunden said, "The win was a nice way to begin the season. It was especially nice that both the men's and women's teams won tough games."

With three early season wins, the Leafs are looking to improve their 10-11 mark of a year ago. "We have set the school record for number of wins the last three years, but we haven't been able to get over the .500 mark," said Bodiker. "This season we hope to once again set the mark for wins, which would also put us over the .500 level."

With eight of last year's 11 starters returning and a total of 22 women out for the team, the Leafs' chances to break the record are solid.

The defense appears to be a strength of the team with two shutouts in three games. "I have been very impressed with the defense," said Springer. "They work very well together as a team covering for one another."

Sophomore Erin Wilson anchors the defense at the sweeper position. She is aided by fullbacks junior co-captain Kara Schmucker, sophomores Tonya Yoder and Laura Sider and frosh Erin Clark.

"The defense has been strong and should be a strength throughout the season," said Bodiker.

Scoring should not be a problem for the Leafs as the top three scorers, Gunden, Lind and sophomore Lisa Sauder, return from last year. Steinmetz also will see action up front to form a strong offense.

Connecting the offense and defense at midfield will be senior co-captain and four-year starter Megan Crofoot, senior Bess Briggs and sophomore Debbie Lewis. Briggs, who sat out last year, is a welcomed addition to the team.

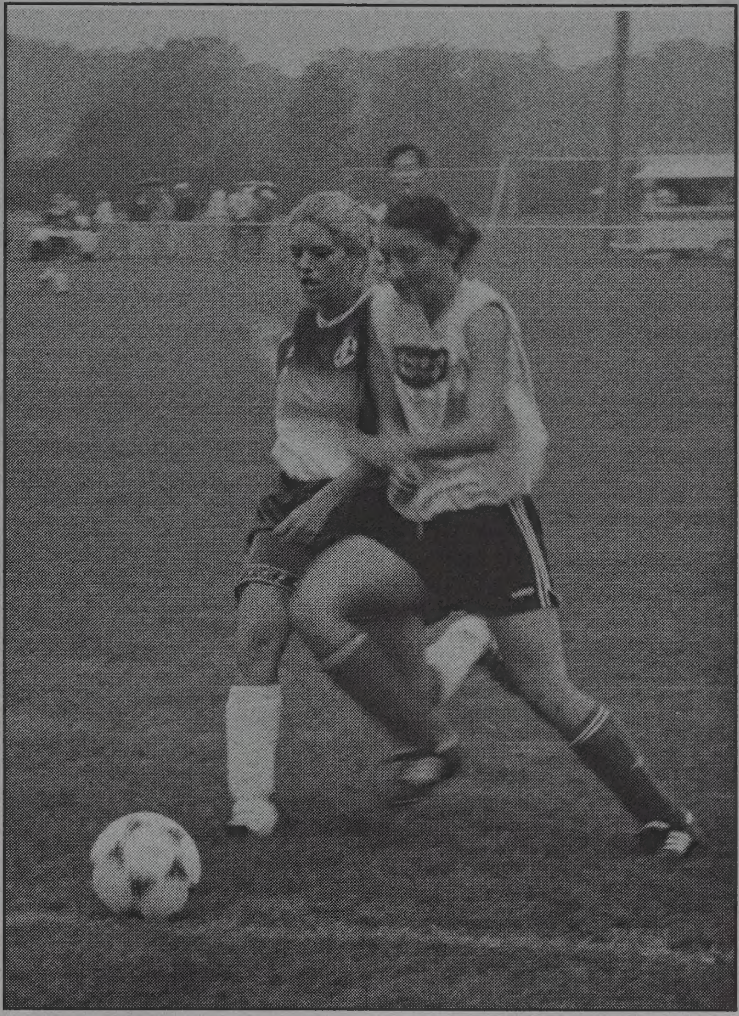
"Briggs is a great player and is stonger now than she was two years ago," said Bodiker.

Although the team hopes to finish the season above .500, other goals and expectations are more abstract.

"We want to work hard every day in practice, get mentally into the games and physically be ready to go from the start," said Bodiker.

Springer agreed. "This team has a lot of drive and works well together.. We also have a lot of fun!" she said.

The Leafs will try to continue their unbeaten season at home on Friday against Judson at 7 p.m.



Mike Zimmerman Freed

Pardon me: Sophomore sweeper Erin Wilson battles for possession of the ball against a Taylor player in Tuesday night's game. The Leafs won in overtime, 3-2.

Men's tennis defeats Bethel

Netters notch first win

by Griffen Bishop

The men's tennis team broke into the win column last night with a tough 5-4 victory over Bethel. The two teams split the six singles matches to make the score at 3-3 heading into the three doubles matches.

GC's number two doubles team, senior Wayne Stuckey and junior Rick Sternholm, and number three doubles team, frosh Jesse Sensenig and frosh Steve Lind, gave the Leafs the needed two points for victory.

The win evens the Leafs' record at 1-1. The Leafs faced tough competition in their season opener Saturday afternoon against Marian College. GC lost the match 2-7, with Sensenig contributing to both victories. Sensenig pulled out a third set tie-breaker match in singles and another three-set match in doubles with partner frosh Wade Ebersole.

Coach John Ingold is not discouraged by the loss. "Marian has a fine team and is a favorite for the conference title. GC competed well against such tough competition," he said.

The team hopes to duplicate the 8-1 record set the past two seasons but must fill some key spots vacated by three departed players. However, due to the talent of five frosh and the experience of three returning players, the team is hopeful for another winning season.

"We have a large group of frosh who are contributing greatly to this year's team," said Ingold.

Ingold has high expectations for Sensenig's play at number four singles. He also sees strength in frosh Eric Hochstetler at number five singles and Lind at number six.

"Both Hochstetler and Lind should win some important matches for us soon," said Ingold.

The experience of the returning players to compliment the strength of the frosh. Senior co-captain Jonathon Short leads the team as the number one player. Ingold is pleased to have Short playing number one and is confident he will find success.

Stepping up from playing number two singles last threee season, Short "will have tough matches all year, but I feel he is up to the challenge," said Ingold. Short will team up with Hochstetler at the number one doubles spot.

Returning players Stuckey and Stjernholm should add strength to the middle of the lineup. Stuckey and Stjernholm play number two doubles as well as number two and three singles, respectively.

Stuckey moved up three positions after playing number five singles last season. "We lost a lot of our strong players from last year. It's a big responsibility to play at the number two spot and I'm expecting some tough competition," said Stuckey.

The leafs play Ancilla College at home today at 4:30 p.m.

Cross country off and runnin'

by Lisa Koop

The starter gun sounded for the first time this past Saturday for the cross country team, when the men's and women's teams competed at the Defiance Invitational in Ohio.

Although both teams placed third in the meet, coach Rick Clark is optimistic for the remainder of the season.

"We know what we need to do now," Clark said. He plans to "up the tempo in training" in order to better prepare the teams.

The men's team is led by the top two runners from last year. Junior Grant Rissler and sophomore Josh Fletcher fill the number one and two running positions. Clark said of the two, "They come in with experience that sets the tone."

Other runners include sophomores Andy Cullen and Jason Potsander and frosh Joe Hostetler, Jon Liechty, Brian Miller and Andre Waddel. Potsander, Hostetler, Liechty and Miller come out of a very successful Iowa Mennonite School cross country program.

Clark is excited about the potential he sees in the team. Beginning his fourth year as coach, he said, "This men's team has the potential to be one of the strongest I've had."

The women's team consists of only five runners, with one returning runner. Sophomore Rachel Glick and frosh Rachel Hrynewycz, Rachel Smith and Shannon Schell are all competing at the collegiate level for the first time.

Clark said of the sparse numbers, "Depth is not our strength this year. However, the five women who do run are about equal in ability." He intends to employ a strategy referred to as "pack running" to capitalize on the women's parallel abilities.

Hrynewycz explained some merits of the system. "By pack running we are able to encourage each other and pull along those who fall behind," she said.

While Clark is optimistic for the year, he is also realistic in reference to his teams. He said, "We'd like to move up into the middle of the conference."

With foes like Taylor and Indiana Wesleyan in the conference, both of whom finished in the nation's top ten NAIA schools last year, the upward climb in the rankings may be difficult. Clark said he would be pleased to end up in fourth or fifth place, "as long as we are moving in the right direction."

Both teams continue their seasons Saturday at IUPU-Ft. Wayne.

GC Sport Results

Men's Soccer

Goshen 3 , Earlham 2
Goshen 2, Taylor 0

Women's Soccer

Goshen 1, Earlham 0
Goshen 3, Taylor 2

Women's Volleyball

Calvin 3, Goshen 0
Anderson 3, Goshen 1
Malone 3, Goshen 0
Cornerstone 3, Goshen 0

Men's Tennis

Marian 7, Goshen 2
Goshen 5, Bethel 4

Women's Tennis

Goshen 5, Marian 4

Cross Country

Defiance Invit. - 3rd

Sport Shorts

1. Name the three sisters that hold the top three spots for career singles victories in GC women's tennis.

2. Who announced on the eve of a fight: "If old Joe even dreams of beating me, he should have to wake up and apologize?"

3. What auto race had George Robsom just won in 1946 when he said: "All I had to do was keep turning left?"

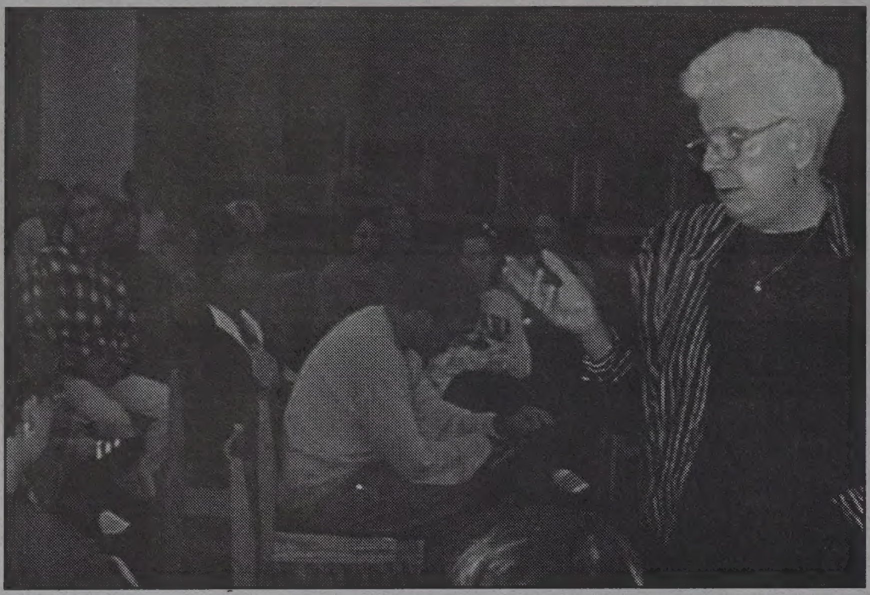
last week's answers:
1) Don Hess
2) five continents
3) John Daly

Check out GC athletic web pages: *http://www.goshen.edu/athletics*

Athletic Supporters Weekly

Sept. 11
Men's Tennis (H) 4:30 pm
Women's Tennis (H) 4 pm
Sept. 12
Women's Soccer (H) 7 pm
Women's VB (H) TBA
Sept. 13
Women's VB (H) TBA
Men's Tennis (H) 9 am
Women's Tennis (H) 11 am
M/W X-Country (A) 10 am
Men's Soccer (A) 1 pm
Women's Soccer (A) 2 pm
Sept. 16
Women's Tennis (H) 4 pm
Men's Tennis (A) 3 pm
Men's Soccer (A) 3 pm
Women's Soccer (A) 5 pm
Sept. 17
Women's VB (A) 7 pm

NEWS



Ted Houser

"I must admit that sometimes I, too, tire of Hanson:" Interim dean of students Phyllis Carter met with off-campus students for the first time in the clearness meeting last night. Discussion focused on students' responsibilty to the college community and standards despite their living beyond the bounds of campus. About 40 students showed up for the hour-long chat. Its subjects ranged from shoplifting to a recent lethal alcohol poisoning incident at Louisiana State University.

Carter, Rupp search for clearness

by Abigail R. Landis

Last night, new interim dean of students Phyllis J. Carter sought clarity with 40 off-campus students regarding the implementation of the Standards For Guiding Our Life Together.

During the 45-minute meeting, which was open to all off-campus single students, Carter and director of residence life Larry Rupp addressed two agenda items: ways the GC living/learning environment can be strengthened and concerns about the college Standards.

Carter and Rupp based the meeting on a Quaker model of "discernment of clearness" meetings, emphasizing students' responsibility in this process. Carter explained that "living off campus is not living outside of the GC community," and that decisions made off-campus affect both students and the larger institution. According to Carter, the meeting was an effort to seek student input.

Rupp said, "With the changing of the administration, we're getting signals that there must also be change in Student Development. ... Phyllis and I not only have a responsibility to be authority figures, but also advocates of the students."

Carter began by establishing that students can expect GC administration to be available. "We don't want to ignore what we hear, and we don't want to go behind your back. We want to recognize your independence and not be policing or controlling your lives," stated Carter.

Rupp spoke about the slightly different approach to discussing the Standards with off-campus students, addressing problematic off-campus issues including neighborhood disturbances, alcohol parties involving underage drinking and shoplifting.

Rupp explained the hopes of setting GC apart from other colleges around the country. "We are trying to create a social environment different than that of, say, Notre Dame," he said.

After Carter and Rupp's presentations, students were given the opportunity to respond with concerns, questions and comments.

According to senior Celia Melinger, the lack of vocalized positions on the subject stops students from opening up and speaking candidly with the administration about drug and alcohol-related issues. Students who feel that their opinions are viewed as a 'problem,' Melinger reasoned, are not likely to open up and expose parts of themselves by participating in the dialogue.

SST encourages heroism over hedonism

by Stephan Bontrager

Two publications recently confirmed what many GC students already know: the Goshen College Study-Service Term is an invaluable, life-changing experience.

Learning From Success: Campus Case Studies in International Program Development and *Right of Passage: The Heroic Journey to Adulthood* praised SST for being a character-building program that exposes students to responsibility and service.

Learning From Success, written by Anne Kelleher, reviewed the international study programs of 25 colleges and universities, containing a chapter describing GC's campus context in addition to an explanation and history on SST.

"Goshen [College's] purpose is to provide not only an in-depth multicultural academic experience, but to link this to service," wrote Kelleher.

She continued, "The college wants to shape the future attitudes of participants as well as to provide assistance in host countries. The fact that this has been carried out is a tribute to Goshen's commitment to and understanding of the global human community."

Right of Passage examined the contrast between contemporary American culture and character-shaping values found in programs like SST.

The author, Nancy Geyer Christopher, applauded GC for providing SST as a "rite of passage" for young adults which counters the more common experiences for young adults that include sexual and material ideals.

According to Christopher, "If experiences such as smoking, drinking alcohol, doing drugs, going to prison, hitting the beaches during spring break and teenage pregnancy are put forth as 'rites ofpassage,' then cynicism about coming-of-age will be inevitable."

"On the other hand, when examples of a 'heroic journey' — whether it be a personal journey through a difficult life situation or a more public journey through something such as a youth corps experience — are held up as the way to go, the attitudes of the community at large will more likely empathize with and support young people making their way to adulthood," added Christopher.

Regarding the publications, current director of international education Wilbur Birky said, "In the broader context, institutions tend to know us; they look at our [international education] program as something of a model."

In addition to these texts, GC has previously been included in *U.S. News & World Report*, *Money* magazine and Barron's *Best Buys in Higher Education*.

NEWSBRIEFS

Series offers savings

Goshen College will inaugurate its Performing Arts Series with seven events throughout the 1997-98 academic year.

A pilot program for 1997-98, the Performing Arts Series offers best seats for all shows. Tickets cost $35 for seniors and $12 for students, an approximate savings of 25 percent over individual ticket prices.

Professor of music Doyle Preheim said, "Combining these events into a series provides an outstanding mix of performances at a very affordable price."

The series will open with the Fort Wayne Chamber Orchestra on September 21. Other coming events include 1981 GC graduate and contemporary folk singer Carrie Newcomer and the Puelle Orantes Cathedral Girls Choir and Chamber Quintet from Tarnow, Poland.

Fungi spawn seminar

Merry Lea Environmental Learning Center will present a mycology seminar on Sept. 21 from 2 to 4 p.m.

Mycology is the study of fungi, including toadstools, mushrooms, slime molds and puffballs. In early autumn, a variety of fungi flourish at Merry Lea.

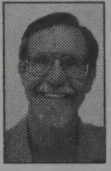
The program will offer both an indoor slide show and an outdoor specimen-locating hike in search of the several varieties of fungi that grow in the Merry Lea woods during the early autumn. Mycologist John Mason of Wabash, IN, will conduct the seminar.

Expos 18 debuts

The English department has announced the winners of the 1997 Arthur DeLong Writing Awards.

Sophomore Tim Godshall received first place for his essay "Wal-Mart: Wolf in Sheep's Clothes." Taking second place was junior Obie Diener with "Jesus Used an Outhouse." Senior Kenton Lobe and junior Minda Kauffman each received a third-place award for their essays "Beyond the Mountains" and "Mennonite or Hillbilly."

Each of these essays appeared in *Expos 18*, the 1997 edition of the annual publication of the Expository Writing class. 1997 graduate Kelly Hartzler did the initial selection of stories for the book, and the essays were evaluated by a panel of English professors.



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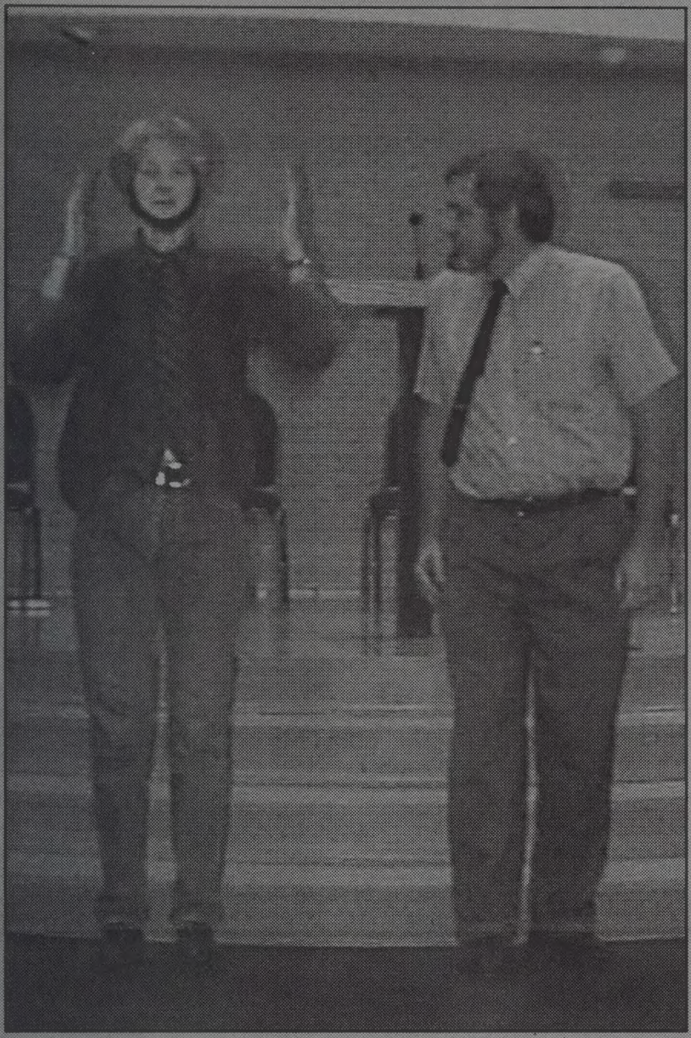
Goshen College, Goshen, IN 46526 Thursday, September 18, 1997 Vol. 99 No. 3



Ted Houser

Y.M.C.A: Academic dean Paul Keim and senior Annemee Siersma do the "Gideon Shuffle" in last Friday's convocation, "Neither Shall They Learn War No More."

Forum derides School of Americas

by Anne Horst

Student activists and other peace-minded individuals will unite for the first peace studies forum of this school year on Wednesday at 7:30 p.m. in NC 19. The program will feature a video documentary about the U.S. military-run School of Americas in Fort Benning, Ga.

This is the first of a series of forums which the peace studies department will sponsor this year. Forums are usually scheduled in conjunction with events and speakers on campus.

Director of peace studies Ruth E. Krall said, "I decided to begin this year's series with a video — something new for us." The evening will also include discussion of the issue and introduction of a nationwide petition to close the SOA.

The SOA began in 1946 in the Panama Canal zone. The school moved to Georgia in 1977 to comply with the terms of the Panama Canal treaty.

Since its beginning, it has trained nearly 60,000 military and police officials from 22 Latin American countries and the U.S.

The video focuses on the work of the SOA Watch, an organization dedicated to protesting the military school. The title, "Father Roy — Inside the School of Assassins," uses the protest movement's popular nickname for the school.

The video also tells of the life of Father Roy Bourgeois, a member of the Maryknoll Catholic Mission Society and a leading critic of the SOA.

For the past 14 years Bourgeois has criticized U.S. foreign policy in Latin America and particularly in El Salvador. Currently, Bourgeois participates in full-time education and research at the SOA Watch in Fort Benning.

According to the SOA Watch web site, Bourgeois said, "The School of Americas has left a trail of blood and suffering in every Latin American country where its graduates have returned."

SOA Link, the school's official web site, says that its purpose is "to provide doctrinally sound, relevant military training and education to the nations of Latin America, to promote democratic values and respect for human rights, and to foster cooperation among the multinational military forces."

Despite the SOA's democratic aims, however, SOA Watch claims, "The SOA has been actively teaching Latin American soldiers to kill and oppress their own people."

Critics point to the many graduates of the school who have been responsible for countless massacres and human rights abuses in Latin America.

One of the most notable atrocities was the assassination of Archbishop Oscar Romero in 1980. Graduates of the SOA also include notorious dictators such as Manuel Noreiga of Panama.

The SOA protest movement has sponsored many petition drives and Congressional bills to close the School of Americas.

They have had increasing success in recent years, but have not succeeded in passing a bill thus far. With legislation in Congress, SOA Watch is currently sponsoring a nationwide petition drive that will end Nov. 16.

Krall said, "The hope is to deliver one million signatures for a petition to close the Fort Benning school because of its role in teaching torture, community destabilization and counterinsurgency techniques to the military forces throughout the Americas."

Krall expressed hopes that some GC students will have interest in gathering petition signatures in Goshen as well as in their home communities over midterm break.

On Nov. 16, the anniversary of Oscar Romero's death, a major demonstration will occur at the military base in Georgia.

GC keeps revenues on the rise

by Laura Kanagy

GC closed out the 1996-97 school year in the strongest financial position of its history, business manager James L. Histand announced in recent reports.

The reports confirm the continuation of a 58-year trend of revenues meeingt or exceeding expenses.

During the last fiscal year, the college received $24.8 million in total revenues from all sources, significantly exceeding the $18.8 million needed for expenses.

According to Histand, this jump is due to increased contributions, donations and earnings from investments. Tuition payments cover less than half of GC's expenses.

Endowment funds grew by 16 percent over the past year because of a strong national economy and shrewd management by investors. This translates to an over $2 million growth in revenue.

These funds are monetary gifts donated to the college to provide income and are primarily invested in stocks and bonds.

The growth of these funds contributed to the 7 percent increase in the college's net assets — up to the present value of $89.5 million as compared with the previous year's $83.5 million.

Gifts of alumni, friends and others totaled $7.2 million. Histand commented, "Donors have contributed generously to the college; it was a very positive year in that regard."

Histand cited the management of individual funds as another key factor in GC's growth in assets.

"Though the focus of the new accounting standards has shifted to showing total institutional financial strength, our annual budget process continues to emphasize individual fund management," Histand said.

He added, "The resulting emphasis on daily fiscal responsibility is a major factor in the financial growth of the college."

The direct effects of the increase in assets will be tempered by the need to insure future financial security.

Histand explained, "The college's policy is to spend only 5 percent of the endowment earnings and reinvest the rest. We can't spend it all because we can't count on each year to be as good as the last year was."

The reinvested earnings will continue to generate increased income throughout subsequent years.

Half of the money eligible for spending supports scholarships. The rest goes to specific funds such as Merry Lea or the general budget, helping to keep tuition costs down.

The extra money is not enough to allow GC to do all that it would like, Histand noted. "But it does help us compete very well with the colleges around our own size," he said.

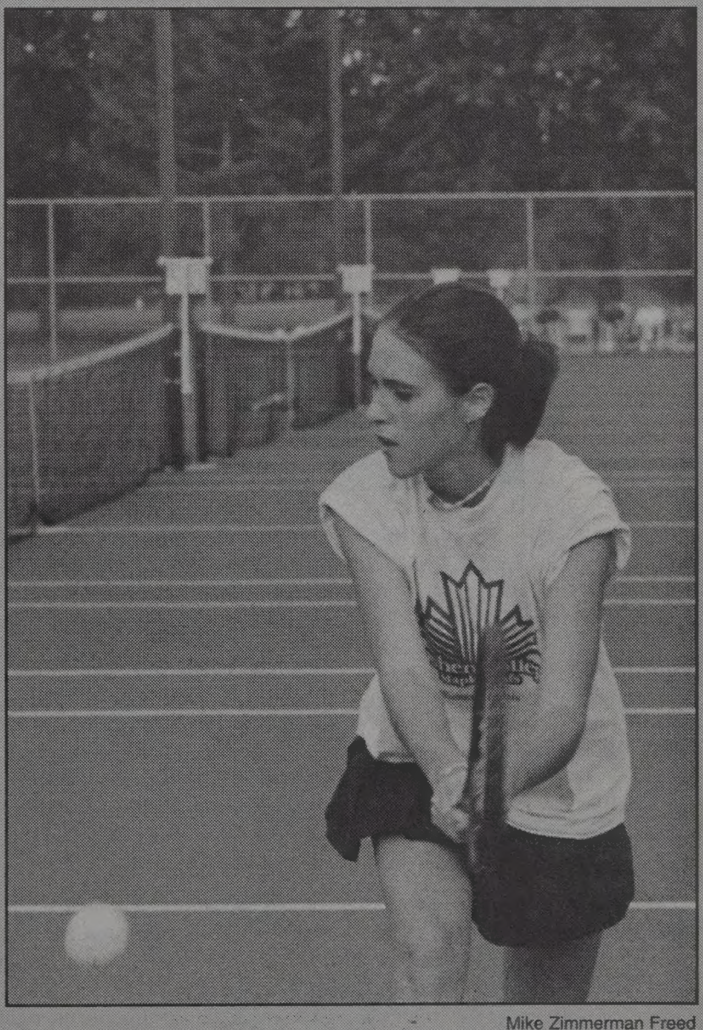
"We are significantly better off now than we were five years ago. This says a lot about the college development people and the former president Vic Stoltzfus," said Histand.

He added, "I have every bit of confidence in [president] Shirley Showalter to continue the trend by attracting donors."

"These reports indicate that we are not only meeting current obligations, but also that we are growing to strengthen our future," he said.

"We have outstanding financial strength for a school of our size and type, and we will continue to find ways of good stewards of the resources with which we have been entrusted," said Histand.

"We will keep using these means to fulfill our goal of providing the best possible educational value for our students," he added.



Mike Zimmerman Freed

The unvanquished: Frosh Laura Litwiller calmly strokes a backhand during a match against Huntington last Tuesday. Among GC's fall sports teams, women's tennis, women's soccer and men's soccer are currently undefeated. See page 7 for stories.

PERSPECTIVES

Whose voice is heard?

Instead of doing service or going to Ireland or taking summer classes, I spent this summer making your campus beautiful. Until August, I painted. After that, I weeded. Although I didn't always feel like I was saving the world or bettering humankind, I did learn a lot. One of my favorite parts of the summer was getting to know people that I wouldn't have necessarily known otherwise. I enjoyed going to work — not because spray-painting shelves in 90-degree weather was especially entertaining, but because of the conversations I had with my co-workers.

For the better part of the summer, there were only three on the paint crew — all women, all with thoroughly different perspectives. One of the three of us was a lesbian, the first with which I ever knowingly really had a conversation. I had always thought of myself as being gay- and lesbian-friendly and open-minded, but it didn't take long for me to realize that I really had no idea what the gay and lesbian experience is like. Sure, I went to the Advocates meetings a few times, and I signed my name to a petition to give the LBGA official club status, but I never really bothered to talk to anyone who knew first-hand what it was like to be homosexual.

I'm starting to feel as if maybe that's what most of us at GC do. The Advocates is a group with a very worthy goal — to support those that aren't getting support from the Board or the administration. But why do we support the Advocates far more readily than we support the LBGA itself?

It feels to me like often it is somehow safer for us at GC to talk to gay-friendly straight people about gay issues than to discuss homosexuality with those who know from personal experience. We signed up for the Advocates in droves — I see little rainbow-colored ribbons attached to backpacks all over campus. This support is necessary and important. We as Christians and as human beings are supposed to love and uphold our brothers and sisters, especially those who are in the minority. It isn't fair, however, for us as a community or for the administration to give more weight to the opinion of a LBGA support group than to the voice of the LBGA itself.

When the Board's moratorium came out this summer, the *Goshen News* ran a story on it. A member of the Advocates was quoted numerous times. A member of the LBGA didn't even find out about the moratorium until she read about it in the paper. Did the Board think it wasn't particularly necessary to inform those whose club status hung in the balance? Before the Board decided to instate the moratorium, it met with members of the Advocates. They talked for 30 minutes about the reasons to grant the LBGA club status, among other subjects. According to the Sept. 4 *Record*, Advocates member Brad Bergey said that the Board "seemed open to hearing our side."

I think this situation is ludicrous. It is, indeed, the Advocates' position and platform to argue for LBGA club status, but a decision such as the moratorium is far, far more important to the LBGA members themselves. Why weren't they consulted before the moratorium went into effect? Why didn't gay and lesbian people get a 30-minute meeting with the Board of Overseers?

The Sept. 4 issue also quotes president Showalter as having decided to "form a committee to examine both the issue of campus climate and the issue of how to represent a variety of views on the subject of homosexuality." Ironically, the view of the homosexual won't be represented. No LBGA members were asked to sit on the committee.

We talk a lot on this campus about peace and justice — about how Jesus would have loved the LBGA, about activism concerning the plight of those poor, downtrodden gay and lesbians. That is the obvious justice issue. It is unjust, however, to pretend like we are listening to gay and lesbian voices while, in reality, we are effectively silencing them.

ral

THE GOSHEN COLLEGE RECORD

"Children need encouragement. So, if a kid gets an answer right, tell him it was a lucky guess. That way, he develops a good, lucky feelng."
— Jack Handy

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Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity.

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Phone: (219) 535-7398 E-mail: record@goshen.edu

Record List

Top 11 reasons for resurgence of GC athletic dominance

11. Multitudes of rabid Leaf-backers

10. We've come to grips with the lack of a mascot.

9. New athletic logo causes opponents to cower in fear

8. "Olé olé olé olé, olé olé" after the defeat of yet another opponent

7. Increased revenue leaves more bribe money for referees

6. Marriott's exhibition cooking fueling athletes

5. Barbecue at home soccer games

4. No drawn-out contract disputes

3. Only a $10 initial Health Center charge for anabolic steroids

2. Teams want to impress new president

1. Misappropriation of Lilly Grant funds

Lucas anticipates the millennium and its effects

Thoughts on 2000

I write the following perspectives article with great earnestness in response to numerous events and circumstances that I have percieved as being signifiers that the end of the world is quickly approaching.

On December 31st, it is very likely that many of you — the readers — will be doing similar activities. The ritualistic, and sometimes hedonistic, welcoming in of a new year typically involves a gathering of close friends that sit in a stupor (drunken or otherwise) eating Ritz-crackered-up bologna finger-food while watching a huge waste of electricity fall from the sky in the form of a giant testicle.

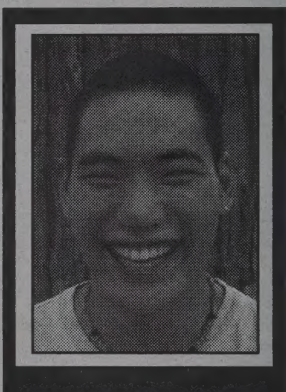
While this may be normal and socially-accepted behavior for the average American calendar-following citizen, you won't find me in front of a television set. Instead I will be quaking in fear below the earth's outer permeable layer of land in a bomb shelter, waiting for the shrill sound of an air-raid siren.

Yes, that's right, 1998 means that two years remain before the end of the millenium — or the end of the world. Although I do not claim to be a millenialist, I cannot plead ignorance to the blatant warning signals foretelling the end of civilization as we know it. What follows is just a few of the numerous signs that I have witnessed, followed by a short description.

Plymouth House's phone was disconnected, and the electricity bill quadrupled in the same week. Obviously, this signifies the apparent reliance we have on modern technology. Any form of disruption causes wide-spread panic. It's merely a preview of things to come.

The extinction of the long-haired from campus. As if through sense of smell, the once-flourishing long-haired (a.k.a. hippie, grunger, alternative) has caught wind of the impending doom and has vacated our campus in large numbers.

The deaths of Princess Diana, Mother Teresa and George Clooney. Okay, so George isn't dead, but his life is a testament to the influx of cheesiness in the world which in the year 2000 will be a component of its downfall.


Lucas Landis

The elapsed time of the moratorium on LBGA club status. The administration, realizing that the end of the world will be in the year 2000, set a time limit of three years, beginning this year (1997), before talks would begin on the club status of the LBGA.

The extension of breaks this year. Once again the administration, realizing the up-coming destruction of our world, extended our breaks so that we would all have adequate time with our families to compensate for time in school.

The "Clearness" meetings. Apparently the all-knowing student life director and interim dean of students wanted to let us in on their knowledge concerning the end of the world, but, instead, at the last minute they delivered a half-baked "standards concerning drugs and alcohol" lecture.

The health center's inflated rates. Thinking they could make some quick, big money off of the apocalyptic-related illnesses that are to ensue, the health center added a $10 visitation fee.

The plethora of "Natural\Alien Disaster" films that have been produced in the past two years. Hollywood, always the objective eye on world-related issues, is trying to tell us something.

The abnormal amounts of nuclear radiation that have accumulated in Greg Wendling's hair. On the average, Greg's hair contains 1.2 Ci of radiation, but as of the last couple months the count has escalated to a baffling 8.0 Ci. Greg doesn't use hairspray, either.

Halogen lamps as seeds of destruction. Some theorists speculate that the end of the world will be brought about by nuclear war or some environmental phenomenon, when in actuality, halogen lamps will burn the world down.

As I mentioned before, these are just a few of the many signals I have perceived. Please feel free to report any other signs not mentioned here to the editor of this newspaper. Information is the tool to our survival.

Fortunately, the phone is again working at Plymouth House.

Letter to the editor:

In September 11's editorial, you [Rachel Lewis] are just starting to get an inkling of what is out there in the "real world." You are just starting to see how Draconian the administration of Goshen College is. The incident where a girl's birthday party was canceled for fear that there might be alcohol use or abuse (GC cannot distinguish between the two) is just the latest in a series of events which would make any free-thinking individual want to bang their head against the wall.

I should admit, there is some bitterness here. I had some "close calls" with the student life staff myself over my use of alcohol and drugs as a GC student. I also was ostracized from the mainstream student body and many professors when I came out as openly gay during my last semester at GC. I feel that in many ways I was chased away from GC by faculty and students with uptight, backwards ideas about what a "good person" is.

I am, however, quite glad to have been chased away from GC and the Mennonite world. I still have a relationship with God, yet I don't need the guilt imposed by a church that will love you and accept you as long as you are exactly like them. I got the best GC has to offer academically (SST) and finished my schooling at a secular school ... and I now have a career in which a GC grad would be at a disadvantage.

From your editorial, I see that you have great potential to be a forward-thinking leader. I caution you, though: GC is not an institution that you can change. For example, the LBGA has been striving for years for some sort of status, but despite what seems to be support from a majority of the student body, nothing happens. No student (not even a *Record* editor) can change the administration; my semester on the *Record* showed me that pretty clearly. The moral? Don't quit trying, just realize that nothing will change at GC.

Derek Martin

PERSPECTIVES

Is Goshen user-friendly for everyone?

I transferred to GC this semester as a 44-year-old non-traditional student. I attended a junior college, Southwestern Michigan College, for two years. I live in South Bend, own my own business, a home, and have a 22-year-old son and a partner of eight years. I carry a full load at GC, work 30 hours a week and try to take care of the people I love. Although GC is a wonderful college, it hasn't exactly made it easy for people like me to fulfill our dreams of a college education.

During a recent gathering of non-traditional students, it was reported that almost 40 percent of the student population is non-traditional. I realize that number includes a lot of students younger than me living off-campus and in close proximity to the college, but it also includes those of us who commute a distance and have obligations other than school. GC is geared towards traditional students who live on campus, not only in the campus activities, but in the way that class schedules are ordered and in the hours held by administrative offices.

I have had to completely restructure my life in order to attend GC. Others in my situation are not as lucky as I am. They might have nine-to-five jobs or live such a distance they can't rearrange their schedules around classes held three days a week for 50 minutes in the middle of the day. I've had to drop one class already because of the reserved reading required. I don't have the luxury of sitting in the library for hours every week to read material that isn't included in the texts. I also can't make use of the computer labs, so I have a PC at home that can't connect to the campus network. So much for e-mail with a "goshen.edu" at the end of it.

Carol Collins

So why, you ask, did I want to come here? Simply put, because in my field, social work, GC has one of the best reputations in the country. Yes, I said country. Several people on the West Coast whom I spoke with knew of GC and how well-trained the students are who graduate from here.

I did my homework before I decided on this school. I interviewed six schools in total and checked out their programs. I asked questions of people already working in my field, wondering what they knew of each school. GC was the one school that consistently came up in conversation as the "best." But that wasn't all. I wanted a school where I thought I could be one of the community.

It isn't easy to try to assimilate into a group your child's age. I know there are a lot of activities I can't take part in, although I've considered showing up on campus in my digs from the 60's: I still have my elephant bell bottoms, angel shirts, and red leather clogs. Yes, fashion does repeat itself. But, there are a lot of things that I could take part in if the timing were better for someone like me. Club meetings at 9:30 at night are just out of the question.

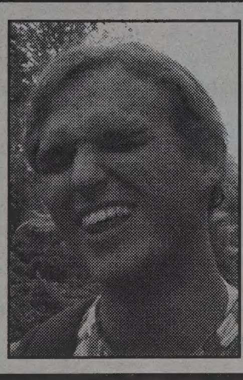
I know that I am a very small minority on this campus, in many ways than one, but if GC intends to compete with other colleges in the future, they are going to have to address the needs of people like me — adults who, for whatever reason, are returning to school in their mid-years.

Carol, a junior transfer social work major, is hoping for the addition of a sign language class here at GC to give her another job-related skill.

Money can be a very poopy thing

What would you do for money? Would you pick up someone's poop from out of the toilet and squeeze it?

During my first year at GC I was awakened one night by screams of horror and amazement as one of my floormates was paid to do just that — pick up poop. The bet was to take two turds that had been floating in the Yoder Third North bathroom and, with one in each hand, lift them out of the water and squeeze them. The reward was $13.


Tom Glick

I remember that night with a feeling of disdain. I didn't care to join in the fun, neither did I make an effort to see the photos taken of my floor-mate's brown stained hands. But there was something that caught my interest as I heard the story unfold time and time again. Why did he do that?

I began to wonder for myself what I would do for money. My thoughts drifted to junior high, a time when dignity was as low on my list of priorities as girls. My friends and I used to spend all day concocting methods of humiliating each other. Almost always, money was the driving force. One time I paid my friend $2 to collect his saliva during the entire bus ride home and spew it out of his mouth onto the dashboard while getting off. I laughed for an entire 10 minutes. I was immature.

Now I am a GC student. I think more of my future than I do about bodily fluids. I suppose this maturity gives me a sense of dignity. I know that what took place in the Yoder Third North bathroom is something that I would not do. I wouldn't do that for any amount of money. My maturity, dignity and reputation are all too important to debase myself in such a vile manner. I think someone said once, "There is more to life than money."

Then again, maybe if the sum were high enough. What about $20, or $50? I could do so much with 50 bucks! I could buy three CDs, go to the movies eight times, or buy a one way bus ticket to almost anywhere in the continental U.S. Better yet, I could pay other people to do stupid stuff! Besides, I could just wash my hands in boiling water and the smell would go away. Yeah, I'd do that to get that. There is a monetary value for everything.

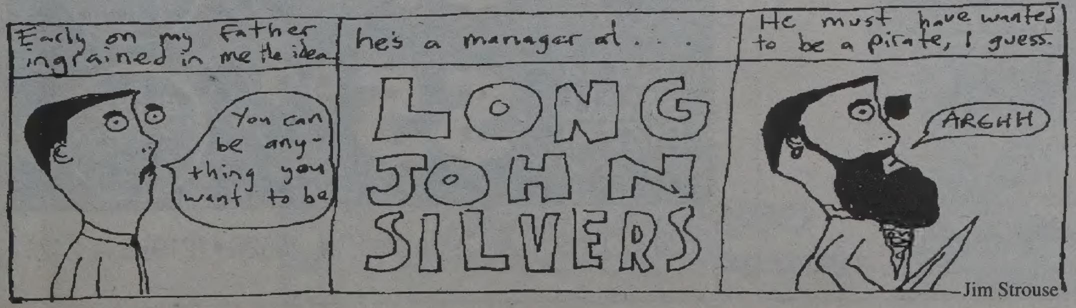
Obviously, human beings will stoop low to get cash. Even when the money isn't needed, we go above and beyond to make sure that there is a little more of it lying around. GC students are not exempt from this manner of thinking.

I asked others what they would do if presented with such an offer. Twenty-two out of the 25 people I asked would sacrifice their dignity for the money. Some said that they would even sacrifice it for less. Maybe maturity and dignity are not so important after all.

Those who refused my repugnant request said that money was of no importance to them. Under no circumstance would they subject themselves to such humiliation. To them, purpose and reason were of the utmost. Even a thousand dollars could not bring their minds and hands to the toilet.

Fifty dollars is a lot of money. Evidently, some people will get gross for just 13. I think most of us are somewhere in between. We would all like a little extra cash, but don't want to stick our hands in poop to get it.

The former Yoder Third North residents currently on Record *staff insist they spent their money wisely.*


Early on my father ingrained in me the idea
You can be anything you want to be
he's a manager at . . .
LONG JOHN SILVERS
He must have wanted to be a pirate, I guess.
ARGHH

Jim Strouse

Reflecting on life and Tom Petty

As I sit back and analyze the last three-and-a-half years of my life, the change I see is astounding. I remember the scared, timid, insecure rookie going to soccer practice for the first time at Southwest Missouri State, and how he was astounded that the game could be played that fast. I see the same boy going to study hall three nights a week. I see him growing, physically and mentally, and expanding his circle of social aquaintances — some friends, some not. I chuckle when thinking about the wasted money of first- (and second-) year long-distance relationships. My, how history repeats itself! At the time, the whole world was my candy store, with everything for sale. Majors, minors, electives, extra-curriculars, co-curriculars, male friends, female friends, alcohol, sex, drugs — all of it thrown into a big bin, from which the unsuspecting and unknowing young adult was to choose. I see the months fly by as if on a microfische, filed under U for "under construction."

I see that scared, timid person gradually adjust and adapt, becoming that epitome of never-never land, a non-senior upper-classperson. Like looking at one of those really cool homemade flipbooks, before my very eyes that young boy changes into a man. A man, mature and responsible enough — in his own opinion, at least — to handle decisions confidently, those very decisions which seemed above and beyond him before. One of those decisons led the man to leave the lifestyle he had come to know — a lifestyle and setting he at once loved and despised.

Now I laugh aloud as I observe that man coming to GC and trying to fit in, trying to adapt to an environment totally unlike any he had previously known. All that was important to him then now seems ... not exactly trivial, but diminished in some way. Gradually, like a new butterfly emerging from the cocoon, the young man melds the best of the old with the best of the new, throwing out that for which he had no use. Again and again, the young man is reminded that, no, in fact, he does NOT have this whole life thing whipped. He doesn't hold all the answers and can only keep searching, filing all the new information he comes across daily under "new and useful;" "old, but still useful;" "new and frankly useless;" and "new, random and useless, but keep it." (For those of you who know me, you will immediately recognize the category under which I have the most retention.)

Gradually things begin to sort themselves out, and the young-old man begins to grow weary of the known and yearns for the unknown, the next step, the ... (deep breath here) working world. Upon taking a few timid steps into this new environment, the young-old man likes what he finds, but comes to realize that, hey, the senior year should be treasured, savored like that last bit of prime rib. Who knows how many more times he can stay up until 6 a.m. working on a newspaper deadline or reading until the early hours of the morning, secure in the knowledge there would be no classes the next day? Who knows how many more soccer games this aching body has left in it? Who knows which relationships will still be maintained 10 years from now, or where and with whom the young man's residence will be, or what career path he will follow? All of this and more weighs lightly-heavily on the young old man's mind, making him wish for simpler, younger times, while dreaming of what is to come.

Is it true, like Eddie Vedder sings, that the man changes by not changing at all, or is HE the one who must change? Upon further review, Eddie's full of crap. Instead, the man must take his cue from Tom Petty, who sings:

Time to move on, time to get going
What lies ahead, I have no way of knowing
But under my feet, baby, grass is growing
It's time to move on, it's time to get going

Eventually that time must come for all of us, and reflection — looking back and saying "what a silly little child I was and am no more" — makes the transition a little bit easier. Enjoy the year here and always treasure the memories.

alb

Thursday, Sept. 18

5:45 - 7 p.m. — Fall fest meeting with CAC reps in Westlawn Lounge
9:45 — Viewing of "Ellen" episode from April 30. Discussion to follow — NC17

Friday, Sept. 19

TBA — Video Night
7:30 & 9 p.m. — Steve Yutzy at the Electric Brew

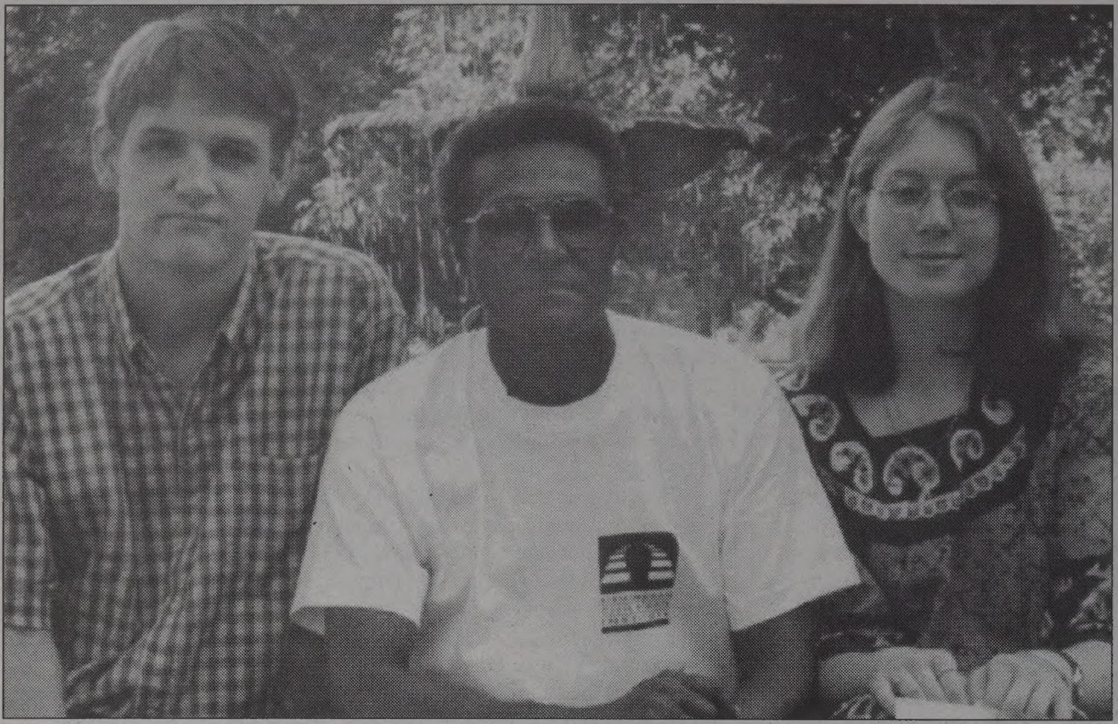
Saturday, Sept. 20

11 a.m. — Men's Tennis vs. IN Wesleyan — Home
6 p.m. — Men's Soccer vs. Calvin — Home
9 p.m. — Fall Kick-off — Union Gym

Sunday, Sept. 21

9 p.m. — All Campus Worship — NC19
LBGA will be meeting Sunday. For more information contact Linda Stucky at 7474

FEATURES



Peter Wiens

Modern-day Freedom Riders unite: Sophomore Penn Miller, special assistant to the president on multicultural affairs, Zenebe Abebe and senior Cheri Krause (left to right) took the opportunity to learn about civil rights history "on the road" this summer. The tour started and ended in Berea, Ky., and visited monumental civil rights cities like Montgomery, Ala., and Atlanta, Ga.

GCers study history in mobile classroom

by Timothy Godshall

For 18 days in June senior Cheri Krause and sophomore Penn Miller exchanged their summer work boots for traveling moccasins. Touring five southern states by bus and stopping in nine cities that were hotbeds of civil rights action in the 1950s and 60s, Miller and Krause joined with 10 other college students from six Midwestern schools.

Labeled the "Overground Railroad," this roving classroom was focused on giving the students a chance to see the great strides of the 1960s civil rights movement and to talk with people who were involved with the movement.

Special assistant to the president on multicultural affairs Zenebe Abebe accompanied Krause and Miller on the tour. He invited them to apply to the program last May.

"We were definitely guinea pigs," said Krause, who realized the program was in its first year. "We were also a very diverse group: racially, major-wise and geographically." Krause found it fitting that the study-tour of civil rights was accented by diversity.

"The first obvious thing was that if we as a group could get along, then there is indeed hope for the ideals of the movement," Krause said.

The students discussed politics and the value of democracy. Krause explained that she rarely experiences this sort of dialogue at GC because the Mennonite belief in separation of church and state makes it easy for students to become anti-government.

"We really do rely on the government, and as Mennonites we should support its good programs," she said

Through the Southern Poverty Law Center, Krause learned that most hate groups tend to have an anti-government stance. The Center, one of Krause's favorite stops, publishes *Klanwatch*, a magazine which follows hate groups and offers advice in countering them.

Abebe remembers the former racist attitudes in the city of Birmingham. "What amazed me was the total transformation of the city. They had 2000 people in jail on one day for protesting the lack of black rights [and] ... now the mayor is black," he said

In the same manner as their civil rights predecessors, the tour group addressed the divisions within the group, which they resolved to the point that Krause feels they would "be comfortable getting together even five years down the road."

A result of this experience was Krause's renewed interest in breaking down the dorm stereotypes that divide the GC campus. She also feels racism is a problem on campus.

The tour did provide Krause with some ideas of how to continue civil rights advances on a social level.

"The Durham Center for Documentary Studies publishes a magazine of unedited personal stories. Only by hearing other people's stories can we let go of our prejudices," said Krause. One practice she picked up is "Moccasin Walking," which focuses on understanding others by putting oneself in their position or shoes.

Krause recommends stepping into the moccasins that she wore for nearly three weeks in June.

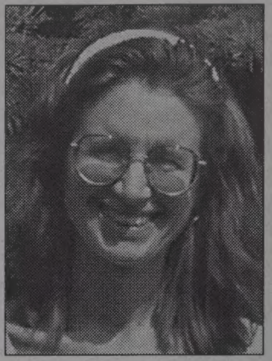
Abebe anticipates the expansion of the Overground Railroad to include four available spots for GC students next summer.

CPT pair to serve in Hebron

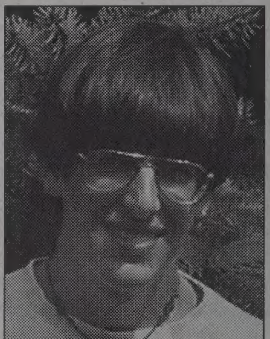
by Michael J. Yoder

Two members of the GC community, Janet Shoemaker and Carl Meyer, will live out their belief in active peacemaking. They leave soon for a short term with Christian Peacemaker Teams in Hebron, located in the West Bank territory of Palestine.

As participants in the CPT program, Shoemaker and Meyer will protest what they believe to be unlawful detentions, illegal home demolitions and harassment of average Palestinians in Hebron by Israelis.



According to Shoemaker and Meyer, the situation in Hebron parallels that of the South African apartheid era when a minority of whites "occupied" the area like state police. Meyer feels the laws restricting Palestinians from obtaining building permits and carrying weapons are racist.



Shoemaker, 37, an administrative assistant at the Mennonite Historical Library at GC, leaves for Hebron on Sept. 20.

"If people are willing to risk their lives to go to war, so should peacemakers risk their lives in active peacemaking," said Shoemaker, who understands the potentially dangerous situation she will encounter in Hebron.

Meyer, 17, attends GC as a part-time student. He leaves for Hebron Oct. 7. Meyer said, "I know there are chances that something could happen to me ... but you can't make peace in a violent situation without being in that violent situation."

Even though the city is predominantly Palestinian — 120,000 Palestinians to 400 Jewish-Israelis — the Palestinian city government has no power to protect Palestinian rights or homes from Israeli occupiers.

CPT, a Chicago-based organization of the Mennonite Church, Church of the Brethren and Friends Meetings, went to Hebron to bring the issue of Palestinian house demolition to the world's attention. In CPT's view, the Israeli government is in clear violation of internationally-recognized peace accords.

Because Shoemaker and Meyer feel that the international community knows too little about what is happening in the Middle East, they both will carry cameras to document their experiences.

Shoemaker said, "One of the best weapons is a camera." Both Meyer and Shoemaker anticipate using photos to testify about the injustices they expect to see as CPT participants.

The projects they may work with in Hebron range from protesting house demolition to escorting Palestinians on bus rides.

When a Palestinian family gets a demolition order, CPT delegates may sit on the rooftop to protest or stand with the family as they see their house coming down.

If Palestinian children are being harassed on their way to school, CPT members might escort them.

Shoemaker and Meyer both believe that the U.S. has played an indirect role in Palestinian suffering by supporting Israeli settlements. These settlements have been declared illegal by every United Nations member country except Israel and the U.S.

"Our government has found ways to fight battles without sending our own citizens to go to war by contributing $1.3 billion a year and training Israeli soldiers. This is a kind of low-level violence, and it calls for Christians to take a stand against it," said Shoemaker.

Both Meyer and Shoemaker will return to the U.S. on Oct. 19.

— Some information was provided by the South Bend Tribune.

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ARTS

Poetry and tunes to brew entertainment

by Janneken L. Smucker

GC talent cannot be contained within the campus and the Electric Brew, a local coffeeshop, welcomes the overflow. GC students are featured in two upcoming Brew events.

Senior Steve Yutzy and his guitar take center shop Friday evening with sets starting at 8 and 9:30 p.m. GC's poetry publication, *Broadside*, invites students to sip lattes and share or listen to poetry of all sorts and sizes at a poetry reading at the Brew on Tuesday, September 23, at 9 p.m.

Senior Adam Nafziger on keyboard, senior Rick Sieber on bass and sophomore Steve Clemmens on light drums join Yutzy for Friday night's performance, which consists of both Yutzy originals and a few cover songs. Yutzy described the set as "road music — upbeat with a swingy sort of sound."

"I really like the sound of these instruments together. I've been rockin' out a lot lately, but this will be a less raucous, more reserved gig," said Yutzy about the style of Friday's performance.

According to Sieber, who has performed several times at the Brew, "The variety of textures in the performance is well-suited for this environment. The Brew can be a challenging place to play because people can't decide if they want to sit and watch or if it is background music. In a sense, you are playing for two groups of people."

Yutzy reserved this night at the Electric Brew months in advance due to heavy booking. Electric Brew music entertainment coordinator Dawn Bontrager Lehman said that the coffeeshop is already booking into 1998. Touring folk musicians often use the Brew as a gas stop in between more lucrative gigs in Chicago and Indianapolis. Bontrager Lehman does welcome college talent as well and invites students to contact her at the Brew if interested in performing.

Bontrager Lehman said, "It is wonderful to have GC students come and enjoy performances at the Electric Brew. They are always very respecting and we appreciate the donations they give to the performers."

The *Broadside* sponsored poetry reading on Tuesday, September 23, gives student poets an opportunity to read their own writing or someone else's, in an appreciative environment. "It is a good place for people to read in public without criticism. Experimentation is encouraged," said Broadside board member junior Thomas Bona.

Broadside faculty advisor and chair of the English department Ervin Beck said, "We want to promote natural venues for the reading of poetry. Hopefully it will bring closet poets out. Poets are not risking a thing. All kinds of utterances are welcome, funny or serious."

Students interested in reading at the Electric Brew should contact Stoy. Poets may also send their work in campus mail to Broadside if they would like to see their work published.

According to *Broadside* student assistant sophomore Erin Stoy, the number of student submissions to *Broadside* submissions dropped last year. "We want *Broadside* to be a student publication, not something reserved only for visiting authors. It can be kind of intimidating when only established writers are published."

The Electric Brew is located at 136 South Main Street in Goshen. GC grads Tony and Brenda Hostetler-Kauffman own the coffeeshop, which is open from 7 a.m. — 11 p.m. Monday through Thursday, 7 a.m. — 12 p.m. Friday and 8 a.m. — 12 a.m. Saturday.

Cinema Scope

ENCORE THEATER

The Game
2:00*, 4:45*, 7:15, 9:45
Hercules
12:30*, 5:15, 9:30
In & Out
1:10*, 3:10*, 5:10, 7:10, 9:10, 11:10**, 12:45*
Fire Down Under
3:00*, 5:15, 7:30, 9:45, 12:00**
Wishmaster
1:20*, 3:20*, 5:20, 9:20, 11:20**
Excess Baggage
12:30*, 3:00*, 5:05, 7:10
Hoodlum
9:15
Mimic
12:50*, 3:05*, 5:20, 7:35, 9:50, 11:55**
GI Jane
1:45*, 4:30, 7:00, 9:30
Money Talks
1:05*, 3:05*, 5:20, 7:35, 9:50
Air Force One
2:00*, 4:30, 7:00, 9:30, 11:50**
George of the Jungle
3:00*, 7:20, 11:40**
Men In Black
1:15*, 3:15*, 5:15, 7:15, 9:15, 11:15**

LINWAY PLAZA CINEMA

In and Out
5:00, 7:00, 9:00
Wishmaster
5:00, 7:00, 9:00
Money Talks
5:00, 7:00, 9:00
Hercules
3:00*, 7:00
George of the Jungle
4:45*, 8:45
G.I. JANE
3:30*, 6:00, 8:30
Excess Baggage
3:00*, 5:00, 7:00, 9:00
Fire Down Under
3:30*, 6:00, 8:15
The Game
3:30*, 6:00, 8:30
Air Force One
3:30*, 6:00, 8:30
Monday— Thursday
Conspiracy Theory
6:00, 8:30
Leave it to Beaver
5:00
Kull the Conqueror
7:00, 9:00
Mimic
6:00
Hoodlum
8:00

** Sat. and Sun. only*

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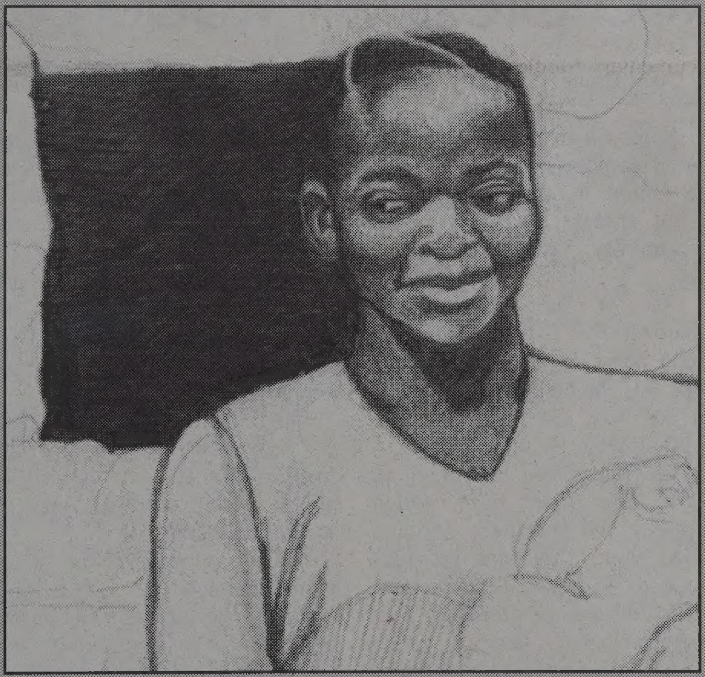

Brooke Roth

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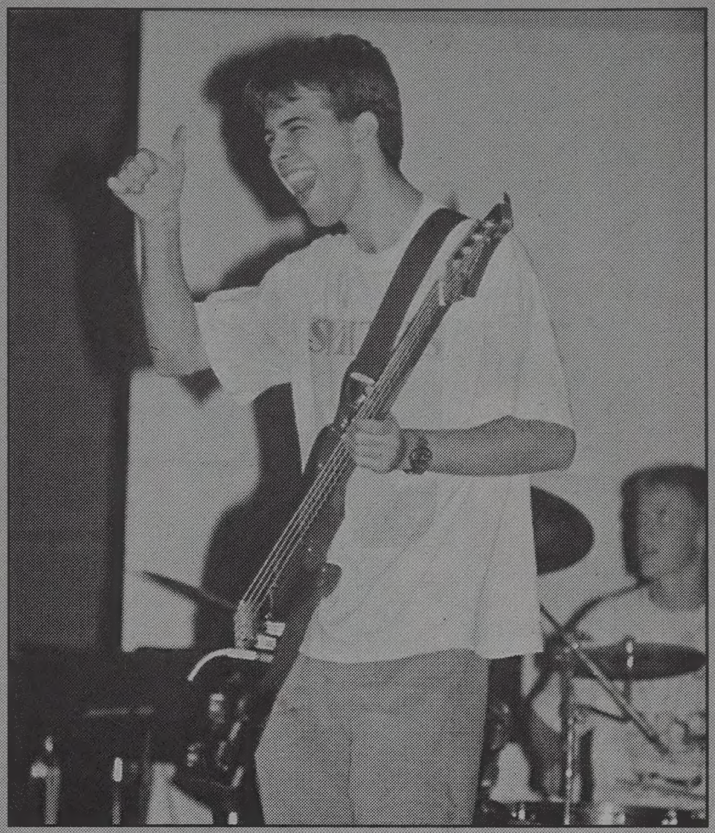

Laura Charles

"Pour some sugar on me:" Senior Stephen Moyer rocks out hard yesterday at auditions for fall Kick-Off.

Vive la Fort de Wayne

Orchestra to open GC PAS

by Liz Lewis
Janneken L. Smucker

The inaugural season of the GC Performing Arts Series debuts with its first event Sunday afternoon. The Fort Wayne Chamber Orchestra sets tempo for the pilot program with a performance in the Union Auditorium at 3 p.m. The concert is the first in a series of seven musical and dramatic events that GC is sponsoring as part of the PAS.

The Chamber Orchestra, a section of the Fort Wayne Philharmonic consisting of approximately 50 musicians, has existed for over 50 years. Edvard Tchivzhel will conduct the orchestra, which will perform a variety of distinctly French pieces.

"It's a major opportunity for Northern Indiana to hear a strong, professional, regional orchestra," said assistant professor of music Martin Blocki.

Professor of music Doyle Preheim added that the orchestra "likes to come here, but because of budgeting, we are seldom able to have them." The GC concert is partially funded by the Indiana Arts Commission, with additional help from several corporate sponsors.

GC retains a special connection with the Fort Wayne Chamber Orchestra through members David Resitz, Joan Wright and Kristin Westover, who presently serve as adjunct faculty members of GC's Department of music. According to Wright, "We compare very favorably to other orchestras that have the same financial and community base."

The orchestra will perform Bizet's "Petite Suite" from *Jeux d'enfants*, Debussy's *Danses Sacree et Profane*, Saint-Saens' *Concerto No. 1 in A minor for Cello and Orchestra*, Milhaud's *Concerto for Percussion and Small Orchestra*, Poulenc's *Concerto for Piano and Orchestra* and excerpts from Satie's *Jack in the Box* and *La Belle Excentrique*.

PAS season tickets, which offer discounted prices on the best seats for all shows, are still available. Season tickets cost $35 for adults, $30 for seniors and $12 for students, 25% savings off single ticket prices. Tickets for Sunday's performance by the Fort Wayne Chamber Orchestra are $10 for adults, $8 for seniors and $5 for students at the door.

Upcoming performances featured in the PAS include GC alum contemporary folk singer Carrie Newcomer, the Puelle Orantes Cathedral Girls Choir and the GC fall mainstage play, *The Servant of Two Masters*.

For additional ticket information call (219)535-7566.

sunday morning

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NEWS

Goossen examines lives of CPS women

by Abigail R. Landis

GC assistant professor of history Rachel Waltner Goossen is receiving critical acclaim for her new book, *Women Against the Good War: Conscientious Objection and Gender on the American Home Front, 1941-1947.*

Goossen's book, awaiting a November publication by the University of North Carolina Press, illuminates the roles and experiences of women who identified themselves as conscientious objectors during World War II.

These women involved themselves in the government-sponsored Civilian Public Service (CPS), a program which offered male conscientious objectors an alternative to military service.

Current president of the Organization of American Historians Linda K. Gerber was impressed by Goossen's topic of research. "[*Women Against the Good War*] is a refreshingly original and significant subject, one which opens new ground but also bears the marks of its own historical moment," said Gerber.

"It offers an account of the experience of a subset of American women who were part of the 'cultures of noncomformity' — a sector of the population about whom most Americans know very little," Gerber continued. "The author writes clearly and straightforwardly ... I am sure there will be many readers who will be equally glad to learn what Goossen has to teach."

Chair of the history department James R. Hertzler praised Goossen. "She is very scholarly and a wonderful teacher, as well as being highly respected as a historian," he said.

Junior history major Brad Bergey agreed that Goossen has much to offer students. "Her insistence on the critical analysis of historical interpretation has been an important step for me in learning to think critically," said Bergey. "Through lectures, discussions and personal meetings, Rachel Goossen has been very influential in shaping and encouraging my personal interest in social history."

Goossen collected the information for her book from a variety of sources, including archival texts, oral history interviews and questionnaire responses.

"It was a very gratifying experience for me to be able to learn to know so many interesting women, to visit some of them in their homes and to learn the significance of their work during the war years as nurses, dieticians, mental health care workers, farmers, peace activists, etc.," said Goossen.

In 1991, Goossen began research for this project on the advice of retired GC professor of history John Oyer. The topic eventually became Goossen's doctoral dissertation at the University of Kansas.

Goossen polished the project after acquiring her doctoral degree in American history in 1993. She submitted the revised manuscript to the University of North Carolina Press, which will eventually publish it.

"GC has been a conducive place to complete this project because of the campus' historic connections to the Civilian Public Service Program and because so many of the college's alumni, friends and students are interested in the book's peacemaking theme," said Goossen.

Presently, Goossen is on leave from GC, speaking about her new book to groups interested in World War II history, women's studies and peace studies.

Laura Charles

D.A.R.E to get a little funky: Sophomore Tim Godshall and junior Rick Stjernholm took a trip to Funkytown in their Kick-Off audition yesterday. They will further display their rhythmic contortions Saturday night at the Union Gym, where performers of all kinds will stand in front of the screaming masses to compete for the much-coveted first prize.

PAX takes on the Pentagon

by Griffen Bishop

In an effort to raise campus awareness about the worldwide use of landmines, PAX will be leading a number of activities throughout the day.

Landmines kill one person every 22 minutes, claiming over 500 lives a week. To symbolize these deaths, PAX members will place a landmine poster on campus every 22 minutes beginning at 8:00 this morning.

PAX will also have a table in the Union with literature detailing the landmine situation throughout the world and provide an opportunity for students to write letters to president Clinton encouraging him to sign an across-the-board treaty.

President Clinton has voiced his support for such a treaty on landmines, but will not commit to a date when such a treaty can be drafted. In 1994, Clinton called for the "eventual elimination" of mines.

The Pentagon hopes to create a ban on landmines, granting exceptions only to countries where their use seems necessary for military security. In May, 1996, Clinton stated that the U.S. will continue to use landmines until a worldwide ban is negotiated and will continue to use mines in Korea even when such a ban is created. The student-written postcards will actively encourage Clinton to push for an across-the board-treaty rather than agreeing to the Pentagon's more limited proposal.

Currently, 100 million uncleared landmines lie in fields and beside roads in one third of the developing countries. From 1985 to 1996, the U.S. produced more than 10 million landmines, increasing the total number of mines to an estimated 22 to 28 million. According to PAX member senior Chad Martin, the most disturbing concept of the landmine crisis is the arbitrary nature of the killings. Martin said, "War is complicated, this is not. Innocent people are being killed by mines that were planted more than 30 years ago."

Alternating Thursday evenings, PAX will be hosting general letter-writing for all interested students. This evening from 10:30 to midnight, PAX will devote the time specifically to writing letters on the landmine issue. PAX invites students to drop in at the Union cubbyhole and participate throughout the evening.

Red Cross will trade pizza for blood

by Obed Diener

Approximately 10 local volunteer agencies set up displays in the Union building Monday to solicit student participation on Community Voluntary Service Day.

One of the agencies, the American Red Cross, will hold a blood drive at GC on Tuesday, Sept. 30. The bloodmobile will be on the west side of the Union building from 10 a.m. to 4 p.m.

The Red Cross is seeking to boost their donor base, which supplies the Northern Indiana blood bank. This bank provides blood to 46 hospitals as well as sickle-cell anemia clinics in Fort Wayne and South Bend.

According to Red Cross donor recruitment representative M. "Morrey" Hester, the blood bank currently holds "about a day and a half supply. This is classified as a 'shortage' — not quite to the point of an 'emergency' — but we'd like to have a three days' supply."

Hester mentioned several incentives for students to participate, most notably a pizza party for participants of the class that donates the most blood.

Senior Karena Miller became involved with the Red Cross through her church and is helping to organize the blood drive on campus. She said, "The radio station will put out announcements and posters will be put up to inform students about the blood drive."

Miller added, "There are different positions that students can fill. If they can't give blood for whatever reason, they can at least donate their time."

As for the race between classes to give the most blood, Miller mentioned that students will be able to recruit faculty to donate on their class' behalf.

Hester emphasized the "satisfaction of knowing you're helping someone. A lot of students probably donated in high school. This can be a continuation of their high school experience, and a good opportunity to give selflessly to help save or sustain the life of another. It is something they can start now and continue for a lifetime."

This will be the second year that GC hosts a blood drive in both fall and winter terms. Referring to the blood drive last spring, Hester said, "It was a good start. We normally had only had one a year. We tried kind of a spur-of-the-moment one in the spring which worked well and decided to go with two again this year, making them bigger and better."

Hester said he is working in conjunction with class representatives, campus ministries and the nursing department to notify students of the upcoming event.

"There will be ample time for students to sign up," he said. "We encourage students to sign up at a selected time, in order to help us out with some of the logistics and make it flow more smoothly."

Under five percent of all U.S. citizens eligible for blood donation each year choose to donate.

Donation provides about 14 million units of blood a year, which supply up to four million patients with transfusions.

To give blood, a person must be at least 17 years old, weigh 110 pounds or more and be in good general health. Donors must also pass examinations of physical and health history.

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SPORTS

Dedicated netters remain unbeaten

by Jason Rhodes

The term "dedicated" has become an overused term in the sports world, but women's tennis coach Leonard Beachy feels that this year's team deserves that title if anyone does.

The squad members have shown Beachy just how dedicated they are to their sport and their team in the past week. Beachy had to attend a funeral in Ohio on Friday and was absent from practice that day.

"I was thinking the team would practice for maybe 45 minutes, nothing too strenuous," he said.

The team, however, exceeded expectations. "They practiced for about an hour-and-a-half, and from what I understand, it was very intense," said Beachy. "That is an indicator of the kind of work ethic and dedication this group has."

By beginning the season 5-0, the best team start since 1985, the team has been using that work ethic to their advantage all season, and Monday night versus Tri-State was no exception. They won the match by a score of 7-2.

Sophomore Griffen Bishop won her match in consecutive sets 6-2, 6-1, and was singled out by Beachy for her excellent play.

"Griffen has been doing an outstanding job in that number one slot. She faces the toughest player from each school and does a good job of shutting them down," said Beachy.

Also worthy of praise from Beachy has been the performance of frosh Laura Litwiller, who remained undefeated at number two singles play by defeating Karen Stahly of Tri-State 6-2, 6-0.

After their self-organized practice on Friday, the Leafs met Huntington on Saturday morning and swept all matches, 9-0. The entire team played strongly. Beachy pointed to sophomore Andrea Springer as being a standout performer.

"She is doing a great job for us in that third spot. She's undefeated and keeps doing what it takes to win," he said.

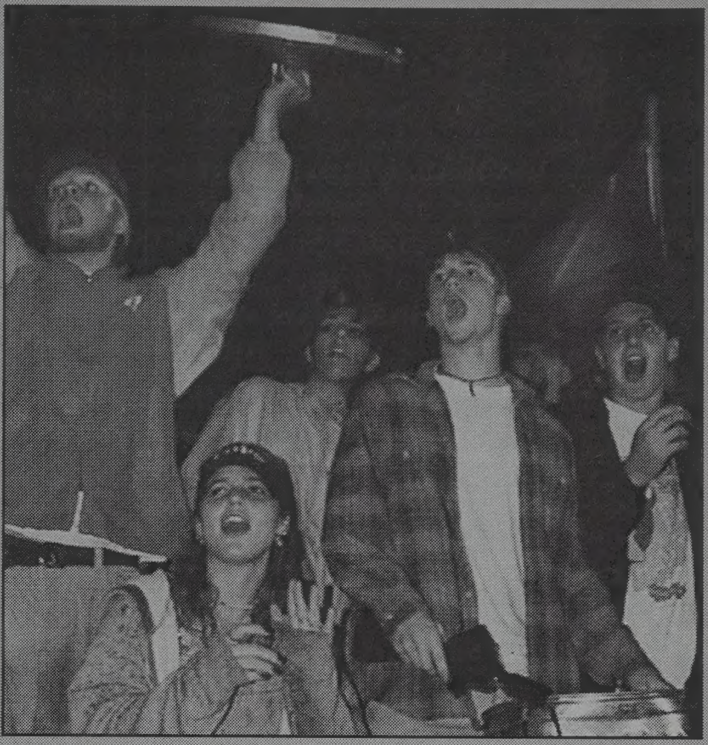
The team has all the ingredients necessary for continued success this season.

"The mental toughness and conditioning of this group is such a strong point. The entire team has been poised and very tough in crucial matches and situations, and that has allowed us to remain undefeated," Beachy said.

Perphaps the biggest strength for the Leafs lies in the team's depth.

"We are strong up and down the line," said Litwiller. "We are all very close in our abilities, and so there is no drop off from player to player."

The Maple Leafs strive to continue their undefeated season at home Thursday at 4 p.m. versus Bethel College.



Ted Houser

Olé, Olé!: GC fans cheer on a GC athletic team in a recent soccer match. GC fall athletics are off to a great start as both soccer teams and the women's tennis team remain unbeaten.

Historic start for kickers

by Thomas V. Bona

The women's soccer team downed the Bethel Pilots Tuesday night 2-1, raising its record to 6-0 in the Maple Leafs' best season start in school history. GC led the entire game, with sophomore goalie Rachel Springer and the stifling Maple Leaf defense refusing a goal until the 78th minute of play.

"It never felt like we were safely ahead, so we were always on edge," said coach Scott Bodiker. "However, we were defensively in control."

Sophomore forward Kate Lind was the catalyst for both GC goals, each time placing one of the team's 10 corner kicks into the reach of a waiting Maple Leaf attacker. Senior midfielder Bess Briggs scored in the first half on a shot into the corner of the net, and sophomore forward Lisa Sauder headed the eventual game-winner late in the second half.

On Saturday, GC shut out Indiana Tech 2-0 with a pair of goals by junior forward Angie Gunden, who is now tied for most career goals in Maple Leaf history with 18. "Angie's a great finisher," said Bodiker. "That's a special gift."

Gunden said, "It feels good to be able to say I was committed to the program and able to reach that milestone."

On Friday, GC hosted Judson and won 3-1 over a team that dominated the Maple Leafs last year. "[It was] perhaps the best victory we've had in the four years I've been coaching here," said Bodiker.

Sauder, Gunden and sophomore midfielder Debbie Lewis scored on the Judson defense, and Springer made six keeper saves to defeat a team that had never fallen to GC.

"The team is playing with a lot of confidence," said Bodiker. "The difference is that the players see we have the potential to be outstanding." In the upcoming week, the Maple Leafs will be tested by two very solid teams, Aquinas and Indiana Wesleyan. Both have given GC trouble in the past. Wesleyan, in particular, has shut out the Leafs the past five years.

"Our next two opponents will be good measuring sticks for us," said Bodiker. "We've been in awe of [Indiana Wesleyan] for the past couple of years and the step will be how we can battle mentally with them."

The Leafs play Aquinas today at 3 p.m. and Wesleyan on Tuesday at 6 p.m.

Men's soccer holds perfect at 6-0

by Jonathon B. Short

The men's soccer team extended its perfect season Tuesday night by defeating the Bethel Pilots, 2-1. Two goals by junior forward Kerry Escayg and a strong team defensive effort late in the second half helped hold off a determined Bethel squad at their home field.

"The defense really stepped it up again," said senior midfielder Tessema Tefferi. "It feels good to beat a team like Bethel."

Junior midfielder Jason Rupp agreed. "I was really relieved to get the game over. The second half was very physical and we were glad to escape with a win," he said.

The Leafs suffered a blow early in the second half when junior starting goalie Shawn Gerber was taken out by a cleat to the face and chest. Gerber was taken to the hospital after the game and spent Wednesday morning at the dentist. He will be out for at least the Leafs' next game.

Gerber's absence forced the GC defense to tighten in the last 35 minutes of play in support of reserve goal keeper senior Allen Bohnert.

"Bohnert is not the most artistic goalie, but he gets the job done," said coach Dwain Hartzler. "He does an excellent job of communicating and directing the team."

The win, coming on the heels of a 2-0 victory over Moody Bible Institute on Saturday, improved the Leafs' season mark to 6-0. This record is the best start since 1981, when the team won its first eight games.

"It is a nice start, especially starting out 2-0 in the conference," said junior midfielder Jon Hartzler. "Winning in the conference is important as it provides home field advantage throughout the play-offs."

Coach Hartzler agreed. "Taylor and Bethel were the top two teams in the conference last year, so we faced two good conference teams. However, Indiana Wesleyan will be strong this year as well," he said.

The Leafs were 2-4 at this point last year with losses to Taylor, Bethel, Kalamazoo and Malone. The team lost those games by a combined score of 14-1. This season, the Leafs have defeated those same four teams by a combined score of 10-3.

"The big difference is the emergence of the defense," said Hartzler. "As a whole, the team is playing better team defense where everyone is helping out."

Hartzler cited the improved play of sophomore sweeper Nate Pletcher and stopper Zach Roth. "Pletcher and Roth have clearly stepped it up this year and lifted the defense," said Hartzler.

"The great start shows our potential and it feels good," said Tufferi, "but we still have a long way to go."

"We must continue to concentrate on the little things and work hard to improve in those areas," said Hartzler.

The Leafs will attempt to keep the undefeated season alive when they host Calvin on Saturday at 6 p.m.

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Sport Shorts

1) Angie Gunden's 18 career goals ties her at the top of the GC women's all-time leader board. What current Goshen High School coach also had 18 career goals as a Leaf?

2) What Puerto Rican golfer, after watching John Daly drive the ball, noted: "When I was a kid, we didn't go that far on vacation?"

3) What activity has been described as "the perpendicular expression of a horizontal desire?"

Last week's answers:
1. Ann, Sue and Beth Conrad
2. Mohammed Ali
3. The Indianapolis 500

GC Sports Results

Men's Soccer
GC 2, Moody 0
GC 2, Bethel 1
Women's Soccer
GC 3, Judson 1
GC 2, Indiana Tech 0
GC 6, Bethel 3
Men's Tennis
GC 5, Huntington 4
GC 6, Grace 3
Women's Tennis
GC 9, Huntington 0
GC 7, Tri-State 2
Women's Volleyball
GC 3, Adrian 1
Indiana Wesleyan 3, GC 2
Tri-State 3, GC 1
St. Joseph 3, GC 0
Men's Cross Country
IPFW Classic - 7th
Women's Cross Country
IPFW Classic - 9th

Athletic Supporter's Weekly

Sept. 18
Women's Soccer (A) 3 p.m.
Sept. 20
Men's Soccer (H) 6 p.m.
Men's Tennis (H) 11 a.m.
Women's Tennis (A) 11 a.m.
Women's VB (A) TBA
M/W XCountry (A) 10:30 a.m.
Sept. 23
Women's Tennis (H) 4 p.m.
Men's Soccer (H) 8 p.m.
Women's Soccer (H) 6 p.m.
Women's VB (A) 7 p.m.
Sept. 24
Men's Tennis (A) 4:30 p.m.

Correction

Frosh Joe Ryan was inadvertantly omitted from the men's cross country team lineup in last week's preview article. Sorry, Joe.

Laura Charles

"Bind us together with ties that can never be broken:" Students gathered in prayer at the Broken Shield at 7:15 yesterday morning for "See You at the Pole," an annual, international event in which Christians simultaneously bring their prayers to God. Despite the earliness of the hour, participants enthusiastically addressed personal, local and global concerns.

Multicultural grants enrich courses

by Tessema Tefferi

A recent survey of GC faculty members indicated that the multicultural affairs office's course enrichment grants have had a positive impact on multicultural education at GC.

The course enrichment grants, implemented five years ago, are offered to GC professors on a competitive basis. Applicants submit written proposals describing their plans to use the grant money. All 17 professors who have been awarded grants have used the money to integrate multicultural education into their classes.

According to special assistant to the president for multicultural affairs Zenebe Abebe, the purpose of the grant is "to create a multicultural education across the curriculum, and make a long-lasting change."

Abebe added that "the concept is curriculum infusion, where we infuse [multicultural] ideas and concepts into regular classes."

To achieve curriculum infusion, the grant money may fund eight different types of objectives or activities. These include increasing the professor's knowledge base; purchasing teaching resources; developing course-related materials; inviting guest speakers to classes; traveling to attend conferences, seminars and workshops; developing course material over the summer; and developing new pedagogical approaches.

In response to a questionnaire distributed by the multicultural affairs office, faculty who had received the grant were for the most part very positive.

After using the grant money during a year of sabbatical, one professor wrote, "In literally every setting I interacted with persons from a wide variety of cultures and thoroughly enjoyed the richness of these contacts."

Professor of art Abner Hershberger, who was awarded funds for the 1994-95 academic year, used the grant to assemble a Native American art exhibit in the GC art gallery. The exhibit acquainted students and faculty with a distinct, culturally rich aesthetic style.

Hershberger said, "The art exhibit and the various activities, which the grant helped bring to GC, helped us bring art forms that are much different from what our students do."

Another professor who has utilized the grant money to integrate multicultural ideas and concepts into the classroom is chair of the English department Ervin Beck. In 1992-93, Beck used the grant money to help fund his participation in a study tour of Zimbabwe and South Africa. For Beck, "the trip was very educational" and facilitated teaching literature from Southern African countries. In his current classes Beck uses various pieces of art which he brought back from Southern Africa in his Folklore and International Literature classes.

Abebe shared a positive opinion of the grant's impact on GC. "This is the college's attempt to make a long-lasting change instead of a temporary one. It is a good beginning," he said.

He also pointed out that the infusion technique used to educate students about multiculturalism is different and more effective than previous techniques used. "Instead of learning about, students learn from," Abebe said.

Initially funded by the Lilly Endowment, Inc., the course enrichment grants were later funded by a GC Academic Excellence Fund.

At the beginning of each academic year, the award is divided into six awards of $500 or three awards of $1,000 and offered to GC professors.

NEWSBRIEFS

Mennonite writers to confer

The "Mennonite/s Writing in the U.S." conference scheduled for Oct. 23-26 at GC is still open for registration.

According to GC English department chair Ervin Beck, both Mennonites and non-Mennonites interested in learning about writing for, by and about Mennonites are welcomed at the event. Conference planners expect more than 150 participants.

Many prominent names in writing by and about Mennonites are scheduled to participate. Writers include Janet Kauffman, described by Beck as the best-known Mennonite-related author working in the U.S. today, and Warren Kliewer, who was "promoting Mennonite literature before many other people were."

Writings by conference participants will be published in an anthology by Pinchpenny Press and on six special conference Broadsides and will be made available to registered participants.

Music educators find jobs

Four GC music education graduates have obtained teaching jobs out of college, marking 100 percent job placement for 1996-97 music education graduates.

The GC graduates are all employed in the midwest. Mary Yoder is teaching elementary general music in Argos, Ind. Kent Myers is teaching general music in South Bend, Ind. Bradley Kauffman is directing the Iowa Mennonite School choir in Kalona, Iowa. Stacey [Graber] Farran is teaching elementary and middle school strings in Wheaton, Ill.

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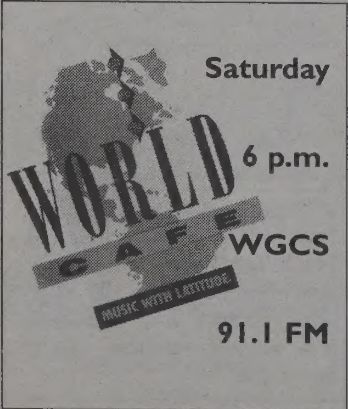

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THE GOSHEN COLLEGE
RECORD

Goshen College, Goshen, IN 46526 Thursday, September 25, 1997 Vol. 99 No. 4

Food, music to flower at festival

by Tim Godshall

The Merry Lea Environmental Learning Center will entice nature lovers for the annual Sunflower Festival on Saturday and Sunday and for a fall color walk on Oct. 5.

The festival runs Saturday from 10 a.m. - 5 p.m. and Sunday from noon - 5 p.m. at the Merry Lea Kesling Farm. The admission fee is $2 per person or $5 per family.

The festival's promise of homemade food, folk musicians and crafts has drawn crowds since the late 60's when the festival evolved from a bird-seed-picking harvest.

Program director David Miller said, "People are enthusiastic. It's at a farm and it's kind of like going to Grandma's house."

Professor of biology Mary Linton is closely involved with Merry Lea and has been to six Sunflower Festivals in the past.

"One of the missions of Merry Lea is not only to preserve the natural environment, but human lifeways as well," she said.

"The sunflower festival captures turn-of-the-century folk culture while at the same time bringing in a lot of folks who wouldn't normally come to Merry Lea," Linton added.

New Merry Lea director Luke Gascho sees these events as a "good way to get people back to an environmental setting."

Musicians will perform at the top of each hour, with music ranging in style from bluegrass and Appalachain to folk and international. In the children's tent, storytellers, clowns and jugglers will cater to the younger crowd.

Fifth-year senior Matt Kanagy attended the festival in 1996. "It was definitely a down-homey sort of event. I enjoyed the music the most," he said, citing the couple who led last fall's CAC-sponsored square dance as his favorite.

Artisans will display and peddle their crafts, which include tinsmithing, blacksmithing, quilting, basketweaving, leaded glassworking, woodcrafting and dried flower and herb artistry.

Sophomore Brooke Roth experienced candle-dipping for the first time at the 1991 Sunflower Festival. "Now I dip every summer," said Roth, craft instructor at Drift Creek Camp in Oregon.

The festival also promises an array of food, including Navajo fry bread, ham and bean soup, home-baked wheat bread and iced cream.

Demonstrations of cider-pressing and apple butter preparation will give festival-goers a taste of early 20th century techniques. In a less literal sense, so will the steam-driven sawmill and horse-drawn hayrides through the sunflower fields.

As promising as the festival sounds to sophomore Ryan Good, he won't make it to the 1997 event. "I love homemade apple butter," he said, "but with Fall Fest there's just too much going on this weekend."

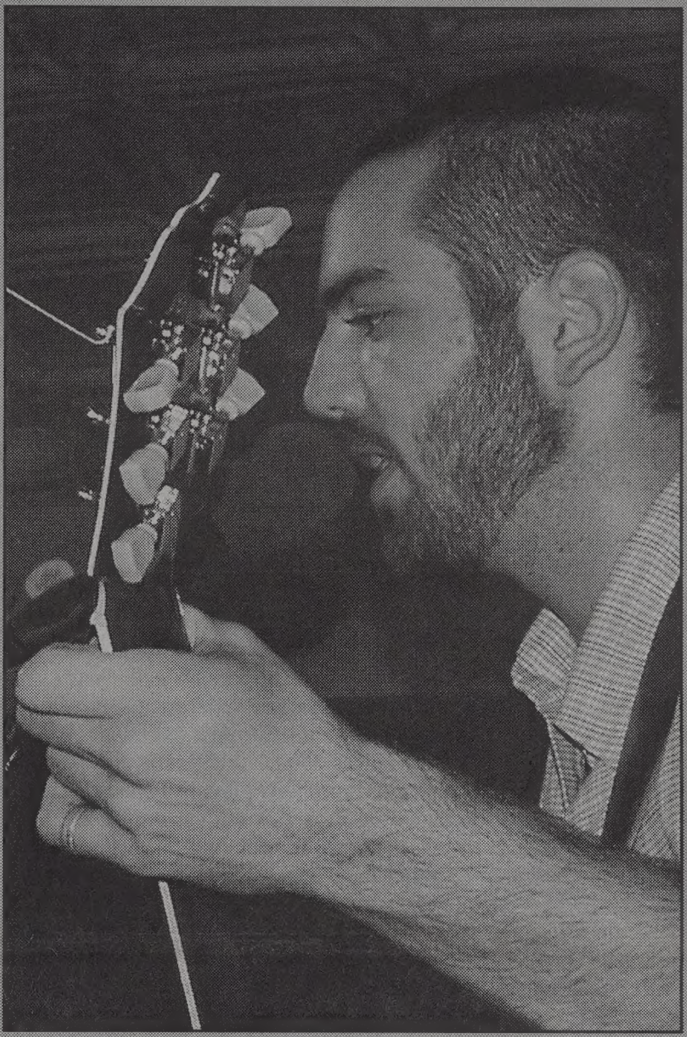
The Oct. 5 fall color walk will take place rain or shine from 2 to 4 p.m. for an admission fee of $5 per person and $3 for Friends of Merry Lea.

It offers a chance to identify trees and observe fall wildflowers, fungi and seed heads.

Participants in the fall color walk will learn about the process behind leaf color change. They will also become acquainted with facts about specific tree species, such as where they commonly grow, how they fit into the ecosystem and what colors are unique to various species. Cameras are welcome and refreshments will be served.

Coming up at Merry Lea:

Sunflower Festival
Saturday, Sept. 27
10 a.m. - 5 p.m.
Sunday, Sept. 28
noon - 5 p.m.
Fall color walk
Sunday, Oct. 5
2 p.m. - 4 p.m.



Ted Houser

"Like a Big King and some fries, you're my Quality:" Rockin' out some road music, Steve Yutzy & Co. didn't miss a beat at the Electric Brew Friday night. Admiring GCers packed the house.

From the NAIA
Men's Soccer
TOP 25

20 Westmar, IA
21 Fresno Pac., CA
22 Goshen, IN
23 Lindenwood, MO
24 Baker, KA
25 Covenant, GA

> "We are deserving. The core of the team has been here for three years ... it's very nice to be recognized."
>
> — Kerry Escayg

Laura Charles

"When you see me comin', better step aside:" Junior midfielder Steve Miller fearlessly charges a Calvin player Saturday night. Though Calvin presented a stiff challenge, a sudden-death overtime exposed them as mere stepping stones en route to #22 in the nation.

#22: Leafs go national

by Obed Diener

GC's men's soccer team placed 22nd in the national NAIA rankings released Tuesday. At 7-1, GC is the only team in the Mid-Central Conference that cracked the top 25, and one of the three teams in their ten-conference region to make the list.

According to head coach Dwain Hartzler, GC has not been nationally ranked since the early 1980s.

"It's great to be there, but frankly I was surprised we made it," he said.

Junior forward Kerry Escayg said, "We are deserving. The core of the team has been here for three years. While we are not playing fully together yet, and there's always room for improvement, it's very nice to be recognized."

Junior midfielder Jon Hartzler took a different stance. "I think it was mostly an honorary ranking for our undefeated record. We don't play any top 25 teams, and I don't know if we could really compete with them," he said.

The rankings are based on a point system determined by voting by committee members from each region. GC qualified for the national vote by ranking in the top five teams of their region.

Coach Hartzler said, "It's very difficult to accurately rank these small schools nationally. Some other top 25 teams might have two or three losses, but play much tougher competition than we do."

He expressed pessimism about GC's chances of appearing on next week's list, after a 2-1 loss at home to MCC-rival Indiana Wesleyan Tuesday night.

"It would have been nice to enjoy [the ranking] for a while before playing such a tough team," he said.

The loss dropped GC's conference record to 2-1. Senior forward David Roth scored the unassisted goal for the Leafs.

"[Indiana Wesleyan] was very fast and very physical," Hartzler said. "I can't say we really deserved to win. I thought we played reasonably well, but I certainly don't think we played our best game."

Jon Hartzler said, "There was some space we could have used a lot better. We played well in spurts."

Coach Hartzler said, "Getting a loss can motivate you, too. We have a very resilient, mature team, and we've consistently played well this year."

GC plays Cornerstone College at home Friday at 7 p.m. "They are a hard-running team," said Hartzler. "They've always played us tough, but I have a lot of confidence in our guys."

PERSPECTIVES

Confessions of a grammar snob

I'll admit it. I'm a grammar snob. I'm beginning to think I've been one for a really long time — since I finally got past the me-as-a-subject hurdle in about the sixth grade. The blame initially rests with my English-teacher grandmother and my perfectionist mother, but I've certainly taken the grammar torch and run with it.

I get a big kick out of correcting my friends' grammar — I guess it gives me a little feeling of power to know I'm right. Not only do I get annoyed with incorrect grammar on the part of my friends, but I can't listen to songs such as "What if God*Was* One of Us?" without wanting to scream. It grates on me horribly to hear the English language used incorrectly by people who have grown up speaking it.

I had never really thought too much about this particular aspect of my personality until this semester. Tennis lessons, however, have brought me to a point of penitent awareness. When I signed up for beginning tennis, I really had only one thing in mind — to get my fitness credit and have a little fun doing it. I had no lofty goals of becoming the next Steffi Graf or of heading to Wimbledon any time in the near future. If I had had such illusions, I would have been crushed. I've found out that I am bad at tennis.

That's not an exaggeration. I really am. My serves either land short or long or wide, but rarely in; my backhand is weak, to say the least; and my returns aren't going to knock anybody's socks off. I know the rules and how to score and when to switch sides, but when I walk out on the court with my tennis racket, all of that technical knowledge does me very little good. I'm not athletic, and it shows — all too clearly.

Unfortunately, most of the others in the class are natural athletes — "jocks" in the good sense of the word. I'm not entirely sure WHY many of them are in beginner's tennis, but they are, and their athletic abilities only make mine look punier in comparison.

During an early lesson, we were working on our forehands. About half-way through the period, most of the others were ready to move on. I was not. The professor said to me, "I don't want to embarrass or offend you, but I don't think you're quite ready to move on to the next drill. Why don't you just stay down here and work on your forehand?"

She said it nicely, but I still felt a little bit like I was in fourth-grade gym class again. I just knew that all of those super tennis players who were working on the more accelerated drill must have been snickering, thinking that Rachel Lewis was one terrible tennis player.

They would have been right, but tennis playing is just one aspect of who I am. My athleticism, or lack of it, doesn't show the whole me. However, in those three hours of class a week, my fellow tennis players don't see a whole lot other than my tennis skills. They know me only by how I perform in class.

I started thinking about tennis being somewhat metaphorical for language. When I'm in tennis class, I function (poorly) in an athletic world where tennis skills are the way we communicate value and worth. However, in the real world, we all function and communicate through language. The way a person uses language is the first, and often only, impression that I am able to make of her.

And that's when I came to the realization that I am, indeed, a grammar snob. I initially determine people's worth based on how they speak, and not on how they act or think. If I never get to know a person on a deeper level, I judge his intelligence and character on his grammatical proficiency.

After I had this small epiphany, I started to worry. The list of people whose grammar I have nitpicked apart goes on and on. I'm certain that I have come across as being enormously superior to people much more intelligent than I am — just because their grammar may not be as proper as my own.

There is a place for proper grammar. In an academic or journalistic setting, improper grammar does denote a sense of inferiority or incompetence. I'm not asking for a complete revision of Standard English in academic settings. (In fact, I think I would go crazy if Standard English lost its importance.) It has been wrong of me, however, to judge a person's complete worth on only one aspect of his or her personality. Discovering that I am a grammar snob is turning out to be rather humbling and embarrassing. Tennis, anyone?

ral

THE GOSHEN COLLEGE RECORD

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Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity. All letters to the editor must be signed.

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Record List

Top 14 reasons to get engaged

14. No open-house hours
13. Like jewelry
12. Mewling, puking infants
11. Something to do on Friday night
10. Hyphens
9. Guilt-free sex
8. No meal plan
7. Bandwagon
6. Alternative to breaking up
5. What else ya' gonna do?
4. Get on local news
3. Adultery
2. Not invited to clearness meetings
1. Live off campus at 21

Letters to the editor:

The Sept. 11 editorial by Rachel Lewis was of special interest to me as a former dean of students for many years (before Norm Kauffmann), and a campus counselor for many more years after that. The overall positive tone of her editorial was evident and appreciated. I certainly agree that trust is a necessary ingredient of true community. Although I don't know Phyllis Carter well, I'm confident that she and other SDD people want to trust students as much as they want to be trusted. But it is difficult, perhaps even naive, to trust until trustworthiness has been established.

As Ms. Lewis concedes, SDD has had good reason to experience diminished trust. Perhaps with the beginning of a new administration and a new page of GC history, this might be an opportune time to begin serious efforts to rebuild mutual trust.

Along with her request for more administrative trust, I would have been pleased to see Ms. Lewis make an appeal to her fellow students to demonstrate trustworthiness. In my experience, trustworthiness always precedes trust.

Russel A. Liechty

To all first-years and transfer students: Welcome to GC! As a GC alum, I would like to share with you my personal experiences about life on the GC campus and in the city of Goshen. My goal is to entertain you while throwing in some useful information for good measure. The following is a guide to the first several weeks of college life.

I still remember my orientation day as clearly as if it were captured on film. All frosh and transfer students alike gathered in Umble Center for the introductory speeches by the faculty and administration. I looked around the hall wondering who else was in their first year at GC. That guy with a cast on his foot stumbling into the hall? That shy face next to the exit door? That pretty redhead with a notebook? It was an exciting and nerve-racking time: a new school, a new city, a new country, and a new life. In a sense, it was refreshing. No one knew me and that gave me a lot of freedom to redesign my image. No old friends would be shocked if I kept late hours or worked a hundred hours a week in addition to my class load. I could even try walking around campus on one leg while balancing my bag pack on head. I could begin anew. My thoughts drifted once again to the other frosh. What would they be like? How would I fit in. Only time would tell.

Later in the afternoon, we were split up to have lunch with the faculty and stuff. The tables were set up like a big "H" so I ended up with just one new student in front of me. The first thing she said was "Where are you from?" I smiled back and told here that I was from Sudan. She said, "Great," as though she has just swallowed a sizeable piece of bread. She grinned on the word "Sudan" for a while, digested it and stared back at me with a blank face that seemed to say, "I'm sorry I don't know were Sudan is." "Great!," I thought to myself. "This is going to be a long four years." But as the afternoon progressed and I talked to a few more frosh, my spirit lightened considerably. I was impressed with the fact that everyone seemed so friendly and interesting. One student grew up in Zaire — now Democratic Republic of Congo — where her parents were missionaries. Another had spent one year in Central America working with street children. The one interesting thing about my soon-to-be friends and classmates was that we all had one common denominator: we were all at GC and we loved our new freedom. Whether we were from China, Sudan, Haiti, Ohio or Goshen mattered not. GC was the basic thread that brought us together.

But enough reminiscing. I'm sure the new students would like to know what there is to do around town. The best place to start is by grabbing a copy of the *Goshen News* — there should a free copy in every lounge. It will give information about local events and movies times. For movies, Linway Plaza is probably the best place to visit. The seats are uncomfortable, but the screen is good and it will only cost you five dollars.

I also highly recommend paying a visit to Chicago. First, it is only two hours away. The Art Museum has really interesting artwork, or you could visit the Shedd Aquarium. And if you are feeling a bit landlocked you can head on to Lake Michigan. If you want to reconnect with nature after burning your brains on those computers, I recommend wandering off to the Amish farmland. They are the only people on the surface of this planet who know how to take care of the land. You will find that visiting them is quite inspiring. Plus, they are only 10 minutes away from GC.

The college has a lot to offer, but one must make the effort to seek it out. As new studenst you are there to learn. But don't forget that you are there to have fun as well. So, relax, explore and enjoy. I'm sure GC is pleased to have you join the adventure. Good luck!

Ephrem Micaiah, ('97)

Your editorial and the article reporting on the clearness meeting in the Sept. 11 *Record* caught my eye. I realize that by even asking the following question I'll likely be seen as an old fogey who wants to prevent folks from having the good time they deserve. But, hey, guys, having signed a statement that says you aren't going to do something, what moral or ethical leg do you think you're standing on when you complain that people want to hold you to your word?

I suppose it would be possible to argue that 1) any given individual GC student is responsible enough to be the exception to the rule, 2) legal rather than religious standards ought to take precedence and 3) what you do on your own time is your own business. I'm not sure any of these arguments are really to the point, though.

This is a problem of community, and all of those arguments rest pretty heavily on an individual interpretation of what's "right." What kind of rules are appropriate for all GC students, in your view? My one experience both as a student at GC and an instructor at a large university leads me to conclude that "responsible drinking" is the exception rather than the rule on college campuses.

So if you've got to have a drink, either go to school somewhere else, wait until you've graduated, or accept that you're a member of an instituion that cares about that kind of behavior.

But please don't complain that you're asked to live up to your promises. You have, of course, the right to disagree with and break the Standards. But if you do, at least don't deceive yourself about what you're up to.

Rachel Miller Jacobs

PERSPECTIVES

Would you like some cheese with that whine?

I have made a lot of changes in my life since I started college. One change is that I try to concentrate harder on the positive aspects of a situation, rather than the negatives. Lately, I have been hearing many complaints from students about various issues regarding the college in some way. My biggest complaint about people who can only seem to talk about the things they *don't* like about GC is that I'm pretty sure no one forced any of them to come here. Each individual is able to choose where he or she wants to go to college. If you find yourself complaining a lot, maybe you should re-evaluate the situation in which you have placed yourself. GC is not for everyone, I think we all know that.

I'm not saying I haven't done my fair share of complaining, but it seems that I find myself defending the college more than complaining about it. Some people seem to have this idea stuck in their heads that the faculty and staff here at GC don't care what the students want. In Derek Martin's letter to the editor in last week's *Record*, Martin concluded by saying, "The moral? Don't quit trying, just realize that nothing will ever change at GC."

I won't say I was offended by this comment, because I think the word offended is overused; however, I do think it was somewhat hollow. Why is Martin, no longer a student at GC, still concerned with student life on campus when it appears he sees few desirable characteristics of campus life now, let alone the possibility for positive change in the future? In my opinion, he made it sound like no matter how hard the students try, nothing will ever change at GC. I find that hard to believe.

If I remember correctly, there *used* to be plans to build a new house for the president over by the dam. That's obviously just one example. Simply because the LBGA did not receive club status does not mean the college is unwilling to hear suggestions from the student body.

Angie Gunden

I was fortunate enough to have family members on the faculty at GC. This enabled me to see both sides to many situations. Though it may be hard to believe, each justifiable issue raised by students on campus also has a justifiable argument on the other side.

Instead of complaining about things you don't like about a college you *chose* to attend, think about all of its positive aspects. There have to be some good things about this place, or most of us wouldn't still be here. I think we would all be able to get more out of GC if we concentrated on what we like about it. Then, when we do come across something we don't like, we could respond to it in a mature way, instead of bickering amongst ourselves. Either realize it is something that is out of GC faculty hands and learn to deal with it, or find a good way to approach the appropriate person about your feelings on the situation.

I understand that our Student Senate has come up with one way for students to express their complaints.

There will be a suggestion box in the Union which they will check once a week. The issues they find in the box will be some of the issues they discuss weekly. So if there is something you feel needs to be changed here at GC, no matter how big or small it may be, write it down and drop it in the box. I'm sure Senate would appreciate input from the student body, complaints and all, and they can make your criticism constructive.

Angie's not complaining about the women's soccer team's great start and hopes the crowd continues its support at the games.

Schizophrenia and necessary severence

In his novel *Mother Night*, Kurt Vonnegut (or at least his protagonist) diagnoses schizophrenia as the condition of modern humanity. The multifarious demands and boundaries of our daily lives, Vonnegut suggests, pull us into a number of quite contradictory roles. Amidst these roles, we forget that decision making requires at least a transitional form of morality. The more we strive for autonomy and self-sufficiency, the more our commercial culture contrastingly reflects our pleas for idealized companionship. I agree with Vonnegut, although I'm inclined to believe we can cope within this condition.

Steven P. Miller

If political correctness has taught me anything over the past few years, it has taught me how to be schizophrenic: to humbly and self-consciously pay homage to the awesome power of language, while also clinging to that part of me which stubbornly refuses to grant language such simplistic, symbolic power. This latter self operates in a world of unutterable and often un-nameable nudges — sacred moments words cannot tag.

This schizophrenic predicament represents what I like to call the paralysis of self-consciousness: I'm not only conscious of my engaging self — or lack thereof — and its effects on others; I'm also aware of the language of self and its effects on others. When facing this dilemma, I rarely seek recluse in the classics or in prayer closets. Instead, I brew a cup of coffee, hang out with a few friends and crack jokes about both right-wingers and their ever-sensitive archrivals. I can usually get away with this behavior for about five to 10 minutes before I wonder if someone thinks I'm an awful pessimist. Meanwhile, I develop a sneaking suspicion that I'm missing out on something larger — again, something outside of words.

My point here is not to condemn political correctness or any other contemporary form of social science self-consciousness. Also, as someone who enjoys writing, I am obviously not trying to assail the merits of language. Language, after all, is usually more efficient than soul mating. Rather, I merely want to note that many of our present concerns about the effects of language, justifiable as they might be, can also have the unintentional consequence of limiting our abilities to freely reach for those experiences which categories forget: for an extended hand after a hallway trip, for a cold beer on an evening porch, for a spontaneous utterance to God during an endless advertisement break, for the magical click of facial conversations.

So, how do we bridge our schizophrenic poles? Actually, I'm not sure that bridges are always a feasible answer. To what extent do we really want to permanently link the external labels of language with our internal sphere of searches and spirituality? Haven't Communism and Christendom already tried this — and failed?

Perhaps — however non-Anabaptist this might sound — admitting that, at some level, our religious and reaching selves might need to, for the sake of their own survival, remain severed from our immediate praxis is not such an awful thought. Far from faultless, this severance represents one method of coping with a serious predicament in the midst of making decisions in a challenging and imperfect world. Here, coping helps us to avoid the blindness of grand marches, as we turn our senses toward a more vulnerable sphere.

I suppose what I am suggesting is that secularism and spirituality can, will and must co-exist — albeit in an occasionally schizophrenic manner. Like the angels in Wim Wender's movie *Far Away, So Close!*, my reaching self flies like a hovering prod beside my forward, independence-minded self: not as a Kingdom creator, but as a love reminder ringing in my ears during a Saturday afternoon stroll through Georgetown. I'd like my ears to keep ringing.

Steven, a GC junior, currently resides in Washington D.C., with EMU's Washington Study Service Year.

SST lessons taken to heart

"It is better to give than to receive." This adage was a common one in my childhood, spoken by my parents as I wrapped Christmas gifts, coveting what I had purchased for my brother or cousins. As I grew older, I continued to appreciate the truth of this statement and understand its humble Anabaptist aspect. Service is one of the Mennonite faith's most important facets, and I entered my SST experience with the idea that I would "serve" during the second six weeks, giving much to my host country. I found this preconception challenged in particular by the four days that our group spent in Haiti. Children running naked in the streets, houses of cement with thatched roofs, people bathing only in the salty spray of the ocean: all of these things, which I picture when I imagine stereotypical "poverty," were present both in Haiti and in my Dominican village. The following are excerpts from my journaling on this topic.

Three-fourths of Haitians are unemployed, only 20 percent of children finish school ... it seems like so much needs to be done. Often, when I see a friend or family member in a tight situation, the Christian response seems to be helping them out of the situation. It's at times frustrating to hear that I can't do the same thing with international people without fostering dependence, perpetuating stereotypes of powerful white Americans and doing more harm than good. We are called to respond, but we must consider the method in which we respond — charging in with a hammer or a fistful of money, while seeming to be the good Christian response, is not always helpful. We need to work in ways that build up people and make them believe in their own abilities rather than constantly looking outward for aid.

And yet changing only my inward thoughts and attitudes didn't seem to be quite enough. I saw obvious, physical need in so many places that it seemed callous to stand idly by. But direct action helped to fix the stereotype of rich Americans even more firmly in the minds of the Dominicans. It took Alberto, a 24-year-old illiterate farmer with no education who became my closest Dominican friend and one of my finest instructors, to teach me the true meaning of service.

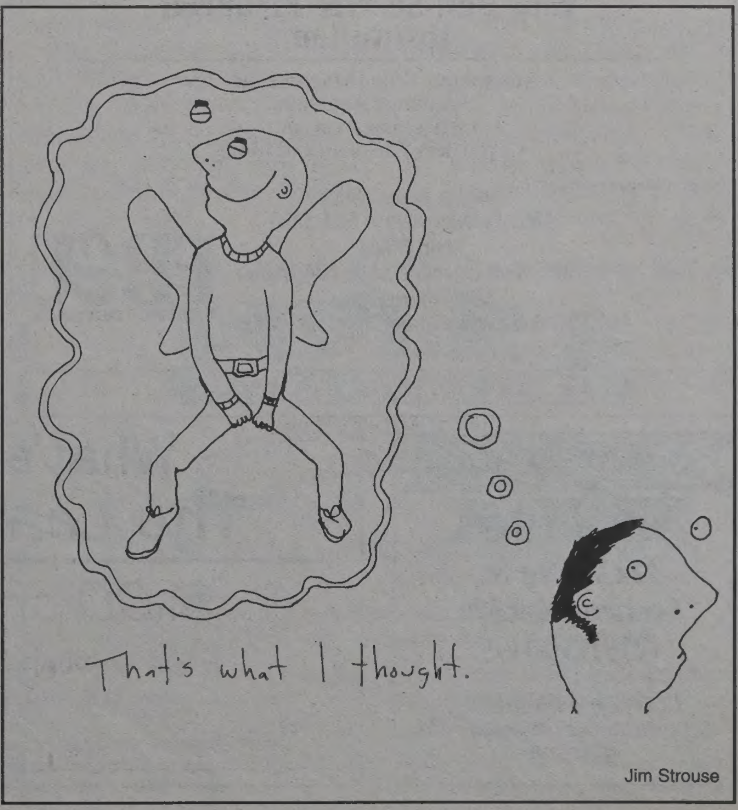
The Peace Corps worker in my village got mad at me the other day because I accept the little things that Alberto offers me — cookies, mints, etc. "He doesn't have enough money for that," she said. "Tell him to save for the construction of his latrine." She told Alberto the same thing. That made us both mad, and we discussed it yesterday as we munched the cookies that Alberto bought! Sharing four pesos worth of cookies helps him to dig himself out of his position here in town, which is among the lowest of the low. One of my "services" here is to make people feel better about themselves and reminding them of how poor they are doesn't seem to do that!

And so I appreciated Alberto's gifts as signs of friendship. It wasn't until I was nearly ready to leave my village that I realized that this simple act of acceptance was my true service assignment. That thought has struck me again and again since my return from the Dominican Republic two months ago.

The most important part of service is often not giving, but learning to receive. I'm amazed at how infrequently we mention that idea. When Jesus asks the people to clothe the naked and feed the hungry, we think of ourselves as the givers. But I had nothing to give, and the Dominican people gave me everything — their food, clothing, love and friendship. It was hard to accept when I felt I was doing nothing in return, but it was a good lesson. We are all hungry, thirsty, a stranger at different points in our lives, and we must learn to graciously accept what others give to us. We know how good and holy and serving it feels to give, and so a true part of service is learning to relinquish that privilege, allowing someone else to give to us.

It's often better to give than to receive. However, we must realize when it is also right to open ourselves to take what others have to offer, with Christlike graciousness.

rae


That's what I thought.

Jim Strouse

FEATURES

Thomas Bona

Got two turntables and a microphone: The Electric Brew was where it was at on Tuesday night when GC students and faculty met to read poetry and sip latte. Sophomore Kara Kreider took the microphone to read after intermission.

Thursday, Sept. 25

7:30 p.m. GC Volleyball vs Defiance — Home
9:45 p.m. *Ellen* part II — Advocate sponsored

Friday, Sept. 26

5:30 p.m. Fall Fest Opening Ceremonies —RFC
6 p.m. Volleyball Tournament
7 p.m. Men's Soccer vs. Cornerstone — Home

Saturday, Sept. 27

9 a.m. Frisbee Football Tournament
10 a.m. Around the World Tennis
2-3 p.m. Showalter Shuffle
7 p.m. Quiz Bowl hosted by Mark Kelly

MIP links GC students with churches

by Heather Ruark

Fourteen GC students immersed themselves in Mennonite Church congregational culture this summer through the Ministry Inquiry Program.

Students learned the ins and outs of church leadership and other aspects of church life while working under the supervision of the churches' pastors. For most of them, church became life.

Churches nationwide involved students in a variety of activities, including teaching Bible school and Sunday school classes, preaching a sermons, worship leading, hospital and house visitation and participation in church meetings.

Junior Lora Oswald tutored a Bosnian refugee family and a Colombian woman in English as part of her work. Senior Joni Sancken joined the pastors in praying at the site of each murder that occurred in the city of South Bend. Junior Kelli Holsopple participated in a support group of single women ages 60 and above.

Director of church relations Sheldon Burkholder said, "I was particularly impressed with the variety of responsibilities students took on in their churches." One example he pointed out was Joann Hunsberger, whose Spanish skills helped her to link the Anglo and Hispanic sectors of a congregation in Reedly, Calif.

Separated from the college community and placed with families from the congregations, most students lived and worked in intergenerational settings.

Senior Alex Naula said, "I was really able to develop relationships with older people that were very rewarding, and to have older people coming to me to talk and pray challenged me even more."

For the majority of students, MIP helped increase confidence and strengthen leadership skills. Sancken said that MIP "takes things you thought you couldn't do and then does them with the Spirit."

One of the major events for students was preaching their first sermons. Junior Peter Scott said, "Preaching was more of a challenge to me personally than anything else."

"I realized how much time and effort really goes into putting a church service together," said Oswald.

The task of preaching was easier to handle for Holsopple when her pastor reminded her that the congregation hadn't heard her story.

Direct and active participation in churches gave students a more accurate understanding of church life in general.

"I was constantly seeing the big picture of the entire church — what direction we would go, how we will grow, and our goals," Holsopple said.

Observing and working with the church from the inside altered junior Tara Swartzendruber's outlook on church. "Sunday became an extension of church because all week church was going on — church existed all the time," she said.

For Oswald, MIP changed her manner of attending church. "Now, I go to church looking for a purpose or theme in the service — I'm a much more active participant in services now."

According to Sancken, wondering how to incorporate MIP experiences into daily and campus life is one of the students' greatest concerns now. "It affected the way I tend to look at problems, my way of living, my approach to interpersonal relationships," she said.

"I gained a deeper understanding of people and relating to people with different needs and learned to notice everyone's needs, including my own," said Holsopple.

"My experiences from MIP directly affect how I relate to Student Senate and to people on campus," said Scott, Student Senate president.

"I am beginning to see GC campus as a church community and am learning how to relate to others like a church community," Oswald said.

The concept of personal transparency became of vital significance to a number of students.

According to Holsopple, "working with and as a pastor provides an automatic 'in' into people's personal lives, and that becomes a huge responsibility."

"To sincerely help people, I realized that I had to be honest and reveal myself as well," Naula said.

Not everyone went into MIP with the intention of eventually becoming a pastor, and not everyone came out with that same conviction.

However, most became more aware of how they wanted to be involved in the church in the future. "While I don't want to be a minister, I know now more than before that I always want to be involved in the ministry of the church," said Naula.

"I am very interested and much more encouraged and supported to use my gifts in the church in any way I can," said Oswald.

Concerning MIP itself, the students would highly recommend it to anyone interested in any part of church life.

"The program is really good, even though there is not a lot of structure. You learn to build your own [structure] to suit yourself and the church you're working with," said Swartzendruber.

Burkholder reported that the most commonly repeated statement on student evaluation forms was, "The student was a very positive reflection of GC."

MINISTRY INQUIRY PLACEMENTS SUMMER 1997

Emily Burkhalter
Salome Community
Ann Arbor, Mich.

Kelli Holsopple
Trinity Mennonite
Glendale, Aaiz.

Marla Hostetter
Salford Mennonite
Harleysville, Pa. (home ch.)

Joann Hunsberger
First Mennonite
Reedley, Calif.

Chad Martin
Boulder Mennonite
Boulder, Colo.

Andrea Nafzinger
North Clinton Mennonite Ch.
Wauseon, Ohio (home ch.)

Alexander Naula
Iglesia Menonita del Buen Pastor
Goshen, Ind.

Lora Oswald
New Holland Mennonite
New Holland, Pa.

Joni Sancken
Kern Road Mennonite
South Bend, Ind.

Peter Scott
Orrville Mennonite
Orrville, Ohio

Joel Short
Clinton Brick Mennonite
Goshen, Ind.

Jonathon Short
First Mennonite Church of Denver
Denver, Colo.

Tara Swartzendruber
Beth-El Mennonite
Colorado Springs, Colo.

Gregory Wendling
First Mennonite of Indianapolis
Indianapolis, Ind.

Correction: Last week's feature photo was provided by the *Goshen News* and not Peter Wiens.

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Relief sale to fuel MCC

by Andy Leinbach

Celebrating its 30th anniversary this year, the Michiana Mennonite Relief Sale will fly its flags at the Elkhart County 4-H Fairgrounds this weekend. This long-established event rakes in money to support Mennonite Central Committee's international relief program.

Friday night will feature an open house from 5 p.m. - 9 p.m., followed the next day with Sale Day, which runs from 6 a.m. - mid-afternoon.

Saturday's events feature three separate auctions, beginning with the quilt sale at 8 a.m. The fairgrounds will also host a multitude of food stands selling a wide variety of foods, both traditionally Mennonite and otherwise.

> "People need cheese. We have the cheese, so we sell it to them."
> --Ben Beyeler

Other relief sale attractions range from a three-on-three basketball tournament to the displays of Ten Thousand Villages.

A non-profit MCC program, Ten Thousand Villages creates an income for nearly 30,000 artisans from 33 developing nations by offering their crafts for sale in North America.

The Run for Relief, a 5K or 2K run which is open to everyone, will begin at 8 a.m. on Saturday morning.

Junior Grant Rissler plans to participate in the Run For Relief for the second straight year. Rissler said that enough people run in the 5K race to make it a competitive, interesting event.

He added that the whole GC men's cross country team will compete in this year's running, for the beneficial practice it offers as well as the fun atmosphere.

Individuals interested in participating in the run can sign up either Friday night for $10 or on Saturday morning for $12. All participants will receive a T-shirt.

Despite a scheduling conflict with GC's Fall Fest, a number of GC students are planning to participate in the Relief Sale in various ways. Senior Celia Mellinger and junior Ben Beyeler are among a group from Birkey Avenue Mennonite Church that will be operating a cheese booth from 6 a.m. to 8 a.m.

The work involves slicing 100-pound sections of cheese into smaller sizes, then weighing, packaging and pricing the cheese.

Beyeler said, "People need cheese. We have the cheese, so we sell it to them."

Mellinger said, "I've always liked to be involved in the MCC Relief Sale, and I've found this activity to be a good way to do that."

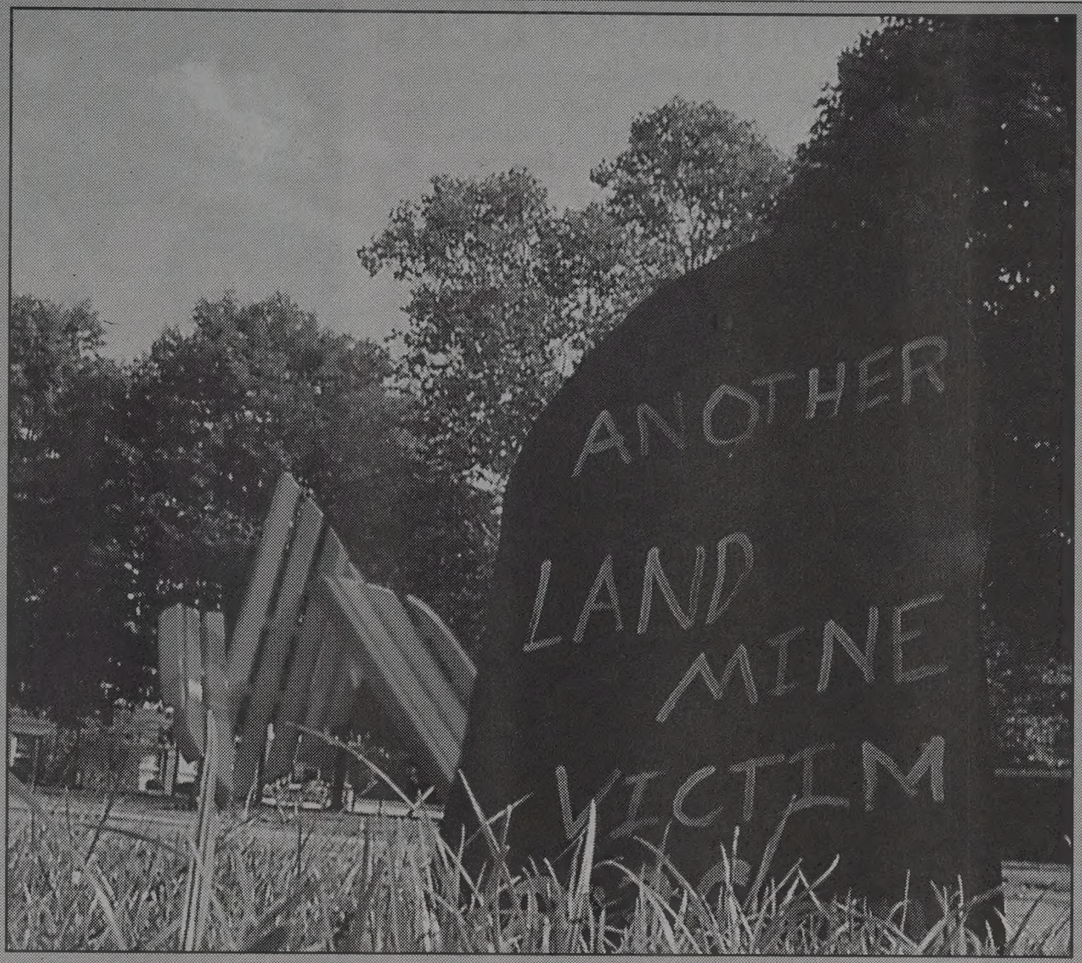
Junior Lisa Koop and the rest of Coffman 2nd North intend to participate in the Relief Sale as customers. Koop cited personal favorites such as apple cider and funnel cakes as reasons to attend, as well as "a strong feeling of community."

Nancy Kauffmann, a member of the pastoral team at College Mennonite Church, listed the Dutch Haus eatery and the ice cream booth as two of the main involvements of the CMC in the sale.

She remarked that one of the event's strengths is that "it gives a wide variety of people the chance to volunteer."

Kauffmann also mentioned the value of the Relief Sale's positive contribution to local community.

The Elkhart County 4-H Fairgrounds is located on County Rd. 34, down the road from Goshen High School.



Ted Houser

Bringing injustice closer to home: Grave markers dotted the campus Monday as PAX club worked to raise GC awareness of an international issue of injustice. Every 22 minutes a land mine claims a life or maims someone in "peaceable" countries. PAX encouraged individuals interested in responding to these killings highlighted by the campaign of gravestones to write letters to members of congress Monday evening at a PAX letter-writing campaign.

Participation counts in Fall Fest

by Matt Kanagy

"A Maple leaf reaches its zenith of reds, yellows and oranges in fall, and we at GC will represent this zenith in our participation and excitement during Fall Fest," said student assistant to student activities junior Felisa Miller.

Miller anticipates fusing new ideas with old favorites through campus festivities this weekend.

The activities will begin with the opening ceremonies this Friday at 5:30 p.m. in front of the Roman Gingerich Recreational Fitness Center. For the first time ever there will be a torch lighting ceremony and acknowledgment of all Fall Fest participants.

Following the cermony, teams will be awarded points for costumes, uniforms during events, team flags and other acts of team solidarity during Fall Fest events.

Directly following the ceremony, volleyball games will commence at 6 p.m. in the RFC.

Events will continue on Saturday with Frisbee football starting at 9 a.m. on the Kratz-Miller-Yoder lawn

Inspiration from president Shirley H. Showalter led to a new event this year: around the world tennis, beginning at 10 a.m.

The 'Showalter Shuffle," with both 5K and 10K options, will begin on the RFC lawn. This event will include the 'Preheim Prance' hymn sing as an option for those Shuffle participants who choose to sing as they walk.

Fall Fest continues through Saturday night with the Quiz Bowl in the Umble Center. A new spark in this year's Bowl is that local news anchor Mark Kelly will be hosting the show. Teams will be quizzed on trivia collected from professors.

The audience will play a vital role in this event, and here again, a show of team solidarity, either by the participants or by the audience, will be awarded points.

Events conclude on Sunday with the 60k and 30k bike rides beginning at 2 p.m. Participants in the bikes and run will be spurred on by CAC members with megaphones.

Sign-in for both the run and bike will take place an hour before the event starts. Registration will still be possible at the sign-in times.

A plan to restructure the point system may give off-campus students more of a motivation to compete. Senior Stephen Moyer is leading the campaign. "With a new scoring system for off-campus students, hopefully there will be more participation," he said.

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ARTS

GC performs just for kicks

by Minda Kauffman

Dancing sheep, Amish wrestlers, glam-rockers, a myriad of musical performances and free T-shirts enthralled the crowd in the Union Auditorium Saturday night. Despite the well of Big K pop/soda running dry, the 1997 Fall Kick-off, with its quality and variety of acts, came off as a success.

The four judges found their task of determining the top three acts so difficult that they added a new category called "Try-Again-Next-Year-You-Almost-Made-It." Entertainment value, audience response, talent and skill, preparation and accordance with GC standards were the five criteria used to judge each act.

Sophomore judge Ben Smucker said, "It was hard to judge the comedy against the bands and other types of acts."

The judges' panel consisted of Smucker, frosh Anders Minter, junior Dionne Cobb and technical director and house manager of Umble Center Renee Miller.

As the judges deliberated and the performers waited anxiously for the verdict, CAC entertained the audience with a musical recap of the night. The audience joined in singing what may have been the lowest-pitched version of hymn #606 ever attempted, after which the winners were announced. Juniors Greg Wendling and Peter Scott and their dancing sheep won first prize with "Pete and Greggy's Nighttime Ordeal."

The performance modeled the *Sesame Street* version of Bert and Ernie's "Dance Myself to Sleep." Scott (Bert) and Wendling (Ernie) tried to go to sleep, but Wendling wasn't tired. He decided to dance himself to sleep with the help of a chorus line of sheep, choreographed by sophomore Liz Miller.

Scott, Wendling, their band and the dancing sheep received a $50 prize and, according to Wendling, plan to have a pizza party with the money.

Second place went to sophomores Liz Lewis and Jo'el Smith for their performance of the Tori Amos song "Baker, Baker."

"We wanted to perform a song that would reach people's emotions and also allow us to express the emotions we had inside," Lewis said.

Residents of small group housing unit Duck! House and off-campus residents of Plymouth House tied for third place. Juniors Rachel Hershberger, Katie Graber, Abbie Landis, Felisa Miller, Becky Sieber and senior Sarah Ries of Duck! House sang the Sweet Honey in the Rock piece "On Children."

Ries said the group was thrilled with their third place finish. "It was a fun bonding experience for the group."

The Plymouth House act featured the Multicultural Stereotype World Wrestling Federation. The group mocked the World Wrestling Federation by exaggerating the ethnic/physical characteristics of each house member's appearance.

The Eurocentric team of seniors flower child Brad Bergey, Amish boy David Roth and Montana cowboy Jesse Kropf wrestled the ethnically diverse team of seniors African warrior Tessema Tefferi, Mexican caballero Joaquin Garcia and Korean martial arts expert Lucas Landis.

Frosh Dan Dick, Joel Jimenez and Matt Rittenhouse and sophomore Jason Harrison picked up the "Try-Again-Next-Year-You-Almost-Made-It" award with the EMF song "Unbelievable."

Ted Houser

Insomnia in the barnyard: Dancing sheep serenade junior Peter Scott in the prize-winning Fall Kick-off act, "Pete and Greggy's Nighttime Ordeal," in the Union last Saturday evening.

Cinema Scope

ENCORE THEATER

The Edge
1:45*, 4:15, 7:00, 9:30, 11:50**
The Peacemaker
12:30*, 3:00*, 5:20, 7:40, 10:00
Soul Food
2:00*, 4:30, 7:00, 9:20, 11:45**
Crocodile Dundee II
5:15*, 7:30, 9:45, 12:00**
Big
12:30*, 3:00*, 5:05, 7:15, 9:20, 11:30**
Coming to America
2:00*, 4:30, 7:10, 9:35, 11:55
Swan Princess II
1:15*, 3:15*, 5:15
The Game
2:00*, 4:45*, 7:15, 9:45
Hercules
1:00*, 5:10, 9:20
In & Out
1:10*, 3:10*, 5:10, 7:10, 9:10, 11:10**
Fire Down Under
12:30*, 2:45*, 5:30, 7:45, 10:00, 12:00**
Wishmaster
1:20*, 3:20*, 5:20, 9:20, 11:20**
Excess Baggage
12:30*, 3:00*, 5:05, 7:10
GI Jane
1:45*, 4:45, 7:20, 9:50
Air Force One
2:00*, 4:30, 7:00, 9:30, 11:50**
George of the Jungle
3:05*, 7:15, 11:30**
Men In Black
1:15*, 3:15*, 5:15, 7:15, 9:15, 11:15**

LINWAY PLAZA CINEMA

Peacemaker
3:30*, 6:00, 8:30
The Edge
3:30*, 6:00, 8:30
In and Out
5:00, 7:00, 9:00
Wishmaster
5:00, 7:00, 9:00
Money Talks
5:00, 7:00, 9:00
Hercules and *George of the Jungle* — double feature
3:00*, 7:00
Excess Baggage
3:30*, 6:00
Fire Down Under
3:30*, 6:00, 8:15
The Game
3:30*, 6:00, 8:30
Air Force One
8:00

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artsboxartsbox

Moon Cycle in Menstrual Language

Moon fills in rhythm
building subtle warm layers
to shed in darkness

◗

Silent yet cycling
filling, phasing, flowing moon
menstrual in nature

●

Disintegrating
until the ebb becomes flow,
moon proliferates

○

Lunar luteum
phases roundly once a month
simple period.

— haiku by Jessica Landes

New cop film promotes ethical lounging

by D. Lucas Landis

Gathering rave reviews from critics more noted than myself, *L. A. Confidential* opened in theaters across the country last weekend. Director Curtis Hanson has sculpted James Ellroy's steamy novel depicting a corrupt Los Angeles Police Department, circa 1950, into a pulp-laden film noir, complete with a femme fatale played by a breathy Kim Basinger.

The film begins with the introductions and characterizations of the three morally depraved cops, Bud White (Russell Crowe), Detective Jack Vincennes (Kevin Spacey) and Edward Exley (Guy Pearce). White prevails as a violence-prone thug, stemming from the brutal murder of his mother.

Vincennes is a cocky celebrity detective who, while being a role model for a television show, is also in cahoots with Hollywood's *Hush, Hush Magazine* and its chief reporter Sid Hudgens (Danny DeVito). Together they stage scandal profiles that would equal the headlines of *The National Enquirer*.

The only hope for moral salvation is introduced in the handsome form of Exley. The only character to begin with some sort of deontological ethic, Exley strikes a pose in more ways than one. Not only is he the model police officer, he also plans to become Lieutenant Detective of the department. Through his sometimes embarassing enactments of integrity, Exley makes enemies on both sides. Cleary the protagonist, the viewer sides with him throughout most of the film.

With all the preliminaries dispensed, the narrative unfolds with blinding fury. A seemingly open-and-closed homicide case, in which patrons of a diner are brutally slain, turns out to be an intricate and densely complicated conspiracy of back-door corruption involving a millionare pornography/brothel owner (David Strathairn); a lonely prostitute (Basinger) who falls in love with White; Sid Hudgens, the tactless reporter for *Hush, Hush*; and an armpit full of shady officers. The three detectives, each with their own distinctive "virtue" — White, the brawn, Exley, the brains, and Vincennes, the coersive blackmailer, must join forces to close, once and for all, the "Night Owl" diner case.

Not since Roman Polanski's 1974 film *Chinatown* has there been a film that has depicted so well the bad things that good cops do. Don't let the brilliantly replicated 1950's gold glimmer and sun-kissed cinematography fool you. No one is clean. Even Exley must compromise his ethics in order to do what's right. With stunning performances by Spacey, Crowe, James Cromwell (of *Babe* fame), and newcomer Pearce, *L.A. Confidential*, complete with cops and robbers, shoot-outs, movie stars, political scams, blackmail and a soundtrack featuring Jonny Mercer, is 1950's Hollywood rolled into a single film. Curtis Hanson should be proud to carve his signature into this deeply engrossing, vastly entertaining film about sordid Hollywood and the virtues that spring from its vices.

L.A.Confidential is now showing at University Park West in Mishawaka.

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Men's tennis makes it 5 in a row

by Tessema Tefferi

With only three returning players on the men's tennis roster, the team had expected to rebuild rather than contend for a conference championship. As the year has progressed, however, the team has exceeded previous goals and has put itself in a contending position for the Mid-Central Conference Tournament Championship by winning five consecutive meets.

With only one conference meet remaining, the Maple Leafs are tied for second place.

On Tuesday, the team continued its run by deafeating Anderson 8-1 for its fifth straight victory. In the eight winning matches, only one set was lost to Anderson.

Frosh Jesse Sensenig said, "We were very pumped up for the match, and it feels good to win the way we did."

On Saturday, the team defeated rival Indiana Wesleyan, 7-2.

Junior Rick Stjernholm said, "We expected a strong match against Wesleyan, and we did what we had to do to beat them."

Coach John Ingold has been pleased with his team's performance this season.

"It looked like we would be in the middle of the pack in the conference before the start of the season, but we've won close matches in the conference," he said.

Ingold attributes the success to the players' positive attitudes as well as the quality leadership of senior co-captains Jon Short and Wayne Stuckey. "The team spirit is really good teamates encourage each other and the leadership of the returning players has been excellent," Ingold said.

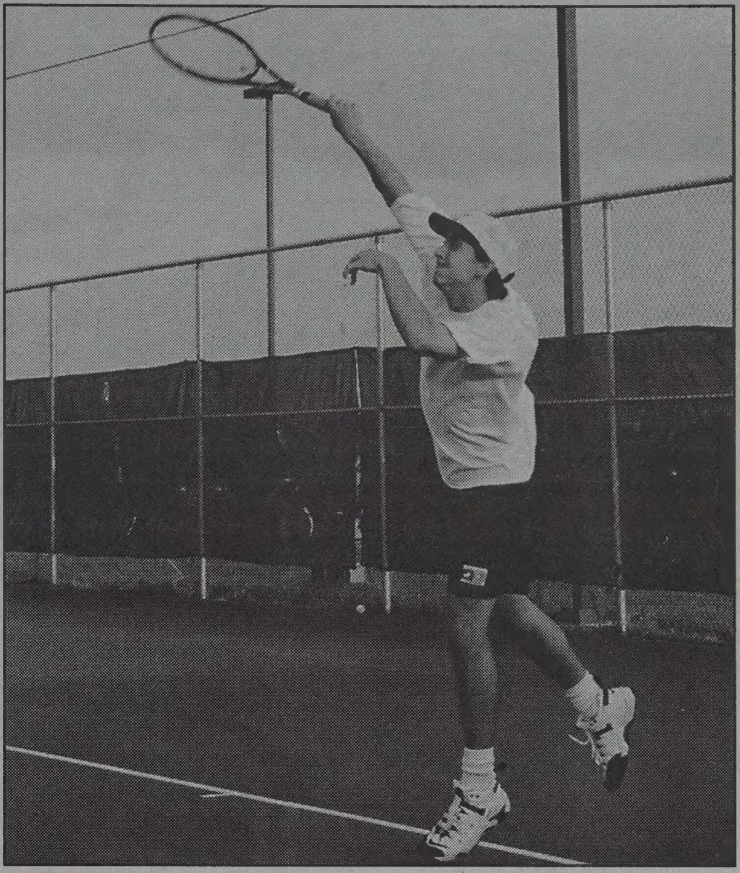
Frosh Eric Hochstetler agrees that the team-oriented attitudes which the players carry has been a key factor to the success. He said, "Our team unity can carry us over teams which may be skillfully better than us."

Stuckey also noted that the strong team spirit has been a key factor in the impressive results. "The team has improved quite a bit since the Marian loss. If we would play them again, it would at be a tighter match," he said.

The Leafs' remarkable season continues today against arch-rival Taylor. With a victory against Taylor, the team would secure a sole second-place position in the Mid-Central Conference for the regular season portion of the standings.

Stjernholm said, "Taylor is an important match; considering that they lost to Marian 1-8, and we lost 2-7, we should be victorious if we play well."

After the match against Taylor, the team will play four non-conference matches before the conference tournament. The Leafs next home match is Oct. 2 at 3 p.m. against Bethel.



Mike Zimmerman Freed

"I'm in LOVE:" Frosh Eric Hostetler connects on a serve against Anderson on Tuesday. Hostetler and the Leafs won, 8--1.

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Men's Tennis (A) 3 p.m.
Women's Soccer (A) 4 p.m.
Sept. 26
Men's Soccer (H) 7 p.m.
Women's VB (A) TBA
Women's Tennis (A) TBA
Men's Tennis (A) TBA
Sept. 27
Women's Tennis (A) TBA
Men's Tennis (A) TBA
M/W X-Country (A) 11 a.m.
Women's VB (A) TBA
Sept. 30
Men's Soccer (A) 7 p.m.
Oct. 1
Women's Tennis (H) 3 p.m.
Women's VB (A) 7:30 p.m

Sport Shorts

1. What 1996 GC graduate, who is planning to be married a week from Saturday, ranks among the top 10 individuals in 6 different volleyball season-record categories?

2. What Reformation religious leader is credited with inventing nine-pin bowling?

3. What part of the anatomy has been proved to be larger in Tour De France cyclists than in any other athletes?

Last week's answers:
1. Chris Kauffman
2. Chi Chi Rodriguez
3. Dancing

Sports Results

Men's Soccer
GC 2, Calvin 1
Indiana Wesleyan 2, GC 1
Women's Soccer
Aquinas 5, GC 1
Indiana Wesleyan 4, GC 0
Women's Tennis
Indiana Wesleyan 7, GC 2
GC 9, St. Francis 0

Men's Tennis
GC 7, Indiana Wesleyan 2
GC 8, Anderson 1
Women's Volleyball
Taylor 3, GC 0
Tri-State Invitational
GC – 2nd
Cross Country
Men – 2nd ; Women – 4th

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Runners improve to competitive level

by Peter Gingerich

The men's and women's cross-country teams had their best outing of the season Saturday at Huntington. The men's team finished second of four teams and the women's finished fourth of five. Both of these scores are improvements from the two prior meets.

For the men, junior co-captain Grant Rissler finished sixth, followed by junior co-captain Josh Fletcher and frosh Brian Miller, who placed ninth and 10th respectively.

"The team improved from the week before, although our times did not show it due to the muddy and tough course," said Rissler. "We hope to use this [meet] as a springboard into the next month."

According to coach Rick Clark, "our men would like to be in the top four teams in the conference at the end of the year. We finished fifth last year and coming into the season we wanted to improve on that, being somewhere in the middle of the pack."

The Leafs have several frosh making the adjustment from a three-mile meet in high school to the five-mile meet in college, but the improvement that comes with experience is becoming evident.

The men have two weeks without meets before hosting the Goshen College Ponderosa Invitational on Oct. 4.

"We are hoping to put in two weeks of good training before entering our big meet section of the season," said Rissler.

The women's team was led by frosh Rachel Smith, who placed 17th for the Leafs. Smith is running at the number one spot for the Leafs this season.

"The team ran much better than the previous two weeks," said frosh Rachel Hrynewycz. "The team is beginning to come together and we helped pull each other along."

Clark was also pleased with the women's team's improvement. "I want the women to maintain and continue to improve each meet, dropping their times to a competitive level," said Clark.

One goal for the remainder of the season is for the entire team to pull together and finish more tightly. "We want the pack to become closer and everyone to finish under 21 minutes," said Hrynewycz.

Clark is pleased with the commitment to improving his two teams have shown this season. "There are great attitudes and work efforts on both these teams," he said.

The Leafs are taking the weekend off from meets before beginning preparation for their next meet, the Goshen College Ponderosa Invitational. Clark encourages student support of the two teams in the only home meet of the season. The meet begins at 12:15 p.m. on Oct. 4.

Netters rebound, dominate St. Francis

by Jonathon Short

The women's tennis team returned to winning form with a convincing 9-0 victory over St. Francis on Tuesday night. The win came after the Leafs suffered their first loss of the season Saturday to Indiana Wesleyan University, 2-7.

The Leafs overpowered St. Francis, winning each match in straight sets and bringing the Leafs' record to 6-1.

"It is not always easy to play well when you're the dominant and superior team," said coach Leonard Beachy, "but we adapted and played very well."

Sophomores Amy Burt and Griffen Bishop and frosh Laura Litwiller led the team. Burt blanked her opponent 6-0, 6-0 at number five singles. The number one doubles team of Bishop and Litwiller also shut out their opponents, 6-0, 6-0.

Other winning Leafs were sophomores Andrea Springer and Denise Cunningham and frosh Elizabeth Miller.

While the women's chance for a perfect season ended on Saturday at the hands of defending conference champion, Indiana Wesleyan, the team is not discouraged.

"Wesleyan was a good measuring stick for us," said Beachy. "We closed the gap considerably from last year and played them very competitively, but we still have a ways to go."

Burt and the number three doubles team of Cunningham and Miller notched the victories for the Leafs.

With a tough schedule looming in the next two weeks before the conference tournament, the team hopes to improve and be ready to compete for the conference title.

"We need to begin preparing now mentally and physically for conference," said Cunningham.

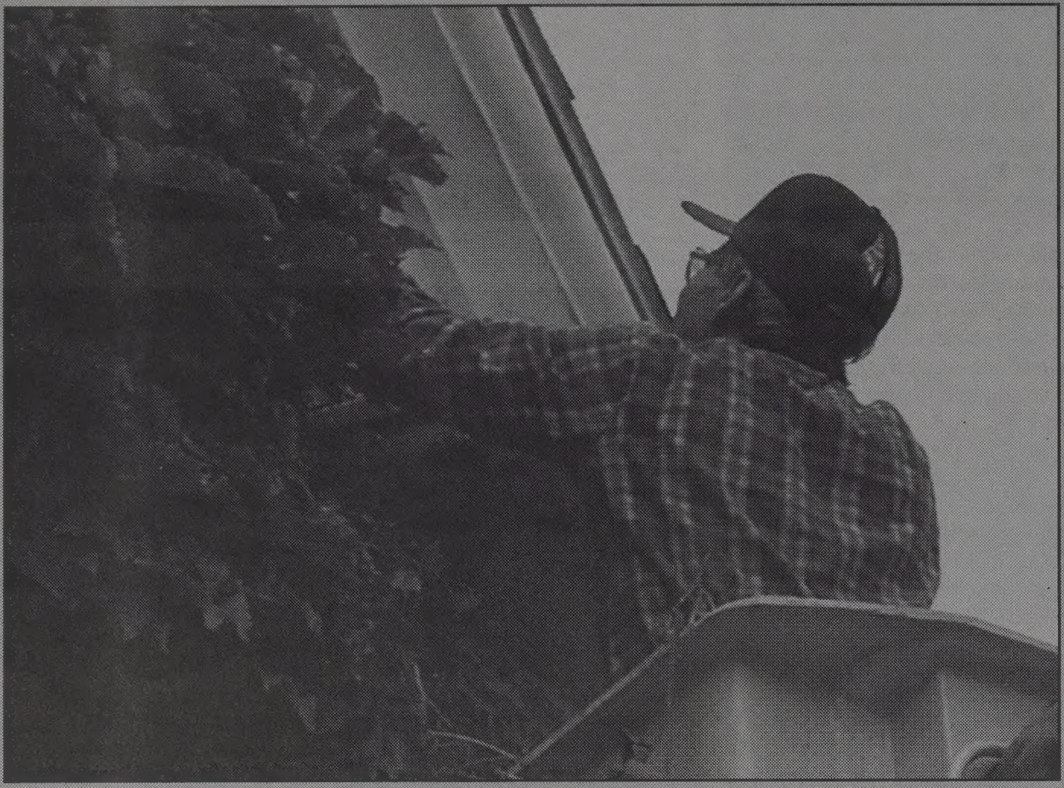
Bishop agreed. "Wesleyan was a tough team, but if we focus and play well at conference, we have a good chance of beating them," she said.

While the conference tournament and a strong finish are on the minds of the players, Beachy does not want to overlook or take away from the strong start of the season.

"We hope to do well at conference, but regardless of what happens, I am very pleased with what we have accomplished as a team, as individuals and as people thus far," said Beachy.

The Leafs will compete in the regional Rolex tournament this weekend in Lexington, Ky., on the University of Kentucky campus, before finishing their conference season against arch- rival Taylor on Sept. 30 at 4 p.m. on the GC tennis courts.

NEWS



Ted Houser

"*I'll* show you ivy league:" Head of general maintenance Dallas Miller prunes the dead vines of Kulp, leaving the green and vibrant ones. Phys. Plant regularly annihilates all traces of ugliness on campus.

Public relations department revitalized

New staff prepares to serve campus

by Abigail R. Landis

The GC public relations department welcomed Julie Zimmerman and Rachel Lapp as new assistant directors this week in a move to restructure the department.

Interim public relations director Lyle Miller views the addition of Zimmerman and Lapp as a positive change.

"Their skills complement each other as well as what [skills] are already in the office," Miller said.

According to Miller, the department essentially restructured the job flow, giving to Zimerman and Lapp responsibilities previously done by multiple people.

He said, "Our goal is to be able to most effectively serve the campus, and I think that these shifts should help us do that,"

Lapp, a 1995 GC graduate, began on Tuesday, Sept. 23, replacing Miller as assistant director while he serves as interim director.

She will focus on making media contacts and writing, producing the bulk of the news releases as well as writing extensively for brochures, viewbooks and other publications.

"I was ready to return to an organization which connects my commitment to the church and to education," said Lapp of her move to GC.

"In this time of change in the administration and campus in general, it seems that the public relations department is redefining its role," she said.

"I'm excited to be part of the process of reshaping what the department is and can be," added Lapp.

"[Lapp] will do a fantastic job in her new position," said chair of the communications department Stuart Showalter. "She brings creativity, energy and experience in a variety of media," he said.

As a GC student Lapp worked on the *Record* staff and as a WGCS station manager.

For the past two years, Lapp worked as a reporter and assistant editor at the Vincennes, Ind. *Sun-Commercial* newspaper.

Zimmerman entered the position last Wed., Sept. 17, as a replacement for Wayne Steffen. Her primary responsibilities will be in project management.

She will serve as the contact person for people on campus, meet with campus clients regularly, and coordinate and schedule public relations projects.

Although her professional training is in music performance, Zimmerman brings to GC her experience as a church administrator at Akron Mennonite Church in Penn., and as a country representative for Mennonite Central Committee in Budapest, Hungary.

"For many years I have been a strong supporter of Mennonite higher education, and I am excited to become a part of the GC community," said Zimmerman.

"My vision for my role in the public relations department includes creating an effective system to better coordinate the services that we offer to campus offices and other departments." she said.

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NEWSBRIEFS

Newcomer adds concert

Due to increased ticket sales, college relations announced a second performance by contemporary folk musician Carrie Newcomer. In addition to her 8:30 p.m. concert on Saturday, Oct. 4, Newcomer will take the stage with her band at 7 p.m. as well. Though originally slotted in the Union Gym, both performances will be in the Umble Center.

The concert is one of the events in GC's inaugral season of the Performing Arts Series. Both series ticket holders and those who purchased single event tickets may exchange their 8:30 p.m. tickets for the earlier concert. Exchanges may be made in the college relations office (AD basement).

Newcomer, a GC alum, is performing as one of the many events taking place alumni weekend, October 4-5. The folksinger's popularity with alumni, students and community members warranted the second performance.

Antique furniture needed

The theater program is searching for late 19th-century era furniture for use in the Chekov one-act plays to be performed Oct. 3 and 5. Those interested in contributing should contact Mel Spohn (533-6639) or Doug Liechty Caskey (534-1841).

Center cares for kids

by Clarissa Gaff

The new Campus Center for Young Children provides daycare facilities for children of students and of community members who wish to attend GC.

Developed jointly by GC and College Mennonite Church, the center is partially funded by the Lilly Corporation, as well as the Amity Corporation. The Lilly Grant was awarded to the daycare center in hopes that it will make college more accessible to some non-traditional students with children.

Director of the center Janet Whalen Couch said, "Our goal is to be accessible to GC, College Mennonite Church and the community of Goshen to provide high-quality child care where parents know that their children are safe and well-cared for."

Whalen also said that the center's philosophy is based in developmentally appropriate practice, in which children learn through play and hands-on activity.

GC elementary education major and daycare employee Danae Wirth said, "We try to do things that are geared at the [children's] level. We try to incorporate all their senses in the activities and relate the activities to their lives."

GC students Pilar Barahona and Karen Zeiset are also employed at the center. The staff staggers their schedules at the center to accomodate classes.

With 20 children currently enrolled, the daycare center is licensed for 45. Both students and faculty have taken advantage of the program located in the church/chapel building.

The daycare is flexible for both full and part-time scheduling, and functions on a calendar consistent with that of GC and public schools. It is open from 7 a.m. - 5:30 p.m. Monday through Friday.

Plans for the center developed by surveying community and student needs over the past three years. It opened on Aug. 18, 1997.

"Whose voice is heard?," the editorial in the Sept. 15 issue of the *Record*, stated that no members of the LBGA are currently members of a committee being formed by president Shirley H. Showalter and provost John Yordy. The committee has not been completed, however, and gay and lesbian students will not necessarily be excluded. The final committee selections will be announced in the upcoming weeks.

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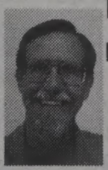
Dan Schrock, CMT



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THE GOSHEN COLLEGE
RECORD

Goshen College, Goshen, IN 46526 Thursday, October 2, 1997 Vol. 99 No. 5

Ted Houser

Where do you want this relief sale done? I'd say out on Highway 61: Senior Doug Lehman put in some time behind the counter at the relief sale Saturday selling self-help goods.

Alumni to bridge past, future

by Emily Whitehead

Past and future will connect in GC's upcoming alumni weekend. The festivities for the weekend begin tomorrow and continue through Sunday morning, following the theme "Remembering the Past ... Dreaming the Future."

This year's events include activities ranging from organized volleyball games to hymn sings. One of the weekend's most noted activities, the golf scramble, begins tomorrow at noon. GC alumni, faculty and students will gather at the Black Squirrel Golf Club to participate in the outing, which has been planned by psychology professor Duane Kauffmann. Individuals pay a fee of $26 to cover the golfing, a picnic and prizes.

On Friday evening at 5:30, the annual alumni picnic will take place at the Roman Gingerich Recreation-Fitness Center.

According to director of special events Janette Yoder, "This is a great chance for students to mix with alumni." Both alumni and present students are invited to attend the picnic, and students with a meal plan do not need to pay. It will be catered by Marriott with senior Steve Yutzy providing musical entertainment.

At 8 p.m., a music gala will take place in the college church/chapel sanctuary.

This event will include a special performance by professor of music Doyle Preheim and his wife, Mary Jo, entitled, "Prince of Peace: A Song Cycle on the Words of Menno Simons." This work was composed by Jim Clemens ('87). Soloist Gerald Hughes ('54) and a number of current GC students will also perform.

Events on Saturday begin at 8 a.m. with a prayer service at the Meditation Garden. This service "will be a time of singing and praying for the college and the student body," according to Susan Edwards, director of alumni and parent relations. Prayer requests have already been submitted, and they will be read aloud during this time.

GC president Shirley H. Showalter said, "I look forward to the dedication of this garden. For me, it brings closure to the question of how the Witmer Woods and College Cabin land should be used — for recreation, reflection and community building. Many people have expressed appreciation for the garden and have enjoyed the wall made of stones from around the world. I hope the garden will offer a place for contemplation and community for years to come."

At 9 a.m. a college preview will be offered by admissions to children of alumni who are interested in viewing the college. Child care will also be provided by GC students for young children while their parents participate in events during this time.

A special Gold Leaf brunch will also take place at 9 a.m. Edwards says, "This brunch is for people who have been alumni for 50 years or longer."

For younger alumni, there will be other class reunion brunches during this time.

continued on page 9

Alumni Weekend Events

Friday	
9 a.m.	*convo*
12 p.m.	*golf scramble*
5:30 p.m.	*picnic*
8 p.m.	*music gala*
Saturday	
8 a.m.	*prayer service*
9 a.m.	*college preview* *gold leaf brunch*
11 a.m.	*volleyball game*
1 p.m.	*faculty/alumni gathering*
2:30 p.m.	*fall classic 5k*
6 p.m.	*alumni banquet*
Sunday	
10:45 a.m.	*hymn-sing*

Purple bikes make comeback

by Thomas V. Bona

The fleet of purple community bicycles returned to campus Tuesday, thanks to the Student Senate purple bike committee.

The bikes, which are available for student on-campus use, were introduced to GC last spring.

The work to prepare the bikes for full-time use this year was supervised by the purple bike committee, which consists of junior Peter Scott, Student Senate president; sophomores Ryan Good and Ty Stuckey; and frosh Leah Good.

"The reason it took so long to get them out is because they weren't worked on over the summer," said Leah Good.

According to Stuckey, one of the goals of the committee is to "make sure the bikes get out more quickly next year."

Ryan Good continues his role as head mechanic from last year, a job that he sees as vital for the continuation of the program.

"I'm hoping to get the mechanic position to be a paid position in the future," he said.

"Unless it gets a large amount of prestige, no one will step forward to volunteer their time, and the bikes will disappear," he added.

Last year's Student Senate president, senior Anne Berry added, "[The mechanic] position is needed in order to keep the purple bikes going."

Last year's rules regarding bike use remain unchanged. The bikes are not allowed to be taken off-campus, and they cannot be locked or otherwise "guarded."

The bikes can be distinguished from privately owned bikes by their distinct purple color with yellow lettering. Each bike has a name and the troubleshooting phone number, 7877 or PURP, painted on it.

"This year, we're publicizing that phone number more in the hope that students will take the initiative to report mechanical problems," said Ryan Good.

Stuckey added, "We need people to be willing to call the number when something's wrong."

The names of the bikes are "Isotope," "Babushka," "B. Wade" and "Stormin," after former dean of students Norm Kauffmann, who donated the bike.

Berry requested that the newest bike be named B. Wade after senior Brad Bergey, whom she credits with the idea of the purple bikes.

"Right after I was elected president, all of my friends started bombarding me with ideas, and Brad suggested community bikes," said Berry. "I saw a story on TV about a community bike program out west and I thought, 'Maybe we could implement something like this.'"

Larger programs have run with relative success in Portland, Ore.; Madison, Wis. and Missoula, Mont.

"It seemed like something that could be more easily implemented on a small scale, like at GC," said Bergey.

GC's program has received media recognition, including coverage in National Public Radio, the *Gospel Herald* and *The Chronicle of Higher Education.*

"It surprised me that we had put out these trashy bikes and painted them purple and, all of a sudden, everyone wanted to hear about them," said Ryan Good.

The interest, however, has been attributed to the honor system that the bikes run under, rather than their hue.

"I think it's neat that no one tries to hurt them or steal them," said Stuckey. "It shows our sense of community."

The program is unique in that it is essentially a student idea and is student-run.

"It's something that the students can claim," said Leah Good. "It's an idea that we can take ownership of."

BIKE
PURPLE

Ted Houser

My name is Sisyphus, and I am yours: Student Senate-sponsored purple bikes returned to campus in style on Tuesday, complete with redundant wording.

PERSPECTIVES

Symphonic discord at GC

I like Mennonites — especially when they're hymn-singing. At hymn sings, however, the Baptist in me usually feels a little bit humbled. We use pianos and organs when we sing hymns, and we certainly don't sing in parts quite the same way. I usually don't mind letting you Mennonites exult in your four-parted glory, but for some reason, I got a little bit irritated yesterday to hear "Amazing Grace," a song that I tend to equate with good old Baptist gospel singing, somewhat bastardized to fit into a certain typically-Mennonite pattern of singing. I just couldn't make myself sing the alto line – I didn't really want to sing the specified notes of a song that I've been naturally harmonizing to since I could sing. I came to a little (tiny) moment of crisis — should I fit into the community, not making any notes of discord, or should I sing the way I want to, whether or not it sounds like the rest of the singers?

While somewhat subconsciously singing along, I thought about GC. We're the "rebel college," the one that doesn't quite jive with the mainstream view of what a Mennonite institution should be. We're the one that everyone gossips about, the one that doesn't get money, students or support from the conservative constituency because we choose to sing our own harmony and our own counterpoint, instead of the designated soprano or bass line.

I like that about us. I like what GC is, and I especially like the willingness that GC students have to stand up for truth — for what is right, for what is Christian. I've witnessed the campaign to save the college cabin from a presidential neighbor and numerous attempts to gain club status for the LBGA. Many of my professors have encouraged me to represent the truth at any cost.

That's what I will take away from GC when I leave in May — not the hours I could have clocked in at the Rec-Fit center or the Res-Net facilities that came just a little too late for me to use. These sorts of things were funded by constituency donations, and they're wonderful. But are they the essence of GC? Is the point of a college such as this one to acquire the best facilities, to keep enrollment up and to please the constituency, or is the purpose to produce students who are individualistic thinkers?

I realize that it's very easy for me to spout platitudes about free-thinking and character building. I don't have to worry about keeping the institution financially solvent, and I'm leaving in less than a year. I just pay my tuition check, wear my bandannas and overalls and fit into the GC hippie-radicalfeminist-gayloving stereotype.

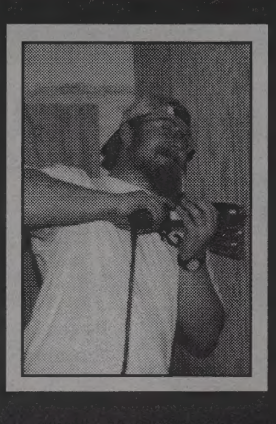
But even if I don't have to worry about the more practical aspects of running a college, I'm a student. I'm who the college is here to serve and to influence. I've stayed at GC because it is individualistic.

However, I've felt a little bit lately like we're selling out, catering to the people with money and power and a very definite idea of what being a Mennonite institution involves. It feels to me like the powers that be are trying their darndest to present a pristine image of that bad GC to the conservative constituency — the group of people who don't traditionally send money or students here. I'm scared that if we do receive their money, conservative power over GC will only increase, making it even more difficult to retain the individualistic, liberal feeling that I've come to appreciate here. Why are we trying to become something that we're not just to get money and students? Aren't Mennonites historically willing to sacrifice in order to remain true to their ideals?

I finally decided to go ahead and sing my own harmony to "Amazing Grace." And it made me happy to hear, right down the row from me, my sister singing her own version of the soprano line. It didn't quite mesh with mine, but it was beautiful nonetheless. I'd like to think that GC could sing its own liberal counterpoint, uncaring of who heard it, and still come out sounding symphonic.

ral

The land of the free, the home of the brave



Jason Lehman

What is it about the U.S. that makes so many people love it, and (in others) inspires hatred and cynicism?

Since I have been living here in the Netherlands, I have come face to face with people who spit on the U.S., I have read about all sorts of horrible things the U.S. has done and I have come to love the U.S. more than I ever have before.

I suppose the whole thing started when, one day at work, I was handed a stack of United Nations documents and told to pick out the stuff that would be of interest to the office. As I began to read these documents, I was faced with all sorts of things that the U.S. was, and still is, doing.

For instance, any time an initiative is brought to the floor by Cuba in the U.N., the U.S. will always oppose it, regardless of the good it could do. Even if the vote is otherwise unanimous, the U.S. will vote in the negative. Not only does the U.S. receive flak for these actions, but for their continued economic embargo on Cuba as well. Many people believe that these actions are against international laws and are just downright non-humanitarian. Now this doesn't even touch the tip of the iceberg of what is wrong with the U.S., but to me it points out what many people associate the U.S. with — politics.

Most often when I hear criticism about the U.S., it comes in the form of bad-mouthing our politicians. I can't say that the political system in the States is perfect, but I will say that it does accomplish some good things.

However, I believe this is still beside the point. The U.S. is more than politics, it is more than "Baywatch" and "Married with Children," it is more than the sum of its parts.

I believe the U.S. is a land of many natural wonders. I believe the U.S. is home to many technological advances. I believe the U.S. is home to many health care advances. I believe the U.S. is a land of people. I believe the people in the U.S. are a good people, a people who too often get typecast as gun totin', big-city-living, selfish, egotistical people with bad fashion sense. I believe the real U.S. citizen falls between the cracks.

Sure, there are people in the U.S. who fit one or all of the above-mentioned stereotypes, but I believe there are many, many citizens of this nation who are like you and me. Just your average Joe or Jane, trying to do good, trying to succeed in a land based on success, trying to balance job, family, friends, God and country.

Many will continue to harp on the negative aspects of the U.S., but I will continue to think of the U.S. as the land in which I grew up, the land where my family and friends live and the land to which I will proudly return next August.

Praise Jesus, and pass the ammunition. Amen!

From the Netherlands, where all the women are tall, the men are taller, and the cheeses are bigger than your head!

Letter to the editor:

Did you know there are whores on the GC campus? Did you know the queers on this campus are trying to recruit you? I was greeted with these encouraging words as I lazily strolled across the tracks last week. As I turned in surprise, I saw before me a fairly tall blonde man preaching the "truth" about homosexuals and sexual immorality. My surprise quickly turned to anger, and immediately I began to mock this intruder and take a defensive, almost violent stance.

As he continued to spew forth nonsense, I slowly realized my reaction was exactly what he was looking for. Brother Jim Gilles has toured the entire U.S. preaching the good news (not exactly good, but news nevertheless) to college campuses. The common reaction? Anger, violence, shouting, laughing and general mockery of his words. GC's reaction? Anger, violence, shouting, laughing and general mockery.

As I watched, more and more people gathered, and the attitude turned hostile as students yelled such epithets as, "Shut the F@#$ up, moron," and "Get the hell off this campus!"

What was this? Is not one of the core teachings of Anabaptism nonresistance?

Speaking on the central emphases of Anabaptism in his text *An Introduction to Mennonite History*, C.J. Dyck said, "Any form of violence is outside the perfection of Christ." Should this not have applied to us as we witnessed to this misinformed man?

As I see it, we let a wonderful opportunity to show Brother Jim that "they will know we are Christians by our love" slip through our fingers. I am in no way saying that I am the picture-perfect pacifist or Christian, and I also realize that the entire GC community is not Mennonite, but next time you are presented with such an opportunity, think about the fact that love and well-articulated assertions will more readily change minds than four-letter words we learned on the playground in grade school.

Brian L. Bohnert, sophomore

THE GOSHEN COLLEGE
RECORD

Maybe in order to understand mankind, we have to look at the word itself: "Mankind." Basically, it's made up of two separate words "mank" and "ind." What do these words mean? It's a mystery, and that's why so is mankind. — Jack Handy

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Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity. All letters must be signed.

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Phone: (219) 535-7398 E-mail: record@goshen.edu
Internet address: www.goshen.edu/record/

Thursday, Oct. 2	
7 p.m.	Women's Soccer vs. Tri-State — Home
Friday, Oct. 3 — Alumni Weekend	
6-9 p.m.	Art Exhibit Reception: Abner Hershberger — "Printmaking & Painting" GC Art Gallery, through Oct. 29
6:30 p.m.	United States vs. Jamaica World Cup Qualifier — *ESPN*
7 p.m.	One Acts — "The Bear" & "The Marriage Proposal" $2 at the door — UC
8 p.m.	Music Gala (annual concert by music faculty and alumni) — UC
9 p.m.	Apple Fest/Kitchen Dance/Open House at Duck! House — 604 College Ave.
Saturday, Oct. 4 — Alumni Weekend	
11 a.m.	Men's Tennis vs. Alumni — Home
11 a.m.	GC Volleyball/Alumni Tourney — Home
12:15 p.m.	GC Cross Country/Goshen-Ponderosa Invitational
1 p.m.	Women's Soccer vs. Cardinal Strich — Home
3 p.m.	Men's Soccer vs. Cardinal Strich — Home
7/8:30 p.m.	Carrie Newcomer Concert — UC $5 adults, $2 students
Sunday, Oct. 5	
2 p.m.	One Acts — see above
9 p.m.	All Campus Worship — NC19

PERSPECTIVES

Just tell me lies, tell me sweet little lies

GC is probably the most demonized Mennonite institution. Back home in Lancaster, Penn., I know a lot of people who do not like GC. I went to Lancaster Mennonite High School — believe me, I've heard the whole spectrum of rumors about GC: it's liberal, the people are weird, and it's barely even Christian.

GC rumors used to make me angry, but now I've come to the conclusion that the rumors really don't have that much to do with the college or the people here. The rumors are perpetuated by people who need something to talk about and criticize. If they weren't worked up about GC, some other place or institution would be the brunt of their cruelty. So now I get a kick out of these rumors. I feel free to enjoy them for how silly they really are. Here are a few of my favorites:

I will start with an old one — *GC has a homosexual dorm.* Now, of course, there are homosexual people on campus. Any population of this size, statistically speaking, will have a small percentage of homosexuals. This will hold true all across the board — at Indiana University at South Bend, Eastern Mennonite University and even at Bob Jones University. But what is so amusing about this accusation is the fact that GC has only four dorms! Again, statistically speaking, it is highly unlikely, if not impossible, that one-fourth of on-campus students are homosexual.

Here's one for sensationalism — *GC has a big group of witches.* Maybe a few people here are practicing witches, but the Wiccan tradition is not a major force on campus. Neither are there the stereotyped people wearing black pointy hats or riding brooms with black cats. Pets aren't being ritually abused, and Satan isn't being worshipped. I haven't heard of any human sacrifices yet, either. Overall, I feel pretty safe here.

Yvonne Zimmerman Freed

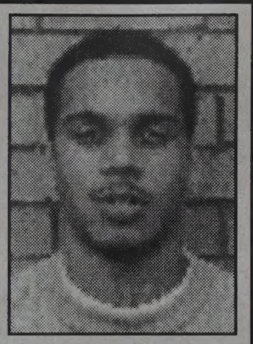
This is the latest one that I've heard, one of my favorites ever — *the health center performs on-campus abortions.* Please. Women, what do you think — should we make Wednesday abortion day at the health center? I propose the advertising slogan: "Knocked up on Saturday, fixed up on Wednesday, raring to go by Friday." Even if you don't need an abortion, you can come just for fun.

There is undeniably a disturbing element to these rumors. They are obviously perpetuated by people who do not know the GC community well, have no respect for the institution and are more interested in sensationalism than they are in the truth. This is too bad, but there's not a whole lot to do about it. There are people who just plain enjoy making GC look bad, and I am doubtful that our best efforts to silence them will do much good. So I have decided to enjoy the rumors by thinking about what they imply. Most of the time the implications are so ludicrous that any critical thinker will be able to see right through them — whether he or she is a part of the GC community or not.

Yvonne won't admit it, but she acutally misses dorm life.

Take a guided tour of the West Indies

The West Indies, next after the East Indies, is the most strategically placed, overpopulated, ethnologically complex and politically-divided archipelago on earth. Aside from a few vacation spots, the American public knows little of it. Historically, the dominant power in the Caribbean Sea has been the dominant power in the western Caribbean, like the islands of Jamaica, the Bahamas, Bermuda and the U.S Virgin Islands — which generally monopolize the Caribbean tourist industry. These islands are still no doubt the classic keys to Caribbean penetration.


Kerry Escayg

West Indian history began more than 100 years before the continental U.S. was even settled. Plunder, product and trade arising from the region's development revolutionized European economic life and its monetary as well as maritime evolution. As a unit, the archipelago might have been a powerful independent force: conquests, diplomatic bickering, European power politics, piracy and slave trade instead left it a patchwork of separate nations, languages, races and cultures.

These densely populated islands of the West Indies eventually form one of the most variegated areas on earth. A dozen ethnic strains have settled here, making the people a vibrant composite of European, African and East Indian. The combination of these strains has produced inhabitants for whom harmony and variety of hue and lineament are comparable. The islands themselves, although washed by the same sea, also show considerable variety. Some still remain almost wholly agricultural, while other islands have turned briskly to 20th-century trade and industry. Some have striven, violently or peacefully, for freedom, while others have remained colonies. But whatever the state of their economies or governments, they each dazzle the visitor with their vivid natural beauty and with the ebullient, cheerful vitality of their people.

The islands are densely populated in a total land area of 91,000 square miles. Every hillside is thickly salted with thatched galvanized-roofed shacks and the coastal cities are cuddled by sprawling shanty towns. In busy cities, sidewalks bustle with pedestrians wearing the latest western wear, vendors who try to monopolize space in order to attract incoming tourists and some local bourgeois.

The countryside is more relaxed, though, with barefooted grandmothers in old-fashioned flowered skirts and bandannas, balancing buckets of water or other household needs on their heads.

People are friendly yet business-like in the Caribbean. Families are close and are usually supported by single mothers who are very respected.

Roman Catholicism is the dominant religion while Muslims and Protestants share the same percentage of followers. All in all, the Caribbean is a rich multicultural paradise full of culture, music, diversity and solitude.

It is made up of Cuba, Jamaica, Haiti, Dominican Republic, Puerto Rico, Bahamas, Virgin Islands, St Kitts, Antigua, Montserrat, Guadeloupe, Martinique, Dominica, St Lucia, St Vincent, Barbados, Grenada, Trinidad and Tobago, Aruba, Curacoa, Belize, Honduras and a few other small islands. They are beautiful islands, and I highly recommend a visit if you ever get the chance.

Kerry misses climbing coconut trees in Trinidad.

Record List

Top 9 reasons GC needs Brother Jim

9. Purple bikes=communism=Godlessness
8. The millenium draws nigh
7. Standards are too worldly
6. Campus is too darn happy
5. Out-of-control whoremongering
4. The more sports teams win, the less they wear
3. Van Halen isn't opening for Carrie Newcomer
2. Co-ed dorms
1. Too many visible ankles

Dreams and revelations

So Vic Koop tells me that dreams are merely random neuron firings within the brain. They are nonsense. And I agree with him. Dreams are silly. I once dreamt that I accidentally killed my next-door neighbor and buried her in my mom's flower bed without telling anyone about the misfortune. Duh. That means nothing. But on occasion I have a string of neuron firings which, no matter how random they are, seem to unveil great discoveries. That's good stuff. After one of those dreams I get the feeling that my touch can heal people. I have been spoken to. I could argue that these dreams are prophetic, but instead I think it is my reflection upon them that brings the true revelation.

Case in point. I had this dream last week, but you will need some background info before I tell you about it. My best friend is Doug (Not the Doug I live with now, who happens to be a very swell guy in his own right, but the Doug I grew up with in Lancaster County. Farmer-Doug as opposed to College-Doug. My-car-is-fast Doug as opposed to My-truck-is-broke Doug. Early-to-bed Doug as opposed to Think-till-dawn Doug. I digress.). For me, a less-than-appealing aspect of college is the one that has to do with being away from this confidant. Six hundred miles. Part of my logic for working at home last year was to restore this relationship that two years at GC had knocked off balance. But when I got home, I realized that while I was in Indiana sowing my memories with College-Doug, Farmer-Doug was not waiting for me by the old John Deere. No, he went right ahead and traded in Best-Friend-Ted for Best-Friend-Mary. Thinks he upgraded, too. I wrote a poem about it last spring when Doug called me at the last minute to cancel some plans because he and Mary were going somewhere I was not. I wrote:

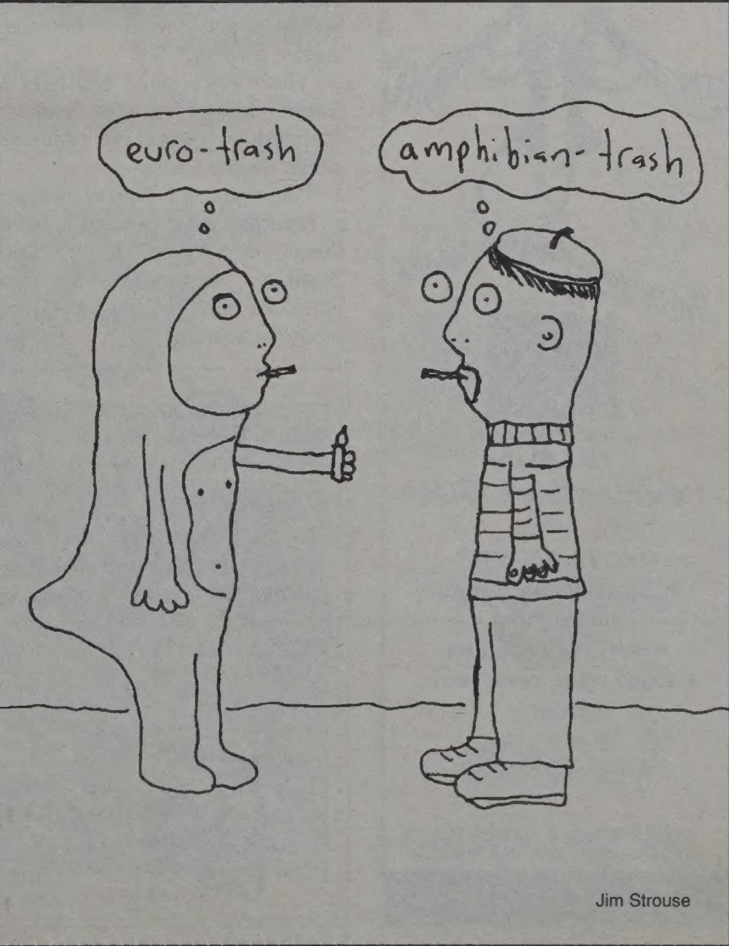
Mary had a little lamb.
Its fleece was white as snow.
And everywhere that Mary went.
Doug was sure to go.

That's funny, but true. I am no longer number one. And this is okay–I'd actually kind of prefer for a woman to have that honor. It seems appropriate in this case. Then, this summer Doug called me up at 7:30 on a Saturday morning to see if I would take any interest in being the best man in his March 21st wedding.

This is where the dream comes in. It goes like this: I dreamt that I was at home riding shotgun in a car with Greg, my best friend from elementary school whom I have not seen for years. There was a woman seated in the back seat, and Greg and I were each wearing a tuxedo. Given a little probing, I found out that we were on our way to Greg's wedding and I was the best man. At one point, I noticed that Greg was wearing sandals, and I was wearing sneakers. We had forgotten to rent shoes. Furthermore, we were late for the wedding and apparently lost. This dream was entertaining me as I was having it. I was smiling in my sleep, if not laughing out loud (Greg has big ears). Anyway, I suppose I got curious about the gal in the back seat and asked Greg to introduce her to me, because somewhere around that time (shortly after I noticed the woman in the back seat was a bride), the dream stopped entertaining me. Her name was Mary.

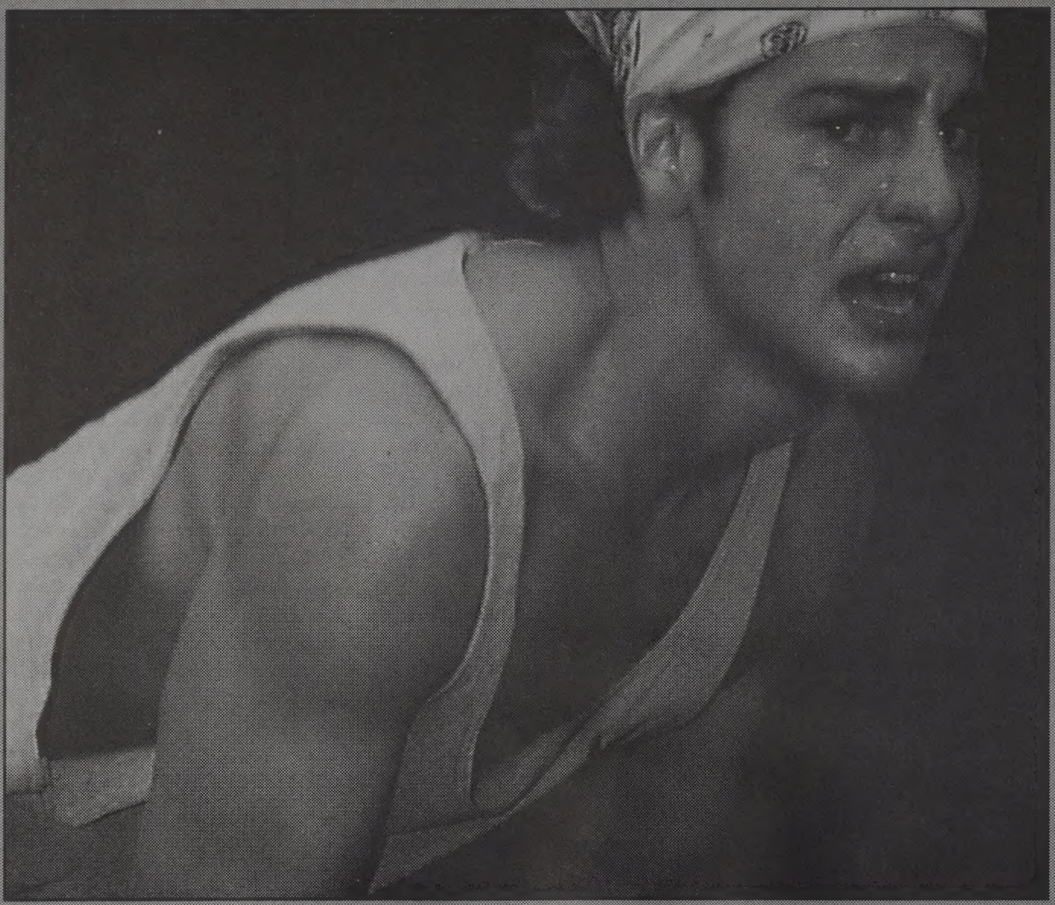
It was just a random neuron firing, but it it woke me up (so to speak). This is my revelation: Relationships need to be maintained. Life has a lot to do with prioritizing relationships. Come March 21, I want to be standing beside my best friend, not a leftover from another era. I just got off the phone with Doug: We talked for an hour.

tdh



Jim Strouse

SPORTS



Ted Houser

"AHHH! Where's my yellow jersey?:" Sophomore Ben Smucker struggles to the finish line in the 60K bike race this past weekend as part of Fall Fest activities. Driving wind and rain made conditions difficult for the brave who completed the race.

Kickers raise season mark to 7-2

Women dominate Olivet in 1-0 win

by Grant Rissler

The women's soccer team raised their record to 7-2 with a 1-0 road win over Olivet Nazarene (Ill.) Thursday. A solid defensive effort, including a shut-out performance by sophomore goalkeeper Rachel Springer, led the Leafs to the victory.

Though the Maple Leafs dominated play throughout the game, it was not until the 63rd minute that sophomore forward Lisa Sauder scored the lone goal, her fourth of the season. Junior forward Angie Gunden and senior mid-fielder Megan Crofoot each had assists.

According to coach Scott Bodiker, "Even though we dominated play the entire game, we were never really comfortable."

"We need to find more of a killer instinct against some of these weaker teams," he said.

"We were mentally drained after two of our hardest games of the whole season," said sophomore defender Tonya Yoder.

"It wasn't our strongest game," said Springer, "but we did what we had to do to come out with the win. We communicated well, the defense covered for each other, and the people off the bench stepped it up when we needed a spark."

The win, and Springer's fourth shutout in nine games, snapped a two-game winless streak for the Leafs.

"Aquinas and Wesleyan were a reminder that we still have things we can improve on," said Bodiker. "We knew those two would be some of the top teams on our schedule."

The Leafs played scoreless soccer with the region-leading Indiana Wesleyan team for most of the first half, but then gave up two goals in the final two minutes. Wesleyan went on to defeat the Leafs, 4-0.

"We rocked the house for 43 minutes," said frosh forward Leah Steinmetz. "But as much as we would like to think those two goals didn't affect us, it sucked all the spirit out of us."

"It would have been interesting to see how the second half would have gone if we hadn't given up those goals," said Bodiker.

"We're a good team. We're not going to score a lot of goals, but we're going to be in every game. This year we have, for the first time, been consistently ranked in the top 10 in the Great Lakes Region and I think it's a deserved honor. That first half was a reminder that we can play with the good teams," said Bodiker.

The team's next game is at home against Tri-State. Kick-off is slated for today at 7 p.m.

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Spikers need momentum

by Lisa Koop

"Volleyball is a sport of momentum," said volleyball coach Valerie Hershberger, "and that momentum shifts rapidly."

This past weekend, the team controlled that momentum in its match against Clinch Valley at the Wheaton Invitational. The Leafs prevailed and took the match in three games. In addition to the win at Wheaton, GC volleyball gained another tally in the win column last week by also beating Defiance College in only three games.

However, all too often this season the Leafs have found themselves on the other end of the momentum swing, including last night at Marian. The Leafs lost in three games.

"We didn't play with intensity," said junior hitter Jennifer Rice. "We let them set the pace of the game."

With a 5-12 record, the team is less than satisfied. Hershberger said, "We're probably not where we would like to be."

Junior middle hitter Kathy Glick Miller agreed that the team has yet to reach its peak. She noted that while the lack of wins is frustrating, "We're working on keeping a positive mental attitude and drive, which I hope will translate into games won."

Attitude control is a common theme for this team. "We have to guard ourselves mentally," said Hershberger. "I want people who play volleyball at GC to believe they can beat any conference team," she said.

Although the team is struggling, Hershberger remains confident. "We are a very athletic team," she said. "When we have physical and mental wellness, everything flows."

Glick Miller also underlined the importance of teamwork. She said, "We win when we all move as a unit."

Intensity, a vocal disposition and "young players settling into the rhythm of college play" are other elements Glick Miller described as important.

This weekend the Leafs attempt to gain the winning flow and intensity as they host the annual alumni tournament Saturday at 11 a.m.

"Sir, you are horrible"

It was a huge high school conference basketball game: Hoosier Hysteria at its best: capacity crowd, one ranked team and the conference title on the line. Among the participants were nine of us cheerleading lifters who, in addition to supporting feet and rumps, felt that it was our duty to make sure the officials did an adequate job. During the second quarter of the game, I graciously attempted to inform an official of a call that he had inadvertently missed on a previous possession. However, the official didn't seem to appreciate my help and decided to let the world know about it. He blew his whistle and stopped the game. Every set of eyes in the gym followed him as he trotted over to me and, in the same gracious manner that I had addressed him, asked me to keep my comments to myself or excuse myself from the gym. As I looked around for the nearest hole to climb into, I wondered why I do those things at athletic events.

You might think that such an episode would have subdued my observing behavior. Nope. My obnoxious cheering carried on to GC athletic events. It really does not matter to me which sport I am watching, although I admit that basketball and soccer bring out my maximum volume. My cheering moves from appropriate to obnoxious when there are referees directly involved. I am not sure where I developed the notion, but I expect the referees to be perfect — and I mean perfect in a sense that most calls and all important calls go to the team that I want to win.

I realize that this expectation is selfish, and in the past couple of years I have begun to question my behavior as a spectator of athletics. Is it really appropriate to become so involved in the fate of a simple game? I feel like the majority on this campus would answer with a "No." After a bit of thought, I probably would agree that my comments to the referees and opposing players are not necessary. However, I find no harm in vocally supporting and encouraging fellow students as they participate in athletics.

I love observing sports. I love participating in sports. I love feeling the emotions involved in sports. For my first three years here at GC, I felt uncomfortable making these claims. GC has been a great place to broaden my perspective in many areas, but it also has suppressed my love for competition and athletics. I feel that "jocks," and those of us who make such claims about athletics, are viewed as a bit naive and immature because "there is more to life than athletics."

However, I have sensed a change in the atmosphere surrounding athletics this year. With the success of our fall sports teams, students are supporting our athletes. School spirit (I know that it is overused and cheesy) is evident on big game, meet or match days. One example is the atmosphere at the soccer games. It is amazing. The banging of trash cans and the chants of "Olé, Olé" provide a home-field advantage that has been unknown to GC soccer during my time here at GC.

As an athlete, I can testify to the impact fans make to athletics. Fans provide the athlete with energy, intensity and motivation. And so, as the fall sports seasons near an end, I will simply trade my lawn chair in for a bleacher and continue to scream and yell and "graciously encourage" the officials and all participants in GC athletic events.

jonathon short

SPORTS

Unlucky Leafs struggle to score

by Thomas V. Bona

The men's soccer team hit everything but the back of the net Tuesday night in a 3-0 loss at Marian. The Maple Leafs have lost two of their last three matches, falling to 8-2, with a 2-2 conference record heading into an important three-game stretch.

"It is difficult to believe that we lost this game," said head coach Dwain Hartzler. "I think we are all still wondering what happened."

GC attackers had three goals called back by the referees, two due to offside players and one from a foul on the goalkeeper. GC also had several shots glance off the posts.

"Nothing really went our way," said senior defender Joaquin Garcia. "It seemed like we were on the other side of the luck."

The Maple Leaf defense, which had given up only eight goals in the first nine games, had a rare off night, falling victim to a speedy Marian offense.

While GC matched its opponents at midfield, Marian held an advantage with one of its forwards, Joe Oleksak, who scored twice.

"They weren't a physical threat; it was just that one striker," said Garcia. "The marking backs found it hard to compensate for his speed."

Senior defender Jon Christophel said, "He was blazing fast; he ran through our defense."

On Friday, GC kicked away Cornerstone in front of a loud home crowd, 2-0. Junior forward Kerry Escayg scored his eighth goal of the season and sophomore defender Zach Roth added one to give the Maple Leafs the win.

"It was not the prettiest of games, but we were just the better team," said Christophel.

Garcia added, "That [game] would be a good example of us playing solidly and having the luck go our way."

The team members do not feel that last week's loss to Indiana Wesleyan, GC's first after a perfect 7-0 start, has affected their play. "I don't get the sense that anyone's moping around," said Christophel.

The Leafs are seeking to band together on the field in order to regain their early-season success. "I don't think we are exactly cohesive right now," said Hartzler.

Frosh mid-fielder John English said, "We play in spurts with teamwork, and when we have those spurts, we score. The sooner we get things ironed out, the sooner things will get better."

At 4 p.m. today the Leafs play at Manchester, a team which GC blanked 5-0 last year.

However, GC is not underestimating anyone. "They've got a couple of really good guys," said Christophel. "It should be a different team than last year."

On Saturday, the Maple Leafs play at home against Cardinal Stritch at 3 p.m. On Tuesday, conference rival Grace comes to GC for a vital game in the Maple Leaf quest for a conference title.

"One of the team goals was to win the conference," said frosh forward Andrew Burkhalter. "To do that, we need to win the rest of our conference games."

Sport Shorts

1. The women's tennis team is competing for its first conference crown since 1985. Name the coach of that squad.

2. What slugger confessed: "It took me 17 years to get 3,000 hits in baseball. I did it in one afternoon on the golf course?"

3. What Philly first baseman said: "I'm not an athlete, I'm a baseball player?"

Last week's answers:
1. Kristi Glick
2. Martin Luther
3. The heart

Athletic Supporter's Weekly

Oct. 2
Men's Tennis (H) 3 p.m.
Women's Soccer (H) 7 p.m.
Men's Soccer (A) 4 p.m.

Oct. 4
Women's VB (H) 11 a.m.
Men's Tennis (H) 11 a.m.
M/W X-Country (H)12:15 p.m
Women's Soccer (H) 1 p.m.
Men's Soccer (H) 3 p.m.

Oct. 6
Women's Tennis (H) 4 p.m.
Men's Tennis (A) 3 p.m.

Oct. 7
Women's Tennis (H) 3 p.m.
Women's Soccer (H) 6 p.m.
Women's VB (H) 7:30 p.m.
Men's Soccer (H) 8 p.m.

GC Sports Results

Men's Soccer
Marian 3, GC 0
GC 2, Cornerstone 0

Women's Soccer
GC 1, Olivet Nazarene

Men's Tennis
Taylor 7, GC 2

Women's VB
GC 3, Defiance 0
GC 3, Clinch Valley 0
Eureka 3, GC 0
Kalamazoo 3, GC 1
Elmhurst 3, GC 0
Marian 3, GC 0

Fans key to fall sports

Tensions high, pulses racing, butt cheeks falling asleep — this is the life of a GC soccer fan. Although we as fans offer very little in the form of actual physical support to our soccer teams (i.e., running out and obstructing the opponent or offering players sips of our Big K), we believe that our impact transcends the meager soccer field and instills in the hearts of the players a deeper feeling of support.

Fortunately, both the men's (8-2) and women's (7-2) soccer teams have decided to perform well this year, meaning that supporting their athletic endeavors has been enjoyable for the most part. However, not knowing which chant to use for each continuously changing soccer scenario, deciding for yourself whether booing the ref is politically correct and figuring out on the spot how to sing the selected chant in parts are all dilemmas faced by the soccer fan during every game. Only by the support that we offer to each other during the more emotionally-draining soccer games do we manage to survive. In the middle of a highly depressing women's loss, for example, a GC student, sensing the despair in her peers, began handing out slide whistles and kazoos. Unfortunately, this act did not enable our women to win this particular game, but it did manage to boost morale and to give us yet another musical medium with which to perform Hymn 118/606.

Older hymns don't often resound across the playing pitch, but a big feature of this year's soccer fan is his or her ability to raucously encourage the players through melodious cheers. The old standby; "Olé, Olé," can be heard after every goal and every win. Translated from Spanish, "Olé" simply means "bravo," but the "Olé" chant seems to have a deeper spiritual significance, and I actually find it reminiscent of early Baroque music. The repetitious nature of this soccer chant parallels that of Bach's "Alleluia." Both of these works repeat only one word throughout the entire piece, a correlation which may explain the spiritual nature of the word "Olé."

Another song also permeates the crisp soccer air. The song is a product of fan enthusiasm: "Maple Leafs Rock the House." Given that the Maple Leafs do in fact rock the house, several questions enter into the picture. First of all, whose house are the Maple Leafs rocking, and should the Maple Leafs be rocking this person's house, and if the Maple Leafs lived in a glass house would they be messing with rocks at all? But I digress. The only semi-intelligent question that remains is: How much do the Maple Leafs rock the house?

— "So much that I can't sleep at night because the house is a rockin'," said junior Amy Gingerich.

— "They rock not just the house but the whole dang town," said frosh Mike Schaff.

— "They rock the house slightly more than Steve Yutzy's band," said frosh Chad Weaver.

— "Apparently not much going by how morbid that song sounds," said sophomore Jessica Smucker.

— "Wow, it's just *so* much," said sophomore Brooke Roth.

This year, the GC soccer teams have definitely "rocked the house," giving fans something to stand up and cheer about. Although I'm kind of lazy, standing becomes a good thing in this case, especially when your buttocks begin to fall asleep.

david fast

Mike Zimmerman Freed

The hare (above) **and the turtle:** Frosh Rachel Hrynewycz runs away from the field in a recent cross country meet. The Leafs are at home Saturday, hosting the Goshen Invitational.

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GCers Run-for-Relief at sale

While many were waiting in line for pancakes at the annual Mennonite Relief Sale, several GC community members were working up their own appetites by competing in the MCC fundraising Run-for-Relief.

The entrance fees for the race were donated to relief efforts.

Junior Grant Rissler, business manager Jim Histand, professor of biology Jennifer Jenkins and sophomore Janna Bowman ran their way to the front of the pack in the 5K race.

Rissler, who is the number one runner on the men's cross country team, placed second overall in the race. He was closely followed by Histand, who finished third.

Jenkins was the first woman to cross the finish line, followed by Bowman, who won the 18-21 year old age group.

The fundraiser produced over $1500 for MCC.

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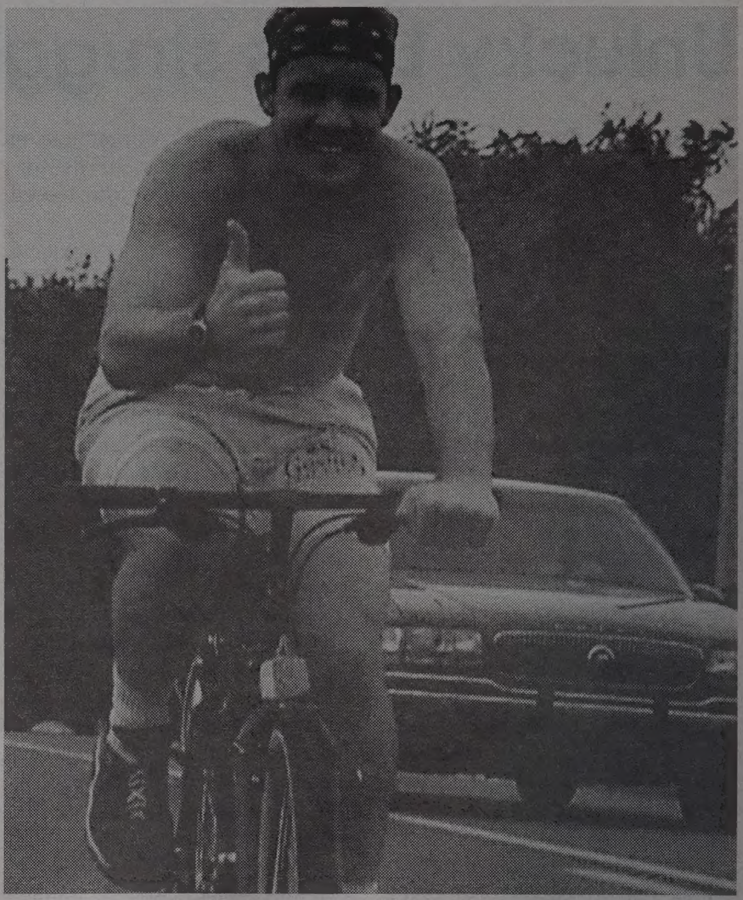
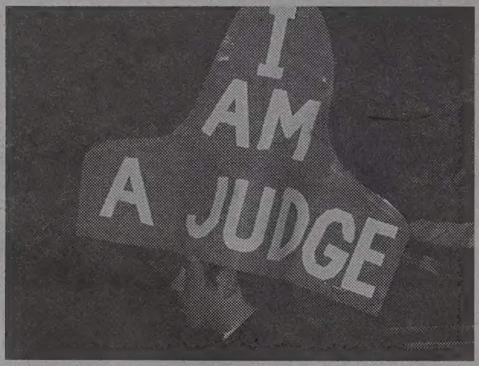
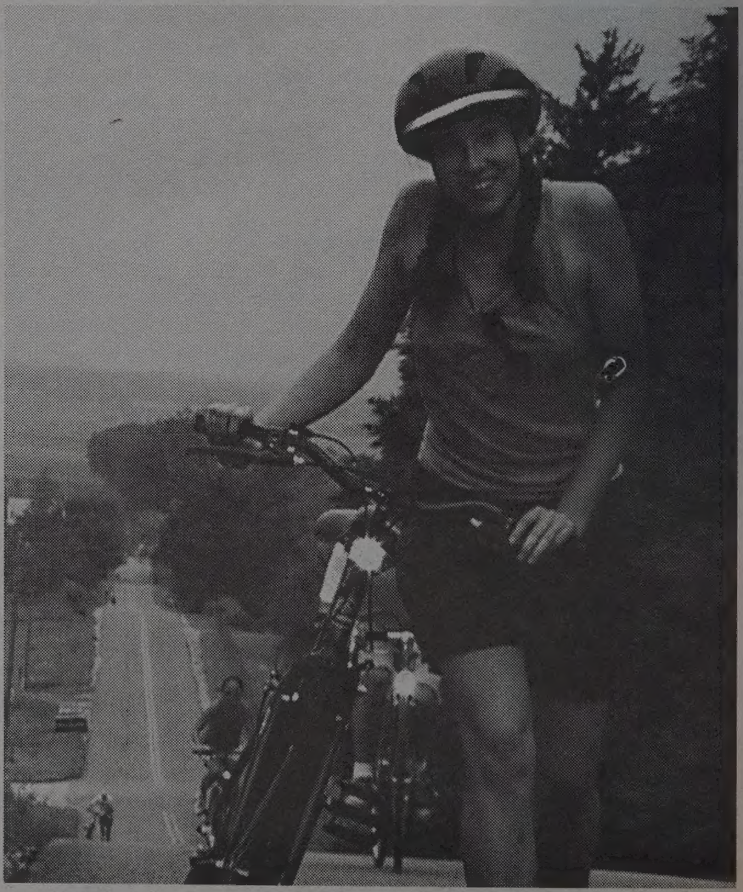




Nat Jordan, Andy Parada

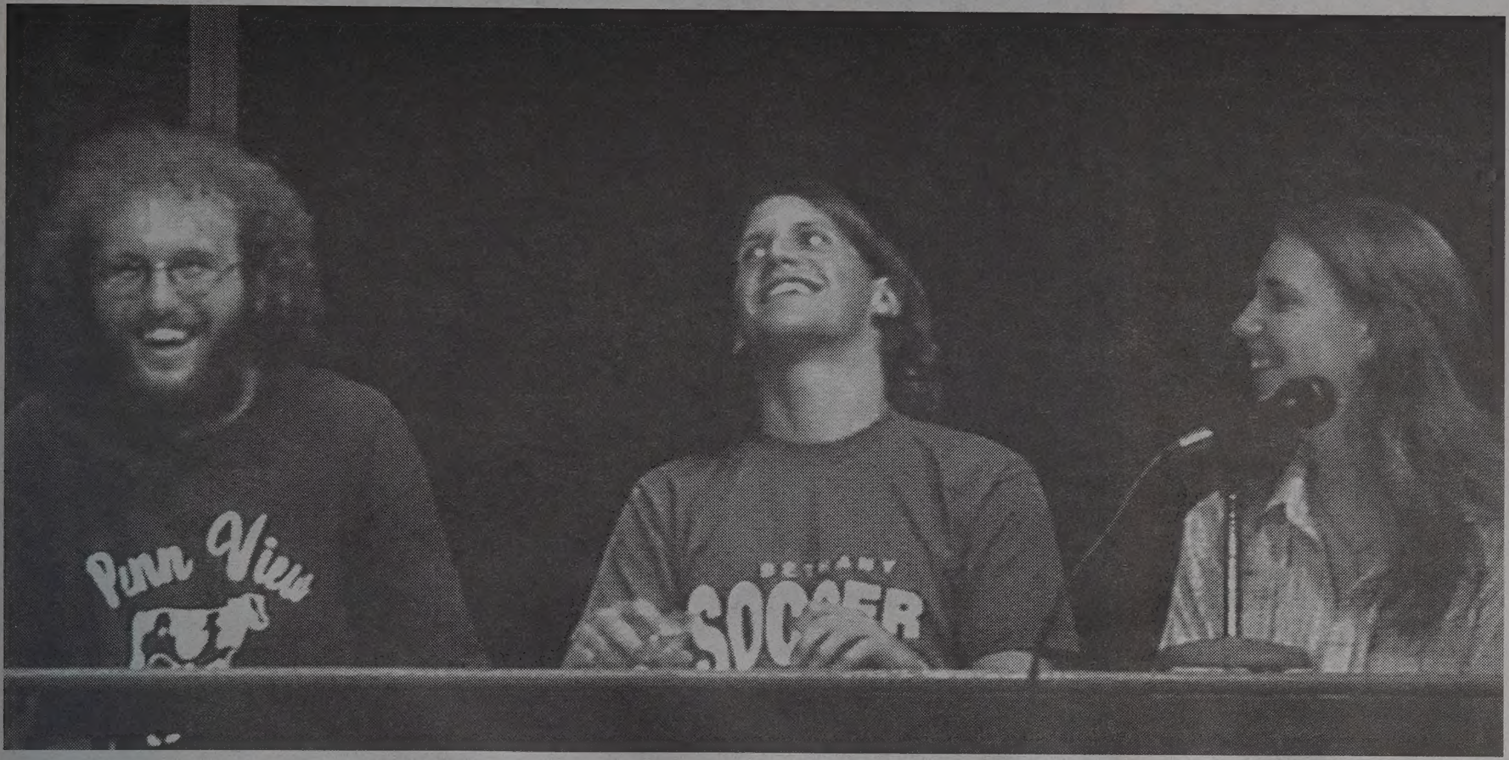
ROMAN GINGERICH
-FITNESS CENTER

Opening ceremonies

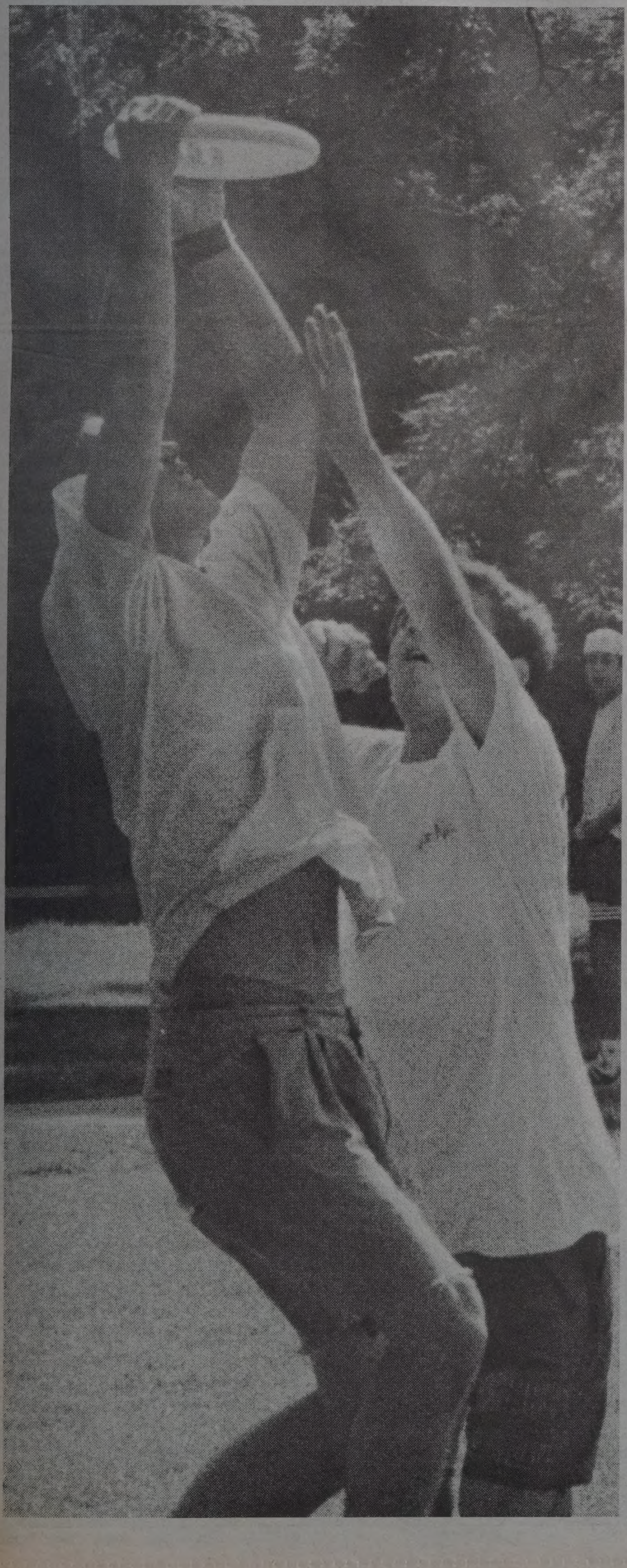


Shirley Showalter
Anne Glick

FALLFEST



Josh Byler
Greg Stahly
Sophie Histand



Eric Benner
Matt Hurst
Dirk Wolfer
Matt Bateman

pizza winners:

1. off-campus small-group housing
2. kratz 2 / kulp 3
3. yoder 2S / kratz 3

photos by:
Ted Houser
Rachel Lewis
Mike Zimmerman Freed

FEATURES

Duck! to lure GC with apples

by Laura Eschleman
Michael Yoder

Six women in small group housing plan to host a campus wide celebration of fall, apples and dancing tomorrow as Duck! House (604 College Ave.) presents the first ever "Fall n' Apples Festival."

Beginning at 9 p.m., the women of Duck! House will serve a variety of apple-inspired foods, most of which are homemade.

"It's all about apples," said junior house member Felisa Miller.

The women purchased $30 worth of apples, and though some will be served fresh with peanut butter or caramel, most have now been made into apple sauce, apple cake, apple pie and apple cider. Frozen apple sauce will be served as well. Yellow Delicious, Red Delicious, Gala, Macintosh, Jonathan and possibly Granny Smith apples will all be available.

Senior house member Sarah Ries advises those who attend "to come with a hefty appetite."

House members encourage guests to participate in games like bobbing for apples and eating a dangling apple off a string while blindfolded.

At 10 p.m. the kitchen dance party will begin, with junior house member Jessica Landes as disc jockey. Landes invites anyone to contribute an "apple" song or music to the dance.

The group wants the kitchen to be an integral part of the festival because of the large size of the room. Formerly a garage, the room was remodeled into a spacious kitchen two years ago and, according to Landes, is a good room for hosting large numbers of people.

Duck! House follows in the tradition of small group houses by hosting an open house for students. The idea for the Apple Festival was spawned from an evening conversation, and although no one remembers who came up with the idea, the entire house has eagerly joined in the preparations.

"It's definitely a group effort," said Ries, whose tasks included promotion of the event. Ries' mother Shirley (Epp) Ries will provide the homemade apple cake.

"I think it is an old Russian Mennonite dish possibly dating back to the 1870's immigration of the Epp family to America, or it may be from the *More-With-Less* cookbook. I'm not sure," said Ries.

"We wanted to have more than just an open house — something more exciting," said junior Katie Graber. She also persuaded her parents to participate — they will be providing the homemade cider.

Junior Abbie Landis made the apple sauce and Miller made the apple pies.

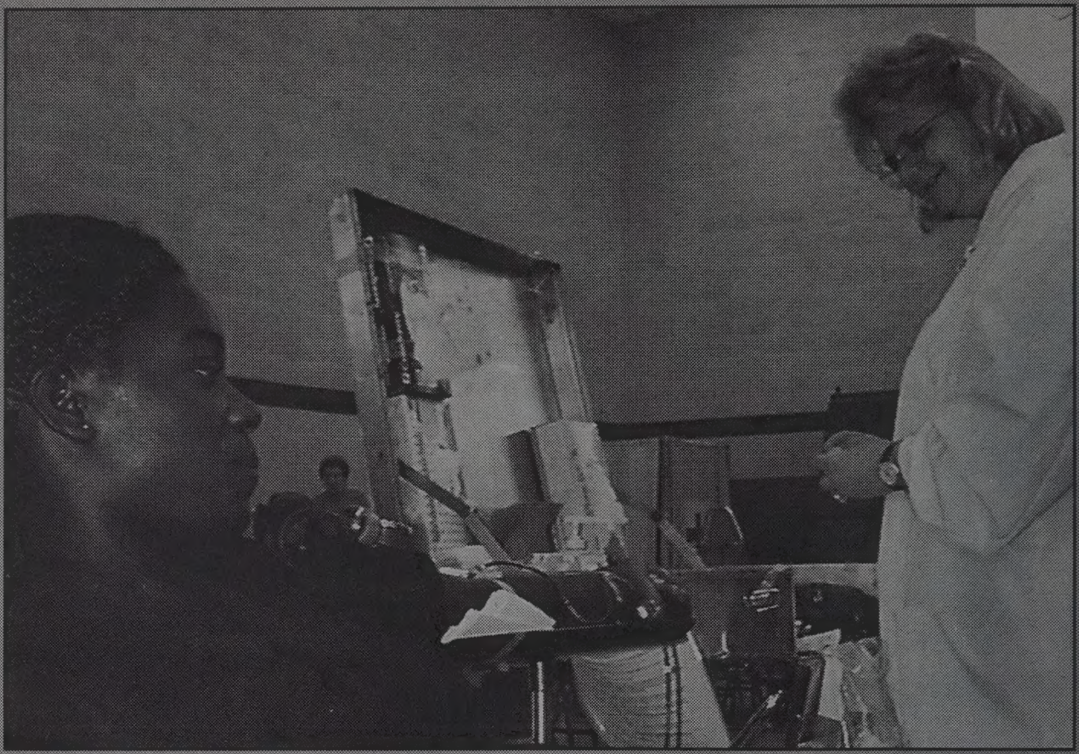
The festival invitation is extended to all students and faculty, and the event is free of charge. The theme of the festival will revolve around celebration of harvest, with a goal of bringing people from all corners of campus together to enjoy apples.

"We've been wanting to have an event like this for some time now," said Landes, "and thought apples would be an appropriate medium for interaction with the rest of the student body."

Junior Rebecca Sieber will prepare the caramel apples for the evening. "Caramel apples are fall to me ... they just have that perfect combination of sweet and sour," she said.

Senior Tanya Martin hopes to attend the event. "I love Duck! House, so, apples or not, I'm all over it."

Duck! House gets its name from the low-hanging beams over the stairway into the basement. Duck! House is located at 604 College Avenue, the third house on the right after the tracks, just north of the Physical Plant. If there are any questions about the festival, contact Felisa Miller at extension 7264.



Thomas Bona

Shedding her precious blood: Frosh Camila Phlederer sits back and waits as her blood flows during the annual blood drive at GC on Tuesday. According to the American Red Cross, two percent of the nation's population provides blood for the rest of the nation.

Students spin tunes at late night WGCS

by Michael Yoder
Ryan M. Osborne

Unbeknownst to many GC students, Late Night radio shows broadcast on WGCS airwaves every night of the week with a more than eclectic variety of tunes. Fourteen GC students spin the turntables with everything from rap to country, alternative rock to jazz.

Some student disc jockeys, such as junior Josh Byler and frosh Cristina Kilmer, host Late Night shows in part because of an attraction to broadcasting. "I'm interested in radio and this gives me more experience," said Kilmer.

Junior Matt Bateman talked about listener support for his program, co-hosted by junior John Leigh. "I know my roommate listens, but sometimes it feels like he's the only one," said Bateman.

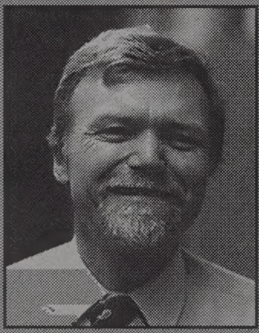
Competing with the typical student desire to simply listen to his or her own CD collection, DJs have had to come up with assorted gimmicks designed to rope in more listeners.

Bateman, who hosted a show last year, also tried to lure listeners with free pop-tarts and trivia questions. Junior Amy Gingerich and seniors Anne Glick and Adam Naffziger attempted to obtain listener support by giving away dates with consenting students.

In addition to taking caller requests for music, DJs also occasionally host guests and give a more talk-show oriented presentation. GC security guard Bruce Miller has made several guest appearances, stopping by the station to help juniors Peter Scott and Greg Wendling during their Sunday night show. "They usually have me on about 1 a.m. or so," said Miller.

While the DJs would like to assume a semi-professional approach, they are aware that learning is much of the process. "There's pretty much dead air at some point during most of my shows because I forget to have the music picked out before I begin talking," said Byler.

Assistant professor of communication and WGCS faculty advisor Jon Kauffmann-Kennel said, "I feel very good about the attitude and responsibility of the students who are hosting Late Night programs this semester."



Off the deep end with Carl Helrich

Questions are far more important than answers. Answers sort of lie flat, refusing to be disturbed. Questions have life and invite our thoughts. In 2600 years of asking questions, we have some understanding and some approximate answers. But our answers raise questions at a deeper level, nudging us further off the deep end.

Beginning with the origin of the universe, we have the words of the African-American poet Weldon Johnson, who said, "God stepped out on space and said 'I'm lonely ... I'll make me a world.' " The imagery is too beautiful to touch.

But the physicist wonders if space existed before God stepped out. And someone with fuzzy hair and a droopy mustache even asks what time is. St. Augustine claimed he knew what time was, provided no one asked him to explain it. If someone asked, he realized he had no idea. Our shaggy-haired friend Uncle Albert claims most people stop asking such questions when he or she becomes an adult. But some of us become physicists and keep asking. Uncle Albert's answer tied space and time together into one and then wedded that one to matter. His picture even gives us an expanding universe and a direction to time. We can influence certain events, and others, we cannot. This is causality. But Uncle Albert's time has no "now:" that instant which we claim as our own. That bothered him immensely. There is still something missing.

Maybe we are looking in the wrong corner. Maybe the focus of our attention should be back on ourselves. Is the true understanding of time buried in who we are? Did God create time for each of us in that life-giving touch that Michaelangelo depicted? Is our mind entwined with the universe in such a way that produces time? We don't leave these questions alone, either. As a physicist working in biology, I realize, to my surprise, that regardless how deeply we look into living systems, we have not yet encountered a situation in which the laws of physics, as we understand them, do not apply.

The same laws that govern space, time and matter in the cosmos govern the flow of sodium across the membranes of our retinal rods and cones, producing electrical currents to the brain: little blips that register motion in the visual field. The brain turns these electrical currents into images. This is the modern view of the problem Aristotle encountered: how does the "object" become part of the soul? At a fundamental level, the brain relies more heavily on interconnected atomic-level processes than any other organ. That is, quantum mechanics may be the dominant medium of description of brain function. And physicists fall with rapture into the domain of nonlinear dynamics and quantum chaos encompassing our understanding of what is involved in the basis of neurosciences. Our problem was the concept of time. But other questions are far too interesting to remain so focused.

Uncle Albert wanders off to consider the cosmos and unified field theory and Niels Bohr reminds us that some things are so serious we can only laugh.

And laugh we do, at the wonder of what is yet to explore ... off the deep end.

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N E W S

Evangelist preaches to "perverts"

by Obed Diener

Evangelist and self-proclaimed saint Jim Gilles paid an unexpected visit to campus last Thursday, asking for the repentance of "drunkards," "pagans" and "whoremongers" before police removed him from his spot on the railroad tracks at approximately 1:45 p.m.

Provost John D. Yordy had asked Gilles to leave by 1 p.m., but the preacher claimed that the railroad tracks were not college property and refused to go.

Senior Tim Dueck was among a large crowd of students that gathered around Gilles on the tracks.

Dueck said, "The students' responses were pretty mixed. Some took him really seriously and wanted to argue with him — others just laughed it off."

Gilles addressed the topics of proper dress, the role of men as heads of households, alcohol and masturbation while Dueck was there.

According to Dueck, he was "like a Hollywood preacher. He was kind of yelling all the time, and responding to questions very quickly."

Dueck said, "Some [of Gilles'] comments showed biblical scholarship which impressed me sometimes more than the students' did. It was his conclusions that I didn't agree with."

According to Dueck, at one point Gilles expressed disapproval of jewelry, and students responded that his necktie served much the same purpose.

Dueck said that Gilles told students, "I could have come here wearing a cardboard box and some of you would still be lusting after my body."

Campus minister Sylvia Shirk Charles talked briefly with Gilles at about 1 p.m. "I asked him if he would come talk with me in my office," said Shirk Charles. "He said he wouldn't be free to do that until 5 p.m. when he finished preaching."

Shirk Charles said, "I thought some of the names he called students were inappropriate, but it can be helpful to ask ourselves, 'What kind of Christians do we want to be?' He made us think."

Junior Meg Poag said, "If he really expected to come on to campus and convert us, how did he think he could do that by calling us 'drunkards' and 'whores?'"

She added, "I wasn't really offended, because I thought he was completely ignorant."

According to Poag, when she asked Gilles if he himself ever sinned, he commented, "No. I do not sin."

Sophomore Becky Brown quoted Gilles as saying, "There are only two kinds of people in this world: saints and sinners, and I am a saint."

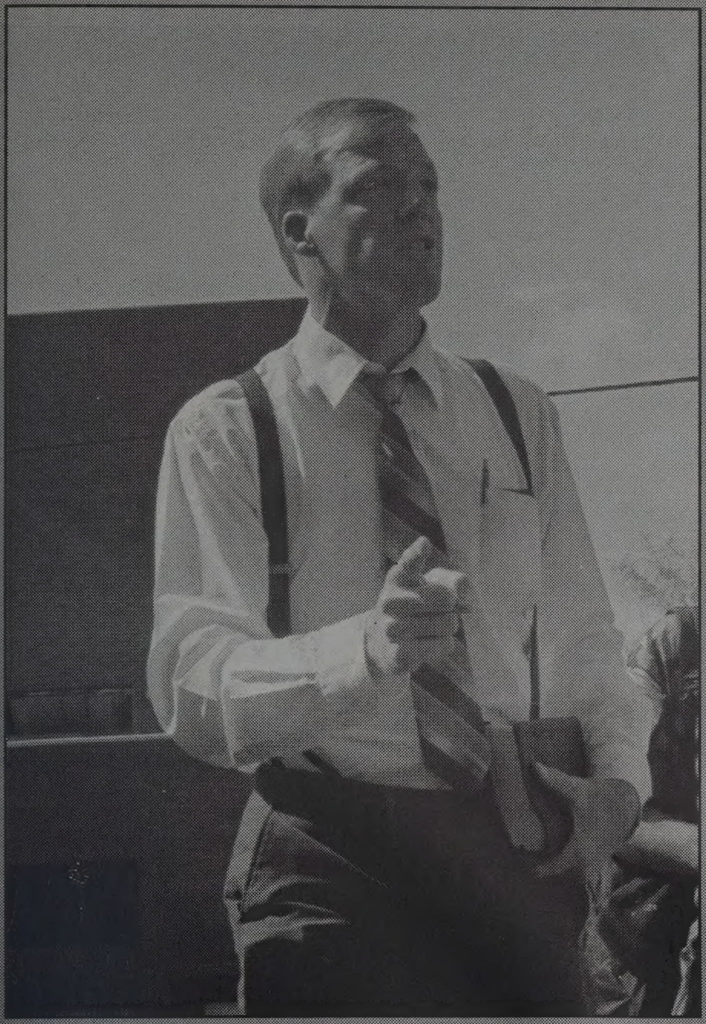
Gilles then began singing "When the Saints Go Marching In," Brown said.

Gilles brought with him pamphlets giving his personal testimony, titled "The Jim Gilles Story: From Running With the Devil to Walking With Jesus."

The pamphlet recounts his passage from a life of drug and alcohol use to a life of Christian ministry.

The pamphlet includes Gilles' dramatic conversion experience at a Van Halen concert: "God told me to use David Lee Roth's own words against him to expose Roth as a liar and to prove God true. While Roth screamed, 'Running with the Devil,' I cried unto God, 'God save my soul right here in the middle of this Van Halen concert!'"

Gilles described his ministry to Shirk Charles, saying, "For the past 15 years I have been going around to college campuses preaching to perverts."



Grant Rissler

When the saints go marching in: Evangelist "Brother Jim" Gilles stood on the tracks last Thursday to point out sin and demand repentance from the errant GC student body. Police removed Gilles from the strip of non-GC property after he preached for several hours.

Kauffmann manages town

by Stephan Bontrager

Former GC dean of students Norm Kauffmann climbed aboard the Shipshewana Town Council last Monday as Shipshewana's first town manager.

Chosen by unanimous vote from among four candidates who interviewed for the position, Kauffmann began acting as full-time manager on Monday. Currently residing in Goshen, Kauffmann will commute to Shipshewana to perform his duties.

Kauffmann accepted an early retirement from GC earlier this year after serving as dean of students for 28 years.

The move was part of an administrative realignment plan designed by president Shirley H. Showalter. Kauffmann was replaced by current interim dean of students Phyllis Carter.

When asked about his new responsibilites, Kauffmann said, "I will basically serve as chief administrative officer for the town of Shipshewana. I am directly responsible to the town council for decision making."

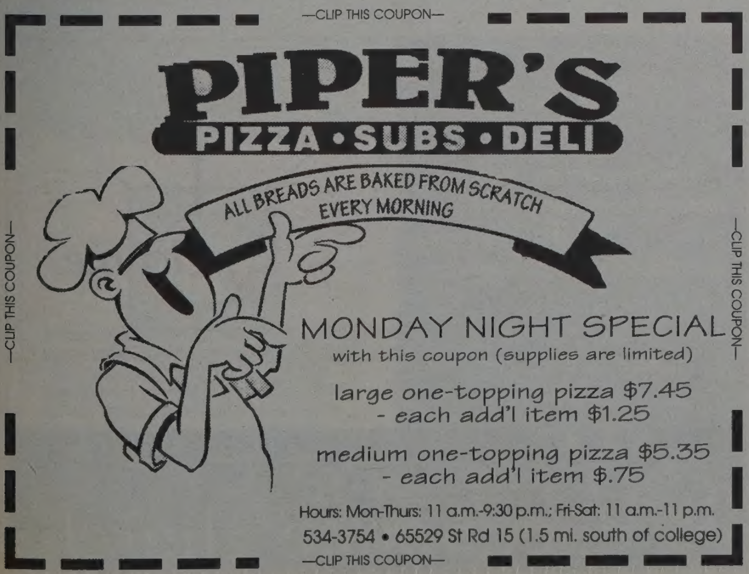
Other duties of the town manager include preparing and executing action plans, setting up council meetings and tackling issues such as tourism and industrial problems.

"I haven't been in Shipshewana long enough to really know exactly what should be tackled first, but I know it will be a big undertaking," Kauffmann said of his goals for the town.

"We [the council] will begin to develop a strategic plan for the future of Shipshewana," he said.

Kauffmann earned a bachelor of arts degree in secondary education from Illinois State University, Normal, Ill.; a master of arts degree in public school administration from Bradley University, Peoria, Ill., and a doctorate of education in higher education from Indiana University.

According to Kauffmann, his new position will require many of the skills he developed while working in the educational world and at GC.



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continued from front page

At 11 a.m. the women's volleyball team will take on former GC students in an alumni tournament at the Rec-Fitness Center.

According to women's volleyball coach Valerie Hershberger, "We have about 19 people playing a round robin tournament ... [with] three teams again this year." Alumni and other students who are not participating are invited to observe.

From 1 to 2 p.m. alumni and faculty will mingle at a gathering at the Schrock plaza, during which the folk musicians Intimate Strangers will be performing. Refreshments will be served.

Another sporting event will take place at 2:30 p.m. on the GC athletic field, when the Goshen College Fall Classic 5K run and 5K walk begins.

"Everyone's welcome to come out and be involved in [the race]. People can enter right up until Saturday afternoon," said GC cross country coach Rick Clark.

Rewards will be given to the top two males and females from several specified age groups.

At 6 p.m. the alumni banquet will commence in the church/chapel fellowship hall.

Edwards said, "At the alumni banquet, we honor Culture For Service [award] recipients. The banquet is when [they] get their gifts, which are engraved pieces of pottery by Marvin Bartel." Following the presentation, Showalter will speak.

The weekend concludes on Sunday at 10:45 a.m. at College Mennonite church with an alumni hymn sing.

In the past, 600 to 700 alumni have participated in alumni weekend. Yoder said, "It's a time for alumni to come back on campus and not only renew old friendships, but see new changes on campus."

Ted Houser

To heck with these trinkets; let's go get some apple fritters: The booths at last weekend's MCC relief sale displayed an array of items and fed the multitudes with pancakes and pork. Junior Sarah Kingsley perused international merchandise as she volunteered at the Ten Thousand Villages booth.

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ARTS

Actors farce around with romantic Chekov comedies

by Kathy Glick Miller

Late 19th century Russian comedy may seem like a far cry from the sarcasm of the GC campus, but actors guarantee that two one-act plays by playwright Anton Chekov will entertain. The GC Players will present "The Proposal" and "The Bear," this weekend in the Umble Center as part of the alumni weekend festivities.

Director of "The Bear" senior Matt Weins, said that both one-acts are romantic farces.

"Chekov himself described them as almost vaudeville. They're bigger than life and very funny, unlike Chekov's most well-known plays, which are somber and melancholy," said Weins.

Assistant professor of theater and communication Doug Liechty Caskey, director of "The Proposal" agreed, saying that the one-acts are "outrageous and lots of fun."

"The Bear" is a play revolving around a debt and a duel. Frosh Stephan Bontrager portrays Smirnoff, a land owner; sophomore Laura Charles, a grieving widow, and frosh Nick Johnson, Mrs. Popov's butler.

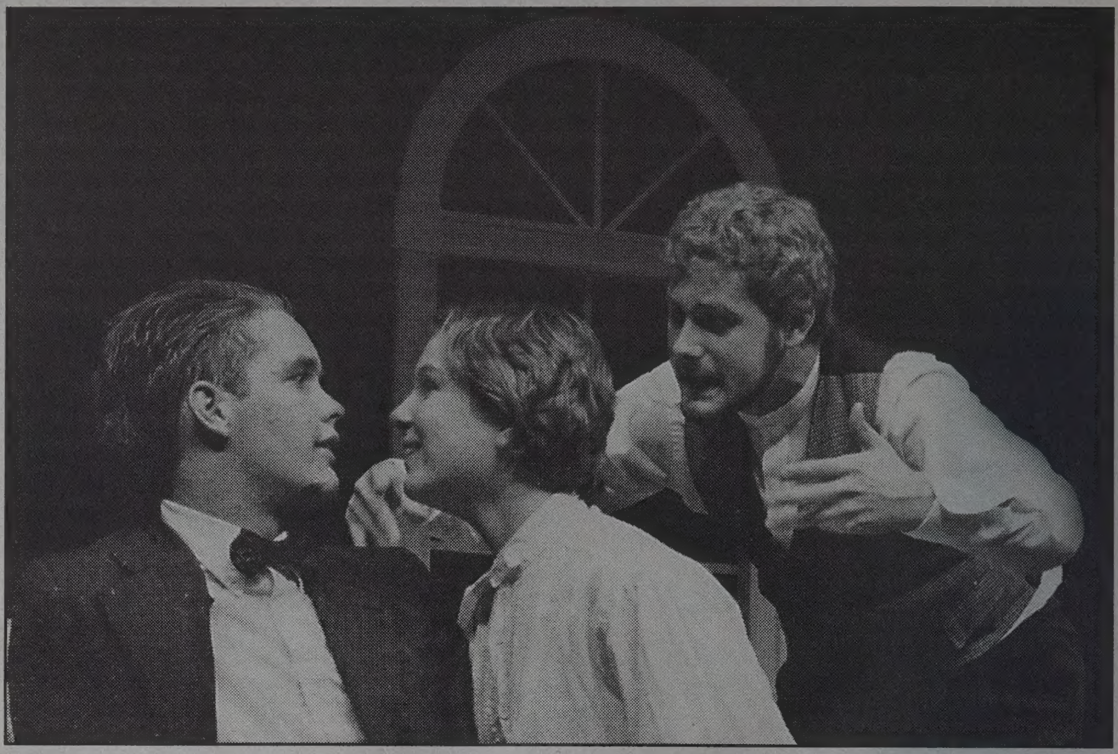
Smirnoff, a supposed gentleman, arrives at Mrs. Popov's house and wants to collect some money that was owed him by Mrs. Popov's late husband. When Mrs. Popv can't pay him, Smirnoff begins to show his decidedly unfriendly side. A confrontation ensues and he challenges her to a duel.

According to Bontrager, the size of the cast enabled the director to spend a lot of time concentrating on characterization. This focus created scenes that are much more intimate, with highly developed characters whose interaction provides much of the humor.

"This is a very funny and fast-paced one-act. Even though it was written around a century ago, the humor is still relevant today," said Bontrager.

"The Proposal" features frosh Anders Minter as Lomov, sophomore Liz Lewis as Natasha and senior Seth Chamberlain as Chuvubkov. The hypochondriac Lomov wishes to ask Chuvubkov for his daughter Natasha's hand in marriage.

According to Minter, the one-act play features shouting, arguing at the top of one's lungs and heart attacks.


Laura Charles

"Shall we hyphenate our last names?:" Frosh Anders Minter, sophomore Liz Lewis, and senior Seth Chamberlain practice one of the steamy bedroom scenes at dress rehearsal Tuesday for Chekov's one-act play "The Proposal."

Minter commented positively on the individual attention from the director due to the shorter length of a one-act and the small cast.

Liechty Caskey observed that it is harder to make one's character believable in a one-act than in a main-stage production because actors have only 20 to 25 minutes to make the audience accept characterization rather than the hour-and- a- half of a main-stage play.

Senior Mel Spohn designed the set for both one-acts. Junior Megan Histand designed the costumes for "The Proposal,"in addition to stage managing both plays with frosh Jenni East. Charles designed the costumes for "The Bear." Senior Brian Weaver designed lighting, and senior Candice De Rozario designed sound for both performances. Junior Jane McSpadden is the assistant director of "The Proposal."

"The Proposal" and "The Bear" will be performed on Friday 7 p.m. and Sunday at 3 p.m. in the Umble Center. The cost is $2 at the door.

Cinema Scope

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L.A. Confidential
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Kiss the Girls
3:30*, 6:00, 8:30
Hercules and *George of the Jungle* double feature
3:00*, 7:00
The Game
3:30*, 6:00, 8:30
In and Out
3:00*, 5:00, 7:00, 9:00
The Edge
3:30*, 6:00, 8:30
The Peacemaker
3:30*, 6:00, 8:30
Wishmaster
3:00*, 5:00, 7:00, 9:00
Money Talks
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Folk musician Newcomer returns to alma mater

by Sidney King

GC rarely serves as a stop on big-name concert tours, but critically acclaimed singer/songwriter Carrie Newcomer's concert T-shirts will surely list the Umble Center as a major arena. Newcomer ('81) returns to GC to perform two concerts this weekend as part of the alumni weekend.

Newcomer has performed in major venues including Carnegie Hall, with musicians such as Bonnie Raitt and Bruce Springsteen. She sings regularly at music festivals in the U.S. and Canada.

Newcomer began her music career as the singer and songwriter for the acoustic trio Stone Soup.

In 1991, Newcomer released a solo album, *Visions and Dreams*, and attracted the interest of Rounder Records, a prestigious label that includes talent such as Alison Krauss and Union Station. She has now recorded four albums with the Philo label of Rounder Records. Critics laud her latest recording, *My Father's Only Son*, as her best album to date.

Newcomer's music is admired by a wide range of critics and is popular with a broad audience. *Rolling Stone*, *The Washington Post*, *Chicago Tribune*, *USA Today* and the *Village Voice* have all praised Newcomer's work. Critics note her intelligent, heartfelt song-writing and her sincere and expressive vocals.

Newcomer performs in a folk-based style, influenced by strains of everything from country to cajun to rock-and-roll. The Carrie Newcomer Band uses a wide range of instruments, including guitar, mandolin, electric and acoustic basses, Dobro, lap steel guitar, percussion and keyboards.

Anchoring the band's sound is Newcomer's voice, which critics describe as a "rich, soothing contralto," and "an instrument as dark, rich and luscious as Godiva chocolate."

Fans celebrate Newcomer's songwriting for its honesty, intelligence, sensitivity and ability to find beauty and meaning in common events while avoiding sentimentality.

Themes in her music include love and loss, divorce and single parenting, family ties and social and spiritual issues. Newcomer's Quaker heritage also appears in some of her work.

Newcomer said that she's "always been attracted to the peace churches. Those sorts of philosophies and social issues are very important to me. They sneak into my writing."

Newcomer and her husband, producer and musician Robert Meitus, currently reside in Bloomington, Ind., and perform frequently throughout the midwest with the Carrie Newcomer Band.

Newcomer and her band are currently preparing for a European tour in November.

Performances are Saturday at 7 and 8:30 p.m. in the Umble Center. Tickets have sold out for the later performance, but a limited number of tickets are still available for the 7 p.m. show.

Tickets are $2 for students and $5 for adults and are available in the College Relations office in the basement of the Administration building. For more ticket information, call (219) 535-7565.

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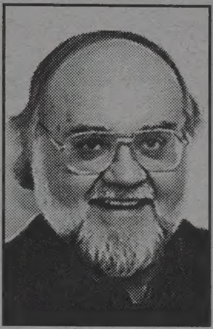
Hershberger examines heritage in exhibit

by Janneken L. Smucker



John Deere tractors, quilt blocks, hairpins and straight-coats have replaced the last 30 years of abstractions in professor of art Abner Hershberger's painting. Hershberger's exhibition, "Heritage Works," will fill the GC art gallery beginning Friday.

Hershberger's work is largely inspired by his Mennonite upbringing on a farm near Fargo, N.D. Many of the pieces depict the contrast of the Mennonite world's side-by-side existence with the secular, or non-Mennonite, world.

Some of Hershberger's pieces incorporate photographs from his childhood silkscreened directly onto raw canvas. The subjects include Hershberger's father, a Mennonite preacher; his mother's quilting circle; Hershberger as a boy and several other family photos. The silkscreens appear on "straightforward black-and-white panels, contrasted with colorful panels that represent the secular world," said Hershberger.

An example of this dichotomy is the piece "Milkweed Pod and Boy," which consists of a black-and-white silk-screened boyhood photograph of Hershberger adjacent to colored panels of a milkweed pod and a dove. Hershberger explained that this piece symbolizes his "first defiance of church rules."

According to Hershberger, milkweed pod contents were used in the manufacturing of life preservers in World War II. The milkweed pod project at Hershberger's elementary school helped in the war effort, but was considered in opposition to the church's anti-war stance. Young Hershberger secretly participated in this project because he "reasoned it saved lives."

Hershberger's previous artwork consisted of abstract color and form influenced by the Dakota landscape. He now adds narrative to his work. He sees in "Heritage Works" directness and simplicity as well as story. Hershberger's aim is not sentimentality, the exploitation of nostalgia, but rather "clean, uncluttered images without editorializing."

Hershberger created much of the art for this exhibit while he was on sabbatical during the 1996-97 academic year. He and his wife, professor of nursing Anne Hershberger, spent the year in New York City, where, he said, he was able to "put some distance between myself and my usual environment while focusing on a new direction in art."

The distance from the Mennonite community aided his reflection on his heritage and gave him the opportunity to process his heritage to find wholeness.

He also combined elements of his New York experience into his art, particularly in a piece titled "Self Portrait and Dove," which features both images from the Anabaptist classic *Martyr's Mirror* and artwork from a Catholic church in Manhattan. Hershberger noted that this piece affirms both his own "ecumenical history and artmaking's ability to expand one's world."

Hershberger also expanded his own artistic techniques by combining both painting and silk screened prints "into one unified piece."

"The history of painters and printmakers is that each sometimes has a slight disdain for the other. I realize that my role as peacemaker is right in my own backyard. If there is any one message in my show, it has to do with elements of this theme," said Hershberger.

The pieces in the exhibit range in size from a series of portraits of a John Deere tractor measuring in at 5.5 feet by 17 feet to watercolor paintings of about one square foot.

Hershberger will share more about the background of the exhibit of his work at an Afternoon Sabbatical at 1 p.m. on Tuesday in the Umble Center. This presentation, entitled, "Made in New York: The Heritage Project" also celebrates the 20th anniversary of the Afternoon Sabbatical program.

The public is invited to an opening reception for Hershberger's exhibit on Friday evening from 6 to 9 p.m. in the GC art gallery, located in the basement of the Harold and Wilma Good Library.

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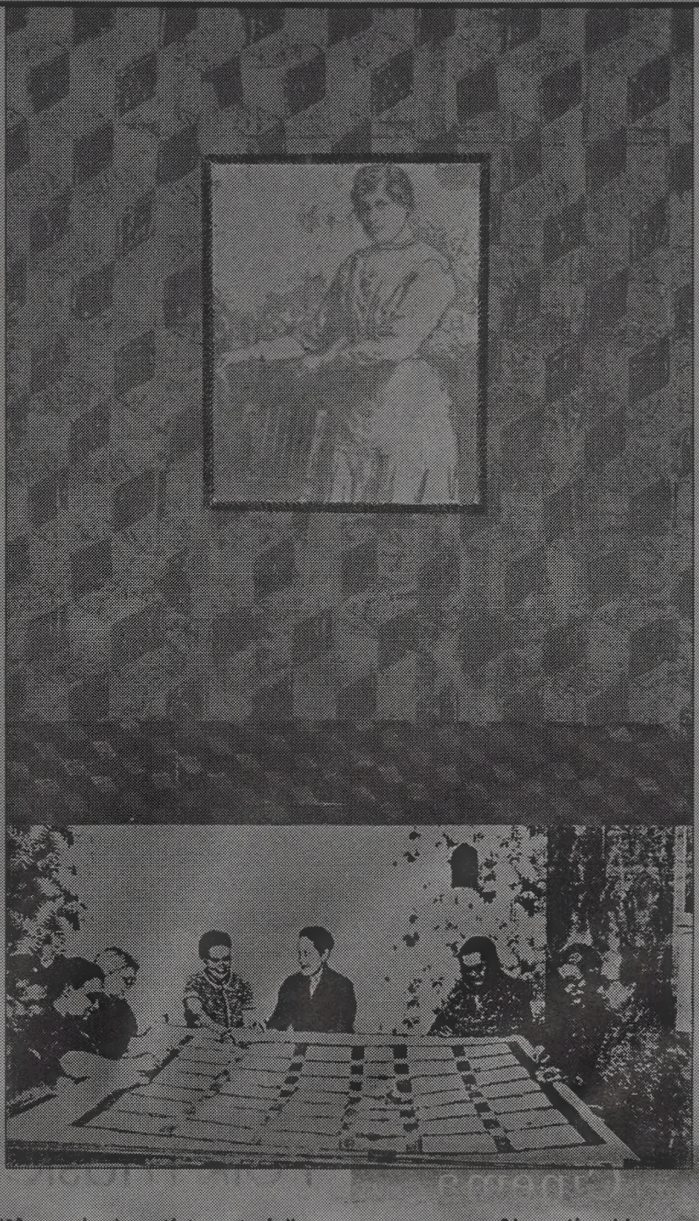
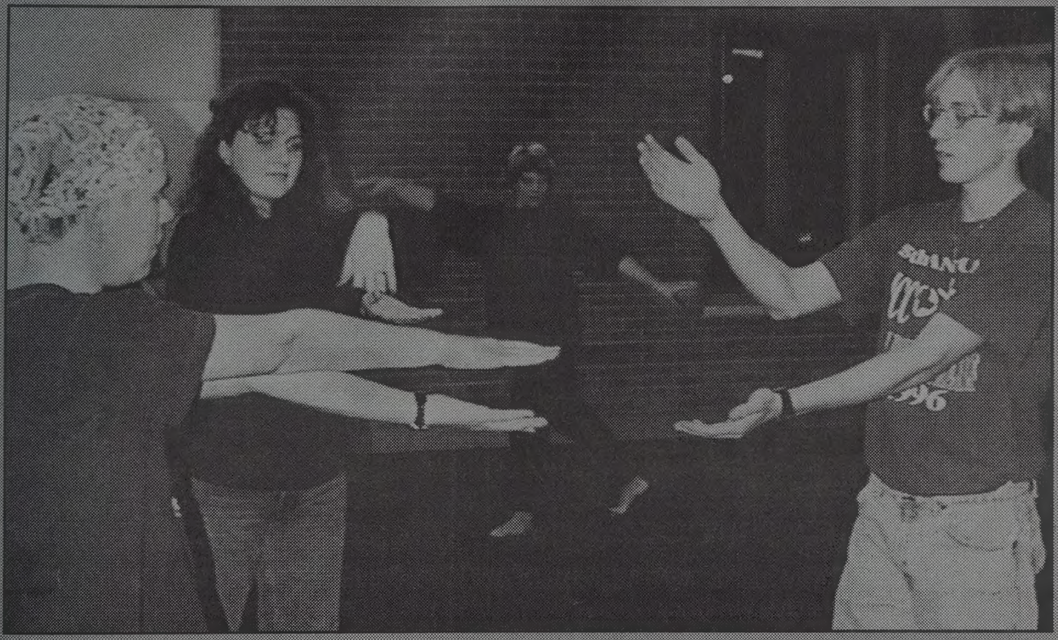


"My mother's quilting circle" Abner Hershberger



Ted Houser

"Hey, Marcarena": Sophomore Jessica Smucker, frosh Marta Klimesova, and sophomore Jason Potsander express themselves at Interplay, a dance and improvisation program lead by trained Interplay instructor Linda Schlabaugh Miller and GC counselor Linda Stucky. Interplay will meet five additional times this semester.

Traditional Russian group to perform

The Russian folk ensemble YARMARKA will perform benefit concerts in the community to raise support for a children's cancer treatment hospital in Perm, Russia. The 25-member group performs music from the Ural region of Russia on traditional instruments including balalaikas, Russian flutes and drums. YARMARKA will perform a variety of songs and dances.

Public performances in the area are Saturday at 7:30 p.m. at Elco Theater, 410 S. Main, Elkhart; Sunday at 5:30 p.m. at First Church of God, 1317 Fairfield Ave., Goshen; Friday, Oct. 10, 1:30 p.m. at the Greencroft Senior Center, and Sunday, Oct. 12, 3 p.m. at Village Event Center, 2626 Peddler's Village Road, Goshen.

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- young hawks in nest exercising their wings
- learning to fly after they leave the nest
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- see young hawks running, jumping, bathing, chasing squirrels, playing with a branch, etc.
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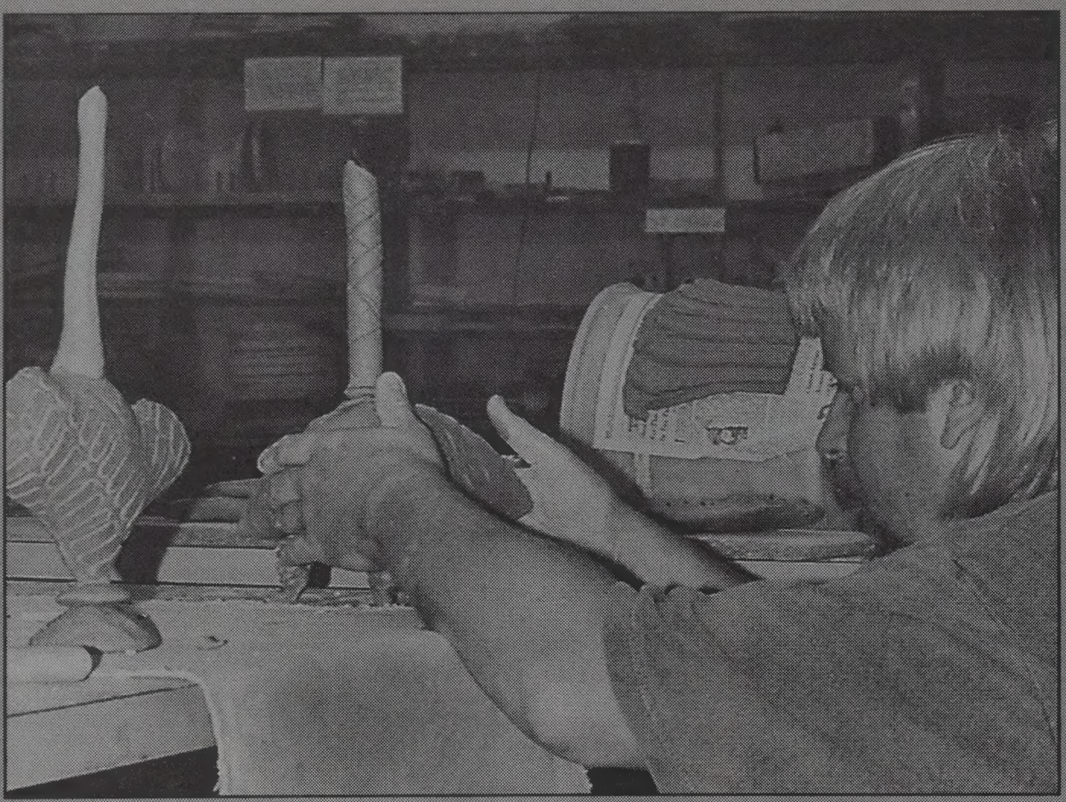

Ted Houser

"I think I'll call this one 'Green Eggs and Ham'": Artist David Gamber models his craft in a workshop in the ceramics lab on Monday. Gamber's work was displayed in the library basement through the month of September. His show,"Intimates and Intimacies," dealt with themes of connectedness and relationships. He counts the late Dr. Seuss as a particular inspiration.

Alumni exemplify culture for service

by Janna Bowman

This weekend three GC alumni will receive the Culture for Service award, presented to graduates whose lives demonstrate GC's "Culture for Service" motto.

Evelyn Burkholder Kreider of Goshen; Vern L. Miller of Cleveland, Ohio, and E. Wayne Nafziger of Manhattan, Kan are this year's award recipients.

This marks the eighth consecutive year in which the alumni board recognizes recipients during alumni weekend festivities.

Evelyn Burkholder Kreider ('36) has been known for years within the Goshen community as a caring neighbor and gracious hostess. Kreider, wife of retired GC president Carl Kreider, enjoyed her unofficial role as campus hostess.

Acting on her perspective of "hospitality as a Christian grace," she entertained many campus visitors.

Over the years, Kreider has been heavily involved in the Goshen community and in numerous peace efforts.

She has worked with the MCC Peace Station and is currently involved with both Seniors for Peace and College Mennonite Church's peace ministry program.

She has also given time to various other local charity and service organizations.

Vern Miller ('50), retired pastor and church planter, left his Kansas farm to pursue the ministry. Three summers of voluntary service in Cleveland, Ohio, helped to shape his vision.

Miller reports that following his graduation from Goshen Biblical Seminary, "the Mission Board asked us if we would go to Cleveland with the idea of heading a mission and planting a church."

The Gladstone Mennonite church, which he planted with his wife Helen in Cleveland, later moved to Lee Heights, Ohio, and Lee Heights Community Church was formed.

Lee Heights, described by Miller as "still growing, still interracial, with a preponderance of people from other faith backgrounds," now serves as a multiracial, socially involved model for the larger Mennonite church.

E. Wayne Nafziger ('60) has distinguished himself internationally as a scholar of developing-country economics.

Nafziger is currently on leave from his position as professor of economics at Kansas State University, where he has taught for over 30 years.

Since 1966 he and his wife have lived in Finland, where he is a Senior Research Fellow at the United Nations University World Institute for Development Economics Research.

Research endeavors and numerous awards have provided Nafziger opportunity for extensive international travel. He also works as a consultant to MCC and is a prolific writer.

Miller will give Friday's convocation. His address, titled "Planting Roots," is a summation and reflection of his own experiences.

An open reception will follow convocation in the College Church fellowship hall for all Culture for Service recipients.

Students are invited to take advantage of the opportunity to meet and converse with the Culture for Service recipients, who have truly embraced a life style illustrating "Culture for Service."

Director of alumni and parent relations Susan L. Edwards is "impressed with the student body and the level of involvement."

She observes a greater overall positive attitude and interest in regard to service than when she was a GC student.

The convocation/reception is a chance for the student body and alumni to connect by taking advantage of this common vision.

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NEWSBRIEFS

Petition shoots for SOA

The peace studies department will set up a booth in the Union to provide information about the SOA Watch petition drive to close the School of the Americas, a U.S. military-run school in Georgia.

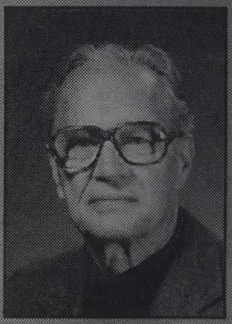
The booth will be up on Friday from 6:30 to 9:30 p.m. and on Saturday from 2 to 6 p.m. Students will have the opportunity to sign the petition and become further involved with the drive.

SOA graduates are known to perpetuate violence in Central and South America. The school provides training in counterinsurgency, commando tactics and torture techniques.

The SOA Watch hopes to collect 1,000,000 signatures of protest with the idea of persuading elected officials in Washington, D.C., to close the school.

Poetry to honor Umble

by Lief Martin



GC alums from the communication and theater departments will gather this Saturday to read poetry in memory of Roy Umble. The poetry reading, to commemorate the accomplishments of the longtime GC professor of communications, will be held at the Umble Center at 2 p.m. and will include the work of several of Umble's favorite poets.

According to event organizer and GC professor emeritus of communication Al Albrecht, most of the poets represented were guest performers at GC through the long-running Lecture Music Series. "This series was very dear to his heart," said Albrecht, "and I think that [the poetry reading] will be a somewhat emotional time in memory of a beautiful spirit."

The Lecture Music Series is a long-time tradition of distinguished public speakers, musicians and actors at GC, beginning in 1928. Umble supported the series and sat on its selection committee for several years.

Readers at the festival are to include Albrecht, GC professors Ervin Beck and Doug Liechty Caskey, and Emma Richards, the first woman Mennonite pastor and a student of Umble. Also contributing is Umble's daughter Janet Umble-Reedy, who will read poems by Robert Frost and Lew Sarrett.

"I had several authors suggested to me," said reader Liechty Caskey, speaking about his poetry selection. "Roy was instrumental in bringing them all here [to GC]."

His final selection is *Caboose Thoughts* by two-time Lecture Music Series poet Carl Sandburg. "I think it's going to complement the readings very well," Liechty-Caskey said. "Sandburg was one of [Umble's] favorite poets and [the poem] captures some of Roy's general approach to life."

According to Albrecht, Umble himself suggested the commemorative event before his death last November. A colleague of Umble's for 19 years, Albrecht taught at GC from 1964-87.

He witnessed Umble's involvement in the Lecture Music Series and his building of GC's theater department. "He was an excellent teacher and very patient with students," said Albrecht. "I think this is an appropriate way to remember him."

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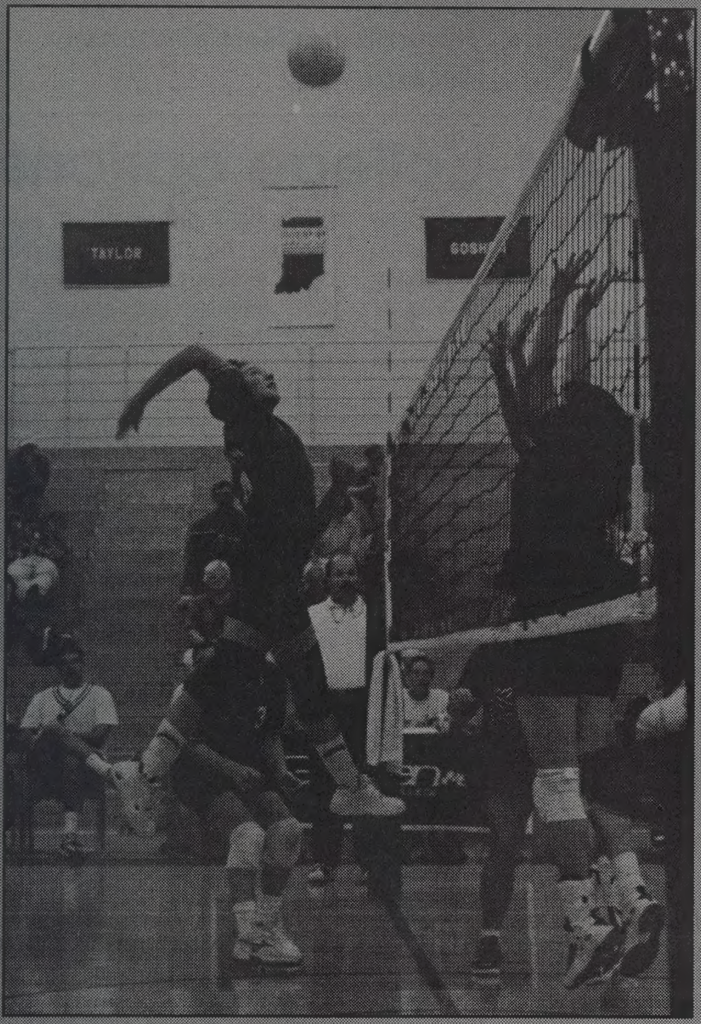
Goshen College, Goshen, IN 46526 Thursday, October 9, 1997 Vol. 99 No. 6



Laura Charles

Women's volleyball falls to Huntington

Kathy Glick Miller prepares to unleash as much ruthless violence as her Mennonite identity will allow. The Leafs suffered a tough loss.

Writers to prove pen mighty as plowshare

by Michael Yoder

GC is filling the inkwells in preparation for hosting the most comprehensive assembly of Mennonite creative writers, literary critics and readers ever held in the U.S.

On Oct. 23-26, writers from across the country will assemble at GC for "Mennonite/s Writing in the U.S.," the first conference of Mennonite writers in the U.S.

The English department worked to make the event possible. Chair of the English department Ervin Beck said, "This is a significant event. We have basically attracted everybody in Mennonite creative writing."

The conference will include sessions by 13 featured writers including Janet Kauffman, Julia Kasdorf and Keith Ratzelaff.

Beck and other members of the English department spoke highly of the participants in the event. Associate professor of English Todd Davis said, "By the world's standards, both Kasdorf and Kauffman are both highly acclaimed. Both publish in the *New Yorker.*"

Anthologized Jewish poet Denise Levertov will give two public presentations as this year's keynote speaker for the S.A.Yoder Memorial Lecture. Her first lecture, "Ethnic Muse," will initiate the conference Thursday, Oct. 23, at 7 p.m. in the college church sanctuary.

Hildi Froese-Tiessen, Jeff Gundy and Anne Hostetler will read perspective papers on Mennonite literature in a large session. Thirty other writers will present papers in smaller sessions.

Every member of the GC English department staff will present a critical paper on a person or subject in mennonite literature.

The Mennonite Quarterly Review plans to publish some of these papers in a special edition appearing as a separate book.

Senior Rachel Beth Miller will present "Between Church and Soil: Mennonite Literature and Sensual Reality," and frosh Ben Hartman will also present a prospective paper.

Beck, Davis and associate professor of English Beth Martin Birky emphasized that the conference will help to keep the Mennonite writers connected to one another, the Church and their ethnic background.

"A conference like this gives the participants a sense of identity with other Mennonite writers. It also forces the Church to grapple with the role of the creative writer in the Church," said Birky.

The planners hope that the conference will lead to a joint conference of Canadian and U.S. writers and critics in a few years.

Davis noted Beck's role in making the conference a reality. "We must recognize Ervin as the dean or central force for this Mennonite literature conference ... without Ervin Beck, there is no conference." The idea for the conference originated two years ago with Beck.

Birky publicized the event in other Mennonite educational institutions.

Two van loads of students will be coming from Eastern Mennonite University as well as students from Lancaster Mennonite and Eastern Mennonite High Schools.

The English department encourages students to take part in the conference. Students may contribute creative writings in student sessions.

There will be special sessions for students to read their creative writing. "Come to as many events as you can without interfering with your studies," said Beck. He also encouraged students to engage speakers in conversation about their work.

"Week of Awareness" winds down

Advocates stir discussion

by Obie E. Diener

A "Simoan Circle" tonight at 9:45 marks the end of the Advocates' "Week of Awareness." The Simoan Circle will be an open discussion mediated by campus counselor Linda Stuckey.

Sophomore "Week of Awareness" committee member Gina Holsopple described the event, saying, "There are six chairs in a circle and everyone else in a larger circle around them. Only those sitting in the six chairs can speak; those on the outside are only observers. If they want to speak, they have to move to the middle,"

According to senior committee member senior Erin Behan, the Advocates want the week "to hopefully have raised people's awareness of the issues involved with not only homosexuality itself, but homosexuality in a Mennonite institution."

Holsopple said, "We are encouraging people of all viewpoints to attend these events, because dialogue can't exist when it's all one way."

The committee scheduled events for Monday through Thursday of this week. From 9:15 to 11:15 p.m. on Monday night, a prayer vigil took place in the Schrock plaza.

Senior Megan Ramer, campus ministries special programs director, planned the prayer vigil. "I thought it was a very appropriate way to begin the week, by wrapping the campus in prayer. I was glad to see people there who don't normally come to Advocates meetings," she said.

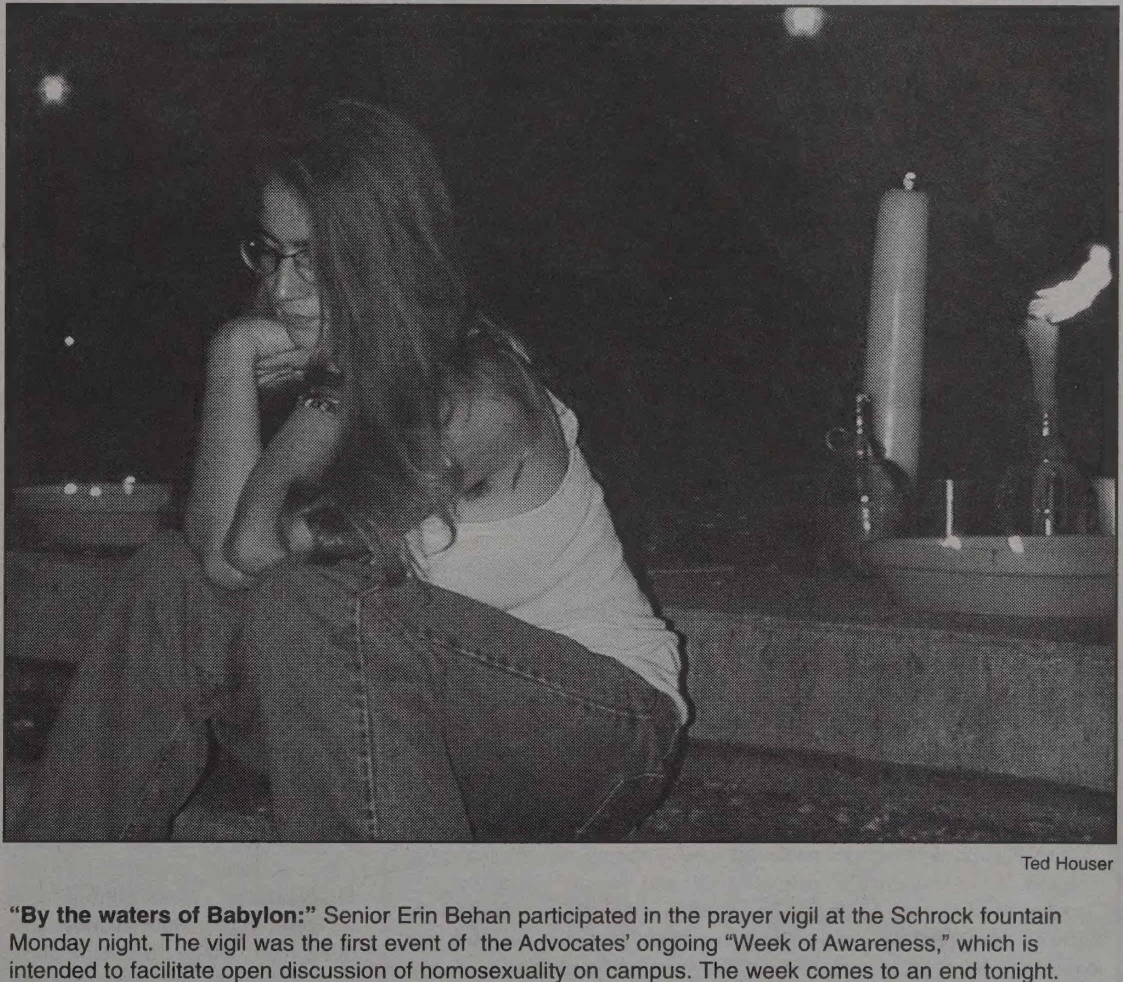
"We need to remember throughout the whole thing to stay in prayer. Ultimately, churches and individuals need to transcend their own human fear. The hand of God needs to be allowed to work," said Ramer.

Tuesday night, Thelma and Weyburn Groff spoke in Westlawn lounge at 5:30 p.m. on raising a gay son.

Advocates faculty advisor Marty Kelley said, "Thelma and Weyburn showed a good example of Christian love."

Last night a video titled "Body of Dissent" showed in the Roman Gingerich Recreational Fitness center at 7 p.m., featuring the testimonies of gays and lesbians about their experiences in Brethren and Mennonite Churches.

Kelley said, "I felt that the events have been well-planned and carried out in a comfortable atmosphere."



Ted Houser

"By the waters of Babylon:" Senior Erin Behan participated in the prayer vigil at the Schrock fountain Monday night. The vigil was the first event of the Advocates' ongoing "Week of Awareness," which is intended to facilitate open discussion of homosexuality on campus. The week comes to an end tonight.

The Advocates have put up posters featuring famous historical and contemporary figures of same-sex orientation.

Junior "Week of Awareness" committee member Meg Poag said, "By same-sex oriented, we mean either practicing homosexuals or those whose societies wouldn't permit them to practice their orientations."

The Advocates will continue to plan events throughout the year to keep the discussion of homosexuality alive on campus.

Senior Libby Baumgartner said, "After this week is over, I hope the discussion doesn't end. I hope people realize that it's important. Let's keep talking no matter what your opinion is."

PERSPECTIVES

I have perfect parents

I got a postcard from my mother today asking if she could cancel her *Record* subscription. "I had no idea I would not receive the issue within 24 hours. What good is a month-old newspaper? I am appalled at the inadequacy of editors today," she wrote.

Although I knew she was kidding about the "inadequacy of editors today," her words struck at one of my biggest fears about *Record* editing. Having my peers read my editorials is one thing — having my parents read them is quite another. It's a little scary knowing that whatever I write in this box is a little piece of me, one that is there for my parents to digest over and over — as many times as they want to.

I don't talk to my parents much on the phone, and I'm not the world's best letter writer. Much of their contact with me, one-sided as it may seem, is what they read here. This is where they find out what I'm thinking about different issues — this is where they learn how their daughter is growing and changing. I am perhaps more honest and outright about issues such as homosexuality in these columns than I am in actual conversations or emails with my parents.

The amount of correspondence, however, is in no way proportional to my idolization of my mom and dad. I'm beginning to think that anything they do is right and that they never mess up. Whether or not this is true, having my parents read something that I write is almost like having God play proofreader. Her disapproval would be only just paramount to theirs.

So, as excited as I was about my mother's interest in getting a subscription, the thought of Mom and Dad sitting in our living room with the *Record* spread between them puts just a little bit more pressure on me every time I sit down to write an editorial.

I got an e-mail from them the other day that said something like, "We got the first batch of *Records* the other day. It was fun reading them. Good job." That was it — no response really, no negative or positive feedback to issues that I know they had to be wondering about, no indication of their feelings on our differing viewpoints.

I stressed out for a while, but then I realized that my parents really *are* perfect. They love me, even when they don't agree with what I write and think. I'm pretty sure that they'd want me to be true to my own convictions, whether or not mine align completely with theirs. More importantly, I'm pretty sure they accept my ideas, not necessarily as correct, but as a part of me — a part of the person that they've raised to think independently.

My mom has been suffering from the age-old "empty nest syndrome" a lot lately, and I know it can't make it easier on her to have certain fears about my convictions and beliefs confirmed in such a public manner. But the person I am today is what she and my father raised me to be. When I went to boarding school seven years ago, they started to realize that their little girl wasn't really so little anymore. We all realized then that I couldn't depend on them quite so much anymore and that I would have to start growing up, acting on my own.

I'm still growing up. I'm still trying to figure out who I am and where I belong and what I think about a lot of things. Breaking away from what my parents have always taught me to believe is often fairly traumatic. It makes it a little easier, though, to realize that they haven't stopped loving me and that they won't ever stop loving me.

My mom finished her postcard with, "I hope we get to read all of your issues." I hope so, too, Mom.

ral

THE GOSHEN COLLEGE
RECORD

"I was recently on a tour of Latin America, and the only regret
I have was that I didn't study Latin harder in school
so I could converse with those people"
— Dan Quayle

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Record List

Top 10 rejected GC Websites

10. *http://www.weather/gorgeous/tropical*
9. *http://www.liveamishgirls.com*
8. *http://www.athletics/donations/Bohnert*
7. *http://www.marriot/finedining/gooddeals*
6. *http://purplebikes/neverthere*
5. *http://www.recordlist/funny*
4. *http://www.AA/GCbranch*
3. *http://www.rentacop/Bruce/Charley*
2. *http://www.record/excitingnews*
1. *http://www.KeithGM/easytests/gossip*

Pondering my post-college options

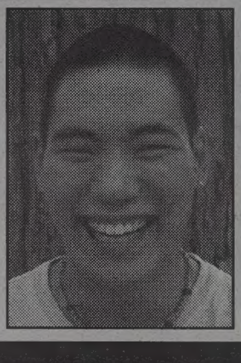
Hanging on by the angst-ridden seat of my pants, I cannot help but transcribe my unstable, irreverent, and at times just plain scary, thoughts on the conclusion of formal education and what that fateful and fatal end encompasses. Having known nothing but the institution of education for more than 18 years of my life, I now prepare for a culture shock that is 10 times worse than any SST assignment.

After being fed Postmodern, feminist neo-Mennonite ABCs for three years (my first year was spent at the not Postmodern, not feminist, anti-neo-Mennonite EMU), I have come to one startling question: "What the hell do I do now?" This perspective column will attempt to answer this question and WILL hopefully spurn others like myself or those about to go through this same unavoidable "valley of death" to question their own futures, post higher learning. I should also mention that I abhor this subject and have previously made conscious efforts to avoid discussing it, so this shall be as therapeutic for me as it will be, at the very least, entertaining to you. (I greatly attest to the power of the list format, so I shall once again use it, like it or not.)

1. For starters, I would like to begin with the option most folks would choose after graduation: Graduate School. It seems like a pragmatic and fundamentally sound next step — to perpetuate a continuing endeavor to complete the degrees necessary or unnecessary for proper job placement. The problem lies not in the continuation of education but in the fact that once you get your M.D., Ph.D., A.D.D., etc., you will spend the remainder of your life chasing financial stability. The outcome? Your ability to adequately deconstruct the upside-down kingdom theory while standing in a soup kitchen line.

2. A second option might be Voluntary Service — a noble, valiant and self-sacrificing option. Humanitarianism is never an outright negative thing. What is negative about this option is that you actually have to do something, like work. Whereas in Grad School you can deceive yourself into thinking you're working, when in actuality you're sitting on your butt watching flies on a wall while your computer sits listless and idle with the word "dissertation" across the top of the screen.

3. Perhaps you're more atuned to the open road and the flagrant disregard of principles, roots, systematic learning and stagnancy. Taking wings and flying cross-country to some obscure small village in central Mexico, or getting lost in the coffee shops, alley bars and monolithic bookstores in some east coast big city may capture your romantic sense of scattered living. You may reach a small utopia in the first few weeks of this kind of existence, but soon the money will drain from your loosened fists and you will be left to squander the remainder of your life savings just to get back home.


Lucas Landis

4. Option #4 isn't really an option at all, but you may, if life sees to it, get married. In which case you don't really have options any more.

5. Perhaps you have dreams of becoming a movie star, professional athlete, critically acclaimed artist, writer, etc. So does everyone else. Half of New York and California is made up of wannabes. To be quite honest, it would be easier to drink two gallons of milk without getting sick than it would be to become any of the aforementioned. I don't mean to douse the flames of idealism, but realistically, who are you kidding? Perhaps one of you that reads this will become Goshen's own internationally renowned pop-artist. It is then that I will insert this beaten Puma tennis shoe into my mouth.

6. Option six is that which we'll all have to do at some point, and that is to get right to the nitty-gritty and begin working. Being a semi-lethargic individual, this seems like the least pleasing option, but as to stay open-minded and reflect on every option, I shall do so. While gaining financial security, you may be losing one of life's greatest gifts: the enjoyment of living.

I'm sure you've all worked during the May terms of the school years, and if you delineate long enough, you'll remember that, hey, it wasn't much fun. Just think of a whole lifetime of that.

Having, as I feel, covered all the optional bases, I conclude that not a single one of them overly excites me. To be quite honest, I'm as optimistic now as I was when I began this column. I guess I'll have to resort to the option that I neglected to mention for fear of embarrassing myself. That option being to become a nomad, like David Caradine in *Kung-Fu*, exploring the world and bringing with me the positive karma that will at long last bring world peace and harmony to a misshapen and evil-threatened world.

Lucas is sorry he wrote so much, but he couldn't help it: he was inspired by a queasy feeling from drinking two gallons of milk.

Letter to the editor:

I want to talk about limits and alumni because I assume many of the readers have had run-ins this past weekend with limits and alumni. Alumni are wonderful, wise people: some alumni are our parents, aunts, grandfathers, etc. Unfortunately, many alumni have different limits than current students have. Many believe alcohol, homosexuality and masturbation are condemnable — and they have the Bible verses to prove it. Because alumni limits differ, many students — me included — beat around the bush when these and other controversial topics arose, knowing full well our views on the issues, but refusing to divulge them, for fear of inciting familial discord. For example, how many of you stopped smoking for the weekend so your parents wouldn't find out? How many of you took out that top earring or nose stud when your grandma came by?

I was caught unawares when, while playing Liz Lewis' elderly father in the one-acts, I said, "Go to hell," and "Damn him!" After the plays, my more conservative aunt said to me, "Those were such sad plays: such a commentary on whimsicality with love! And I certainly question the language." Sad plays? How so? They were farces, not social commentary! As for the language ... well, was it wrong to speak as an 1890's man would? (Of course, I didn't dare tell her I frequently use those words of my own volition .)

But after my anger subsided, I realized she had different limits on language, etc., than I did. To her, my actions and words were un-Christian; to me, a Christian could say say quite a bit more and still be far from sinning. Does that make her limits antiquated? Does that make my limits liberally twisted and worldly?

I don't think so. I think it just means I have to learn to respect her limits while keeping form and believing in my (*continued pg. 3*)

PERSPECTIVES

Being a cheerleader ain't all that bad

I've known I was a lesbian since I was very young, but I never could get into the stereotype. I tried to be a jock ... *really* I did. I started off with volleyball. I figured I wouldn't get tackled by anyone who was mad at me or wanted to hit me with something, and I would be relatively safe. Boy, was I wrong. My first experience at the net proved to be a disaster. Let's talk about breaking nails. Have you any idea what a volleyball can do to a manicure? They tried really hard to hit me with that ball when they put it over the net. That little foray into "non-contact" sports lasted one practice.

Next, I decided to try basketball. Don't ask me why I thought that this experience would be any better. I guess I had never watched the game before I showed up for practice. I actually liked the running part. Whole groups of girls chasing me was sort of fun ... until they actually caught up with me. No one told me they'd knock me down while trying to take that ball away. That ended round two of my attempt to play with the big girls.

What I *had* noticed during my feeble attempts to actually play sports was the cheerleading squad. I knew immediately that I could fit into this group. The outfits were more to my taste, but the colors our school used were blue and gold, which on the uniform was this icky yellow color. I could live with it. Besides, it was the sixties, and blue eye shadow was all the rage, so at least I could coordinate my makeup with the outfit. I started to practice.

Cheerleading back then was a lot different than it is today. You actually had to be able to do a fair amount of gymnastic tumbling.

Carol Collins

I knew if I was going to make the squad, I'd either have to learn how to tumble, or be able to convince the rest that I could. Not only did I make the squad, I also made captain. I was in heaven. I got to wear the captain's uniform,was always in the front of the line going onto the floor or field, was in the center of all the photographs and held up the trophies when our team won. Being captain also had other perks — the other girls had to do the hard stunts while I stayed firmly on the ground. I liked that part best.

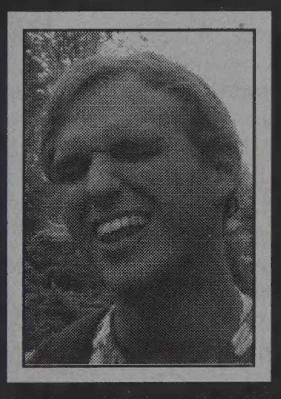
School came to an end, though, and I found out quickly that girls' sports teams don't have cheerleaders. I was deeply disappointed. I tried so hard to stay involved. I tried out for a softball team once — they let me keep score. I tried being an assistant to the coach — she told me I was a distraction and sat me outside the dugout. I tried to help with batting practice, and they told me I "hit like a girl" ... which I took as a supreme compliment. Ultimately, I was relegated to the stands, where I stay to this day.

I don't feel badly about my inability to play the games. I don't know one single softball player who could do a flip into a split and not mess up their hair or break a sweat. I've never had to have my knees operated on because I slid into third base wrong, and I still have all my teeth. Cheerleaders don't get too old to play — they gracefully move into the stands, wear their letter sweaters with pride and cheer on. Rah!

Carol was a cheerleader at Pierre Moran Junior High in Elkhart during the late 60's, and she has the yearbooks to prove it.

If there's a war, we're not farmers anymore

I probably think about war more than most people because I'm a history major, and there have been a lot of wars in history. I think of Grandpa when I think of war (not because he was in one), but because he lived during one.


Tom Glick

Grandpa rode a tractor during World War Two. He wasn't riding it for any red, white and blue American patriotic glory, though. He was riding it like always, in Pennsylvania, over 3,000 miles from the nearest battlefield.

It must have been nice to sit on that tractor, knowing that your family was safe, knowing that you were safe, while the rest of the world was in peril. Actually, as you may have guessed, Grandpa felt pretty guilty about what he was doing. Not only was he not suffering with his country, but he wasn't even suffering like other Mennonites. He was exempt from any kind of military service because he was deemed more valuable on a tractor than he was holding a gun.

While traveling through Germany this summer I met a man in a hotel lobby who asked about my family. He had once worked for a Colonel Stephen Glick and wanted to know if he was one of my relatives. I told him that I would find out, but proudly I knew that no Glick relative of mine had ever held such military stature. I even thought what a preposterous idea that was, the name Glick associated with a colonel.

I started thinking of Colonel Glick from then on. I asked myself what made my ancestors different from that. Why am I so proud of my ancestors who refused to fight for their country? Is it because by fighting back Mennonites would succumb to the evil nature of human beings? Or is it because war is worldly and Mennonites are in but not of the world?

The latter is scarcely true, at least on contemporary terms. While Mennonites may have argued their separation from the world 50 years ago, it's obvious today that Mennonites are worldly. A more valid argument, therefore, is that Mennonites don't fight because acts of violence are inherently evil. Conversely, all sins are equal in the eyes of God, therefore killing under any circumstance is a sin.

I think it's a stretch to compare naked aggression, such as that of the belligerents in WW`II, to Mennonites who may have fought in the war. The two are utterly incomparable on real terms. Practically speaking, everyone agrees that one is evil and the other is not. Even Mennonites will admit they wanted our country to win, for reasons beyond just stopping the violence.

Those Mennonites who fought in the war or did alternative service suffered proportionately (sometimes disproportionally) to the rest of the world. Through no fault of their own, those on tractors did not.

We're not farmers anymore. If you're not Mennonite, maybe you never were one. In any case, all of us are part of the world, *in it and of it.* We drive cars, vote for people and take our kids to the grocery store like everybody else. If we don't suffer with the world also, then we better have a pretty good excuse.

Grandpa had a good excuse. He was a farmer and didn't have to join the most popular war in American history. If I were him now, I would have to join. That makes us different, although we both know what is right on worldly terms.

Tom loves to drive the tractor on the farm, especially when it's hitched to various implements, like the manure spreader.

Letter to the editor cont.

own. I know many readers have probably already arrived at this "truth;" honestly, I feel a bit prepubescent in my ability to handle family affairs.

Nevertheless, it is freeing to realize after more than three years of college that I can stand firm under what I see as Christian ethics, not what my conservative predecessors saw as righteous living.

Next time, when my aunt says, "With all the good things to be learned, why learn, 'Go to hell?'," I'll reply, "I have integrity in my limits. Isn't it great to be part of the same family even though we have different limits?" (Actually I probably wouldn't say that. It would be corny, to say the least; besides, she'd probably start to argue about an ultimate set of limits anyway. Oh well ... it's a nice thought, isn't it?)

Seth Chamberlain, senior

Lessons learned from the KKK

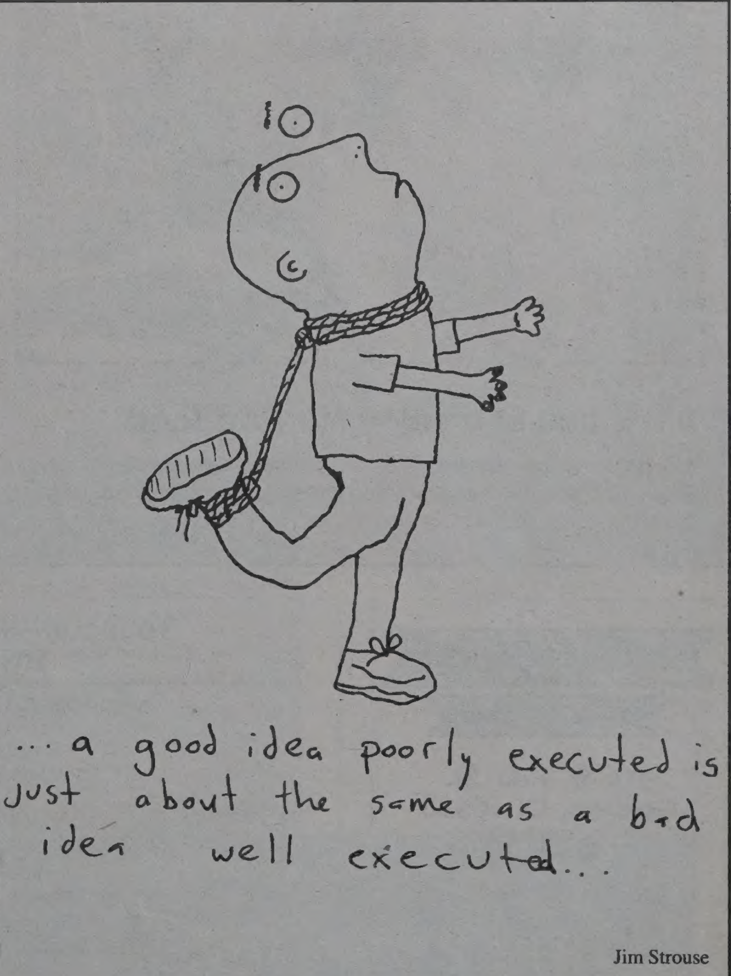
After reading Brian Bohnert's letter to the editor in last week's *Record* issue, I felt compelled to affirm his sentiments and relate his statement to a similar experience I had two years ago. During May term of my sophomore year, I was part of a group of about 20 GC students who went out to LaGrange to protest a KKK rally. As a person of color, I was torn between mocking everything that was being said by KKK members and crying. It was difficult to stand there and listen to them bash, particularly, people of mixed race. That was me they were talking about — a so-called "mud person." Naturally, I felt that I had a right — more so than any of the white people standing around me — to condemn every single Klansman draped in white, standing at the podium, preaching their racial hatred. For obvious reasons, I found it difficult in this particular situation to tolerate the individuals who associated themselves with a type of ideology that was in opposition to my very existence and the existence of others like me.

The larger issue, however, became figuring out how to deal with the responses of the people around me, the people on my "side." They were in support of me and the countless others discriminated against by hate groups. Yet, some (not all) comments were just as offensive as the comments from KKK members. I cannot remember how I responded or what I may have said at the time. As angry as I was, it's quite possible that I joined in with the nasty comebacks. I do distinctly remember taking notice of all the children in the crowd. Some were standing alongside their parents, and others were propped up on shoulders to get a better glimpse of what was going on. Many were too young to actually comprehend the severity of the situation, but were repeating the same choice phrases as the adults standing next to them. I began to wonder what kind of impact the tension and conflict would have on them. In a strong sense, each child became a victim, subjected to the strong hate language used by both supporters and protesters of the rally. I shake my head to think about the kind of mixed messages that were communicated from adults to children that day: hate is all right, as long as you hate the right people. Needless to say, I left the rally trying to cope with my own sadness in addition to the intense hostility that had been present on both sides. Most of all, I felt sorry for every single kid that witnessed what I witnessed.

As pacifists and peacemakers, what kind of example do we want to set? What kind of impression do we want to leave with the people around us, from those we love to the people we cannot bring ourselves to like? Whether it's Preacher Jim, the Grand Wizard, or a young child — we have a responsibility to actively demonstrate that tolerance and love can win out, regardless of who we come up against. I'm not suggesting that we accept hate groups or give them space to do their thing by keeping our mouths shut. We need only respond in a different way, reflecting compassion as opposed to hate and emphasizing the beauty of difference.

I cannot say that I have learned to love my enemies, the KKK members. In fact, I believe them to be greatly misled, and many people support me in that claim. The challenge is in resisting the temptation to hate them the way they hate me. What have any of us gained if we mimic the destructive attitudes and prejudices of people we do not agree with? Without maintaining some shred of sympathy or kindness for hatemongers, we are no more enlightened, all-knowing or civilized than those we criticize.

ahb


... a good idea poorly executed is just about the same as a bad idea well executed...

Jim Strouse

F E A T U R E S

Broadening academic arenas:
GC expands World Wide Web use

by Thomas Bona

GC students, faculty and organizations are expanding the college's presence on the World Wide Web, spinning new strands of information in the form of home pages on the school's web-server.

Those who have published pages are taking advantage of a new system that gives all students, faculty and staff an account on the GC server.

"One of the challenges was how to stretch our web budget and get the best publishing opportunities for people," said web administrator Paul Meyer Reimer. "If you just give everyone an account off the bat, it's an easier system to administer."

All GC personnel are using the same system to publish their pages, giving people more chance to collaborate on projects and to teach each other.

"As people learn how to do this, they can share their experience with others," said Meyer Reimer.

A major way that faculty are using their Internet capabilities is to create departmental home pages that supply information about course offerings, faculty members and special programs.

The English department's page, which was vastly updated over the summer by assistant professor of English Beth Martin Birky and '97 grad Kelly Hartzler, is one of the most comprehensive examples.

"Web pages are a marvelous communication tool, conveying important information about the college and department to both on-campus and off-campus audiences," said Birky. "I have been very excited by the possibilities in this medium."

Women's soccer coach Scott Bodiker took a crash course in Web editing this summer and ended up starting the GC athletics page, which provides team rosters, scores and other news about varsity teams.

"I have heard a lot of positive comments from alumni who are checking it almost daily to get updates," he said.

Bodiker then talked about the on-campus response to the page. "The reception has been great — players love to see their names on the computer," said Bodiker.

The Merry Lea Environmental Learning Center was put into full bloom on the web by professor of biology Larry Yoder, executive director of the center.

"We are making major use of the web for general information about Merry Lea as well as late breaking news, even providing folks with the weather they can expect," he said. "I find the Web to be a very useful tool for communication on campus and for the larger community."

Departments are using students to design and edit departmental pages. A project for the new Creating for the Web class has students working on pages for "clients," some of which are GC faculty.

"Different faculty members gave assignments to the class to create web pages for the department or organization," said sophomore Jodi Hochstedler, who is editing the communication department page for her project. "The assignment was to work with them as a client and figure out what design they want."

Other pages that are being designed by students in the class include the Bible, religion and philosophy department, the theater program and Student Senate.

Students also have the opportunity to express their editing skills and interest on their own personal web sites. All students may create a page, publish it on the server and advertise it on a special registration page with a minimum of restrictions. All pages are required to have a link to a standard disclaimer.

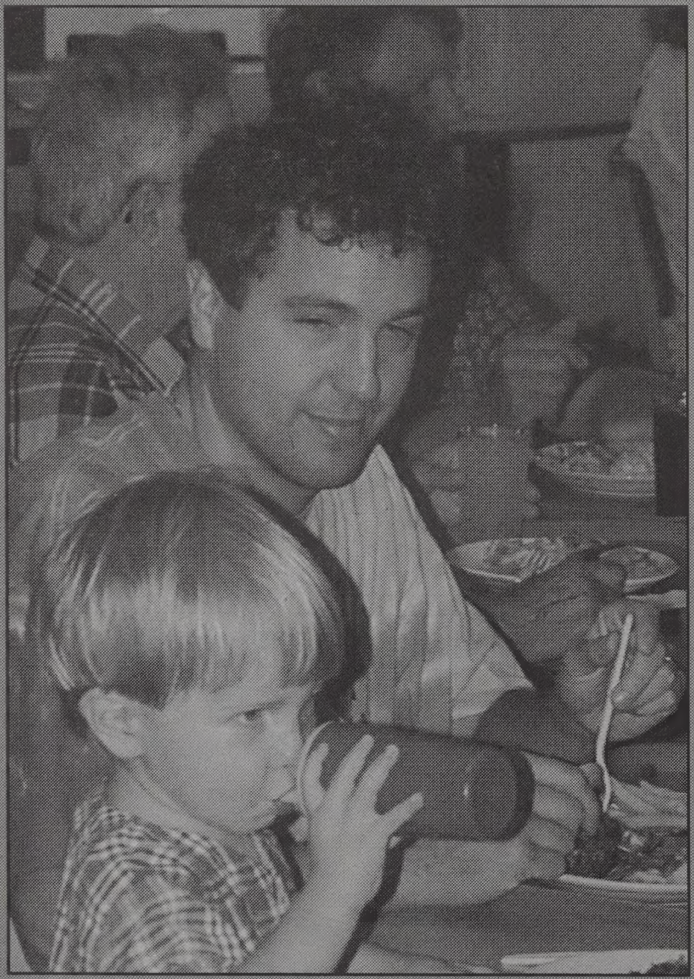
"It seems like the disclaimer is an alternative to approving each page," said Meyer Reimer. "I think with web pages, one of the best ways to learn is to fool around. Not everything has to be production quality."

Students use these pages to share their personal interests, ranging from religion to scientific calculators, and to provide links to sites dealing with these things.

"I think I'm just trying to entertain myself," said sophomore John Leigh, who titled his Web home "The Thunderous Web Page of Truth and Justice."

Sophomore Steve Troyer explained the content of his page as "a place for people who are interested in the things I'm interested in."

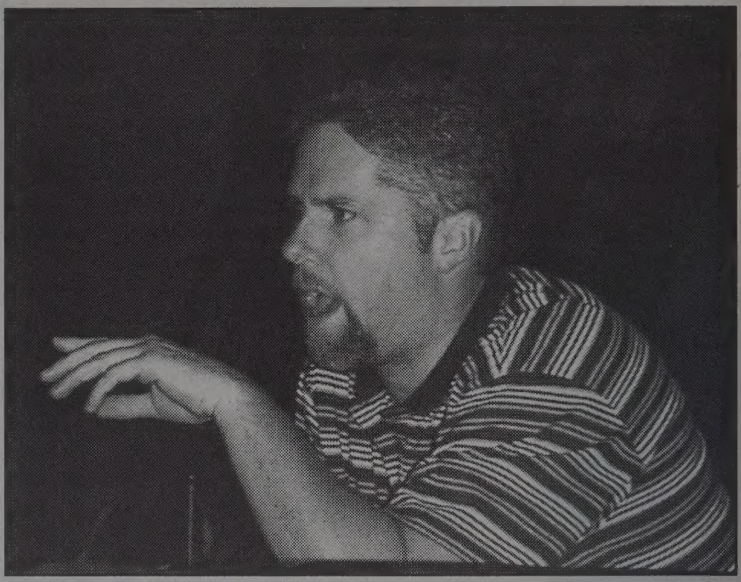
Information about the policy for web pages can be found at http://www.goshen.edu/publish/webpolicy.html.



Rachel Lewis

Alum and son enjoy Marriott food

Alumni came from far and wide to re-connect with the GC campus. This father-son duo ate at Marriott last Saturday over alumni weekend.



Ted Houser

"O.K.— Move cows off stage right:" New communication professor Doug Liechty Caskey instructs Players during practice.

New prof plays life's stage

by Jessica Milne
Michael Yoder

New assistant professor of communication Doug Liechty Caskey sees theater as "the performance which connects us with life. Theater ideally becomes an intersecting point, uniting people of all interests and, in a college setting, all departments."

Succeeding former professor of theater Lauren Friesen, Liechty Caskey ('82) returned to GC to infuse his theory of performance into the theater program and the campus as a whole.

While at GC Liechty Caskey said he would like "to help educate the campus and its constituents, to see that performance is a valuable way of learning. Things happen in performance that can happen no other way." He likens all performance, not just theater, to the service component of Study Service Term.

"Performance takes students out of the traditional classroom setting and lets them look at the different aspects of life without the boundaries of their own personalities," said Liechty Caskey. Yet he makes it clear that performance can be utilized in a classroom; it does not require a formal audience.

With these ideals established, Liechty Caskey directed Chekov's "The Proposal" during alumni weekend and is currently directing the fall main-stage play, "A Servant of Two Masters," which premiers Oct. 31.

Students, faculty and staff heard Liechty Caskey's Sept. 26 convocation, "Performance as Knowing," a presentation on his philosophy of performance.

Liechty Caskey graduated from GC with a speech/ communications/ theater degree in 1982. After graduation, Leichty Caskey found a job with Bridgework Theater, a local group that focuses on educational theater.

He returned to GC to work in the admissions department. After a five-year stint at GC, he attended graduate school at Bowling Green University in Ohio.

Upon receiving his Masters and Ph.D. from BGU, Liechty Caskey was offered a position at Fresno Pacific University in Calf. He accepted the position and spent five years revitalizing the theater program, which had been without a director for a year.

Liechty Caskey works closely with recent graduates Renee Miller ('97), technological director and house manager of the Umble Center, and Bryan Falcón ('96), acting software support coordinator at GC.

"I appreciate Doug's attentiveness to students and commitment to the art of theater. Students are working hard to rise to his challenges," said Miller.

Students that work with Liechty Caskey recognize his work ethic.

Junior Kelli Holsopple said, "I feel like we're working a lot harder and longer. We're off script much earlier than normal, which allows us to work at character development and timing."

Liechty Caskey believes that interested students will keep the theater department alive. He hopes to keep the department from becoming an elitist group, with only theater majors invólved in productions.

"A theater program like GC's can only flourish with student involvement from all departments," said Liechty Caskey.

Junior Megan Histand and senior Matt Wiens, both in this fall's production, "A Servant of Two Masters," cited Liechty Caskey as "someone with tremendous energy."

With this energy, Caskey aims to fuse his vision for performance into the main stage.

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A R T S

Polish choir debuts in States

by Janneken L. Smucker

GC may not be representative of the whole US, but the campus marks one of the spots on the debut U.S. tour of Puellae Orantes, the Girls' Cathedral Choir of to Holy Trinity Parish in Tarnow, Poland. The group's Thursday, Oct. 16, performance is the third event in GC's Performing Arts Series.

Puellae Orantes, formed in 1985, consists of 80 young women ages 10-20, about half of which are traveling through the midwest on a two-week tour. A five-piece instrumental group joins the choir in its performances. The award-winning choir is recognized for its recordings with Vatican Radio in Rome and Dutch Radio in the Netherlands.

The group performs both sacred and secular choral pieces, including Latin and German religious music and Polish folk songs.

"I think it is a unique opportunity for us to host a group from Eastern Europe in light of the international education emphasis on campus," said professor of music Doyle Preheim.

"We have had Study-Service Term units in Poland in the past, and there is an interest in Polish life and culture among many students and staff," Preheim explained.

Puellae Orantes is participating as part of an informal exchange with choirs from Appleton, Wis. Buffton College alum Jim Heiks of Appleton, founder of the Appleton Boychoir, asked Preheim whether GC would have interest in hosting Puellae Ornates.

Preheim agreed that GC would be a logical next stop on the choirs' tour through the midwest.

"The choir has a wonderful, typically eastern European sound, which tends to be more aggressive or gutsy than western European or North American choral singing," said Preheim.

Members of College Mennonite Church will open their homes to the 50 singers, instrumentalists and chaperones.

Puellae Orantes will perform in the College Church Chapel next Thursday at 7:30 p.m. Tickets for people without Performing Arts Series tickets are available at the door and cost $7 for adults, $5 for senior citizens and $2 for students.

EXIT
ABNER HERSHBERGER
HERITAGE WORKS

Ted Houser

Caution: Heritage at work

Professor of art Abner Hershberger chats with art enthusiasts at the opening of his exhibit, "Heritage Works," last Friday. Hershberger will give a presentation on his exhibit tonight at 7 p.m. in the GC art gallery.

Faculty to entertain without chalkboards

by Clarissa Gaff

Students who expect a typical Hour After to kick off the late-night entertainment scene this fall are in for a surprise. The Oct. 17 and 18 Hour After will feature GC faculty members rather than the usual student performers. Instead of lecturing, the faculty will entertain the audience with a variety of acts.

Hour Afters, GC's late-night, semi-formal dessert and entertainment events, are typically held twice a semester and usually serve as a stage for student, not faculty, talent.

Student activities director Jennifer Manley has found it difficult in the past to locate an act for the first Hour After of the fall. Manley approached assistant professor of music Beverly Lapp, who agreed to coordinate a faculty Hour After. Lapp then succeeded in rounding up various faculty to perform an evening's worth of acts.

Manley said she felt that "there's a lot of faculty talent on campus — and not just in the music department."

Lapp promised, "You'll see faculty doing things that they don't normally do."

According to Lapp, the Hour After will offer "a variety of styles of music from light classical to folk to jazzy blues and a few readings and skits."

Associate academic dean Becky Horst, who will be performing, described the Hour After as "a really eclectic mix."

Horst will sing in a mixed quartet with Lapp, assistant professor of music David Tadlock and associate professor of physics John Ross Buschert. They will perform a madrigal and another piece titled "Supermarket Minuet."

Buschert thought the quartet "sounded like fun" and relished the opportunity "to make a fool of myself and watch the rest of the faculty make fools of themselves," he said.

In addition to the quartet, Tadlock will perform songs from Rogers and Hammerstein. Lapp will also sing "Supermarket Cart of Love" by Christine Lavin as well as a duet with Tadlock.

Associate professor of biology Mary Linton plans to spoof Sister Wendy, a self-educated art historian who has a show on public television. Linton will also read poetry at the Hour After.

Assistant professor of music Matthias Stegman will perform the song "City of New Orleans" on guitar and accompany other musicians.

Professor of social work Bob Birkey will perform instrumental guitar solos and also serve as an accompanist. He and associate professor of English Skip Barnett may resurrect "Oreo Cookie Blues," which they performed in a convocation last year.

"I believe students will enjoy watching their 'revered' faculty members perform," said Birkey. He also expressed hope "that the students can appreciate an amateur performance."

Manley is also working on getting faculty to make the desserts and serve the food and drinks. She promised that "the show will be good."

The Hour After is at 9 p.m next Friday and Saturday. Tickets went on sale yesterday at 7 p.m. at the Union ticket booth and cost $3 apiece. Additional tickets are available starting today in Ad. 14.

Cinema Scope

ENCORE THEATER

Rocket Man
1:15*, 3:15, 5:15, 7:15, 9:15, 11:15**
Most Wanted
12:45*, 3:00*, 5:05, 7:10, 9:15, 11:00**
7 Years In Tibet
1:40*, 4:20, 7:00, 9:40
Gang Related
1:00*, 3"15*, 5:30, 7:45, 10:00
Shiloh
1:00*, 3:00*
Kiss the Girls
2:30*, 5:00, 7:30, 10:00
The Game
5:00*, 9:30
In & Out
1:10*, 3:10*, 5:10, 7:10, 9:10, 11:10**
Fire Down Under
12:30*, 2:45*, 5:30, 7:45, 10:00
Wishmaster
1:20*, 3:20*, 5:20, 9:20, 11:20**
The Peacemaker
12:30*, 3:00*, 5:20, 7:40, 10:00
The Edge
1:45*, 4:15, 7:00, 9:30, 11:50*
U-Turn
5:00, 7:30, 10:00
Soul Food
2:00*, 4:30, 7:00, 9:20, 11:45**
Men In Black
1:00*, 3:00*, 7:30

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3:00, 5:00, 7:00, 9:00
Rocket Man
3:00, 5:00, 7:00, 9:00
7 Years in Tibet
3:00*, 6:00, 8:30
In and Out
3:00*, 5:00, 7:00, 9:00
Money Talks
5:00, 7:00, 9:00
L.A. Confidential
3:00*, 6:00, 8:30
Peacemaker
3:30, 6:00, 8:30
Kiss the Girls
3:30*, 6:00, 8:30
The Edge
3:30, 6:00, 8:30

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The eyes that caught mine

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you accused me
without a blink

You stared
from your heavy work
as your boss
gave U.S. lies.

The loud noise
failed to drown out
what you said:

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Can't you see
the exit's
padlocked?

-- Sue Gerber

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N E W S

Rachel Lewis

Suzie Q, baby, I love you

While enjoying the alumni weekend festivities last Saturday, former *Record* business manager H. Ralph ('41) and Elizabeth (Sieber) ('39) Hernley sit in front of the Adelphian fountain, where they were married on June 9, 1941, Ralph's graduation day. The couple was married by then-president Ernest Miller, while the GC choirs sang on the lawn behind them. The wedding had to take place at 8 a.m. to avoid conflicting with the graduation events.

GCers fight twister over break

by Obie E. Diener

Five GC students will drive to College Station, Ark., for fall break to help reverse the effects of a devastating tornado. The students will leave at 5 p.m. Friday and will return on Wednesday, Oct. 15.

The tornado swept through College Station on March 1, killing four people, destroying 64 homes and damaging another 38.

Senior Karla Hernandez coordinated the Campus Ministries-sponsored trip. Other group members are sophomores Charlotte Gingerich and Eric Benner and seniors Tom Chavez and Peter Setiawan.

Hernandez learned of th opportunity through *MDS News,* a newsletter from Mennonite Disaster Service that reaches all Mennonite colleges.

Although College Station is only one of many places the group could have assisted, Hernandez chose it because, she said, "It was closer than, for example, Manitoba, and it was a place that seemed to really want students. This will not only be service but cross-cultural service. College Station is 99 percent African American."

Hernandez said, "We're going to be painting and working with some sheet rock, but mainly we will be relating to the people there — talking and relating to their experiences."

According to campus minister Sylvia Shirk Charles, Campus Ministries has been regularly arranging service trips over school breaks since last year. "We started over Christmas break with a trip to Kentucky, and took a group to Miami over spring break," Shirk Charles said.

This group will have the opportunity to attend a parade in Little Rock commemorating the anniversary of the desegregation of a local public high school. "The parade is in remembrance of the first African American student to go to the school," said Hernandez.

Benner said he decided to go "because I haven't done many volunteer service-type things. I want to see if it's something I'm interested in pursuing in the future."

Hernandez commented, "I've become more aware of the needs in our community and other places. I can sit around and study all semester, but I think helping others will help me to grow and develop in other ways."

Students will stay at the local YMCA for the duration of the trip. They do not know the details of their schedule at this point.

Hernandez explained, "There will be a service person who should have an itinerary. Other volunteers are already down there."

MDS Fall Break Volunteers

Karla Hernandez

Peter Setiawan

Tom Chavez

Eric Benner

Charlotte Gingerich

"I can sit around and study all semester, but I think helping others will help me to grow and develop in other ways."
— Karla Hernandez, trip coordinator

SOA provokes protest campaign

by Rachel Hershberger

GC students, faculty and other Goshen residents have joined a nationwide protest of the School of Americas, a U.S.-run military school in Fort Benning, Ga.

The movement on campus is connected to a larger movement known as the School of Americas Watch (SOAW).

The SOAW hopes to collect 1,000,000 signatures on a petition denouncing the school's training methods and demanding that congress vote to close it.

Reasons for the protest include the history of SOA graduates who became military dictators in Latin America. Congress has voted on the issue of closing the school several times. Each vote has come closer to passing a bill that would cut off government funding of SOA, closing the school.

"Maybe these 1,000,000 signatures will be the straw to break the back of the congress camel," said junior Tim Godshall, a member of PAX, the student club which is also working closely with the issue.

Students, faculty and staff continue to work to raise awareness as well as solicit signatures for the petition drive on campus.

Although the goal of 1,000,000 signatures acts as a motivating force, the main focus of the campus group centers around the issue of awareness and education.

One leader of the campus awareness group, junior Thomas Bona, said, "The prime focus of the movement is to inform people, get them to know about the issue and sign if they feel led."

Godshall, who has also been involved with the group, said, "While it would be more effective to get thousands of signatures on a piece of paper, what is more important is that we get quality signatures of people who care about this matter and have some understanding of it."

Director of peace studies Ruth Krall believes that the issue pertains to the GC community for several reasons. "We have had Mennonite/Christian brothers and sisters who have been directly influenced by the action of militarism in Central America," she said.

She added, "We have now or have had students who have studied in the countries affected by militarism and guerrilla activity."

The interest sparked on campus began at a peace studies forum on Wednesday, Sept.. 19. This forum featured a 40-minute video of Father Roy, the man responsible for much of the publicity relating to the school.

Following the video, those present discussed possible future actions that could be implemented in both the GC community and the broader college community.

The group included GC students, members of the College Mennonite Church Peace Center, members of the local chapter of Seniors for Peace and other interested community residents.

Continuing student organization keeps this issue in the public eye. Future actions of campus awareness and education campaigns may include increased publicity in the form of videos, discussion, tables of information at the upcoming Ethnic Fair and presentations at local high schools.

Bona facilitated a project that provides interested students with packets of information on the issue.

Junior Lisa Koop, another student working with the campus awareness group, said, "Students are invited and encouraged to take the information and petitions to their home congregations."

About 20 students plan to take the compiled facts about the SOA issue to their various destinations over the upcoming fall break.

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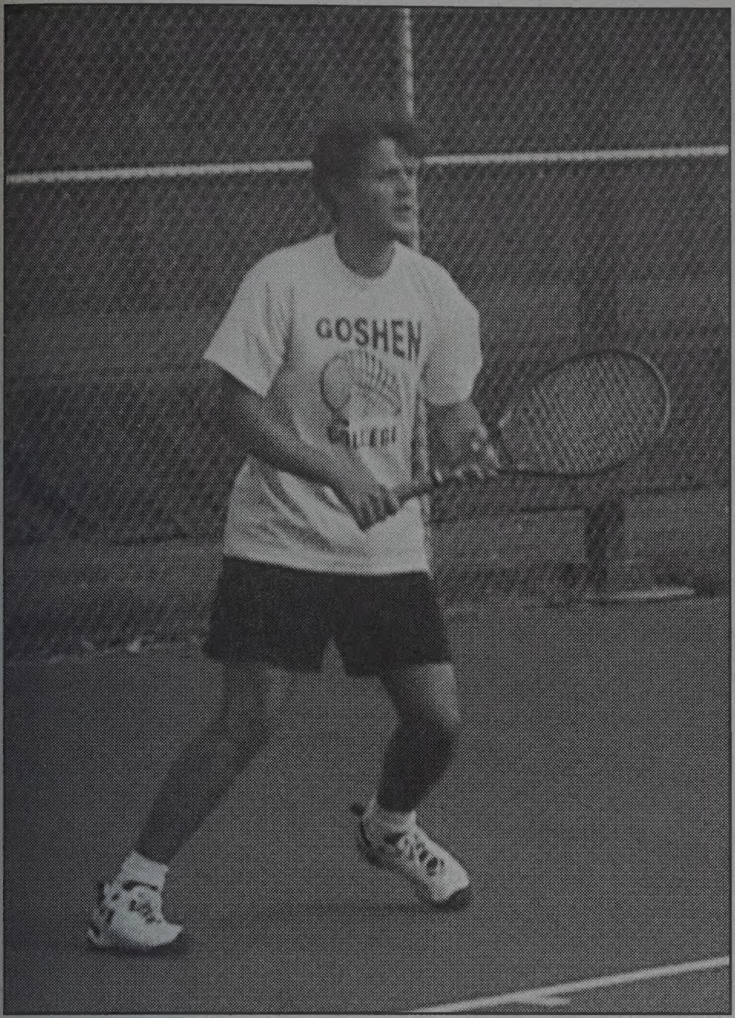


Rachel Lewis

His final hurrah: Senior co-captain Wayne Stuckey plays in the Alumni game last Saturday, his last GC career home match. The tennis teams begin tournament play today in Indianapolis.

Tennis teams poised to take Indy

by James Eash

The men's and women's tennis teams have relished their share of success this season. They enter the conference tournament today in Indianapolis hoping to continue their winning ways.

The women's team experienced a breakthrough season this fall, winning their way to a tie for third place in conference play. Their current record is 7-3, despite a 5-4 loss to Indiana Purdue at Fort Wayne (IPFW) on Tuesday.

"I couldn't be more pleased with their effort overall," said coach Leonard Beechy.

"We really exceeded our own expectations this year, and I think we've really established ourselves as one of the top teams in the league," he said.

Beechy noted the increased experience of the older players and the addition of two top first-year players, Laura Litwiller and Elizabeth Miller, as the main reasons the team is so successful this year.

Sophomore number one singles and doubles player Griffen Bishop said, "This team has a lot more skill than teams in previous years, and that has helped us become consistent winners."

Despite a two-game losing streak to IPFW and Taylor, the team enters the conference tournament with confidence.

"We know that if we buckle down, we can beat any team in the conference," said Bishop.

"We were distracted this week with mid-terms and other schoolwork, but it won't affect us this weekend — we'll be focused for the tournament," she said.

Many of the women have lost only one or two matches this year, which translates to a number of top tournament seeds for GC.

"We are in a good position right now, and we are really looking for a season-capping achievement," said Beechy.

While the men's team is enjoying a winning record as well, they began the season with different expectations.

"Coming into the year we didn't really know what it would be like," said senior co-captain Wayne Stuckey.

"We've ended up doing pretty well, but we're such a young team that it's turned into somewhat of a rebuilding year for us," he said.

With many young teams, the tendency is to fall apart after a long season, but this is not the case with the Leafs, who also finished third in the conference regular season.

> "The tournament is wide open, and we have a great chance to make something happen."
> – Wayne Stuckey

"I think what's really kept us competitive is our cohesiveness. The entire team gets along really well, and that's been a deciding factor in our success," said Stuckey.

The men's team enters this weekend's tournament with an 8-2 record. The team is on a winning streak, which culminated with a 5-4 win over Manchester on Tuesday.

"We are coming in with the 'sleeper' role," said Stuckey, "but the tournament is wide open and we have a great chance to make something happen."

As the conference tourney draws near, both teams have opportunities to further establish the growing power of GC tennis. Both teams begin the tournament today in Indianapolis.

Leafs improve stride

by Jonathon Short

Aided by home-course advantage, the men's and women's cross country teams showed strides of improvement on Saturday at the GC Ponderosa Invitational. The men's team had its best showing ever at the invitational with a fourth place finish out of eight teams, while the women were sixth out of nine.

"Running on our home course helped us out, especially in the mental areas," said coach Rick Clark. "Both teams continued to improve."

GC's home meet helped the men's team take a huge step in achieving their goals. Although the Leafs finished in the middle of the pack, the team was only 20 points behind the leader.

Conference rival Bethel defeated the Leafs earlier in the season by 20 points, but the Leafs retaliated on Saturday, outdistancing the Pilots by 40 points.

Junior Josh Fletcher's third place finish led the men. He was followed by junior Grant Rissler and frosh Bryan Miller, who finished sixth and 10th, respectively. GC was the only team to have three runners crack the top ten.

According to Clark and Rissler, the improvement of the pack behind the three leaders is vital to the Leafs' success at the conference tourney.

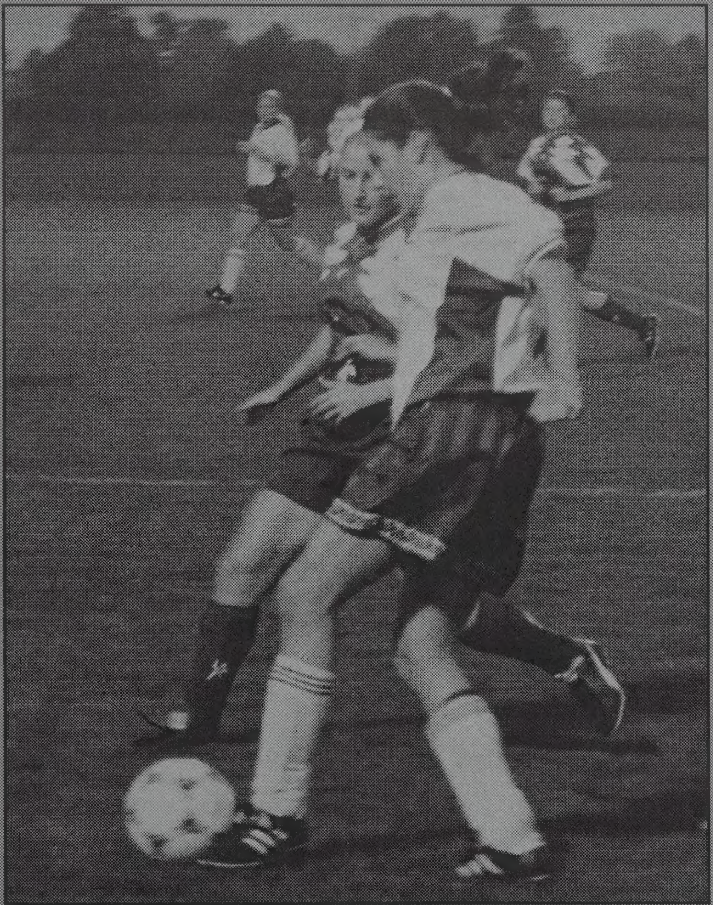
While the men count on their individual leaders, the women rely on improvement throughout the entire roster.

"The women are much more of a pack team," said Clark. "We don't have an outstanding front runner, so we need everyone to stay together and finish strong in the pack."

The women's team continued to improve on Saturday as several GC runners set personal bests. Frosh Shannon Schell and Rachel Smith and sophomore Rachel Glick ran their best races of the season for the Leafs. Smith was the first GC finisher with a 21st place showing.

As the end of the season approaches, the women continue working to improve their times. "We have a team goal of getting everyone under 21:30," said Smith.

Both teams continue their seasons Oct. 17 at the Indiana Intercollegiates.



"Grace-"ful losers

Mike Zimmerman Freed

Frosh Leah Steinmetz baffles a Grace Lancer in the women's soccer game Tuesday. The Leafs triumphed, 5-2.

Sports Shorts

1) Who announced he switches golf balls every hole because a ball needs 10 minutes to get its shape back after being hit?

2) Which college sport gives an athlete the best shot at being injured – football, wrestling, or ice hockey?

Last week's answers:
1) Ruth Gunden
2) Pete Rose
3) John Kruk

Athletic Supporter's Weekly

October 9
Men's Tennis (A) TBA
Women's Tennis (A) TBA
Women's Soccer (A) 4 p.m.

October 11
Women's Soccer (H) 6 p.m.
Men's Soccer (A) 2 p.m.
Women's VB (A) TBA

October 14
Women's Soccer (H) 7 p.m.
Women's VB (H) 7 p.m.
Men's Soccer (A) 3:30 p.m.

GC Sports Results

Men's Soccer
GC 4, Manchester 2
GC 5, Cardinal Stritch 0
Grace 1, GC 0

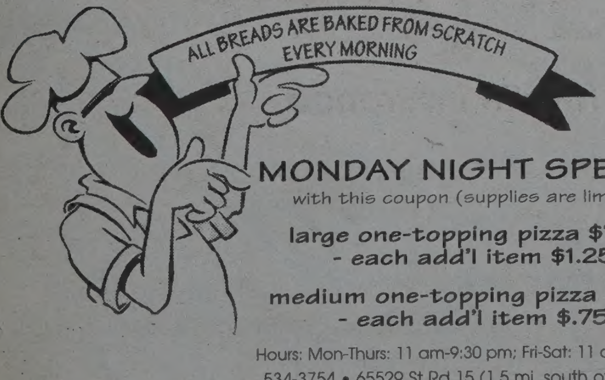
Women's Soccer
Tri-State 1, GC 0
Cardinal Stritch 3, GC 2 OT
GC 5, Grace 2

Women's Volleyball
Huntington 3, GC 0

Men's Tennis
GC 6, Bethel 3
GC 5, Manchester 4

Women's Tennis
Taylor 6, GC 3
IPFW 5, GC 4

Cross Country
GC Invitational Men - 4th of 8
Women - 6th of 9



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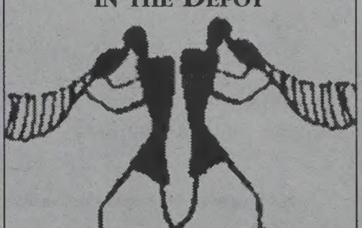

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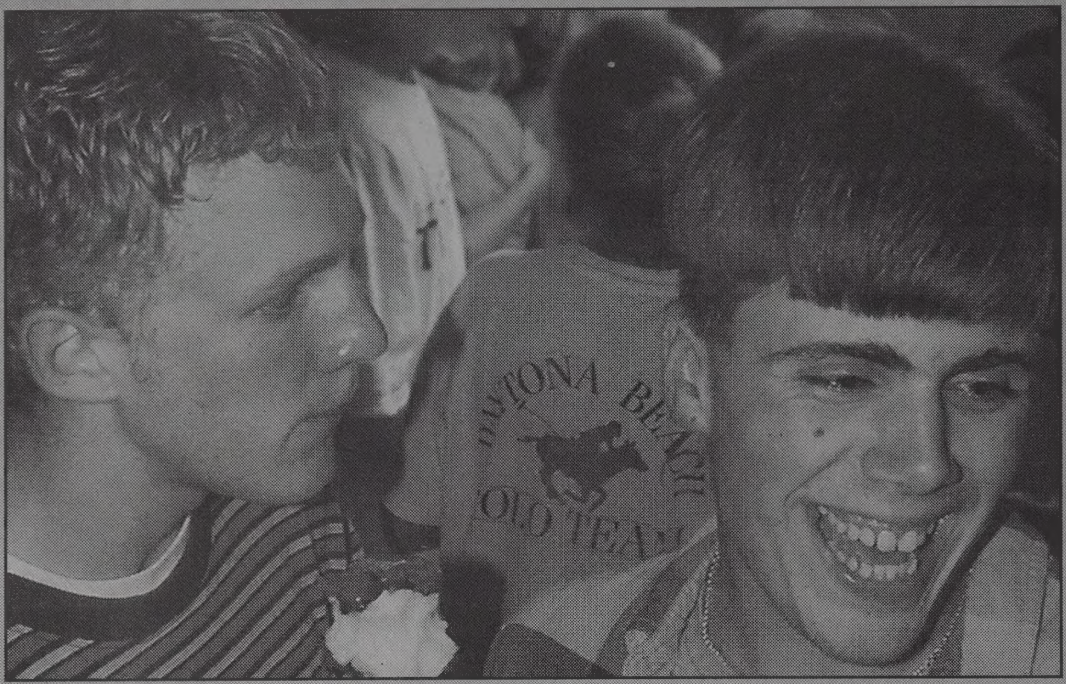

Ted Houser

Hardcore applefest draws crowd

Over 100 students devoured apple products and boogied on the braided rug in the kitchen of Duck! house on Friday night. Frosh Stephan Bontrager and Chad Weaver munched caramel apples while delighting in the general autumnal exuberance. With Duck! and apples providing the Friday event, CAC members had the night off to gorge themselves silly.

Generations connect through prayer

by Laura Kanagy

Greencroft retirement community residents committed themselves to pray for GC frosh throughout the year. Both the students and their older counterparts reap the benefits of an intergenerational relationship.

The commitments took place at a vespers service on Sunday at Greencroft, which launched the second year of a program that connects members of neighboring Goshen institutions with GC students. Each Greencroft resident drew a slip of paper with the name of a frosh to focus on in prayer.

Initiator of the program Joe Richards described the service as a "joyful time with much clapping and smiling," and remarked that "you don't often see old folks do that."

The service also held great meaning for sophomore Brian Bohnert, who met his previously anonymous supporter, Alice Dye, for the first time.

"Alice told me that she prayed for me every morning at 6 a.m," said Bohnert. "It is good to know that someone was thinking about me before I was even awake."

The idea behind the program began a year ago when Richards, a retired minister from Lombard, Ill., suggested it at a vespers service at Greencroft.

"After 23 years of pastoring and sending students to college, I saw a real need to pray for kids, especially freshmen embarking on a new phase of life," he said.

Upon coming to Goshen, Richards saw many "great saints" at Greencroft who seemed to lack focus for their energies.

In response, he suggested connecting the two needs through a program of anonymous prayer.

Richard's proposal met with great excitement and support from the residents. "I saw heads begin to nod when I talked about getting freshmen through their first year of college — they had children or grandchildren who had gone through that," he said.

Richards then contacted GC campus minister Sylvia Shirk Charles to ask for a list of 1996-97 frosh who were interested in supporting the program.

Shirk Charles took great interest in the concept. "Connecting these two communities seems natural," she said.

"The population at Greencroft nearly matches that of our student body. If you can think about connecting each one to somebody, the benefits in both directions could be awesome," said Shirk Charles

Last year, sophomore Tania Momotiuk received many cards and letters that let her know someone was praying for her. "I kept all the cards," she said. "It is something I will never forget."

Though she would have liked to thank her anonymous friend, Momotiuk said that the "extra step" of connecting personally lies in the hands of the Greencroft residents.

Current frosh are also grateful for the program.

Frosh Elizabeth Miller said, "It's great to know that the older generation is taking time to think about us college students and really care about what is going on in our lives."

According to Shirk Charles, "This program is definitely beneficial to campus but probably not in measurable ways. The support people receive through prayer is not easy to put in a box."

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NEWSBRIEFS

Tadlock composes Kyrie

Assistant professor of music David Tadlock composed the music for the "Kyrie Eleison" sung as a chant in Monday's Yom Kippur service of atonement in chapel.

Chapel committee member Jo-ann Brant asked Tadlock to create the chant. He thought the existing Kyrie Eleisons were too bright for a service of atonement.

Tadlock wrote the four-part chant in an hour and a half. Participants in Monday morning's service sang it repeatedly as prayers were said.

Seniors' blood buys pizza

The seniors donated more blood than any other class in the Red Cross blood drive. By doing so, they won a pizza party for themselves.

The party will take place on Friday, Oct. 17, at noon in Westlawn lounge. All seniors are invited to the event, regardless of whether they gave blood.

Local pizza chains are sponsoring the party.

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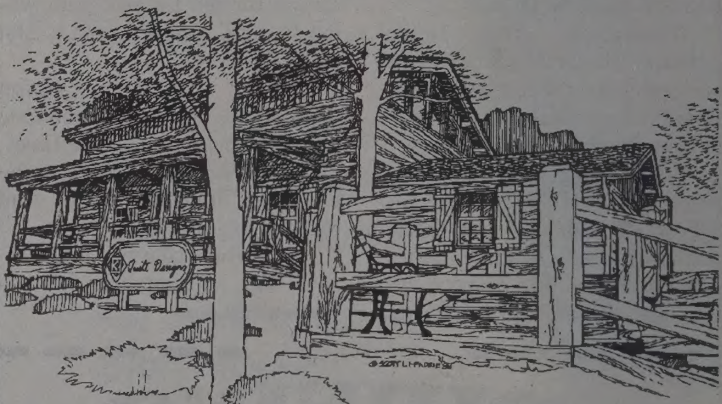

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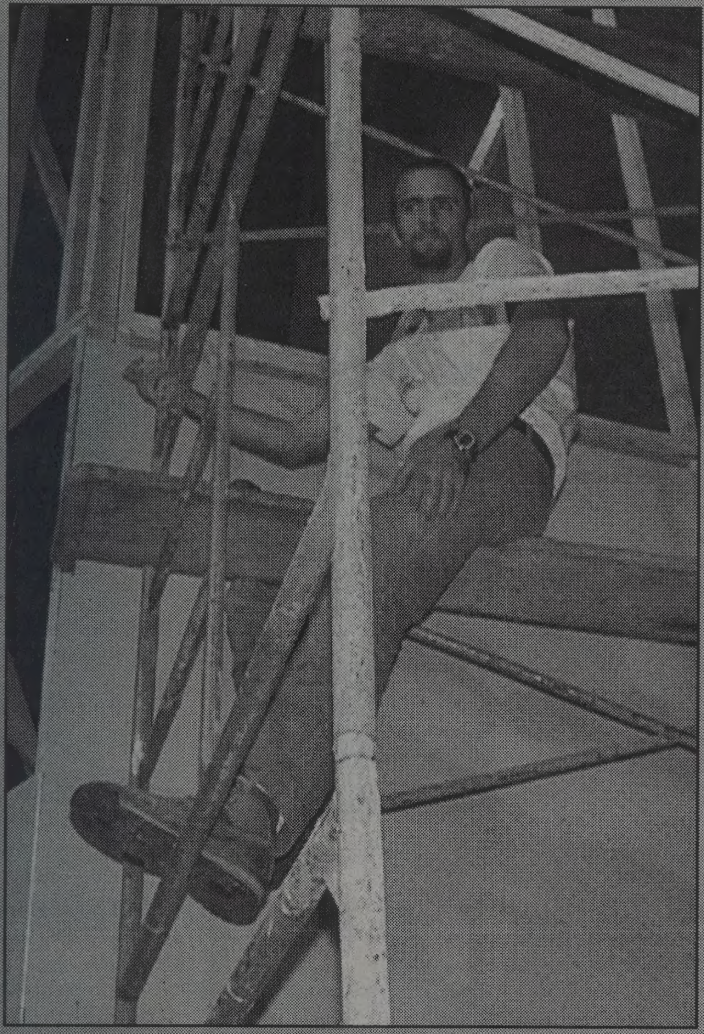

Serve this master Gretchen Thomas

Co-master carpenter Jesse Kropf reclines on the scaffolding on Saturday while taking a much-deserved break from constructing the 24-foot-high persinium that will frame the fall play, *Servant of Two Masters.*

Renowned poet headlines conference

by Emily Whitehead

Highly acclaimed political activist and poet Denise Levertov will give two presentations this week as part of the Mennonite/s Writing in the U.S. Conference.

Levertov, one of the 10 most anthologized living poets in the U.S., will open the writers' conference with a presentation titled "The Migrant Muse" during the 7 p.m. opening session tonight.

For GC's annual S.A. Yoder Lecture, Levertov will read some of her own poetry in Friday's 10 a.m. convocation.

According to chair of the English department Ervin Beck, "We are using her first presentation as the keynote event for the writers' conference."

The openning session, which is free of charge and open to the public, will take place at the College Mennonite Church.

"Denise Levertov is one of the foremost poets of her generation," said assistant professor of English Todd Davis.

"We are fortunate to have someone of her literary stature here for three days on our campus," he added.

Levertov has said of poetry: "The poem has a social effect of some kind whether or not the poet wills that it have. It has kinetic force, it sets in motion ... elements in the reader that would otherwise be stagnant."

Although born in England, Levertov is characterized as an American postmodern poet.

Critics such as Ingrid Rimland have described her work as "intelligent and nourishing ... [It] leaves a lingering glow long after the last page is turned."

Davis describes her style of writing as "accessible," with a focus on issues such as the environment, war and feminist issues.

She is also described as a primarily post-WWII American poet, and has authored over 30 books of poetry, translations and essays.

Some of the honors she has received for her poetry include the Leonore Marshall Poetry Prize, the Shelley Memorial Award from the Poetry Society of America and the Governor's Award from the Washington State Commission for the Humanities.

Davis noted the spiritual nature of Levertov's poetry, saying, "She was an agnostic most of her life, but about 15-20 years ago, several changes happened in her life ... She's a Christian now, and she writes on spiritual issues as well."

Davis said his own interest in Levertov "is primarily in the way she connects the physical world and the spiritual world, addressing the role of the body in religion."

Her example in poetry, as well as her role as a prominent poet, is speaking out against environmental abuses, such as the threat of nuclear energy.

When giving advice to young poets, Levertov has stressed the importance of having a vision for one's own poetry.

Levertov writes that the most fundamental cause in a poet's decision to write poetry is "that periodically ... a cross section, or constellation, of experiences (in which one or another element may predominate) demands, or wakes in him this demand: the poem."

Levertov has lectured and taught at several educational institutions, including Vassar College, Cambridge University, University of California at Berkeley and Stanford University.

She and her husband were both activists in the peace movement, particularly during the Vietnam War. Many of her poems reflect her pacifistic beliefs.

U.S. Mennonite writers converge for historic literary weekend

by Tamra Paulus
Obie Diener

Today some unfamiliar yet famous faces will appear on campus. This is the first day of the Mennonite/s Writing in the U.S. conference. The conference will include award-winning poets Denise Levertov, Jean Janzen, Julia Kasdorf and Jeff Gundy.

Conferences of Mennonite writers have previously taken place in Canada, but this is the first centered on U.S. Mennonites.

The conference's theme, according to chair of the English department Ervin Beck and associate professor of English Beth Martin Birky, is "comprehensive and community oriented."

According to Beck, the function of the conference is to bring together Mennonite writers to compile and exchange compositions.

The arrangement of music, drama and readings is intended to appeal to all individuals interested in Mennonite art.

Gundy, a Bluffton College professor, will take part in tonight's sessions. He expressed enthusiasm about the conference, saying, "I certainly see this as a landmark event for U.S. Mennonite writing and writers; there's never been anything like this substantial a gathering of this group."

He added, "For that matter, until very recently there hasn't been a substantial group to get together, and that's also a part of the excitement."

Gundy has published two books, *Inquiries*, Bottom Dog Press, and *Flatland*, Cleveland State University Poetry Center.

He said, "I'm looking forward to the conference as a time to hear a lot of (and about) other people's work, to see old friends, to meet people I know only through the mail or their work."

"[Mennonite identity and art] are subjects that I suspect we'll be blessed and cursed with for a long time to come, because they're finally bottomless and endless, like all the rest of the great questions," Gundy added.

Julia Kasdorf, a Messiah College professor, will also be speaking tonight.

Kasdorf attended GC before transferring to New York University. She received the Agnes Lynch Starrett Poetry Prize from the University of Pittsburgh Press.

Her work has been published in the *New Yorker*, a prestigious poetry magazine. Kasdorf has also published one book, *Sleeping Preacher*, through the University of Pittsburgh Press.

Her second book, *Eve's Striptease*, also to be printed by University of Pittsburgh Press, is due to arrive in 1998.

Kasdorf is interested in meeting some of the unknown Mennonite writers who will attend the conference.

She commented on the significance of this conference. "The activity around Mennonite writing has reached a critical mass. There are enough people doing it and enough good writings to merit an event like this," said Kasdorf.

A third poet speaking tonight is Jean Janzen of Fresno, Calif. Janzen teaches poetry at EMU.

Her books of poetry include *Snake in the Parsonage*, Good Books, *The Upside-Down Tree*, Henderson Books, and *Three Mennonite Poets*, Good Books. Janzen has written poetry all her life and has published poems in both Christian and Mennonite magazines. She also recently published a Poetry Journal.

Rudy Wiebe, a Canadian novelist and former GC professor, will attend the conference and give a brief talk Saturday night.

Wiebe's 1994 novel, *The Discovery of Strangers*, garnered him the Governor's General award, the highest literary prize in Canada.

"I'll mainly be here as a listener," he said.

"I'm interested in what's being written by U.S. Mennonites," he added. "A lot of my old colleagues will be there, people who I've never been with all at the same time."

Wiebe said, "We [Canadian Mennonite writers] had a similar conference in Waterloo a few years ago. It's very encouraging for young writers to meet people who have struggled with the same things in the literary world."

"You don't get on the *New York Times* bestseller list by doing just anything," he added.

Some of the other prominent award-winners attending the conference include Juanita Bank, Janet Kauffman and Keith Ratzlaff.

Order of Events

	Thursday
5 p.m.	Registration (Church Chapel)
7, 8 p.m.	Plenary Sessions
9 p.m.	Reception
	Friday
8 a.m.	Registration
8:30 a.m.	Concurrent Paper Sessions
10 a.m.	Denise Levertov "Immersion"
11, 1: 30	Plenary Sessions
7 p.m.	Reading Circles
	Saturday
8:30 a.m.	Concurrent Paper Sessions
10:30, 1:30	Sessions, Panel Discussions
7 p.m.	Banquet
	Sunday
11 a.m.	Conference Worship Service

PERSPECTIVES

GC woman meets Ark. girls

I spent fall break hanging out in Arkansas with my friend Ruth. She lived in Yemen and Germany with me, and now she goes to Williams Baptist College, a small Southern Baptist school in Walnut Ridge, Ark. Our lives used to be exactly the same. Now they couldn't be more different. She lives in a world of pick-up trucks, Confederate flags and songs like "Whose bed have your boots been under?" Williams just recently had a beauty pageant, and even non-contestants were oh so dolled up. I haven't felt so plain-Jane, even downright ugly, in a really long time.

You see, I live in a place where things like beauty pageants stopped happening in the 50s, where not showering is acceptable, even fashionable, where women are "women," not pretty "girls." Even though it feels at times like an incredible number of GC women my age are married or getting there, it doesn't seem like our final goal is to snag a husband and start having babies. We take classes like Spiritual Writings of Women and Contemporary Women's Issues. GSWA meets regularly and seems to be providing a healthy atmosphere for communication between and about females.

As wonderful as all of this is, I think feminism at GC has gotten a little familiar, maybe a little too comfortable. We've become really good at spouting platitudes about feminism without necessarily examining why it is we spout. It's a way of life for us here, and that is exactly how it should be, but I wonder if that hasn't made us a little complacent in our security.

I took my Goshen brand of feminism down to Arkansas — where machoism and domesticity haven't even begun to die — ready to self-righteously wield it against any attacks from unenlightened Southerners. At first, I didn't see anything I hadn't anticipated seeing. I grew up Southern Baptist — believe me, I know all about Southern expectations of the role of the female in society, especially when linked with a church that still doesn't allow females to do much more than play the organ on Sunday morning.

Ruth introduced me to her two best friends in Arkansas: Kelly, born-and-bred Arkansas, just got married and dropped out of school; Amy, from Missouri, gets a new face every time she opens her make-up kit. Both have long blonde pony-tails, both say "freshmen" and "girl." At first I thought I was dealing with a couple of women who hadn't seen the light yet, who had nothing but lives of submission to look forward to.

Then we started talking. I don't mean small-talk or polite chit-chat about majors or career goals, but we really talked — more honestly and passionately than I usually do here at GC, where words like "dialogue" and "discussion" are getting a little stale and redundant. We covered a whole range of topics — from marriage to anal sex to homosexuality in the church. No one was afraid to disagree, but surprisingly, we had more in common than not.

Amy and Kelly are feminists, too. They might use exclusive language, they wear more make-up in an afternoon than most of us do in a month and they actually admit to caring what men think about their appearances, but on the issues that really matter, we agree. They both hate it that women aren't seen as equal in either their church or their broader society, and they both worry about their friends that get married just because they haven't been given any other options.

Three weeks ago I would have scoffed at Amy and Kelly and others like them, but they are real, honest women with real, honest, *feminist* goals. Their feminism is their own. They don't live in a society that welcomes it and encourages it the way that ours does. Amy and Kelly might not fit into the GC model of the liberated woman, but their feminism is growing and developing. I want my feminism to be more like theirs — a personal decision and a conscious choice, not one I've made simply because all of my friends have.

ral

THE GOSHEN COLLEGE
RECORD

"How come the dove gets to be the peace symbol? How about the pillow? It has more feathers than the dove, and it doesn't have that dangerous beak." — Jack Handy

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Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity. All letters must be signed.

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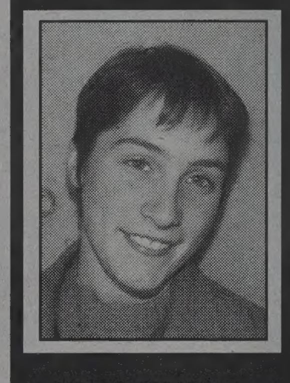
Record List

Top 10 rejected paper proposals for the Menno Writers Conference

10. The MC/GC Merger: A Final Solution
9. Removing the Board: The Reality of Bundling on Mennonite Campuses
8. The Forefront of Fashion: Mennonite Models in Milan
7. From Commie to Homie: The Evolution of the General Conference
6. The Mennonite Conscience of John (Deutchendorfer) Denver's Lyrics
5. Out of Control: An Investigation of Athletic Scholarship Violations at GC
4. John Howard Yoder's The Politics of Cheez-its.
3. Nihilist Tendencies in the Secret Diaries of George Blaurock
2. Heroes Lost and Fallen: The Memoirs of Mennonite Congressional Medal of Honor Winners
1. More with Less: Mennonite Writers and Sexual Imagery

God loves me, whether I feel like it or not


Kirsten Kelley

I woke up Sunday morning with a heavy knot in my stomach. It was 10:30, I was still tired and I had so much to do. I hadn't been feeling all that good about my attitude lately. I didn't feel like I was being sensitive to the people around me. I just didn't feel good. I walked gloomily to the bathroom, hating the dread that I was feeling. I was just so tired, as I have been much of this semester. Tired of constantly running from one thing to the next, tired of never being near to done with assignments, tired of being tired.

I ran into Brooke Roth in the bathroom and she looked a bit like I felt. She asked me if I wanted to have our own church. Inside I groaned, one more thing to do. But I agreed. We walked down to the dam.

The sun sparkled on the rippling water, and the sky was a bright blue. I hadn't really noticed the day until then. We talked a while and then decided to read out of our meditation books. I had the book *Psalms/Now*, which I honestly don't think I had opened since I had received it for a graduation gift. I randomly opened to Psalm 95.

"Let us begin this day with singing. Whether we feel like it or not."

Whoa … it was okay that I wasn't feeling that great; God understood my mood. But the psalm did not go on to say that it was okay to not praise God when we feel bad. It is important not to forget what is really important.

"The facts are: God is with us; this world and we who live in it are His; He loves us … This may not be the way we feel this morning, but this is the way it is. We don't need the plaudits of our peers, for we have God's stamp of approval."

Wow, that is so easy to forget. I often find myself evaluating my opinion of myself by interpretations of how others are feeling about me.

I think it is important to be sensitive and caring to others, yet the greatest love that is possible for us is not from our peers. It is from God. I sat there and felt a little silly about being rather dumfounded at this re-realization of the facts. But I realized that it was okay. God gives us chances again and again. God does care.

The verse ended, "So let us begin this day with singing whether we feel like it or not. Then we may end this day with praises, because we know — and may even feel — that we shall forever be the objects of God's concern and the children of His love."

This did not guarantee that when I went to bed that night, or any night, I would feel God's love. But I was promised the assurance that the love would be there. I somehow did not feel so frustrated with life after this experience.

I struggled with myself as I tried to think of what I wanted to write for this article. I felt a certain amount of anxiety as I thought of sharing this experience. I do not want to come across as knowing all the answers, or as pious in any way.

The facts that I was reminded of this Sunday are important. It wasn't that I didn't know them before, or that I won't lose the focus again. I simply was reminded that God does care, and that is what is important.

Kirsten, contrary to popular belief, is not a Channel 16 news anchor. That's her dad.

Letters to the editor:

Realizing that Ted Houser's article, "Dreams and Revelations," in the October 2 *Record* was written for entertainment value, I would like to make readers aware of the spiritual value of dreams. The flippant dismissal of dreams as "merely random neuron firings" perpetuates our North American cultural bias for scientific understanding and intellectual logic.

I see dreams as gifts of life. Technically, they may be random neuron firings, but they do create symbols, as does any language. A dream is my unconscious communicating with my conscious psyche. I have very little opportunity to have communication with my unconscious.

The importance of dreams was recognized by Carl Jung, Swiss psychiatrist and founder of the School of Analytical Psychology, for their aid in individuation, present in everyone, whereby the individual psyche can attain wholeness.

I see Spirit, the Trinity, in all. I do not intend to ignore my unconscious just because the language symbols are difficult or seem silly. Spiritual growth takes work. I intend to live my life as a spiritual being open to all the mysteries beyond my knowing, including dreams.

I would encourage each of you to pay attention to your dreams and work with them knowing that only the dreamer can "interpret" his or her dream. I am open to having conversation or sharing with any group or individual interested in exploring the fascinating language of dreams. You may leave a note in my College Church mail box. Yes, I am a dreamer, and dreams enrich my life.

Ned Kauffman

We are two EMU graduates. Last year we lived in a house with five graduates of GC whom we now consider close friends. Unfortunately, we spent the first several months of that time together attempting to debunk stereotypes about our respective schools (curriculum, philosophies, lifestyles, etc.).

Upon reading the Sept. 4 issue of the *Record* — specifically the Top 15 list — we feel compelled to respond to what feels like consistent slander of EMU, its programs and its people.

At EMU, we studied under professors who gave us invaluable wisdom and friendship. We made connections with people who shaped our visions and challenged our thinking.

From Cinda [Nofziger, '96], Jess [Graber, '96], Ben [Yost, '96], Kyle [Schlabach, '96], Lowell [Brown, 95], Stacy [Vlasits, '94], Keith [Hershberger, '94], and Heather [Kropf, '95] we gather that Goshen offers the same.

If your education, like ours, has taught you to embrace peace and respect diversity, we would ask that you consider the implications of your words, even if they are in jest.

On more than several occasions, we opened the *Record* to read insults about our school and ourselves based on generalizations and assumptions. We wonder if Goshen has felt similarly misrepresented in EMU publications.

We're not ignorant of the supposed basis for your decision. Believe us, we've had the discussions. But please let it be a discussion instead of this cynical jabbing. It's wearing thin.

Jessica King and Janelle Thomas

PERSPECTIVES

Doggone it, this place isn't all that bad

I have been a student at GC for almost two and a half years. I have had a great experience so far, and I am sure the remaining year and a half will be just as wonderful. Lately I have been thinking about exactly why I like it here so much. I came up with a number of reasons why I think we should all appreciate GC:

1. GC has the most intimidating mascot in the Midwest! (At least in the Maple City.)
2. We have the opportunity to baby-sit for our own profs' children.
3. We are able to scan our own IDs in the cafeteria.
4. We have the train tracks as an excuse for being late.
5. If I really wanted to — which I don't and neither should you — I could go barefoot in the caf.
6. Living in Yoder, I am lucky enough to have the opportunity to go to bed at midnight to the noise of a frisbee football game.
7. I am also lucky enough to wake up at 8 a.m. on a Saturday morning to the noise of a frisbee football game. (Believe me, they really do get rowdy.)
8. We may have one of the only training rooms around that gets half its injuries from frisbee football games or bike wrecks.
9. Purple bikes.
10. We can eat pizza every day for lunch and supper.
11. We have the opportunity to attend a soccer game and sing "Maple Leafs Rock the House" in harmony, accompanied by drums, guitars and kazoos. And if you don't like that idea, you can go to the other side of the field and join the barbecue.
12. When the city of Goshen has a power outage, we are lucky enough to be the last people in the entire city to get our electricity back.
13. One word — Betty.
14. I can go to one place and find a ride home, a place to live, a car, CD's and a job. Then all I have to do is turn the corner and I can write down how I feel about it. Name that building.
15. Olé, Olé!
16. As of last year we are allowed to have drinks in the library.
17. Take-out cups from Marriott.
18. We are on a personal, first-name basis with our security guards.
19. We have the classiest President this side of the Mississippi.
20. Hymn sings — Doyle rocks the house!
21. Vita house is practically on campus.
22. Our school color is purple.
23. The RFC (The Random Federation for the Clumsy).
24. Hacienda is only a few minutes away and lets you call ahead.
25. We have our Bible/Religion classes in the same room as our dances. (Is this really pure?)
26. The Electric Brew: where you can hang out with ALL kinds of people.
27. Kick-Offs, flaunting our school's talent.
28. Matt Troyer — he rocks!
29. Being able to say that a group of guys from your school were heard on the *Bob Enyart Show*.
30. Having people know where you attend college based on your vocabulary, i.e. "random," "seriously," or just the simple fact that you start out a sentence with the word "how." ("How fun is that?")

Angie Gunden

These are just a few reasons why I think we can all enjoy our years here at GC. Maybe some of them are a little bit of a stretch, but you get the idea. Take a couple of minutes, perhaps while standing in the "make your own omelet" line at Marriott, to think of a few of your own.

Angie counts her teammates as reason 31, and she regularly watches Mr. Rogers *on PBS.*

Boom, boom, let's go to the loom room

I recently uncovered a great conspiracy. Everyone at GC is mediocre! Apparently, one of my sources — I will call her Miss X — has been looking for a great guy to spend time with at GC, but just hasn't found one.

Jason Lehman

Now, I found this interesting because, according to another one of my sources, Mr. Y, there aren't any great women on campus. How is one to react to such a quandary? If GC has no great guys and no great women, that means everyone at GC is plain ol' mediocre!

As I thought about this problem of mine, I realized that I wasn't quite capable of dealing with this situation on my own, and so I called on my good friend Georg the omnipotent and purple.

When I explained my problem to Georg, he just chuckled, tapped the side of his nose, sprinkled us with pixie dust and whisked us away to this room where we were surrounded by weaving looms. I looked around and saw this sign that said "Welcome to the GC loom room!" I looked back at Georg, right as he began to tap his nose furiously.

All of a sudden, we were in this huge baseball stadium surrounded by people. I looked at the scoreboard and saw that we were at the World Series watching the Marlins and the Indians duke it out.

I turned to Georg and looked at him questioningly. Then he began to speak.

"You know, nobody expected these two teams to make it here. I mean, they're good teams and all, but they're not the ones with the star players, they're not the ones with the best pitching, they're not the ones with the best hitting.

"Just look at the Indians — their pitching is way below par. In fact, 19 teams pitched better than they did this season."

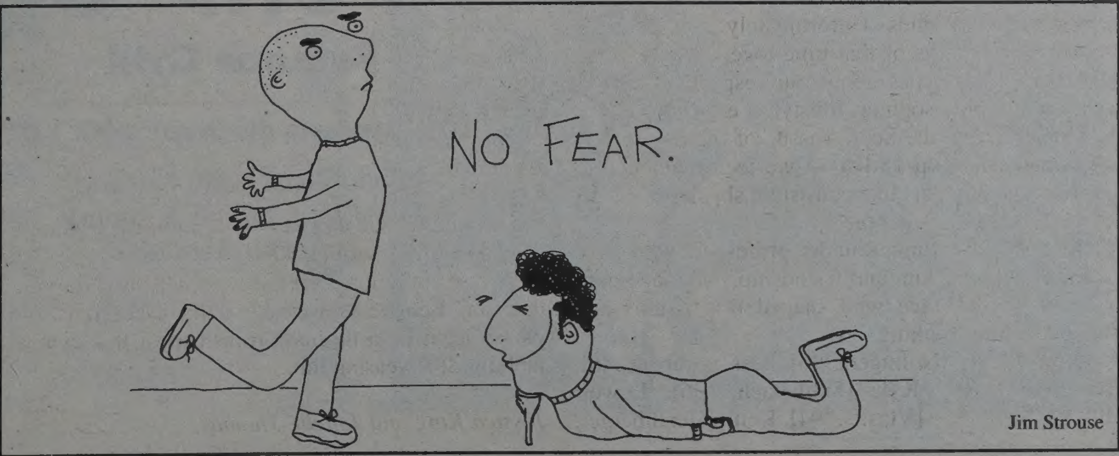
"As for the Marlins, there were 20 teams who hit better than they did this season. By all rights, these teams should have lost to the likes of the Braves, the Orioles and the Yankees."

"Instead, these teams played their hearts out. They worked on the little things, like hustle, teamwork, making the cuts and just playing smart baseball."

"It's not always the teams with the big salaries and the future hall-of-famers who win. Sometimes it's the teams who worked the hardest. A quality team isn't always obvious at first glance."

As I was about to ask him what this had to do with the supposed mediocrity of the GC campus, he tapped his nose twice, and I suddenly found myself back at my office staring out the window, pondering Georg's object lesson.

Jason has thought about buying a baseball team. Then he realized that it was too expensive, the skyboxes stink and baseball is overrated, anyway.



Jim Strouse

Come to the Edge with me

Weeks at summer camp were my times of exploration. The week always peaked with a hike up "Peter's Mountain" to sit on the look-out rock, scooting as close to the precipitous borderline of safety as my pounding heart and watchful counselors would allow.

Knowing the thrill and danger of the look-out rock, my mom would send me off to camp with a kiss and some caution: "Don't go too near the Edge." Her safety-first send-off continued throughout high school, and, with a "Stay back from the Edge," she released me to college.

We've since discussed that Edge, though, wondering if the pounding heart, inspired awe and widened mind of dangling toes beyond our comfort zones are worth a bit of un-safety. When I climbed in the car this spring for a solo road trip to join a friend for some camping with our bicycles, my mom saw me off with a grin and a new challenge: "Take a Risk!"

And so the Edge remains, and it has not lost its magnetism for me. It has gleaned its definition from my comfort zone, from the limits of my personal and physical safety and from the channels of life this society seems to map out for me as a collegiate North American woman. These are the boundaries that I eye with curiosity and a bit of wildness, that I sidle up to and breathe in the tingling wind from beyond. I scheme and dream beyond the Edge of what seems safe and real, but I look around at the conventions and sit down and live the contradictions of my wildness and domesticity.

Searching for some tools for Edge-dancing, I peer into others' lives, others' contradictions. I observe the balancing of their opposites, the elements of their worlds which conflict and coexist.

I have watched Nancy all my life. When she and my mom planted tobacco on the farm where I grew up, I rode along on the tractor. When she lived in this or that tiny apartment after her divorce, I curled in her beanbag and sniffed her exotic candles. Her daughter and I sprouted and bloomed as most intimate childhood friends. I have known Nancy as an eccentric aunt, who mothered and intrigued me, who sewed Raggedy Ann dolls and made spaghetti and meatballs, then learned massage and ate macrobiotic foods and talked about sexuality and the energy of the universe.

Nancy strode to the Edge with intention and exploration. She set off with a small backpack to travel alone for a year and found home on a New Zealand island, making clay pottery, doing therapeutic massage, hiking. She lived alone with a view of the water and an open-air cottage. She disappeared 4 weeks ago.

The confusion of Nancy's disappearance is startling, surreal. Her absence reaches me with waves of determined sharpness, carving into my understandings of safety. Perhaps I have leaned toward the rim of risks without believing that any real danger was involved, unconsciously convinced of an ultimate tendency to survive. Exuding competence and resilience, Nancy seemed to support my subconscious disbelief of danger. Her disappearance, whether through an accident or foul play, makes the Edge creep closer for me, makes it the edge of a dark bottomless mystery.

Although this grieving fear now lines the Edge, my fascination with the awe and inner leaps that I encounter when I breach "safety" clings to me. I find myself still living the intense contradictions of safety and exploration. Though danger is at once real and mysterious, the Edges of my comfortable tame world call to me. I want to bicycle alone across the U.S., hang glide from cliffs, perform Shakespeare with a traveling acting company, live with the Masai, learn photography and multiple languages, study mountain gorillas, write my most personal wonderings and publish them. I want to stride to the Edge of the look-out rock and rappel.

arl

THiS iS UP

Thursday, Oct. 23

Campus Open House

4 p.m. — El Grupo - dialogue in Spanish — AD30

6:30 p.m. — BSU meeting — MAO lounge

Friday, Oct. 24

9 p.m. — Halloween/Costume Dance — Union Gym

7-10 p.m. — Kenwood and Howell Open House

Saturday, Oct. 25

9 a.m.- 4 p.m. — Mary Kay Gerber Workshop on Music Education — NC19

1 p.m., 3 p.m. — Women's and men's soccer games — at St. Francis

9 p.m. — Becky Sieber, Coffee House — NC19

Sunday, Oct. 26

9 p.m. — All Campus Worship — NC19

Denver's roots remembered

By Michael Yoder

Years before the popular release of "Rocky Mountain High," John Denver performed with the Mitchell Trio at GC for 650 GC students and community members on Feb. 3, 1968. Almost 20 years later, 2000 people united in Avon, Colo., to remember the singer/songwriter's life. Denver, 53, died Sunday, Oct. 19, in a plane crash over Monterey Bay near Pacific Grove, Calif.

What most attendees of the '68 performance didn't know is that John Denver's heritage was Dutch Russian Mennonite. Perhaps more remarkable is that Denver did not admit that he knew anything about Mennonites in his March 8, 1968, interview with the GC *Record*.

In that interview, Denver expressed apprehension about whether the student audience would be receptive to the group's songs about social issues. According to Denver, the only knowledge the group had of Mennonites came through their manager, Gordon Singer, who grew up in Eastern Iowa. Singer said that what he remembered most of Mennonites was "their black buggies and delicious home cooking."

History, however, tells a somewhat different story about John Denver's encounters with Mennonites. Born Henry John Deutschendorf Jr. on Dec. 31, 1943, in Rosewell, N.M., Denver's family roots are ethnically Mennonite. According to Kevin Enns-Rempel, archivist of the Mennonite Brethren studies at Fresno University, Denver's grandmother was Anna Koop, born in the Russian Mennonite community of Molachna in 1901. Koop migrated to the U.S. and then settled in Corn, Okla., where she kept her membership at the Corn Mennonite Brethren Congregation.

Denver's father, Henry John Deutschendorf Sr., also traces his roots back to Russia. During Denver's teen years, his parents decided to send him to his mother's home town of Corn to work for a Mennonite Brethren farmer for the summer. Here, Denver lived among Mennonites.

In Corn Denver worked for John H. and Selma Martin. Their grandson, former interim registrar and '87 GC grad Stan North Martin, remembers visiting his grandparents during the summer and living with John Denver. "I recounted that he had worked for my grandpa and that I had slept in the same bed as he," said Martin.

Martin remembers one story surrounding Denver's time in Corn. "I remember Denver trying to convince Grandpa to let him bring his guitar onto the tractor or combine with him. Grandpa set the limit at allowing him to take it to the field, but he had to leave it in the pick-up truck," said Martin.

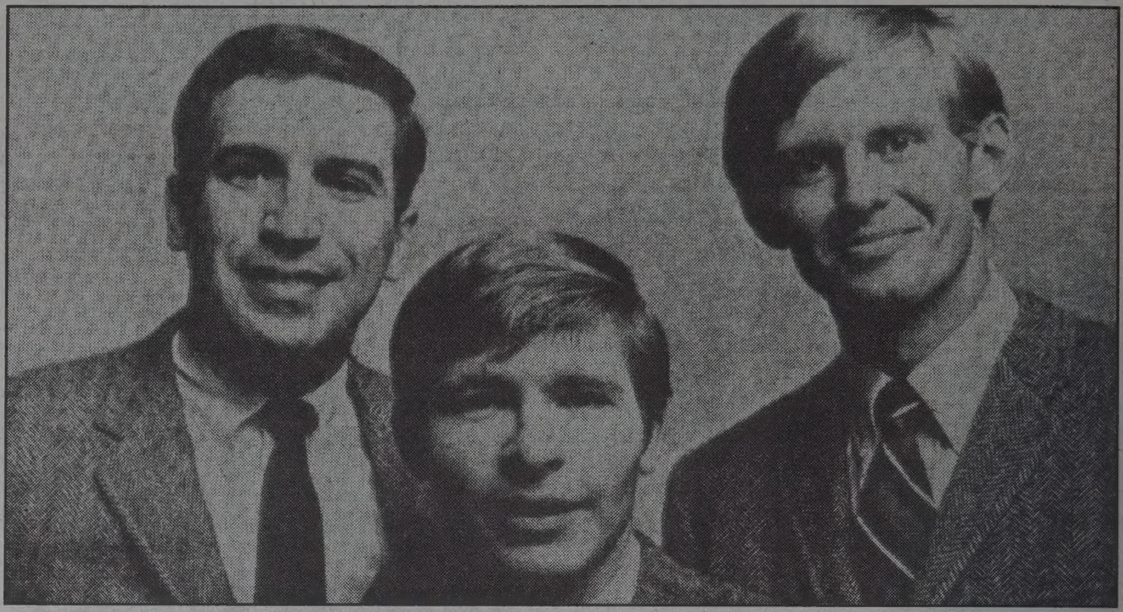
Based on this information, Jon Harder, administrator of Mennolink said, "It's not credible that, in 1968, the late Mr. Denver knew nothing about Mennonites. He may have known nothing about the 'Old' Mennonites (MC), but he certainly knew about some Mennonites, to whom he was closely related."

With this upbringing, Denver would go on to compose hits such as, "Take Me Home, Country Roads," "Sunshine on My Shoulders" and "Leavin' on a Jet Plane," which he performed at the '68 GC performance. Phyllis and Don Wipf, Mennonite Brethren cousins of Denver, maintain that his "Leavin' on a Jet Plane" was composed for and first performed at a family reunion which they attended.

Jerry Lapp, a '68 GC graduate who resides in Goshen, remembers the Mitchell Trio's performance of "Leavin' on a Jet Plane," which had not yet been recorded by the popular group Peter, Paul and Mary.

Lapp asserts that songs on the album *An Evening with John Denver* sketch a picture of rural mid-western American life and have their origins in summer experiences among Mennonites.

Although Denver never revealed his ethnicity to the *Record* reporter, those who attended the '68 performance may remember Denver's ethnicity more than he himself did.



March 8, 1968, *Record*

The Muppets take GC: The 1968 *Record* ran this picture of John Denver (middle) and the Mitchell Trio. In a PBS special much later in his career, Denver cited the Mitchell Trio for jump-starting his career. Denver broke with the group in 1969 and launched his solo career.

GC students see UN through MCC lens

by Anne Berry

While many students spent mid-term break visiting friends and family and simply relaxing, an ambitious few tasted life inside the political fast-lane at the third annual Mennonite Central Committee/United Nations Seminar in Manhattan. The conference, sponsored by the MCC-UN Liaison Office, was designed to give students from Mennonite colleges experience in addressing major issues facing the UN.

According to senior Mara Kaufman, the conference served the valuable and relatively unique purpose of linking Mennonites with international government.

"MCC and UN are relevant to each other and are actually working towards some of the same goals, although they go about it in different ways," she said

Senior Tom Glick agreed. "If we care about the world, then we care about politics because world governments are what affect people the most," he said.

The focus of the conference this year was UN Security Council reform. Assistant professor of history J. Robert Charles, a resource person at the conference for the past three years, explained that part of the "hands-on" experience included simulation exercises in which participants role-played as representatives from various countries.

Students were divided into groups according to international geographical regions and asked to write a proposal for Security Council reform from that regional perspective. Some groups wanted to expand the security council to be more inclusive by giving developing nations a voice.

Unfortunately, the groups failed to come up with a structure that satisfied two-thirds of the participants and all five permanent members of the security council.

Kaufman found herself simultaneously interested in the political issues and frustrated with the reform process.

"Reform is necessary, and the U.S. recognizes that. However, the balance of power needs to even out between less developed and more developed countries That can't happen until powerful countries are willing to give up some authority," she said.

Part of the frustration in reaching reform lies in the structure of the Security Council itself. Following WWII, the five most powerful countries — the U.S., France, Britain, China and Russia — became permanent members of the Security Council. These are the only countries of 15 on the Security Council that have the power to veto proposals.

Glick noted the irony in attempts to reform the Security Council. "I understand how difficult it would be to reform the Security Council when they have the power to veto any proposals for reform presented to them."

"I'm skeptical about the efficiency of the UN. It's so power-based," Glick continued. "Mennonites are more hands-on than the UN."

Senior Anne Glick, junior Grant Rissler and sophomore Jared Diener also attended the conference.

J. Robert Charles

"If you got one billion dollars from Ted Turner, what would you do with it?:" Jasper Ndabolar, an Associated Mennonite Biblical Seminaries student, talks to a participant in the MCC/UN conference during mid-term break. The event ran from Oct. 16 — Oct. 19 in Manhattan.

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Lecturer images God

by Stephan Bontrager

Two untraditional Mennonite bed bundlers, art and religion, will be examined Friday when John Mason Hodges, artistic director for Arts Nova, Inc., and associate professor of arts at Crichton College in Memphis, Tenn., gives a public lecture on "Art, Imagination and Our Image of God" at 7 p.m. in AD28.

According to Hodges, the lecture will discuss "the significance of art and how much of the revelation of God must be acquired by way of the imagination."

Assistant professors of music Martin Blocki and Kathryn Blocki were acquainted with Hodges when all three studied together at Indiana University. The Blockis became reacquainted with Hodges at a recent conference in Kentucky sponsored by L'Bri Fellowship, an international organization for Christian thought and life.

According to Martin Blocki, Hodges' message focuses on the idea that "Christianity can stand the test of concentrated intellectual thought, and it is the call of Christians to think deeply and carefully about their faith and its outworking in the world in which we live."

Martin Blocki believes that "John will challenge us to think about the issue of whether we can look at art with objective eyes and evaluate it on objective terms."

Hodges teaches music and humanities courses and is director of the Institute for the Arts and Cultural Apologetics at Crichton College.

In addition to holding music degrees from Indiana University and the University of Maryland, Hodges served as music director of the Germantown Symphony Orchestra for seven years, performed as guest conductor for Kharkov Philharmonic in the Ukraine and studied conducting under Leonard Bernstein. Hodges serves on the advisory board for *IMAGE: A Journal of the Arts and Religion*.

The Friday lecture was previewed this morning at the music department's weekly recital. Hodges will also present lectures on "Objective / Subjective Aesthetics" to several music department classes and spend a session with the GC orchestra.

Thomas Bona

Look at me! I'm white, and I got soul!

International student advisor Carl "Can't skip a chance to get in front of a mic" Barnett Jr. grooves on the harmonica during last weekend's faculty Hour After. On guitar is America's native son, assistant professor of music Matthias Stegmann.

Cinema Scope

ENCORE THEATER

A Life Less Ordinary	1:00⁺, 3:05⁺, 5:10, 7:15, 9:20, 11:30⁺⁺
Fairy Tale	1:30⁺, 3:30⁺, 5:30⁺ 7:30, 9:30, 11:30⁺⁺
Rocket Man	1:15⁺, 3:15, 5:15, 7:15, 9:15, 11:15⁺⁺
I Know What You Did	12:45⁺, 3:10⁺, 5:15, 7:20, 9:40, 11:50⁺⁺
The Devil's Advocate	1:30⁺, 4:15⁺, 7:05, 9:45
Most Wanted	5:00, 9:15, 11:20⁺⁺
7 Years In Tibet	1:40⁺, 4:20, 7:00, 9:40
Gang Related	5:15, 7:30, 9:45, 10:00, 12:00⁺⁺
Matchmaker	1:00⁺, 3:00⁺, 7:10
Kiss the Girls	2:30⁺, 5:00, 7:30, 10:00
McHale's Navy	12:50⁺, 3:00⁺
Playing God	1:30⁺, 3:30⁺, 5:30, 7:30, 9:30, 11:30⁺⁺
Gattaca	1:20⁺, 3:30⁺, 5:40, 7:50, 10:00⁺⁺
The Peacemaker	12:30⁺, 3:00⁺, 5:20, 7:40, 10:00
Soul Food	2:00⁺, 4:30, 7:00, 9:20, 11:45⁺⁺

LINWAY PLAZA CINEMA

A Life Less Ordinary	3:00⁺, 5:00, 7:00, 9:00
I Know What You Did	5:00, 7:00, 9:00
The Devil's Advocate	3:15⁺, 6:00, 8:45
Most Wanted	3:00⁺, 5:00, 7:00, 9:00
Rocket Man	3:00, 5:00, 7:00, 9:00
7 Years in Tibet	3:30⁺, 6:00, 8:30
In and Out	3:00⁺, 5:00, 7:00, 9:00
Money Talks	5:00, 7:00, 9:00
The Edge	8:30
Peacemaker	3:30, 6:00, 8:30
Kiss the Girls	3:30⁺, 6:00, 8:30

⁺ Sat. and Sun. only
⁺⁺ Fri. and Sat. only

artsboxartsboxarts

Small Moments

When I was about four years old the neighbor's baby died, and all the women was called in to help. Mama... took some blue silk out of her hope chest. I remember that silk so well because it was special and I got to carry it. When we got to the neighbors some of the women was cooking and the men was making the casket. Mama and those other women set up the frame and quilted all day. First they quilted the lining for the casket, and then they make a tiny little quilt out of the blue silk to cover the baby.
– from *The Quilters*, by Paricia Cooper and Norma Bradley Allen (New York: Doubleday, 1989)

A time of remembering, grieving, loving:
Hands circling together in laboring, stitching,
Shaping a heart's loss in quilting, in lining.

Women gathering in moments of giving:
Their work worn fingers gently untangling
The taut threads of heartache, twisting and knotting.

The bright silk is precious:
Its delicate blue, a promise to cherish,
A gift brought to comfort, a hope to bring solace.

The quilters bend silently over their frame.

They shelter despair in finely sewn seams.

Shadows of mercy enfold dying dreams.

–Darlene Mathis-Eddy, class of '59, attending the Mennonite's Writing in the U.S. Conference

Dylan's latest remains on the mind

by Rick Sieber

Of the truly great performers in rock history, I have always had trouble connecting with Bob Dylan. Dylan revolutionized rock by adding a singular instrument (his consistently underrated voice) as well as a singular vision (contained within his consistently glorified songs and lyrics) to its musical legacy. But something about him continually kept me at a distance, as if absorbing the full extent of his art would be too overwhelming a task for mere mortals such as myself.

So it was with a fair degree of trepidation that I approached Dylan's latest release, *Time Out of Mind*. I found a record that not only celebrates immediacy, but insists upon it. Gone is the revered name-dropping sage of the 60's and 70's, and in his wake stands a stripped-down poet striving to undo the damage that years of love and loss have inflicted upon him.

The sheer sense of space created by Dylan mirrors the emptiness of lost love, and in doing so it allows us to lose ourselves within *Time*'s sheer sonic presence. Dylan is most effective when mining folk and blues idioms for inspiration, and they are present in abundance on *Time Out of Mind*. While Dylan may lose a few points in terms of originality (and who doesn't these days?), he proves once again that the oldest sources of American popular music have not been exhausted. By merging them with an evocative voice of subtle and understated grace, Dylan composes a musical backdrop that imbues his words with an additional sense of despair.

And what words they are. *Time Out of Mind* takes on two of the oldest subjects in rock — love and transport — and weaves them into a desolate web of yearning and emptiness. The album opens with a chilling proclamation entitled "Love Sick," in which Dylan confronts a former lover: "I'm sick of love. I wish I'd never met you." Right from the start, it is clear that Dylan has been rendered incomplete; he spends the remainder of the album searching for a solace that he never really finds.

Throughout *Time out of Mind,* Dylan's voice is constantly one of motion; in songs with the titles "Dirt Road Blues," "Million Miles" and "Cold Irons Bound." In the magnificant "Standing in the Doorway," he isn't even sure whether he should be pursuing or fleeing from the lover that eludes him: "Don't know if I saw you, if I would kiss you or kill you. It probably wouldn't matter to you anyhow."

By scaling-down pretensions and dwelling within territory that we have all traversed, *Time*'s haunting urgency presents Dylan at his most accessible. The groundbreaking vision of his classic period is still present in spirit, but it has assumed a more muted and tangible form. While his quest is not a new one, Dylan presents it with a depth of feeling and jaded beauty that only an artist of his caliber and experience can do. In "Not Dark Yet," perhaps the album's finest track, Dylan concludes that within the desolation of lost love, "there's not even room enough to be anywhere." True enough. But in Bob Dylan's *Time Out of Mind*, there is room enough for all us.

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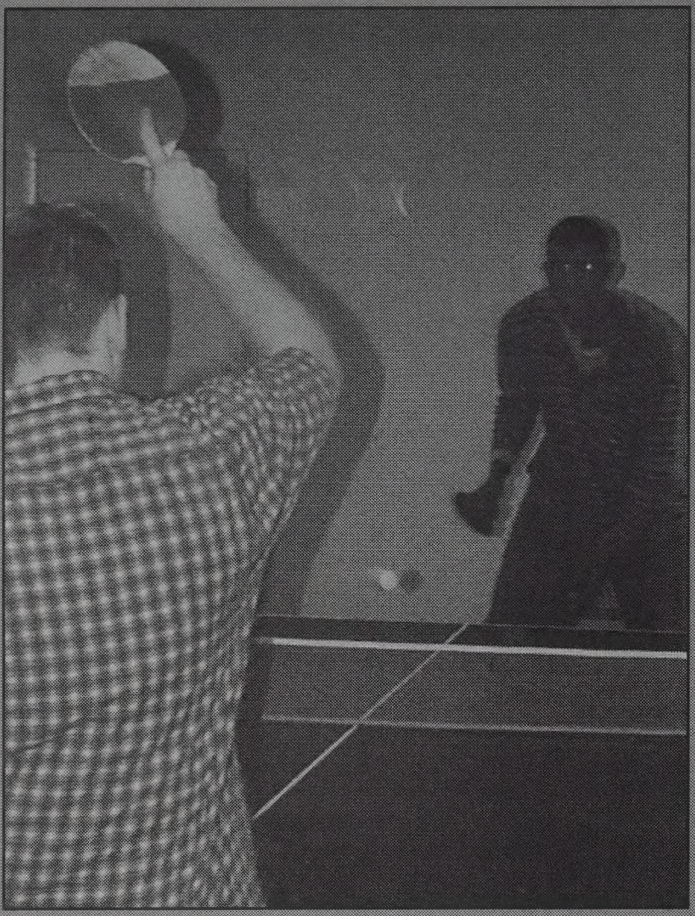

Ted Houser

A little topspin makes all the difference

Evading the suddenly chilly October temperatures by seeking indoor entertainment, junior Jeff Chisholm brandished his fearsome, battered paddle and flicked the ball viciously to senior Michael Okponobi in the Union gameroom.

GC becomes Germany for a day

by Minda Kauffman

Sixty-three high school German students from Fairfield High School and Bethany Christian High School assembled at College Mennonite Church chapel on Friday to participate in GC's first ever German Day.

A wide variety of activities gave the students an opportunity to demonstrate their foreign language talents and test their skills against students from other schools.

GC assistant professor of German Alexandra Sterling-Hellenbrand planned the day with German teachers Jack Hellenbrand of Bethany and John Sherman of Fairfield.

Students were able to choose events conducted in College Church chapel in which they wanted to participate.

According to Sterling-Hellenbrand, the poster contest incorporating a "Germany Today" theme was the most popular event.

Students brought posters which they had designed. The GC German 201 class then judged the posters on how well they related to the Germany Today theme, their proper use of language and creativity.

Other contests included a German spelling bee and making original German videos, which followed the theme of "Germany in 1997." Students recited German poetry, and a group from Bethany Christian High School performed a skit about the Pied Piper of Hamelin.

GC director of international education Wilbur Birky spoke to interested students about the SST program.

The admissions department also gave campus tours to interested students.

GC frosh Joel Miller showed a video of German news and commercials.

The day ended with a quiz game which tested students' knowledge of German culture, language, food and history. Students were divided into six teams which competed against each other. The competition was very close and ended with a one-point Bethany victory.

Students and faculty agreed that German Day was a success. Sophomore judge Michelle Bogan said, "I was impressed by the students' enthusiasm for German."

Sterling-Hellenbrand said that the students seemed to be enjoying themselves.

The only complaint she received was that students did not have sufficient time to participate in everything they wanted to and still have time to watch their classmates perform.

Sterling-Hellenbrand came up with the idea for German Day as a result of participating in similar activities at the University of Wisconsin where she was a doctoral student.

"German Day is a good way to get high school students on a college campus so they can see what opportunities there are to study language," she explained.

Sterling-Hellenbrand noted that this area is unique for having three schools which teach German — Bethany, Fairfield and Goshen — within a five-mile radius.

She said that German Day at GC provided all the schools with "a good opportunity to interact and see what other schools are doing."

A second German Day is being planned for the spring of 1998. Sterling-Hellenbrand hopes that Northridge High School and Goshen High School will also participate next time.

Both schools were invited this year but were unable to attend due to scheduling.

Trainees meet to attack racism

by Thomas V. Bona

The Damascus Road Anti-Racism Process, a program sponsored by Mennonite Central Committee, will be holding a pair of planning and strategy meetings this weekend on the GC campus.

On Saturday, trainees from nine anti-racism teams to be formed in 1998 will have an initial information and scheduling meeting in the Roman Gingerich Recreational Fitness Center.

On Sunday, members from currently-active teams will meet in NC 19 to discuss networking and the expansion of the teams' activities.

"We need to provide the skills and analysis to our Mennonite churches, conferences and institutions to go about the long-term process of dismantling racism," said Damascus Road co-coordinator Tobin Miller Shearer.

> *"We need to provide the skills and analysis to our Mennonite churches, conferences and institutions to go about the long-term process of dismantling racism."*
>
> *—Tobin Miller Shearer*

The Damascus Road idea came out of a meeting in Chicago in March 1995, where an ethnically-diverse group from different Anabaptist organizations discussed how to address institutional racism.

MCC responded to that meeting by organizing teams of staff members from nine Mennonite and Brethren in Christ organizations, including GC, Eastern Mennonite University and several MCC offices.

Last year, eight more teams were trained for work in 1997, including a second GC team and teams from the Indiana-Michigan and Franconia conferences and several colleges in Kansas.

Each team consists of five to six members and undergoes five days of intensive training sessions that last from early morning until evening.

"The team grows really close together," said custodial supervisor Kevin Schrock, a member of the 1997 GC team. "It's very emotional; you have a common bond for having this experience together."

The third round of teams, which is sending representatives to the Saturday session, will include a third GC team and teams from the Lancaster and Ohio conferences, bringing the total to 26 active anti-racism groups.

"Our hope is that we will have a critical mass of Mennonites trained and equipped in the skills of anti-racism so that we can reach a point where what it means to be a Mennonite is to actively resist the forces of racism," said Shearer.

The response to Damascus Road has been so great that several organizations had to be turned down for this round of teams.

Plans are being made for having two sets of teams begin in 1999, one from the Great Lakes region and one from various west coast institutions.

"We are going to be more proactive because we have less connections on the west coast," said Shearer.

Shearer added that there is one major criteria for organizations to begin the difficult journey of disassembling institutional racism.

"We don't want groups to enter the process unless they feel a clear calling from the Holy Spirit to do this work," said Shearer.

GC was chosen as the location for the upcoming meetings because it has the most sets of teams and because it is a central geographical location where the various representatives can meet.

Director of Hispanic Ministries Rafael Barahona will represent the 1998 GC team. "My understanding is that we would be representing the idea of dismantling racism, where we are working by talking to people and being an advocate for that," said Barahona.

The three GC teams will coexist, continuing their separate projects, as well as meeting together.

"We have our own team identities," said Schrock. "Nobody who's involved does it half-heartedly; we all bubble with ideas."

One of the undertakings that the 1997 team has worked on is the introduction of the term ALANA (African-American, Latino, Asian and Native American) as a replacement for phrases such as "minority" or "underrepresented groups."

The term is currently used in several other colleges and the team wishes for it to spread on the GC campus.

"The purpose is to have an inclusive designation that is not a qualitative label, such as 'minority,'" Schrock said.

"To my ears, ALANA has a more poetic sound, like a person's name," he added.

The team met with president Shirley H. Showalter on Monday and received a warm reaction.

"President Showalter was very encouraging and empowering," said Schrock. "She laid down a mandate for us to make school-wide proposals and to do the personal, grass-roots work."

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SPORTS

Volleyball spikes Messiah, EMU

by Thomas V. Bona

The volleyball team returned home last night to try to tame the St. Francis Cougars, but were eventually thwarted 13-15, 5-15, 15-4, 15-6, 10-15 in a five-game frenzy.

"We are still emotionally up and down," said coach Val Hershberger. "We dug ourselves into a hole and then played in spurts."

The rude welcoming party dropped the Maple Leafs' record to 8-16, 0-4 in the Mid-Central College Conference. Two more conference matches remain before the Leafs begin the season-ending tournament, November 13-15.

Despite GC's futility against geographical neighbors, the team played well against theological neighbors on Saturday in a triangular match at Messiah College in Pennsylvania, sweeping Messiah and Eastern Mennonite University.

"Things really clicked for us in both of these matches," said Hershberger. "People had excellent days as a whole."

The Maple Leafs began the day with a quick conquest of Messiah, winning in three games. Junior Rachel Smith led the way with 12 kills and two aces, and junior Jennifer Rice added 11 kills and two aces of her own.

"In volleyball, one thing leads to another," said Rice. "If you pass well, you set well and you hit well."

After a half-hour break, GC returned to face EMU in an on-court dialogue of digs and spikes. The Maple Leafs took advantage of the Royals' previous inactivity and dethroned them in five games. Junior Kathy Glick Miller shone with 22 kills and a perfect serving percentage in 24 tries.

"A few ace serves and some good hits gave us an early lead," said Smith. "I was just trying to find a weak serve receiver and serve it to her or to a hole."

The fact that the Maple Leafs were facing a fellow Mennonite institution inspired their competitive streak. "There was a girl from my high school on that team, so it was nice to win," said Smith.

GC had won three of their last four matches before last night, showing the potential that runs throughout this young squad. "It's been a hard year in terms of getting wins to go our way," said Hershberger. "It could be a depressing aspect, but I feel that the attitude has been good."

The team has a bit of a lay-off before their next match, a road contest against Indiana Wesleyan on Tuesday. In their previous meeting at the September Goshen Invitational, GC fell after five sets to IWU.

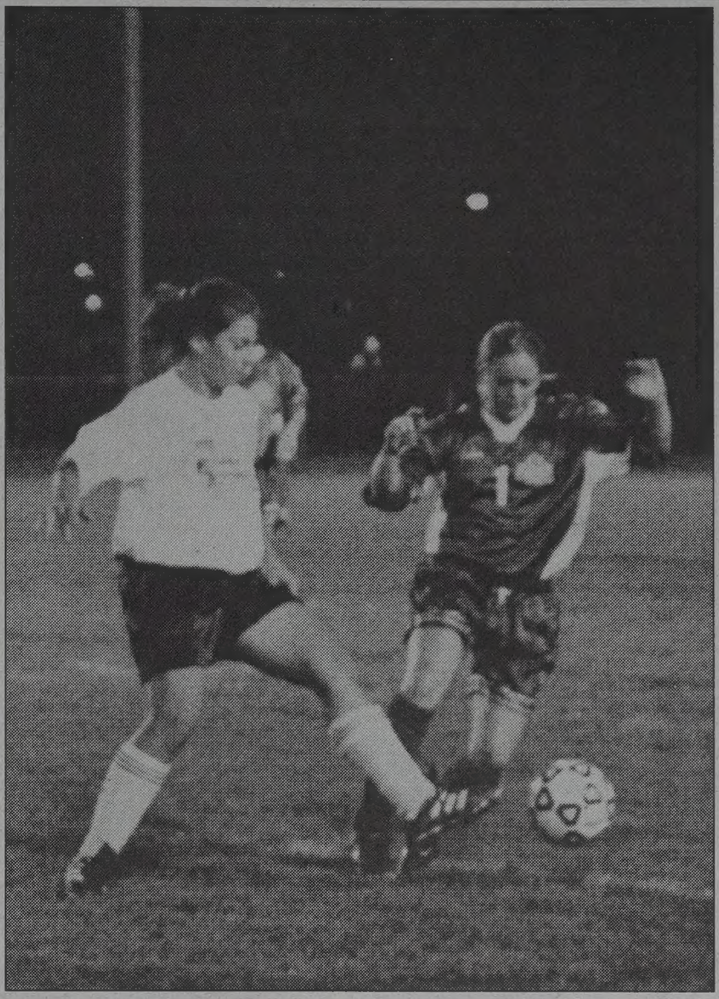
"Indiana Wesleyan lives and dies by their serve," said Hershberger. "They are beatable, but if they are serving well it will be a tough match."

The Maple Leafs hope to beat those serves into side-outs and look for the all-important first conference win. The GC defense, after weeks of attention in practice, has become a stronger aspect of the team, but the attacking is still a liability.

"We've been good at getting side-outs, but we've long struggled with scoring when we've had the ball," said Rice. "We have the talent, but it's about being mentally tough and staying aggressive."

The next and final GC home match is against Grace on Tuesday, November 4, at 7 p.m.

> Despite GC's futility against geographical neighbors, the team played well against theological neighbors on Saturday.

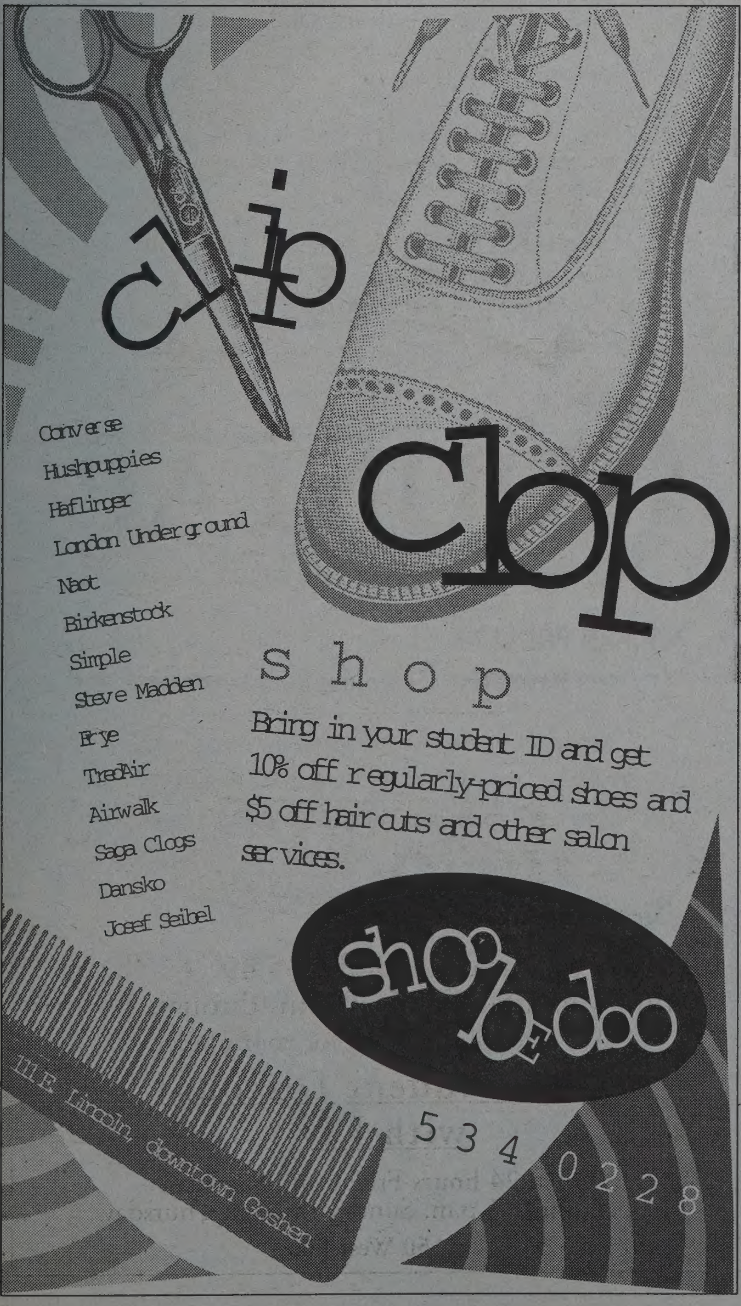


Mike Zimmerman Freed

A 'Royal' butt-kickin': Senior Bess Briggs attempts to control the ball in Monday's game against the EMU Royals in Lancaster, Penn. Briggs and the Leafs won, 2-0.

Netters nab conference honors

Sophomore Griffen Bishop and frosh Laura Litwiller have been named to the all-Mid-Central-College Conference team for women's tennis. Bishop was 8-5 at number one singles, while Litwiller was 11-2 at number two singles, including a runner-up finish in the conference tournament. The two teamed up to go 6-5 at number one doubles to lead the Leafs, who finished with their best record since 1985 at 7-3.



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Soccer Maple Leafs kick it in PA

by Jonathon Short

The GC women's soccer team made this weekend's long trip to Pennsylvania worth the effort by defeating the EMU Royals 2-0 in a game played Monday night in Lancaster. Junior forward Angie Gunden and sophomore forward Kate Lind each scored a goal to lead the Leafs to victory.

According to coach Scott Bodiker, "We played okay. It was not our best game, nor was it our worst. EMU really packed it in on defense, so it was not a game where we were going to get a million goals."

Lind agreed. "The game went very well. They were a good team, especially for only being a club team," she said.

The EMU women's soccer team is not yet a school-funded team, although the team plays a full schedule and practices daily.

Bodiker was particularly impressed with the play of sophomore reserve Laura Kanagy.

"Laura played really well. When [senior mid-fielder] Megan Crofoot re-injured her toe in the first half, Laura came in and did a nice job," he said.

Bodiker also praised the play of the defense. "The defense has carried us all year, and they really played strongly against EMU," he said. "EMU didn't have any real chances to score."

With a date with St. Francis, the 23rd ranked team in the nation, on Saturday, Bodiker knows that the defense must continue to play well. "I honestly believe it is a game that we can win," he said.

A win would assure the Leafs a tie for the conference regular season championship. A loss would put the Leafs in third heading into the conference tournament, which starts November 4.

While the women's team came out on top, the men's team lost a tough one to a strong EMU team, 0-2. Both EMU goals came on penalty kicks in the last 14 minutes of the game.

"It was unfortunate that the game ended with two penalty kicks," said sophomore stopper Zach Roth. "We outplayed them in the first half but just got tired in the second."

Coach Dwain Hartzler also felt the Leafs played well in the first half. "We really pushed the ball at them in the first half and attacked well, but we were unable to get a goal," he said. "Their speed really wore us down in the second half."

The Leafs have two games remaining before the conference tournament.

"We are really excited about the tournament," said Roth. "We hope to get some redemption on teams that we felt we should have beaten earlier in the season."

Senior defender Jon Christophel agreed. "We look pretty good and feel confident heading into the tournament," he said.

The men's team joins the women's at St. Francis on Saturday before returning home to play Trinity Christian on Tuesday at 7 p.m.

Athletic Supporters Weekly

Oct. 25

Women's Soccer (A) 1 p.m.
Men's Soccer (A) 3 p.m.
Women's X-Country (A) 12 p.m.
Men's X-Country (A) 12:45 p.m.

Oct. 28

Women's Soccer (A) 3 p.m.
Men's Soccer (H) 7 p.m.
Women's VB (A) 7 p.m.

GC Sports Results

Men's Soccer
GC 3, Tri-State 0
EMU 2, GC 0
Women's Soccer
GC 2, Bluffton 1
GC 2, EMU 0
Women's Volleyball
GC 3, Messiah 0
GC 3, EMU 2
St. Francis 3, GC 2
Cross Country
Indiana Intercollegiates
Women - 15th
Men - 15th

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NEWS

NEWSBRIEFS

Tutor program blooms

The Learning Resources Center Writing Tutor program is reaching a record number of students. Almost 50 students are taking advantage of the individual tutoring program's 21 tutors.

The Writing Lab, located in the Miller dorm basement, is serving about two students an evening, with sessions lasting anywhere from 15 minutes to over an hour. Students can receive tutoring help by walking in between 8-10 p.m. on Sunday through Thursday.

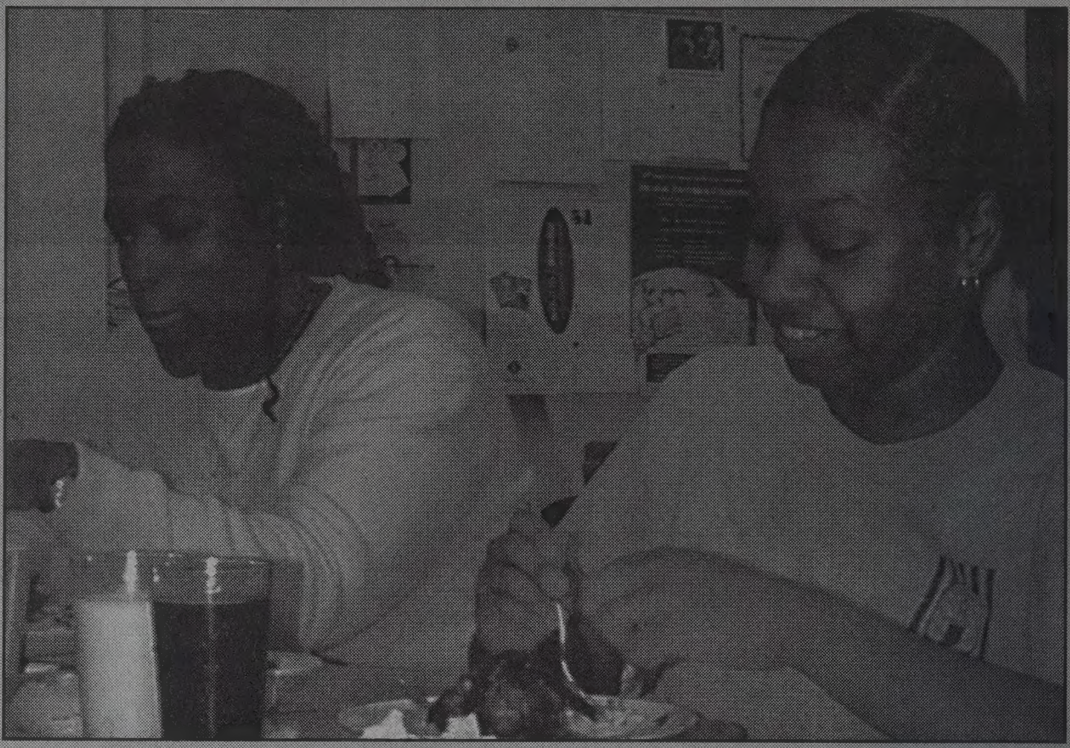
The program coordinator is assistant professor of English Beth Martin Birky. She is supported by learning resources/tutoring coordinator Christine Falcon and senior student assistant Kate Kreider.

A special software program for writing assistance is available on the Writing Coach web page.

Radio features folk singer

WGCS' *World Cafe* will feature alternative/folk musician Dar Williams live in concert from 6-8 p.m. on Saturday.

Williams plans to perform at GC later this semester, with possible concert dates in November.



Marriott in the MAO lounge Ted Houser

Sophomores Denise Cobb and Toni Workman kicked back at a Black Student Union meeting Friday.

Peace activist to address militarism

by Mara Kaufman

The GC Peace Studies program and PAX Club students will host Diana Onken, coordinator of the Washington, D.C.-based Student Peace Action Network on Wednesday.

Onken will speak on the topic "The Search for an International Arms Trade Code of Conduct" at a 7 p.m. Peace Forum. She will meet with PAX Club to discuss SPAN and its role in various peace issues at 5 p.m. in Westlawn lounge.

Onken gives several reasons for her visit to GC. "First, I want to make students aware that SPAN exists and educate folks as to what SPAN has done and will continue to do," said Onken.

Secondly, Onken has expressed interest in making PAX Club a formal SPAN chapter.

SPAN is the student branch of the Peace Action Education Fund, the largest grassroots peace and disarmament organization in the U.S.

SPAN's mission is to educate and organize student groups in campaigns working to abolish nuclear weapons, end international weapons trafficking and redirect excessive Pentagon spending to social and environmental needs.

SPAN is presently composed of approximately 75 campus peace and justice groups.

Onken aims at educating GC students about militarism, specifically highlighting the situation of human rights abuses in East Timor.

Onken's presentation will focus on the Indonesian government's alleged genocidal campaign against the East Timorese and the U.S. role in it through weapons sales.

PAX members will meet with Onken to discuss this and other issues and to explore the possibility of becoming an official SPAN chapter.

"We're looking forward to making a connection with an organization that is specifically geared toward student peace groups," said senior PAX member Chad Martin.

"I think it is extremely important for students to be aware of and active in political and social issues because the decisions that are being made on Capitol Hill have a profound impact on the lives of young people and their futures as well," said Onken.

She emphasized the importance of students learning how to effectively make their voices heard and create change on social and political levels.

"I believe in the bottom of my heart that change can happen if we continue to organize and mobilize to make it happen," Onken said.

Onken recreates PAEF campaigns to accommodate students in the campus setting. She keeps students informed about peace issues and shares her campaign ideas through a monthly publication, the Grassroots Organizer (GRO), and SPAN-TALK, located on the SPAN list serve.

Onken's visit to GC was arranged by the Fourth Freedom Forum. The Forum is a Goshen-based organization created "for the purpose of removing the fear of war in the world," said the Forum's assistant researcher Keith Swartzendruber (GC '97).

David Cortright, president of the Forum said of Onken's visit, "I felt that it would be useful to learn about the exciting activities going on on other campuses around the country, so that the things we do here in northern Indiana are not isolated episodes, but are linked to what is happening on other campuses."

Music guru to give workshop

by Andy Leinbach

The 20th Mary K. Gerber Memorial Music Education Workshop, featuring Lorna Lutz Heyge, an internationally known figure in music education for children, will take place this Saturday.

The workshop's four sessions and wrap-up will cover the following topics: basic principles of teaching movement and music in early childhood; learning pathways from birth to seven years; "spiral" of learning in developing movement, listening and singing competency; learning songs, listening and movement activities and playing instruments; and reviewing the relationship of current research to contemporary practice in early childhood music and movement education

Registration for the workshop will run from 8:30 to 9:15 a.m. in NC 19, with the first session scheduled to begin immediately afterwards at 9:15.

Assistant professor of music Martin Blocki expressed enthusiasm, saying, "Not only are we bringing an internationally known figure in music education to campus, this is also a completely new facet for The Mary K. Gerber Workshop. Musikgarten is a very contemporary movement."

Among those invited to attend the workshop are music teachers, preschool teachers, after school program leaders, church musicians and any members of the public interested in music education for young children.

Heyge is known for developing the Kindermusik and Musikgarten programs, which are used in teaching music to young children throughout North America. This workshop is the first such forum Heyge has led in the Midwest for some time.

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THE GOSHEN COLLEGE
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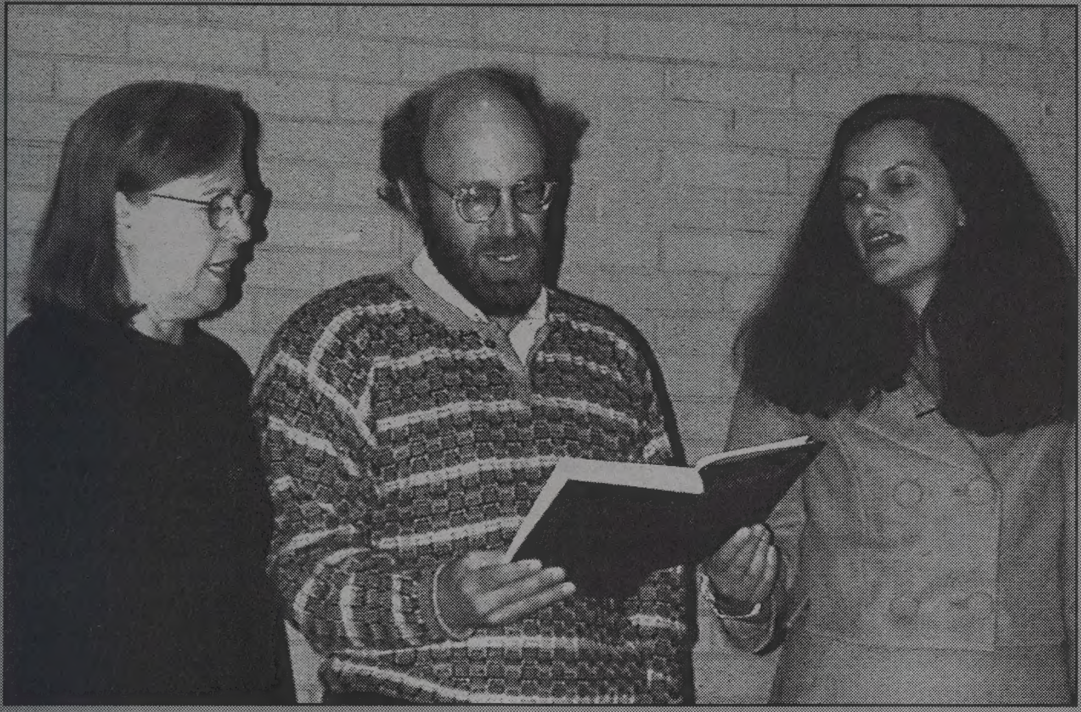
Goshen College, Goshen, IN 46526 Thursday, October 30, 1997 Vol. 98 No. 8



Ted Houser

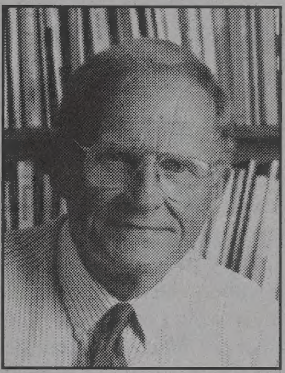
What is this place?

At the opening session of the "Mennonite/s Writing in the U.S." conference, award-winning poets Jean Janzen (left), Jeff Gundy and Julia Kasdorf join their voices in singing the first hymn in the *Hymnal*. The hymn served as a stretch break for speakers and participants halfway through the 2 1/2 hour session.

Sexual ethicist to speak

by Lief Martin

GC students and faculty will take a lesson in sexual ethics from Dr. James B. Nelson next Tuesday and Wednesday.



A renowned sexual ethicist, Nelson will address the campus body in a public lecture, a chapel and several classes, including Christian Ethics and Human Sexuality.

The topic of Tuesday's public forum, "Wanted: A New Masculinity for the New Millennium," pulls material from his latest book, *The Intimate Connection: Male Sexuality and Masculine Spirituality.*

"I am going to raise a variety of issues that are really critical for the transformation of men's lives today," said Nelson of the upcoming visit.

Issues to be covered during this visit include men's relationships with and ways of relating to women, a comparison of sexuality and the sacred, and the Christian response to homosexuality.

A 45-minute chapel period is planned on Wednesday for Nelson's presentation "God, Sex and Eros: Strange Bedfellows."

"This should be a good topic for those who wish to examine what God has to do with their sexuality," said campus minister Sylvia Shirk Charles.

"It will be interesting to hear from the foremost sexual ethicist in the country," she added.

Bible, religion and philosophy professor Keith Graber Miller agreed with Shirk Charles. "He has probably been the best known Christian sexual ethicist for the past 20 years," he said.

Nelson's visit to GC is cosponsored by GC's campus health and wholeness committee and Oaklawn Mental Hospital.

In addition to his speeches on campus, Nelson will speak at Oaklawn on Tuesday.

The original invitation to visit GC was extended by Graber Miller, who met Nelson in at a meeting of the Society of Christian Ethics in January of 1996.

"I knew I would see him at the conference and went there with the intention of inviting him," Graber Miller said.

Former dean of students Norm Kauffmann took over the arrangements for the campus health and wholeness committee, and the visit was finalized by both Graber Miller and current dean of students Phyllis Carter.

Nelson has been the author or editor of 13 books which are widely read in Christian institutions.

Nelson is a graduate of Yale University and Yale Divinity School. He taught Christian Ethics at the United Theological Seminary of the Twin Cities in Minneapolis and has been an ordained minister of the United Church of Christ since 1958.

Ethnic Fair to celebrate people at play

by Abigail R. Landis
Janna Bowman

Toys, music and dances from around the world will amuse and educate crowds of participants in the 10th annual Ethnic Fair on Saturday.

The Fair will offer a taste of more than 50 ethnic identities through food, traditional performances, country exhibits and an international shopping bazaar from 10 a.m. to 4 p.m. in the Union Building and the College Mennonite Church.

More than 400 volunteers from GC and Elkhart County are planning for this year's Ethnic Fair, following the theme "People at Play – International Toys and Games."

> "We dance to bring out the children within" – Clara Gasabile

Ethnic Fair attractions include diverse food booths and continuous performances featured in the Union Building.

Performers will present stories, songs and dance on the Church auditorium stage. The halls of the Chuch-Chapel will fill with activity surrounding the exhibits and an international bazaar featuring many crafts for sale.

"People are interested in learning about other cultures, and you do that at the Ethnic Fair by tasting the food, seeing the performances and exhibits and asking questions," said GC director of special programs Janette Yoder. "This is a joint celebration between the community and the college."

Last year, more than 4,000 people attended the Ethnic Fair, which originally began as a celebration of the 20th year of GC's Study-Service Term.

"Last year was top notch, but the things we've added really make this year special. I think the theme is really fun," said Yoder.

Director of performances Jen Drescher selected a combination of presentations which will lead to a "balance of song and dance."

GC students from African countries have combined their memories of childhood dances to create their performance piece.

"We dance to bring out the children within," said sophomore Clara Gasabile, a member of the GC African dance group Chahaka.

Local folk musician John Kennedy, world champion hammered dulcimer player David James and singer/musician Kim Hoffmann will perform Irish stories and music.

According to Drescher, "We are lucky to have all three coming. Kennedy, James and Hoffmann are all [professional] musicians who have performed widely."

Returning to the Ethnic Fair is Escuela De Danzas Folcloricas, a middle-school-age community group dedicated to the preservation of Latin American dance, music and poetry.

The Eagle Lake Singers will present a program of traditional song and dance to honor their Native American heritage and spirituality.

Food booths from 25 different ethnic groups will occupy the Union Gymnasium.

José Lacan will run the Guatemalan food booth for the first time this year, selling Guatemalan tamales, tacos and enchiladas.

"I've been spreading the word about the Ethnic Fair all over the Elkhart area. It's a very good idea," said Lacan.

Elkhart resident Wasylyna (Sylvia) Werbiansky is creating the Ukraine exhibit and contributing holubtsi (cabbage rolls), varenyky (potato dumplings) and other foods to the Urkranian food booth. She has been involved since the Fair's first year.

"It's beautiful, and it stays ethnic," said Werbiansky. "My husband and I started the South Bend ethnic festival, but now they have mostly vendors. I love that Goshen focuses on education and involves the children."

Children visiting the Fair can play in a game tent, trying their hand at French, German, Latin American, African, Latvian and sidewalk games.

By touring the exhibits surrounding the Church-Chapel, they can receive a stamp on a game board which can be reused at home, and many local teachers will give students extra credit for a completed board.

"They'll see how we all like to play and find different ways to express that," said exhibit chair Brenda Grimes.

Complementing the "People at Play" theme, well-known local doll artists Debbie Richmond and Martha Hollet will demonstrate their craft in the Church-Chapel.

Ethnic Fair Performers

Church Auditorium Stage

GC Suzuki Strings • Kyo Jackson Korean Dance
John Kennedy • Maple City Suzuki
Crimsonaires • The Barefoot Bent • Jackson
Tin Whistle Band • Hui Ohana O Polynesia
Vernell Ball • David James, Kim Hoffmann
Hermalinda Cierra Folkloric Dance

Union Stage

Grassy Creek Cloggers • Klompens
Chakacha • Juventud Latina Dance
Escuela De Danzas Folcloricas
Eagle Lake Singers • Dances from India
World Academy of Irish Dancing
Slovak dances by students • INTI —Andean Songs

PERSPECTIVES

Obligation helps no one

One day this summer, as I was biking home from work, I heard a squeaky little voice say, "Rachel! Rachel — come here." I looked up to see the little neighbor boy (we'll call him Robert) swinging from the jungle bars at the elementary school playground. "Rachel, I'm stuck. Come get me."

I didn't quite understand how ANYONE, whether or not they are only 4 and a 1/2 feet tall, could get stuck on a jungle gym. (Perhaps this comes out of a little bit of personal arrogance — I was the jungle-bars queen when I was in elementary school.) But Robert kept squealing, so I gave him a hand down. When he reached the bottom, he latched on to my leg and wouldn't let go.

"I was lying," said the young imp. "I wasn't really stuck. Now I've got you. You have to play with me." He then proceeded to wrinkle up his freckled little face until I pushed him on the swings. We must have looked awfully familial, because a woman on the playground asked me if he were "my boy." Robert insisted that he was, and as much as I protested, I don't think she was completely convinced.

Cute, you say. Perhaps you're dreaming up images of rather Victorian swingset scenes — the curly-haired heroine, the rumpled little boy with dirt on his face, the summer afternoon sun bathing them in celestial glory. You can almost see the haloes.

You obviously haven't encountered Robert. This little urchin hung around our house this summer, using the phone, eating hot dogs and generally making a nuisance of himself. He and his friend (who my housemates nicknamed "Satan"), used to run around Franklin Avenue making noise. Robert was dirty, bratty and had amazingly little tact.

Robert's home life was almost like something you see on a documentary of single-parent homes. His mother, Candy, worked long hours at some sort of factory (where she fell victim to carbon-monoxide poisoning), leaving Robert and his 13-year-old sister at home alone for most of the day. Candy would often come up to our apartment asking "the guys" to help her do manual, masculine things like hang pictures or lift furniture. I, being not quite as strong, drove her to the bank when her car broke down and helped her set up the volleyball net she won at her company picnic.

I was confronted this summer with a real life family living very close to the poverty line, and I didn't react well. I had a chance to act out that overemphasized "Culture for Service" — I did, with the zealous piety that only a daughter of missionary parents can. I pasted a fake, condescending smile on my face and helped her out, but all I could think about was how horrible it would be to have my life turn out that way. I didn't ever want to be Candy.

I turned my nose right up at their situation. When I was friendly to them, it was out of a sense of obligation, more because I've always been taught to be helpful to "those less fortunate" than because I actually was worried about what Jesus would have done. In truth, I was even a little disgusted at the way that they lived. I guess I thought that it was Candy's fault or something.

Candy is a victim, not someone to be blamed or looked down upon. She loves her children and she tries her best to provide for them. I'm sure that when she was 21 she wasn't really planning on having her life turn out like it has.

We run into Candys and Roberts all the time. They're everywhere. I did the wrong thing this summer — I was nice or helpful for charity's sake. Condescension, no matter how generous and Christian it may seem, only hurts the recipient. I'm beginning to wonder if it isn't better to just respect a person, whether or not I go out of my way to be helpful, than to perform kindnesses simply out of a sense of obligation. Luckily, I don't think Robert knew the difference.

ral

THE GOSHEN COLLEGE
RECORD

"The place Mennonite writers are writing from ... is not a place that is eternally fixed, but the place we now occupy.
— Hilde Froese-Thiessen, Conrad Grebel University

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The *Record*, a newspaper published weekly during the fall and spring semester, is a co-curricular activity sponsored by the Communication Department of Goshen College. Student editors and reporters produce the *Record*, and some of them receive academic credit for their work. However, *Record* should not be viewed as an official voice of the administration, faculty, staff or students of Goshen College.

Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity. All letters must be signed.

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Phone: (219) 535-7398 E-mail: record@goshen.edu
Internet address: www.goshen.edu/record/

Record List

Top 14 alternatives to giving candy to trick-or-treaters

14. Explosives
13. Fake I.D.'s
12. The Communist Manifesto
11. High-fives
10. Old-fashioned butt-whuppin'
9. Flex cash
8. Psychoanalysis
7. Calc III textbooks
6. Gospel Herald
5. Ritalin
4. Fresh broccoli
3. John Tesh CD's
2. Back issues of the Record
1. The time of day

Letters to the Editor:

We, the Lesbian, Bisexual and Gay Alliance at GC, want to say thank you to the Advocates for the week of awareness, which took place the week before mid-term break. Thank you for giving us a voice and for making your opinions and support known to others.

We are grateful to see all of the support on campus, displayed by the many rainbow ribbons that were distributed by the Advocates during the week of awareness. We feel that wearing the rainbow ribbons is a way that individuals can make their support of gay, lesbian, bisexual and transgendered known to others on campus.

We hope that those of you wearing the ribbons are doing so because you truly believe that gay, lesbian, bisexual and transgendered people deserve equal rights, not because your friends are wearing them, or because it is the "cool" thing to do.

We want to remind those of you who are wearing the ribbons on backpacks, bags and coats of the pledge of solidarity you have made by wearing these ribbons.

I pledge:

1. I will work for civil and human rights for all people, including gays, lesbians, bisexuals and the transgendered. **Civil rights are not special rights.**

2. I will seek to stop jokes and unkind language about anyone, including gays, lesbians, bisexuals and the transgendered, when spoken in my presence. **Words that hurt and bigotry are not funny.**

3. I will speak out against any slander, debasement, lies or dehumanization of anyone, including gays, lesbians, bisexuals and the transgendered, including when spoken by political or religious leaders. **Violent speech leads to physical violence.**

4. I will work to stop physical violence against anyone, including violence against gays, lesbians, bisexuals and the transgendered. **Violence against any person is violence against all people.**

Thanks again for your support,

The LBGA

Thank you for printing my letter to you in the October 23 issue of the *Record*. I was disappointed that you edited out the most crucial, validating statement of purpose for writing the letter, which is found in the opening statement, "I would like to make readers aware of the spiritual value of dream." The omitted statement reads "For spiritual validation of dream (including those in the Bible), read *Dreams, God's Forgotten Language*, by John A. Sanford."

Ned Kauffman

Thursday, Oct. 30
4:00 p.m. El Grupo — dialogue in Spanish — AD30

Friday, Oct. 31
Little Sibs/Parents Weekend
6-8:00 p.m. Dorm Trick-or-Treating
8:00 p.m. Opening night of fall play — *A Servant of Two Masters* — UC
8-11:00 p.m. "Haunted Dorm" — Westlawn dorm
11:00 p.m. 3-D Movie — *Creature From the Black Lagoon* — AD28

Saturday, Nov. 1
10:00 a.m. - 4:00 p.m. Ethnic Fair — performances, exhibits and food — admission: $2 adults, $1 children — Union
1-3:00 p.m. Parent's Council Meeting
7:00 p.m. Men's Soccer — MCC Tourney vs. Marion
8:00 p.m. Fall Play — *A Servant of Two Masters* — UC

Sunday, Nov. 2
2-4:00 p.m. Reception: Janet Friesen & Donna Arnold — Art Gallery
3:00 p.m. Fall Play — *A Servant of Two Masters* — UC
9:00 p.m. All-Campus Worship — NC19
TBA World Cup Qualifier — U.S. against Mexico — Univision

Tuesday, Nov. 4
7:00 p.m. Women's Soccer — MCC Tourney vs. Bethel

Special Halloween Doin's at GC

6-8:00 p.m. Trick-or-Treating
Participating Dorm Floors and Houses:
Krazt 1 & 4
Miller 2
Yoder 4
Coffman 2 South End only
604 College Ave.
(Duck! House)
1609 S. 8th Street
(Howell House)
1613 S. 8th Street
(Kenwood House)
1633 South Main
(Shoup House)
8-11 p.m. "Haunted Dorm"
Westlawn Dorm
(above the cafeteria)
$1 at the door gets you into the movie free
11 p.m.-1 a.m.
3-D Movie
Creature From the Black Lagoon — AD28
$1, Free if you went to the Haunted Dorm

Happy Halloween
from the *Record* staff!

PERSPECTIVES

Marching to a different drummer

I did band. You know ... marching in the rain for the home football games in stupid-looking uniforms that never fit. I played tenor sax, which could have been really cool if I'd ever learned to play jazz or the blues on it. But no, I played Sousa and the fight song and anything else that was thrown at me so I could march in the rain at home games.

We practiced for hours and hours to do the formations that were supposed to look really good from way up at the top of the stands, but the stands weren't very tall, so you never could get the effect. What people did see was a bunch of wet kids walking sideways trying not to trip over each other while the baton-twirlers looked for the batons that they had dropped in the mud.

We played the "Star Spangled Banner" — badly — before the players could start the game, killed time during half-time, and screeched out the school fight song whenever they scored a touchdown. The main advantage was that we got into the games free. Well, it seemed like an advantage at the time.

This excursion into the music world came after my stint as a cheerleader, and let me tell you, it was a big fall downward in the high school status game. I had gotten very used to being worshiped from afar by just about everyone. Now I was relegated to the trenches, and kids in high-school really take pleasure in reminding someone from where they had come.

I got all the grunt jobs. It wasn't enough that I had this fairly large instrument that I had to lug around, I was made to keep track of, and help transport, the flags for the flag squad and the uniform for the mascot. (It was a Blue Blazer. Try to imagine a duck head with a very large corkscrew for a nose.) I didn't last very long.

Carol Collins

I tried very hard to stay in the marching band, but mud and muck and walking sideways was just too much to ask.

So ... I transferred to concert band — as if that was going to be an improvement. No matter what anyone tells you, practicing for weeks and weeks on the same song for a Christmas concert is just plain boring. How many versions of "Santa Claus Is Coming To Town" are there, anyway?

I decided after the first year that band wasn't my bag. I didn't like getting dirty, I wasn't into lugging around a lot of heavy equipment, and the thought of having to fight over which chair I had seemed really silly.

Besides, I had this little quirk with my pinkie finger that made playing a little awkward. It got stuck — locked up — and wouldn't move all the time, so I wasn't as fast on the keys as I would have liked to had been.

It hadn't taken me long to figure out that paying for a ticket to the games or the concerts was a heck of a lot easier than playing in them, and I could come out of them looking a whole lot cooler than if I'd been in one of the stupid uniforms the school bought. A girl has to have some pride.

I do admire the ones that stuck it out, though — especially when I see them 20 years later on a stage under icy blue lights wailing the blues. Not all geeks end up owning large computer corporations. Some of them play for Jay Leno.

This column is part of a book Carol is writing about her high school experiences.

Daydreaming in class can be productive

As I was sitting in Philosophy class pondering extremely important issues such as mechanistic materialism, existentialism and whatawasteoftimeism, my mind began to wander away from the task at hand.

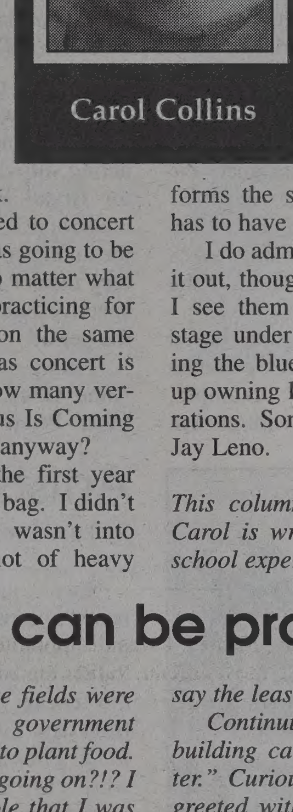
As I struggled to stay coherent, somewhere from the folds of my frontal lobe I recalled a remarkably accurate statement made by Albert Einstein, who said, "Only two things are infinite: the universe and human stupidity, and I'm not sure about the former."

He could not be more correct. Sometimes, in an attempt to save myself from extreme boredom, I try to prove Einstein's theory, and my involuntary defense mechanism of escapism arises as I slip into a mystical world of the supernatural: the world of Milo. While in this role, I try to imagine planet Earth from an alien's perspective. Try it sometime: You might like it. The following are some observations I've made on my numerous voyages to this strange plant called Earth.

As I steered my space vessel named MIR over an area called Ethiopia, I noticed small helpless children crying. Their stomachs swelled from malnutrition and the teeth left in their mouth were black with tooth decay. Do they not eat? Don't they know that they need food to survive? Very interesting.

As I ventured on I arrived upon this land named America and decided to land my craft in a quaint little town called Roswell. As I looked around, I noticed a very peculiar thing: there were farming fields barren except for weeds. As I pondered this I ran into two helpful humanoids named Mulder and Scully who informed me that these fields were empty because the government paid the farmers not to plant food.

What on earth is going on?!? I informed these people that I was just at a place that had starving children. Maybe they could use this food.


Brian Bohnert

As I continued my adventure I began noticing other bizarre things that this place called Earth did. I found myself outside the walls of some sort of enclosed bin called a "prison." Outside people held signs and were yelling "Kill him, kill him!" My, my my, what was this crazy ruckus? I turned to the person next to me to find out more.

The nice fellow named Bryan was writing an article for some paper. I didn't quite understand why this Bryan fellow was writing an article since he appeared to be some sort of sports player, which meant he couldn't be very intelligent. He also was wearing some clothes with the words "Maple Leafs Soccer." I wondered about that, sure that "Leafs" was a grammatical impossibility. Anyway, I asked him what was happening, and was shocked to find out that someone was being killed! "What did he do?" I inquired further. "He killed someone," came the response.

"Hmmmmmm, interesting, that makes sense, but I guess I'm confused with one part; why is he being killed to show that killing is wrong?" "To set an example," the man replied. Perplexing, to say the least.

Continuing on, I came to some building called "the health center." Curious, I entered and was greeted with a sign proclaiming in bold letters "TOBACCO KILLS!" All-righty-then, but wait a gosh darn second: not just a minute ago I saw Joe Camel selling cigarettes in that Red-D-Mart place. Can that be right? I thought back to my earlier observations and remember the man being killed because he had killed. Tobacco kills?

Ahhhhhhh, I see it now, the man behind the counter must be terminated because he was selling the murderous cigarettes. Then the food from the dead man's store will be sent to Ethiopia for the children!! This in turn gives Bryan something to write about!! Yeah, I can understand now, it's so simple. Everything on this planet Earth makes sense when you just apply a little logical process.

Well no, not really, Milo, but thanks for giving us something to think about. Next time you encounter a situation, try beaming yourself up and look at life from Milo's perspective. It might help you make sense out of this perplexing mystery called "life on earth."

Brian, a sophomore, hopes to get an A in his whatawasteoftimeism class to prove that he actually is kind of intelligent.

Satan talks through appliances

Satan is in my TV. At least this is what my house-mates and I have been saying over the last several weeks in reaction to the sudden presence of unsolicited voices buzzing out of our television and telephones. Our hypothesis, based completely on knowledge which knows nothing about radio transmission knick-knackery, is that someone in the neighborhood managed to procure some sort of fancy, high-powered CB/ham radio and is proceeding to have fun with it. Unfortunately, these Radio-Free Goshen transmissions have little edifying value and help themselves to our TV's electronic gadgetry even when it is in the OFF position. The sounds are not blessed with profound wisdom such as, "Avoid the obligatory didacticism when writing editorials." Rather, what usually beeps out is the desultory expletive and something like, "Well, of course, I mean, if some guy hits your wife, you're not just going to stand there and watch him."

Silly anecdotes aside, I'd like to return to the initial topic: Satan. My sophomore year in high school I had a personal ordeal which caused me much grief. I came up with the idea in my head, that if the phrase "I am Satanic" went through my mind, if I allowed those words to appear in my thoughts, God would hear this, become incredibly angered and damn me forever. So for about three months I battled with this idea, trying as hard as I could to block out these words from my mind. I would come home from school with incredible headaches and managed to sabotage my social life for a short while.

I eventually resolved the obsession by coming to terms with the complete absurdity of such a notion and realized the self-perpetuated nature of my little conundrum. Heck, God knew I didn't really mean it.

Today I laugh at, I scoff at, I mock the idea of a Satan. I have discounted the idea as a gimmick constructed by Christian propagandists to instill fear and guilt in believers. It must be a gear integral to traditional Christian moral machinery. I certainly don't consider myself to be any sort of radical for supposing this. While I haven't taken part in extensive discussions about Satan and other entities of evil, I would guess that a number of others have also written Satan off as well.

I have also managed to erase several stories and knock down pillars which I formerly would have held as integral to my theology and religious beliefs. I don't believe in the virgin birth. I don't believe Jesus walked on water. I don't believe Jesus fed thousands with a few loaves of bread and some fish. I don't believe in the physical resurrection of Jesus.

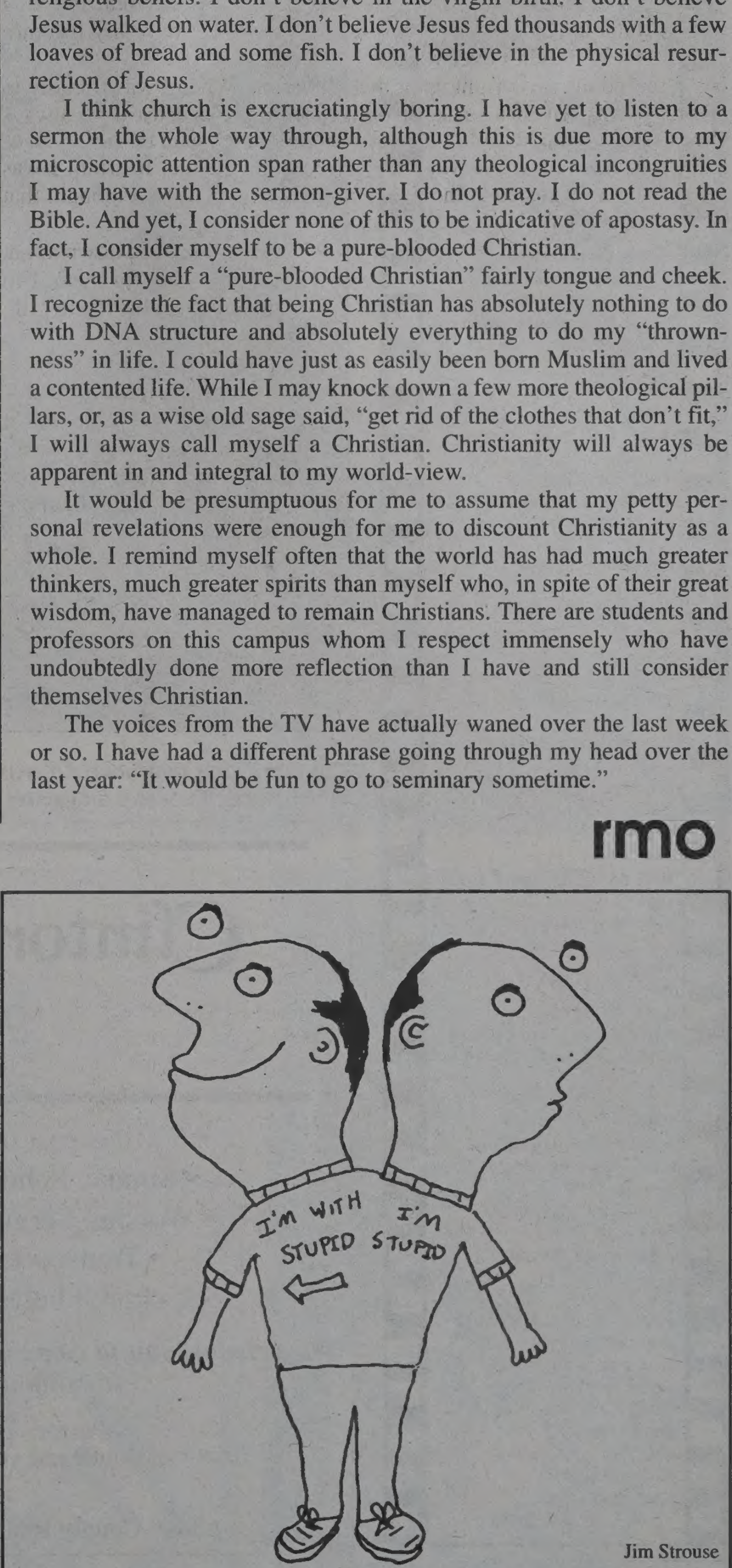
I think church is excruciatingly boring. I have yet to listen to a sermon the whole way through, although this is due more to my microscopic attention span rather than any theological incongruities I may have with the sermon-giver. I do not pray. I do not read the Bible. And yet, I consider none of this to be indicative of apostasy. In fact, I consider myself to be a pure-blooded Christian.

I call myself a "pure-blooded Christian" fairly tongue and cheek. I recognize the fact that being Christian has absolutely nothing to do with DNA structure and absolutely everything to do my "thrownness" in life. I could have just as easily been born Muslim and lived a contented life. While I may knock down a few more theological pillars, or, as a wise old sage said, "get rid of the clothes that don't fit," I will always call myself a Christian. Christianity will always be apparent in and integral to my world-view.

It would be presumptuous for me to assume that my petty personal revelations were enough for me to discount Christianity as a whole. I remind myself often that the world has had much greater thinkers, much greater spirits than myself who, in spite of their great wisdom, have managed to remain Christians. There are students and professors on this campus whom I respect immensely who have undoubtedly done more reflection than I have and still consider themselves Christian.

The voices from the TV have actually waned over the last week or so. I have had a different phrase going through my head over the last year: "It would be fun to go to seminary sometime."

rmo



Jim Strouse

ARTS

Masters of theater to perform

by Janneken L. Smucker

The GC theater department will serve up a dish of romantic, slapstick comedy with a side order of larger-than-life costumes and set when the fall mainstage play, *A Servant of Two Masters*, opens tomorrow in the Umble Center.

Tom Cone's updated translation of Carlo Goldini's play combines 18th-century Italian humor with a contemporary flavor. According to director Doug Liechty Caskey, associate professor of theater and communication, Cone's version retains the "romantic charm, quickness of emotions, directness of action, disguises and friendly humor" of the original Italian version.

Senior Mel Spohn, who plays Beatrice, the cross-dressing heroine, describes the Italian comedia dell'arte as "the Marx brothers meeting the Three Stooges in Venice. It is slapstick made for the peasant audience to enjoy."

Liechty Caskey aims for the GC audience to enjoy the play as well. "We strove to bring playfulness to the costumes, sets, props, music and lights so the audience would feel like an integral part of the performance," he said.

The plot revolves around two frustrated pairs of lovers who cannot work out their own affairs and a servant, Truffaldino, who schemes to iron out the problems of his two masters.

Senior Brian Weaver, who plays Truffaldino and designed the lights for the production, said that comedia dell'arte originated as scenarios involving four stock characters that were improvised by acting troupes in 15th through 17th-century Italy.

"Eventually Goldini wrote *A Servant of Two Masters* word-for-word because he was disappointed with the actors' improvisations of his scenario," said Weaver.

According to junior Kelli Holsopple, who plays the maidservant Smeraldina, the play is of a different style than recent GC productions. Contributing to the new look are "intense costumes and set design," she said.

"The costumes and the set are worth seeing in and of themselves," agreed sophomore Ryan Good, who plays Beatrice's lover Florindo.

The costumes are designed by technical director of Umble Center Renee Miller.

"Everything in comedia dell'arte is extreme, so I studied the actors' bodies and designed the costumes to exaggerate their physical features. Junior Adam Law is tall, so his costume makes him visually even taller," she said.

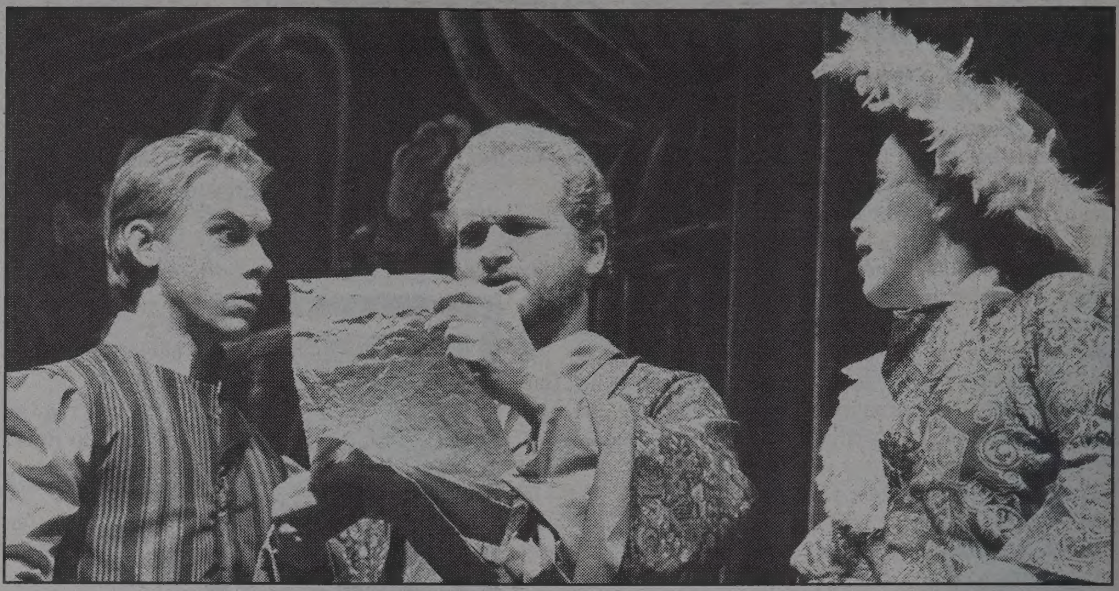
Other costumes are based completely on the stock comedia dell'arte garb. For example, Truffaldino, the servant/clown, wears the traditional diamonds associated with harlequins.

According to the set designer, acting software support coordinator Bryan Falcón, the large set construction attempts to "bring the audience back to an 18th-century theater by playing with perspective and stage techniques of the period."

Filling out the cast are seniors Anne Glick, J.D. Mininger and Matt Wiens, juniors Megan Histand, John Leigh and Peter Scott and frosh Chuck Kliewer.

Sophomore Jessica Milne is stage managing the production, while sophomore Espri Beauregard assistant directs.

Performances of *A Servant of Two Masters* are on Friday and Saturday at 8 p.m. and Sunday at 3 p.m. The show runs at the same times next weekend. Tickets are $5, with senior citizen and student tickets for $3.


Laura Charles

"Unfortunately, I cannot read Italian:" Senior Matt Wiens, junior Peter Scott and senior Mel Spohn prepare for weekend performances of *A Servant of Two Masters* at dress rehearsal yesterday.

Cinema Scope

LINWAY PLAZA
Red Corner
3:30*, 6:00, 8:30
Fairy Tale
3:30*, 6:00, 8:30
Rocketman
3:00,* 5:00, 7:00, 9:00
Seven Years in Tibet
3:30,* 6:00, 8:30
A Life Less Ordinary
3:00,* 5:00, 7:00, 9:00
I Know What You Did Last Summer
3:00,* 5:00, 7:00, 9:00
Most Wanted
3:00*, 5:00, 7:00, 9:00
Kiss the Girls
3:30,* 6:00, 8:30
The Devil's Advocate
3:15*, 6:00, 8:45

ENCORE THEATER
Red Corner
2:00*, 4:30, 7:00, 9:25, 11:45**
Men in Black
12:45*, 5:00, 9:20
I Know What You Did Last Summer
12:45*, 3:10*, 5:15, 7:20, 9:40, 11:50**
A Life Less Ordinary
1:00,* 3:05*, 5:10, 7:15, 9:20, 11:30**
Rocketman
1:15*, 3:15*, 5:15, 7:15, 9:15, 11:15**
The Peacemaker
12:30*, 3:00*, 5:20, 7:40, 10:00
Air Force One
2:40*, 7:00, 11:20**
Gattaca
1:20*, 3:30*, 5:40, 7:50, 10:00
Fairy Tale
1:30*, 3:30, 5:30, 7:30, 9:30, 11:30**
The Devil's Advocate
1:30*, 4:15, 7:05, 9:45
Kiss the Girls
2:30*, 5:00, 7:30, 10:00
Soul Food
2:00*, 4:30, 7:00, 9:20, 11:45**
The Edge
2:15*, 4:45, 7:10, 9:30, 11:50**
Playing God
5:30, 7:30, 9:30, 11:30**
Seven Years in Tibet
1:40*, 4:20, 7:00, 9:40
Gang Related
5:15, 7:30, 9:45, 12:00**
A Simple Wish
1:30*, 3:30*, 5:30
* SAT. & SUN. ONLY

Laura Charles

Captain of her riverboat: Artist Janet Friesen shows off her roller press in her studio. Friesen's art exhibit opens on Sunday.

Artists share summer projects

by Janneken L. Smucker

Two local high school art teachers have been busy preparing more than lesson plans, thanks to their artistic vision and the Teacher Creativity Fellowship from the Eli Lilly Foundation. Janet Friesen, a 1971 GC grad who currently teaches art at Goshen High School, and Donna Arnold, an art teacher at Fairfield Junior-Senior High, will share their creations in a combined art exhibit that opens Sunday in the GC art gallery.

The fellowship enables teachers to pursue self-designed plans for personal and professional renewal during the summer. The fellowship of $4500 was granted in 1996 to 80 of 600 Indiana applicants.

Friesen's collection, titled "Images of the River," consists of pastel drawings and monotype prints inspired by the Elkhart River, which flows behind her home.

After receiving the fellowship, Friesen began by drawing and hiking and kayaking along the Elkhart River in an attempt to immerse herself in the environment. This exploration produced large pastel drawings depicting the "life-forms that rely on this tributary for existence."

According to Friesen, the use of this medium resulted in "realistic, defined images," which contrast with her eventual work in the more abstract medium of monotype prints.

The prints were made possible by the roller press Friesen purchased with part of her fellowship money.

Many of her monotypes depict the "seen and unseen, the undercurrents and the changing perspectives" of the Elkhart River.

Arnold applied for the fellowship with the intention of painting two farms: her family's farm in Iowa and her husband's abandoned farm in the Upper Peninsula of Michigan.

"I have always had an affinity for old barns and empty buildings," said Arnold.

Arnold traveled to the farms during the past two summers. The subject matter enabled her to explore both the building forms and her own heritage through her watercolor painting.

Her painting style evolved from a loose realism to a more abstract style. "I have focused on shapes rather than documentation,"she said.

Arnold feels her project is quite timely, as her family sold the Iowan farm buildings this summer and the huge barn in the Upper Peninsula recently collapsed.

The exhibit opens on Sunday with a reception from 2 - 4 p.m. The GC art gallery is located in the basement of the Good Library. Friesen and Arnold's show runs through December 3.

Clinton Frame
Mennonite Church

• 5 Miles east on College Avenue
• Sunday School is at 9:30 a.m.
• Worship Service is at 10:30 a.m.
• Transportation Available
(See church bulletin board in Union)

We welcome you to come and participate with us in fellowship and worship.

Pastor: Bob Shreiner
Pastor of youth and young adults: John Miller

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FBCU Elkhart County
FARM BUREAU CREDIT UNION

Mennonite writers unite on GC campus

Conference broadens Mennonite experience

by Obed Diener

The surprisingly successful “Mennonite/s Writing in America” conference concluded its weekend with a worship service last Sunday.

The conference drew nearly 300 participants, including writers, poets, publishers and scholars from across the U.S. and Canada. Conference organizers were only expecting approximately 200 participants.

President Shirley H. Showalter, formerly a professor of English, attended much of the conference.

She said, “I’d like to commend the English department for seeing the opportunity and then acting in unison to make a dream a reality. I also want to commend the students within the department for contributing so much — from scholarship to clerical work to hosting.”

“Truth told through literature may come closer than factual truth to answering the questions of what are Mennonites.”

— Todd Davis

Assistant professor of English Todd Davis was a member of the conference planning committee and attended every session.

“I thought the student session was really strong,” he said. “It showed a good mix of the critical and the creative — I got positive comments from several people about it.”

Junior Kristin Metzler attended sessions on Thursday, Friday and Saturday.

“I enjoyed Friday night’s reading circle, because nine or ten persons who aren’t often published were able to read their works,” she said.

She also enjoyed English department chair Ervin Beck’s presentation, “The Signifying Menno: Archetypes in Mennonite Literature.”

Beck presented, among other things, a Mennonite myth of Menno Simons falling into a molasses barrel he was preaching on, thus explaining the Mennonite penchant for sweets. The picture served as the logo for the conference.

Metzler said, “I finally found out what that picture that was all over the place of Menno Simons in the molasses barrel was about.”

Metzler found the opportunity to converse briefly with novelists Janet Kauffman and Rudy Wiebe. “It was fun to talk to them as real people,” she said.

Davis commented, “Another session raised the issue of what constitutes accuracy, and the idea that truth told through literature may come closer than factual truth to answering the questions of what are Mennonites. I think a lot of people aren’t accustomed to the notion of truth-telling through art.”

Showalter echoed this idea, saying, “In offering a conference in an area of Mennonite studies, we are in a long-standing tradition. What is new is the idea that the arts have an important role to play in defining and commenting upon who we are or think we are.”

Davis hosted award-winning Mennonite poet Julia Kasdorf, whom he has known for several years. “Julia was very excited to meet people she had and hadn’t known before. She had a ball,” he said.

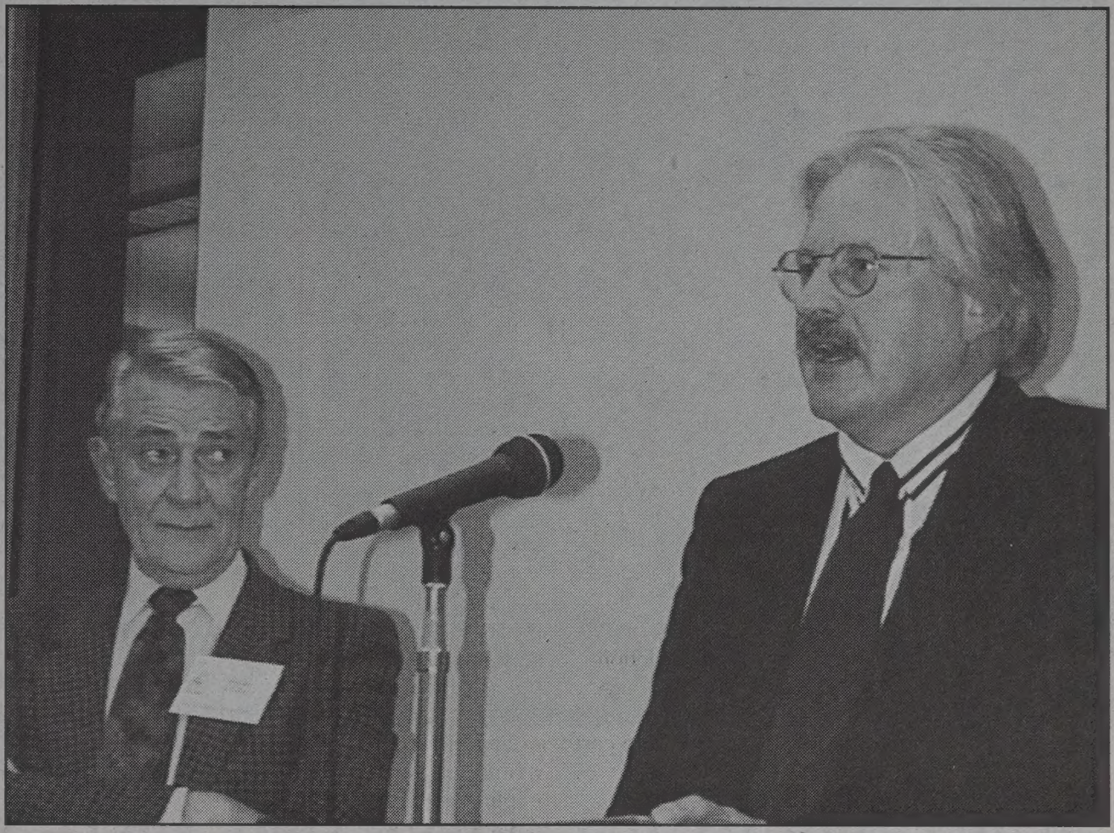
“This conference may have reassured people who consider themselves ‘on the margin’ of Mennonite life that there are people willing to see the Mennonite experience as broad,” Davis added.

Showalter saw in the conference “the possibility of a great leap forward. More students will want to study Mennonite writers and become Mennonite writers ... The list of possibilities is as varied as the people who attended the conference itself. In the words of Rudy Wiebe at the Saturday night banquet, ‘Don’t stop.’”

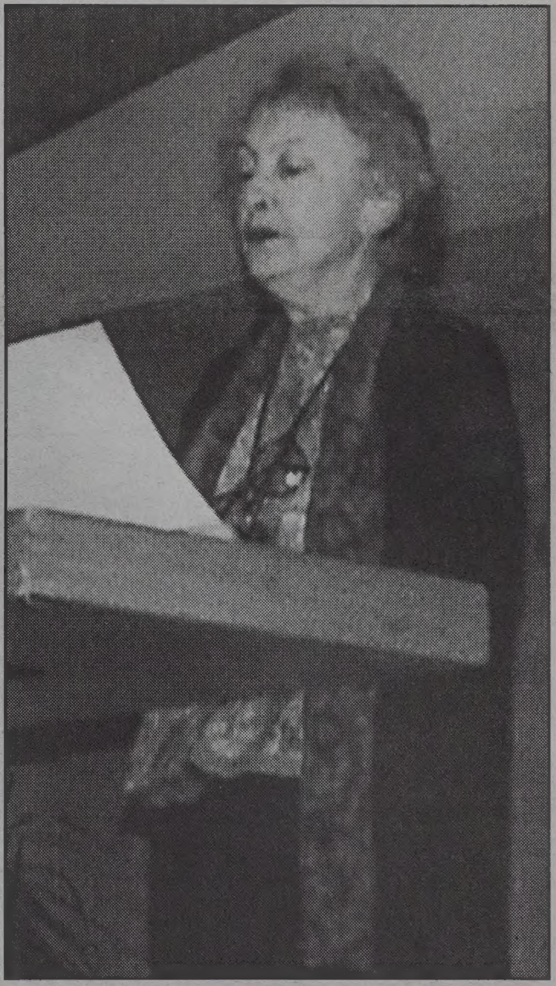
Wiebe, a Canadian Mennonite novelist, spoke of contemporary Mennonite writing at the banquet of ethnic Mennonite foods. He quoted from an article he had written in the early ‘70s decrying the lack of Mennonite fiction at the time, saying, “If it’s true that times of great suffering lead to great works of fiction, the Mennonites must be the least persecuted people on the face of the Earth!”

Wiebe then put such statements in the present context, in which Mennonite writing has experienced somewhat of a boom, and urged writers, scholars and publishers to further the production of Mennonite literature.

“The thing that sort of overwhelms me is how fond I am of this audience, and how I have nothing to say.”
—Julia Kasdorf

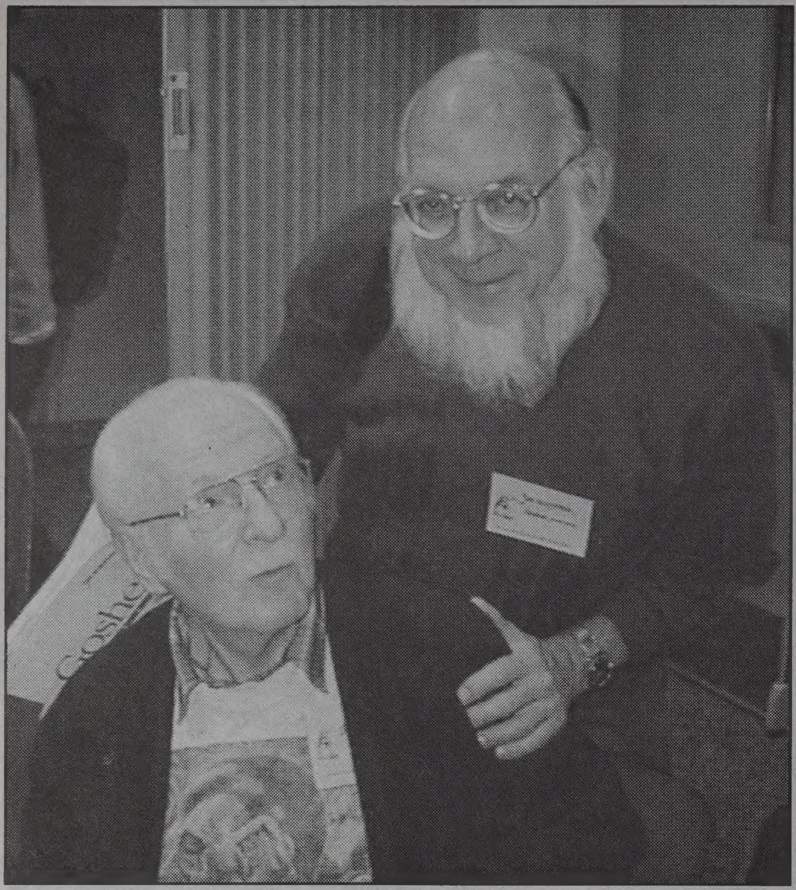


Mennonite/s Writing in the U.S.

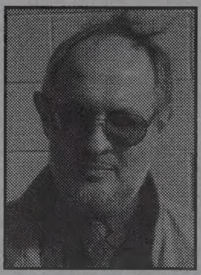


clockwise from above:
Former professor of theater **Lauren Friesen** presents **Warren Kliewer** with an award at the Saturday night session.
Denise Levertov, distinguished poet and S.A. Yoder lecturer, gives the keynote address last Thursday.
Chair of the English department **Ervin Beck** chats with **Sheri Hostetler**, editor of the *Mennonot*.

photos by Ted Houser, Rachel Lewis



professor emeritus **Atlee Beechy** and **Jan Gleysteen**, historian and Mennonite tour guide



"If we build it, they will come"

Over two years' time we built the conference and then they really came (100 more than we expected) and recreated five pages of program details into a garden of peonies, a festival overture, a fellowship of saints.

At times it was a literary feast, as when "new" writers like Janet Kauffman, Raylene Hinz-Penner, Sheri Wagner Miller and Keith Ratzlaff read their poetry.

It was also a big family reunion of both kin and strangers, as we matched names to faces, renewed old acquaintances and made new friends.

For some, it was a return to Mennonite fellowship after having been estranged from the church for many years, whether by geographic or spiritual distance.

In the historical development of Mennonite literary culture, the 30 academic papers read at the conference represent the beginning of a tradition of literary criticism of American Mennonite literature.

The conference also passed the torch of writing and thinking about Mennonite literature from one generation to another. Pioneers like John Ruth, Warren Kliewer and Elmer Suderman were honored at the ethnic supper. The middle generation of Jeff Gundy, Jean Janzen, Julia Kasdorf and others set the norm for achievement and admiration.

And, in their own session, the new generation of writers — EMU poets and our own Ben Hartman, Rachel B. Miller, Clarissa Gaff and Rebecca Rich — showed that the future of Mennonite literature is in good hands.

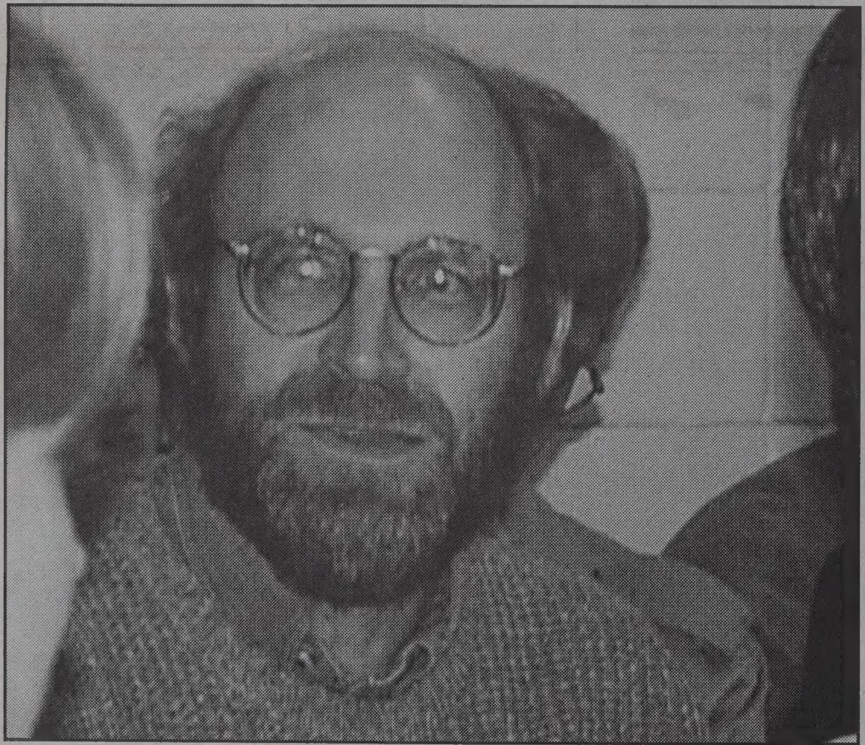
My heart was strangely warmed.

Ervin Beck

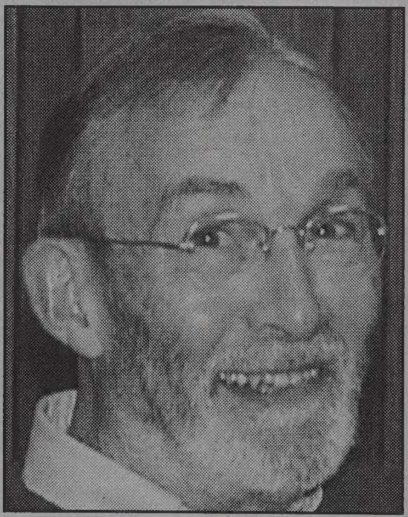
"When told by his editor that there would be a conference on Mennonite writing, a local reporter asked, "What are they going to talk about? Sermons?"

— president Shirley H. Showalter

Mennonite/s W



Jeff Gundy, poet



John Fisher, professor emeritus

"To be a write
strange calling
in their world
they're bound
'other.'"

— Jeff Gunc

A place at the table

It is said that the creation of the Solidarity Trade Union movement in Poland in the summer of 1980 was inspired by two prior events. The first was the election of a Polish Pope in 1978. The other, perhaps more directly significant influence, was the Pope's first visit to his native country in the summer of 1979. In their preparation for and coordination of this event, Poles were reawakened to a sense of their Christian identity and set the stage for a new consciousness of unity and purpose.

I would like to suggest that the writers' conference held on campus this past weekend, "Mennonite/s Writing in the U.S.," could prove to be a similar type of watershed event for North American Mennonites. Inspired by a similar conference of Canadian Mennonite writers several years ago, the program brought together the largest assembly ever of U.S. Mennonite creative writers, literary critics, editors, publishers and avid readers.

As one of the latter, I attended the conference as a passive observer, but was quickly swept up in the excitement of this historic event. There are several reasons why this happened. First of all, the conference was excellently planned and exhibited the highest standards of professional production, presentation, and interaction. Ervin Beck and the rest of the English department are to be highly commended for their thorough planning and careful work as well as their own individual contributions to its sessions. I can think of no better expression of Goshen College's commitment to excellence.

Second, the conference provided an opportunity for some of the very best of contemporary Mennonite writing to be shared, discussed, and appreciated. Though vaguely aware that American Mennonite writers like Julia Kasdorf, Jeff Gundy, and Jean Janzen were beginning to receive critical attention at the national level, the conference made me realize just how significant the growing corpus of published Mennonite literature has become.

Finally, the quality and diversity of the writing I heard at the conference seemed to signal the dawning of a new consciousness among American Mennonites. The rich imagery served up by the writers invoked Amish roots and Russian sagas, land and bodies, dead ancestors and the challenges of contemporary urban living. Particularly notable to me was the strong representation of Mennonite women at the conference, writing their own stories in their own voices.

Though art needs no justification beyond the creative act itself, it seemed apparent to me that Mennonite writers have prepared a place at the table for themselves, alongside historians and theologians and biblical scholars, to explore and celebrate what it means to be Mennonite in our day. I think we now understand better, because of this gathering, just how diverse and inclusive and exciting such a quest can be.

Paul Keim

I'm enjoying this?

When I graduated from high school, a relative presented me with a book of poetry by a Mennonite author. The gift made sense, I guess: I enjoy poetry, and I'm Mennonite. When I flipped through it, though, I suffered a crisis of identity. With my personal Mennonite experience, I could not identify with the cultural conflict and angst I found covering the pages of that volume. Putting the book away, I made the decision to avoid writing which claimed to be "Mennonite."

With some trepidation, I decided to give Mennonite writers a second chance when I heard about the conference. I had to force myself to attend the first session, but after I made my way into the chapel, I found myself enjoying listening to the three readers who were scheduled for that night—so much, in fact, that I stayed until Julia Kasdorf finished reading, 45 minutes after the session was supposed to end. After leaving that session, I decided that I needed to hear more of this Mennonite literature.

I'm uneasy about identifying the works of Mennonite authors as a type of literature. To me, identifying authors by their denomination seems to unfairly credit—or blame—the church for their writing. After hearing the work of Mennonite writers at the conference's reading sessions, though, I realize that I enjoy some of it, just as I enjoy some of the writing of some African-American authors, female authors, or any other "group" of writers. There are as many different types of writing within a group as there are individual writers. In any case, the conference was a valuable experience for me. It has cured me of my fear of Mennonite writers. I even bought a book of Mennonite poetry, and I am thoroughly enjoying reading it.

Becca Smucker, junior

John Ruth, historian and **Julia Kasdorf**, poet

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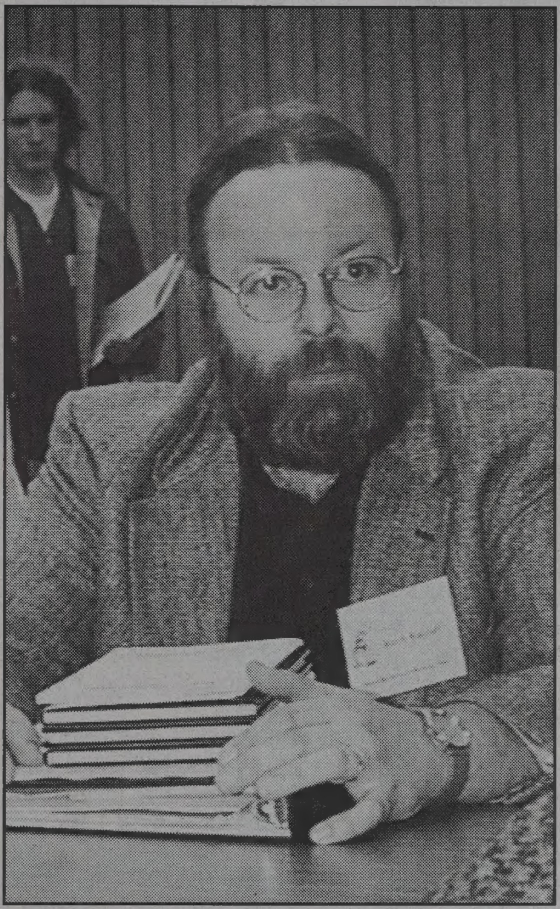
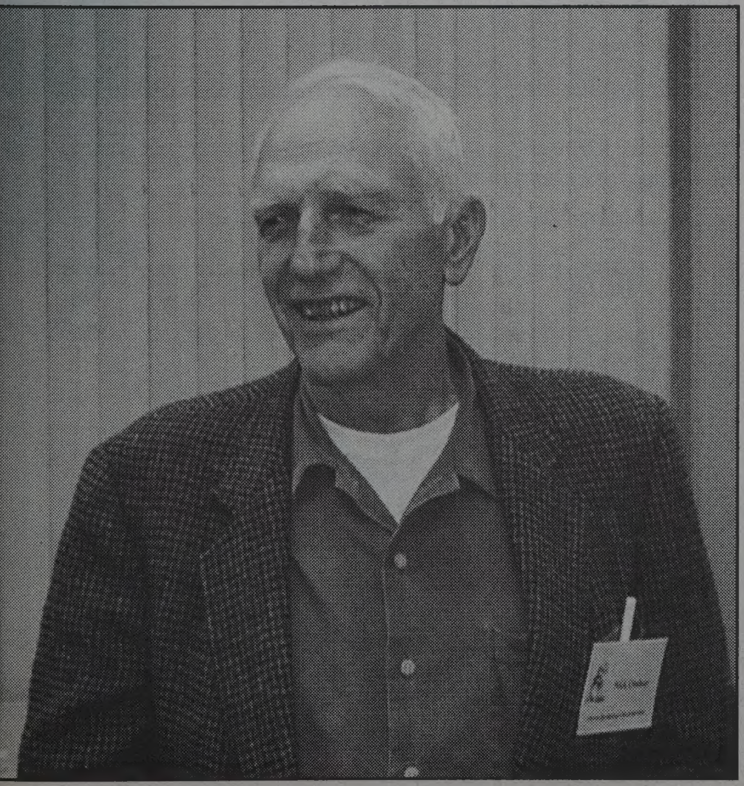




left, **Nick Lindsay**, GC poet-in-residence
above, **Keith Ratzlaff**, poet

Runaways reunite

The conference helped me define in sociological terms who the Mennonite writer essentially is: a rebel. There was a sense that I was participating in some clandestine gathering of community outcasts or misfits plotting sly (artistic) revenge. Tensions between the Mennonite writer and the community have traditionally been very high. As a group, Mennonite writers are very urbanized. They've launched out into all sorts of academic and artistic circles where it can seem easy to forget about one's heritage. Seldom, however, can they completely escape their pasts. In a sense, the conference was a reunion of these "runaways" in which they shared how memories of borscht and plain coats seep into their work and into their lives, and what ought to be done about it.

I left the conference feeling generally positive about Mennonite writing, and I am optimistic about its future. The conference not only celebrated the accomplishments of Mennonite writers over the last 10 to 20 years, but also increased openness to artistic expression of all forms by the Mennonite community. I think many boarded their planes inspired to wield their pens, summon the muse and resurrect postmodern memories of their grandmothers.

Ben Hartman, frosh

Responsibility and community

I am an avid baseball fan, but this year I neglected to watch the autumnal drama of the World Series. Instead, I was absorbed by the Mennonite/s Writing in the U.S. Conference and its line-up of lurkers: poets, playwrights and novelists.

I found it interesting to hear the writers preface their readings of their works with anecdotes and explanations, which were sometimes punctuated by humor.

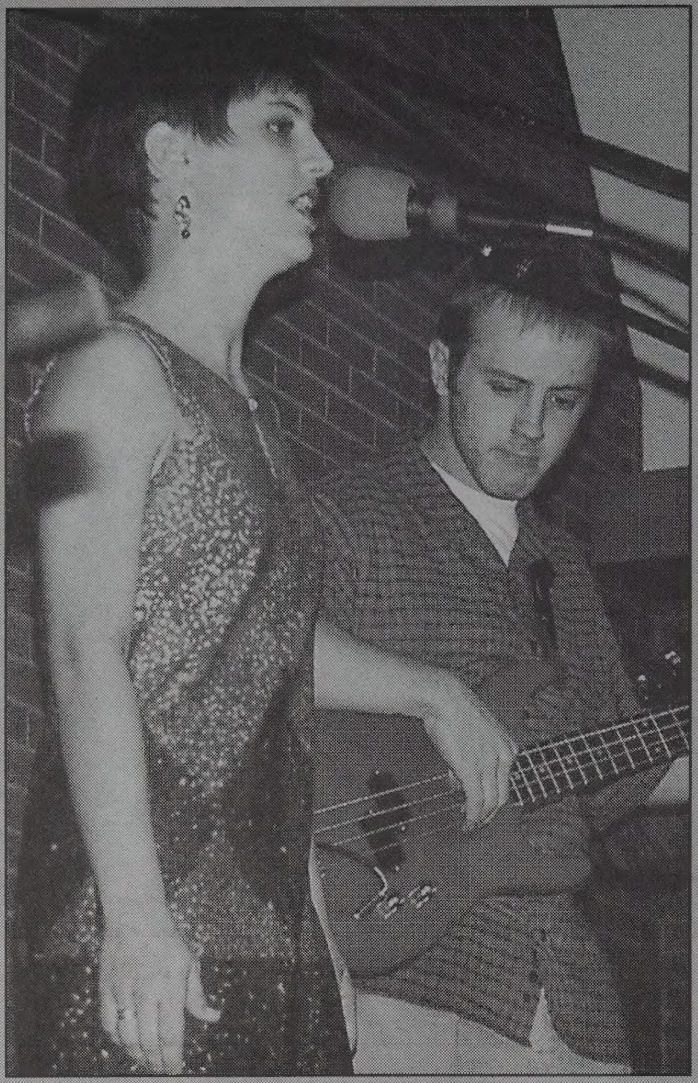
Many of the writers spoke of their desire to distance themselves from the center of the Mennonite community and renounce unnecessary responsibility to it. Julia Kasdorf, for one, said, "It seems like I can't avoid collecting responsibilities." Yet she left me wondering whether the responsibility weighing more heavily on her mind today was the Mennonite community, or her mother, who keeps hinting at grandchildren.

Perhaps her next collection of poetry, *Eve's Striptease*, which focuses on the body, will answer that.

This brings me full circle (okay, not quite full circle) to a paper session I attended— Mennonite Women Poets. Beth Martin Birky's paper, "Creating Space for the Female Body in Mennonite Literature," fascinated me. It focused on body imagery in several poets' work and the treatment and description of the body.

Clarissa Gaff, sophomore

FEATURES



“Twisted Sister”

Ted Houser

Junior Rebecca Sieber sings for a full house as her brother, senior Rick Sieber strums the bass last Friday.

El Grupo promotes lingual learning

by Thomas V. Bona

The murmur of fledgling Spanish sounded out by GC students is no longer limited to class sessions and SST orientations. A growing group of language lovers is meeting weekly to converse, learn and relax without the comfortable aid of English.

El Grupo, which meets every Thursday at 4 p.m. in Ad 30, is a meeting comprised of pupils and native Spanish speakers. Together, participants speak Spanish in a setting designed and organized by students to be a safe training ground for tentative tongues as well as a place to learn about Hispanic culture.

> “When you don’t use Spanish for a while, it just flies away.”
>
> - sophomore Kirsten Kelly

“I don’t feel like it’s an academic class where, if I say something wrong, I’m graded on it. There’s an understanding that we’re not trying to compare our Spanish levels,” said junior El Grupo attendee Lora Oswald.

The range of speaking skills includes people taking their first Spanish class who just want to listen and learn, seasoned second-language students who see practice as the best way to hone their abilities and fluent speakers that hope to encourage and improve the skills of others.

“It’s very relaxed. People are welcome to share whatever is on their mind,” said sophomore Kirsten Kelley, who started El Grupo this year. “Everyone is very supportive and tries to understand as best as they can.”

Kelley originally planned a small conversation group in order to prepare for SST next summer. “I don’t have any Spanish classes, so I wanted to have a place where I could hear [the language] as well as speak it,” she said.

The idea resonated with other people, especially recently-returned SSTers, and El Grupo, which is supported and funded by the Latino Student Union, grew in popularity.

“People cared a lot about their SST experience and were interested in keeping up their ability levels,” said Kelley. “When you don’t use it for a while, it just flies away.”

According to professor of Spanish Rafael Falcón, students who are still months away from SST and are more concerned with exams than with expertise could also gain from an El Grupo session. “In classes, we write a lot, but conversation is not a big part. El Grupo is helping students to improve,” said Falcón.

One of the lingual aids available to El Grupo participants is the assistance of senior Alex Naula, a native Ecuadorian. Naula challenges and supports others in conversation skills. “I help start conversations, correct pronunciation and teach new words. When people are talking and come across a word they cannot say in Spanish, I increase their vocabulary,” said Naula.

Beyond the obvious conversation that occurs at meetings, there are presentations by students about their experiences with different Hispanic cultures.

“It promotes understanding of other cultures,” said Falcón. “We all speak Spanish, but the culture is different in different areas.”

El Grupo will hold a fiesta this week, where students are encouraged to bring any type of food and conversation topic. “The only requirement is the desire to learn Spanish,” said Naula. “You don’t have to do anything if you don’t want to.”

The party will be accompanied with a music selection ranging from salsa to indigenous music from Ecuador, with sonic stopovers in merengue and Colombian cumbia music.

All students, regardless of their Spanish ability and experience, are encouraged to attend. “It’s an enjoyable hour out of the day,” said Kelley. “You can take a break and just talk.”

Blocki invention makes flute manageable

by Jim Strouse

Whether GC students are aware of it or not, there is a void in flute teaching methods. In an effort to occupy the vacancy of a complete approach to schooling the flutist, assistant professors of music Kathryn and Martin Blocki have invented the Pneumo Pro, for which they hold a U.S. patent.

Conceptualized by Kathryn and engineered by Martin’s father, Herbert Blocki, the Pneumo Pro is a learning device, primarily for beginning students, that helps the user to visualize their wind flow.

Students practice with the Pro by blowing into its flute-like aperture and directing the breath between four-inch, blue plastic propellers attached to separate birch-wood dowel rods spatially representing the flute’s four octaves. Each propeller spins when blown on, signifying the respective octave pitches achieved.

The invention represents “a new method of teaching, which encourages a flexible amberture versus the traditional method which focuses on one octave at a time,” said Kathryn of the Pro. “All that we have for flute is performance rather than teaching oriented.”

She sees her invention standing for an important and much needed development in the sparse field of flute pedagogy, a development that “considers total musicianship.”

Kathryn found evidence of complete musicianship in the way professor of music Marvin Blickenstaff teaches piano. She witnessed the effects of his teaching style through her two sons, who, at the end of two years’ training, were “easily transposing melodies and showing creativity in compositions on the piano.”

Kathryn cited Blickenstaff as a source of inspiration for her device, which introduces a method of teaching the flute visually, like a piano.

Martin commented on the visual method of teaching that accompanies the Pro. According to Martin, the visual method has been very well-received by flute enthusiasts.

> “The Pneumo Pro considers total musicanship.”
>
> — Kathryn Blocki

Martin is the organizational force behind the Pro, which he said sold out last August at the National Flute Convention. “Kathryn and I know that conceptually and pedagogically it’s a good idea, but whether or not it will catch on is hard to tell,”said Martin.

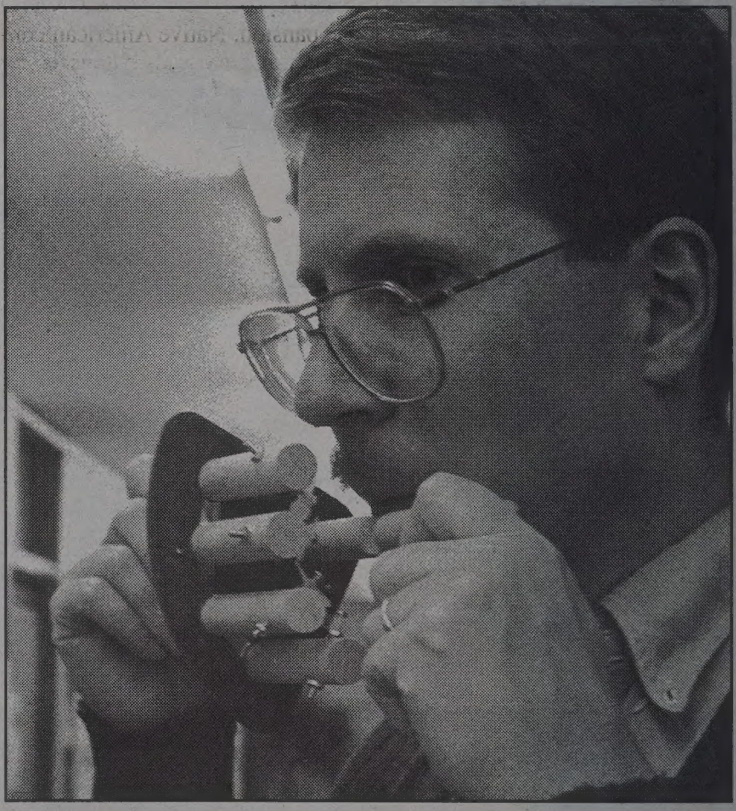
He said a major step in the product’s publicity comes this April at the National Music Educator’s Convention, in which the Pro’s uses will be demonstrated.

The word “pneumo” in the name Pneumo Pro is derived from the Greek word meaning “wind” or “air.” “Pro” is short for “professional.”

One GC student who can attest to its uses is sophomore John Otto, who used the Pro in reacquainting himself with the flute after being out of practice for over a year.

“This device was helpful in unlearning some bad habits I had picked up, and it re-focused my lip movement. I wish I had had something like it when I was learning the flute in sixth grade. I’d have been a lot farther ahead,” he said.

The Pneumo Pro sells for $49.95 and is accompanied by both a teacher and student manual written by Kathryn, with help from Martin.



Laura Charles

“Trust me, Kathryn, the kids will like it:” Martin Blocki puts the new invention, the Pneumo Pro, to the test.

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FEATURES

WSSY is not for sissies

HELP YOURSELF
School of the Americas

Rachel Lewis

"Why yes, we are diciples of Ruth Krall:" Washington Study Service Year participant Katie Yoder (left), catches up with former classmate Rachel Hershberger. Yoder visited GC from Washington, D.C., last weekend for the Mennonite/s Writing in the U.S. conference. The two women were pictured Saturday at a table set up to inform people about the "School of the Americas," a military training school in Ga.

by Steve Yutzy

Learning outside the sidewalks of the leafy GC campus is nothing new to many GC students, and the Washington Study-Service Year continues to extend academic boundaries.

WSSY is a nine-month urban study program run by Eastern Mennonite University in the U.S. capital. This year, GC students Anthony Showalter, Katie Yoder and Steven Miller fill three of the bedrooms in the WSSY house. On their visit back to GC last weekend, they reflected on their experiences so far in Washington, D.C.

WSSY has three main aspects: academic classes, internships and group living. Yoder has found that these aspects together make for a "a good balance of studies and action."

Students normally enroll in two traditional classes each semester at the University of Maryland. Miller takes advantage of being at such a large university by taking specific and unique classes that are not offered at GC. He is currently enrolled in a class on the "russian revolution" and "Democratic Political Ideologies."

In addition to these classes, the entire house participates in a group seminar discussion class led by WSSY coordinators/professors Steve Ramer and Melissa Aberle-Grasse, who, according to Yoder, "know their stuff."

The seminar allows students to integrate their varied experiences while at the same time confornting specific issues such as racism, sexism and classism.

"Issues are made more real and less abstract. In dealing with issues both intellectually and in person, it makes you see intricacies that you didn't see before. It is the difference between studying a country and actually being there," said Yoder.

This type of experiential learning connects strongly with another major aspect of WSSY – the internship. Internships place students in a hands-on working experience for 20 hours a week. "It feels like we're actually doing something," said Showalter.

WSSY students this year are working at agencies including Bread for the World, Friends Committee for National Legislation, Sasha Bruce Youthwork and even at a violin shop.

In the MCC Washington office, Miller monitors current issues such as Bosnia, NATO expansion, Native American concerns, China and Indonesia by following them in media sources and participating in relevant working groups.

"In the long run, I will take with me the knowledge I gained from my internship more than that learned in a traditional classroom," said Miller.

The third aspect of WSSY was perhaps the one that took the most adjustment for some in the house.

"I was prepared the least for house life. I didn't expect it to be a part that takes so much conscious effort," said Showalter.

Despite the 11 differing expectations and opinions under the WSSY house roof, Yoder reported that for the most part the house is getting along well. For solidarity they enjoy "going on the roof and watching the action at the 'hoochy-mama house' [brothel] across the street," she said.

Members of the house also enjoy using this same roof to look over the city and to breathe the D.C. air- and for processing their varied experiences.

"Rather than taking five classes on the same campus, in WSSY you have three different worlds that intersect so little," reflected Showalter.

According to the WSSY students, the city itself also offers a wide range of enjoyable activities. With planning "intentional geography trips" to familiarize themselves with the city, hanging out in different neighborhoods (such as Adams-Morgan, "a multi-cultural hot-spot"), taking in live music at different establishments and simply relaxing in the WSSY house, there is never a shortage of things to do.

Yoder, Showalter and Miller each shared positive experiences from all three aspects of the WSSY program and recommend it to other GC students who are interested in a hands-on approach to national issues.

WORLD CAFE
Saturday
6 p.m.
WGCS
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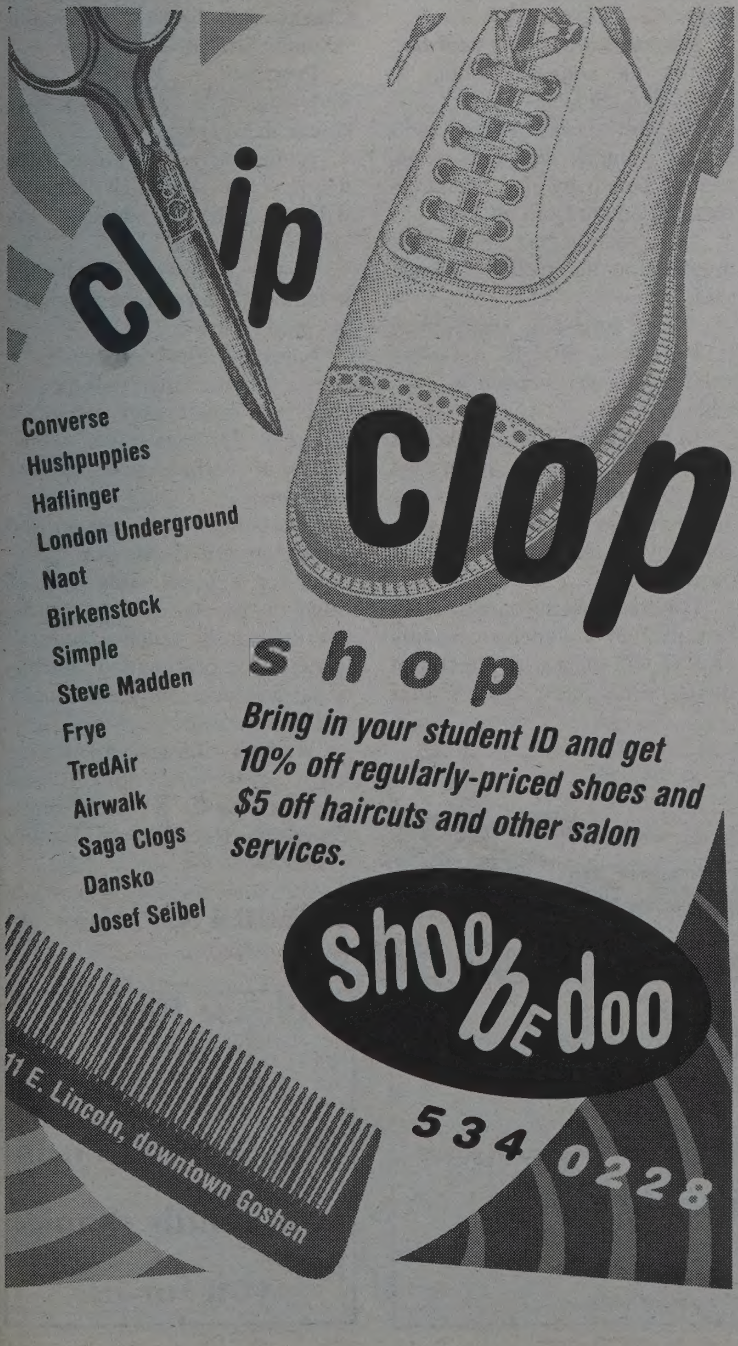

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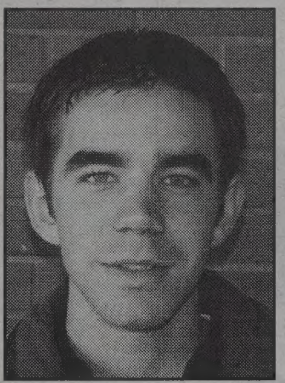
Jordan scours GC for potential scribes

by Lisa Koop

"Can you stop and show me your hand-writing?" is something you just might hear in the near future from junior Nat Jordan as he tries to solicit GC students to exercise the forgotten art of handwriting.



Jordan works for the multi-national corporation Motorola. The company, best known for cellular phones and beepers, is trying desperately give GC students free pizza in exchange for handwriting. In an attempt to be the first company to offer a computer chip able to identify handwriting, Motorola has come to GC through Jordán.

The idea is to upgrade pocket-sized computers, such as the Macintosh Newton, and equip them with a piece that makes it possible to take handwritten notes on a light-sensitive screen that can then be stored on disk.

GC students' role is to provide countless samples of handwriting to add to the Motorola database. Those who help are rewarded with pizza.

Jordan's vehicle into the Motorola world of computers and software was a friend in California who recruits sample collectors for the company. The company provided him with four lap top computers to get him on the road to success.

Jordan said, "I take those computers around and have people fill out handwriting samples."

In return for approximately 30 minutes of work, participants receive a certificate for a 14-inch Little Caesar's pizza.

Jordan explained that for some students, time is the determining factor in whether they participate.

"If you're a really slow writer, giving a hand writing sample might not be for you. While nearly everyone finishes in less than 40 minutes, 2 people so far have taken over 50 minutes to finish. In the end, it's a great deal for a pizza," said Jordan.

Thus far 67 students have seized the opportunity. "Only people who have to study at the moment pass it up," said Jordan.

Sophomore participant Susan Harley explained that, "It was just half an hour, and I didn't want to do my work anyway."

Jordan frequently sets up shop in dorm floor lounges where he is sure to encounter a large number of willing volunteers.

Harley, who lives on Kratz 3, said, "Almost everyone on the floor did it. With Nat's running commentary, it was enjoyable." Jordan also has solicited in common areas such as the Kratz-Miller lounge.

Jordan finds his work gratifying but also a bit stressful. Because Motorola is competing to be the first company to offer a chip such as this, they demand a large volume of samples in a short amount of time.

Jordan said, "The tough part of the job is time. I'm a student, so I've got classes and college-type things to do. At the same time Motorola needs me to collect handwriting samples as quickly as possible. It's fun, but I feel the heat too."

Sometimes Jordan feels the work is overwhelming.. "I can't wait to go back to my room and cry or sleep or something," he said, Despite these tribulations, he said the work "... is good. I like it."

Jordan will be collecting samples until sometime in December. He hopes that multitudes will join the 67 who have already participated. "If I can get a thousand, I'll be elated," he said.

However, Jordan realizes that "I won't get a thousand." But, with free pizza as an incentive, Jordan hopes the majority of the campus community will be motivated to submit samples.

As a final push, Jordan said, "Remember, Little Caesar's delivers."

Anyone hungry for pizza and willing to volunteer can reach Jordan at 535-7052 or visit his Kulp 1 room.

Service days approach

by Griffen Bishop

Representatives from various service organizations of the national Mennonite Church will be on campus next Wednesday through Friday for GC's semi-annual service emphasis days.

The service emphasis days are designed to link students with voluntary service opportunities prior to graduation or during the school year if students are interested in taking time off from classes.

The days have brought representatives from service organizations to campus for approximately 15 years.

The representatives will be briefly introduced in chapel on Wednesday.

Following this service, they will be available in the Leaf Raker to speak with students and answer questions about voluntary service opportunities within each organization.

Information from non-Mennonite agencies will be posted in the hallway outside of the Leaf Raker.

Fred Litwiller, coordinator of counseling services, emphasized that despite a pizza party organized to help older students coordinate service assignments, the representatives are interested in talking to students of all ages.

"This is not something that is just for seniors. In fact, the representatives are happy to work with first year students to plan ahead for available opportunities," Litwiller said.

The organizations attending this year's service emphasis days include Mennonite Central Committee, Mennonite Board of Missions, General Congregation of the Mennonite Church and the Commission on Overseas Missions, Associate Mennonite Biblical Seminary and Eastern Mennonite Seminary.

Historically, service emphasis days have provided an opportunity for GC students to register with these organizations.

Due in part to previous service emphasis days, 14 recent graduates of GC are currently serving with Mennonite Board of Missions.

Nine grads are in Washington, D.C., including '95 grad Cheryl Shriner and '97 grads Dana Graber, Lisa Beechy, Carrie Fisher, Megan Miller, Kenan Sauder, Erich Miller, David Ries and Matt Fears.

Five former students, Christine Kauffman ('96), Gina Moser ('95), Anthony Hartzler ('97), Brooke Kandel ('97) and Danielle Miller ('97) are volunteering in Texas.

Last week's Record inadvertently referred to Gretchen Lehman as "Grtetchen Thomas" and to junior Dionne Cobb as "sophomore Diane."

Our deepest apologies, Gretchen and Dionne.

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silent meditation 9:00 a.m.
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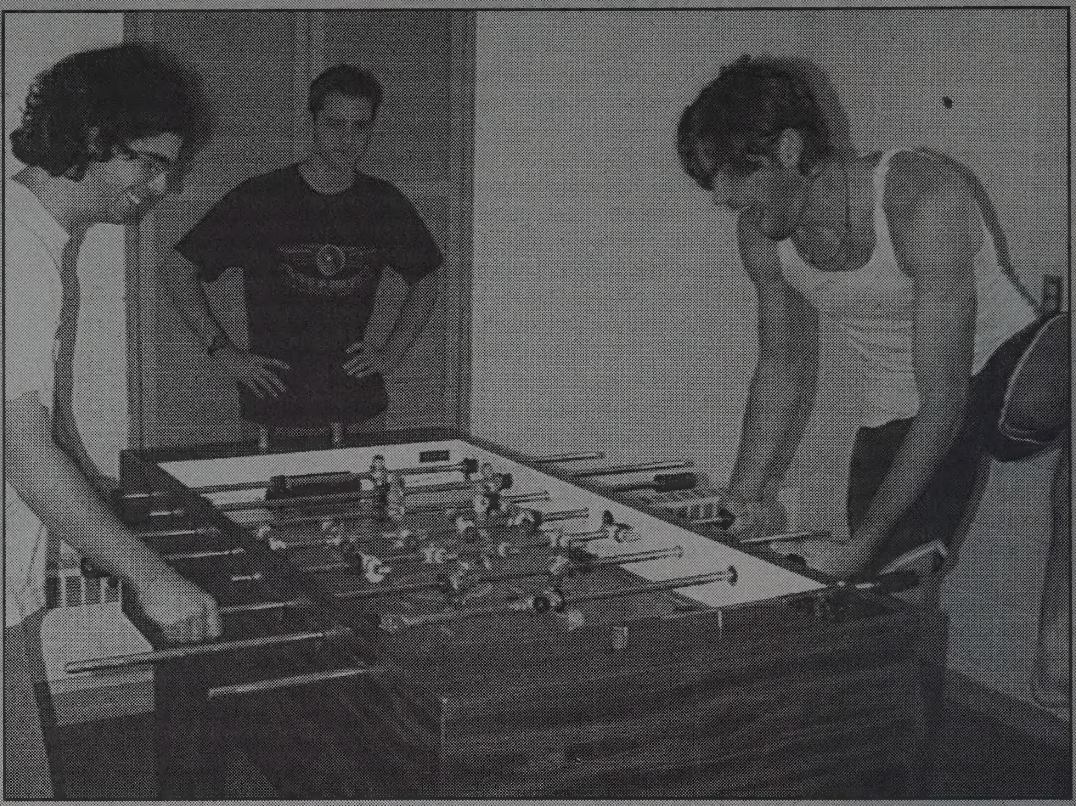

Ryan Osborne

Late-night frolicking on Kratz First

Sophomore Sidney King and juniors Jon Denlinger and Brad Siemens traded barbed insults and acrobatic maneuvers over the beaten, weathered Fussball table on Kratz First last night.

Parents, little sibs to arrive in swarms

By Obed Diener

Hundreds of students' family members will flock to campus for Little Sibs Weekend and Parents' Weekend tomorrow through Sunday.

At present, 163 younger siblings and 115 households have registered for the weekend, according to director of admissions Marty Lehman and alumni director Susan Edwards.

More yet are expected, according to Edwards. "We normally get a big rush near the end," she said.

"When we started Little Sibs Weekend six or seven years ago, it was just an idea someone had, and now it has really taken off," said Lehman.

"I've heard from parents and little kids, especially, that they really look forward to it."

"It's not uncommon to have 200 younger siblings on campus," she added.

Younger siblings range in age from small children to high school seniors.

"We used to plan more activities for them," said Lehman.

"If it weren't such a busy weekend, we would, but we've found that families often want to do things together," she added.

To identify Little Sibs, the admissions department put notes in all students' mailboxes asking for names of their younger siblings.

Postcards were then sent out, inviting the younger siblings to call in and register.

The little sibs' T-shirts will feature a purple depiction of the cement bench by the Adelphian fountain on the front pocket.

"Last year we had a little kids' drawing on the front," Lehman said.

"Some little sibs really liked it, but others thought it looked childish, so we changed it," she added.

In addition to this weekend's Ethnic Fair and the mainstage play *Servant of Two Masters*, the alumni office has planned a variety of events for parents to attend on campus.

For Saturday morning breakfast, parents of students currently on SST will meet with director of international education Wilbur Birky.

They will discuss parents' roles in the preparation, experience and return of students.

From 9-11 a.m., a Seminar for Parents will take place, a worship service in Umble Center with campus minister Sylvia Shirk Charles and director of Church relations Sheldon Burkhalter.

President Shirley H. Showalter will address the parents at the service.

Immediately afterwards, professor of art Abner Hershberger will be free to discuss his "Heritage Project."

The project is now on display in the Art Gallery in the basement of Good Library.

Saturday afternoon from 1-3 p.m. a parent council will meet.

The council consists of a group of 33 households, which represent various geographical locations.

The council will split up into smaller groups to compose questions for a panel consisting of Edwards, provost John D. Yordy, interim dean of students Phyllis J. Carter, vice president of institutional advancement Kent Stucky and two students.

Younger siblings will receive free T-shirts, meal tickets and weekend passes to the Roman Gingerich Recreational Fitness Center.

GC students are responsible for arranging their younger siblings' housing.

WATERFORD MENNONITE CHURCH

8:15 a.m. Worship I
9:30 a.m. Nurture
10:45 a.m. Worship II

Potluck dinner after Worship II the first Sunday of each month.

For transportation, call the church office at 533-5642
Pastors: Joseph Miller and Martha Kolb-Wyckoff

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Please Recycle your *Record*. The Spotted Owls will kindly thank you for it.

Leafs to unite on court

by Thomas V. Bona

Last year, the women's basketball team had a new coach and a new attitude. This year, it has eight new players with plenty of on-paper potential. Coach Kim Eiler, whose team has more questions than returning players, is energetic about the youthful talent she'll be leading into the gym this year.

"It makes me excited; sometimes answers can scare you because they cannot be solved," said Eiler. "There will be a lot of unanswered questions until we get into some situations where I can see what's happening."

The Maple Leafs return three players from last year's campaign, a season marked by higher confidence levels and more successful play under Eiler's system.

"They've played under me for one year, so they know what to expect," said Eiler. "Last year, they really didn't have to take charge, but it's now their team."

Junior forward Kera Miller, the most experienced Maple Leaf, will help the crop of younger forwards learn the post position until she leaves the team at midseason for a spring SST.

Sophomore forward Amanda Kenney, coming off a solid year where she saw quality playing time, will also provide strength in the paint.

Sophomore guard Amy Burich will be expected to anchor the backcourt and put up points from both the outside fringes as well as the inside lines.

"She has all the tools to have a good year," said Eiler. "She can handle the ball, penetrate, pass. A lot of guards don't have that."

Burich will often be paired at point guard with junior transfer Amanda Bachman, who has high school experience but has not played college ball. "She's a really phenomenal athlete and a great open-court player," said Eiler. "For her to be successful, she needs to use that to make other players better."

Other guards striving to earn on-court action are frosh Kris Johnson, Carrie Younts and Natalee Lewis, who plays forward as well as guard. "Lewis has probably adjusted the quickest to our system," said Eiler. "She is fundamentally sound."

The Maple Leafs have a pile of forwards that will get deeper as the winter progresses. Frosh Kim Beck and Alecia Caplinger are currently injured and will start playing in mid-November and December, respectively.

Rachel Smith, a 6'2" junior transfer, will be joining the team later this month when volleyball season ends. Smith has two years of junior college experience, where she was a one-time All-American.

"The key for us is to mesh all this talent and make it one unit," said Eiler.

Bachman said, "We have strong players at just about every position. Coming together as a team might take a while."

On Saturday, GC will run with players not wearing purple-and-white uniforms for the first time this season in a scrimmage at Glen Oaks. On November 8, GC hosts Kalamazoo at noon in the final preseason scrimmage. The first regular season game will take place November 12 at home against Robert Morris University, with a 7 p.m. tip-off.

Runners prep for MCC

by Jason Rhodes

The GC men's and women's cross country teams will have one last opportunity to compete this Saturday at Huntington, the site of this year's Mid-Central Conference championships.

The championships will be held one week after the Great Midwest Classic, in which both teams participated last Saturday in Illinois. The women's team placed 10th overall, with sophomore Rachel Glick and frosh Shannon Schell both cracking the 22 minute mark.

The men's team took 11th place, with junior Josh Fletcher leading the way, finishing 18th and posting a career best time of 26:56. Frosh Brian Miller was next, finishing 55th with a time of 27:58.

The conference championships on Saturday will provide the teams with the chance to continue improving and meet unachieved goals.

"This is our last shot at running really well together and showing the strides we have made this season," said head coach Rick Clark.

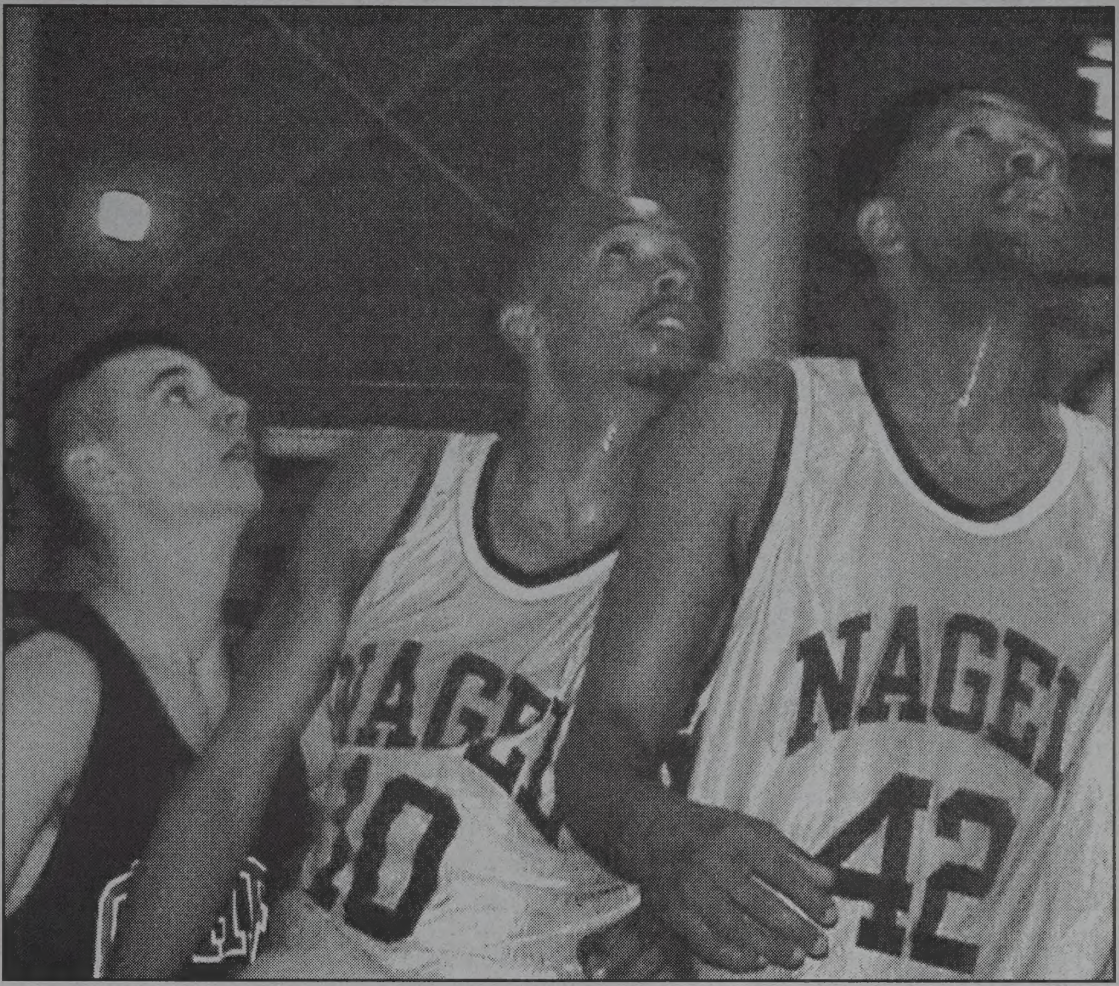
Clark has different expectations for each team. The women are looking to continue the progress they have made all season with a strong showing this Saturday. While the team entered the season lacking experience, Clark noted that their hard work and cohesiveness as a unit has allowed them to steadily improve upon their times.

"This team has been very willing all season ... the championships give them one more shot to meet their goals," Clark said.

For the men, Clark is looking for a fourth-place finish. "There are three conference teams ranked going into the championships, and if our top three runners do well and the 4 and 5 runners can close the gap a little, we have a realistic shot at that spot," said Clark.

Fletcher agreed. "That fourth spot is open. If we run together as a team and want it bad enough, it's ours for the taking," he said.

The conference finals begin at 11 a.m. on Saturday with the men racing first, followed by the women.



Ted Houser

It's a bird, it's a plane, it's a brick: Sophomore Brian Stenger looks to rebound the basketball in a pre-season scrimmage last Saturday night against a semi-pro team.

Hoopsters primed for competition

by Jonathon Short

With most key players returning from a record 19-win season in 1996-97, it appears as though the 97-98 men's basketball team is on course for another record-setting campaign. However, fourth-year coach Todd Bacon is not ready to jump on the high-expectation bandwagon yet.

"Seventeen of our 32 opponents are ranked in the pre-season top 30 in their respective national divisions," said Bacon. "We are not talking about records or how many games we are going to win."

Instead, the Leafs are focusing on what it takes to be competitive in every game. "We prepare by working on ways to beat every opponent we play — such as holding them to 45 percent shooting from the field or keeping our turnovers under 12," said Bacon, who guided the Leafs from zero victories in his first season in 1994 to 19 just two years later.

The Leafs will be led by tri-captain senior Roger Prough, the only senior on the squad. Prough is currently fourth on GC's all-time scoring list and needs only 111 points to surpass the career leader Kelly Shepard ('96).

"He has seen it all," said Bacon of the 6'2" guard who suffered through the 0-29 campaign in Bacon's first season. "He is solid in every category, and if he has a solid final year, he will hold most of the offensive records in the GC record books."

Juniors Paul Gayler and Nate Trueblood have also taken some of the leadership role as captains.

"Trueblood has really worked hard to improve his strength," said Bacon. "If he continues to be intense and aggressive, he will be one of the best small forwards in the conference."

Bacon also had high praise for Gayler. "For being only 6'3", 185 pounds, you can't ask for much more," he said. "He is very intense and really leads by example in practice."

Junior Mark Landis, last year's leading rebounder, and junior point guard Monroe Yoder round out the starting five. Also returning are top reserves junior centers Chris Junge and Ryan Sark and sophomore guards Ben Johnson and Matt Littleton.

Top newcomers include sophomore transfer Mike Nufrio and frosh Mike Klinger, Joel Keinath and Jayme Matthews. "Nufrio gives us the first legitimate shot-blocker that we have had here at GC," said Bacon of the 6'6" forward.

Rounding out the GC roster are sophomores Brian Stenger, Trapper Dean, Nick Cook and Todd Junge and frosh Todd Janes.

The pre-season has not gone without some setbacks for the Leafs, including a severe ankle injury to Yoder, who will be out most of the pre-conference season.

"Monroe's injury hurts big time," said Trueblood. "He is the only point guard we know how to play with because we have played with him for two years."

Gayler agreed. "Monroe is our coach on the floor. We lost a lot of chemistry when we lost Monroe," he said.

The Leafs will look to Littleton, Klinger and Matthews to help fill Yoder's vacated spot.

"A lot of the success of this team depends on how the frosh make the transition to college basketball," said Bacon. "If they can learn and understand the intensity and toughness it takes to play in college, then we will do all right."

The Leafs' first test is scheduled for November 8 at IU-East. The Leafs will open their home season with the GC tourney on November 14-15.

GC Sports Results

Men's Soccer
GC 4, St. Francis 3
Trinity 2, GC 1

Women's Soccer
St. Francis 4, GC 1
GC 0, Anderson 0

Women's Volleyball
Indiana Wesleyan 3, GC 0

Cross Country
Men - 11th
Women - 10th

Athletic Supporter's Weekly

October 31
Women's Soccer (A) 3 p.m.

November 1
M Soccer Tourney (H) 7 p.m.
Women's VB (A) TBA
M/W X-Country (A)11 a.m.
W B-Ball Exhib. (A) 7 p.m.

November 4
W Soccer Tourney (H) 7 p.m.
Women's VB (H) 7 p.m.

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NEWS

Rachel Lewis

Chillin' at the Open House

Kenwood resident junior Kelli Holsopple and frosh Marcus Zehr conversed by the window last Friday at the Kenwood Open House. Kenwood and Howell houses held Open Houses last Friday night from 7-10 p.m. The event attracted students interested in discovering what small group housing is all about.

Blosser to spend spring in California

by Tessema Tefferi

Don Blosser, chair of the Bible, religion and philosophy Department, will leave GC next semester to take a sabbatical as a "Visiting Scholar in Residence" at Fuller Theological Seminary in Pasadena, Calif.

Fuller Theological Seminary is North America's largest seminary. It has a student body of 4,000 from 80 different countries and 125 denominations.

Blosser applied for the position last spring. He and his wife Carolyn will be at Fuller from January until June.

Blosser looks forward to his time at Fuller because "it is a chance for us to move into a different world we have never been in before. Fuller has a good theology program and a good library which allows me to do research," he said.

"I think I have something I can offer Fuller in discipleship theology, particularly in such areas as pacifism, as well as women in leadership and homosexuality in a more conservative community," he added.

Blosser said, "I am excited about this opportunity because it allows me to do some things that I do not have time to do here."

> "It is a chance for us to move into a different world we have never been in before"
>
> - Don Blosser

He intends to enrich the courses he teaches here with knowledge he will gain from his courses at Fuller.

Blosser plans to take courses on spiritual direction and healing, which he hopes to use for his personal growth.

Blosser expects to gain a greater understanding of the relationship between Christian faith and other world religions through Fuller's World Mission program.

In addition, he will do the final editing of a book he is writing, a biography of Jesus.

Bible, religion and philosophy professor Jo-Ann Brant, who will serve as the chair of the department during Blosser's leave, commented that the sabbatical is "richly deserved because he works so hard and deserves a break."

She added, "Don is remarkably not burnt out, but sabbaticals help people to come back with the potential to reshape courses."

Among Brant's plans as chair of the department are to formalize a plan for a youth ministries program and coordinate a department banquet with Associated Mennonite Biblical Seminary.

Associate Professor of Bible, religion and philosophy Keith Graber Miller said, "We will really miss Don."

"Anytime you go on sabbatical and are studying, you can come back refreshed and with new dimensions in your teaching, both in terms of content and energy," Graber Miller continued. "We will miss him on campus, but the core courses he normally teaches in the spring are being taught this fall."

After his time at Fuller, Blosser plans to spend his summer on a choir tour with other GC alumni. He will return to campus in August to teach classes again next fall.

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NEWSBRIEFS

Student realizes dream

Sophomore Melissa Fisher was among 29 first-generation students from private colleges in Indiana honored by the "Realizing the Dream" program.

A grant to the Independent Colleges of Indiana from the Lilly Endowment, Inc., made the program possible.

Each of the 29 participating colleges will receive a $500 contribution to its general scholarship program in the name of the student being honored.

The students also selected teachers to be honored.

WGCS features DiFranco

Saturday's broadcast of *World Cafe* on WGCS 91.1 FM will feature alternative/folk musician Ani DiFranco live in concert from 6-8 p.m.

DiFranco's most recent albums include *Not a Pretty Girl* and *Dilate.*

World Cafe airs from 6-8 p.m. every Saturday evening, and regularly features an artist in the studio.

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THE GOSHEN COLLEGE
RECORD

Goshen College, Goshen, IN 46526 Thursday, November 6, 1997 Vol. 98 No. 9

Ethnic Fair flooded with crowds

by Ben Hartman

Despite rainy weather, the 10th annual GC and community Ethnic Fair received strong participation on Saturday. The fair coincided with Parents' Weekend and Little Sibs Weekend.

photos on page 4

This year's Ethnic Fair followed the theme "People at Play."

Participants from the college and community filled the Union Building and GC Church Chapel to peruse the international exhibits, ethnic food and the continuous performances.

Director of special events Janette Yoder noted that exhibits were especially popular with children "because they could play the games."

Past themes include music, folk tales, culture, fabric and peacemakers.

Frosh Gaurev Khandelmal, a volunteer in the Indian exhibit, mentioned that this year's theme "gave [participants] a chance to see and get a feel of games different from theirs which are played around the world."

He also noted the games' educational value, saying, "Some knew how to play the games, but many didn't know their origins."

One of the Ethnic Fair's goals is to raise cultural awareness.

Sophomore Michael Awori, who participated in the new African student group performance, said, "The fair should make people more aware of what's going on outside Goshen... It should open people's eyes to the wide variety of cultures that are out there."

Sophomore Janna Bowman added, "Cultural awareness is often stressed in the classroom, but the Ethnic Fair is one place where you experience it first hand. You can make a connection with international students on campus — you can feel their cultures."

Frosh Nick Johnson attended the fair long enough to watch German folk dancing and try out some ethnic cuisine. He enjoyed eating ribs from the African-American food stand that "were so slathered in barbecue sauce I could hardly see the meat," and washed them down with a Mexican lime soft drink.

Ticket sales went up $1300 this year from last, partly because general admission prices rose from $1 to $2. Student prices remained at $1.

Yoder said, "At any rate, the rain didn't hinder as much as I thought it would."

Several items were added this year. New booths included food from Russia, Guatemala, the Navajo and the Hispanic Ministries department.

The entertainment stage featured for the first time two Hispanic groups, two Irish folk groups, an African-American storyteller, Goshen High School Crimsonaires, a Korean dancer, a Polynesian group and an African student group. Brazil, Russia and Indonesia had exhibit booths for the first time.

Ethnic Fair organizers are beginning discussions about possibilities for the future. Yoder said the campus community must help decide how long the fair should continue and what kind of involvement can be expected from the campus.

"We would like to see more ownership by the whole campus if we are to continue this event," said Yoder.

I HAUNT
WESTLAWN

Rachel Lewis

Getting the hang of it ...

CAC and company spooked students who attended last Friday night's haunted house in the mysterious Westlawn dorm.

Ted Houser

"Let's talk about sex, baby"

Renowned sexual ethicist James B. Nelson spoke to the Human Sexuality class on Monday night. During his three days at GC, Nelson addressed homosexuality, masculinity and sexuality's connection with spirituality.

Committee resumes search for dean

by Amber M. Friesen

An advertisement for a new dean of students appeared last week in the faculty-staff bulletin and the *Gospel Herald*, marking the beginning of the second search seeking to fill the position in two years.

According to provost John D. Yordy, the committee formed last spring to find a successor to former dean of students Norm Kauffmann could not find an "outstanding candidate" at that time.

President Shirley Showalter then appointed Phyllis Carter to the position of interim dean of students for a one-year term, creating the need for this year's search for a permanent "outstanding candidate."

"Don't see this year as blank space, but as space for change ..."

—Shirley Showalter

Yordy said that last year's search suffered from a late start and too many uncertainties about how the dean of students would function in both the President's Council and on campus.

Yordy explained that the climate was simply different then, and that "we are now in a much better place."

Both Yordy and Showalter expressed gratitude for the transitional period Carter's interim appointment has created.

Showalter said, "We needed some time, and the student development division needed some time before we went into another search."

According to Yordy, the analogy of a church leadership transition aptly describes the current situation in the student development division.

In the wake of a pastor's resignation, Yordy explained, many churches establish an interim- or transitional-leadership team to direct the church until a new pastor can be found to guide the congregation. This creates a certain degree of uncertainty and anxiety, but often is a necessary experience.

Student Life now has time to reflect on who and what the dean of students should be.

According to Showalter, Carter has aided this process by being a good listener.

Among other duties, Carter serves as faculty advisor to the Student Senate. Senate treasurer senior Alex Naula said, "Phyllis is a very energetic woman. She is a dreamer; she is always giving us new ideas and is very pro-active."

"Even though she is mature in her age she has energy, and I think that will be a very important quality for the new dean of students to have," Naula said.

Showalter said, "Don't see this year as blank space, but as space for change; as a productive year of its own kind."

Within the next few weeks, Yordy hopes to see a new search committee formed to review the incoming applications and interview candidates. This committee will create a more formalized profile of who the ideal dean of students is, building on the qualifications listed in the published advertisement.

According to the ad, the new dean must have both administrative and supervisory experience, an ability to budget carefully and strong writing and public speaking skills. He or she must also enjoy interacting with students and be approachable and fair.

The committee will carefully review applicants before submitting a proposal to the president.

In seeking an individual who works well with other members of the President's Council, Yordy believes that "the best judge of the future will be the past."

The committee will accept applications through Dec. 15. Yordy hopes to have candidates visiting the campus by January. The new dean will begin his or her term in July.

PERSPECTIVES

Does heritage = faith?

Earlier this week several members of the *Record* staff got together to plan that ever-popular spoof issue. We all had ideas, some of which will actually become articles, some of which just made us giggle at their preposterous potential. One idea that didn't make me giggle was to spoof OTMs.

For those not up on Mennonite acronyms, OTM stands for "Other Than Mennonite." That's me. I am other than Mennonite. I guess.

I believe in adult baptism. I don't think war is right. Commitment to service and a dedication to peace and justice issues are important to me. I truly do want to follow the teachings of Jesus as closely as I can. These beliefs may not be straight out of the Schleitheim confession, but I think they are definitely "Mennonite" values.

And yet, I am labeled as OTM. The term is accurate. I am not Mennonite, and I will never be able to be really, truly, completely Mennonite. Unfortunately, it's not because of my values but because my last name isn't Miller or Kauffman or Yoder. My mother doesn't make borscht, and I am not descended in either a direct or an indirect line from Mr. Menno Simons himself. Any one of these qualifications on its own wouldn't be quite enough to damn me forever, but the combination of all three excludes me forever from that little club that started back in Zurich in 1525 and still collects dues on the GC campus.

I'm not sure how I feel about that. Part of me says, "Good. I don't need it anyway." Part of me has gotten really sick and tired of questions like, "So where do you keep your guns?" And part of me is just plain jealous. Most of you have something that I can never have, simply because I wasn't born into it.

The more I think about it, though, that first side, the "I don't need it anyway" side, wins out. I'm not quite sure that I do want any part of a religious system that makes some a little less equal than others. Faith does not and should not equal ethnicity. I don't think that being Mennonite or Anabaptist should be based on whether or not one's ancestors are in the *Martyr's Mirror*.

(Before I go much farther I should clarify something. I have no problem with individual Mennonites, it is having landed right in the middle of an exclusively-Menno stronghold that has been bothering me recently.)

I'm from a Southern Baptist background, and as other-than as that may make me, there are other groups that fare much worse. Gays, lesbians, bisexuals and transgendered persons and people of color are two that come to mind.

Any of the persons mentioned above could believe in every tenet of the Mennonite faith and still be marginalized on this campus.

We all know the struggles that the LBGA has gone through to get club status. I may be wrong, but I can think of only one faculty member outside of the Spanish or Hispanic Ministries departments who is not white. On the Administrative Cabinet, Zenebe Abebe is the token representative — and he's from the Multicultural Affairs Office.

I'm not in any way saying that this campus is deliberately racist or heterosexist. I do think, however, that turning people into "others" has become somewhat institutionalized around here.

I am so excited that women have finally reached at least a level of equality — we have a female president for the first time, and that is groundbreaking, monumental, beautiful. But I think it's sad that nearly every member of the faculty that I look up to and try to model is part of a group that I (or any other OTM) can't really be a part of.

There is nothing wrong with wanting to preserve a heritage or an ethnicity. You all have a beautiful tradition, one of which you should be proud. And I realize that on an individual level, many Mennonites do not fit at all into any of what I'm saying. I don't want to be guilty of exclusion or unfair discrimination, either. But after three and a half years in a little pocket of Mennonitism, I guess I'm just ready to go home, to a place where I don't feel like an "other," where my faith and my ethnicity are not proportionately related. **ral**

THE GOSHEN COLLEGE
RECORD

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— General George S. Patton (1885-1945)

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Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity. All letters must be signed.

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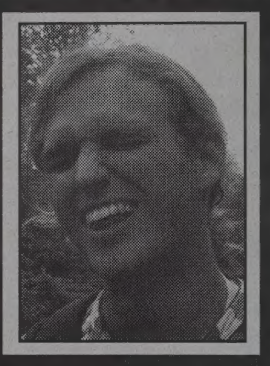
Record List

Top 10 ways to close the School of the Americas

12. March around the gates seven times while blowing rams' horns
11. Carefrontation
10. Petitions
9. Clearness Meetings
8. Calling Bill at the White House
7. Guerilla infiltration
6. Grovelling
5. Playing "Achy Breaky Heart" at high decibels constantly outside the front gates
4. Keith Graber Miller threatens to enroll
3. Heavy artillery
2. Healthy, life-affirming dialogue
1. Raise tuition

All this foliage reminds me of huntin'



Tom Glick

Aren't the leaves beautiful? If you walk across the GC campus and don't appreciate the leaves, you're blind. They are pretty in lots of ways. Some are yellow, some are red, some are higher than others and some are still summer green.

The beautiful thing right now is that most of them are still up there, enjoying what is left of their spectacular view. Within the month, they will all fall to the ground and be gathered.

Some of us go down with the leaves when November hits hardest … except we don't get gathered up. We get depressed, start taking shorter walks and wish our friends were as depressed as we. I have a little way to get out of those fallen leaf blues. I think of huntin'.

When I was little, I used to take the old cap gun rifle out back where my parents and older brothers were cutting wood (trees with peak foliage leaves). There I hunted squirrels. I killed all the squirrels I could, within license restrictions, of course. Two squirrels per day was the limit, either brown, gray or flying. We didn't have any black squirrels where I lived.

This freedom to hunt was mostly a ploy to keep me away from the woodsplitter. The rest of my family worked hard while I hunted squirrels, because naturally my parents didn't want a tree to fall on my head. It was also a ploy to get me to stop hunting real people. My parents preferred that I hunted squirrels instead of Russians. I guess that was part of my Mennonite upbringing. At any rate, I didn't really care what I shot. It was just exciting to have something to chase in the woods.

I ran between this tree and that, the squirrels ran between this tree and that, and I would sing the sound of a rumbling gun whenever I pulled the trigger.

I never said "POP! POP!," because guns don't make that noise. Sometimes I would just throw the gun at the squirrels.

Never during this hunting period of my childhood did I kill anything. Most of the time I just ran around a lot until it was time to stop working. Sometimes, during the hot chocolate break, I told everyone that I had killed one or two squirrels that day.

My family all knew it was a lie. I also knew they knew it was a lie, but I said it anyway. Somehow it fit with me not working while they did.

When I got older, it was time to do some real huntin'. One time I went out back with my dad and his bigger-animal-than-a-squirrel-killing gun and we sat in the woods for five hours. We didn't talk at all because that would have scared the deer away. It was also really cold. I hated it.

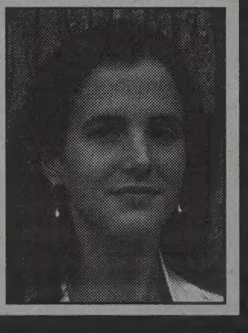
Hunting turned into something not very fun for me. Sometime during my youth, I decided that killing animals is not what I wanted to do.

In spite of the good memories I have of "squirrel killing" when I was young, I leave the pretty black squirrels I see today alone.

Even though the GC campus doesn't host the preponderance of black squirrels that it once did, I still imagine them flitting around campus this time of year. Scampering their way up and down trees, sticking themselves into places I could never fit into and eating acorns. I always wondered how they did that.

Tom spent one summer riding his bike across the continental U.S., hunting and foraging for his food.

Calculating the cost of coverings



Yvonne Zimmerman Freed

When I was little, one of my favorite church pastimes was categorizing women's headcoverings. I would look carefully at the coverings worn by the women in the congregation. Traditional bonnet coverings did not count. Semi-traditional undecorated bowl coverings did not count. Semi-traditional coverings trimmed in lace and doilies, on the other hand, "counted." When I spotted a woman wearing one of the "counting" coverings, I would think to myself, "She counts!"

In retrospect, I see that my three-year-old "she counts!" was an early articulation of what I had learned from my late 1970's MC conference church about Christian women. Women who wore their hair under the bonnet-like coverings were more conservative. Women who didn't wear coverings at all probably were not saved. Women who "counted" were just right.

Stepping back a bit more, I am understanding what the head covering for women represents in the first place: submission. Marking women in this way comes out of a world view where women are subordinate to God and subordinate to men. Head coverings symbolize submission, inferiority and silence.

Within the more progressive Mennonite churches, many women have taken off their coverings; many women never even put them on. We are trying hard to move ahead by sending our daughters to college or to seminary to be pastors, teachers, or whatever they want to be. Looking back to the way in which head coverings were used as tools to oppress women into subordinate women is painful. I think of all the talent, all the gifts that were stuffed under those coverings. I think of all the talent and gifts of our more conservative sisters that continues to be bound up in uncut hair, held in place by hair pins and safely submerged under coverings. A faculty member pointed out to me recently that a formal apology issued by the Mennonite church for its oppression to women in this manner would be appropriate.

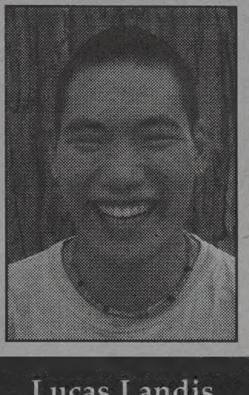
I agree. I hope little girls sitting in the church pews today are not counting symbols of oppression, but rather symbols of liberation.

Yvonne feels repressed when having to keep clean while consuming large amounts of chocolate and jogging simultaneously.

PERSPECTIVES

Shiver me timbers, it's that time again

Once again we've phased through another annual celebration of Halloween (All Saints Day, Day of the Dead, etc.). After paying tribute to those who cease to exist or perhaps do in some translucent, free-floating manner, I came to the realization that, hey, I neglected to procure the seasonal shivers and shakes that tend to go along with this once-a-year celebration.



Lucas Landis

Indeed we've grown older, wiser and less inclined to believe in the supernatural, at least in a physically existent sense, but why should that hinder us (or me) from receiving that spine-tingling, bone-chilling, eerie sensation we get when we hear a really "scary" story?

Has the cynicism that comes with age and experience disabled our ability to believe in, often, super-tall tales?

In any case, this year represented, for me, the growing loss of innocence, or lack of suspension of disbelief, we've all somehow attained in the years between sixth grade and now. In an attempt to redefine what is scary to us now, I have composed a list of a few items that may shiver your timbers, even if you weren't frightened after watching *Rosemary's Baby* seven days ago.

1. Traditional: In A. S. S. S. S. House (the house located Across from the South Side Soda Shop, home to Krista Burkey, Sue Gerber, Janneken Smucker and Tereza Wagler), there exists one Mr. Steele. The catch is that Mr. Steele has been dead for quite some time now, and if you are brave enough to settle in for a night, you'll be able to feel his cold stares and hear the clamor of footsteps as he lurks around the house. Sometimes, if you listen really closely, you can hear him mumble, repetitiously, the words "red rum."

2. Dream: A few nights ago, I dreamt that I was walking through an empty Westlawn Hall. Radiators hummed and running water could be heard, despite the fact that Westlawn hadn't been inhabited for at least four years.

As I approached the fourth floor, ghosts from all over the world began to come out of the dark rooms. Each one carried its own distinct ethnic food. I raced for the exit, but to no avail — it was locked. After moments of delayed anguish, the international ghouls began feeding me. The feeding lasted for days. I was so heavy I could not escape. I dreamt that I died in Westlawn weighing 10,000 pounds. After I awoke, I was relieved to find I could move. However, I was alarmed to learn the Ethnic Fair was taking place that weekend.

3. Eerie Fact: Vincent Price was J. D. Mininger's great uncle. J. D. is set to star in *Return to Dracula's Coffin*, a role originally written for Vincent 30 years ago.

4. Actual Event: Two weeks ago GC received an anonymous donation of $40,000. With the money was a note saying that the funds were to be specifically allocated to the renovation of the Physical Plant into a mortuary.

Upon receiving this letter, the administration sent a confidential response saying that in fact GC already has a mortuary, and it is located inside Heat Plant (the building behind Umble Center). Since this discovery, five people have been noted as missing, as well as a reported 1,000 people who have gone unaccounted for since the structure first appeared on campus. The funds were discovered to have been given by an unreported railroad company that despises the amount of train jumping and quick-cross-the-tracks-before-the-train-comes activity. Also with the note came this statement: No Longer Will We Brake For Students.

5. Scary statistic: With each new day comes added interest on your student loans.

6. Eerie technological discovery: No other film brings in the Halloween season like the Judy Garland classic, *The Wizard of Oz.* But did you know that if you play Pink Floyd's *Dark Side of the Moon* along with the film — which should be played with the volume all the way down — an eerie soundtrack emerges. Just begin the album after the MGM lion roars three times, then sit back and watch as Dorothy is "on the run."

I have attempted to re-evaluate what, indeed, is scary to the normal college-age student. If one or more of these items evoked goose bumps, then I have achieved my goal. It is important to realize, in this age of computer-enhanced realism, that things can be believed and that, yes, we are all capable of being scared, no matter what level of intelligence we have.

Lucas dressed up as a hot dog for Halloween this year, but he didn't get much candy. He cheated and mugged small children instead, ignoring what he learned in Christian Ethics class.

Letter to the editor:

Special thanks for some good editorials in recent weeks and especially for the editorial on Sept. 18, "Whose voice is heard?" Some important questions were pointed out about justice on the GC campus, but they also apply to the broader Mennonite Church. I also appreciate the questions raised in another editorial about our church institutions "selling out" to the power of money and contributors.

I have long worked with justice issues, trying to educate myself and others about other cultural, minority and ethnic groups. I continue to work at understanding white power and how I use it. My husband and I have consciously chosen to live in a racially and ethnically diverse neighborhood. And I grew up learning — in my home and in Mennonite schools and churches — that God is a God of love and justice, and that the two are inseparable. And so I am deeply dismayed and angry at the lack of justice toward the gays and lesbians in our midst. I am also discouraged by the silence of many in the church and especially those in leadership who know in their hearts that throwing gays and lesbians out of the church or demeaning them is not right, but for political and economic reasons refuse to speak out.

I am grateful for the questions raised in the editorials, even when the questions make people uncomfortable. Raising questions helps all of us — even administrators and board members — think about what our actions and rhetoric do to the people who are hurt by them.

I am delighted that the Advocates has been formed. And it warms my heart to see the rainbow ribbons as I walk across the GC campus. Thank you to everyone who is willing to stand for justice for all people, including gays and lesbians.

Karen Weldy Kaufman ('83)

From the mixed up files of ...

My mind has been working unsynthesized this semester — I've conversed in contradictions, in misplaced experience, in unnameable emotion. I have been searching for some catalyst toward unity — some image, event or realization to unite scattered me into an integrated chorus of thought and expression.

This weekend, I found an image that helped make sense of my disjointedness. The image came to me through language, spinning out of one woman's coffee-slicked mouth in an archaic, straight-backed wooden booth on Saturday morning.

She and I were talking about college. She had graduated from GC in 1984 as a non-traditional student, and she was relaying to me a conversation she'd had with a professor while she was a student here.

"Going back to school is like sorting all of my knowledge and experience into filing cabinets," she had explained to this professor as she relayed excitedly the adventure of *making sense* of all she knew and had known. The professor had challenged her excitement with this wise reminder: "College is also a time for creating whole new filing cabinets."

Filing cabinets. When she named that image, nine different parts of me reached out and latched onto the words. *Filing cabinets.* Together, 13 parts of me rolled the image around on 25 different tongues. I had found an analogy to explain the unsynthesized, scattered, random workings of me.

I realize that it's not the most beautiful image in the world. Filing cabinets have sharp edges. They take up lots of awkward room, and they serve as space in which one can divide and categorize life into uniform manila folders. I'm not an avid supporter of categorization, or of uniform manila folders for that matter, but the image clicked with me because it describes how I sometimes feel sitting in an English survey class or hearing a lecture on the interweavings of spirituality and sexuality. It's like I'm accumulating stack after stack of new information, inking words like "Emily Dickinson," "Modernism" and "future perfect tense of irregular Spanish verbs" on the folder flaps and cataloging them away deep inside of me.

This semester, one stack of folders in particular has caused me a lot of trouble. It's a large stack, and on the labels I find words like "God," "spirituality," "Christianity," "patriarchy" and "sexuality." The files keep opening up, spilling scraps of paper, napkins, movie stubs and journal entries all over the place. I don't know where anything goes anymore. I can't keep things organized and contained.

There's a story about the Sumerian goddess Inanna and her descent into the underworld; a story from Judges 19 wherein a Levite man sends a young concubine out to be raped by a mob of drunken men; a story about the power of Wiccan ritual; and a story about how Hildegarde of Bingen heard God speak directly to her.

Filed away inside of me is the memory of lying in an old bedroom with faded, peeling wallpaper and feeling God enter the room, dancing.

College is a time for creating whole new filing cabinets. College is a time for making sense of what I know and have known. Yet I feel I'm often too busy scripting new file-labels or searching to find that file I created three months ago to make sense out of anything. I get clogged, confused, lost in piles of paper.

I have an analogy now to describe the unsynthesized me. It's not the most beautiful image in the world, it has sharp edges, it takes up lots of awkward room and I hope it's not accurate forever. Yet something about it fits my current inside-workings, my searching and my attempts to make sense of who I am in this world.

I remind myself that sometimes I don't need unity — sometimes a dissonant chorus of thought and expression sounds just fine.

amf

Thursday, Nov. 7

4 p.m. El Groupo — dialog in Spanish — AD30

Friday, Nov. 8

7-10 p.m. Open House — help Vita House celebrate the addition of two new residents

8 p.m. Fall Play — *The Servant of Two Masters* — UC

Saturday, Nov. 9

7 a.m. Hour After tickets on sale — Union Ticket Box

8:30 a.m.-3:30 p.m. Music Scholarship Auditions — AD28

7:30 p.m. Choral Festival — $3 General/$1 Students — Union

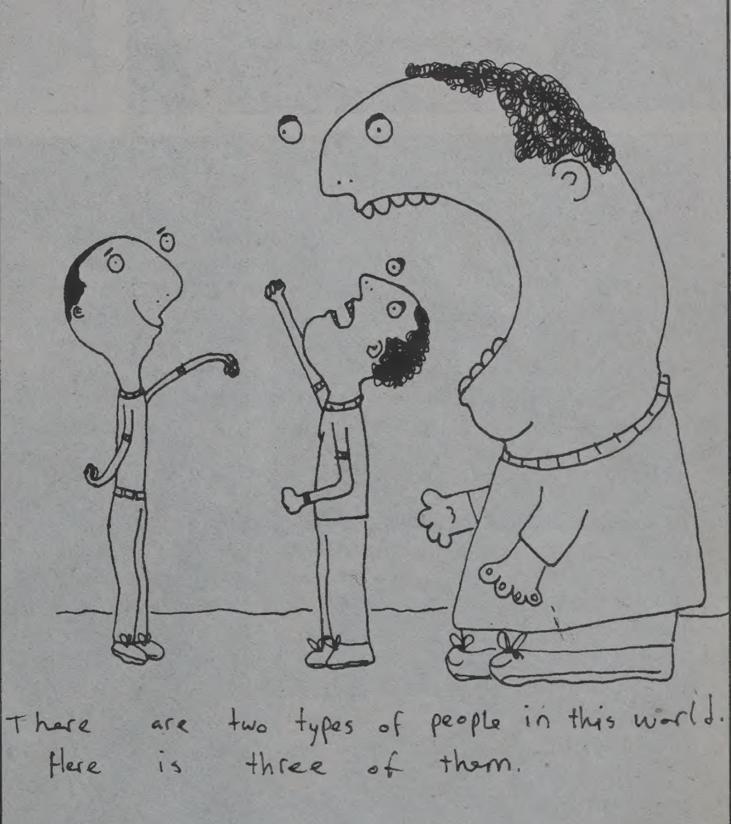
8 p.m. Fall Play — *The Servant of Two Masters* — UC

9 p.m. Dance — NC19 — $1

Sunday, Nov. 9

3 p.m. Fall Play — *The Servant of Two Masters* — UC

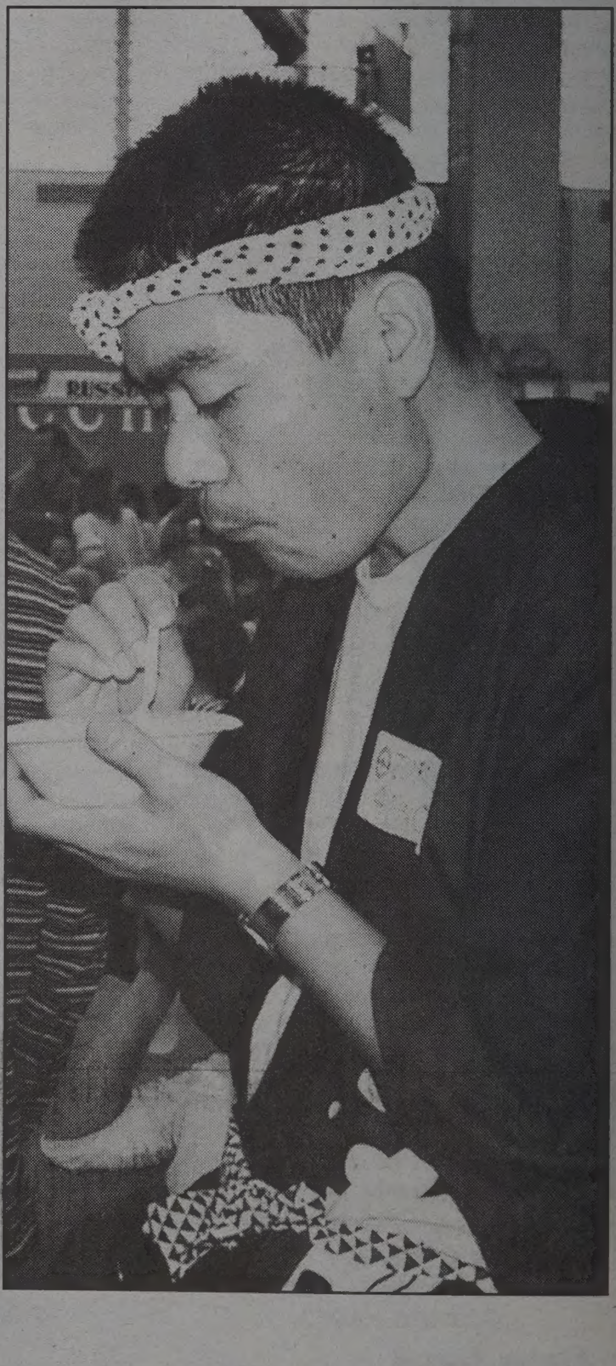
9 p.m. All Campus Worship — NC19



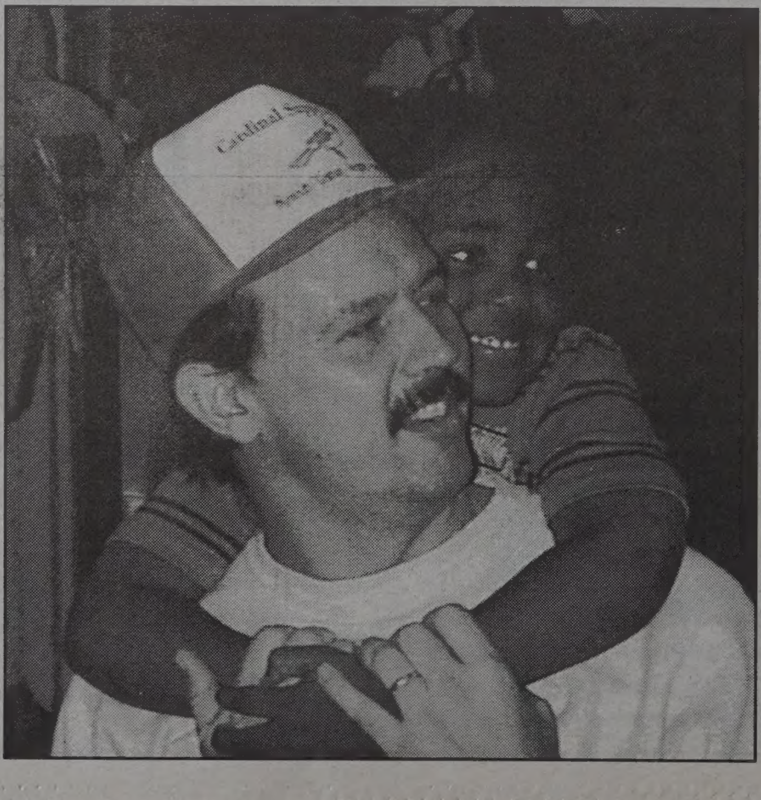
There are two types of people in this world.
Here is three of them.

Jim Strouse

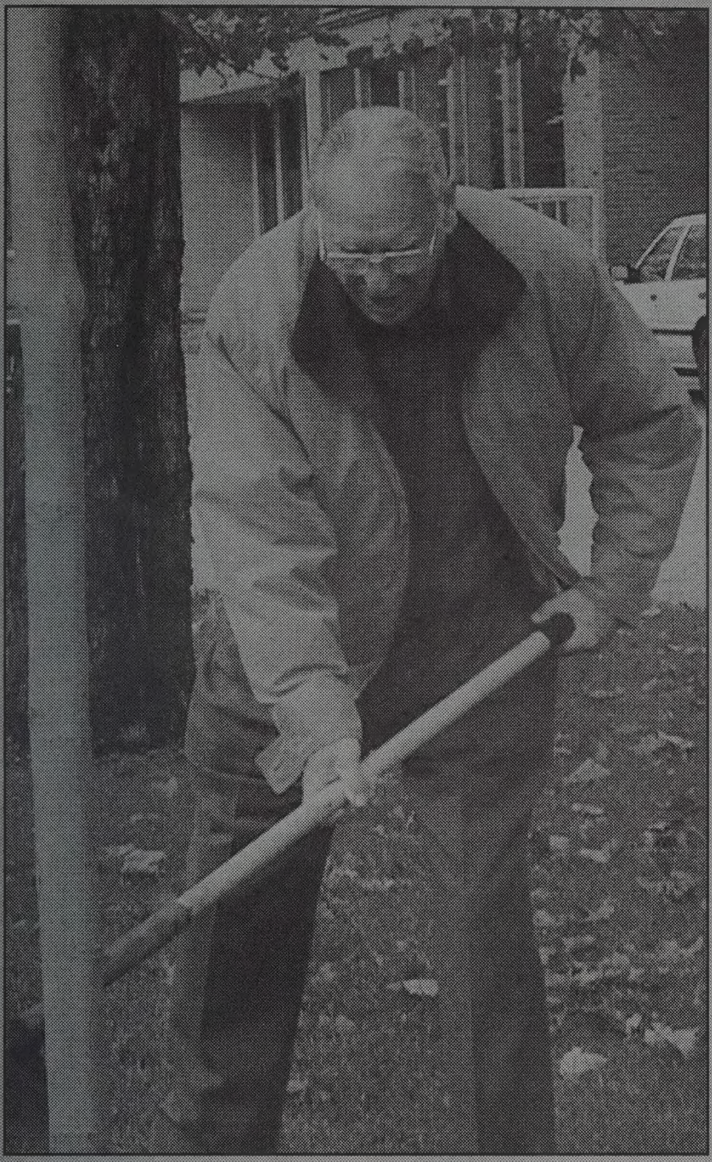
ETHNIC FAIR



photos by Rachel Lewis



FEATURES



Rachel Lewis

"I can't believe I left Harvard for this!:" President emeritus J. Lawrence Burkholder plants a tree for his 80th birthday last Friday. The tree stands in the center circle south of the Union.

JLB's 80th celebrated with tree planting

by Rachel A. Lewis

President emeritus J. Lawrence Burkholder has worn many hats over the past 80 years: those of a seminary student, a Harvard professor, a pilot and a GC president.

Friday, however, Burkholder traded those hats for a pair of gardening gloves and planted a tree to celebrate his 80th birthday.

Harriet Burkholder, Lawrence's wife, planned the tree-planting celebration. "We wanted to surprise him," she said, "but he got curious because of several phone calls that needed interpreting."

Although Lawrence discovered the celebration plans, the family was able to keep the actual location a secret.

According to Harriet, he was worried that the Ethnic Fair game tent at the south end of the Union might be for his birthday.

"I didn't want a lot of excitement," he said.

According to director of facilities Clayton Shetler, "What the family really wanted was to find a place that tied the college and the church together. That ideal place was in that center circle [south of the Union]."

Following the tree-planting, Lawrence ate dinner with his family and close friends at the Brick House in Goshen.

Evelyn Kreider, '36, celebrated with the family. She said, "We went around the table, each one giving an anecdote from the past, either funny or humiliating or bragging about him."

One such story came from Janet Friesen, '74, Lawrence and Harriet's daughter. "The way that Dad often baby-sat us was to take us out to interesting things — usually they were things that he was interested in. We'd often end up at the airport, and if we were lucky, he'd give us a ride in his plane," she said.

"He's an adventurous sort of person. He's instilled in all of us a sense of adventure in life. He was a risk-taker — we learned that early on," she added.

Lawrence's adventurous side took the family to China and India in the '40s, led him to march with Martin Luther King Jr. in the '60s and has most recently taken him on several international trips to Europe and Asia.

This past month Lawrence traveled to Holland to visit his grandson Eliot Friesen, son of Janet and professor of communication emeritus Lauren Friesen. Because Eliot is 19, too young to rent a car, Lawrence drove the rental car from Amsterdam to Lubeck, Germany. "I liked the autobahn," he said. "Going 80 or 90 miles per hours was fun. It was the narrow, crowded side roads that I hated."

When Lawrence isn't traveling, he and Harriet live an almost-quiet life of retirement in Goshen. Lawrence spends his time "speaking, reading, writing [books and articles], preaching, teaching Sunday School, attending conferences" and cooking.

"I like to cook Chinese food and Harriet cooks Indian, so we have quite a variety," he said.

Local organizations often call upon Lawrence to "interpret many international events," he said. "I have a lot of community obligations. I speak so much — at Rotary, the 20/20 club and various service organizations."

Harriet also stays busy. "I participate in community and church activities," she said. "I've always been active in Sunday School and Vacation Bible School. Now, every time they call for Sunday School teachers, I think, 'Oh dear, I should,' but at 82, I decline."

Both Harriet and Lawrence have written or edited books since his resignation as GC president in 1984. Among several other projects, Lawrence compiled his "Sum and Substance" columns into a book, which Harriet edited.

One of senior Erica Friesen's "fondest memories" of her grandfather includes this writing process. "Grandpa would have WGCS blaring classical music and the TV was on all the time."

"He would be rummaging around and cooking, and all of his paperwork would be strewn all over the dining room. It was all a big whirlwind," she said.

In the midst of this perpetual storm, Lawrence says he "can't remember celebrating my birthday much. It's usually relatively uneventful. I really appreciate Harriet planning this one."

GC students travel to hear Toni Morrison

By Susan M. Gerber

Twenty-six GC students and faculty took advantage of the rare opportunity to hear Nobel laureate Toni Morrison speak at Butler University in Indianapolis on Oct. 29.

Morrison told the packed hall that she is still sometimes asked what kind of author she considers herself to be and for whom she writes.

She related that she answers, "Absolutely I'm a Black writer, absolutely I'm a woman writer, absolutely I'm 'just a writer,' because these categories don't limit me. I write for literate readers. One wouldn't ask a white male writer this."

Junior attendee Anna Dunn said, "She helped me to see that drawing distinctions between races is never healthy."

Morrison continued, "My job is to assure the reader that whatever unsettling journey I lead them on, I can accompany them."

This experience, said Morrison, creates "a bridge of language that empowers but does not enthrone cultural difference."

Sophomore Clarissa Gaff also attended the Morrison lecture. "I've read much of Morrison's work and hearing her speak informed my reading," she said.

Morrison read a significant portion from her Pulitzer Prize-winning novel *Beloved,* commenting that in the character Beloved lies a "larger sense of history that refuses to be dismissed."

Sophomore Anna Beth Keim said, "There's just something about hearing an author read her own works, and with such passion — it's amazing. I'm really glad I took the time to go and hear her speak."

Beloved experiences what Morrison terms "languagelessness" in her life, or a "paucity of tools with which to express deep hurt or being thrilled." Nothing Beloved has known previously can help her express sufficiently her present deep emotions.

Commenting about this, Gaff said, "She gave me a new perspective on the subject of language as a barrier."

Morrison offers her works as a "way to document and codify difference and the damage it causes" and to facilitate "exchange, information, embrace."

One woman in the audience said that Morrison inspires her perhaps to pursue writing as a career.

Morrison responded to her, saying, "Inspiration doesn't go very far. You will know your vocation if you really love the drudgery of it. Talent is not all — you need to stay the distance through effort of will."

Commenting on Morrison's delivery and rapport with the audience, Dunn said, "Her voice was smooth like honey."

The GC attendees enhanced the trip by eating together at Marbal Southern Cooling Restaurant, a southern-style "soul food" ethnic eatery.

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songs for gathering 9:15 a.m.
worship 9:30 a.m.
college-age class 10:45 a.m.

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ARTS

Choirs throw festival of music

by Janneken L. Smucker

Over 100 voices will gather to create more than four parts of harmony in Union Auditorium Saturday evening for GC's fall Choral Festival. The Chamber Choir, Women's Ensemble and Chorale will present a variety of choral selections at the 7:30 p.m. performance.

The three music groups have been rehearsing this fall in preparation for this choral festival. Members of each ensemble were selected by audition and represent a variety of disciplines on campus.

Senior Chamber Choir member Dustin Miller said, "GC is blessed with an incredibly musical student body. A festival such as this one is a good way of expressing this musicality to the greater campus and community."

According to professor of music Doyle Preheim, "Each of the three groups will perform a very different type of music."

The Chamber Choir, a 28-member ensemble directed by Preheim, will perform secular music from the Renaissance period to the present, including Italian and English madrigals, French *chanson* and contemporary American songs for chorus.

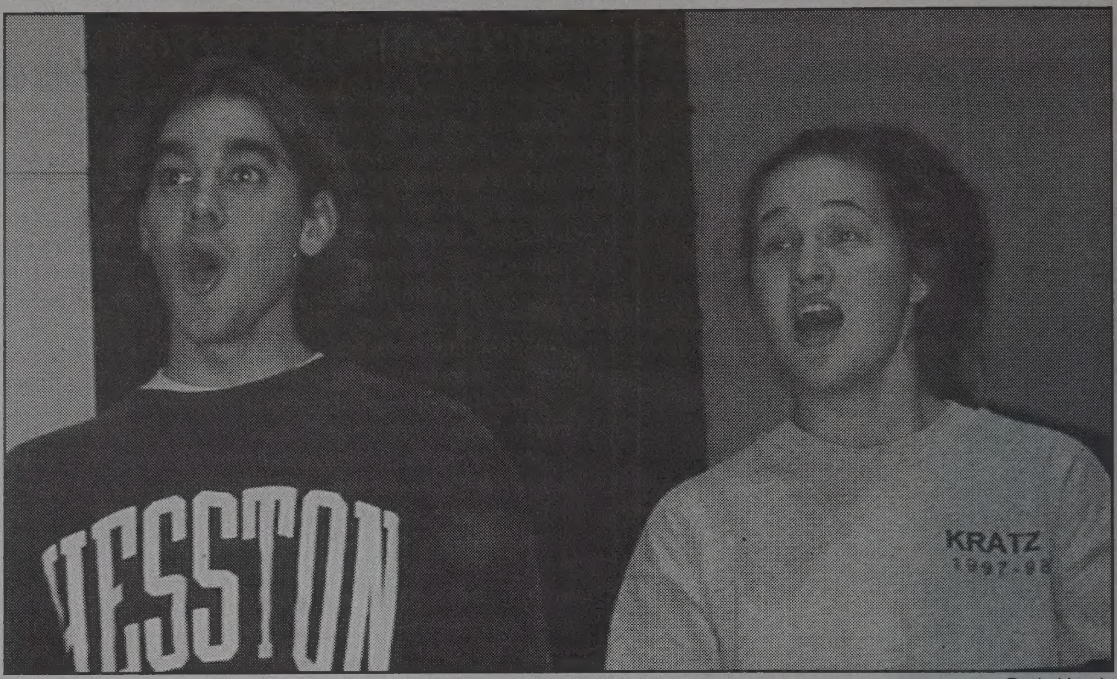
Senior student conductor Krista Burkey will conduct Georg Friedrich Handel's "Haste Thee Nymph." Junior Julian Gingerich will be a featured soloist in "Marta del Anima Sola" by Antonio Estévez.

As part of the performance, the Chamber Choir will debut "Arise," a piece composed by junior music major and Chamber Choir member Tim Dueck.

"I have composed choral music on and off as a hobby since grade 11, but this is the first piece I have ever performed," said Dueck. "I am very excited about the upcoming performance and feel that Chamber Choir has done a miraculous job putting the piece together."

The Women's Ensemble, in its second year of existence, is an 18-member group directed by assistant professor of music David Tadlock. Junior student conductor Neisha Walker will conduct Mozart's "Ave Verum Corpus," and senior Kristin Graber will conduct Mendelssohn's "Lift Thine Eyes" from the oratorio *Elijah*.

The ensemble will conclude its portion of the program with a choral benediction, "Gaelic Blessing" by modern British composer John Rutter.



Rachel Lewis

With voices like angels: Junior Scott Barge and sophomore Susan Harley raised their eyebrows to the heavens yesterday at a Chamber Choir rehearsal for Saturday's Choral Festival.

Graber said, "Although the ensemble is small in number this year, it is comprised of a talented group of women. I have been lucky enough to gain conducting experience with the group since its beginnings."

Tadlock said that the harmonies that the choir has mastered produce a "great deal of changing textures within our songs."

The Chorale, a 50-member chorus also directed by Preheim, will share several sacred selections, as well as secular numbers. Chorale performed the sacred pieces over mid-term break while touring through Pennsylvania.

Senior student conductor Dustin Miller will direct Randall Thompson's "Alleluia." Featured soloists in the chorale's performance are junior Lilly Santeliz and frosh Erica Gingerich and Maria Schumacher.

"It's not always easy to perform under a new, inexperienced student conductor, but the Chorale has handled both my directing and style and the mistakes I've made with professionalism and patience," said Miller.

Admission to Saturday's 7:30 p.m. Choral Festival in is $3 for the public, $1 for students.

Cinema Scope

ENCORE THEATER
Starship Troopers
1:30*, 2:00*, 4:15, 4:30, 7:00, 7:15, 9:30, 9:45
The Edge
4:45, 7:10, 9:30, 11:50**
Bean
1:15*, 3:30*, 5:30, 7:30, 9:25, 11:20
Mad City
1:00*, 3:15, 5:30, 7:45, 10:00
Red Corner
2:00*, 4:30, 7:00, 9:25, 11:45**
Air Force One
3:00*, 7:20, 11:45**
Men in Black
3:00*, 7:20, 11:45**
Good Burger
12:45*, 2:45*
Kiss the Girls
2:30*, 5:00, 7:30, 10:00
Seven Years in Tibet
1:40*, 4:20, 7:00, 9:40
Rocket Man
1:15*, 3:15*, 5:15, 7:15, 9:15, 11:15**
I Know What You Did
12:45*, 3:10*, 5:15, 7:20, 9:40, 11:50**
Fairy Tale
1:30*, 3:30*, 5:30, 7:30, 9:30, 11:30**
Gattaca
1:20*, 3:30*, 5:40, 7:50, 10:00
The Devil's Advocate
1:30*, 4:15, 7:05, 9:45

LINWAY PLAZA CINEMA
Star Troopers
3:00*, 6:00, 8:30
Mad City
3:30*, 6:00, 8:15
Bean
5:00, 7:00, 9:00
Seven Years in Tibet
3:30*, 6:00, 8:30
I Know What You Did
3:00*, 5:00, 7:00, 9:00
Rocket Man
3:00*, 5:00, 7:00
Kiss the Girls
8:00
Red Corner
3:30*, 6:00, 8:30
Fairy Tale
3:30*, 6:00
A Life Less Ordinary
5:00, 7:00, 9:00
Devil's Advocate
3:15*, 6:00, 8:45

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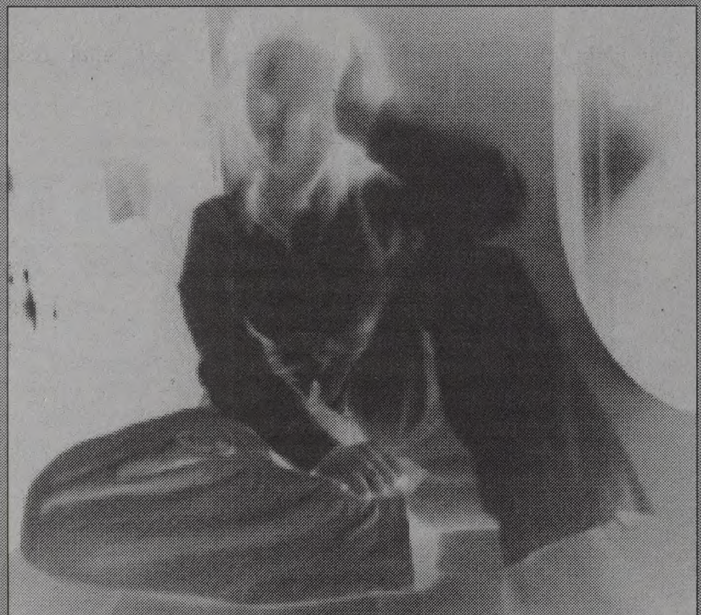

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Burkey to star in variety show

by Clarissa Gaff

All Krista Burkey asked for at Rick Sieber's Hour After last spring was "a little respect." She will get her wish when she croons the tunes of Aretha Franklin and others at her own Hour After October 14 and 15.

Burkey, a senior music major, plans to perform an eclectic mix of music at her Hour After. She describes the slated program as "a combination of my favorites and things people wanted me to sing."

Many of Burkey's selections came through friends' recommendations. Suggestions included a blues number by Etta James, a duet by B.B. King and Koko Taylor and favorites from the eighties.

Burkey said she will perform songs "that you know you like but won't admit."

Other artists to be included are the Bangles, Van Morrison and Ike and Tina Turner.

She will also sing more recent songs by artists such as En Vogue and 10,000 Maniacs.

Burkey, who studies harp performance, will not be playing her instrument of expertise in the Hour After. "I wanted to try some crazy things with the harp, but there weren't a lot of arrangements for harp, and I didn't really have time to look with my senior recital coming up," she said.

She said she did experiment with a version of Led Zeppelin's classic "Stairway to Heaven" on the harp.

Other GC musicians will be helping Burkey perform her selections. Sophomore Steve Clemens and frosh Pete Byler will play the drums. Seniors Sarah Ries and Melody Miller and junior Becky Sieber will provide backup vocals.

Junior Scott Barge and sophomore Anne Waltner will take turns tickling the ivories. Seniors Rick Sieber and Steve Yutzy will also round out the ensemble, playing guitar.

A string quartet of seniors Kathy Leidig and Wendell Miller and juniors Jessica Landes and Jessica Yoder will also accompany Burkey on several songs.

In addition, Burkey said, "A lot of people have been helping out and working hard. I hope this is evident to the audience, and that it goes well. It is definitely going to be a lot of fun."

CAC, sponsor of the event, has one Hour After under its belt and should pull off a second smooth evening of dessert and entertainment.

CAC member sophomore Kirsten Kelly said, "We've worked out a lot of glitches and I'm sure it will go well."

She also added, "We were pleased with the sellout of the last Hour After and hope this one will sell out too."

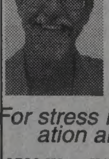
Tickets go on sale at 7 a.m. Saturday morning. Tickets are $3 apiece. One person may purchase only two tickets.

CAC member sophomore Toni Workman voiced opposition. "I totally, totally object to selling tickets at 7:00 on Saturday morning. It's just too early," she said.

CAC plans to alternate selling Hour After tickets between morning and evening.

Burkey's Hour Afters will begin at 9 p.m. in NC 19.

Relax MASSAGE



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SPORTS

Leafs fall in autumn classic, 3-1

by Megan M. Ramer
Philippe Weaver-Stoltzfus

With the washing away of tears, blood and mud, so ended the men's 1997 soccer season. A flurry of three second half goals rallied Taylor past the Leafs, 3-1, yesterday afternoon at Taylor.

The semi-final loss in the MCC conference tournament brought the Leafs' final record to 15-6, the most wins tallied in school history.

> *"First, it was puberty; then, high school; and now, soccer," — senior defender Joaquin Garcia.*

An accurate feed from senior forward David Roth to junior striker Kerry Escayg opened the scoring for the Leafs in the first minute of the second half. Although the Leafs did not score again, the team continued its strong play for the remainder of the contest.

"We took it to them all second half," said sophomore sweeper Nate Pletcher. "We had our chances but we could not quite finish them."

Coach Dwain Hartzler agreed. "I thought we played a good second half," he said. "We had many chances."

While the Leafs struggled to capitalize on their chances, a header from Taylor equalized the score at 1-1. Despite Taylor's second goal in the 78th minute of play, the Leafs persevered until Taylor put it out of reach with a third goal in the final minute.

"It was an unfortunate way to end the season," said Pletcher. "After a great regular season, we really thought we could go somewhere."

The match-up with Taylor resulted from the Leafs' defeat of Marian College at home last Saturday night in the first round. The 5-2 win avenged an earlier season loss to Marian. Roth had two goals for the Leafs, while senior midfielder Matt Rhodes, Escayg and frosh forward John English each posted one in the contest.

"We played well for most of the game, but we made some poor defensive decisions during a stretch in the first half," said Hartzler of the Marian contest.

The loss to Taylor proved especially difficult for the talented senior class. "I feel bad that we could not pull it off for the seniors," said junior midfielder Jason Rupp.

Hartzler felt similarly. "I hate to see it end like this way for the seniors," said Hartzler. "They were a great group."

"It was the most emotional game of my life," said senior defender Joaquin Garcia, who placed the ending of his soccer career among other momentous stepping stones in his life. "First, it was puberty; then, high school; and now, soccer."

Playing in their final collegiate game for the Leafs were seniors Allen Bohnert, Jon Christophel, Joaquin Garcia, Chad Goertz, Ryan Hochstetler, Matt Rhodes, David Roth and Tessema Tefferi.

P. Michael Zimmerman Freed

"Wok" like an Egyptian: Senior Joaquin Garcia heads a ball in the last game of his GC soccer career. Garcia's brother, Javier, travelled from Pennsylvania to watch as the Leafs were defeated by Taylor, 3-1.

Sports Results

Men's Soccer
GC 5, Marian 2
Taylor 3, GC 1

Women's Soccer
GC 2, Bethel 0
St. Mary's 1, GC 0

Women's VB
Anderson 3, GC 0
Sienna Heights 3, GC 2
Grace 3, GC 1

Men's X-Country
MCC Conference:
5th/8
Top finisher:
Josh Fletcher - 14th

Women's X-Country
Women's MCC Conference:
6th/8
Top finisher:
Rachel Glick - 33rd

Kickers bound for semis

by Peter Gingerich

The GC women's soccer team started off the MCC tournament on a strong note with a 2-0 home victory over Bethel College on Tuesday night. The first goal for the Leafs came in the 30th minute as frosh forward Leah Steinmetz assisted junior forward Angie Gunden.

Senior mid-fielder Bess Briggs sealed the victory late in the second half with a goal assisted by senior mid-fielder Megan Crofoot.

After finishing the regular season with three tough games, coach Scott Bodiker was glad to get the win. "We finished up the season a little flat, so a win is a great accomplishment," he said. "It was nice to come out and get a win in the tournament."

Though pleased with the win, Bodiker was careful to point out that his team has a long way to go if they are going to advance in the tournament.

"Unfortunately, I think we were looking ahead to Thursday night's game with Indiana Wesleyan," said Bodiker.

Junior Angie Gunden agreed. "It was a good game for us because we picked it up after last week, but it also shows that we can definitely play better," she said.

The Leafs' next hurdle in the tournament is conference rival Indiana Wesleyan University.

"For the last three years, IWU has been the kind of power everyone is looking out for," said Bodiker. "I think we have an excellent chance to beat them."

"One thing we need to do is play the ball forward more," said Bodiker. "We took some risky passes on Tuesday night that we won't be able to get by with on Thursday."

Assistant coach Tina Miller also agrees that strategy will be important. "Thursday night we need to look to place the ball behind the [opponent's] sweeper, especially when she cheats to the right side of the field," she said.

The first meeting this year between the two teams resulted in a GC loss, but the players are ready to try again.

"We need a much tougher level of intensity and aggressiveness," said Steinmetz. "We played a really good half against them last time, so we know we can do it."

Gunden is even more confident. "We are really psyched up," she said. "We have no reason to hold back."

Game time for the showdown at Wesleyan is 7 p.m. tonight. With a victory tonight, the Leafs will vie for the conference championship on Saturday at an undetermined site.

Oops!

Junior center Mark Landes' name was mistakenly misspelled in last week's basketball preview. Sorry, Mark!

Athletic Supporter's Weekly

November 6
Women's Soccer (A) 7 p.m.

November 8
Men's B-ball (A) 2 p.m.
Women's B-ball (A) 7 p.m.
Women's Soccer TBA

November 11
Men's B-Ball (A) 7:30 p.m.

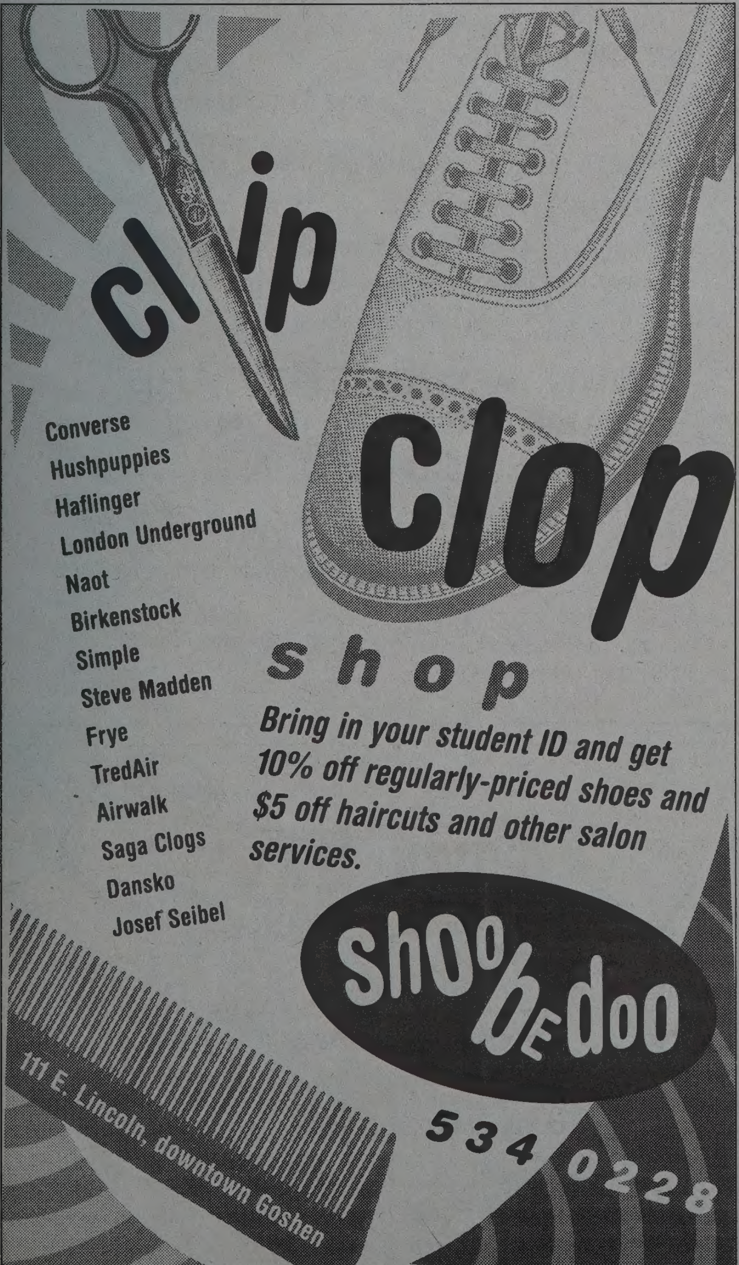
November 12
Women's B-Ball (H) 7 p.m.

Sport Shorts

1) What did Dave Winfield kill with a ball, leading Billy Martin to quip, "It's the first time he's hit the cutoff man?"

2) Who, after being given a Porsche for becoming baseball's greatest base stealer, griped, "I'd rather have a Mercedes?"

3) What sport did George Will say "combines the two worst things about America ... violence punctuated by committee meetings?"



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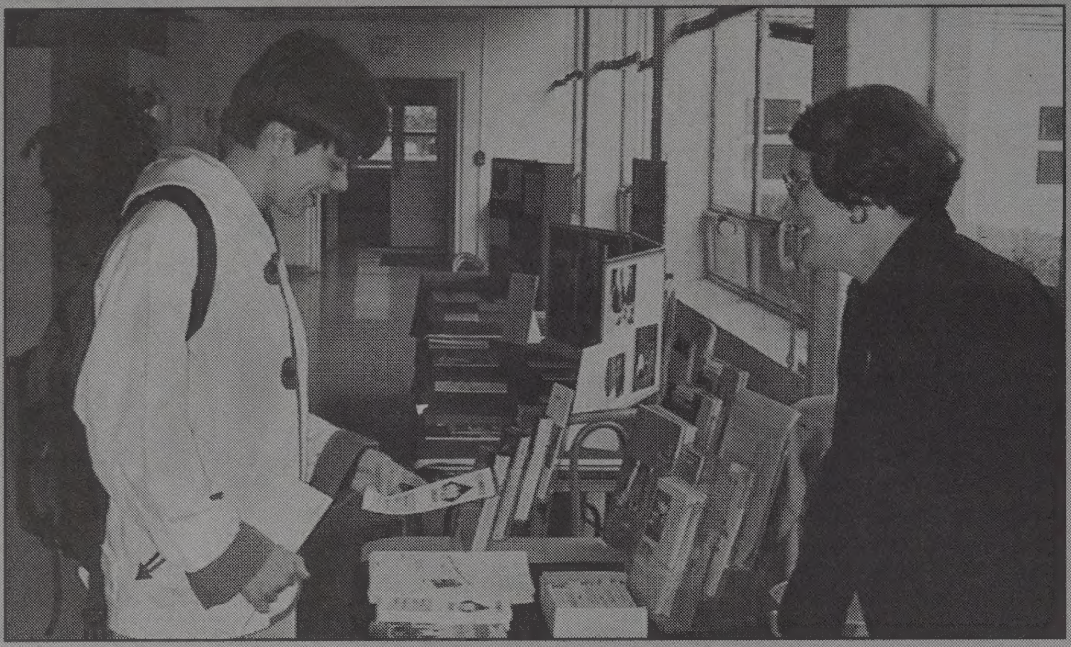
Ted Houser

Mining for VS opportunities

Junior Amy Gingerich inquired yesterday about voluntary journalistic opportunities with Jan Siemens from Mennonite Central Committee. Other organizations dispensing information in the Union included Mennonite Voluntary Service, Mennonite Board of Missions, Associated Mennonite Biblical Seminaries and Eastern Mennonite Seminary.

Student named a 'woman of the year'

by Emily Whitehead

Senior Karla Hernandez, GC president Shirley Showalter, College Mennonite Church pastor Nancy Kauffman and several other women from Elkhart county gathered at the Matterhorn restaurant yesterday to receive honors for their accomplishments.

The YWCA of Elkhart County sponsored the banquet, titled, "Salute to Women of Elkhart County."

The banquet honored Hernandez as a "Young Woman of the Year" along with several other women in their late teens and twenties. Included in the group was Bethany high school senior Jennifer McFarlane, daughter of associate professor of communication Pat McFarlane.

The GC President's Council nominated Hernandez because of the work that she has done for the community and because of the positive role model she has been for others.

"I feel very honored by the award," Hernandez said.

Hernandez, a social work major from Honduras, has served as the coordinator of Community Volunteer Services and has been active in GSWA, LSU and PAX.

Campus minister Sylvia Shirk Charles, who has worked with Hernandez in many settings, said, "I can't think of anyone more deserving of this award."

On Tuesday night, a reception took place, featuring keynote speaker LouAnn Johnson, the inner-city teacher portrayed in the movie *Dangerous Minds*.

According to Hernandez, Johnson "gave a congratulating speech to the women who had been nominated and congratulated us on the work we had done. Johnson also congratulated the nominators for having sense enough to give all of the women their place."

Other nominees for the award were Shirley Showalter, for Woman of the Year in the field of Education, and Nancy Kauffman, for Woman of the Year in the field of Mentoring.

Showalter said, "I am deeply honored not only because I was put into wonderful company among other nominees, but also because I so appreciate being nominated by my own Council members."

At the reception at the Matterhorn yesterday, all of the nominees received plaques for their accomplishments. Once again, LouAnn Johnson served as the main speaker.

According to Shirk Charles, Johnson gave an "inspiring speech," in which she discussed several of the books she had written as well as women's opportunities in the field of education.

Hernandez also enjoyed the banquet, saying, "I would have felt very honored to be there even if I hadn't been nominated … it was incredible to me to be around such remarkable women."

Hernandez added that Johnson's speech was humorous and inspiring. "What she had to say was so encouraging to me personally," she said.

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NEWSBRIEFS

GC receives $1.5 million

Upon her August 7 death, Kay Bandelier Gorsline willed her estate to GC. To date the college has received $1.1 million of an amount expected to grow to reach $1.5 million.

College officials listed the gift as one of the school's largest-ever bequests.

Gorsline felt compelled to update her will during a traveling stint in England in 1983. According to college records, she believed "the preservation of history in England and the reflections on her past brought to her own memory her childhood memories of Goshen."

Funds will be invested with the Mennonite Board of Education Endowment Portfolio. Earnings will be split equally between scholarships for business or economics majors and scholarships for communication majors, with preference given to students who demonstrate financial need.

Senate: what's on tap

Highlights from the November 2 meeting

Purple bikes	Currently 4 bikes are available, but 2 of the 4 are missing. Help locate the prodigal bikes.
Forum with the provost	Provost John Yordy might lead a forum this semester. The issues of discussion remain undefined. Submit ideas and issues via the Union suggestion box or email stu-senate.
PAX trip to Georgia	PAX plans a trip to Georgia to protest the School of the Americas. Senate encourages students to sign petitions and protest there.

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THE GOSHEN COLLEGE
RECORD

Goshen College, Goshen, IN 46526 Thursday, November 13, 1997 Vol. 98 No. 10

Committee to address sexuality

by Anne Horst

A committee to continue dialogue about homosexuality on campus finalized its membership last week. The committee includes administrators, faculty, staff and students who represent a variety of perspectives on the issue.

> *"The committee can be a place where there can be mutual respect, but at the same time differences of opinion."*
> *— Jason Showalter*

President Shirley Showalter asked provost John Yordy to form a committee after the Board of Overseers' decision not to grant club status to the LBGA was made last June.

The Board decided not to entertain further proposals for LBGA club status until the year 2000; however, it "encouraged open communication and dialogue among all positions."

According to Yordy, Showalter then initiated a campus approach to the issue of homosexuality within the context of the board's directive.

In an open letter last June, Showalter promised she would "examine ways to create a safer campus climate for students of all sexual orientations" and "provide a discussion forum to hear from a variety of perspectives within the Christian liberal arts tradition."

The committee's task is to fulfill the Board's expectation and Showalter's promise that the campus will continue to deal with homosexuality in appropriate ways.

Associate professor of education and committee member Kathy Meyer Reimer explained that this is not a small or easy task. The committee will still need to discern its specific direction.

"Our mandate is to promote education, but that is a very broad directive,"said Meyer Reimer. "I certainly hope that at a minimum, this is a safe place for the students we have recruited and brought to GC."

Senior committee member Jason Showalter expects that the committee will "look at ways that the discussion [on homosexuality] can be improved, because it hasn't always been handled well."

The committee met with sexual ethicist James B. Nelson on Nov. 4 to discuss its task of balancing public discussion of homosexuality.

Interim dean of students Phyllis Carter and academic dean Paul Keim co-chair the committee. Also included are seniors Brad Bergey students who will voice the perspectives of the LBGA.

According to Carter, the committee incorporates members with varied perspectives and convictions with the intention of "representing a microcosm of the campus community."

Yordy stated, "If this is to be an inclusive conversation, it's going to have to be an inclusive committee."

Keim said, "We wanted to make [the membership] as representative as possible of the diversity on campus."

The committee is still in its beginning stages. The members' first priority is to develop a trust level among themselves so they are free to talk about their tasks.

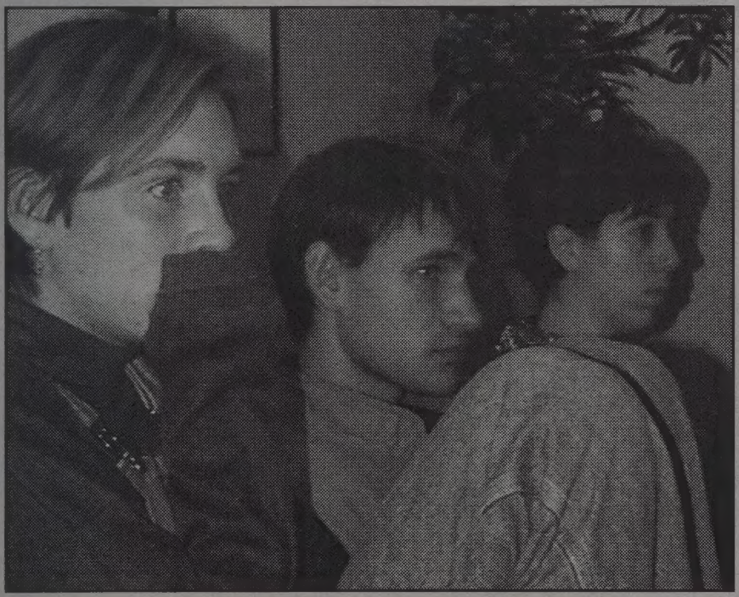
Keim explained, "I think there's a general sense that this is crucial if we're going to have any impact, to model the kind of discussion and discourse that we want to happen on campus."

Showalter said, "Based on my past relationship with the committee, I think it can be a place where there can be mutual respect, but at the same time differences of opinion."

Ted Houser

Radio shack

Yesterday workers dropped this prefabricated concrete building onto its final resting spot along County Road 21. It will house the transmitter for the new WGCS tower scheduled to begin broadcasting by the first of the year.



Rachel Lewis

Junior Lisa Koop, frosh Ben Hartman and sophomore Espri Beauregard gaze intently at fellow travellers as they anticipate the long hours of drving to Georgia. A meeting on Tuesday night informed interested students about the dynamics of a large, organized protest.

Peace studies chair Ruth Krall warned students that entering the SOA gate may result in arrest and recommended that they remain outside the school. Students travelling to the SOA will protest on the basis of the school's history of violence.

The SOA
- began in Panama in 1946
- was asked to leave Panama in 1984 by Panamanian officials; relocated to Columbus, Ga.
- has nearly 60,000 graduates, including Manuel Noriega (Panama), Roberto Viola (Argentina) and Juan Velasco Alvarado (Peru)
- costs the U.S. government almost $20 million per year

SOA students are trained in combat, counter-insurgency and counter-narcotics. Graduates were involved in the murder of El Salvadoran archbishop Oscar Romero and a 900-person massacre in El Mezote, El Salvador.

GCers trek to Georgia for protest

by Thomas V. Bona

This weekend, 38 GC students and staff will travel to Fort Benning, Ga., to take part in an organized protest against the U.S. Army's School of the Americas , an institution that trains Latin American soldiers in military techniques.

The group will leave from GC early Saturday morning and return on Monday morning, with 32 hours of travel under its belt.

The trip is the culmination of a two-month-long campus movement, led by the peace studies department, PAX and others, working as part of a larger national movement.

This weekend's protest is organized by the School of the Americas Watch, an independent group formed to monitor the SOA. The school has often been cited as having a connection to dictators and other civil rights abusers in Latin America.

The organized protest begins today and runs through Sunday, the 17th anniversary of the SOA connected assassination of El Salvador's Archbishop Oscar Romero by Salvadorian soldiers .

On Sunday, 1,000 protesters will attempt to illegally enter the gates of the SOA to present a petition with almost 300,000 signatures calling for the closing of the school. In addition, there will be thousands of other protesters holding a vigil outside of the gates.

The GC group will take part in Sunday's vigil, which will feature a series of speakers familiar with the issue. Earlier this week, 900 signatures from the Goshen area, including 700 from the GC movement, were sent to the protest organizers.

"The petition drive had educated the students," said peace studies chair Ruth Krall. "This trip is a logical next step for them."

Since Krall presented a video at a Peace Forum in September detailing the protest against the SOA, many students have had an interest in spreading information about the school's teachings and products.

"What gets a broad number of students involved in this issue is the long history of GC being interested in Central America," said senior Chad Martin, a key organizer of the trip. "We have many people here who have first or secondhand knowledge of the SOA's effects."

Administrative assistant of the Mennonite Historical Library Janet Shoemaker will accompany the students as a staff representative, as will campus ministries intern Brian Burkholder. Shoemaker served in Hebron, West Bank and Haiti with Christian Peacemaker Teams and witnessed the aftermath of a violent coup led by SOA graduates.

"I'm excited to see GC students pick this up and see this as being important to be involved in," she said.

Organizers of the trip acknowledge the importance of student energy in making GC's participation a reality.

"It hasn't been a problem at all finding students that want to be involved and wanting to make a commitment of time and energy," said Martin. "The problem has been figuring out the logistics of getting those students down there."

Frosh Debby Scott, one of the students going to Georgia, joined others in expressing both excitement and nervousness about this endeavor. "This is the first social protest I've taken part in," said Scott. "Until now, I've only seen protests how the media chooses to portray them."

Those involved in the trip expect it to affect students more than just by taking a weekend of their time. The trip will expose them to both the rigors and the successes of large-scale social movements.

Shoemaker said, "I feel like this is the students' thing. This kind of experience may help some people determine what they want to do with their lives."

PERSPECTIVES

GC's funny money

Bryce Miller cares about those laboring in sweatshops in developing nations. He gave a speech two years ago in the C. Henry Smith Peace Oratorical contest condemning corporations such as Nike that make enormous sums of money by exploiting those in economic systems weaker than our own.

This weekend over 40 students plan to travel to Georgia, a 15-hour trip each way, to attempt to close down the School of the Americas. They have together collected over 900 signatures protesting the military school.

Every Thursday evening the PAX club meets to write letters to congresspeople on issues from landmines to political prisoners. PAX is also active in on-campus awareness campaigns.

Mary Linton, among others, teaches a class discussing the environment and how to take care of it. Physical plant employs students specifically for the recycling program. We place great value on living simply and not hurting our earth.

I remember various vigils addressing the conflict in Haiti and the presidential house scandal, among other controversies. We have signed petitions galore here at GC, standing up for issues that we feel are important.

This is the GC that I like to think about, the GC that continually perpetuates and confirms the stereotypes about student activism. I love the emphasis that we place on peace-and-justice-culture-for-service, trite and overused as those terms have become. This concern for our world and its inhabitants is at the heart of GC and dictates many of our actions and statements.

I received a letter this week from Aaron Kreider. That letter is just a few inches to your right. If you haven't read it yet, please do so now.

I was just a little bit skeptical when I first read it, until I procured my own copy of the 96-97 Annual Report. This booklet gives list after list of GC donors, including the matching grants from institutions like Shell and Monsanto and Nike, all corporations that endorse pretty unethical activities. (For more details, look at Aaron's letter.)

I think it's a little ironic that our administration accepts grants from the very activities and companies that GC students protest against.

I realize full well that it's tough to run a college. Money has to come from somewhere, or tuitions will continue to rise, spawning even more student activism. And one could argue that we may as well take the money and use it to do good rather than just letting it line some CEO's pocket.

That's a valid point, practically speaking. And we as Christians need to be practical. We can't just sit tight in our little Christian worlds and squawk idealistically. We must get out in the world and change injustices.

My family served in the military, and I could have received money for college from the army. It would have worked, it would have been practical and I could have done something positive with the money that may instead have bought a rifle or a hand grenade. But I didn't feel quite right about claiming pacifism while accepting military money.

I don't hold myself up as a paragon of virtue. I'm not one. But it makes me angry that we talk so much about righting wrongs and fighting for peace and justice on an institutional level and then turn right around and accept money from corporations that we have just condemned. Practical, most definitely, but is it entirely ethical? Do the ends always justify the means? Is what works always what's right?

ral

THE GOSHEN COLLEGE
RECORD

The graduate with a Science degree asks, "Why does it work?"
The graduate with an Engineering degree asks, "How does it work?"
The graduate with an Accounting degree asks, "How much will it cost?"
The graduate with a Liberal Arts degree asks, "Do you want mustard with that?"

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Allen L. Bohnert, Perspectives Editor
Michael J. Yoder, Features Editor
Janneken L. Smucker, Arts Editor
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Yea Yun Chow, Business Manager
Patricia McFarlane, Advisor

The *Record*, a newspaper published weekly during the fall and spring semester, is a co-curricular activity sponsored by the Communication Department of Goshen College. Student editors and reporters produce the *Record*, and some of them receive academic credit for their work. However, *Record* should not be viewed as an official voice of the administration, faculty, staff or students of Goshen College.

Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity. All letters must be signed.

The *Record* office is located in the Student Organization Center on the Goshen College campus. Postage is paid at Goshen, Indiana, 46526. The subscription rate is $20 per year.

Phone: (219) 535-7398 E-mail: record@goshen.edu
Internet address: www.goshen.edu/record/

Record List

Top 7 committees that would aid in administrative efficiency were they to be formed and moved to action.

7. Committee of Redundancy Committee
6. Yellow Brick Road Task Force
5. Foot Fetish Committee
4. Concealed Weapons Discussion Group
3. Committee on Forming New Committees
2. The 12th and Mervin Butt Can Committee
1. Committee on Proper Use of Acronymns (COPUA)

What's wrong with having pink hair?

Several weeks ago, Rachel [Lewis] wrote an editorial about how, because she was writing for the *Record*, her parents would now be aware of her opinions — opinions that she hadn't necessarily discussed with them before. She told of how she wondered about their reaction, since she is here, and they are there, and how they would respond to her.

The editorial made me think of my own mother, who turned 75 this past week, and what she thinks of me and my opinions and how I appear to others. So, I decided to ask her.

Carol Collins

You see, I've been "out" to her since I was 24 — that's 20 years — and during all that time she has been nothing but kind, loving and supportive of me and my family. Of late, I've realized what a tremendous thing that was for her to do.

My mother lives in Elkhart. She is a devout Roman Catholic and her support of me and who I am was not condoned, until very recently, by her church. She had to be willing to stand up to the leaders of her congregation and say that she loved me no matter what they said. She asked my partner, son and me to Mass with her and never wavered when people would look at us as we took our places in the pews.

My mother reads every word I write and wants a sweatshirt that says "Goshen College Mom." She was sorry that she was out of town for Parents Weekend this year but promised that she'll be on campus and in class with me next year. (She really wanted to trick-or-treat the dorms.) She also wants a bumper sticker that says "My money and my daughter go to Goshen College." I'm having that one made for her for Christmas.

She brags to her friends about my work, shows off my awards, asks me if I've done my homework, gives me sympathy when I tell her about yet another Christian Ethics exam and asks to see my grades when I get them.

We fight, we laugh, we agree and disagree on politics and religion and the state of Rock and Roll. She lets me practice on her when I get new hair products for the salon. She's had pink hair and purple hair and some icky color that I can't describe. She lets me drive her car, play in her Jacuzzi and still slips me money when she thinks I need it. She came to watch my band play, even though she had to hold her hands over her ears for most of the night. She'd dance with my friends.

So, I called my mother on the phone and told her about Rachel's editorial. I told her I was concerned that my actions on campus might make her uncomfortable, and that she might "hear" about me being "out" from some of her friends.

I told her I was worried that there might be some sort of repercussion that could affect her in some way and that I would never do anything to cause her harm or shame intentionally. There was absolute silence on the other end of the line ... and then she said, "I have nothing to be ashamed of. I love you." I love you, too, Mom.

Carol had to call Mom for affirmation again this week after yet another challenging Christian Ethics test.

Letter to the editor:

Today I was looking through the GC Annual Report 1996-1997. You'd be amazed at some of the corporations GC accepts money from! As a Mennonite, hopefully pacifist college we are accepting money from General Electric and Boeing which both have strong ties to the military. GC got money from Shell, which is responsible for the execution of Ken Saro Wiwa, the destruction of the land of the Ogoni people in Nigeria and the on-going boycott target of the Free Nigeria Movement.

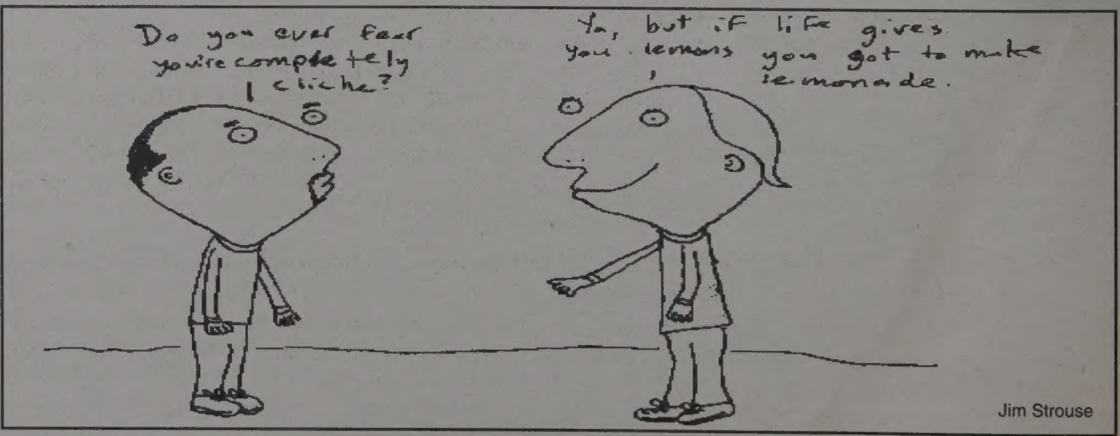
Texaco was economically supporting the Burmese military dictatorship through its large investment in building a gas pipeline in Burma. The University of Wisconsin at Madison divested last spring from Texaco due to pressure from the Free Burma Coalition, and Texaco pulled out of Burma a couple of weeks ago.

We get money from Monsanto, which invented PCBs and more recently the controversial Bovine Growth Hormone (BGH) that is banned in Canada and Europe.

And finally, we get money from Nike, who is currently the target of a national campaign due to the low sweatshop wages it pays its workers in Indonesia and China.

GC accepts money from these corporations (and many more) in the form of matching grants. Is this right?

Aaron Kreider, '97


Do you ever fear you're completely cliche?
Ya, but if life gives you lemons, you got to make lemonade.
Jim Strouse

PERSPECTIVES

Baby, you can drive my car

Baby, you can drive my car
Beep beep mmm... Beep beep
Yeah!

— *The Beatles*

The question: What surprised me most about the U.S.? The answer: a four letter word — *cars*. During the international student orientation session, Mr. Barnett gave a speech on the topic.

"In some of the countries you come from," he said, "the pedestrian is the king. All road signs, traffic rules, everything is made for his convenience. In the U.S., this is not so. They will not watch out for you. You will have to watch out for them."

Now I certainly do not come from a country where the pedestrian is the king. Latvia is a small state with a growing capitalist economy. With all those nouveau riche showing off to neighbors their brand new cars, you are much more likely to run into an incompetent driver.

What surprised me, however, was not that people get their driving license at 16 and that most 16-year-olds, indeed, drive around the streets. Nor was it that an average family has three cars. The time for true surprise came when I realized that these were, in fact, necessary.

You cannot get by in America without a car. Time is money, as the saying goes, and people build these marvelous highways to get to their point of destination as quickly as possible.

Public transportation, of course, could never be this fast. So the demand for it gradually lessened. As a result, at the end of this century the public transportation in America is so poorly organized that no one would ever want to use it anymore, except in big cities where cars are slower due to traffic jams.

Asja Engelsone

Let me give you an example. To get to Goshen, I had to fly British Airways Riga-London-Chicago, then take a bus ($31!) to Elkhart, where I was met by a college representative in an automobile. Now, if it were in Eastern Europe, there would be a bus stop right at the campus gate.

Sure, we have road signs, too. The place for pedestrians to cross, for example, is labeled by a picture of a walking person.

A similar road sign in Goshen shows a man with his shoulders crouched, legs bent, running across the street. Rightfully so. Look at all these little squirrel corpses on the side of the road.

A week upon my arrival at GC I had to go to a pharmacy two blocks away from campus. As I proceeded with my journey, looking around with great care not to miss any educational aspects of the new environment, my eyes fell on an electric sign reading "DON'T WALK."

Since the sign was located on the other side of the road, I decided to wait until something more welcoming lit up. I found a button that said "Push," much like the labels on the bottles Alice found on her trip to Wonderland.

I pushed it. Nothing happened. This disappointed me. Like Alice, I expected something out of the ordinary to happen any moment. It took my ignorant Eastern European brain several minutes to realize that the function of this sign was not to regulate traffic but to give advice.

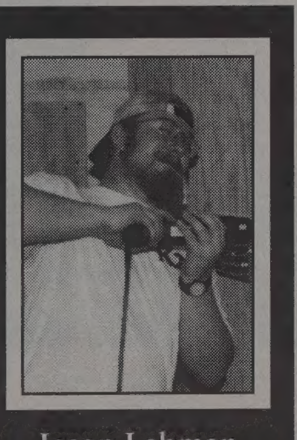
I hope I did not lead you into thinking that I don't like America. I enjoy living in this new environment, the New World. I have a great respect for American culture. And someday I may even get myself an old car. *Beep beep mmm Beep beep... Yeah!*

Asja, a frosh from Latvia, has yet to get hit by a car here.

It's a beautiful day in the neighborhood

"It's a beautiful day in the neighborhood, a beautiful day in the neighborhood, won't you be mine, won't you be mine, won't you be my neighbor?"

I gotta tell you, I've loved that song since the first time I heard it. I saw this nice-looking man in a comfortable looking cardigan sweater sit down on his bench, change his shoes and ask me if I wanted to be his neighbor. It was a great song, and it instilled in me a warm feeling that made me feel good about myself and the people around me.


Jason Lehman

I think about that every now and then, and wonder who my neighbors are. I know Jesus kind of hinted at the fact that everyone is my neighbor, but yesterday, I decided that I needed something a little more concrete.

So yesterday afternoon after I got home from work, I got off of my bike and rang the doorbell of the house next to ours. I felt rather anxious about this because I could see lights on and hear the stereo playing some horrible Dutch techno. I waited a little bit, and rang again. Nobody came to answer the doorbell, so I decided that my first neighbors were recluses with bad taste in music. Not terribly inspiring, but I suppose it takes all types.

At this point, it was time for supper, so I went home and had a nice helping of burenkohl and ronkwurst. Yummy, yummy, yummy!

After supper, it was a little dark, but I decided to venture out anyway. I started across the street this time. The first thing I noticed before I even got to the door was the car in the driveway.

It was one of those new Mercedes Benz "Smart" cars. The ones that were advertised like crazy until somebody ran some tests on the car and found that it had this annoying tendency to roll over in the middle of a turn.

So my first analysis of these people were that they were reasonably well off, trying to pass of as "Smart," but in fact weren't so "Smart," as they had been taken by the dealership.

I didn't let this dissuade me though, as again I saw lights on in the house and actually saw people walking around this time.

When I rang the doorbell, a middle aged woman came and answered the door. She said something in Dutch, which I barely understood to mean, "What do you want ringing my doorbell at this time of the night!"

It was only 7:30 p.m., but I guess that's late for some people. I tried to ask her if I could come in and talk over some cookies and tea, but she didn't seem so interested. Instead she sort of growled and looked at me funny.

At this point, I figured it best not to press my luck, so I waved, smiled and backed away slowly; besides, it was almost time for "Taxi."

Well, it was now 11 p.m. After the second house, I decided it was kind of silly to go around trying to meet my neighbors when I don't speak their language well.

I guess it just goes to go show that wherever you are, you'll always have neighbors, but they don't necessarily all have stoplights in their houses, wear cardigans and receive messages from men who go around saying "Speedy Delivery" as if they were some drive-thru gynecologist!

Jason doesn't really want to brag, but he is in fact going to Vienna on Monday, and it's most likely you're not. He also is going to work his butt off so he can make enough money to go support the U.S. men's national soccer team at the World Cup in France this summer.

Confessions of a digithead

Ah, the wonders of the digital age. Never before have young and old alike had such an opportunity to be irradiated in so many different ways. Even now I sit once again in front of the glowing beast and peck away at the task de jour, even as I ask myself "why?"

You might find this rhetorical line a slight bit odd for someone who, at least I am told, has an identity as a guru/slave of the semi-conductive realm; a title which I take with some misgivings, to say the least. Indeed, my opportunity (compulsion?) to write these words comes by way of this identity. I have had the pleasure this semester of being computer editor for the *Record*, a job which primarily involves fixing those problems which do arise and ritualistically cursing the name of Bill Gates or Steven Jobs — depending on my pleasure. The power of selected four letter epithets is unfortunately lost on these unfeeling logic mongers, but loosing them upon the beasts is cathartic none the less.

Lest you think that this is going to be an editorial complaining of modernism gone bad and that we all should don fig leaves and usurp the Bible with Thoreau, you are out of luck. Computers are not inherently evil machines by any stretch. I have been told more times than I can remember the extreme luck I have encountered to actually reasonably understand these things which have taken our lives by storm. I have the fortune of, more often than not, having my parents call to get advice rather than deliver it. The earning possibilities of the information age savvy have been relayed to me more times than I care to relate.

But here is the problem. We have been taken by an information explosion, and we here at GC are far from immune. We have paperless courses (unfortunately in the literal, not the assignment sense), web-based syllabi and assignments and newly developed classes taking aim at the expanding use of the "new media." We have the ability to surf 24 hours a day without leaving our rooms, a world of information at our finger tips. What would a research course be without at least one day of instruction of how to search the web for the DNA composition of the southeastern-Texas armadillo? But what is missing?

Too often have I heard the response to the "why" of computer use be the simple "because." Because you can pay off your college loans this way, use the computer. Because you will have to when you graduate — in the "real world" — use the computer. Because you can subvert small Central-American countries from your keyboard, use the computer. The list goes on. But what of those who have rarely even had contact with computers, those which our culture is supposed to serve? Rarely is there that motivation. Is that not why we are here? How can technology feed those who have no food? How do we deal with this duality?

These questions are not easy to answer, and it is my leisure to conveniently side step them at this time. But there is one that must be answered. Are we to take technological advancement unswervingly for just that — advancement, of ourselves and our salaries? In the words of the HAL9000, "I am afraid I cannot do that …"

blm

Thursday, Nov. 13
Campus Open House
4 p.m. El Grupo — dialogue in Spanish — AD30
Friday, Nov. 14
7 p.m. Kristen Westover & Piano Trio — UC
7 p.m. Cornell West lecture — IUSB — free
6/8 p.m. Men's Basketball/GC Tourney — Home (IUSB, IU-E, IU-NW, GC)
10 p.m. Hour After — NC19 — Krista Burkey
Saturday, Nov. 15
1/3 p.m. Men's Basketball/GC Tourney — Home
8 p.m. Jazz Band Concert — Free, donations accepted — Union
10 p.m. Hour After — Krista Burkey
Sunday, Nov. 16
2 p.m. U.S. men's national soccer team World Cup qualifier — ABC
9 p.m. All Campus Worship — NC19

The entire *Record* staff would like to thank Beth Berry for filling our hungry stomachs every Wednesday night with her fantastic baking. It's much appreciated.

Also, three members of the *Record* editorial staff — who shall remain nameless — wish to apologize to Bryce Miller for infringing on his personal property and violating the community spirit of the Hub. They didn't know they were your burritos. Sorry.

ARTS

Folk star Dar to share songs and stories

by Megan Histand

Dar Williams is "Traveling Again," and this time her destination is GC.

Next Thursday folk musicians Williams and Tara MacLean will appear in concert in Umble Center.

Dar Williams

Tara MacLean

According to sophomore CAC member Tim Godshall, GC fans have dreamt of bringing Williams to campus for quite some time.

Godshall said, "I simply called the phone number found in her CD jacket, found out her available dates, and then turned things over to student activities director Jennifer Manley."

Williams is backed by a full, "plugged-in" band on *End of Summer*, a stray away from her previously all-acoustic sound.

Williams' tour plugs her new album *End of Summer.* This release boasts a larger sound than her two previous albums, *The Honesty Room* and *Mortal City.*

Her lyrical storytelling is a carryover from other albums. In the song "Road Buddy," Williams describes a road trip gone sour. In "What Do You Hear In These Sounds," Williams explores her encounters with therapy. This theme also appears in her dark song "It's a War in There."

She described her battle with clinical depression in an interview with the *Boston Globe*.

"It's what I call the cult of beautiful pain," she said, "with the smoking and anorexia and wearing all black. It was such a red herring for me when I was in college and in a clinical depression, seeing all this and thinking, 'What you are experiencing and what I am experiencing are not the same thing.' I can't believe that status is being added to this thing, that pain is being made into a fashion statement."

Williams also stressed in the interview the importance of "writing stuff that feels risky about things you believe in, that you're really feeling and that you feel you have to address because it's important to your soul."

Williams fans on campus expressed excitement about the upcoming concert. The ordinariness and the unglamorousness which Williams describes appeals to junior Rachel Hershberger.

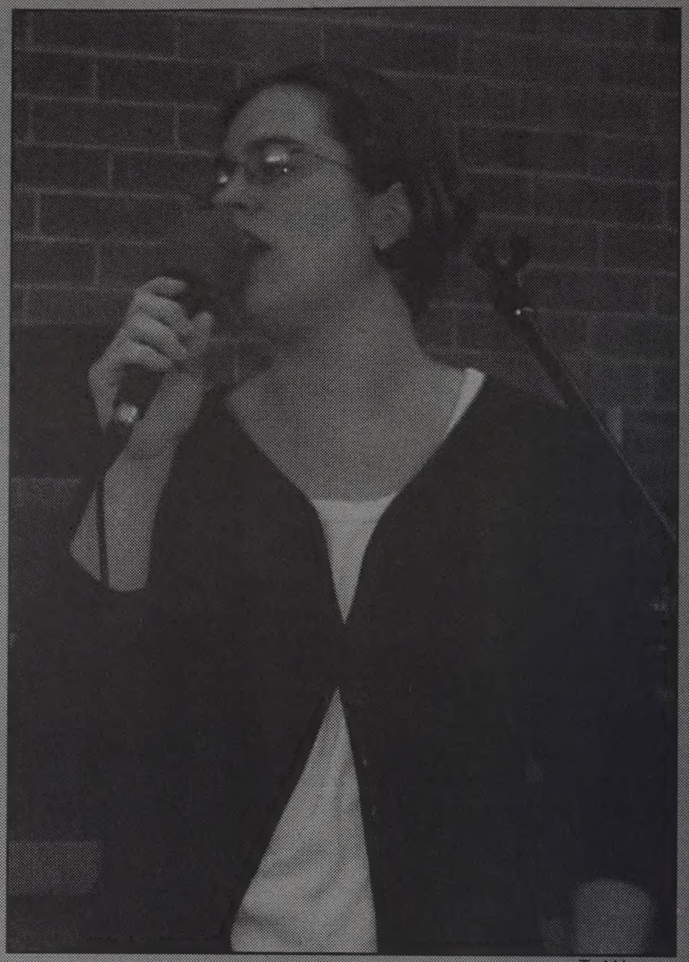
"She tells stories and sings songs about real life experiences. She brings up issues we need to think about," Hershberger said.

Junior Liz Miller warns fans to be on the look-out for Williams at the local Centre-In Co-Op. Dar champions natural foods and published a listing of all natural food stores in the country called "Tofu Toll Booth."

Canadian singer/songwriter Tara MacLean joins Williams as the opening act. She released her debut album, *Silence*, in 1996.

"The album is called *Silence* because that is the place where songs are born. Out of a void something has to be created, to find light in darkness," MacLean said in a press release."Truth speaks to you in silence."

Tickets for Thursday's concert may be purchased in AD 14. Student tickets are $8, general admission is $12. MacLean will begin performing in Umble Center at 8:30 p.m. with Williams following at 9 p.m.


Ted Houser

A most natural woman

Senior Krista Burkey croons and fine-tunes last night during a rehearsal for her Hour After.The performances are Friday and Saturday at 9 p.m in NC 19.

Band to jazz up the campus

by Janneken L. Smucker

The GC Jazz Band will toot its own horns and beat its own drums in Union Auditorium Saturday evening at its fall concert. Professional jazz trumpeter Dr. Kyle Gregory will join the ensemble for the event.

According to Jazz Band director and assistant professor of music Martin Blocki, "the variety of styles and tempos in the repertoire" should appeal to audience members."

Blocki also thinks the audience will welcome the addition of Gregory, a performer who teaches jazz improvisation throughout the U.S. and Europe.

In addition to solos by Gregory, the Jazz Band concert will include standards such as Henry Mancini's "Pink Panther," Scott Joplin's "Maple Leaf Rag" and numbers featuring solos by students in the band.

Blocki said that this year's Jazz Band has "a very strong trombone section. "

> *"The audience will like the good ol' swinging jazz band sound. That type of music isn't often heard on campus."*
>
> *— Todd Hershberger*

As a result, trombonist sophomore Nathan Craft will perform a solo in Bob Seibert's "Trombone Soliloquy." Trombonist frosh Todd Hershberger will join Craft in a duet titled "Raw Bones," by Dave Wolpe.

According to Craft, it has been several years since the band had a full trombone section without hiring extra musicians. "We are able to perform numbers that show off the trombone line," Craft said.

"The audience will like the good ol' swinging jazz band sound," said Hershberger. "That type of music isn't often heard on campus."

Hershberger said he also looks forward to learning different styles of improvisation from Gregory.

Gregory holds advanced degrees from the Indiana University and University of Northern Colorado schools of music. Gregory is an assistant professor of music and director of the jazz band program at Bradley University in Peoria, Ill.

Gregory has performed with a diverse range of popular and jazz artists, including the Spinners, the Temptations, Liza Minelli and J.J. Johnson.

During his stay in Goshen, Gregory will conduct workshops for area high school bands.

Assistant professor of music Kathryn Blocki was a friend and classmate of Gregory's at Indiana University.

Gregory will soon head to Verona, Italy, where he will continue his career as a jazz educator and performer.

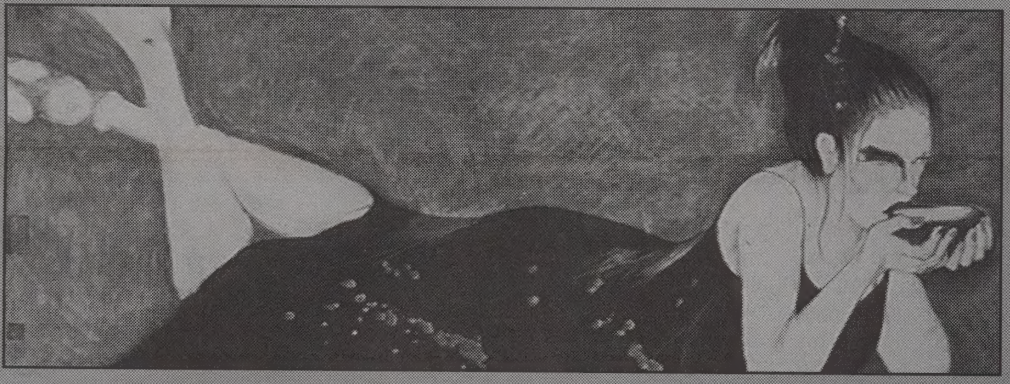
Frosh trumpeter David Zehr said that Gregory "will have a great impact on the performance. He should spice up the concert a lot."

Zehr also is looking forward to comparing what Gregory has to say to that of other jazz instructors with whom he has worked.

"It will be fun getting input from another trumpet player," Zehr said.

The Jazz Band concert begins at 8 p.m. Saturday in Union Auditorium. Admission is free, but donations are welcome at the door.

artsboxartsboxartsbox



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The Edge
5:30*, 7:30, 9:50
Bean
1:15*, 3:30*, 5:30, 7:30, 9:25, 11:20**
Mad City
1:00*, 3:15*, 5:30, 7:45, 10:00
Red Corner
2:00*, 4:30, 7:00, 9:25, 11:45**
The Little Mermaid
1:00*, 3:00*, 5:00, 7:00, 9:00, 11:00**
The Man Who Knew Too Little
1:15*, 3:15*, 5:15, 7:15, 9:15, 11:15**
The Jackal
2:00*, 4:45, 7:15, 9:45
Kiss the Girls
2:30*, 5:00, 7:30, 10:00
Seven Years in Tibet
1:40*, 4:20, 7:00, 9:40
Leave it to Beaver
1:30*, 3:30*
I Know What You Did
12:45*, 3:10*, 5:15, 7:20, 9:40, 11:50**
Fairy Tale
1:30*, 3:30*, 5:30
Gattaca
7:40, 9:50, 12:00**
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FEATURES

7 GC women embrace feminism at conference

by Mara Kaufman

"More than a gender ... a class ... a race ... a past ... Look at who I am." A feminist student read a poem describing the feminist battle to erase the "isms" and "schisms" that society has constructed around gender.

The idea that feminism is not just pro-woman came through strongly at last weekend's feminist conference, "Feminism, An Idea Whose Time Has Come" at James Madison University. Feminism, rather, is pro-human, fighting for the rights and equality of all peoples.

Seven GC women traveled to Harrisonburg, Va. last weekend to participate in the conference. Seniors Erin Behan, Karla Hernandez, Mara Kaufman, Cheri Krause and Jessica Smucker and juniors Heather Graber and Rachel Hershberger attended performances, seminars and lectures on a variety of feminist issues.

The conference began Friday evening with a performance by a group of JMU students who presented poetry, drama, prose and music by and about women.

Both the topics and the methods presented were designed to empower women. Rape survivors, women recovering from eating disorders and women victimized by sexism, racism, classism and heterosexism spoke out in response to their suffering.

The conference continued Saturday with a series of seminars. Women and sexuality, the feminization of poverty, feminist economics, ecofeminism and men in feminism were only a few of the issues addressed.

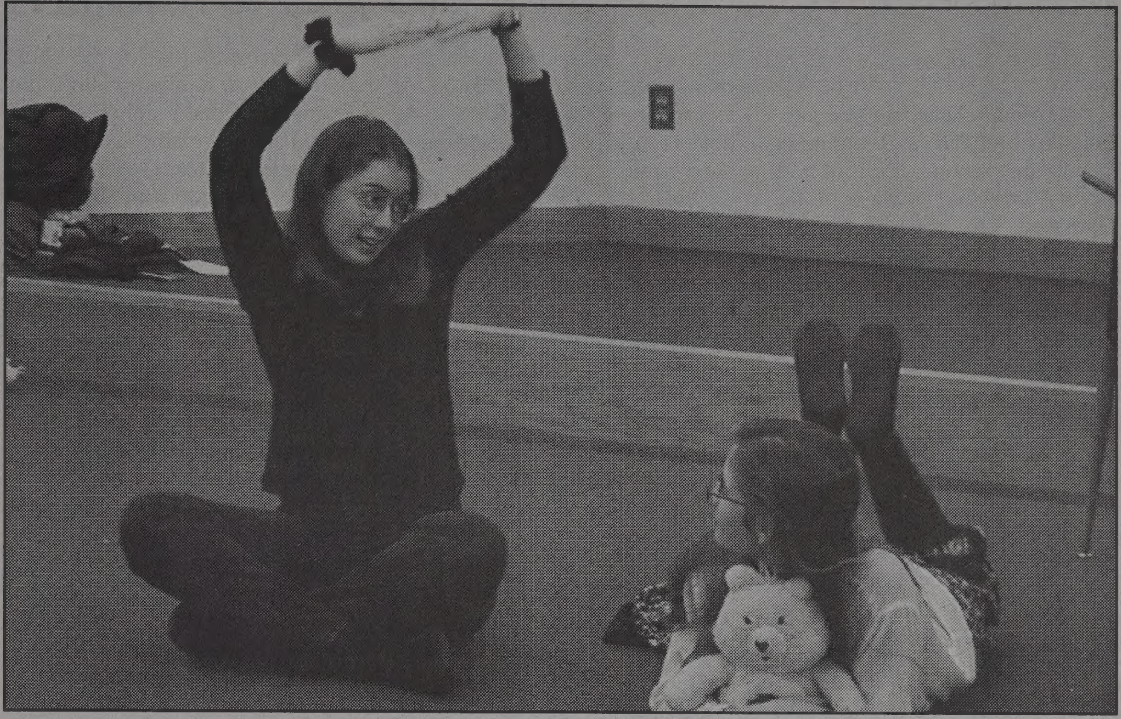
Hershberger attended the seminar "Global Feminist Economics." She noted "how profoundly women, and consequently children, have been affected by economics, because women in much of the world are the primary providers for the family."

Graber, who attended the seminar "Older Women and the Feminization of Poverty," was intrigued by "how the system contributes to making women particularly vulnerable to poverty, especially as they age."

The conference culminated Saturday evening with the keynote address, "The Shoulders We Stand On: Women as Agents of Change," by Louise Bernikow, New York author and activist. Bernikow explained the history of feminism, demonstrating to her audience that the battles of equality being fought now are not new battles.

Behan said, "Bernikow tied things together very well. She made it clear that these issues we're dealing with now have been dealt with since the 1800's."

The GC attendees plan to relate what they learned to the GC campus. Yesterday the conference participants shared about their experiences at the Goshen Student Women's Associations meeting.



Ted Houser

"Come on Barbie, let's go party:" Seniors Cheri Krause and Erin Behan relay information they learned at the JMU feminist conference to the women of GSWA last night. The woman re-enacted skits that the feminist drama group, "ROAR," performed at the conference. This particular skit dealt with ideal body figures that women feel pressure to fit into as young females.

Hershberger said, "At the GSWA meeting we had the opportunity to share the feminist issues we discussed at the conference with GC students."

The freedom on a large, secular university campus to directly address issues like gay and lesbian rights was noted by conference attendees who appreciated the contrast to GC.

According to Hernandez, the differences created by having students from both large, public campuses and small private colleges was a strong point of the conference.

"I met a lot of women, and very different types of women, with the same interests and goals even though they didn't have the same background," said Hernandez.

Krause agreed, adding, "At GC we've done a lot of networking with Mennonite issues at Mennonite institutions. But there are people that aren't necessarily Mennonite or necessarily pacifist that are fighting for peace and justice, too."

Hershberger said, "Overall, we got a good mix of theory and the practical application of it" at the conference.

Krause echoed the success of the conference, stressing the importance of "taking the everyday experiences of women that are oppressive, but common, and talking about them in a way that acknowledges them and recognizes that there is a better way and a better future."

Pa. Dutch speakers form group to jive at GC

by Michael Yoder

Many people associate may associate head coverings and plain black with the Pennsylvania Dutch dialect. However, these elements are nowhere to be found in the new GC group formed by people interested in continuing to speak the tongue.

In the interest of cultural preservation, director of admissions Marty Lehman has instigated the formation of the group, organized to include students and faculty who speak the dialect.

The group plans to meet for the first time next Wednesday at 1 p.m. in the rear of the cafeteria.

Currently, the group consists of five people: Lehman, professor of nursing Merv Helmuth, juniors Monroe Yoder and Matt Beachy and frosh Jerry Lambright.

The meeting is the product of two years of informal discussion which began in '95 when Yoder, a Pennsylvania Dutch speaker, enrolled at GC. Yoder comes to GC from a Topeka, Ind., Amish family. He now considers himself a first-generation Mennonite.

For Yoder, the language "is something that is a part of me, and I enjoy sharing it with those who have a similar heritage."

Individuals in the group do not endorse outward signs of plainness, as the Amish do. However, they vividly remember a time when their former culture put a premium on outward signs of separation from mainstream society. Four of the five group members come to GC from Amish backgrounds.

Pa. Dutch sayings:

Eigen schtinkt
-(self praise stinks)

Fe denke kann em nimant henge.
-(For thinking, one cannot be hanged)

Lehman, whose extended family remains Amish, identified the conflict some people at GC experience because they find themselves between the cultures. "For those who live between cultures, it gives support," she said.

"For those with less connection to language, it gives connection to the past," said Lehman.

Helmuth agreed with Lehman. "We thought maybe we could help people feel more at home here," he said.

While Lehman, Helmuth and Yoder have chosen to lay aside some of the practices of their former culture, all want to keep the dialect alive for various reasons.

Helmuth wants to remain fluent in order to continue to build bridges with the Amish community. "If you want to be at home with the Amish, you must speak Pennsylvania Dutch. It's the language that gets you into the culture," he said.

Lehman and Helmuth both believe another purpose of the group is to enjoy speaking a fun dialect.

"There are some Pennsylvania Dutch jokes that just don't translate into English," said Lehman.

Helmuth plans to open the first meeting of the group with a humorous piece titled "Die Rot Scheckiche Kuh," written in Pennsylvania Dutch by professor of communication emeritus Al Albrecht. The story is about an Amish family's difficulties retrieving a horse that falls into a hole on Sunday, when work is prohibited.

Like any dialect, Pennsylvania Dutch is susceptible to change. Originating from the German Palatinate, the dialect shows evidence of both Welsh and English influence, and it continues to evolve.

Helmuth fears that if the dialect remains strictly oral, it will fall victim to people imposing English words on the dialect and simply "Dutchifying them," he said.

Helmuth hopes the dialect will be established through print. As well, the Pennsylvania Dutch speakers at GC hope to validate the dialect on campus.

Helmuth said, "We talk a lot about being bilingual here at GC — this group is part of that ideal."

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Team of faculty, staff to fight racism

by Thomas V. Bona

A special chapel service publicly recognized and commissioned the second team of GC faculty and staff trained in the Damascus Road Anti-Racism Process on Monday.

The Damascus Road is a Mennonite Central Committee program that trains people from Mennonite colleges, conferences and other organizations to battle institutional racism.

This GC team consists of campus minister Sylvia Shirk Charles, director of student activities Jennifer Manley, personnel director Marty Kelley, custodial supervisor Kevin Schrock, academic dean Paul Keim and professor of education John Smith.

They were trained in March 1996 and began working on team objectives this past summer.

"We were encouraged to go from there with one-year, five-year and ten-year goals," said Shirk Charles.

"Our trainers invited us to enlist the support of the community and to put it in the context of faith commitments," she added.

Monday's service included a reading of the Biblical passage detailing the conversion experience of Saul on the road to Damascus, the story which gave Damascus Road its name.

"What it means to me is that there is a certain kind of transformation that needs to take place for white society in order to be able to operate in an anti-racist way," said Shirk Charles.

President Shirley Showalter affirmed the work of the Damascus Road team and gave a campus-wide call for all people in the GC community to assist in the work of dismantling racism.

"It's important for us to always be looking out for where racism might be lurking," said Smith. "If the president is publicly committed to that, we can be able to work against institutional racism."

Showalter highlighted the power of music in fostering unity between the races. "I would like to challenge us to think of our voices as instruments of change," she said.

The service featured the first public performance of the Voices 'n Harmony choir, a multiracial vocal group initiated by the Damascus Road team that sings gospel and international praise songs.

The choir performed a gospel rendition of the hymn "Leaning on the Everlasting Arms."

"I enjoy singing songs from a variety of traditions," said senior Rebecca Russo, a member of the choir.

"It can provide different ways of experiencing God," she said.

The inspiration for the choir came from questions that the Damascus Road training sessions raised about worship styles.

"After our team led a worship service, we got some response from people of color who said that service seemed very white because we always had to use the book," said Shirk Charles.

The service closed with a series of prayers led by members of this year's team, as well as the first GC Damascus Road team and three members of a new team that will begin to train in 1998.

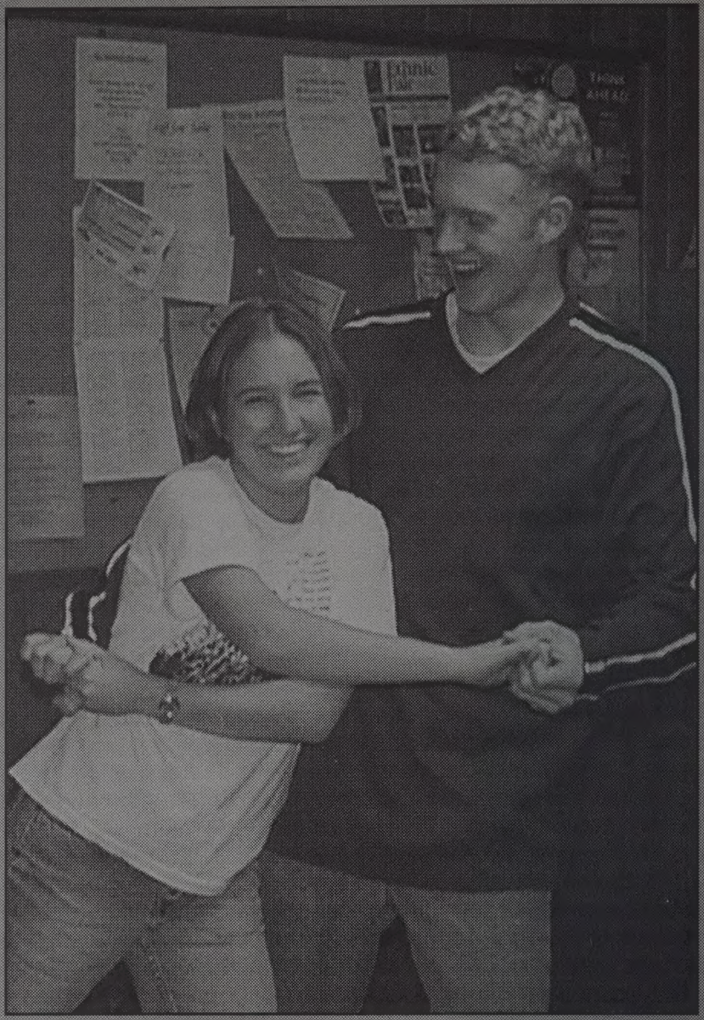
"It represents the fact that there is an effort for all three groups to keep working together," said Smith.

One of the 1997 GC Damascus Road team's primary objectives is improving the safety and well-being of international and minority students in the Goshen area.

The team has already released a pamphlet describing programs, clubs and other (support) for these students.

"It shows what clubs there are and how you can be supported by them," said Manley, who helped design the pamphlet.

It also includes the names and phone numbers of several GC faculty and staff members for students to contact if they encounter problems with prejudice in the Goshen area.



Rachel Lewis

Swing fling

Frosh Angie Lehman and Stephen Bontrager kicked and whirled with a group of swing dancers outside Marriott on Monday night. Swinging remains a popular campus activity.

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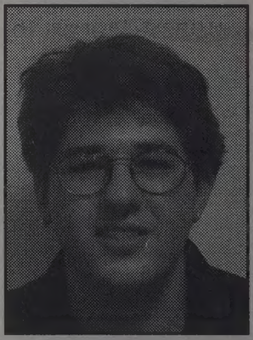

"The staff is green — but what we lack in experience we make up for in intelligence and love of the English language. If we give it the old Goshen College try, we should be fairly successful."

Grant Rissler

"We want a book that's between traditional and completely off-the-wall — a balance between simply documenting the year and presenting it so the reader can visually experience it."

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SPORTS

Male hoopsters off to 1-1 start

by Jamie Miller

The GC men's basketball team struggled to a 104-65 loss to Indiana Tech Tuesday night in Fort Wayne, pushing the Leafs to 1-1 on the season.

Senior tri-captain Roger Prough led GC with 14 as he continued his march to become the all-time leading scorer in school history. He needs only 68 points to catch the current leader, Kelly Shepard ('96).

Turnovers, missed free throws and lack of adjustment to Tech's defensive press fueled the loss.

"We had two keys going into the game: not to turn the ball over and not to give second shots. We didn't accomplish either of them," said Prough. "We knew we had to control their press. They pressed 40 minutes and we didn't control it."

He also cited the absence of junior point guard Monroe Yoder, who is out with a sprained ankle, as an obvious weakness.

According to junior tri-captain Nate Trueblood, "We weren't ready to play ... and when we aren't ready to play, we get beat. We can learn and move on from this game."

GC opened the season with an impressive win at IU-East in Richmond on Saturday, setting a school record for the most points scored in a game. The Leafs outscored IU-East 135-90, surpassing the old mark of 133 set in the 1995-96 season against IU-East.

Prough paced the Leafs with 31 points, including eight 3-pointers. Three other GCers netted double digits, including junior center Mark Landes with 16, Trueblood with 11 and frosh guard Jamie Matthews with 10.

"We played well as a team," said Prough. "It was a good opener to get a win underneath our belts."

Head coach Todd Bacon added, "We shot the ball really well. We were 50 percent from three-point range and 52 percent overall. We didn't turn the ball over much, either. We had only 12 turnovers."

Although the win was fairly large, Trueblood pointed out, "We gave up too many points to two of their players."

The Leafs now need to regroup heading into the weekend. "We need to get back to the basic things we work on all the time and couldn't do [against Tech]," said Bacon.

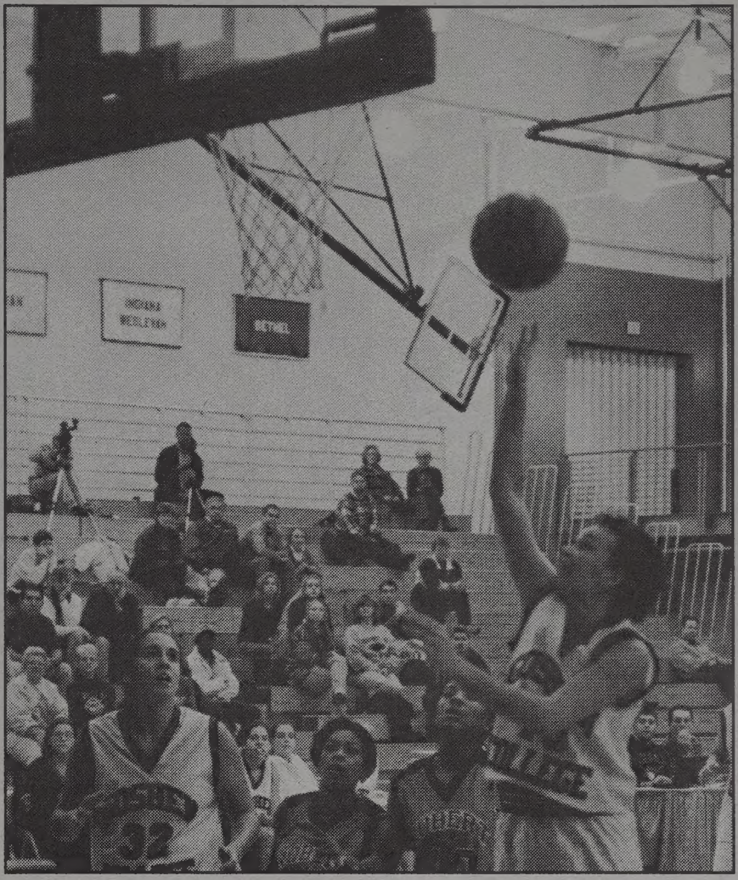
One of Bacon's biggest concerns is the lack of offensive rebounds. "We got killed on the offensive boards. We've got to check out better," he said.

Trueblood agreed. "We've got to work on things we did wrong against Tech and get back on the winning track," he said.

GC opens its home season Friday at 6 p.m. in first round action of the GC Tourney against IU-Northwest. IU-South Bend and IU-East go head-to-head in the 8 p.m. game. Tournament action wraps up Saturday, with the consolation game at 1 p.m. and the championship at 3 p.m.

Intramural Sign-ups:

Friday, Nov. 14, is the last day to sign up for intramural basketball. Come on, you hoopsters, and get over to the RFC.



Mike Zimmerman Freed

The skills to pay the bills: Sophomore guard Amanda Bachman fires up a shot against Robert Morris, while frosh Corey Draper (32) looks on in the action last night. The Leafs lost their home opener, 76-68.

Women fall to Eagles

by Thomas V. Bona

The women's basketball team opened its regular season at home last night and was very generous to the Robert Morris Eagles, giving away 37 turnovers in a 76-68 loss.

Sophomore transfer point guard Amanda Bachman made her Maple Leaf debut, leading the Leafs with 20 points and 10 rebounds.

"They mixed it up a lot and I, personally, had trouble reading that," said Bachman, who also had 10 turnovers. "I probably dribbled way too much."

The Maple Leafs gained an early lead by taking advantage of a confused Robert Morris defense, but the Eagles cut it to one by halftime, 31-30.

In the second half, the Eagles' defense redefined the game and dried the GC offense with a seemingly permanent press.

"On a press like that, you have to communicate," said junior forward Kera Miller, who had 16 points and nine rebounds. "You have to know who's up, who's back, who's trapping and who's cutting to the basket."

The Eagle offense took advantage of GC's charitable donations by pushing their speedy offense from coast to coast at every opportunity. Robert Morris was led by forward Tammy Pitts, who amassed 31 points, including 20 in the chaotic second half, where GC fell behind by as much as 11.

The Maple Leafs responded by quickening their own ball movement and running their offense into unfamiliar territory. At first, the tempo shift helped the team get back into the game. GC went on a 9-0 run midway through the second half, retook the lead 62-61 with 4:12 remaining.

However, the Maple Leafs' defense did not catch up to their offense, and Robert Morris scored 14 points in the last four minutes to pull away.

"When you play someone else's game, you lose," said coach Kim Eiler. "We're really young, and I think we were a little nervous. I would hope that our first game jitters are out."

GC will take an Illinois road trip on Saturday and look for its first win at Trinity Christian in a 2 p.m. game. "You can't go back and change what happened," said Eiler. "All we can do is progress."

The women's next home game is on Wednesday against Purdue Calumet. Tip-off is at 7 p.m.

Sports Results

Men's Basketball
GC 135, IU-East 90
Roger Prough - 31 pts.
Indiana Tech 104, GC 65
Roger Prough - 14 pts.

Women's Basketball
Robert Morris 76, GC 68
Amanda Bachman - 20 pts.

Women's Soccer
IWU 4, GC 0

Kickers honored

Seniors David Roth and Joaquin Garcia and junior Kerry Escayg were recently named to the all-MCC Conference soccer team.

Escayg, who also claimed the honor of conference player-of-the-year, led the Leafs with 21 goals in 21 games. Roth chipped in with 10 goals, while Garcia helped anchor the solid Leaf defense.

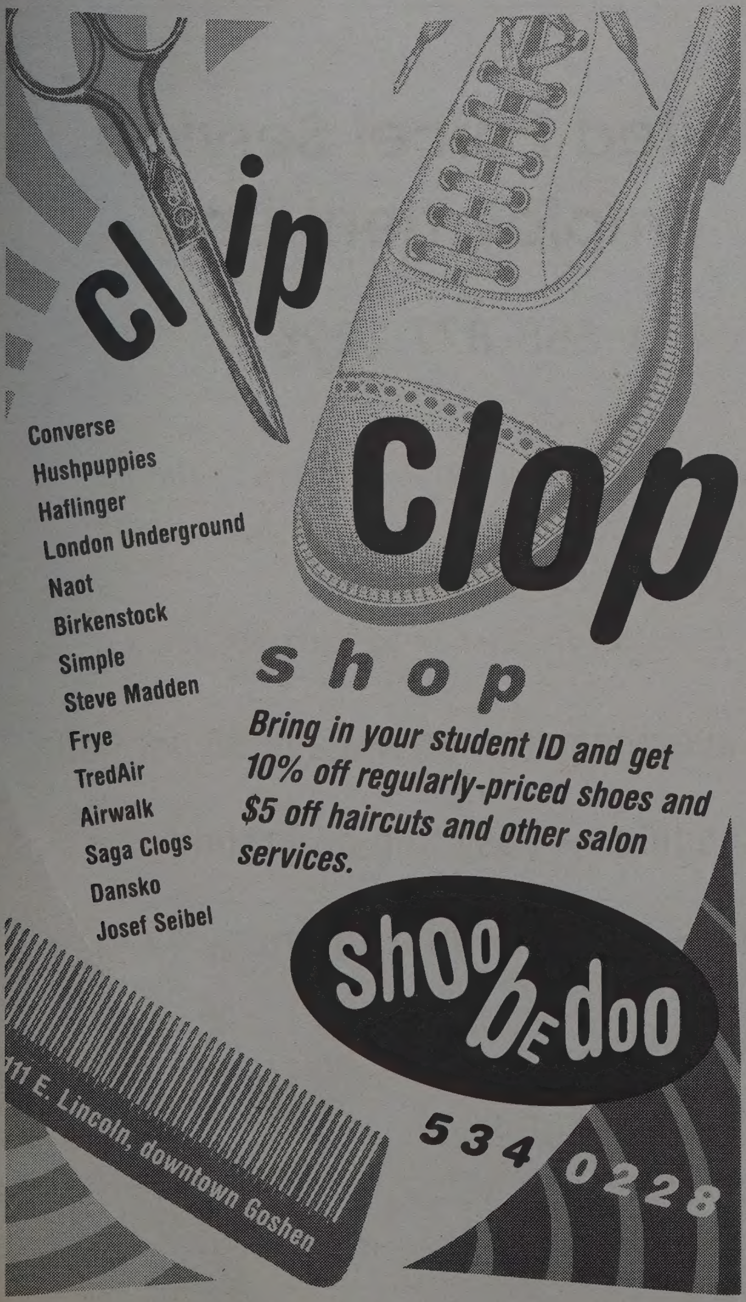
Athletic Supporter's Weekly

November 13
Women's VB (A) 7 p.m.
November 14
Men's B-ball (H) 6 p.m.
November 15
Men's B-ball (H) 1 & 3 p.m
Women's B-ball (A) 2 p.m.
November 18
Men's B-ball (A) 8 p.m.
November 19
Women's B-ball (H) 7 p.m.

Sport Shorts

1) What is the only position on a baseball team not mentioned in Abbott and Costello's "Who's on First " routine?
2) What sport did 20 million Americans take up in the 1970's?
3) What Texas slugger had a fly ball bounce off his head into the stands for a home run?

last week's answers:
1) a sea gull
2) Rickey Henderson
3) football



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Krisp
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Ted Houser

A bargain even Wal-mart can't match

Budding capitalists sophomore Tim Godshall and junior Greg Wendling peddled their creations, Krisp n' Kremz, in the Union yesterday as junior Jill Kreider sampled the GC delicacy. The tortilla chip-based ice cream sandwich was available for purchase yesterday morning in the Union, at the rate of two treats for a quarter. "Hey, Kathy, you have two last names, why not purchase two treats?" Godshall said to entice passerby Kathy Glick Miller. Tim and Greg will again their wares next again Wednesday.

NEWSBRIEFS

Safety officer certified

Chemical hygiene safety officer Calvin Swartzentruber recently learned that he has been certified by the National Registry in Clinical Chemistry.

Swartzentruber took an exam that determines competency of chemical hygiene officers and then issues certifications. The program is co-sponsored by the American Chemical Society, the world's largest professional organization for chemists.

The primary purpose of the certification program is to evaluate individuals who practice as chemical hygiene officers as well as to issue certificates to those who apply and are determined to meet the required minimum level of knowledge and competence shown through education, experience and examination.

The certification program was designed to identify a uniform body of knowledge needed in the chemical health and safety field by the chemical handling laboratory community.

It also was intended to develop questions to determine the competence of chemical hygiene officers as it relates to chemical health and safety, as well as the Occupational Safety and Health Administration Laboratory Standard.

Faculty/staff classes reoffered

Some classes for faculty and staff are being reoffered. Advanced Eudora: Nicknames and Filters will be offered Friday, Nov. 21 from 12 - 12:30 p.m. Introduction to Photoshop will be offered from 3:30 - 5 p.m. on Dec. 3 as well as on Dec. 10.

Medical ethicist to speak

by Andy Leinbach

Esteemed medical ethicist Bruce Jennings will take the Umble Center podium Tuesday, Nov. 18, in the first event of the 1997-98 Yoder Public Affairs Lecture Series.

Jennings' presentation, titled "Beyond Autonomy and Toward an Ethic of Caring," will begin at 8 p.m.

Jennings serves as executive vice president at the Hastings Center, which *The New York Times* calls "one of the country's oldest and most prestigious think tanks on bioethics."

Associate professor of nursing Anne Hershberger was responsible for nominating Jennings as a potential lecturer. She described him as "giving leadership to a very influential center of bioethical thought."

According to Hershberger, Jennings often emphasizes the limits of autonomy — how the good of the individual relates to and is sometimes superseded by the common good and the ethics of caring for other community members.

Hershberger predicts that Jennings' lecture will be "well worth hearing." She also said that Jennings grew up in Fort Wayne and so is familiar with the area.

Hershberger heard Jennings speak at a conference on "The Ethics of Caring" last year during her sabbatical in New York City.

Hershberger ate lunch with Jennings later at the conference, and the meeting resulted in Jennings inviting Hershberger to attend a luncheon/topic discussion at the Hastings Center.

This background knowledge of Jennings and an interest in his perspective on medical ethics prompted Hershberger to suggest that he speak in the lecture series.

Co-sponsored by the Goshen General Hospital and GC's nursing department, Jennings' lecture will be free of charge and open to the general public.

Jennings has authored or edited 13 books. His most recent books are *Ethics in Hospice Care* (1997) and *The Perversion of Autonomy: The Proper Uses of Coercion and Constraints in Liberal Society* (1996).

He has also published many articles on bioethics and public policy issues, including "Beyond Distributive Justice in Health Reform," and "Democracy and Justice in Health Policy," both of which appeared in the Hastings Center Report.

Jennings has worked as a consultant for numerous governmental and private organizations, such as the American Hospital Association, the W.K. Kellogg Foundation and the Robert Wood Johnson Foundation.

Trained in political science, Jennings received his bachelor's degree from Yale University and his master's from Princeton University. He currently teaches at the Yale University school of medicine.

Before giving the Yoder Public Affairs lecture, Jennings will speak Nov. 18 at 4 p.m. in Science 106. Members of GC Nursing Students Association and the GC Premedical Club are especially encouraged to attend. All other students are welcome as well.

The Yoder Public Affairs Lecture Series is named for Frank and Betty Jo Yoder of Goshen, who initiated an endowed lecture fund for GC in 1978 with the goal of enabling faculty, students and the community to hear nationally recognized speakers address current issues.

The next lecture in the series will feature educator and civil rights leader Dorothy F. Cotton on Jan. 19 as part of GC's MLK Day activities. Cotton's topic will be "The National Debate on Race Relations."

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THE GOSHEN COLLEGE RECORD

Goshen College, Goshen, IN 46526 Thursday, November 20, 1997 Vol. 98 No. 11

Activists rally in Georgia
GCers protest SOA

by Thomas V. Bona

A group of 31 GC students and staff joined nearly 2,000 protesters outside the gates of Fort Benning, a U.S. Army base in Columbus, Ga., this weekend.

Their Sunday vigil called for the closing of the School of the Americas, a school that teaches military methodology to Latin American soldiers.

The vigil was the crux of a four-day demonstration organized by the School of the Americas Watch, an organization that monitors the activities, teachings and products of the SOA.

> *It was important that we were physically at this place, demanding, with our presence, that the school should be closed.*
>
> *—Matt Lind*

The event took place on the eighth anniversary of a massacre of six priests and two women in El Salvador by Salvadorian soldiers, many of whom had training at the SOA.

Those involved in the vigil hoped for it to raise awareness of the SOA's existence and its reported involvement in other killings and human rights abuses.

Sophomore Matt Lind said, "It felt like a positive expression of my belief that the U.S. government's complicity in Latin American repression is unjust and should be stopped."

"It was important that we were physically at this place, demanding, with our presence, that the school should be closed," Lind added.

The energy of the protest was heightened by a wide spectrum of participants, ranging in age, ethnicity and occupation.

Senior Erin Behan said, "I was very encouraged by the variety of people there. There were rainbow-haired, punk rock, communist folks and there were nuns."

> *At the end of the procession, one nun went in by herself holding a banner in the wind. I got teary-eyed watching her.*
>
> *—Jeremy Shenk*

Demonstrators were also geographically diverse, representing a number of states as well as several Latin American nations.

The vigil began at 10 a.m., with gatherers converging outside the base, carrying placards and signs with anti-SOA messages. The program included a series of speakers, including a former SOA faculty member, several international missionaries and the leader of the SOA Watch, Rev. Roy Bourgeois.

The vigil centered around an act of civil disobedience committed by 601 people who walked in a solemn procession across the entrance line of the base. Some marchers carried the eight cardboard coffins filled with petitions calling for the SOA's closure.

Others carried small, wooden crosses that had names written on them of people killed in events connected with SOA graduates. One such event was a massacre of 900 Salvadorians in El Mezote in 1981, in which 10 of the Salvadorian soldiers implicated were SOA alums.

The march of demonstrators into the base brought the crowd to its highest emotional level, as dry funeral drums and a lone voice chanting the names of the deceased pierced the air.

"As it was carried out, the civil disobedience was very much in the spirit of the service," said Lind. "It was very sad to hear the names of the people that had been killed."

Frosh Jeremy Shenk added, "At the end of the procession, one nun went in by herself holding a banner in the wind. I got teary-eyed watching her."

The procession violated U.S. law against protests infringing upon the property of military institutions. Of the 601 people arrested, 28 will be brought up on actual charges because they had previously entered the base unlawfully.

No GCers were involved in the actual crossing into the base, but five students from Eastern Mennonite University joined the procession.

"To the people who are witnessing the protest, it probably has more validity if some are willing to risk prosecution," said Lind.

The organizers hoped to have a calm showing of their views rather than a chaotic rally. Many people there felt that they had achieved that balance.

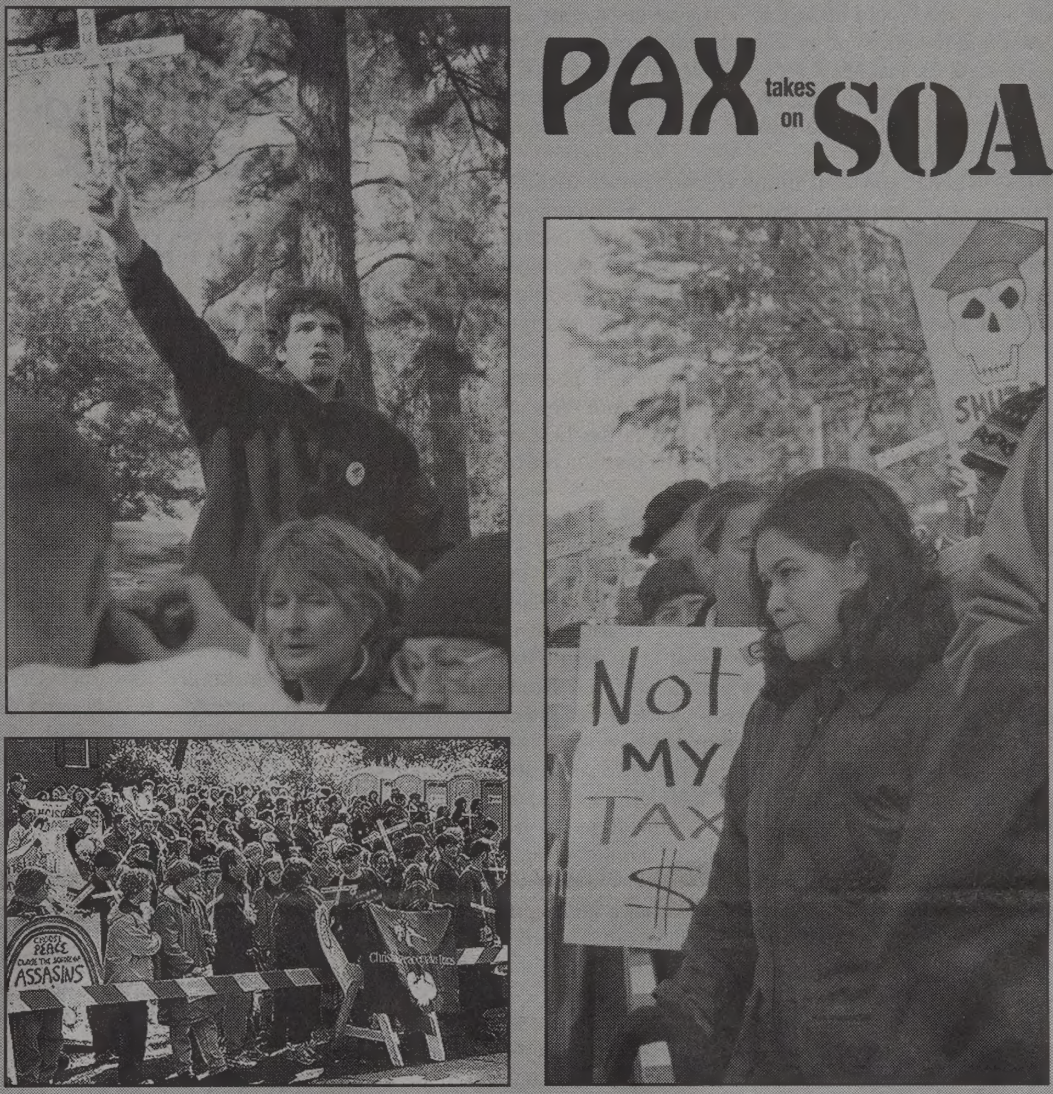
Shenk said, "Everyone was polite to the police officers, and no one started any violence by pushing in before they were organized to walk in."

GC students saw the protest as more than a singular event that ended on Sunday.

"They encouraged us not to stop with the protest," said Shenk. "We should watch how much control the military has on our government."

This was the largest of a series of annual protests at the base's grounds that are expected to continue until either the SOA or the SOA Watch disbands.

PAX takes on SOA


Not MY TAX $
PEACE CLOSE THE SCHOOL OF ASSASINS

For concerned GCers, 36 hours on the road to Columbus, Ga., was not long enough to prevent them from being a peaceful presence outside the SOA gates. Sunday's memorial service for victims of SOA graduates' violence detailed the school's history of human rights violations and the SOA Watch's actions to close the school. The crowd of protesters was solemn and hopeful as the illegal funeral procession slowly flowed past the stone "Welcome to Fort Benning" sign. GCers refrained from this act of civil disobedience which resulted in arrest, remaining outside the gates in vigil.

Clockwise from top left: Ben Yoder (EMU), senior Karla Hernandez

Lab founder Basil Turner dies

by Abigail R. Landis

GC benefactor Basil S. Turner, 88, died on Monday of natural causes. Turner's interest in the sciences prompted his substantial contribution which funded the Turner Precision Measurements Laboratory in the basement of Science Hall.

Dedicated in 1970, the Turner Lab facilitates work in the area of X-ray diffraction, measuring the distance between atoms in a crystal by shooting X-rays through it. Turner's contribution of $250,000 for endowment and start up costs continues to fund research in the lab.

Upon the dedication of the lab, Turner said its purpose is to "bring forth standards of excellence in faculty, staff and students and unlock their latent capabilities. Its aim is to stimulate persons to do the best job they can and thereby reach new goals and heights."

According to physics department chair Carl Helrich, "the lab's mission is primarily for using research as a teaching tool."

The idea for the lab began in the late '60's when former GC student and professor of physics Bob Buschert, who died in 1996, returned to GC after researching for Bell Laboratories and Purdue University.

Interested in continuing his research, Buschert discussed his current projects with Turner and requested funds for those research projects.

"Turner told him, 'You don't need research funding; you need a laboratory,'" said current professor of physics John Ross Buschert.

"At that time it was extremely unusual for undergrad colleges to be doing research of any kind," John Ross Buschert added.

A native of Kentucky, Turner and his wife Ethel spent their entire married lives in Elkhart. He graduated from Purdue with a degree in electrical engineering in 1930.

Upon graduation, Turner began as an engineer at CTS Corporation, formerly Chicago Telephone Supply Company. During his 52-year career at CTS, he rose to president and CEO.

"During his tenure at CTS, he was a very astute businessman, but not particularly focused on research," said John Ross Buschert.

"Later in his life, he saw the value of research and did it in more of a philanthropic fashion," he added.

Turner and Ethel, who died from Alzheimer's disease in 1993, also donated funds for the renovation of the old science building and the addition of the Schrock Science Annex.

Helrich said, "I could rant and rave a long time about our patron saint. We're sorry to see him go."

Research continues at the Turner Lab. The GC physics department is currently collaborating with Notre Dame University on a project of growing crystals with layered structures. Another project looks at the structure of seashells.

Helrich is working on research in the realm of biophysics, making a computer model of a protein channel in the membrane of an influenza virus.

Turner visited GC on Sept. 15 for a luncheon with GCers working in the Turner Lab.

Helrich said, "Turner always maintained a lively interest in the students and their lab activities."

PERSPECTIVES

Our brand of humor

The middle section of this week's paper looks like the Gospel Herald and it sounds like the Gospel Herald, but if you look closely, you should hopefully realize that it isn't the Gospel Herald at all, but rather a naughty little spoof. We here at the Record produced it for many reasons, not the least of which was to have a little fun bending the rigid rules of standard journalism. The spoof issue has been a time of wonderful staff bonding, a lot of laughter and the synthesis of a wide variety of creative energy.

The spoof issue has also pissed me off considerably. I'd like to tell you a bit about the process. Right from the get-go Pat McFarlane (our advisor) told me that if at any time we would attempt to put out a spoof issue, we would be required to give her a copy of the spoof 24 hours before it went to print. This ultimatum came as a result of all the heat Pat took for last May's spoof issue, which was considered rather questionable by various members of the faculty, administration and the constituency. I'll get to that in a little while, though. Back to the spoof-making process.

Most of what you read in the Record comes together only hours before you snag your copy from the Union. The spoof section did not. We started work on it over two weeks ago, and the final copy was given to Pat yesterday. She picked through it with a fine-tooth comb, making sure that nothing could be potentially upsetting or disturbing to anyone reading it today. The Gospel Harold that you're holding now is a slightly cleaned-up version of the one I originally took over to Pat's office. In order to run any doctored photographs, I was required to procure signed permission slips from those whose images were manipulated. As far as I know, this is the first time in recent years that any editor has been required to take such extreme protective measures regarding a spoof issue.

I'd like to make it clear that I do not blame Pat for the hassle, the annoyance and the lack of editorial freedom that an early deadline created. She took a lot of blame in May for a spoof that she had nothing to do with, and she was reacting (in a very understandable, justifiable manner) to that experience. I do blame the constituency members who rescinded their hefty donations because they didn't like part of the content in four pages of student journalism, and I blame a system which seems to place more emphasis on the ideas and concern of its donors than on the creativity, freedom and humor of its students.

Creativity and humor — and the freedom to be creative and funny — are what make up the structure of a spoof. I see a spoof issue, on a most basic level, as being a bright, farcical moment in an entire semester's worth of accurate coverage of campus events. It is where those creating it get to show their opinions, poke fun of things that they are annoyed by and genuinely have fun with language and with pictures. It is a satire, in all senses of the word. I sincerely hope that no one reading our version of the Gospel Herald is obtuse enough to consider it to be news or truth.

One of my biggest Record goals has been to ensure that news coverage is fair, accurate and unbiased, and I'd like to think that we as a staff have succeeded in this. Opinions, and manifestations of these opinions, have been restricted to the Perspectives pages. The spoof issue is when the staff as a whole laughs on paper and glories in satire — it is our collective Perspectives page, shared with all of you to let you laugh with us.

We didn't create the spoof insert for the benefit of the constituency, but for our own enjoyment and for the enjoyment of the other students. This is student humor, centered around campus events and campus figures. We have honestly tried to avoid slander and/or malice in our attempts to be funny. If those of you who aren't students laugh along with us, all the better. If you don't appreciate it, I'm sorry. You don't have to laugh, or even like it. Please, however, acknowledge our freedom to share our own particular brand of humor.

ral

THE GOSHEN COLLEGE
RECORD

"So did they shut down that school in Georgia, or what?"
— Ryan M. Osborne

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The *Record*, a newspaper published weekly during the fall and spring semester, is a co-curricular activity sponsored by the Communication Department of Goshen College. Student editors and reporters produce the *Record*, and some of them receive academic credit for their work. However, *Record* should not be viewed as an official voice of the administration, faculty, staff or students of Goshen College.

Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity. All letters must be signed.

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Record List

Top 14 Colors

14. Red
13. Pink
12. Tan
11. Gray
10. Green
9. Orange
8. Black
7. Blue-green
6. Green-blue
5. Smoke
4. Yellow
3. White
2. Off-white
1. GC Purple

Coming face to face with Geralds

Dear Gerald. I scrawled this greeting before realizing the significance of my environment in regards to the person to whom I was writing. While sitting in the grass outside the School of America's army base, I wrote to this imprisoned friend of our family. I mulled over what to say and wrote his name before it struck me that perhaps I was there because of my relationship with him.

Our family first met Gerald while living in L.A. and has maintained contact with him since. As I grew up I learned more about his story: the tragedy of a person suffering unjustly at the hands of the state. Much of my thought and understanding has grown and changed since I first began to draw pictures and then write letters to him. My frustration with the incarceration of our innocent friend, however, has not. Gerald's is a face personalizing victims of social injustice.

Through my family, Gerald has become real to me even though I have never met him; that is why I sat in the Georgia sun and wrote. I told Gerald of the long hours in the cramped van, sleep deprivation and neglected school work. All this was well worth being a part of the protest, I assured him. To be a part of action and not just concerned talk is rewarding and exciting. I have grown up with the terms *peace, equality, pacifism* and the rest of the Mennonite social justice language, but I have only begun to internalize values and accept ownership for issues of social injustice within the past several years. This, too, I shared with my friend.

Janna Bowman

Vivid scenes from the day filled my mind; two of the most powerful images spilled onto the paper. A military policeman interrupted the morning service consisting of speakers, singing and readings. In a gruff voice he warned against trespassing onto private property and informed the gathering of the consequences. As he spoke, the 1500-2000 people present silently raised their white crosses with names, ages and countries of murdered peoples painted on them. The gesture was to say, "There is reason we are breaking your laws. Our trespassing is to be an act of civil obedience; our authority is not you or yours." This single action spoke volumes more than his stern warnings.

The SOA "funeral march" consisted of civil disobedience participants passed alongside a stately sign welcoming newcomers to the Fort Benning army base. The solemn procession of 600 marched through the gates to a steady drum beat as the names of civilians murdered by SOA graduates was sung. Upon entering the school, the protesters were promptly arrested. Despite the sign's greeting, they were clearly not welcome.

Yes, the SOA appears benign from the outside. Perhaps a personal experience inside is required to recognize the truth. How easy it is to dismiss the masses of abstract victims from our own consciousness. The victims of social injustice are *all* Geralds, *all* individuals suffering because of another's wrong. Because of my link to the faceless masses, the overwhelming numbers matter. Gerald has given me the insight to see that issues have life impact.

Thanks, Gerald.
Your friend,
Janna

Janna's knees are no longer cramped from the long van ride to Georgia.

Letter to the editor:

Dirty money! Yes, Rachel [Lewis] and Aaron [Kreider], even colleges have feet of clay.

But I do remember campus discussions long ago about whether GC could legitimately accept (dirty?) money from the federal government — for equipment, research, support of programs and student financial aid.

I also remember then-president Paul Mininger say that Mennonites answered that question long ago when they, unlike the Amish, decided to participate in the Social Security program.

Furthermore, I remember a development officer of another Mennonite college say that he would gladly accept money from Boeing in order to put it to the Lord's work instead. After all, orthodox Christian theology says that even evil can be transformed into good.

Two relevant questions: (1) Are there any strings attached? (2) Why do GC alumns choose to work for Boeing, et al?

Ervin Beck, Professor of English

THIS IS UP

Thursday, Nov. 20

4 p.m. El Grupo — dialogue in Spanish — AD30
9 p.m. Dar Williams Concert — UC — $8 GC students/$12 General Admission (some tickets left.)
11 p.m. Open House at Kratz

Friday, Nov. 21

7 p.m. Men's Basketball vs. Grace — Home
9 p.m. "Go to the Movies with Toni and Greg" — *Liar, Liar* — AD28 — Free Admission and be the first to purchase your Christmas Formal Tickets!

Saturday, Nov. 22

7 p.m. Men's Basketball vs. Robert Morris — Home
7 p.m. Rebecca Workman Martin — Senior Recital — UC
9 p.m. Gina Holsopple and Nate Craft Coffeehouse — NC19 — $1

Sunday, Nov. 23

9 p.m. All-Campus Worship — NC19

Monday, Nov. 24

9:45 p.m. Film Club meeting — AD28

PERSPECTIVES

There are two sides to every story

Rachel Eash is a copy editor on the Record *staff, and she wanted to share the following thoughts with* Record *readers.*

"How many violations do I have?" "I broke the rules, so I guess you have to punish me." "I really don't see why this is any of the college's business."

These comments are typical of the words I hear as a member of the campus Judicial Board. This is my second year on J-board, and I'm learning how little GC students understand the judicial system on this campus. I've been frustrated with the attitude that J-board is "out to get" students or responsible for stifling fun on campus. I want to dispel a few myths and clarify a few beliefs.

1) *Student J-board members are not perfect.* Sometimes I wonder if the people who come before J-board realize that I, as a student member, am not a shining example of pristine goodness. I'm an average member of the student body, and my duty is to stick up for students. I don't consider myself a part of the administration — and I don't want to.

2.) *J-board does not terrorize students.* Several students over the past few weeks have remarked how nervous they'd been before coming to J-board. Our relaxed meetings around a circular table surprised them. "It's much more informal than I thought it would be," said one student. We're not a court, not a jury, but a group of genuinely concerned people looking to bring healing when our community has been injured.

3.) *The Standards are not rules for restricting fun.* In fact, the Standards aren't rules at all. Unlike in high school, where a student could be nailed by a specific rule number, at GC the Standards are a more loosely designed system meant for guiding and forming community. That means that they're often difficult to interpret and that people read them differently. But how else could they be? Students at GC are adults, making adult decisions, and the Standards don't treat us like children. They give students breathing room while guiding students in making informed choices. In fact, many of the J-board cases I've seen have seen more clearly in violation of state laws than the standards. Social drinking off-campus isn't condemned by the Standards, but underage drinking is against the law and is therefore a community problem.

4.) *GC "discipline" is revolutionary—* Precisely because it *isn't* simply discipline. There's not a cookie-cutter answer for every situation, and a student isn't always judged on the number of violations she's had in the past. Each student is considered individually. It takes a lot more time that way, but it's only fair. Each case is different, each student important, and each equally deserves to be heard. I've been impressed with how important the student is to J-board. Students are not used as "examples" to satisfy the constituency — students' welfare comes far before GC's reputation in the wider community. Other schools are looking at GC's system as remarkable.

5.) *Community building is essential.* I've used the C-word a lot in the last few paragraphs, but that's because it's integral to J-board. Students often say that at a state school, their "violations" would be overlooked. True. But GC has made the decision to build a community of people who trust each other. When that trust is betrayed, the feeling is broken. One underage student's drinking can have wider effects than just those felt by the GC campus. It's amazing how quickly the Mennonite grapevine spreads and eyebrows raise at GC, the "drinking school." Community has been violated. It's up to J-board to help rebuild it. And it almost never happens by typical "disciplinary" actions such as suspension. While these actions might make the constituency happy, they sometimes do nothing for the student involved. I've been impressed with the variety and uniqueness of the "sentences" that J-board has given, as well as the number of students that have felt supported by J-board's decisions. Some constituents have been unhappy with the "leniency" of J-board decisions: they don't see the hours of debate and discussion that have gone into the final results.

I know there are people who are frustrated with J-board and GC's disciplinary process. If you're one of them, let us know. We're always looking for ways to improve the system and to show students genuine care and compassion. J-board isn't a nebulous, omnipotent governing body, ready to squelch any student misconduct. We're your peers, profs and friends, and we're willing to stand with you on your journey here at GC.

Support your local Maple Leaf

I have been thinking lately about the lack of school spirit and support of music, drama and athletics here at GC. In a recent conversation, I was discussing this issue with someone while sitting at a women's basketball game. We were commenting on how only two women's soccer players were present.

Angie Gunden

We thought back to how many times during our own season we heard complaints about how few fans we had at a game. Or other times when players commented on how it was so awesome that a lot of people showed up. We all knew that it felt good to have that kind of support.

So why aren't we offering support to our fellow athletes? (Keep in mind that this was only the first women's home game.) I also need to point out that it wasn't only the women's soccer team which was poorly represented — it was most of the sports teams . I was, however, very impressed with the number of players from the men's basketball team who were present.

We all know not only athletes need this kind of support. This goes for any kind of performance — plays, operas, senior recitals, choir concerts, orchestra concerts and sports. Think about how much time is put into an orchestra concert and how many hours a tennis player spends on the court. Hopefully, most of you got a chance to see the fall play, *A Servant of Two Masters*.

It was very obvious that a tremendous amount of time went into preparations involving the set, costumes, rehearsals, etc. Congratulations to all of you who were a part of a very successful play.

It is such an incredible feeling to finally get to a performance such as this, seeing and feeling the support of your friends and others. It is even more exciting for me to see an "athlete" at something other than a sporting event, or a "non-athlete" at something other than a play or concert of some kind. Not only does this have an incredible impact on the participants themselves, but it also adds to general school spirit.

I hope that everyone has experienced this feeling at some point in their life. Obviously, if a person is involved in such an activity, it means something to them. To know that your friends are interested means a lot, but to actually see their faces in the crowd or audience means even more.

It shows that because they know it is important to you, they are going to take the time to come and give their support. As I mentioned earlier, this can also lead to increased school spirit.

Let's take the soccer games this fall as an example. Do the words "Maple Leafs rock the house" sound familiar to you? If not, you missed out on a wonderful example of school spirit.

On behalf of the women's soccer team, thank you so much to those of you who contributed to that excitement this fall. It was really awesome to see, and hear, that you were all behind us, offering your support and having so much fun at the same time.

As involved students, we all work hard at our chosen activities and appreciate the interest other people show in our performances. So make time to go to something that you wouldn't normally think of attending — you never know, you might just have fun.

Just to name a few upcoming events: there are men's basketball games at home this Friday and Saturday night and a coffee house this Saturday night, the annual Christmas concert, "O Wondrous Mystery," December 6 and 7. Hope to see you there.

Since Angie was actually in a really bad mood, Griffen Bishop wrote this column, but Angie insisted on taking all the credit anyway.

I was gonna be a Redskin

Football consumed me when I was young. I was going to grow up to be a tight end, a **big**, strapping man with a jaw of granite, who would stoically play despite debilitating sprains and wounds that gushed blood.

This grandiose dream sustained me through an otherwise puny childhood. While all the little artsy-fartsy kids were busy doodling during classes, I diagrammed football plays on my notebook.

When I got home, I lined up rag-tag assortments of Transformers and He-Man and the Masters of the Universe figurines to duel it out on the shag carpet. I was their omnipotent deity, and though the games were always close, I had the final say about Skeletor's quarterback sneaks on fourth and one.

At the time I was well-acquainted with John Paul Lederach, the renowned conflict mediator from EMU. My family lived in Costa Rica for several years at the same time that he was trying to negotiate peace between Sandinistas and Contras in Nicaragua.

Ironically, perhaps, the only thing I ever really discussed with John Paul was whether my beloved Redskins could beat his Broncos. Even today, to my amusement and mild chagrin, it's one of the first things I think of when I see him.

On the last night I saw the Lederachs in Costa Rica, there was no talk of football rivalries. I don't remember the night in detail — I was only eight or nine — but I remember the grim, throat-knotting feeling accompanying the news that an anonymous caller had threatened to kidnap their young daughter. The Lederachs left soon after, driven out by the enemies of negotiation and compromise.

My dream of a football career was ruthlessly dashed in seventh grade. Biology had sentenced me to never be more than a mediocre midget-league noseguard. The tight end position I coveted was taken by a curly-haired one-armed boy named Gene Ledbetter.

One of my more talented teammates was Russell Tross, a spectacled fourteen year-old full of finely controlled muscular fury. He was a ferocious fullback and middle linebacker who sometimes got an impish kick out of smearing mucus on opponents' faces.

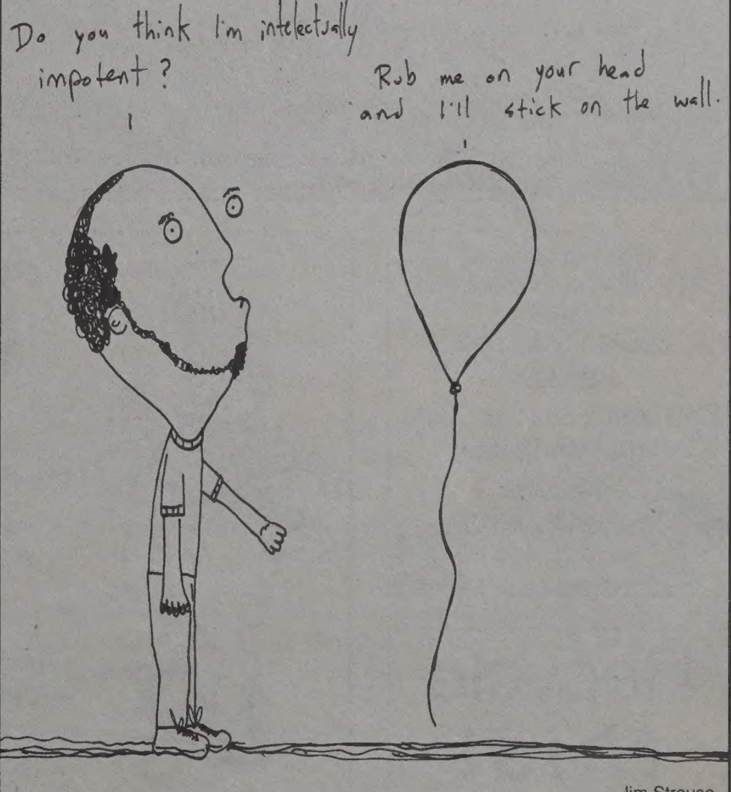
Two years after our championship midget league season, Russell tried to steal some beer and cigarettes from a local grocery store. An employee approached him, intending to warn him that Alcohol Beverage Control agents were on the premises. Before the man could speak, Russell panicked, pulled out a revolver and shot him square in the face. Then Russell ran, faster than he ever had carried a football, but not fast enough.

The state of Virginia convicted Russell Tross as an adult, finding scant irony in the fact that adults are allowed to buy their beer and cigarettes. He's serving a life sentence, without parole, I think.

I haven't watched a Redskins' game yet this year, and they seem to be getting along okay without me. I wonder if Russell, on lonesome Sunday afternoons at the prison, ever recalls those midget league games we played, when violence served the good of the team and it was a compliment to be called an "animal."

oed

There is still one more issue to vent your concerns or sing your praises, as the case may be, by way of a letter to the editor. The Record *will not be published next week because of Thanksgiving break, and the final issue will be published on Thursday, December 4. Send your letters to the* Record *by e-mail at record@goshen.edu, or by snail mail to Goshen College Record, Goshen, Ind., 46526. We appreciate all the feedback we have received thus far, and look forward to your continued participation in this part of the Fourth Estate.*


Do you think I'm intelectually impotent?
Rub me on your head and I'll stick on the wall.

Jim Strouse

ARTS

Janet ropes in new album

The sixth Jackson gets a little funky and very frank

by Rick Sieber

More than any of their R&B peers, the Jackson family has always been interested in the music of mass consumption. Effectively combining sunny melodies, anthemic choruses, huge dance beats and simplistic lyrics, the Jacksons have continually engaged the record-buying public on pop's terms; the soulful funk of their forebearers often takes a backseat to ingenious reworkings of (dance) pop conventions.

Although it was too late in coming, Michael's self-appointed moniker "the King of Pop" still rings true, and for over a decade Janet has been staking her claim as the queen. However, with *The Velvet Rope*, her deliciously funky latest release, Janet sidesteps the usual dance-pop fest and retreats to the center of R&B to produce a record of laid-back grooves and frank sexuality.

While nothing on *The Velvet Rope* is especially new, the album feels refreshing nonetheless. Influences that had previously been shrouded under a mass of dance beats have finally risen to the surface. Dance styles such as disco, funk and especially hip-hop have taken center stage, keeping the emphasis on rhythm but offering a more subtle palette of color and texture to offset the mainline dance-pop Janet has so effectively mastered.

Boldly sampling snippets of classic funk (James Brown), soul (Archie Bell & the Drells) and even folk (deftly using the chorus of Joni Mitchell's "Big Yellow Taxi"), Janet mixes up a concoction that leaves room for everything from Stevie Wonder to the Gap Band. She even covers Rod Stewart's "Tonight's the Night" in its entirety. This appealing eclecticism rarely sounds forced, thanks largely to the production team of Jimmy Jam and Terry Lewis (who create funky pop grooves in their sleep), as well as the presence of authentic guests such as violinist Vanessa Mae and rapper Q-Tip (of A Tribe Called Quest).

Along with the musical shift toward R&B and hip-hop, Janet begins assimilating their lyrical and thematic elements as well. Following her two year bout with depression, in *The Velvet Rope* Janet looks towards self-love and respect through sexual intimacy and honesty. The classic sixties soul clash between the spiritual and the sensual has been transferred through black musical styles up to the present day, and Janet turns to it as a source of esteem and redemption.

Ever the idealist, Janet shifts her focus from the larger social issues of 1989's *Rhythm Nation 1814* toward a liberated personal sexuality more in line with 1993's *janet*.

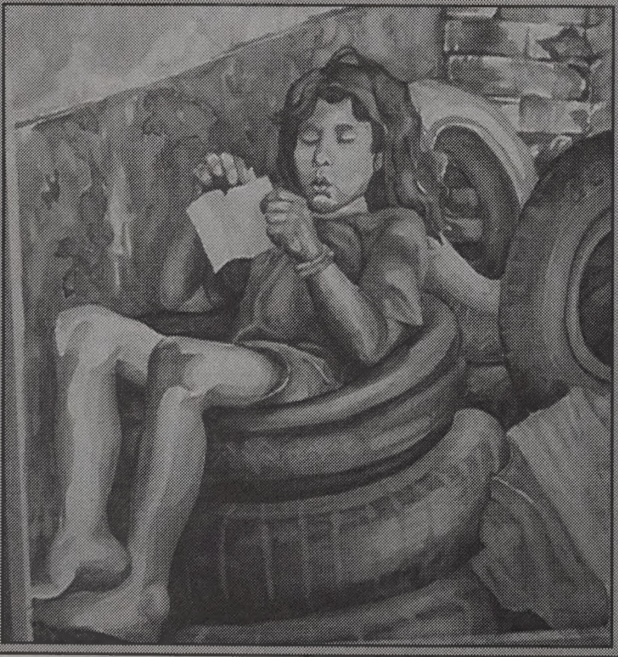
"We have a special need to feel that we belong," sings Janet on the title track, placing her own struggles in pop's traditional mass context while setting the stage to search for the belonging we all crave.

More often than not, however, Janet finds connection through her own sexuality; the pop universalism of the album's opening tracks soon gives way to very explicit explorations of Janet's own sexual identity. While occasional tracks come across as optimistic pep talks, the bulk of *Velvet*'s 22 tracks are personal reflections on everything from bisexuality to bondage. Titles such as "My Need," "Go Deep" and "Rope Burn" rest atop songs of surprising sexual frankness and honesty. Straightforward and unapologetic, *The Velvet Rope* may be Janet's most personal record to date.

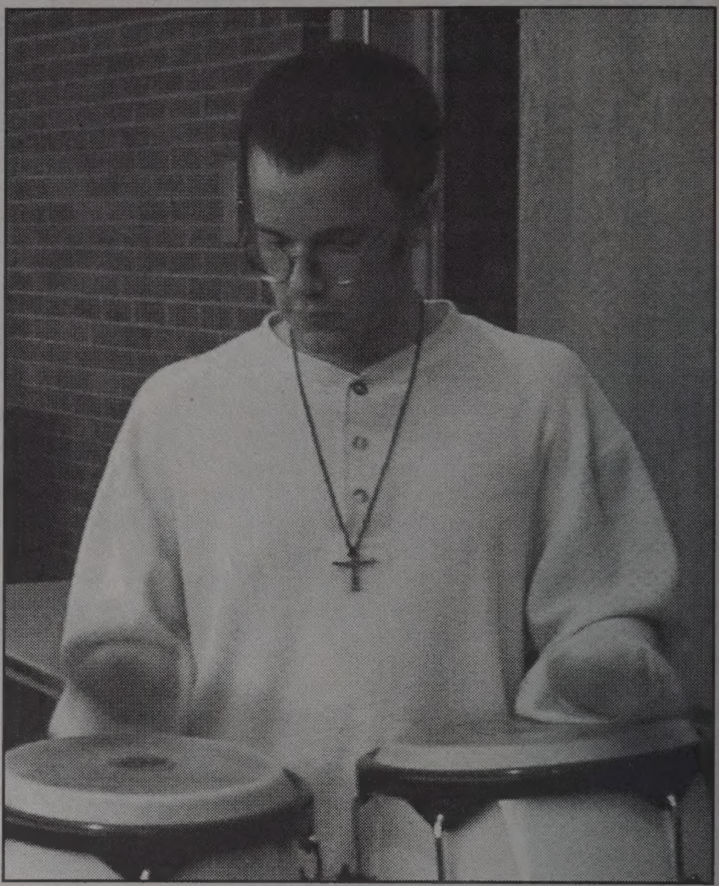
When all is said and done, however, Janet still knows what the pop audience wants to hear, and *The Velvet Rope* frequently delivers. "Together Again" is a great mainline dance number, "Special" is a catchy piece of pop populism and several numbers are soulful pop ballads of a high order. But where the album achieves its true power and freshness is with its musical and lyrical nods to modern hip-hop, funk and R&B. While *The Velvet Rope* is certainly a dance record, it is hard to imagine the massive choreography of Janet's earlier videos accompanying all but a handful of songs. Instead, the grooves are more earthy, the beats more laid back and the lyrics more inward-looking and physical.

Janet's journey is an uneven one, occasionally slipping into clichés and straining under the sprawling ambition of the album's 75 minutes, but overall it is a success. The album draws to an abrupt close with the phrase "work in progress," an honest admission that Janet's personal and musical struggles are not yet over. Yet if *The Velvet Rope* is anything to go by, Janet is definitely on the right track.

artsboxartsboxartsbox



"gloria" -sarah kingsley watercolors



Rachel Lewis

Fast hands: Frosh Pete Byler bangs the bongos as fast as humanly possible at Tuesday's rehearsal for Saturday's coffeehouse.

Crafty, congenial duo to rock

by Janneken L. Smucker

Although they have quite a difference in height, sophomore musicians 6' 4" Nathan Craft and 5' Gina Holsopple complement each other while performing folk-rock music. The pair will perform original songs and covers at a coffeehouse Saturday evening in NC 19.

Neither Craft nor Holsopple is a stranger to the GC entertainment scene. They have performed together at every kick-off since they arrived at GC in '96. Both Craft and Holsopple compose their own music, and Saturday's performance will feature many of their original songs.

Joining them in this coffeehouse will be a band made up of percussionists sophomore Steve Clemens and frosh Pete Byler, vocalist junior Kelli Holsopple and sophomore Sidney King on the dobro, a twangy slide guitar. Sophomores Anne Waltner and Sonia Graber will also help out.

Craft describes his music as ranging from "folk to almost punk," depending on his mood.

Clemens said Craft's music is "authentic. It is not made-up words to go with a pretty tune. The words hold meaning."

Gina Holsopple said she writes music whenever she has strong feelings about anything. She said her inspirations include "any woman folk artist, especially Joni Mitchell and Patty Larkin."

Craft lamented the fact that the audience "will only hear Gina's songs once. At first they might not stick with you, but after hearing them several times, I sing them in my head. They are excellent songs."

Both Craft and Gina Holsopple commented that they work well together. "We are both laid back enough and good friends. You have to be comfortable enough with each other to work effectively," Craft said.

Gina Holsopple attributes their musical comraderie to the fact that she and Craft "both write music and enjoy each other's songs."

The coffeehouse will also consist of cover songs. Gina Holsopple described the selection as "random, fun songs that many people will know."

Kelli Holsopple said that a highlight of the coffeehouse will be an Ani DiFranco song performed by all women, "with drums, bass and everything."

Gina Holsopple said that she "wanted to give an opportunity to women who don't normally perform in situations like this on these instruments."

Others artists to be covered include Veruca Salt, the Indigo Girls and Luna.

The coffeehouse costs $1 and begins at 9 p.m. Saturday in NC 19. As always, Campus Activities Council reminds students to bring a mug to enjoy coffee.

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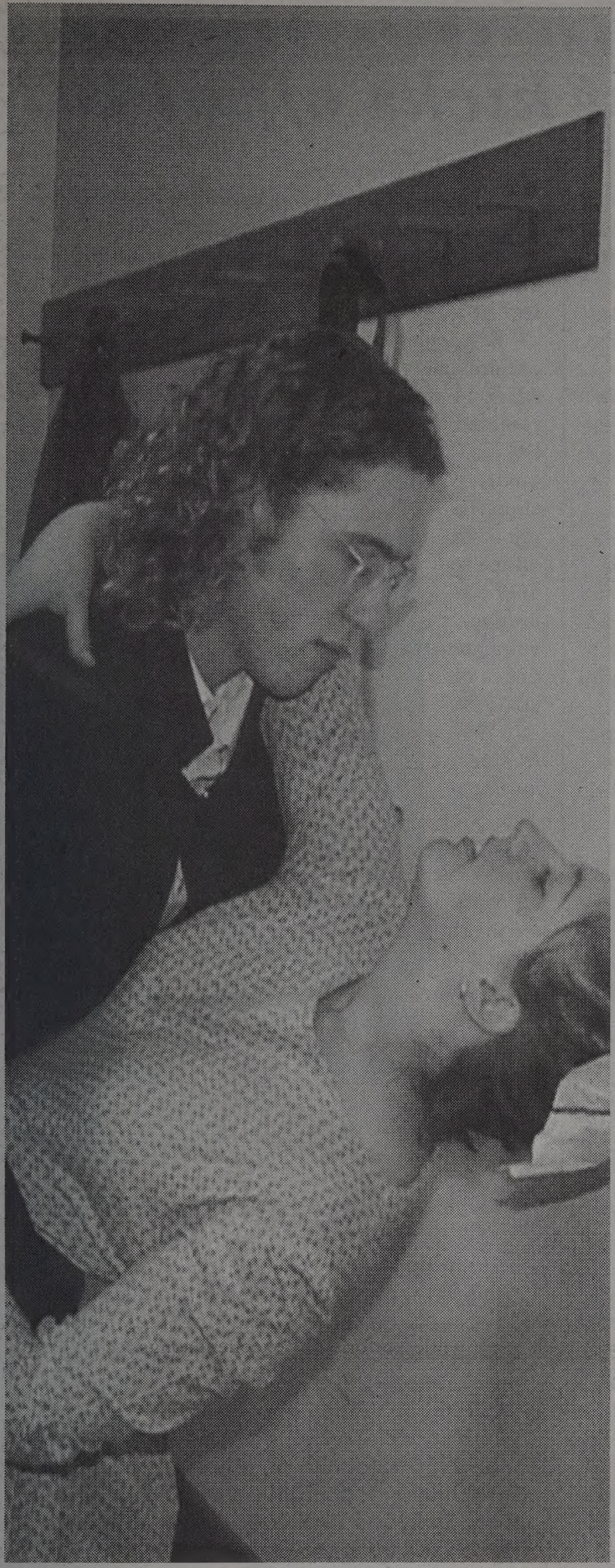
November 20, 1997

Gospel Harold

THE WEEKLY MAGAZINE OF THE WOMENNONITE CHURCH



Red Trousers

The two basic characteristics of woman are power and mystery. No one is able to catch or control the woman, just as no one can catch or control the Holy Spirit. But what is possible is to create an environment in which the Woman of the Spirit is courted and conducted.

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Pulp romances blossom at GC

Mennonites are historically known for their sermons. Only recently have they learned to preach the gospel of eros.

by Trudy A. Dweeb

Planning is already underway for the first ever “Mennonite/s Writing Pulp Romances in the U.S.” conference, scheduled for early February. Organizers of the first ever “Mennonite/s Writing in the U.S.” conference, which took place October 24-26, discovered a gaping hole where the pulp romance writing should have been. Professor of English Ervin Beck slapped his forehead, crying, “How could we have been so narrow-minded as to neglect the many talented pulp romance writers among our ranks?!”

Assistant professor of English Beth Martin Birky took a different stance, saying, “I don’t know what all the fuss is about. It’s painfully obvious that the bulk of Mennonite pulp romance is written by Rudy Wiebe under various pseudonyms. Why didn’t anyone just ask him about it?”

Perhaps the most famous Mennonite pulp romance in history is *Beautiful Bonnet Girl* by fringe Mennonite Geoff Gumby. Now found on supermarket shelves all over the country, it involves the tale of young Frieda Klassen, a sweet, passionate Old Order girl who forsakes her conservative community for the embraces of a fun-loving truck driver named Chip. The novel climaxes with Frieda’s bittersweet abdication of her heritage.

“Frieda was patiently knitting a quilt in her bedroom when a low rumbling sound from the road filled her with visceral anticipation. She peered out the window to see Chip’s enormous red, white and blue Mack truck, chrome twinkling in the sunlight, pulling up next to her father’s carriage. Countless times she had looked out from the carriage’s dark interior to dream of the outside world tantalizingly beyond her reach. She now threw off her bonnet with reckless abandon and sprinted down the stairway with nary a goodbye to her mother and sisters in the kitchen.”

“She raced to the passenger side of the truck, where Chip’s muscular, tobacco-stained hand hung down to hoist her inside, and they kissed tenderly as Chip threw it into first and beat his horn with exuberance.”

A blurb on the book jacket by Dean Koontz proclaims, “A triumphant *tour de force* about breaking the shackles of repression and understanding what the term ‘soul mate’ truly means.”

Academic dean Paul Keim is an avid fan of Gumby’s. He said, “Gumby possesses that certain je ne se quois that entices me to read more and more, and so on, until I can no longer restrain my unsophisticated bumpkins and hemilingual politicians.”

OTM interim dean of students Phyllis Carter said that prior to coming to GC, “reading Mennonite pulp romance novels was the extent of my knowledge of Mennonites.”

● ●

***Jesus wept.* –Some Book:14**

Gospel Harold

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MANDATE: The *Gospel Harold* is never published — except for the third week in November 1997 — by the Goshen College *Record* staff. The *Gospel Harold* seeks to chastise, mock and ridicule analysis and discussion of decisions and issues facing the Goshen College campus.

REPRESENTATION: The views of our writers would never, ever, in their wildest dreams, even think of representing the official position of the *Gospel Harold;* "The Paper," Milford, IN; or the Mennonite Church.

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Dean pageant kicks off at GC

by Balki Bartokamus

The Goshen (Ind.) College student dean search committee announces the first round of pageants in its selection process. The successful reign of interim student dean, Miss Church-of-the-Brethren Phyllis Carter, will come to a close in July. Categories for the upcoming pageant include performance talent, physical fitness (flexibility), smile size and the ability to write vague memos to students about the Standards.

After advancing through the congregation, conference and denomination rounds, contestants will travel to Hawaii for the interview process. A panel of search committee members will drill the contestants while the other dean-wannabes remain in a sound-proof chamber.

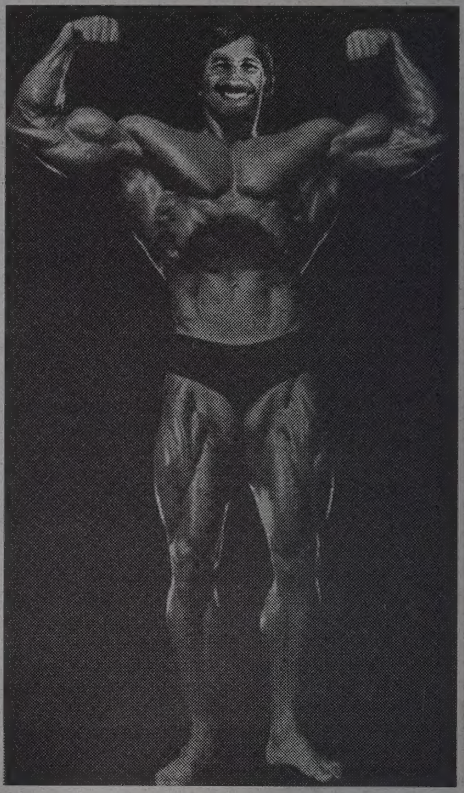
Paul Keim, three-time Mr. Hesston and winner of last spring's academic dean search pageant, wants a team member who will "νοτ ονλψ ωαση τηε δισηεσιν, but also fully såñüæ lÿøf in a way none of the current ad-cab members can."

Keim, a semi-professional ukulele player, won the talent portion of last spring's academic dean pageant, edging out the thousands of qualified administrators who couldn't carry a tune. During his reign, he plans to promote his platform of reintroducing dead languages.

President Shirley Showalter, herself a contestant in numerous administrative pageants over the years, reminisced about the selection process: "Holding hands with the other contestants in the final round also proves to be a very spiritual experience. I just love them all so much," she bubbled.

Professor of Gym John Ingold is pleased to be the judge in the physical fitness category. "I plan to have my body fat pinchers oiled up," he said. "We can't risk having a dean that can't do the sit-and-reach."

Wardrobe coordinator Rachel B. Miller emphasizes the contestants' need to "look pretty. After 14 years of dressing dean contestants, I've realized that it doesn't really matter if you can't bake a mean shoo-fly pie or tap dance to #606, as long as your bonnet is on straight."



Business manager Jim Histand takes time off from the rigors of administrative responsibility to bulk up for the upcoming pageant.

READERS SAY

I found the article ***One Mennonite Church Planned for 1999*** (Oct. 26) shocking and utterly disturbing. The picture you painted of MCs and GCs living in harmony filled me with a sense of loathing and despair. Have we, *the* Mennonite Church, lost our sense of tradition? In my seven years of life, I have yet to meet a single GC "Mennonite" willing to share their toys. What does this bode for the future — my future? If you ask me, and too few of you do, we shouldn't mistake an increase in membership for true progress. It's time to listen to the youth — the future of our church is at stake. Please cancel my parents' subscription.

Justin
New Orleans, La.

I made a nice chicken and rice casserole yesterday. I just thought you should know.

Bud Yoder
Wellman, Iowa

Because of our church's close proximity to Penn State University, our attendance triples on potluck Sundays. Immediately following church, hoards of grouchy, groggy, dishevelled-looking fraternity and sorority members flock to the serving line.

We thought they might bring some dishes to share once in a while or at least attend the worship beforehand — unfortunately, the pattern continues to repeat itself.

Thus, we've created our code of potluck conduct, which requires possession of a Bible and/or a breathalizer reading of less than .10. Other churches interested in instituting their own code of potluck conduct can contact First Mennonite Church of State College.

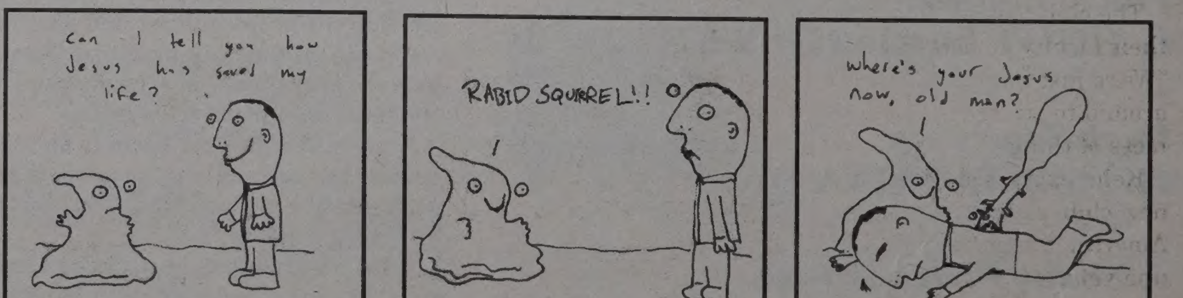
Ezra and Naomi Martin

I appreciated your article in your Sept. 10 issue, ***December 31, 1999, or New Year's Day: Our Millenial Reality.*** As the Bible-believing members of the church, we are the chosen ones and will be taken up in these last days of entire corruption and will surely burn in the pit of hell.

That's why I am continually amused at the on-going complaints and bickering in regards to the upcoming MC-GC merger. Don't people realize that by the time we realize a unified denomination, we will all have passed to our eternal home (well, us anyway)? We of like minds all must remember that we are in the terminal days of a truly degenerate society destined for eternal torment. Praise God and pass the ammo.

G. Daniel Revelation
The front lines of Armageddon

Pontius' Piddle


Can I tell you how Jesus has saved my life?
RABID SQUIRREL!!
Where's your Jesus now, old man?

Beat your ploughshares into swords, and your pruning hooks into spears. Let the weakling say, "I am strong!"
—Joel 3:10

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Pimp Daddy Nelson takes on evangelist

Goessel, Kan.—Self-proclaimed saint "Brother Jim" Gilles and self-proclaimed pimp daddy "Full" Nelson, half-brother of renowned sexual ethicist James Nelson, held a heated debate on Christian sexual ethics last night in the Umble Center of Goshen (Ind.) College.

Approximately 12 students and faculty members showed up to watch the debate, sponsored by the Sexuality Task Force. The participants disagreed on topics ranging from the interpretation of Leviticus to their respective roles in society.

Gilles told Nelson, "Not only are you a whoremonger yourself, but you consort with the dregs of society and sell the souls of young whores and whoremongers to Satan for a tidy profit."

Sexpert Has a Hard Time Answering Question.
Admitting to a "little white lie," famed sexual ethicist James Nelson (half-brother of pimp daddy "Full") was surprised by the accuracy of his own invention, a penile strain gauge-based lie detector. The device measured visually undetectable movement when he was asked if he enjoyed saying the word "titillation" on a regular basis as a part of his profession. The voracity of Nelson's initial negative response was placed in doubt by the results of the always-accurate lie detector.

Nelson retorted, "People only listen to you because of your preposterous medieval language and silly Van Halen stories."

Nelson subsequently expounded on his "Comic Theory of Leviticus," based on a series of uncanny structural parallels between Leviticus and Eddie Murphy's *Raw,* suggesting that Leviticus was intended to serve as comic relief for the ancient Hebrew people.

Associate professor of Bible, religion and philosophy Jo-Ann Brant, who attended about half of the debate, said, "I thought the pimp daddy spoke rather eloquently, but his hermeneutic really threw me for a loop."

Gilles passed out his pamphlets, titled "From Running With the Devil to Walking With Jesus: the Jim Gilles Story." Nelson distributed some pamphlets of his own, titled, "Prostitution in the New Millennium: Legalize It!" as well as a sign-up sheet for students interested in paying their way through school.

Senior Stephen Moyer said with a sigh of disappointment, "Uhh, I considered signing it; it sounded like a good deal, but Jo-Ann Brant was watching me."

Sexuality Task Force member Keith Graber Miller quipped, "'Full' Nelson really had the upper hand, but his words need to be examined in light of the fact that he is an unabashed pimp."

Frosh Pete Byler exclaimed, "I alternated between arousal and utter disgust throughout! Remember that vice-presidential debate between Dan Quayle and Admiral Stockdale? This was at least ten times as good!"

"I would go so far as to say it was even more contentious than the Simoan Circle," he added.

—J.J. Jackson, Jr.

G-Hoot gives GSWA a run for its honeys

Goshen, Ind. — A small but vocal group of women on campus have started a new club, G-HOOT, to compete with Goshen Student Women's Association.

Junior Rebecca Sieber became "disenchanted with the whole GSWA mentality" after browsing through some *Vogue, Esquire* and *Seventeen* magazines while waiting in an extraordinarily long line at Wal-Mart.

Sieber then convinced her Duck! housemates over a period of days that their view of themselves as women was lacking.

Junior Jessica Landes said, "Our new motto is, 'No taxation without objectification.' We're not afraid to be bimbos."

The club took on Dean Paul Keim as their faculty advisor because, Sieber said, "We're just more comfortable with a man around to straighten us out if we make a mess of things."

Keim expressed enthusiasm for the new club, saying, "As they say in Central America, 'Siempre hay un borracho en una vela,' which roughly translated means 'There's always a drunk at a funeral!'"

"✲✱✲✲■❁✲●✲✲❖❂■❍✎✲◗✲❑✱❒❁■▮✏✐✚✚✗✓❑❑," Keim added in Ancient Sumerian Wingding.

G-HOOT set up a booth in the union to recruit women, featuring a pair of Barbie dolls, numbered one and two. Barbie #1 sported short red jean shorts and a tight white t-shirt emphasizing a bountiful bosom. Barbie #2 wore a prayer covering and a gray dress.

Behind the Barbies hung a sign reading, "GSWA would tell you, 'Be like number two.'"

G-HOOT is planning a December "Crystal Light House" with a Hooters theme. The program will feature favorites by Dolly Parton, Janet Jackson, Tiffany and Samantha Fox.

Senior Megan Ramer said, "We need to watch our waistlines, and too many Chocolate Houses would make us fat."

G-HOOT enthusiast junior Meg Poag said, "I'd just love to see GSWA try to match us with their frumpy feminist Carrie Newcomer covers."

Sophomore Kirsten Kelley said, "I've been waiting for a chance to feed feminism to the dogs, like Jezebel herself." *—Floria Steiner*

MENNOSCOPE

MARRIAGES

Swartzendruber-Kauffman—Swartzentruber-Kaufmann: Jessie Swartzendruber-Kauffman, Lansdale, Penn., and Jesse Swartzentruber-Kaufmann, Berlin, Ohio, Oct. 27, by Nadine Coffman.

DEATHS

Alliance, Lesbian Bisexual Gay, 7, Goshen, Ind. Born: 1991, Goshen, Ind., to the lesbian, bisexual and gay students at Goshen College. Died: June 7, 1997, Goshen, Ind., of chronic moratorumitis. Survivors — The Advocates.

Herald, Gospel, Died Feb., 1998, while giving birth to *The Mennonite,* in what some scholars are calling the largest ecumenical movement since the establishment of MCC in 1922.

BIRTHS

Yoder, Jonas and Ruth, Compton, Ca., Lydia (tenth child, has the tail of a pig), Oct. 25.

They made the CDs you burned at the last revival

Geto Boys get down and dirty

Akron, Pa. (MCC)—Students will be throwing their hands in the air and waving them like they just don't care when the Geto Boys kick it in the Umble Center Dec. 1.

New student club Gangsta-rap And Lip-sync Alliance (GALA) solicited the Geto Boys to perform.

GALA president sophomore Anne Horst quipped, "We wanted someone who would kick it from deep in the `hood. It was a big sacrifice for us: we mortgaged our cars to support their performance at GC."

The Geto Boys have risen to a moderate level of fame in the gangsta-rap world by virtue of their hard-edged lyrics and ever-popular thumping bass beat.

Diminutive band member Bushwick Bill once officially changed his name to Dr. Wolfgang von Bushwickin the Mother Funky Stay High Dollar Billster. The dreadlocked 4'6" rapper sports an eyepatch because one night, after drinking a little too much Everclear, he persuaded his girlfriend to shoot him in the eye.

In a *Record* review of their latest album, "The Resurrection," senior D. Lucas Landis wrote, "The crisp tracks and metaphor-laden lyrics of the Geto Boys make them the most likely candidates to fill the disconcerting void in the rap world created by the tragic demise of Biggie Smalls."

GALA vice-president junior Grant Rissler said, "Despite their notorious reputation for cop-baiting, I hope the Geto Boys will instruct and edify the campus community."

Rissler noted the single "Crooked Officer" with its refrain, "Mr. Officer, crooked officer, why you wanna put me in the coffin, sir?" as one of the Geto Boys' catchiest tunes. "I just can't help it. My toes start tapping and my fingers start snapping," he chortled.

Assistant professor of history and GALA faculty advisor Lee Roy Berry looked out the window and declared, "The Geto Boys are the great-grandchildren of the Enlightenment and the French Revolution, pot-bellied intellectuals bursting at the seams with grandiose ideas. Sadly, however, they have no real support base."

Geto Boys fanatic junior Kristen Metzler exclaimed, "It's about time GC was infused with some raw, uncensored gangsta-rap!"

Bushwick Bill said of the upcoming concert, "We expect to be received with some trepidation. After all, everyone knows that 'Mennonite' rhymes with 'white.'"

The Geto Boys will write a gangsta-rap song especially for GC. Some prospective titles to the song include "Miller 4: Gangsta's Paradise," "Elkhart County Knows How to Party" and "Praise the OG From Whom." The lyrics will be published as a Broadside, with the signatures of band members Bushwick Bill, Scarface and Willie D.

Assistant professor of English Todd Davis said, "For the first time, GC will contribute to the proliferation of this new urban poetry we call, quote, 'rap.' It's time we recognized that performers like Dr. Dre, the Fresh Prince and Salt'n'Pepa are the Wordsworths, Rimbauds and Dickinsons of our time."

Red Trousers

Shirley gets her dam house. *Down by the dam, Goshen, Ind.* – Due to an unexpectedly high turnout for president Showalter's "Help me Build My House Work Day," finishing details are near completion on the new presidential home, located on prime riverfront property that was donated for student use by the class of '41. Student incentive for the work day was no doubt boosted by the president's offering of a free video titled *Filling in the Wetlands: The View That Used To Be*, given to the first five students who showed up with a hammer in their hand.

THE LAST WORD

Filling the void of vicarious pleasure

As Trudy Dweeb's front page article suggests, the coming "Mennonite/s Writing Pulp Romances in the U.S." conference is certainly going to raise some hairy questions for our little faith community.

I must confess to being a pulp romance addict for the majority of my adolescent years. Many a summer afternoon I whiled away with a *Sweet Valley High* novel tucked firmly in hand, dreaming of the caresses of bleached-blond surfer boys.

Now my gray-skied, snow-covered Goshen life seems drab in comparison, and I'm afraid I can't fill the void vicariously through the pleasure of juvenile fiction anymore.

What will happen to "Frieda Klassen's" sisters she left in the kitchen? That's one of the pressing questions the conference must answer for us.—*bsl*

GC to join NCAA Div. I

Wooster, Ohio—The Goshen (Ind.) College athletic department called a press conference yesterday at 1 p.m. to make a vital announcement. After this fall's unprecedented success by the sports teams, the athletic department decided to make the jump from NAIA to NCAA Division I participation.

Athletic director and head men's soccer coach Dwain Hartzler explained the reasoning behind such a decision, exclaiming, "This is the best decision the college has ever made! Not only will the new full scholarships for all athletes attract students who might otherwise go to other schools like Bethel or UNLV, but we can also raise public awareness among Goshen residents who don't know we even exist."

Head women's soccer coach Scott Bodiker echoed that sentiment, saying, "With the men's soccer team finishing 265th in the country, and my women's team finishing 240th, we saw no choice but to stand up and take our rightful place among the Notre Dames, Florida States and UCLAs of the college sporting world. We can compete with these teams, and I have no doubt we will in fact beat such teams with regularity."

This jump to the upper echelon of college athletics is not without precedence in the Mennonite college world. When Eastern Mennonite College became EMU several years ago, it attempted to go Division I, but quickly realized that it is not as simple as adding the word "university" to the end of the college's title. Learning from EMU's mistake, GC will remain known as Goshen College, home of the Fighting Maple Leafs, not the University of Southern Goshen.

Because of other teams' success this fall, such as the outstanding cross country team, GC will be adding a bevy of new sports. Starting in the spring of '98, GC will field teams for badminton and croquet. Starting in the fall of `98, fencing, riflery and archery participants will be able to sport the purple-and-white during competition. Completing the package will be the addition of a co-ed football team, debuting in the fall of `99.

The crown jewel of GC's new-found athletic prowess will be a new 50,000 seat stadium to be constructed on the banks of the Elkhart River, where the college cabin now stands. GC has already accepted several sizable contributions from alumni towards the new stadium project.

Primary giver and former GC basketball coach, associate physical education professor Ken Pletcher said of his $10 contribution, "It was the least I could do to help out such a great project. I know my contribution is rather extravagant, but since my son Nate will be able to play in the new stadium, I thought it was a good investment."

Additional games will be added to the basketball schedule as well, with the Christmas tournament featuring the Leafs clashing with IU, Duke and North Carolina. The women's team will travel to Connecticut to take on Tennessee and national champ UCONN for its Christmas trip. When asked about her new schedule, women's basketball coach Kim Eiler brimmed with confidence. "It will be a really neat trip," she said.

"I've heard that New England is beautiful that time of year. However, we will miss our home court advantage with the awesome DJ and fight song we have," Eiler continued.

Head men's coach Todd Bacon supported her statement with an enthusiastic "Yeah!" —*Buck Tom*

FEATURES

Students debate world politics at GC

by Anna Dunn

Students will draw from their wells of knowledge and test their political wit and public presentation skills in debates involving two GC classes tonight and tomorrow morning.

Members of "Peace and War in 20th Century Europe," taught by assistant professor of history J. Robert Charles, will debate against members of professor of peace studies David Cortright's class "Peace in the Modern World" on current political issues concerning Europe.

> *[Debates help you] understand points of view or arguments you wouldn't personally adopt.*
>
> *—J. Robert Charles*

The first debate, which addresses the question "Resolved, that NATO should be expanded to include Poland, the Czech Republic and Hungary," will take place tonight from 7 to 8 p.m. in NC 17. The second debate, over the question "Resolved, that U.S. troops should remain in Bosnia beyond the June 1998 deadline," will take place tomorrow morning from 11 a.m. to noon in AD 21.

Charles and Cortright collaborated before the beginning of the academic year on the idea of organizing a debate.

Charles sees the debate as "an effective learning tool both for the topic and the debate process."

He commented on the different ways constructing a research paper and arguing in a debate force students to learn, noting that he would "like to see a way to have GC students develop public speaking skills."

Senior Ryan Hochstetter commented that he "learned a lot about the general debate process" and found it interesting that "the same reasons can be used [in the argument] for both sides when taken from different perspectives."

Charles also stated that one of the advantages of having a debate forum is that students are "forced to digest the material we have studied and use it."

Junior Jessica Smucker noted that having a debate was "a good way of clarifying the issue."

Another advantage for the students involved in the debate process, according to Charles, is that they're forced to argue opinions with which they don't necessarily agree.

Senior Tom Glick said that "the object of the debate isn't to put us on sides we necessarily agree with — it's to help us think about both sides."

He did, however, admit that "the more you study your material, the more you feel like you're on the right side."

Charles noted the importance of being able to "understand points of view or arguments you wouldn't personally adopt" as an essential part of a liberal arts education.

Smucker, reflecting on the topic of U.S. troops in Bosnia, said, "I've tended to simplify the issue in my mind before, thinking that military involvement in anything is bad. This has helped me realize the complexities of the issue."

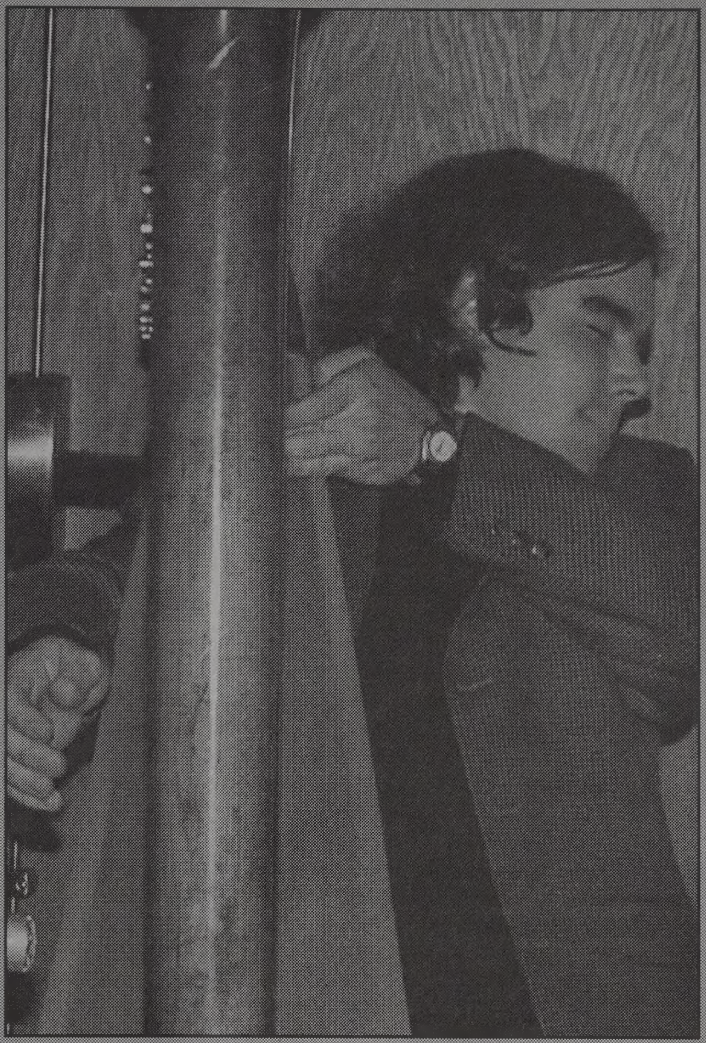
Charles also noted the many practical applications for publicly articulating thoughts and opinions, especially if one is considering a career in teaching, law or ministry.

The debates will be judged by assistant professor of communication Pat McFarlane, professor of communication emeritus Al Albrecht and recent alum Keith Swartzentruber, '96.

Swartzentruber said that the judges will select the winners based on a "balance between persuasiveness of argument and quality of presentation."

The audience will vote for who they believe presented the best argument. The results of the vote will be taken to the judges.

For students who feel uninformed, Charles said it will be an opportunity to observe "an informed discussion on questions of current public interest."



Ted Houser

Pleasing King Saul

Junior Scott Barge plucks senior Krista Burkey's harp while she belts out the words to "I Will Survive," at Burkey's hour after last Saturday. The event featured songs popular in the '80's.

GCers express faith in Taizé service

by Pete Byler

From a small village in the hill country of Eastern France comes one form of spiritual expression at GC: Taizé. More than 50 people attended last night's Taizé service in NC 19.

Taizé uses stress relief and renewal of the spirit as expressions of faith. A typical service at GC lasts about an hour and includes several Taizé-style songs, one or two periods of reflective silence and a multilingual reading of scripture and a Psalm.

Two unique aspects of the service are the oral prayers of intercession and the lighting of candles for personal prayer at the end.

Frosh David Fast contrasted Taizé with Sunday morning worship service. "The Taizé service allows me to practice a more ritualistic and meditative service, something that you don't find in your average Mennonite service," he said.

The songs of Taizé have become known around the world for their simplicity and their ability to sustain and inspire prayer. Campus minister Sylvia Shirk Charles commented positively on the meditative quality of the services.

"It doesn't impose on you. It's a good time for God to speak and us to listen," she said.

The Taizé tradition was brought to GC last year by the combined efforts of Charles professor of education John Smith and. Charles and Smith had both been aware of the monthly Taizé services at Associated Mennonite Biblical Seminaries in Elkhart and they wished to bring the idea to campus.

According to each, the student response was immediate. The services are now run by a committee of eight to 10 students who organize, advertise and conduct each service.

Charles praises the student leadership. She said, "Now John and I are minimally involved."

Committee member frosh Ben Hartman describes the services as, "a good place to remember God."

Sophomore Janna Bowman attended Tuesday night's service. "I appreciate the intimacy that the atmosphere creates ... [It is] a really good time for personal reflection," she said.

Additional praise came from sophomore Laura Kanagy. "The silence is its own sermon to my soul," she said.

Taizé is a monastic community that was founded in 1940 by a man known as Brother Roger. Many of the other original sisters and brothers now live in various parts of the world, mainly among the poor.

Hundreds of thousands of people make the trek to France each year to participate in the unique worship experience there.

Taizé services at GC, also known as Evening Song and Prayer, are held on the third Tuesday of each month.

If response dictates, they may also be held on the first Tuesday in the future. They begin at 9 p.m. and are held in NC 19. Due to the Christmas holiday, the next service will be December 9.

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NEWS

Ryan Osborne

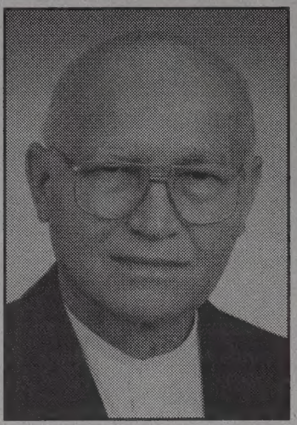
Hoops, I missed

Junior Miranda Cook trailed sophomore Lynette Thuma's fast break during last night's intense intramural games. The intramural basketball season began on Monday.

Alumni scholar to address campus

by Ben Hartman

1949 GC grad Luis Fidel Mercado will speak on the challenges of multiculturalism to students, faculty and the community this weekend.



Mercado will address the student body at convocation tomorrow morning and will meet with several professors, friends, administrators and members of the Hispanic Ministries team.

Hewill address some fundamental changes that he has noticed at GC and will pose some challenges for the future.

"I want to share with the college community something about the ethos of the school in the 1940's. Then I want to compare that to what I see now," he said.

Before the convocation, Mercado will meet with special assistant to the president on multicultural affairs Zenebe Abebe.

Abebe, who has been in contact with Mercado for several months, highly anticipates Mercado's arrival.

"Every graduate of GC brings a very unique kind of life journey that is helpful to the community,"said Abebe.

Mercado also anticipates meetings with former academic dean Al Meyer and professor emeritus of music Mary Oyer.

Mercado, a native of Puerto Rico, received a B.A. both in history and French. He went on to study at the University of Pennsylvania, Eastern Baptist Seminary in Philadelphia and Harvard Divinity School, where he received his doctorate degree in New Testament in 1967.

Mercado was the president of the Evangelical Seminary of Puerto Rico ('76-'94), academic dean of the Hispanic Urban Center in Los Angeles, Calif., ('70-'72), and executive minister of the Baptist Churches of Puerto Rico ('72-'76).

He currently resides on a nine-acre farm in the hill country of Puerto Rico.

His many experiences in diverse cultures have led to a special interest in global issues currently facing Christian higher education.

Mercado said, "In the United States now we have a multicultural situation."

He identified the question "How do you deal with people from other religions?" as something with which GC and the Mennonite church will have to wrestle.

He also expressed gratitude for his experience at GC. "When I was at Goshen College I was standing on holy ground ... Goshen was a very important step for my future studies," he said.

He is also pleased with the direction the college is heading. "GC is becoming more embracing and more open to diverse cultures without denying its Mennonite stance," he said.

Mercado has written thousands of letters and reports in addition to giving many sermons, addresses and workshops in both Spanish and English.

The Alumni Scholar program, which began with the Multicultural Affairs office, aims to bring back three to four GC graduates from underrepresented groups to speak to the GC community every year.

The program is an opportunity for students to hear from "some underrepresented groups because [these groups] don't have representation in the classroom," said Abebe.

Student Senate spins out new ideas

by Laura Kanagy

Student Senate's cabinet and representatives are working to implement a number of new programs on campus. The following ideas evolved at the brainstorming session during Senate's fall retreat at Brunk Cabin Oct. 18-19.

A mentoring program would pair frosh with upper class students.

Peer mediation would empower students to discuss and resolve their own conflicts without outside intervention.

Peer counseling would facilitate students listening to and advising each other in confidential settings.

A Big Brother/Big Sister concept applied to the elderly would match students with Greencroft residents.

A Community Day could include service projects, student lunches with faculty and speakers from the community.

A program of monthly recognitions might solicit student nominations for outstanding people in the community, on and off campus. The person selected for that month would receive a trophy to which his/her name would be added, and the trophy would then be passed along the next month. At the end of the semester, Student Senate might host an "Oscar" ceremony.

These ideas developed from the two major goals discussed at this year's retreat.

Student Senate president, junior Peter Scott, explained, "This year's Senate wants more responsibility and more power — we don't want to be viewed as just a token organization."

According to Scott, these programs won't serve as just another "arm of the administration," but will be created and run solely by students.

"By taking charge and showing that we want responsibility, we will hopefully gain clout," he said.

The second goal discussed at the Senate retreat was "wholeness in community."

Sophomore Yoder North representative Ryan Good articulated the theme, saying, "We want to build community both on campus and between the college and surrounding community."

"Through these projects we hope to bring groups on campus together who normally don't associate — seniors and first-years, for example — and in this way foster community growth," he added.

Senate aims to strengthen relationships with the outside community through proactive service projects, including such ideas as pairing students with the elderly and holding food drives.

"Because there have not been major issues for Senate to deal with this semester, we've had time to step back and look at our goals for this year and the years to come," said Scott.

Realistically, Senate does not foresee the implementation of these projects this year. Rather, they are laying the groundwork for future Senates to make these ideas a reality.

However, Scott said that because of the responsibility and leadership of this year's representatives, Senate may possibly bring some of these ideas to fruition next semester.

"It's important to feel out the student body on this, though, and see if there is interest," Scott added.

Sophomore Kratz representative Melissa Fisher said, "I'm excited that Senate is becoming more active on campus. These projects will really get us involved with people — students, administration, faculty and community members. This interaction contributes to the community building we're striving for."

Administrative advisor to Senate and interim dean of students Phyllis Carter, said, "I am absolutely delighted with this year's Senate members. They are creative, energetic and really want to do something significant."

"The college may have some exciting days ahead," Carter added.

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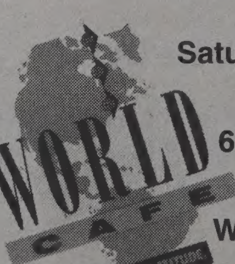

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SPORTS

GC shooters defeat IU — twice

by Jonathon Short

The GC men's basketball team captured its first tournament championship since 1990 on Saturday by defeating Indiana University at South Bend, 82-75, in the championship game of the GC Tourney. GC led for most of the game, but could not put the game out of the reach of the scrappy South Bend crew until the closing seconds.

"It was nice to win a tournament, especially since we haven't won one since 1990," said coach Todd Bacon. "It was a typical game for us against IUSB, who runs a free-lance offense."

Sophomore center Mike Nufrio agreed. "Anytime you win a tourney, it means something, especially when it is your own tournament," he said.

The Leafs were led by the sharpshooting of sophomore Ben Johnson and senior Roger Prough. Johnson finished with 22 points including a five-for-seven performance from behind the 3-point arc, while Prough chipped in with 16 points.

"Johnson shot the ball very well, and Prough hit some big shots for us," said Bacon.

The Leafs destroyed Indiana University at Northwest in the first round of the tourney on Friday night, 120-41, while IUSB handled Indiana University East in the other match-up. The GC win set a record for the largest margin of victory, 79 points, in school history.

"We played really hard," said Bacon. "Usually, we have problems getting pumped up for some of the weaker teams, but we did a good job for the most part of keeping our intensity."

During the game, Northwest was without their only three scholarship players because of disciplinary action. "They would have been a better team if they had brought all of their players," said Bacon.

Every Leaf in uniform saw action as Nufrio led the way with 14 points and seven rebounds. Junior tri-captain Paul Gayler added 10 points and six boards.

"It was nice that some guys who don't usually get to play played well and that the frosh got experience," said Gayler.

The Leafs also received a forfeit victory over IU-Northwest in a game scheduled for Tuesday.

"Their three best players are suspended for four games, and their coach though it would be best for both teams to use the night to practice instead," said Bacon.

Although the Leafs took the hardware home from the tourney, Bacon sees that there is always room for improvement. "We are really out of sync offensively. We are making bad decisions with the ball," he said.

Gayler agreed. "Defensively we played well, but we struggled at times offensively," he said.

The Leafs have little time to fine-tune their problems as they host two games this weekend. Grace Bible College will come to Maple country on Friday night, before the Leafs entertain 16th-ranked Robert Morris in a key non-conference battle.

"Morris is a carbon copy of [Indiana] Tech," said Bacon of a team that beat GC by 37 points in the second game of the season. "They are probably a little quicker and better basketball players," he said.

"We are looking forward to playing a nationally-ranked team," said Gayler. "We hope to get them in the Treehouse."

Both games tip-off at 7 p.m.

Mike Zimmerman Freed

"I believe I can fly:" Junior two-sport star Rachel Smith lays the ball up in basketball action last night against Purdue Calumet. The Leafs were nipped by the Lakers, 60-55.

Kickers named all-conference

Three GC women soccer players were named to the all-Mid-Central-College conference team last week. Senior co-captains Megan Crofoot and Bess Briggs were joined on the team by sophomore Lisa Sauder.

Sauder, a forward, was the leading goal scorer for the Leafs with 10 goals. She also had four assists.

Crofoot added four assists while playing in a primarily defensive midfield position.

Briggs, also a midfielder, had six goals and one assist.

The three women led the Leafs to the most successful record in school history, 13-6-1, along with a third place finish in the MCC conference behind nationally-ranked St. Francis and perennial power Indiana Wesleyan University.

The record-setting GC women's soccer campaign ended with a semi-final loss to Wesleyan, 4-0.

Athletic Supporter's Weekly

November 21

Men's B-ball (H) 7 p.m.

Women's B-ball (A) 6 p.m.

November 22

Men's B-ball (H) 7 p.m.

Women's B-ball (A) 1 p.m.

November 26

Women's B-ball (H) 6 p.m.

Sports Results

Men's Basketball

GC 120, IU-NW 41

Mike Nufrio 14 pts, 7 reb

Paul Gayler 10 pts, 6 reb

GC 82, IUSB 75

Ben Johnson 22 pts

Roger Prough 16 pts

Women's B-ball

Trinity 63, GC 62

Kera Miller 12 pts

Kris Johnson 11 pts

Rachel Smith 11 pts

Purdue Cal. 60, GC 55

Women's V-ball

Taylor 3, GC 0

Sport Shorts

1)What Eastern country is believed to be the birthplace of playing cards?

2) What *Star Wars* character did L.A. Raiders star Howie Long liken owner Al Davis to after he played his last game?

last week's answers:

1) right field

2) jogging

3) Jose Canseco

From the blue seats

Autumn is traditionally a productive time for Maple Leafs — they fall to the ground, contributing to the natural cycle of rebirth, and they score on corner kicks, contributing to the natural cycle of the soccer half. But snow has covered up the ground and it is time to put away our barbecues and ballboys for the cozy confines of the Ruth Gunden Gymnasium and the spectacle of the GC winter sports season.

While the NBA is engaged in controversy over the length of players' shorts (apparently, the longer they are, the more "gangsta" the player is — sorry, that scale only works for the likes of John "Straight Outta Spokane" Stockton) and the NCAA is worried about whether to play in halves or quarters (TV would prefer eighths or sixteenths for more commercial space), GC's biggest issue is whether or not to refer to referees as "sir."

It's a lot better than they'd get called at Madison Square Garden or the RCA Dome. Even if the players had shorter shorts.

Last night, I ventured into the fabled House That The Other Ruth Built to watch our women's team take on the Purdue-Calumet Lakers. There was no Kobe Bryant skipping high school classes to block three-pointers, nor any Shaq to enforce copyright laws (did I just break any?). It was just good, old-fashioned, in-your-face-but-not-too-hard-because-Don-Blosser-is-watching b-ball.

At half-time, I was able to meet the sports editor of the Purdue-Calumet *Chronicle*. We talked about our respective school papers and he pulled out his "card," which included his pager number and e-mail address, in case I wanted to get in touch with him.

Maybe if the *Record* staff people would get cards, they would have no trouble getting writers.

I asked him if the name Lakers came from their old days in Minneapolis. He said "don't go there." I wonder what he's got against Minneapolis.

While he turned out to be a relatively nice and unobtrusive guy (he didn't punch out anyone or plead the Fifth), he did have an air of self-importance about him, like he belonged to some mystic sportswriters guild that had flaming swords and pun dictionaries in its headquarters. Actually, he's sort of an example of the larger sports media — admittedly, a very small example, not at all like the big time at Purdue-North Central. It's that self-importance thing, where post-game coverage and locker-room exclusives take precedence over defense chants and buzzer beaters.

In all the hoopla that television stations, Internet pages and newspaper sections create about their own up-to-the-nanosecond news, it seems lost that we, the press-pass carriers, are not what's going on at half-court. It is really about the players sweating for 40 minutes a night and the fans that fry their tracheas cheering. We in the press are merely fans that get paid for with money, college credit or, at the very least, ink stains, for our love of the game.

Sometimes, we newsies need to stay on the back page.

thomas v. bona

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NEWS

Bass notes groove to a jazzy

GC grad Kent Dutchersmith takes a break from his work with Mennonite Voluntary Service to jam with drummer Jesse Conrad from Goshen High School and the GC Jazz Band. The band cranked out the tunes for a crowd in the Union Gym on Saturday night.

The band was accompanied by professional jazz trumpeter Dr. Kyle Gregory, who has performed with such popular and jazz artists as The Spinners, Liza Minelli, The Temptations and J.J. Johnson. The concert featured jazz standards such as Henry Mancini's "The Pink Panther" and Dave Wolpe's "Raw Bones."

Soloists included trombonists sophomore Nate Craft and frosh Todd Hershberger.

Ted Houser

NEWSBRIEFS

LCI rates cleared up

A campus-wide e-mail from utilities manager Glenn Gilbert notified students, faculty and staff of some unexpected problems with the rates charged for long-distance calling by LCI International through the Campus Talk program.

Cardholders were originally told that Campus Talk calling card calls would universally be charged at the rate of $0.22 per minute during the day, $0.14 per minute in the evening, and $0.10 per minute at night or on weekends.

However, in reality these rates apply only to calls made from campus. Calls made off campus with LCI's (800) number are charged at the rate of $0.22 per minute during the day and $0.18 per minute at all other times.

LCI will issue a credit for (800) calls made from August through Nov. 1 to compensate for the discrepancy caused by the misunderstanding.

Campus Talk cardholders are advised to make long distance calls from campus phones in the future in order to take advantage of the superior rates.

Group discusses stewardship

Michelle Hershberger, project associate of "The Giving Project," will be on campus next Tuesday, Nov. 25, to lead in an interactive evening of learning and discussion on the topic "Christians and Money: the Last Taboo."

The discussion will be held in Newcomer 19 from 7-8 PM. Fresh fruit will be available for consumption.

President's house nears completion

by Obie Diener

The prolonged search for a president's house will officially end Tuesday, Nov. 25, when the family of president Shirley Showalter and communication department chair Stuart moves into the new house, constructed by Schrock Homes.

Painters are currently applying the finishing touches to the two-story brown siding and brick house, which is located at 1401 Elmhurst St. in the College Green housing development.

The house search began last fall after the announcement that Shirley Showalter would be GC's next president. Initially, the house's prospective location was on college property by the college cabin.

After students and faculty protested that the donors of the land intended it for student use, the Board of Overseers found it appropriate to choose another location.

Stuart Showalter said, "Given the situation as it unfolded, we believe the board made a wise decision, and we are contented with the resolution."

The first step after the Board's decision, according to Stuart Showalter, was to look into buying a house. Due to the lack of public space prospective houses provided, however, even the ones with potential for renovation became cost-prohibitive.

"We decided the best option was to build," Showalter said. "Our goal was to find a house acceptable not only to our family, but also suitable to the mission of the college."

The Board laid down several guidelines for the new house. One stipulated that the location be within a mile of campus; another called for enough dining space for 14 people.

Because the president's house often serves as a gathering place for college functions, it requires a certain amount of public space.

Inside the front door, a dining room lies to the left and a high-ceilinged gathering room is situated straight ahead.

The design allows for easy access to Marriott caterers, who can enter through the garage directly to the kitchen.

Showalter said, "We're very pleased with the design of the house and the quality of the work." He noted the separation of public and private space as one of the house's strong points.

GC will furnish the dining room and gathering room. The Showalters plan to display a work of art from each of GC's art faculty on their walls and collect books written by faculty members for a bookcase in the gathering room.

Junior Anthony Showalter, currently living in Washington, D.C., with the Washington Study Service Year program, will return for Thanksgiving and see the house in finished form for the first time.

He said," I'm anxious to finally see it finished. The only bad part is that I might have to spend part of my Thanksgiving unpacking boxes."

The physical plant will assist the Showalters with the moving process.

President Showalter was unavailable for comment, as she will be in Arizona until Saturday.

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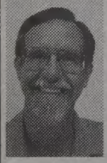

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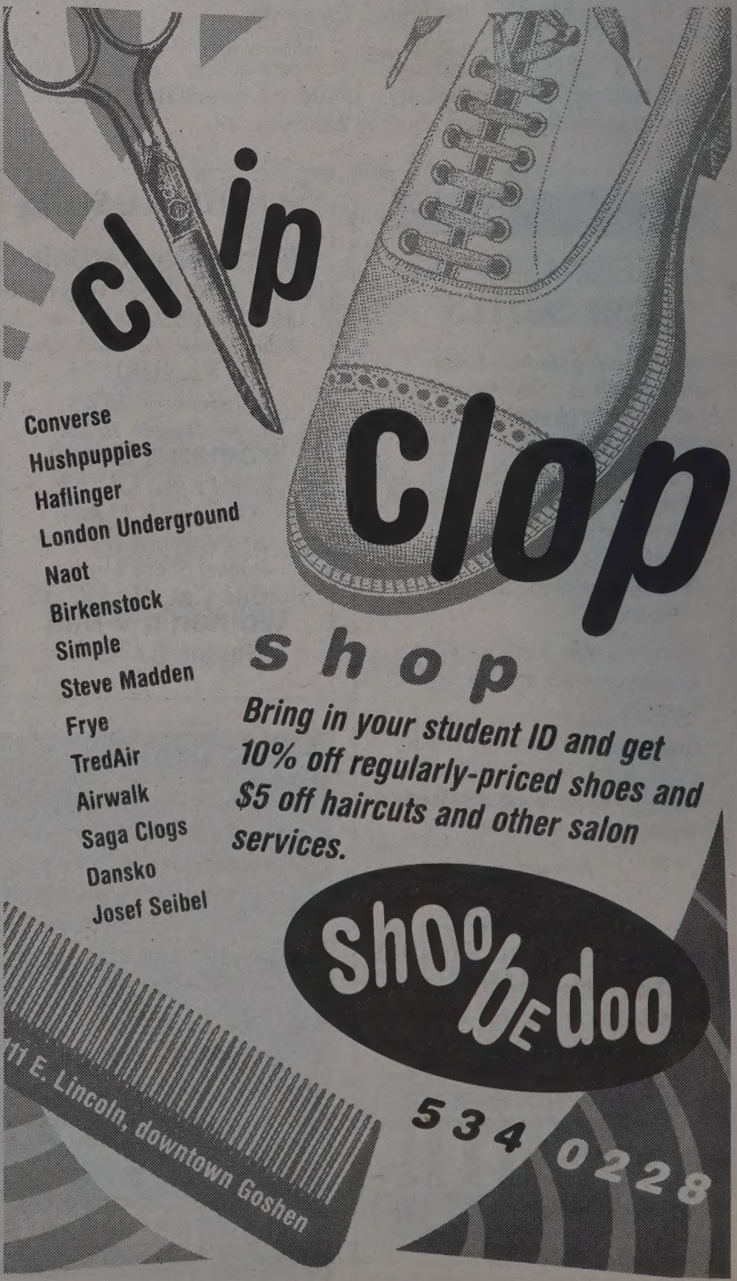

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THE GOSHEN COLLEGE RECORD

Goshen College, Goshen, IN 46526 Thursday, December 4, 1997 Vol. 98 No. 12

Mennonite school boards convene

by Obie Diener

Questions about the challenges and opportunities facing Mennonite higher education confronted the GC board of overseers and the boards of four other Mennonite schools — Eastern Mennonite University, Hesston College and Associated Mennonite Biblical Seminary — as they met in Phoenix, Ariz., Nov. 12-16.

The boards and several administrators from the four schools and the Mennonite Board of Education convened Nov. 14-16 in joint sessions.

GC's board held its own meetings on Nov. 12-13, which were highlighted by reports of a successful summer and fall and the confirmation of several hirings.

GC board meetings take place three times a year and are normally located on campus.

President Shirley Showalter, who accompanied the board to Arizona, described the joint meeting as "unusual because EMU, Hesston and AMBS were also there."

Showalter was positive about the presence of the other schools. "I see GC differently in the context of different institutions — it encourages us to think collaboratively and examine our respective missions within a higher one," she said.

"Even though we are to some extent competitors, it is important to recognize our commonalities," she added.

MBE listed five goals for the joint sessions. They wished to become better acquainted with members of the other boards and administrator groups, to develop a greater sense of commonality and commitment to the whole of Mennonite Church higher education and to develop increased understanding of the collective and separate roles and purposes of boards and administrators.

Other MBE goals were to share insights, successes and shortcomings and test ideas for making schools better collectively and individually; and to consider issues of common interest to all the schools and gain insight on how best to address those issues.

According to Showalter, much discussion at the joint meetings centered on what schools have done with information yielded last year by the Gideon Project, which researched the broader Church's views on Mennonite higher education.

The research revealed that a decreasing number of Mennonite youth are attending Mennonite educational institutions.

Showalter said the joint meetings helped participants "ascertain opportunities and challenges for Mennonite higher education."

Opportunities, she said, include "giving attention to the needs of the Mennonite church worldwide. We could conceivably use technology to link us to the church overseas."

An important challenge, Showalter noted, is "to halt the declining participation of Mennonite students in Mennonite education."

The board reviewed details regarding the fulfillment of GC's enrollment expectations, thanks in large part to an eight percent increase in first-time students that helped compensate for a larger-than-normal graduating class in 1997.

In GC's sessions, the board heard financial reports from the 1996-97 school year in which the college's net assets grew seven percent and endowment funds grew ten percent.

In addition, the board heard updates regarding campus events, including a major technological initiative that has provided Internet and World Wide Web access to all campus dorms, upgraded computers campus-wide and outfitted several classrooms with major multi-media advances.

The board also confirmed several personnel GC appointments.

Ted Houser

The first Christmas tree

Communication department chair Stuart Showalter and president Shirley Showalter put the first touches on the Christmas tree in the living room of their new home after moving in last week.

Ted Houser

Festive orators: C. Henry Smith finalists from left to right: sophomore Elizabeth Lewis, frosh Sarah Sales, senior Jeff Bontrager and frosh Deborah Scott. Not pictured is junior Scott Garvin.

Peace speech finalists announced

The five finalists in the annual C. Henry Smith Peace Oratorical Contest were announced this past week.

The finalists and their topics include senior Jeff Bontrager, speaking on anger control/ peacemaking; junior Scott Garvin, who will address the issue of landmine awareness; sophomore Liz Lewis on the topic of sexual abuse; frosh Sarah Sales, discussing divorce; and frosh Deborah Scott, who will speak on the School of the Americas.

Assistant professor of communication Doug Liechty-Caskey, assistant professor of communication Pat McFarlane and senior Anne Glick served as ajudicators for the preliminaries. Eleven students competed in the preliminaries.

The final contest will be held Tuesday, January 20, at 7 p.m. in Umble Center.

GCers serve over break

by Abigail R. Landis

Campus ministries is providing opportunities for GCers to enter into the spirit of giving in either Arizona or Texas this Christmas break. Campus groups can contribute grocery money for needy families on a Navajo reservation in Chinle, Ariz.

Students have the chance to join a week-long service project at Casa Maria y Marta in San Antonio, Texas.

Sophomore Jon Otto, who originated the grocery project, will travel to Arizona on Dec. 17 to deliver money collected from campus groups to the Waterless Mesa Mennonite Church. The local pastors will use the money to buy grocery supplies.

Otto said, "The initial idea was that a floor or housing unit would raise $25, but a lot of families have contributed individually as well."

The idea began when Otto saw a similar project in a Native American crafts catalog. He talked with campus minister Sylvia Shirk Charles about GC involvement in the catalog's project. Shirk Charles connected Otto with 1996 GC grad Mary Mitchell Trejo, currently residing in Goshen.

Trejo suggested pursuing the money donation independent of the catalog and linked Otto with her home congregation— Waterless Mesa Mennonite. She will provide housing for Otto and frosh Peter Sabbath and his family, who have also been collecting donations and will join Otto in Chinle.

Otto has collected $132 to date. "So far, we have embarassingly less than I had hoped," he said. Otto will continue to accept donations until his departure.

Senior Karla Hernandez, coordinator of Community Voluntary Service, is arranging for a group to join the Service And Learning in San Antonio (SALSA) program from Dec. 13-23.

Project participants will repair homes for low-income families, serve meals to homeless people, assist at a youth crisis shelter and provide child care for inner-city children.

Hernandez said, "This is a wonderful program and very much an opportunity to interact with the Hispanic community in San Antonio."

The SALSA program will provide lodging, educational activities, city bus transportation and meals. The program includes an optional one-day trip to the border of Mexico.

The program costs $150 per person. Campus ministries will pay half the cost for each student. Interested students can contact Hernandez to join the service trip.

PERSPECTIVES

Letting go — forever?

This is my twelfth and last editorial — definitely the hardest so far to write. I feel like this is my last chance to jump on my little soapbox and change the world, my last chance to write about this issue or that one — except there's nothing left to write. I feel like I should talk about everything I've learned from my *Record* experience, but it would take up far more space than I have and it really don't think it would be all that interesting.

Usually I write editorials to convince or to persuade or to get angry or to let you know how I'm feeling about the issue of the week — and while the weekly 600 words is generally fairly cathartic and sometimes fills a personal need, I typically write for an audience — for you. I'm writing this one for myself — because I need closure. There are things I need to put down on paper so that I can move on. This may not be the purpose of an editorial, but to be honest, I don't really care. I want to share the truest Rachel Lewis with you — not the Rachel-Lewis-with-an-agenda that you're probably tired of hearing from. This Rachel is the one that never liked to say goodbye, the one that has never been able to stand letting go. It's a part of me that I don't like to show very often, but nevertheless a part that is central to the whole person that I am.

I get attached too quickly to people and places. I never want things to end when I'm enjoying them, and I tend to want to hold on for longer than necessary. The past few weeks have been really gross — that suction-cup part of me has been in nearly-constant warfare with the more realistic, trying-to-be-mature part. I've been crying a lot for no really good reason, just sad that something that has become so familiar will be over today. I know on a rational level that it's certainly time for my *Record* involvement to be finished. I'm even ready for it to be over for the semester — I just can't be excited about it being over permanently and being over quite yet.

I won't say that I've loved every minute of doing *Record*. My first semester on staff (4 semesters of sleepless Wednesdays ago) was a lot of awfulness broken up by little bright spots of giggling with Badger and late-night "editing" with TZ. It wasn't always fun, but something about the whole *Record* process got stuck inside of me — in that little part that grabs on tightly and won't let go.

Luckily, I didn't have to let go just then. I've been able to do a lot of *Record* since then and it has been very, very good. This semester in particular has been wonderful. I can't think of 13 other people that I would have rather spent every Wednesday night with. One of the hardest parts about all of this ending is saying goodbye to Ryan and Amber and Abbie and Obie and Allen and Janneken and Jonathon and Michael and Rachel and Ted and Yea Yun and Anne and Bryce.

I've learned a lot this semester — about journalism, about politics — both institutional and personal — and I've learned a whole lot about myself.

I've found out that the human body doesn't need all that much sleep. If you have to get something done by a certain time, you can. "Conservatives" and "liberals" can work together — and have fun doing it. Words hold so much more weight than you think they will — especially when they're in print and can never be erased. I'm taking with me a lot of knowledge, but more importantly, I have so many memories that may fade a little, but will never go away. Likewise, the printed word lasts for so much longer than the spoken.

That's the only reason it feels OK to say goodbye. What I've participated in for the last two and a half years is not fleeting — it's incredibly tangible. I'm letting go of the thrill of producing the *Record* every week, but the results are there — I have the printed copies to prove it. A routine is ending, but my involvement with *Record* never really will.

ral

THE GOSHEN COLLEGE
RECORD

I hope life isn't one big joke, because I don't get it.
— Jack Handy

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Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity. All letters must be signed.

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Record List

Top 10 reasons next semester's Record Lists will be comic genious.

10. No Obie-wan Diener
9. Crucifix pix
8. AMYN rhymes with salmon
7. Greg Wendling's hair
6. Jim Gilles has vowed to return
5. Anna Dunn's bawdy streak
4. Still have Abbie Landis
3. Alcohol, cigarettes and sex are always funny
2. Nowhere to go but up
1. There are always more colors

Santa Claus drives a Volvo...really!

Ahhhh, the holiday season has arrived! Fat men in red suits will be making appearances all across the country; foot-ware ornaments will be hung from mantle pieces with red dye #3-coated candy canes stuffed neatly inside; evergreens will be torn from the earth and placed in cramped living rooms; small mobs will convene in front of houses, singing archaic songs in Latin; and after it all, America will watch Dick Clark spray spit on a television camera to the tune of "Auld Lang Sein." Forever illuminatory, forever anticipated and forever disappointing, Christmas and New Year's have once again befallen us all. What will you be wishing for this holiday season? Perhaps a shiny new Red Rider BB Gun, or the newest collaboration between Kenny G and Kenny Rogers performing your favorite Christmas hits. In any case, you'll be wishing for something, and, as I feel the urge to be vulnerable, I will share a few of my own wishes with you, the readers.

1. I wish that life really were like a box of chocolates; that way you could use cool adjectives to describe your day, i.e., "I feel really crunchy today," or "My days are filled with soft gooeyness."

2. I wish for World Peace at a local level.

3. I wish for everyone in the world to have money so that they could do stuff (bowling, going to tractor pulls).

4. I wish children, for once, had Santa and Edna Claus for their parents, and some skinny yuppie with glasses driving a flying Volvo would come sliding down the chimney laden with presents.

5. I wish for hot dogs, hot dogs, hot dogs.

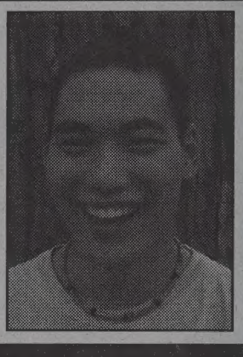
6. I wish for Tim Godshall to invite Metallica or Puff Daddy to Umble Center next semester.

7. I wish for a new camera (not because I'm Asian, but because I really want one).

8. I wish for a new car (so I can sell it for more hot dogs).

9. I wish that GC were a member of the NRA so that we could have loving dialogue over a nice skeet shoot/shotgun display.

10. Finally, I wish for a new G.I. Joe action figure, complete with missile launcher, a new Barbie Doll with Bowser the dog, a Mighty Morphine Power Ranger intravenous kit, a limited edition Gary, Indiana Monopoly game, a Kratz-Miller Lego Constructs set, and a genuine Tickle-me-Elmo-I'll-eat-your-hair-throw-up-burp-urinate-drink-fake-liquid stuffed animal.


Lucas Landis

These are just a few of the wonderful things I'll be expecting under my Christmas tree this year. I hope your holiday is filled with ten different musak versions of "Silent Night," returned gifts, bratty kids, over-cooked ham, football pneumonia and lots and lots of yule logs.

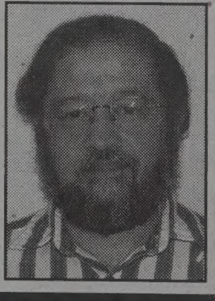
Lucas's middle name is Scrooge.

Raíces, memorias y "Uncle Tony"

La primera vez que lo vi me llamó inmediatamente la atención. El era alto y blanco, de ojos azules, y llevaba traje y corbata a pesar del abrasador sol caribeño. También desplegaba en la boca un largo cigarro que encelaría hasta a Fidel Castro. Sin embargo, el hecho que más me llamó la atención fue la forma en que hablaba el español. Aunque decía que era puertorriqueño, hablaba mi lengua con gran dificultad y tenía un fuerte y distinguido acento estadounidense. Ay Dios mío, ¡qué personaje!

El vivía en un apartamento en el segundo piso de la tiendita de ropa de mi padre y se había acostumbrado a bajar todas las tardes a platicar con él mientras saboreaban una taza de café negro. Café, él decía, que sabía como si hubiera sido cultivado y colado en el Paraíso, y tan espeso que hasta una cucharita se quedaría paradita. El comenzó esta tradición después de descubrir que mi padre asistía a una iglesia dirigida por los menonitas de los Estados Unidos. Era como si este interesante hombre hubiera visto en mi padre la fusión de sus raíces originales con la aceptación de "los americanos," la cultura en la que él había vivido varias décadas de su vida.

Yo había oído de mi padre, y de otra gente del pueblo, que este sexagenario caballero había llegado a la Isla procedente de Nueva York acompañado de su esposa y un perro pastor alemán. También oí que poco después su esposa estadounidense lo había abandonado y había regresado a su tierra natal porque no se había acostumbrado al patrón de vida de un pueblito caribeño. Pero ya antes del abandono de su esposa, Uncle Tony — así él quería que nosotros los niños lo llamáramos — había tenido que deshacerse de su adorado perro porque éste le estaba causando alergias. Ahora Uncle Tony estaba completamente solo.


Rafael Falcón

Uncle Tony trataba de conversar con nosotros los niños acerca de su añorada niñez en la Isla, sus amargas experiencias en las escuelas neoyorquinas, y su trabajo — el decía — de C.P.A. El trataba especialmente de hablar conmigo. De todos los seis niños, ¿por qué conmigo? Yo no podía comprenderlo. ¿Tal vez porque yo era el mayor de los hermanos? ¿Quizás yo le caía bien? O simplemente que él vio en mí a otro prospecto que brincaría ese "gran charco" para pasar décadas de su vida apartado de sus raíces. Pero yo no era receptivo, lamentablemente casi irrespetuoso. Yo en mi inocencia no tenía la mínima idea de lo que él estaba expresando.

Ahora, más de tres décadas después, yo recuerdo a este inolvidable personaje de mi niñez y me doy cuenta que verdaderamente sé muy poco de su vida. No sé cuantos años tenía cuando se trasladó a la Ciudad de Nueva York. No conozco a su familia. Me pregunto acerca de sus luchas con el idioma, la cultura y el clima. De hecho, su nombre real se me escapa. Algo de lo que sí yo estoy seguro es que Uncle Tony, después de muchos años de ausencia de su añorada isla natal, tenía que regresar a pasar sus últimos días zambulléndose en sus humildes y ricas raíces. Ahora, y sólo ahora, yo puedo apreciar sus sentimentos, sus necesidades, sus emociones, y me gustaría tener la oportunidad de escucharlo una vez más. Cuánto daría por conversar con él, saboreando una taza de ese espeso café negro en una tarde caribeña. Oye, yo pienso que ahora es que estoy comenzando a entender,

Rafael teaches Spanish at GC. He also has written a book about the history of the Hispanic Mennonite church in North America.

PERSPECTIVES

New experiences make for new friends

Rachel Smith

Remember the uneasiness, homesickness and the "I don't know anyone" feelings most all of us felt as first years in college? Well, imagine going through all those feelings two or three times like those of us who are transfer students. If there were experts at transferring, I think I would qualify as one. I am a junior in college but it has felt like I am a first-year each year because I have transferred after every year of college. Starting over again at a new school is not the easiest thing in the world, but it has helped me to grow and become a stronger person.

Right out of high school I attended Waldorf College in Forest City, Iowa. Waldorf is a Lutheran junior college, but I was there for only one year. I played volleyball and basketball there, which helped me to get to know a lot of new people. While adjusting to being away from my sheltered home, I also had to adjust to being the only Mennonite on campus, which was something I hadn't experienced before. Waldorf turned out to be a wonderful place, with many great people, but I was not content with the thought of going back. I didn't feel at home or at peace there, but I didn't know where to go.

During the summer after my first year at Waldorf, I was recruited to play basketball for Rockhurst College in Kansas City, Mo. I had never heard of the place, but one of my friends played there, so I decided to check it out. I made a quick decision to go there and try it out. I thought maybe I would find the fulfillment I was looking for there, and I like the city. Well, to my dismay, I was not completely happy or content there either. I hadn't made many friends the first semester and adjusting to my new surroundings was difficult. I was still searching for a place that felt like home.

So once again, I decided to transfer after my second year of college. I felt in my heart that GC was the place for me. I had high expectations for this college because I wanted to have one good year in college for a change. It wasn't easy at first, but as I have gotten to know people here I have grown to appreciate them and the things this college has to offer. I feel an overwhelming sense of peace here that I hadn't felt at my other colleges.

If I could start my college years again, I would pick one college and stay there until I got my degree, because I think it would just be easier. Although I am thankful for the valuable experiences I have had at my other colleges, I feel at home here at GC and plan to stay here until I graduate.

Rachel was a basketball third team All-American at Waldorf.

Guns are never the final answer

Have you ever been yelled at for being a pacifist? I have, and it hurts. I have been told that I should go back to my own country, because this is another society. But there is more; in expressing my pacifist views, I hurt someone. Maybe this person should not have yelled at me, but I should have realized that my strong and true convictions could have a strong impact and hurt other students' feelings. My feelings have been hurt, but I also hurt someone else's feelings. This person had no right to yell that at me, but I had no right to be verbally aggressive to this person.

Annemee Siersma

I gave a presentation in my moral philosophy class about the death penalty. My main argument against the death penalty was not the fact that I'm a pacifist — or rather, try to be one — but I believe that the death penalty does not solve the problem of criminals. Execution of criminals is not a real solution for a problem which has its roots in the society. One should fight evil, not the wrongdoer, to roughly quote my great-grandmother, one of the very first Mennonite woman pastors.

The discussion, after my own and other presentations, very quickly became a hot and offensive argument. The class does not have only GC students, but also students from South Bend. There is a police officer in my class who was offended when I implied that police officers commit murder when they shoot at someone in this function.

Unfortunately, I was aggressive when I expressed my beliefs, not with my fists, but with my words. I was an aggressive pacifist. I expressed that I do believe that there is always another way to solve a problem with a gun. At that moment in class, I was morally wrong, because I hurt someone's feelings and did not have respect for the other opinion.

I grew up in a home with parents who are strongly pacifist. In my country the death penalty has been abolished, and the most a criminal can be sentenced to is 20 years in prison. I was never in the position of holding a child and being shot at. No one ever pointed a gun at me. This police officer in my class is trying to keep the peace. Who am I to tell this person that being a police officer is morally wrong? Does being a police officer make you a less good person? Does it make you a less good Christian? Who am I to argue that?

My grandfather was one of the founders of the Mennonite peace movement in the Netherlands in 1937. He left the Mennonite church after the war because of an experience. One day during the Second World War, he and others from the Mennonite Peace Movement, together with other resistance groups, broke into the town hall to destroy the documents of the administration of inhabitants of the district.

The Germans used the administration to select Jews — to send them to concentration camps, a direct road to death — and to find young men to deport them as laborers to German war industries. But the German "police" detected their breaking and entering.

My grandfather thought he had joined a peaceful action. But members of the other resistance groups carried arms. They shot at the German army-police. In doing so, they saved my grandfather's life. The Germans killed seven innocent people as punishment for the death of the two Germans and the destruction of the administration. My mother, four years old, was present at the execution. She remembers pale gray coats from the people who tried to spare her the sight and the extreme fear and the shots.

My grandfather left the church because he could no longer live with the Mennonite pacifism. Only years after his death did my mother learn the reason why he left the church. Nice talk, pacifism, but not good enough when life became really tough. The most terrible thing is that he could not discuss his feelings, his problems, the loss of his faith. During the war he could not tell anybody, and after the war he did not dare. Big mouths, those Mennonite pacifists, but what did they do? In the ultimate situation, they let others do the shooting. My grandfather struggled alone with this problem the rest of his life, outside the church.

Still, I do not agree with the way police officers try to keep peace. I still like to call myself a pacifist, and I will try to continue to be one. I would hope to be able to stick to my pacifist principles, but I realize that this might be very difficult when life gets harsh.

This means that I can only hope and pray to be able to hold onto my beliefs and wish that I can always act in a pacifist way.

However, in all honesty I should say that although I would always want to disagree with this police officer's opinion, at that moment in class, I was morally wrong. I should have listened and paid her respect.

Moreover, it did not cost much, only self-control and attention. I hurt the police officer's feelings, like the Mennonite church hurt my grandfather. I should not have done that. Being an aggressive pacifist is just as wrong as shooting for peace.

Annemee qualified for NAIA nationals in high jump last year.

Senioritis can be painful

Several weeks ago, I drove down to Indianapolis for the day to talk to recruiters from Asian countries. All of the several hundred college students there were Asians, yet I felt out of place among them. As I listened to the many familiar languages and dialects being spoken, I ached to participate in the conversations, particularly in Cantonese, my native tongue. Yet I could not bring myself to. The entire day that I was there, I spoke not a word of anything but English.

Only then did I become acutely aware that my situation here at GC is so vastly different from that of international students at most other colleges. Most Asian students studying in the U.S. choose to attend colleges where there is a large — and inevitably closed — community of students from their home countries. I, on the other hand, live in a house of ten where I am the only non-American. Most of my daily interactions are also with friends who are American.

As "senioritis" sets in, one of the decisions I am struggling with is where I want to call home for at least the next few years. For me, this question goes beyond deciding on which country I would like to live in — not that I would necessarily have the luxury of making the choice. More importantly, where is "home"?

By returning to Malaysia, I would be with and among my own. No longer would I suffer pangs of needing to see another Oriental face. I would be among things familiar, though this is debatable considering the period of time that I have been away and the incredible rate of development. Yet I realize that being away causes me to romanticize the reality.

Two summers ago, I went home to Malaysia after enduring much longing and pangs of homesickness, but the reality of home was far from my expectations. I found that I detested the racial discrimination against the minority ethnic-Chinese, like myself, and the ethnic-Indians. I had strong views about principles and gender-equality that do not have a comfortable place within Malaysian society. I disliked the inefficiency. The corruption within the government repulsed me.

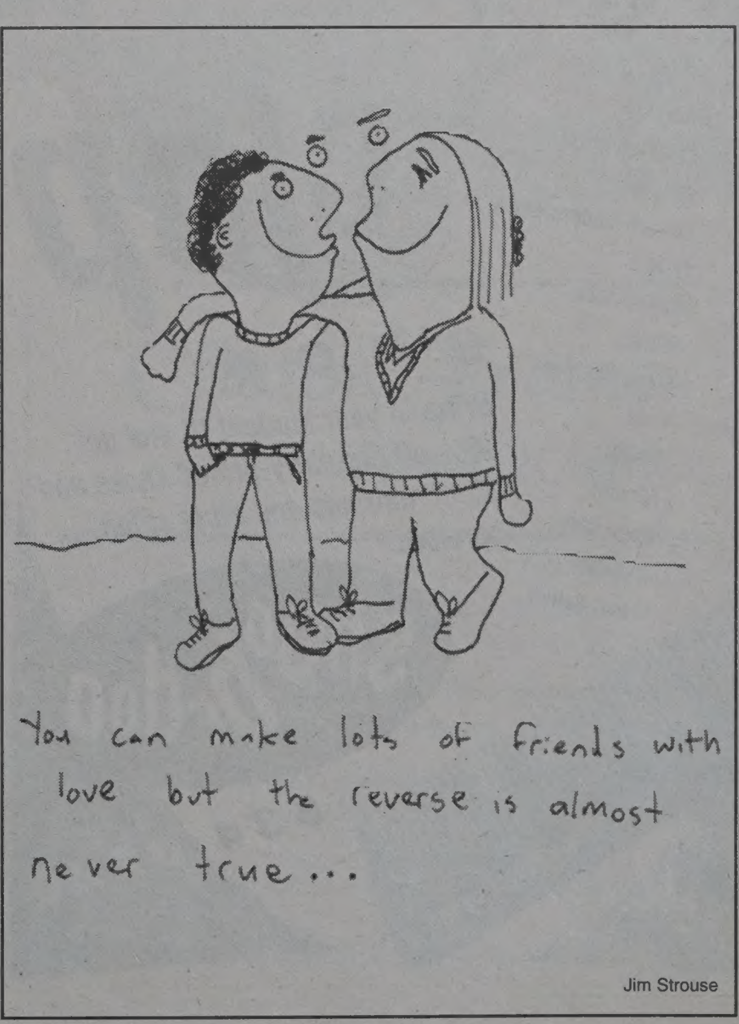
But is it any better here in the U.S.? Inevitably, there will always be the stares that I get from strangers. Is there any less racial discrimination? Is the society any more principled? Are women any more equal? Is the government any more ethical?

Aware that I am physically distinctive from most people here at GC, I have often wanted to ask: "What do you see when you look at me? Do you only notice my hair — black as coal, my eyes — uncommonly shaped, my skin — yellow-tinged? Do you see me as an individual? Do I stick out in a crowd? Do you notice when I walk in the door simply because I look different?" I often wonder if people are afraid to approach me because I am different. How could anyone not develop a complex under such circumstances where I am one of only a handful? Well, let me tell you what I see when I look around. I see individuals, people — all different, yet the same.

For now, I have decided that "home" is where I make it. At least for the meantime, home is Goshen. Also, maybe home is some place inbetween here and Malaysia.

For the last year and a half now, I have barely spoken any Cantonese. Despite that, it is one of those things that I can never quite forget.

yyc


You can make lots of friends with love but the reverse is almost never true...

Jim Strouse

FEATURES

GC students protest Ind. execution

by Peter Scott

On a cold winter night in 1980, three men robbed Kenneth Chambers, an Indianapolis taxi driver, for $40. After taking the money they forced him to disrobe before shooting him in the head. Chambers was found the following day, his body frozen to the pavement.

On a chilling November night in 1997, the frozen feet of hundreds of people marched outside the walls of the Northern Indiana state penitentiary in Michigan City, Ind., to protest the execution of Gary Burgess.

"Execution is not the answer"

-Protest crowd

Several GC students were among those who came to vigil and protest against the state execution. Within the prison walls, Burgess awaited his death for the murder of Chambers.

When the GC students arrived in serveral cars, they parked behind huge television trucks from South Bend and Indianapolis. Weaving their way through the sea of photographers, reporters, police officers and protesters, they circled near the gate to the prison with candles and hymnals in hand.

Sophomore Anne Horst said, "I went to show support. I also went for my personal benefit: to see things I only thought in theory."

After securing hood and finding gloves buried in coat pockets, the group prepared to sing. A rush of cameras and microphones bustled toward the students as the would-be singers fumbled through their wool gloves and mittens for the right page.

The GC vigil participants attempted their four-part harmony in the frosty air while photojournalists pushed their way into the middle of the circle in search of the perfect shot.

Junior Lisa Koop said, "It was a difficult paradox: we were there to attract attention, and on that level it was good, but on a personal level, it was hard to focus on the reality of what was going on in the prison because I was overly conscious of the media."

Torn between witnessing through vigil and actively protesting capital punishment, many joined the repetitive march and call of the angered protesters.

"It was a comforting solidarity to see different groups work together," said junior Greg Wendling. "We went from chanting and singing hymns to walking around with big signs yelling 'Execution is not the solution!'"

Burgess was to be killed by the state of Indiana via lethal injection at 12 a.m. on Thursday. The previous death-row inmate took 1 hour and 45 minutes to die by lethal injection.

By midnight, a group of over 100 vigil participants from local churches, peace groups and colleges had gathered together to pray and sing quietly. Reporters wearing heavy dress coats and carrying microphones prepared for the main event.

At midnight, the death of Gary Burgess began. Many prayed. Some wept.

Two women at the vigil began to scream. Stamping their feet and waving their arms about, their shrill cries instantly beckoned every camera crew and reporter.

This movement of the media continued until the two women seemed completely swallowed up by a prodding, shoving wall of professional voices, clicking photographers and microphones.

Some students escaped the media mayhem.

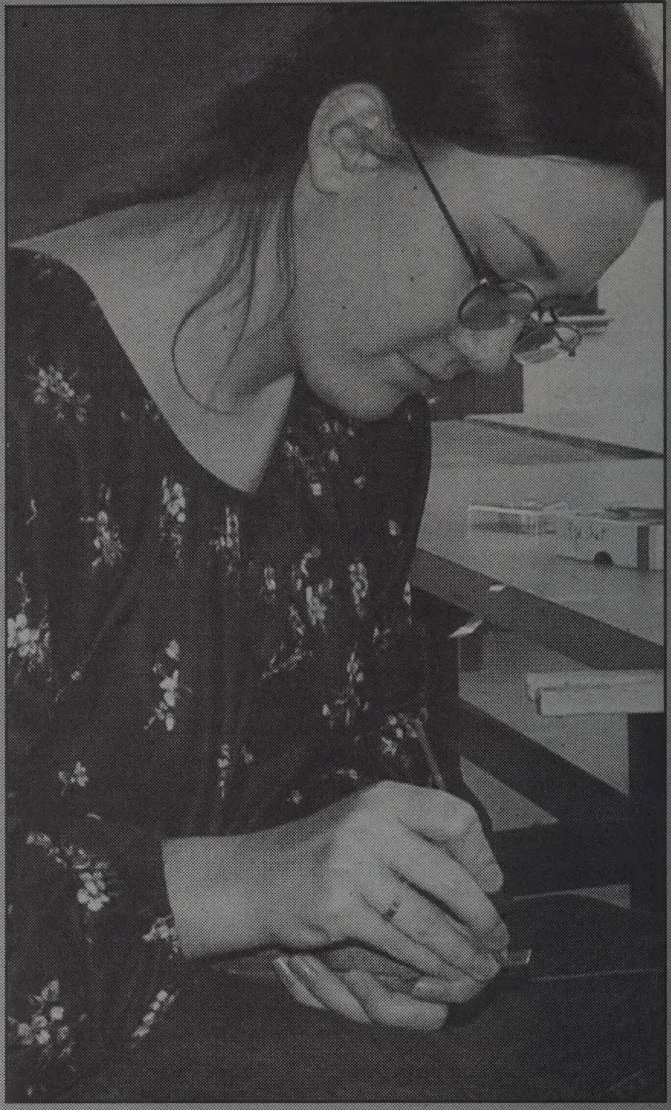
"I left the group," said Wendling. "Between 11:50 and 12:20 pm, I felt very close to Gary Burgess. I came because of the death penalty; but, that changed very quickly.

As the crowd waited for the news of Burgess' death, GC students interacted with other members of the crowd, including students from Notre Dame, activists who attended many such demonstrations and those in favor of the death penalty.

"One of the most valuable experiences was talking with a man who felt the death was not state-sanctioned, but God-sanctioned," said Horst.

The temperature continued to drop as the tired, frozen students sipped hot cocoa and waited for an official word on Burgess.

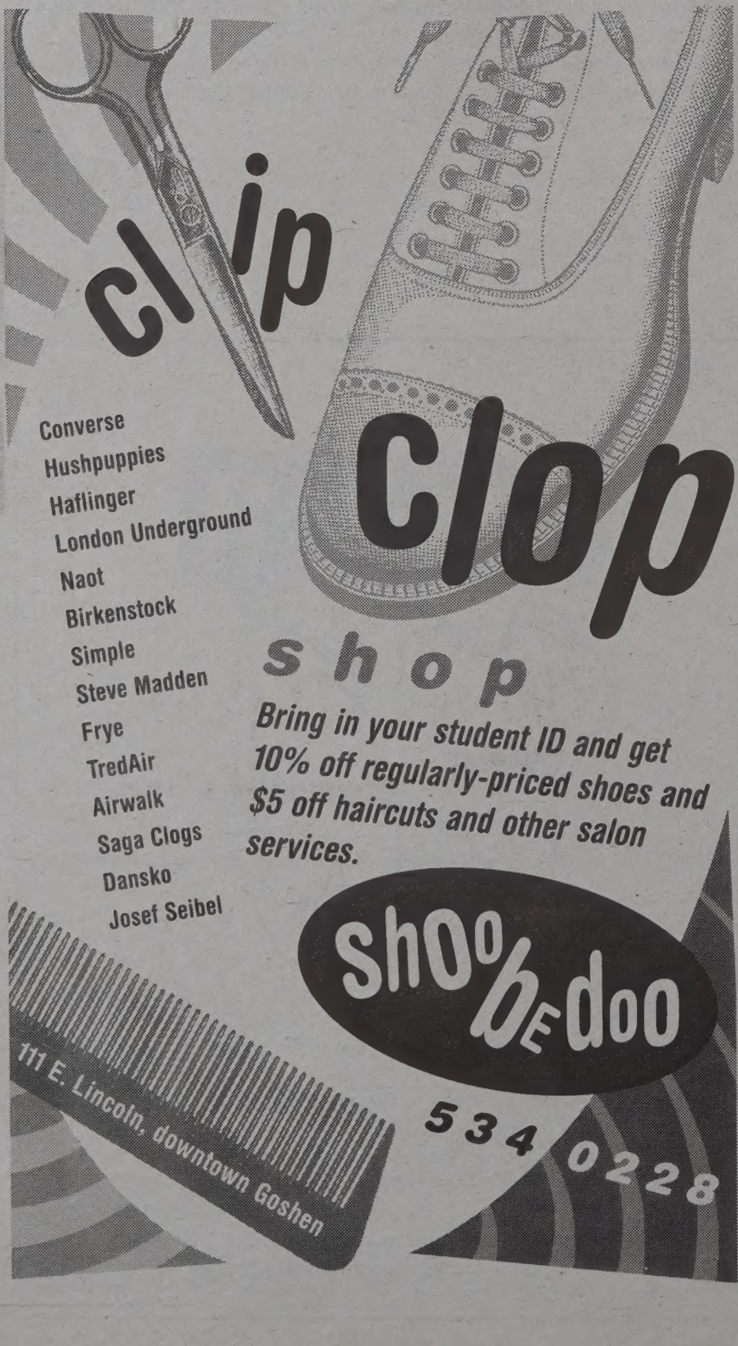
"As we waited in the cold, my mind wandered to the disciples who couldn't stay awake before Jesus' arrest," Horst said. "I thought, "That's so terrible! Someone is dying and all I can think about is my frozen feet."



Ted Houser

Rings on her fingers, bells on her toes

Sophomore Jessica Milne works on her jewelry masterpiece in the art building Tuesday night. The art building has been a popular place for the last several weeks as the semester comes to a close and students scramble to finish projects.



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Indonesia opens door for next semester SST

by Kelli Holsopple

In one month, 22 GC students and their leaders will leave the stark Indiana winter and head for the tropical heat of Indonesia. They will stay there for three months on their Study Service Term.

This group will be only the second SST unit to travel to Indonesia. Ruth Gunden, director of international education emeritus, established the first connection to Indonesia through Mesak Krisytya, a Mennonite professor at the university in Salitiga, Central Java.

Krisytya had several sons who attended GC. Since the first unit in 1994-95 in Salitiga, conversation between the two locations has continued.

Director of SST Wilbur Birkey made a trip to Asia last year and stayed in Salitiga for four days to hammer out details for the '98 trip. The group will be located in Yokjakarta, another city on the island of Java.

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According to Birkey, "there will be several differences between this group and the last."

First, at the request of the Indonesian planners, the group will begin its term with a two-week stay at a Cultural-Art center on the outskirts of Yokjakarta.

According to Birkey, this time period will be vital in preparing the students for living with an Indonesian family by helping them learn the language and appropriate social graces.

Sophomore art major and future Indonesian SSter Brooke Roth said, "I hope my time at the art center will be influential in shaping my artistic style."

The second aspect which deviates from typical SST format is that each student will live with only one family. Students are usually assigned to a different family for the second six weeks of SST.

"[Indonesians] more or less insisted that the students have only one family," says Birkey.

Junior Tara Swartzendruber said, "It is frustrating because we will only experience one Indonesian city, but I'm excited that we'll know our families more in depth, simply because we'll be with them three more weeks."

Sophomore Andrew Gascho anticipates his experience.

"I look forward to knowing the intricacies of only one family," he said.

The group will still spend half of the time focusing on study and half of the time working on a service assignment.

The leaders, former campus doctor Stanley and Jan Reedy, were hired by GC to lead the SST. They are in charge of finding and securing service assignments for all the students.

Sophomore Nate Craft said, "The Reedys are approaching this SST with a relaxed attitude that will facilitate a good experience, no matter what circumstances arise in Indonesia."

The Reedys will try to specialize the assignments according to the interests of each student. For instance, music majors may have the opportunity to teach Western music at a university and will learn traditional Indonesian music.

Sophomore Clarissa Gaff said, "I might be working in a theater where traditional dance and puppeteering are performed."

Along with the excitement come a few fears. Gaff, for instance, is concerned about language. Though each member of the group has taken an introductory language class this semester, she is worried that she won't be able to express her feelings the way she wants to.

Despite these concerns, the climate of the group is one of anticipation. They will soon see, smell, hear and touch a place they have only read about and seen pictures of. The experience will hopefully accomplish the goal the GC SST program intended for them: expanding their world view.

FEATURES

31 years of 'Nyce' service honored

by Michael Yoder

'Nyce' activities begin tomorrow for students, faculty and staff as the campus celebrates nearly four decades of John Nyce administrative service at GC.

Nyce, a GC faculty member since '66, will address the campus in convocation at 10 a.m. with his 'senior statement' titled "31 Years — for What?" The convocation will be followed by a reception in the Church Chapel fellowship rooms.

Nyce first came to GC as an assistant professor of mathematics. He served as registrar from '67 to '88 before stints as interim academic dean in '88 to '89 and '94 to '97.

Registrar Stan Miller also applauded Nyce for his administrative talents.

"John is a walking body of knowledge," said Miller. "He knows all the academic policies and why they were written."

Nyce has also worked in computing services and admissions for international students. His present title is special assistant to the provost. Part of his responsibilities this year include orienting new academic dean Paul Keim.

"John has done an excellent job orienting me by introducing me to people, process and policies," said Keim.

Administrative assistant Nancy Miller commented on Nyce's attention to detail.

"When dealing with a situation, he goes to great lengths to investigate all of the sides of the issue," said Miller.

Originally from Doylestown Pa., Nyce received a bachelor's degree from GC and a master's degree from the University of Detroit. His education also includes time spent at Harvard University, Western Michigan University and Goshen Biblical Seminary.

John Nyce and his wife, associate professor of Bible, religion and philosophy Dorothy Yoder Nyce moved to India in '62. There, Nyce taught mathematics at Woodstock School in Landour, Mussoorie until '65. Nyce's experience in India prompted him to be active in the recruitment, documentation and overall involvement with international students.

The Nyces have kept several boarders from India at their house over the years.

"John has become an expert on international educational system," said Miller. "Not only did he recruit but he evaluated and documented their credentials."

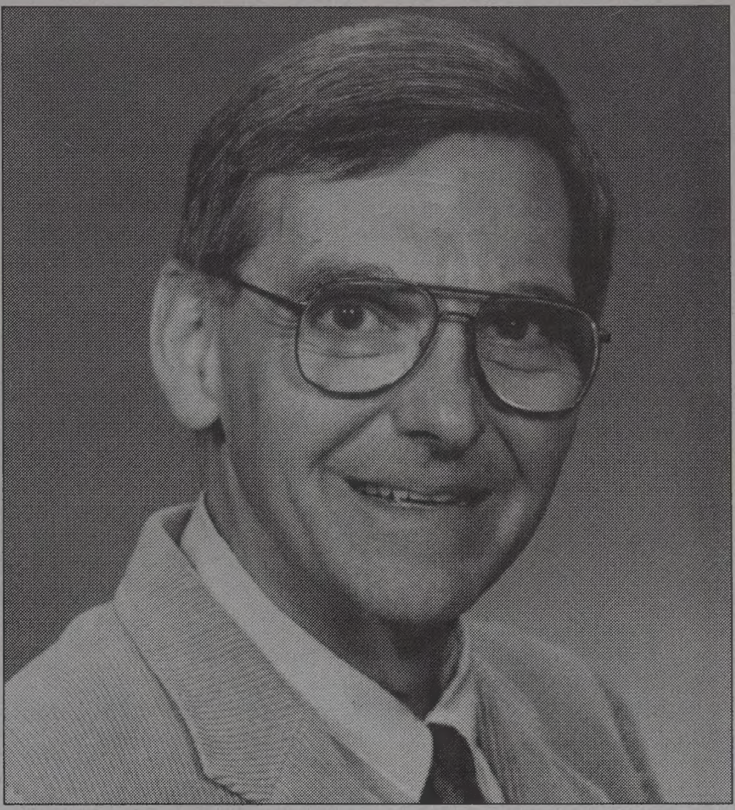
Authentic Indian food will be served in Marriott, the Leaf Raker and at the 10:30 a.m. reception. The Nyces draw their appreciation for Indian dishes from years spent in India. Shoofly cake, another Nyce favorite, will also be served at the reception.

"I will remember John as a consummate cook and host. I never turn down an invitation to John and Dorothy's house," said president Shirley Showalter. "John's talent as a cook and his gift for administration both require great attention to detail and both must create something new, something that is larger than the sum of its parts."

John and Dorothy plan to return to India in February for two years of service with the Evangelical Lutheran Church. While there, Nyce will consult and mentor in administration at Gurukul Theological College and research institute located in Chennai.

Nyce credits his wife Dorothy and his two daughters, Ruth and Gretchen, for being a support system for him over the years.

"When the girls were young, John told his supervisors that he had to be home two nights a week to be with the girls," said Dorothy.



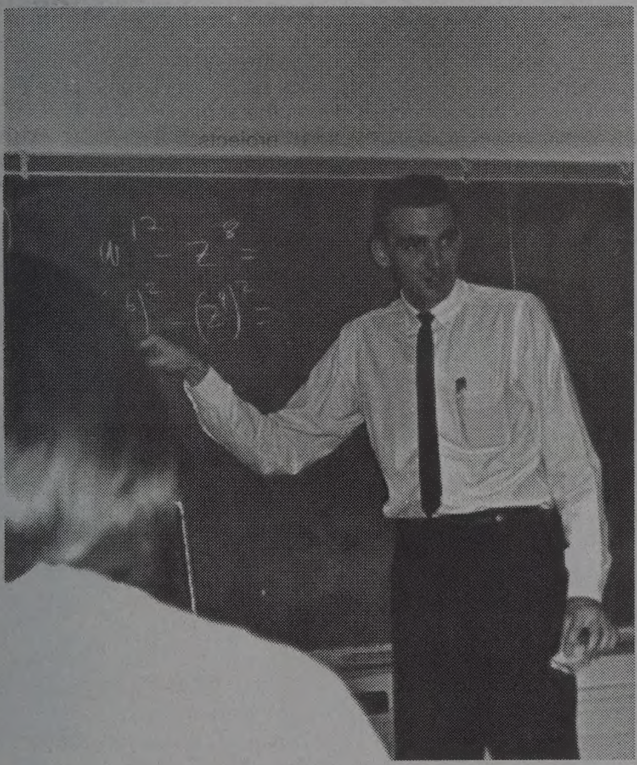
The importance of family closeness has not stopped him from supporting many campus events during his time at GC.

John has particular interest in following the GC athletic teams. Both of his daughters participated in athletics while at GC.

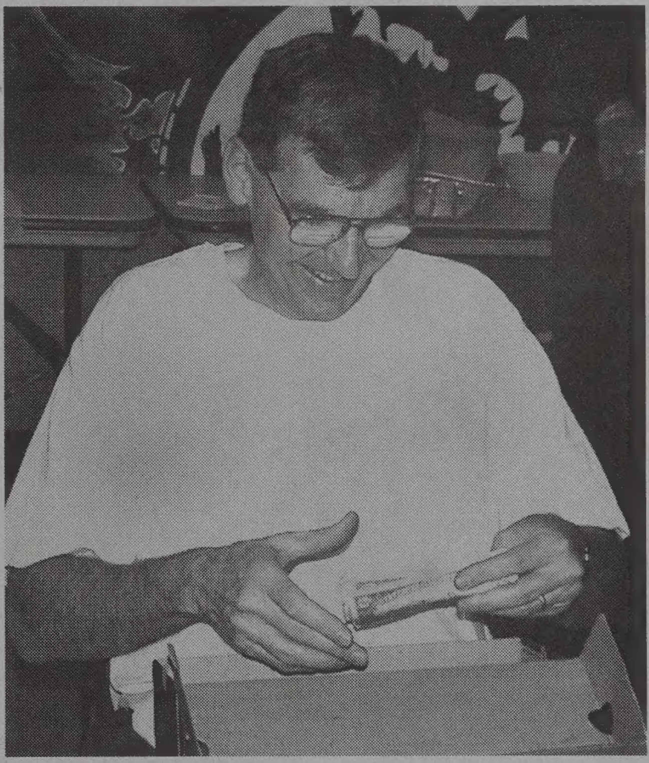
According to athletic director Dwain Hartzler, "Over the years, John has consistently attended both men's and women's games and matches of all kinds. He has probably served more time as an official scorekeeper or timer for basketball games than anyone else."

Director of personnel Marty Kelly and associate dean Becky Horst will coordinate the 'Nyce' day.

Kelly and Horst said they have a few more surprises planned for the day and encourage students to take part in all 'Nyceties' of the celebration.



pictures provided by Public Relations, Rachel Lewis



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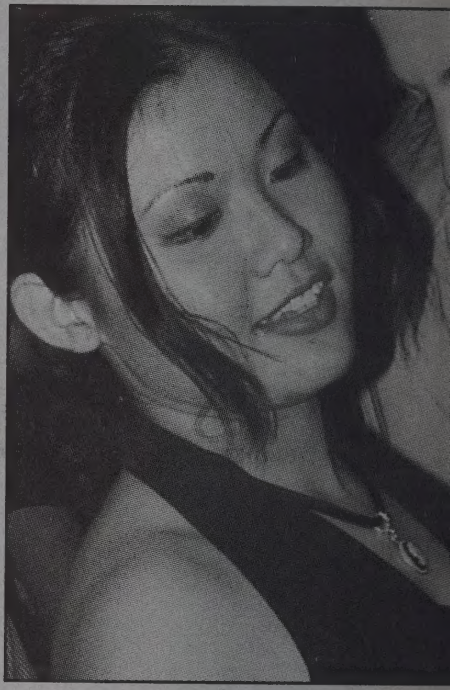

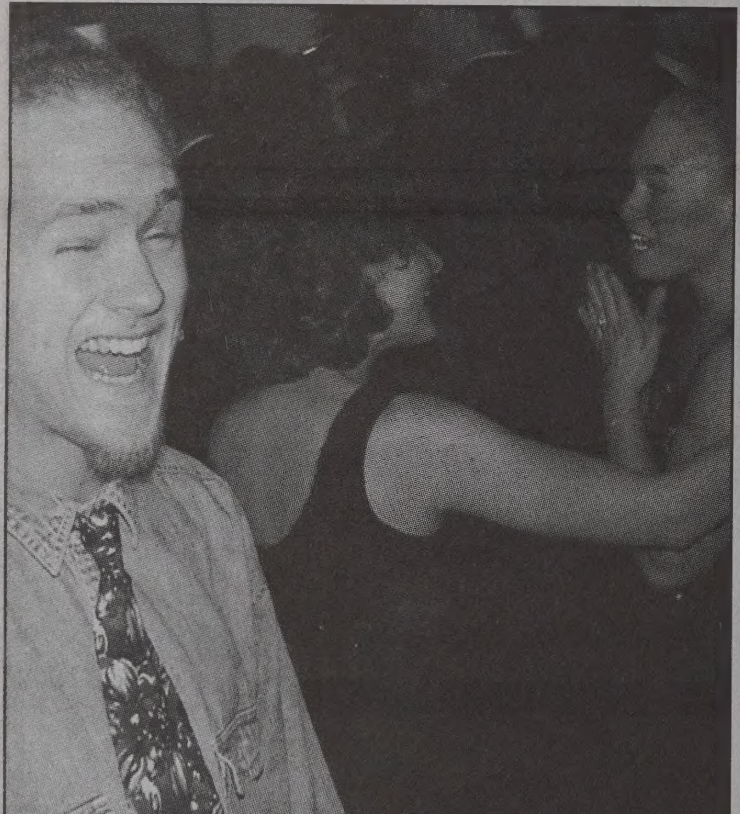

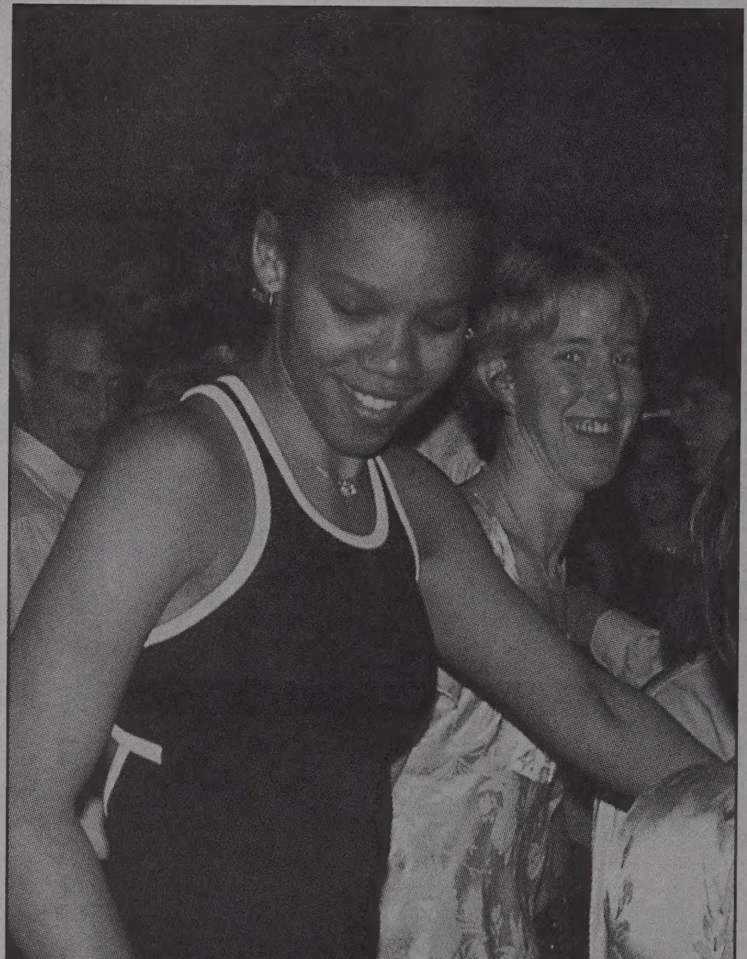

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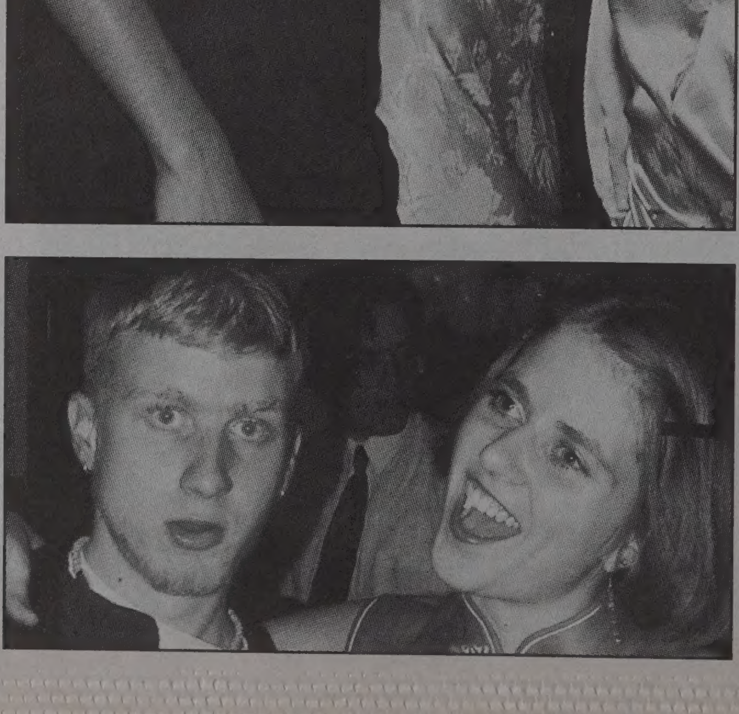

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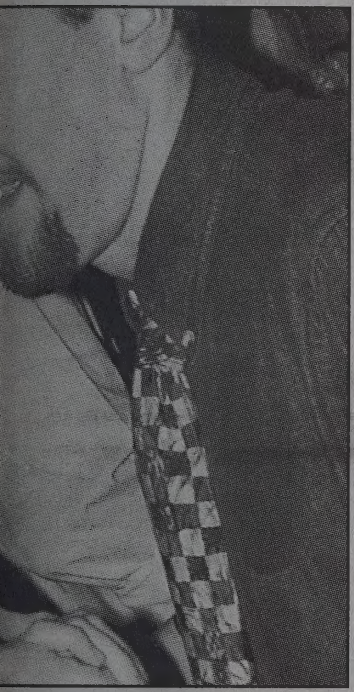
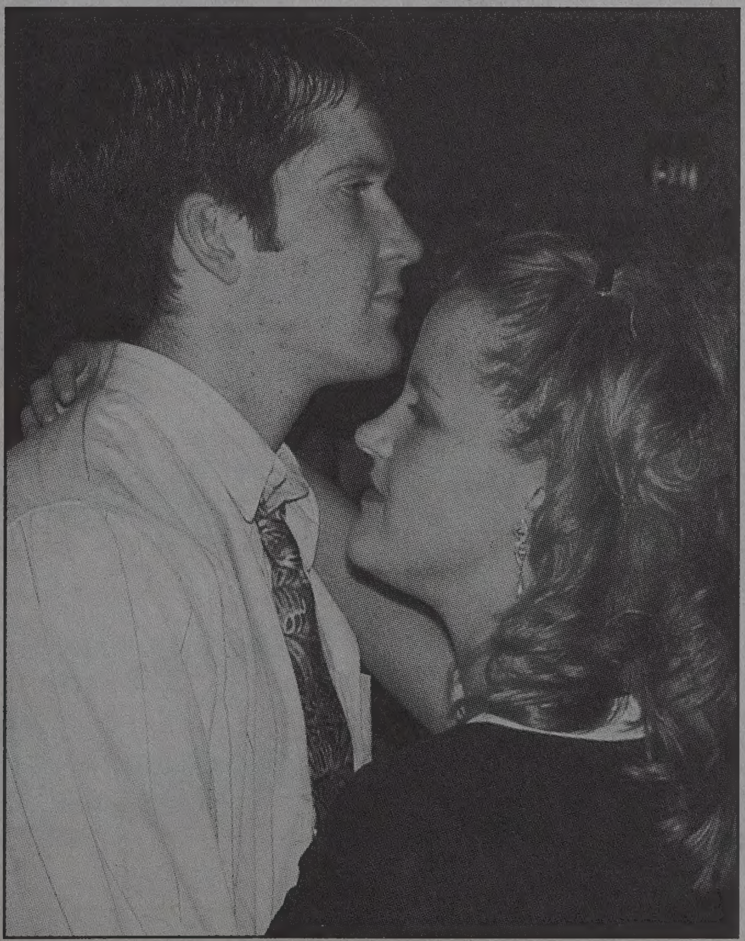
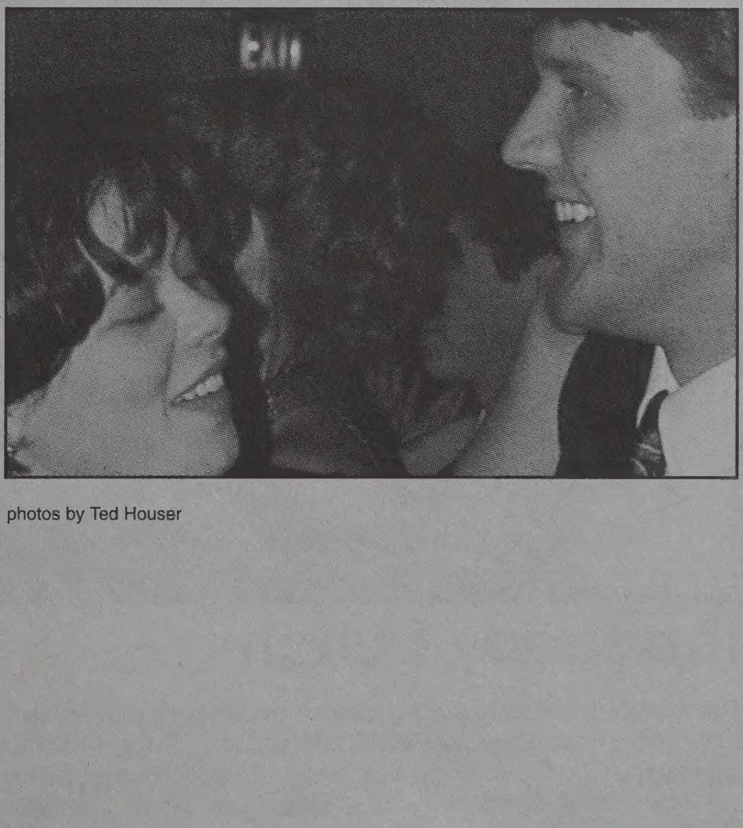




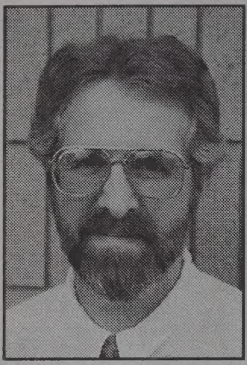


photos by Ted Houser

La Casa director to teach course

by Laura Kanagy

Students will have the chance to tackle the topic of the church's response to poverty this spring in a night course taught by Arden Shank, executive director of LaCasa.



Shank detailed the content of the peace studies class. "First we will deal with poverty in the U.S. — including homelessness, welfare, welfare reform and governmental benefits to individuals," he said.

"Secondly, we'll focus on the impact of poverty on the faith of the Christian church. Finally, in light of our faith and the reality of poverty, what does the church do?" said Shank.

Ruth Krall, director of the peace studies program, said, "Not many people look seriously at homelessness as a religious issue. This is an attempt to provide a genuine look at the issue of poverty with a national expert in the field."

Krall continued, "We are amazingly fortunate that Arden — with all his theological and practical expertise in the area of social activism — is willing to teach this class on top of his work day."

Shank further explained the purpose behind the class. "Looking at human life from a shalom perspective — a peace and equity perspective — means not focusing on each individual but on neighborhoods and communities," he said. "The church is concerned with both."

"Charity in our normal understanding is okay, but it does not go far enough. We need structural changes and new opportunities to get churches involved," said Shank.

"The church, and hopefully this class, should be a seed bed for creative alternatives," he said.

One of the main assignments of the class will be for students to research a poverty issue in their home community and then write a letter to their home church with proposals for action.

The class is recommended for all students, said Shank. "This kind of course goes with any major and any interest."

"No matter what a student does after college — whether a doctor, economist or phys ed teacher — they will have to make a choice whether to work in the arena of poverty and justice or another area," he said.

GC is advertising the class to the broader community and encouraging local churches to send members.

"If the course develops as I hope it will, it will be a combination of GC students and community members," said Krall.

Shank taught this class several years ago and is returning due to the requests of students to offer it more frequently.

"At this point, however, it is only a one-time offering," said Krall. "We don't know about his schedule in the future."

The 300-level Peace Studies class, titled "Issues: Poverty and the Church," will be held Tuesday evenings during the spring semester. Students can either take the class for three credits or choose to audit it.

Shank, a graduate of GC and AMBS, has been executive director of LaCasa for 10 years. A church-based community corporation, LaCasa works with individuals and communities to create opportunities for personal growth, economic development and neighborhood improvement.

Under Shank's leadership, the organization has focused on long-term solutions to issues such as poverty and housing.

President to lead lit class

by Abigail R. Landis

President Shirley Showalter will return to the classroom to teach "The Literature of Spiritual Reflection and Social Action," a one-hour course which will run from Jan. 9-Feb. 13.

The class members will read and discuss 5 books recommended by Showalter and guest lecturers as literature which has influenced their lives. The students will focus on discussion and work in teams to produce a paper or presentation. The class size is limited to 20 people.

According to Showalter's tentative syllabus, "The idea behind this course is to read life-changing books and to learn to reflect on them collectively and independently. Each student will be challenged to act according to the wisdom gained from reading and reflection."

Showalter is offering the class in response to student requests and because she misses the classroom. "I think it's important to stay in touch with students and the teaching process," Showalter said.

"The course has grown out of my interest in both literature and spirituality. Spiritual life requires both reflection and action. Too much emphasis on contemplation becomes escapist, and too much focus on action can lose its root source. I'm interested in literature which invites both contemplation and action," said Showalter.

Showalter will select guest lecturers who she feels are "fascinating mentors and guides in the life journey of an educated person." Showalter hopes to draw people in a variety of careers, from CEOs to missionaries.

Each guest will choose a book which has been important to him or her. The tentative reading list includes *Man's Search For Meaning* by Victor Frankel and *On Leadership* by John William Gardener. Showalter's chosen book is *The Song of the Lark* by Willa Cather.

Showalter's syllabus states her goal to teach students "a *process* by which they can distill wisdom from knowledge ... and to encourage them to apply this process not only to this course but to all subsequent education, including all experience. In other words, 'Culture for Service.'"

The shady bunch

This semester's *Record* staff functioned as one big happy family."It's always so very nice to spend a hard days night gettin' jiggy wit a bunch of adept Recordiers," said Boss Lewis. "The lack of feuding amongst the family and puritan work ethic revitalized my faith in humanity."
Top-left, going down: Anne Berry, Yea Yun Chow, Laura Charles, Rachel Eash, Janneken Smucker, Abbie Landes **Center:** Rachel Lewis, Amber Friesen, Daddy Osborne **Top-right:** Mike Yoder, Allen Bohnert, Jon Short, Obie Diener, Ted Houser, Bryce Miller.

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SPORTS

Prough notches spot in history

by Thomas V. Bona

Senior shooting guard Roger Prough etched his name into GC history Saturday night in a 86-44 win at Purdue-North Central. Prough netted his 1,583th career point, placing him at the top of GC's all-time leading scorer list.

Prough scored 13 points to reach the mark in the game, tying him with frosh guard Jayme Matthews for the teamhigh,gsmr high.

According to Prough, "It's a good goal to achieve. It was an accomplishment that I would have liked to have set at home, but I'll take it any way it comes."

The victory raises the Maple Leafs' record to a streaking 7-1, the best start since the 1968-69 team began 8-1.

The key to the game for GC was stopping Purdue-North Central's half-court attack. The defense did just that in the second half, giving up only 16 points. The Maple Leafs outscored their struggling opponents 16-2 in the first eight minutes of that half.

"We took away their penetration from the middle of the floor, and they struggled getting good looks at the basket," said coach Todd Bacon. "It was a tight game at first, but we opened it up pretty much in the second half."

Prough injured his ankle just moments after his history-making bucket and is expected to return to action in one or two weeks. His injury marks a major downside to the victorious outing.

Prough has chiseled away at the not-so-set-in-stone mark, which was set two years ago by Kelly Shepherd ('96). Throughout his four-year career, Prough led a startling turnaround for the school's once-struggling, now-successful Men's basketball program.

"He's done exactly what I thought he'd do when we recruited him," said Bacon, who began his Maple Leaf tenure on the court at the same time as Prough. "He's helped GC establish the groundwork for success in the future."

Prough is the only remnant of an otherwise forgettable 1994-95 squad that went 0-29 in GC's worst season ever. In the 60-game span since that season, the combination of Bacon, Prough and a solid supporting class of recruits brought GC its winningest season ever. Last year's team went 19-14 to complete the Maple Leaf rebirth.

Prough, who averaged 15.8 points per game coming into this year, has seen his role redefined as the team has improved. During his first year, he scored 18.1 points per game for a team that knew how to perform on only one end of the court. His average has dropped every year as the need for him to dominate the offense has decreased. He still has led the team in points per game the past three seasons.

"If he stayed healthy, I was pretty confident that he'd take many records with him," said Bacon.

"We were winning more games and he was taking less shots than he did as a frosh; if we were like GC was before he got here, he would have put up 2,000 points," he said.

The team will continue play away from home this week with a three-game tour of surrounding states.

Tonight, the Leafs head to Illinois to face MacMurray at 7:30 p.m. They continue on to a pair of Michigan schools, Alma on Saturday and Kalamazoo on Tuesday. Both start at 7:30 p.m.

Mike Zimmerman Freed

"If I could be like Mike:" Sophomore Andy Cullen demonstrates his basketball skills in intramural action last Monday. The pre-season concludes on Thursday with the A and B league finals at 10 p.m.

Sports Results

Men's Basketball	Women's Basketball
GC 86, Purdue-NC 44	GC 80, Moody Bible 47
Roger Prough 13 pts.	*Amy Burich 17 pts.*
GC 75, Robert Morris 68	GC 90, Rochester 48
Roger Prough 21 pts.	*Kris Johnson 15 pts.*
GC 93, Grace Bible 54	Hope 75, GC 65
Nate Trueblood 15 pts.	*Amy Burich 16 pts.*

Women hoopsters set the mood

by Jonathon Short

A dominating Thanksgiving eve win sent the GC women's basketball team into the holiday riding a two-game winning streak. Led by four players in double figures and a stifling defense, the Leafs hammered Moody Bible College, 80-47, in the Gunden Gymnasium.

According to coach Kim Eiler, "We had an awesome defensive game. Moody is not that bad of a team, but our defense just made them look bad."

The Leafs' pressing defense forced Moody into an amazing 40 turnovers and 35 percent shooting average from the field.

"It was a good game overall, as a lot of players got to play," said Eiler. "With us being a young team, we continue to get better every time we play, whether in a game or in practice."

Sophomore tri-captain guard Amanda Kenney agreed. "It was a big win for us. We had high expectations coming into the season, so it was nice to get a win heading into the break."

Offensively, sophomore tri-captain Amy Burich paced the Leafs with 17 points on six-of-eight shooting from the field, including a perfect three-for-three beyond the 3-point arc.

"Burich had an excellent shooting and defensive game," said Eiler. "Obviously, her stats stick out, but it was a total team effort."

Junior center Rachel Smith was one rebound shy of a double-double with 13 points and nine boards. Frosh guards Amanda Bachman and Carrie Younts rounded out the quartet of Leafs in double figures with 12 and 11 points, respectively.

"We are coming together now and realize that we have to play together to be successful."
— Captain Amanda Kenney

The victory was the team's second in a row after dropping its first four outings.

"Our 2-4 record is not a really good indication of our level of play," said Eiler. "Our first four games were all decided in the last minute of play."

While the Leafs were on the short end of those outings, Eiler hopes that with more time and experience, the team will eventually win the tight games.

"We are young and new playing with one another," she said. "This team has a lot of talent, but we just need time to mesh and learn to play together."

Adding to the inexperience and unity problem were the late starts of Smith and frosh Kim Beck and Alecia Caplinger. Smith got a late start due to volleyball, while Beck and Caplinger were injured.

"All three came back around the same time, so we basically had to start over these last couple of weeks," said Eiler. "We are now at a point of comfort with one another, but it just takes time to mesh with one another."

"We are now just beginning to adjust to one another," said Kenney. "We are coming together now and realize that we have to play together to be successful."

The Leafs plan to gain more experience this weekend as they host their own tourney. GC meets Cincinnati Bible in the first game at 6 p.m. tomorrow, while Cornerstone will play Kentucky Christian in the late game. The two losers will meet at 1 p.m. on Saturday, followed by the championship game starting at 3 p.m.

Athletic Supporter's Weekly

December 4

Men's B-ball (A) 7:30 p.m.

December 5

Women's B-ball (H) 6 p.m.

December 6

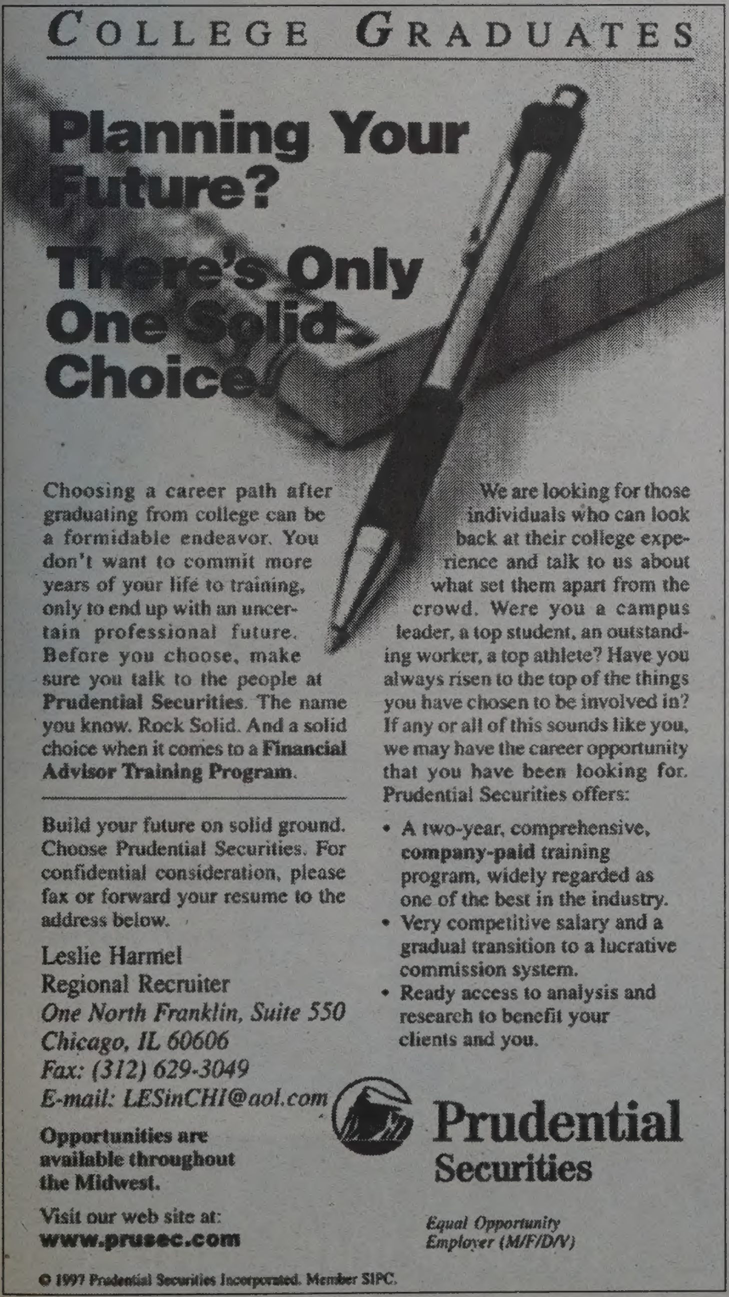
Women's B-ball (H) 1 p.m.

Men's B-ball (A) 7:30 p.m.

December 9

Women's B-ball (H) 7 p.m.

Men's B-ball (A) 7:30 p.m



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ARTS

John D. Yoder

O Holy Afternoon

Assistant professor of music Beverly Lapp and vocal instructors Lee and Susan Dengler will present an Afternoon Sabbatical titled "Celebration in Music" on Tuesday at 1 p.m. The presentation will feature both light and classical traditional holiday musical favorites, including duets by Lee, a baritone, and Susan, a soprano, with Lapp accompanying on piano. Lapp will also play several solo arrangements, including arrangements of familiar and lesser-known carols.

Amateur filmmakers sweep GC campus

by Clarissa Gaff

As independent filmmakers such as Quentin Tarantino and Mike Leigh move into the commercial Hollywood industry, GC juniors Peter Scott and Greg Wendling are ready to take their place in the underground film world. The pair recently produced an original docu-drama titled *Mindsweeping*.

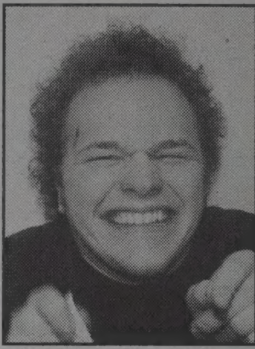
Peter Scott

The film is loosely based on Wendling's experience while playing the computer game Minesweeper this summer. "I was playing the game and I was so bored that I began talking in an accent to an invisible camera man," Wendling said.

Wendling and Scott filmed the docu-drama in a vein similar to the movie *Waiting for Guffman*, a spoof on documentaries. "We based the film on a combination of *Hoop Dreams* and numerous sports interviews, but the ending was sort of *Saturday Night Live*," said Scott.

Mindsweeping features the character Stanoslov Priditiae, played by Wendling, who is brought by a Peace Studies grant to play Minesweeper at GC. Scott plays his formidable coach Petrovich Zahrobsky.

The pair eventually makes it to the Minesweepers International Championship, where they compete against Zahrobsky's arch nemesis, the evil Panamanian (sophomore John Leigh) responsible for Zahrobsky's crushed hand. Stanoslov finally beats the Panamanian's pupil, (junior Erica Smoker) and wins the competition. However, at the same time, Stanoslov faces an untimely tragedy.



Greg Wendling

Scott said that audiences would find humor in the docu-drama "because it's jam-packed with clichés."

The film also features cameos by associate professor of Bible, religion and philosophy Keith Graber Miller and professor of psychology Vic Koop.

Wendling said of Graber Miller's acting contribution: "He was great. He's the best liar I know."

Associate professor of English and film critic Todd Davis credits Scott and Wendling for the film's concept. "It is a great cheesy spoof of sports films, but it also makes a political point. It is a commentary on the real issue of landmines," he said.

Scott and Wendling spent four days filming and three days editing. "We didn't sleep for the three days we edited," Scott said.

The film premiered in AD 28 on Nov. 24 to a crowd of over 60 people. Wendling and Scott finished the production three minutes before the showing.

Sophomore Andy Wetherill, who attended the premiere, said, "Not since *Basketball Diaries* has there been such an effective examination of our amateur sports."

Scott and Wendling have no plans to show the film again, although they might attempt to make copies of the film and sell them. They hope to enter *Mindsweeping* in a film competition. They also plan to produce more films in the near future.

Cinema Scope

LINWAY PLAZA CINEMA
Home Alone 3
5:00***
I Know What You Did Last Summer
3:00*, 5:00, 7:00, 9:00
Mortal Kombat Anhilation
3:00*, 5:00, 7:00, 9:00
Rainmaker
3:00*, 5:45, 8:30
Alien: Resurrection
3:30*, 6:00, 8:30
The Jackal
3:30*, 6:00, 8:30
Anastasia
3:00*, 5:00, 7:00, 9:00
Starship Troopers
3:30*, 6:00, 8:30
Bean
3:00*, 5:00, 7:00, 9:00
The Man Who Knew Too Little
3:00*, 5:00, 7:00, 9:00
ENCORE CINEMAS
Midnight in the Garden of Good and Evil
1:00*, 4:00, 7:00, 10:00
Flubber
1:15*, 1:45*, 3:15*, 3:45*, 5:15, 5:45, 7:15, 7:45, 9:15, 9:45, 11:15**, 11:45**
Alien: Ressurection
2:30*, 4:45, 7:00, 9:20, 11:40**
Anastasia
1:00*, 1:30*, 3:00*, 3:30*, 5:00, 5:30, 7:00, 7:30, 9:00, 9:30, 11:00**, 11:30**
Rainmaker
1:45*, 4:15, 7:20, 10:00
Mortal Kombat Anhilation
1:10*, 3:10*, 5:10, 7:10, 9:10, 11:10**
Boogie Nights
1:00*, 4:00, 7:00, 9:50
The Man Who Knew
1:05*, 3:05*, 5:05, 7:05, 9:05, 11:05**
The Jackal
2:00*, 4:45, 7:20, 9:50
Starship Troopers
2:00*, 4:45, 7:20, 9:50
Bean
1:20*, 3"20*, 5:20, 7:30, 9:30, 11:30**
I Know What You Did Last Summer
12:45*, 3:10, 5:15, 7:20, 9:40. 11:50**

Mysterious service unveiled

by Clarissa Gaff

The Christmas spirit will fill the Church Chapel this weekend when "O Wondrous Mystery," an annual Advent celebration, takes place. The service will be presented by GC's music, religion and visual arts departments and College Mennonite Church.

Chair of the Bible, religion and philosophy department Don Blosser said, "We look at 'O Wondrous Mystery' to open the Advent season for us."

Blosser said that the presentation should "draw the community together, and our minds and spirits back to that gift which God has given to us in Jesus Christ."

A number of GC ensembles will perform, including the Chamber Choir, Chorale, Women's Ensemble, orchestra, brass and flute ensembles and a string quartet. CMC's Jubilate! Handbell Choir and Jubilee Singers will also perform.

"Mystery" will also include performances on the organ, dulcimer, harp and guitar.

Junior Chorale member Kelli Holsopple said, "It's amazing how many people are utilized for this."

This year's "O Wondrous Mystery" will focus on Christmas carols, including some that reflect GC's international flavor.

According to professor of music Doyle Preheim, the performance will include the 25-minute dramatic cantata "Une Cantate de Noel" by Arthur Honegger, in which the GC choirs and orchestra will be joined by one of CMC's children's choirs, Jubilee Singers.

Lee Dengler, director of music at CMC, will see his original composition, "Christmas Sonnet," performed by the Women's Ensemble. He described the piece as "very gentle and expressive. It was written in four parts for women's voices and a string quartet."

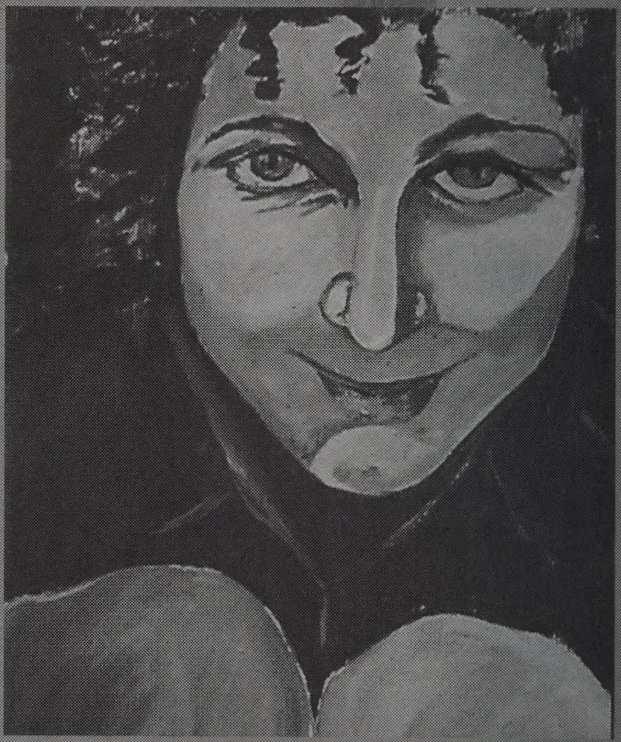
Chair of the art department Judy Wenig-Horswell has been preparing the visual elements of "Mystery" with CMC member Mary Ann Roth.

Wenig-Horswell credits Roth with most of the work. "She has excellent ideas, she loves to do this kind of designing and we share a similar aesthetic sense of craftsmanship."

Blosser said he believes that "the service speaks to the human spirit, reaching out to find meaningful ways to relate integrity with God."

"O Wondrous Mystery" will be performed Dec. 6 and 7 at 7:30 p.m. in the Church Chapel. An offering will be taken, with a suggested donation of $5.

artsboxartsboxartsbox



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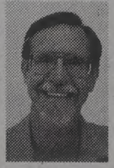

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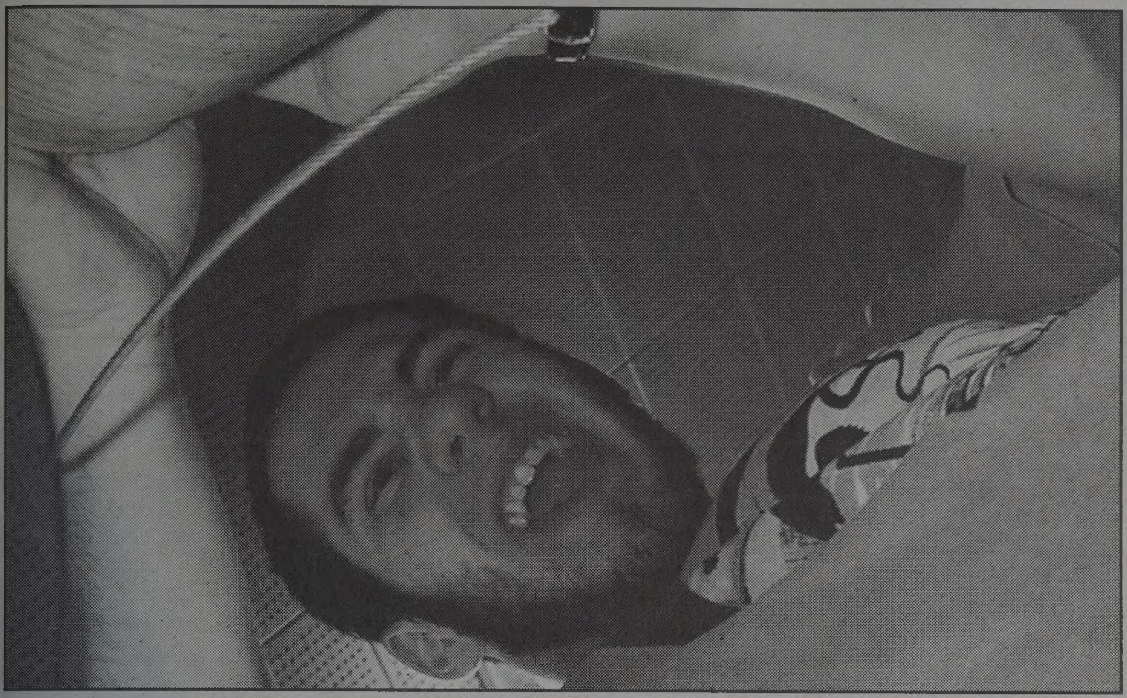


Ted Houser

Artistic temperament: Senior Chad Martin assembles a ceramic column in the Visual Arts building yesterday. Martin and fellow senior art majors Erica Friesen and Sonya Mateer Remple will share their artwork with the campus community in a senior art show, opening in the Good Library art gallery on Sunday.

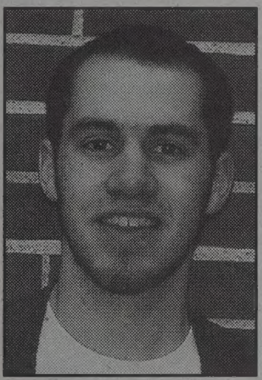
Seniors exhibit their college culmination

by Janneken L. Smucker

Ceramic columns, black-and-white prints and boldly-colored paintings will hang from the walls and ceiling of the GC art gallery when seniors Erica Friesen, Chad Martin and Sonya Mateer Rempel's senior art exhibition opens Sunday. The three seniors will share the culmination of their art experiences at GC in the exhibition.

Erica Friesen

According to art department chair Judy Wenig-Horswell, the objective of a senior art show is to "build on the students' classroom exposure to media, technique and formal concerns and combine that with personal content and direction to develop a quality body of work."



Chad Martin

The three artists have attempted to do just that, each with a different combination of media. Friesen painted a set of nine acrylic pieces and built an assemblage-sculpture cabinet. Martin constructed eight large ceramic hanging columns. Mateer Rempel utilized several printmaking techniques combined with charcoal drawing to create a collection of mixed media works.

Friesen began her semester unsure if she wanted to continue her usual medium of painting, so she built a cabinet. She grew frustrated with this technique of assemblage sculpture and picked up the paintbrush again.

"I began painting portraits of women — women I know," she said.

Sonya Mateer Rempel

Friesen said of her painting process, "I needed to tap into sources. Those sources were my friends."

According to Friesen, a major focus of her past four years has been relationships with friends. She painted these women friends as though she were trying to "capture the permanence of a fleeting moment."

In addition to these boldly-colored portraits, Friesen painted a self-portrait of herself as a young girl.

This painting will be displayed within the cabinet. Friesen said that this piece depicts "an innocent girl looking out of the cabinet into a world of women surrounding her. There are themes of innocence vs. experience and curiosity vs. knowledge."

Professor of art Marvin Bartel said that Friesen's "color and brushwork reveal a very personal interpretation."

Martin began shifting his art focus away from functional pottery last year with his creation of large vases and platters. For his show, he took this a step further, asking himself, "What would it be like to make huge things to hang from the ceiling?"

According to Martin, the senior show gave him an opportunity to experiment with this non-traditional form.

He wheel-threw 12-18" ceramic sections that he would eventually tie together with leather cords to form 7.5' tall hanging columns.

"The pieces began as a study of form and the content and meaning came later," Martin said of the long cylindrical shapes.

Upon seeing his art, his peers and professors immediately associated the form with the phallus.

"Once I started talking about the phallic nature of the pieces, the work took on meanings of relationships, sexuality and what it means to be human," he said. "It is a very abstract meaning."

Bartel said that Martin's "sculpture will stretch the boundaries of what most viewers regard as ceramics. We won't see pottery, but pottery skills and methods are used extensively."

Mateer Rempel said that she started off the semester with the themes of women and fish without knowing quite why. Initial pieces incorporated these figures in what she described as a decorative approach. Later pieces became more figurative and, as she said, "really revealing and spiritual."

After researching the meaning of the fish, Mateer Rempel discovered that the fish symbolized "fertility, a metaphorical meaning of growth and abundance."

Bartel said of Mateer Rempel's figure drawings, "Her understanding and feeling for the female form are bold, well resolved, and expressive."

While on SST in China last fall, she studied Chinese traditional painting. According to Mateer Rempel, in this method, "when the artist is painting, they are not painting what they see, but what they feel when they observe."

Mateer Rempel said she also attempted to paint what she felt from the soul. She also incorporated her Chinese stamp into the pieces as well as a traditional hanging method.

Mateer-Rempel's pieces are lino-cuts, etchings and monotypes with charcoal drawing on top of the prints.

Wenig-Horswell said of the three artists' pieces, "Once the works are displayed and juxtaposed with each other it is likely that associations may be found, as works often 'communicate' with one another and the observant viewer."

An opening reception for the senior art exhibition will be held Sunday from 2-4 p.m. in the art gallery in the basement of the Good Library. The exhibit will run through Dec. 18.

artsbriefs

Pianist wins state contest

Junior Katie Graber recently competed in and won the Indian Music Teachers Association state competition for undergraduate pianists at Depauw University in Greencastle, Ind. She was selected for the state competition during a qualifying round for students in the northern Indiana Region in May.

Once at the competition, Graber discovered she was one of two pianists competing.

"I didn't know there was only one other person, so I wasn't particularly expecting to win," said Graber. "It was a surprise. But it was good to win."

Her competition program included several movements from Bach's "French Suite in G Major," three Chopin "Preludes" and "Toccata" by American composer Emma Lou Diemer.

In addition to being a music major specializing in piano pedagogy, Graber is also a Bible, religion and philosophy major.

Graber has studied with professor of music Marvin Blickenstaff. While he is on sabbatical this year she is studying with professor emeritus of music Kathryn Sherer.

Graber currently is teaching five local children as part of her piano pedagogy course of study.

"Being around little kids is a lot of fun," she said. "It's a totally different world."

Calling all peace plays

The communication and theater department announces that the GC Peace Play Festival has been rescheduled for May 8-10, 1998. The one-act peace plays had been previously scheduled for Dec. 5-7 in Umble Center.

Original peace plays may be submitted to the theater office for production during the festival.

According to associate professor of communication and theater Doug Liechty Caskey, the contest is for "original works on the themes of peace, broadly interpreted, that haven't previously been produced."

Liechty Caskey said that the winning play will likely be announced in late Jan. or early Feb. The winning playwright will receive a $500 prize and a world-premier performance of the play. Send scripts to: Peace Play Contest, GC Theater Office, 1700 S. Main St., Goshen IN, 46526. For more information, contact the theater department.

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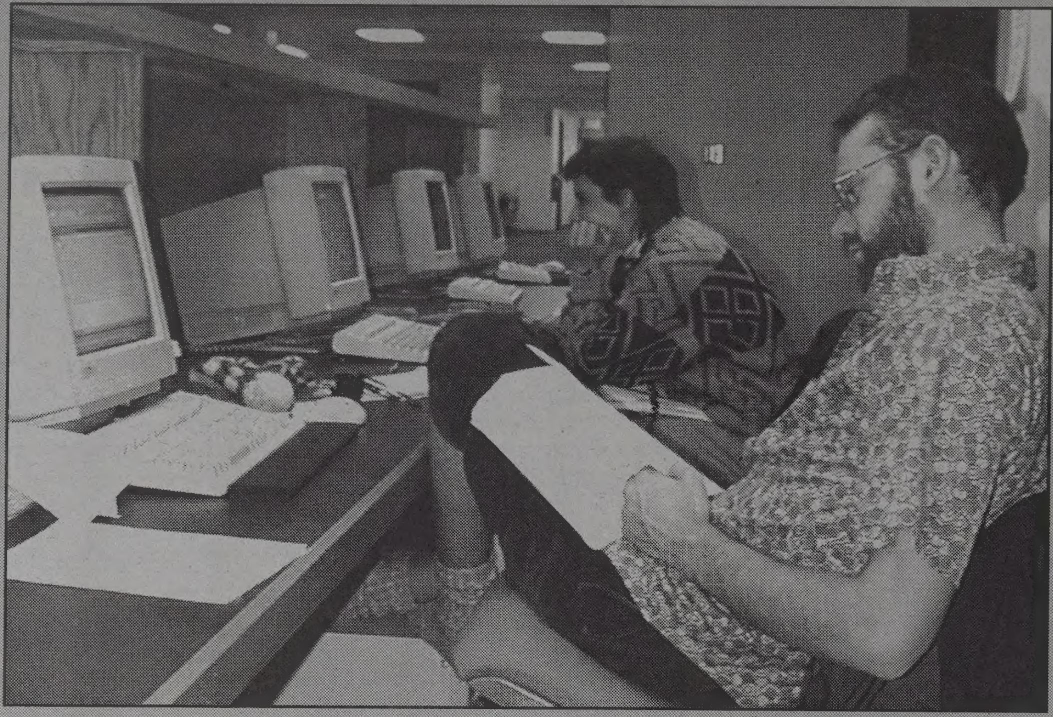

Ryan Osborne

The information highway meets the highway to hell

Seniors Matt Kanagy and Joann Hunsberger pound away on the keyboards late Tuesday night in Schertz lab. As the semester comes to a close, students are experiencing later nights and longer days. With Christmas break but a week away, however, most would grudgingly admit that the pain is bearable.

GC network to expand

by Bryce Miller

The GC computer network will be extended over the holiday break as Computing Services prepares to offer internet service to off-campus students, faculty and staff. The addition will allow users to surf the web, check e-mail and access library and network resources from their home PCs.

"Essentially, this will make GC an internet service provider (ISP) for the students," said director of computing services Michael Sherer.

"With the return of students, we received a lot of praise for the Resnet project over the summer." Sherer said. "We also heard from a large number of off-campus students who wanted to know what is in it for them. This expansion is significant because it completes the campus network infrastructure and is important to off-campus students," he said

> *"This expansion is significant because it completes the campus network infrastructure."*
>
> *— Michael Sherer*

According to Sherer, the access terminal will allow for 23 persons to be on-line simultaneously, with the possibility to expand for future demand. Connections will be made via modem over 23 digital connections, one of the first applications of the phone lines in the Goshen area.

Sherer expressed enthusiasm about the network's ability to expand, saying, "A typical ISP maintains a 10-to-one user- to modem ratio," he said.

He added, "We think we will be well above that. Also, the system we bought will allow for easy expansion in the future, nearly doubling overall capacity."

Residential computing technician Jay Christner heralded the advance as relief for those who already subscribe to commercial ISP services.

"Many students are paying 15-25 dollars a month for this service. The [GC network expansion] would alleviate that," said Christner.

While the price of the software and connection has not been finalized at this time, Sherer indicated that it would be relatively low. Payment would be in the form of a one-time, refundable software fee for the CD containing the internet software for browsing, e-mail, telnet and FTP applications.

Computing Services suggests that potential users have a CD-ROM drive and a high-speed modem operating under either Windows 95 or Mac OS to facilitate the hook-up with as little difficulty as possible.

"We are recommending the US Robotics 33.6 [baud rate] or X2 modems," said Sherer. "The system will support X2 technologies and the latest communications protocols and will permit very high access speeds through the digital phone lines."

Software for usage on the network connection will be provided through the user fee and will feature many of the titles found in GC labs presently.

Non-traditional student Rachel Rupright accepted the news warmly. "Three of four classes which I have taken require work on the web in addition to all the profs using e-mail to communicate," she said. "It will be good to have it more available."

Fellow non-trad Tania Momotiuk agreed. "I live about 10 minutes from campus near Bristol. It will be good to save time and energy in travel to resources, especially with winter weather," she said.

The dial-up connections are projected to be ready for use by the beginning of spring semester.

Instead of Anne Berry's name under the front-page SOA photos last week, there was a blank space. Sorry, Anne.

NEWSBRIEFS

Regional director named

Jim Caskey, a 1984 GC grad, has been named regional director of development at GC.

Since 1986, Caskey has worked at Ropkey Graphics in Indianapolis, one of the nation's 50 largest graphic arts service providers, serving most recently as an account representative. Among his accounts were advertising agencies representing clients such as Steak 'n Shake, Delco Electronics and the Indianapolis Motor Speedway.

Prior to joining Ropkey, Caskey was a graphic designer for Heritage Country magazine in Middlebury, Ind., and art director at Evangel Press in Nappanee, Ind.

Vice president for institutional advancement Kent Stuckey said, "We're delighted to have Jim join our development team. He brings excellent experience in the business world and his marketing and communication skills will serve well the college and its alums and friends."

Caskey said, "I have greatly enjoyed living and working in Indianapolis, but in a continuing effort to follow God's direction for our lives, [my wife] and I felt this opportunity to serve at GC couldn't be ignored. I'm excited about the new possibilities and challenges ahead."

Caskey will be responsible for all areas of development and planned giving with GC alums and friends in the eastern U.S.

Stuckey and Caskey are joined on the development team by regional directors of development Richard Miller and Gordon Yoder. Stuckey provides overall leadership of the development function, Miller serves areas in the western U.S. and Yoder works on special projects. Stuckey, Miller and Caskey will share responsibilities for Elkhart County.

Witmer work day planned

Professor of biology Mary Linton is inviting students to participate in a Witmer Woods work day.

The event will take place on Tuesday, Dec. 9, from 2-5 p.m. Linton advises students to dress warmly and bring a pair of rugged gloves.

Students will meet at the entrance of the woods, next to Culp Yoder funeral home. Questions can be e-mailed to Linton at "marycl."

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THE GOSHEN COLLEGE RECORD

Goshen College, Goshen, IN 46526 Thursday, Jan. 15 1998 Vol. 99 No. 13

Cotton headlines MLK study day

by Grant Rissler

Dorothy F. Cotton, a nationally known civil rights activist and former co-worker of Martin Luther King Jr., will be the keynote speaker in this year's Martin Luther King Jr. Study Day.

Cotton, one of King's closest confidants during the height of the civil rights movement, heads a line-up of activities which including a number of workshops, a concert by Emmy winning singer Everett Greene and the C. Henry Smith Peace Oratorical Contest.

"You couldn't find anyone better than Dorothy to convey King's legacy and provide stories of working with him," said executive secretary of the Martin Luther King Day Committee and Vice President of Multicultural Education, Zenebe Abebe. Abebe was instrumental in bringing Cotton to GC.

"She is nationally known, worked with King closely and has a deep commitment to peace and justice issues as well. She has worked with colleges and knows how to relate to students. I think she will fit into this campus very well," said Abebe.

In addition to being a close friend of King, Cotton was also one of eleven people instrumental in planning the Birmingham campaign.

Cotton's involvement with the civil rights movement began in the late 1950's when she helped Rev. Wyatt T. Walker organize protests and sit-ins in Petersburg, Virginia. In 1960, having completed her masters degree in speech therapy at Boston University, Cotton moved to Atlanta to be part of Southern Christian Leadership Conference's (SCLC) administrative team. She was Education Director for SCLC from 1960 to 1972.

Starting in 1963, she also directed the Citizenship Education Program which taught literacy and educated African-Americans about their rights as citizens. Working closely with King and other civil rights leaders like Ralph Abernathy and Andrew Young, she helped plan the Freedom Rides of 1961, voter registration drives, and the Poor People's Campaign in 1968.

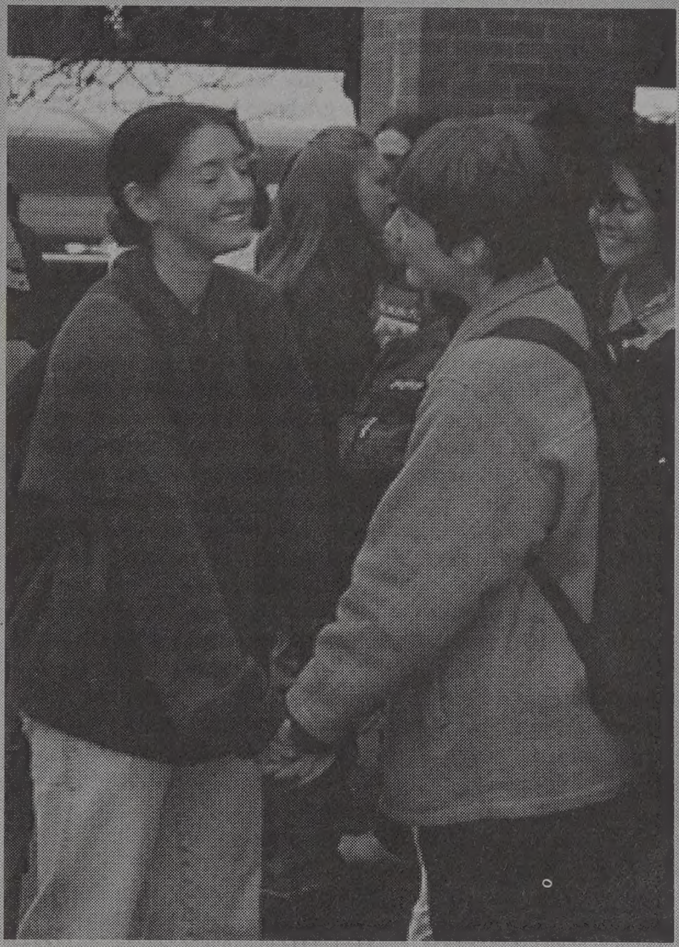
In 1972 Cotton left the SCLC. Since then she has served as regional director of a federal agency for volunteers, Vice President of Field Operations for the Martin Luther King, Jr. Center for Nonviolent Social Change, and director of student activities at Cornell University. Recently, she launched the National Citizenship School for the 90's which operates on the premise that "we cannot reinvent government without reinventing citizenship."

Abebe noted that with Cotton's unique and important experiences and connections, her visit is a distinct privilege. "With small colleges like us, it is very hard to attract big names. Most are very hard even to get in touch with. So we are fortunate to have had a contact with her," he said

Abebe first became acquainted with Cotton this past summer when he participated in the Overground Railroad Project, a traveling seminar on the civil rights movement, during which Cotton served as lecturer and resource consultant.

Cotton will also give a Yoder Public Affairs Lecture entitled "The National Debate on Race" Relations" on Monday evening at 8 p.m.

In addition to the presentaion by Cotton, the Study Day will feature a performance and question/ answer session by rapper Toby Meeks, and a Gospel sing along with Everett Greene during the 1 p.m. workshop session.



Mike Zimmerman Freed

"This is it, baby.": Sophomore Kirsten Kelley (right) gives Sophomore Erin Wilson's hands a farewell squeeze before Wilson departs for Indonesia. Both Indonesia and Costa Rica SSTers departed for their host countries on Wednesday Jan 7.

Martin Luther King Study Day Schedule of Events

Monday, January 19, 1998

8 p.m.	Yoder Public Affairs Lecture "The National Debate on Race Relations," Dorothy F. Cotton. Umble Center

Tuesday, January 20, 1998

9 a.m.	Opening Session *Martin Later King Jr.: Portrait of an American* (video). Umble Center
10 a.m.	All-Campus Convocation "Lessons from the Civil Rights Movement," Dorothy F. Cotton. Church-Chapel
11:30-noon	Open Reception for Ms. Cotton
1-1:50 p.m.	Session I
2-2:50 p.m.	Session II
3:15 p.m.	Light Jazz Concert, Everett F. Greene. Umble Center
7 p.m.	C. Henry Smith Peace Oratorical Contest , UC
9 p.m.	Evening Song and Prayer. Newcomer Center 19

Chapel credit will be given for all events except the Open Reception for Ms. Cotton.

Advocates granted club status

by Ben Hartman

After considering possible reaction of the campus and community and several months of discussion with various groups, Provost John Yordy announced yesterday that he will approve club status for the Advocates. The Advocates is a group whose mission is to educate and engender discussion on the issue of homosexuality.

"The Administration is taking somewhat of a risk here," said Advocates member senior Brad Bergey. Administrators expressed concern that persons on and off campus might misinterpret the decision as a statement of the college's endorsement of homosexuality.

In contrast, Yordy said the decision "doesn't change the college's stance on homosexuality."

"I am confident the goals and purposes of the club reflect real sensitivity to the diversity in our community," he said. "They are not incongruent with the Board of Overseers' decision regarding club status for the LBGA [Lesbian, Bisexual and Gay Alliance]."

In June of 1997, the Board of Overseers passed a three-year moratorium on requests for LBGA club status. In the meantime, the Board encourages "open communication and dialogue among all positions within the Mennonite church."

Yordy continued, "There is a clear interest and commitment by administrators to the theology and practice of the Mennonite Church." In 1987, the Mennonite Church passed the "Purdue Statement", which says that "homosexual genital activity" violates "biblical teachings".

The club presented a petition to director of student activities Jennifer Manley early in the fall. Recognizing the issue as potentially volatile, Manley referred the request to Yordy. Yordy met with President Showalter, Board Chair Mary Shiedel, and Vice-Chair Sherm Kauffman, before requesting the club clarify their purpose statement and relationship to the Board's June moratorium.

In early December, representatives from the Advocates and Yordy met to discuss the issue over a noon-hour meeting. The revised application is currently being processed by Manley.

Yordy said working with Bergey and the Advocates was a positive experience. "The group has tried to work with sensitivity and integrity." He also appreciated the counsel of the Board on the issue.

Upon hearing the decision, Bergey said, "[Club status] should give us a more official voice in the community discussion on homosexuality."

Senior member Janneken Smucker added, "It's odd that the Advocates can get status and the LBGA can't, but it's still important symbolically."

According to Bergey, the club wanted status so "the campus would officially recognize there is a group of people supporting gay rights."

Along with other official clubs, the Advocates will also have access to money to fund activities and permission to have fund raisers and use the Campus Communicator.

The Advocates formed in the Spring of last year to work specifically for LBGA club status.

After the moratorium, its altered purpose is "to support and create a safe environment for people of same-sex orientation on campus, to educate ourselves and others on issues surrounding homosexuality, and to encourage respect for people beyond their sexual orientation."

The group also respects the Board's 1997 decision and hopes to be "an active voice" in that mandate.

PERSPECTIVES

Jesus wrote this ed

"Thanks to Jesus, I got a 3.67 last semester."

Christmas is a wonderful time. All the joy, the happiness, and of course, the famous Christmas letter. Once a year we receive word from important people in our past. Filled with stories and pictures, Christmas letters give us an opportunity to feel as though we still play a role in the lives of friends and family who we may not see on a day-to-day basis.

This year my family received a letter from a family distantly related to us which went on and on about the wonderful things they did and saw this year. What bothered me wasn't so much the boasting, but the fact that everything that had happened to them they had little or no responsibility for. Jesus did it for them.

It seems Jesus was a pretty busy guy this year. He kept people from dying, gave us rain and let us graduate from Messiah College summa cum laude. I heard Jesus even gave someone's car permission to make it past 200,000 miles.

I'm uncomfortable with a lot of things in mainstream Christianity, but perhaps what bothers me the most is what I call "Jesus control." Jesus control manifests itself in many ways, from the septuplet birth in Iowa to the false humility often displayed in our Mennonite sisters and brothers. Jesus control is when we remove the inherent human aspect in our lives. Jesus control is when we chalk up scientific technology to Divine occurrences. Jesus control is when we do not allow ourselves to admit that we worked hard and accomplished something we should be proud of; Jesus must have done it for us.

By stating that I have a problem with Jesus control, I am not saying that I believe the Divine plays no role whatsoever in our life. I personally believe that God (or the Infinite Goof or Spice Mama) plays a vital role in my life. As an Inner Presence, God works through me, is a definite part of my being, is my reason. But I also need to be keenly aware that society has done some remarkable things and that it should also be acknowledged as a shaping element of my life, no less or more important than my relationship with what I call God.

Recently, the most disturbing case of Jesus control was in Iowa where medical science gave a means for a woman to bear seven children. After the birth, the family kept remarking about the "miracle" that somehow struck them. Is it truly a miracle when a woman determined to be infertile by doctors takes fertility pills and further overburdens the earth's natural resources? Perhaps the only miracle involved here is the miracle of the divine "decision" for this woman to be infertile.

What bothers me is a general feeling in many Christians that when good things happen to them, God blessed them, and when bad things happen, they question where God was. Rather than looking at life as a whole as a gift to treasure and ponder, many Christians choose to acknowledge good as God and bad as lack-of-God. Instead of chalking events up to personal decisions, developed talents or social occurrences, we remove ourselves as physical beings from our own actions.

In 1997, technology allowed me to visit places I couldn't have 50 years ago. Social values allowed me to examine and question issues without fear of rejection. I furthered developed my talents in the culinary arts. Divine presence was involved as long as I was involved. It was understood (by me at least) that since God is an integral part of my humanity, God was a part of my life this year.

I do not sauté for Jesus.

amyn

THE GOSHEN COLLEGE RECORD

"If I'm a lousy writer, a helluva lot of people have got lousy taste."
--Grace Metalious

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The *Record*, published weekly during the fall and spring semesters, is produced by student journalists on campus. The views expressed are their own. The *Record* is not the official voice of the student body, administration or the faculty of Goshen College.

Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity.

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Phone: (219) 535-7398 E-mail: record@goshen.edu

The NEW Record List

The top 19 new meal plan propositions:

19. For Nursing majors: 25 meals for 100 vaccinations
18. For Catholics: 25 meals for 100 hail Mary's--fish on Fridays
17. For Religion majors: 25 meals for 100 conversions
16. Get-in-free when with cabinet members
15. For physics majors: 25 meals for 100 split atoms
14. Thursday is concubine day
13. 25 meals per 100 pints of blood donated
12. Tuesday is foreign currency day
11. Get a meal for $2 if you can name all the Russian states
10. Get-in-free when dressed as Harvey the rabbit
9. Donate 42 mittens, get-in-free
8. Get-in-free when accompanied by an apostle
7. Dress as health inspector, get-in-free
6. Pay only $2 when dressed as Sporty Spice
5. For business majors: Calculate the actual cost of a Marriot meal and pay the same
4. Monday is Near-Eastern language fluency day
3. 12 a.m.-3 a.m. plan: glass cutter included
2. Get-in-free with SST host family
1. Buy 1 meal with Jesus, get 5000 free

How to make Hiroka's Quilt

Before coming to GC, I used to think that I was an individual and that I had my own ideas and thoughts on life. However, I soon realized that I was not as much of an individual as I thought after meeting the student body as well as the faculty members of GC.

As time went on, I wondered to myself what it would take to become a unique individual. The purpose of coming to America was, of course, to earn a degree and, at the same time, to explore myself. While exploring myself, I also wanted to watch and consider how Americans create their own individualism.

Hiroka Kawahara

Before coming to America, I knew I did not want to be one of the typical Japanese female college graduates who settle, with a feminist attitude, for so-called "nice jobs" in a male-dominated work-world. I needed to go someplace where I could be appreciated for my own thoughts and ideas, but not be the nail in the traditional proverb, "the nail that sticks out gets hammered down."

However, I think Americans are less individualistic than I had hoped they would be. But,unlike some Japanese who are cut out with the exact same cookie cutter, it seems like most Americans have altered the shape of their cookie cutter somewhat to fit themselves. There are also a lot of Americans who seem to have been created from their own unique model, entirely separate from the rest.

For instance, I discovered that two faculty members not only work together but are also married. On top of this, their work relationship is the opposite of the stereotypical male and female work roles. I was surprised to find this out and also curious to know the husband's perspective on the working relationship. One day when I was talking with him about campus life, the subject of home and work life also came up. I asked him, "Does it bother you to be in a subordinate position under your wife?" His answer was "no." He explained that he has his own outstanding profession and a good reputation. Also, he is satisfied with his occupation and his social status and is very happy for his wife. He said jokingly, "I take advantage of her by having a joint bank account," and smiled.

After hearing this, I finally figured out that to be an individual you just have to be happy with yourself and who you really are.

I am like Alice in Wonderland trying to search for the right exit that fits me. Hopefully, I have learned what it takes to be myself in all situations, and I also hope that I have the courage to be myself without worrying what other people will say about me and my ideas.

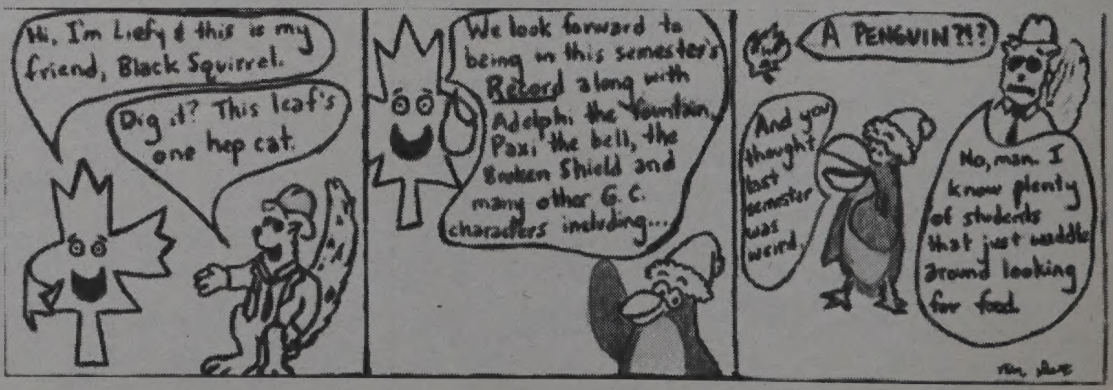
I feel that who I have become is a more comfortable and accurate portrayal of myself.

Right now I am matching pieces from my pre-GC life which consisted only of "Japanese" characteristics with "American" pieces that I have acquired in the past years as well as some new pieces that are uniquely individualistic. I will then combine them all together to make a wonderfully complete quilt on my life campus.

Hiroka is a junior psychology and communication double major with a TESOL minor from Sapporo, Japan. She transferred to GC a year-and-a-half ago from Hokusei Women's College.

out on a limb

Peter Scott


Hi, I'm Liefy & this is my friend, Black Squirrel.
Dig it? This leaf's one hep cat.
We look forward to being in this semester's Record along with Adelphi the fountain, Paxi the bell, the Broken Shield and many other G.C. characters including...
A PENGUIN?!?
And you thought last semester was weird.
No, man. I know plenty of students that just waddle around looking for food.

PERSPECTIVES

Some Glick chicks stick together

***Ed note:** this is the first in a three-week series exploring sibling relations on the GC campus.*

Looking at us, you wouldn't think we are sisters. In fact, at a family gathering people accepted our Norwegian exchange student as a sibling while asking Rachel where she was from. But thankfully being sisters doesn't mean you have to look alike; it simply means that you are female and have at least one parent in common.

Siblings are a rampant phenomena on this campus and our relationship probably doesn't differ much from other sibling relationships. Collaborating, counseling, and tattling all come with the package.

When I asked Rachel what is cool about being sisters, it didn't take her more than three seconds to respond: "Clothes?" There are definitely fringe benefits of sisterhood but the real plus is the common history.

I don't remember Rachel coming home from the hospital, but neither do I remember her not being there. A three-and-a-half year age gap pretty much dispelled competition problems yet left us free to skate around and around and around our wooden balance beam in the basement, listening to Mom's old Beach Boys 45's.

Anne was pretty much the ringleader (but not necessarily the brains of the operation) while I was the faithful sidekick. When we'd perform epic plays for our grudgingly grateful parents she chose who I was, what I wore, the name of the song I sang, and I had to make up the stupid thing. *Poky Amy and the Putt-putt Limousine* was the only basement play to reach immortal family video status.

Anne & Rachel Glick

Being products of the same family we are graced with common traits. The effects of Mom and Dad's health food years (which lasted until we both left for GC) are becoming increasingly apparent. Basically, we both agree that the plan has backfired drastically and find ourselves overridden with the desire for Cheddar and Sour Cream Potato Chips (Anne) and Strawberry Fruit Roll-Ups or brownies (Rachel). Our terrific excuse to be in the kitchen alone (hunting for snacks) led us to create Party Hearty in 1985, the super fun restaurant that embellished whatever leftovers could be found in the fridge.

In our later years, Mom would find us perched around the table with a big bowl of Kix and enquire about the day's occurrences. Any hint of emotion other than "I love school!" required serious examination, most often ending with Mom directing us in the proper way to handle the given situation. She is completely convinced that we have a work in progress called *Sandy's Book of Sassy Comebacks.* (Probably make a fortune if we did.)

Once Anne left for college and begging for clothes was removed from my morning ritual, we seemed to get along all the better. While tattling has not disappeared and actually ran wild over Christmas break, it has only mildly injured our sisterhood. We're together at last, together forever, tying a knot they never can sever. Buh buh buh, anything but you.

Sisters Anne and Rachel, senior and frosh respectively, hail from Middleton, Wisc. Despite their mutual appreciation of the stage and screen, neither are anxiously awaiting the opening of Spice World.

Running from the gait of hell

I hate runners. Always have.

My dad started (and stopped) running when I was about ten, back when I was dumb enough to try it with him. The only time we ran together, I was already making excuses by the end of the lane and had quit for good about 100 yards later. It wasn't gonna happen.

I was safe till I hit junior high. Back in the 1970s, the Great Fitness Crusade and a couple freakish guidance counselors had brought running to Fairfield's P.E. department, and the program was still in full swing when I arrived.

Twice a week, we ran a mile-and-a-half for a grade. The grading system was simple: you got an A by puking when you finished. Everyone else got C's. I hated it. But P.E. only lasted one semester out of the year, so after Christmas the running stopped.

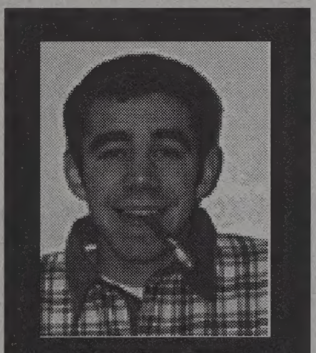
And then . . . I went out for track.

Sure, I hated running alright, but I thought I was fast. After all, there were maybe sixty other kids in my gym class and I would beat almost all of them every time. What I didn't figure was that many of the guys were destined to be linemen on the school football team (who aptly named themselves The Fat Men once they became seniors), and the girls all knew they'd be less cool if they outdid the males.

I came in fifth place every day because no one else cared.

So in track I signed up for the mile. For the next two years I came in dead last every race but one, and that time it was just because two other guys quit halfway through. I was slow and we all knew it.

In high school I left track and found tennis. On the tennis team, I ran less. A lot less. On our tough days, we'd run lines for about five minutes. To me, that seemed pretty good, but one day after we had run a few minutes and the coach called for a final set of lines, the foreign exchange student from Germany held his arms to the sky and cried, "Why must we run so much?" You gotta like the guy.


Nat Jordan

Then came college. At GC, I vowed to never run unless it involved doing something useful, like chasing a frisbee around the lawn. Commitment and bad excuses paid off, and for two years I escaped nearly every chance I had to go on "short" runs with my masochistic friends.

Finally, fate knocked on my door. Last semester, I chose to room with Ramont G. Schrock, a known runner and person of other suspicious traits. He thought he was tough since he ran and I "couldn't," so one night I agreed to run just to quiet him down.

And I had a great time.

So we ran the next night. And the next. After awhile, I really started to look forward to our late-night runs. Once I even caught myself begging him to forget his homework and go for a jog. This was not the Nat of yesteryear.

We'd take off sometime around eleven and for thirty minutes I could just unwind and talk without feeling any pain from all the work professors were nailing me with. Sure, I wheezed a little, but it was a good wheezing.

Then,just when I had been fully smitten by late-night running, my heartless roommate ran off to Costa Rica. Without me.

Since then, I've tried running alone. I've tried running with others. It's never been the same. And the more I think about it, the more I realize that only a runner would have used me and left me hanging the way he did.

I still hate runners.

Nat is a junior pre-law English major from Goshen, Indiana. Nat's column will run every three weeks. The fastest Record staffer mile was 4:44 and the slowest was 13:46. The overall Record average for the mile is 9:0525.

Be like Paul:

Write an epistle.
Send your parchments to us via campus mail or scroll down to us at
record@goshen.edu

See Spot change majors

This past semester, I changed my major to Elementary Education. This change was a result of the experiences I had gradually undergone during the past two years while I had been working with children in several job settings.

My original major was English Education, which I chose because I knew I wanted to teach, and because I enjoy English. As time had gone by, however, I began to have doubts about working with adolescents at a secondary level. I discussed how I felt with a couple of advisors, who were both very encouraging, and I decided to make the change to elementary education. This change was not a reflection upon my English classes in any way, because I really enjoyed my English classes at GC, and I still plan on retaining an English endorsement. It was just that I simply was feeling drawn to working with a different age group in the field of education.

First, I shared this change with my parents, who were both elementary education teachers for a significant part of their lives, and they seemed to believe that I had reached my "true calling." However, I was a little hesitant to share my change of major with other college students, because I did not want to deal with some of the perceptions I have seen among students regarding the field of elementary education.

It seems to me that for quite some time, students at many universities and colleges have classified elementary education as a non-academic field pursued by people who are not smart enough to major in anything else. For instance, when I confided in one of my Record colleagues about my change in major, he said, "Wow, Emily. Looks like you just moved from the most academic major to the least academic major." Like this colleague, many people think that students enter the field of elementary education simply because they think kids are cute and are looking for an easy way out. Some people also seem to think that an elementary education major's life consists of taking easy classes and having lots of free time.

These stereotypes are very troublesome to me, but I have seen them in the eyes of several people when I tell them that I am an el. ed. major. Elementary education is not, and should not be labeled, an "easy" major. It is certainly a different kind of major compared to others because of the large amount of field work required, but it is not an easy one.

In the elementary education field, students learn about the art of teaching, which is more complex than some people outside of the field realize. Even though elementary teachers do not teach difficult and complex material, the process of teaching is very complex itself. Learning how to effectively motivate children and maintain their interest level through creative activities is not easy. Also, learning how to properly discipline children and maintain order in the classroom takes a lot of work.

For some children, the classroom is the only opportunity they have to receive attention, love, and respect. In fact, I feel that people who do not have respect for the field of elementary education simply do not have respect for children. It amazes me that some people can't recognize the important role that teachers play during a time in children's lives when they are learning about themselves and how to relate to the world around them.

I am not pursuing this major just because I love children. Although I do enjoy and love children greatly, loving children is only a prerequisite—not a reason—for entering the field of elementary education. I want to be a teacher because I enjoy discovering new and creative ways of communicating material to children, so that they are learning about the world around them, as well as learning how to form a sense of self-worth within this world.

eew

Trivia Box

- What First Lady's high school yearbook listed her aversion as people who ask if her horse is still alive?
- What two Yankees did 17-year-old female Jackie Mitchell strike out successively in 1931?
- What rich eccentric gave servants a nine-step set of instructions on how to open cans of fruit?
- What is statistically the safest age of life?
- What is a moirologist paid to do at funerals?
- What was thrown onto Barbara Bain's L.A. porch on a Sunday, killing her 14-year-old pet pooch?
- What 19th-century artist churned out 70 paintings the last 70 days of his life?

Answers will be printed in next week's Record

FEATURES

Students travel to tropics over Christmas

by Anne Horst

Christmas break provided a long-awaited opportunity for renewal and travel for many exam-weary students. Whether renewing ties of friendship, sightseeing, or returning home, GC students came back stretched by cross-cultural experiences.

Junior Lora Oswald revisited the Dominican Republic where she had spent SST last spring. "My purpose for going back was just to share with my friends, not really to travel," she said.

Oswald made many friends on SST and has kept in close contact with them since then. When she left her host country last April, she made a commitment to return within two years.

Oswald spent one week with her host family in the city as well as a week in the rural village where she had taught English at an elementary school. She saw many of her students again and recalls being excited to even hear my name called in the streets.

"This trip confirmed to me that these aren't just SST people but real friends," Oswald explained. "I wanted to return by myself. I found that it was not just an SST utopia, but that there was really something there."

Other students visited Monterrey, Mexico, over the Christmas season. Sophomores Susan Harley and Kara Kreider, junior Kristen Metzler, and seniors Seth Chamberlain and Matt Martin enjoyed the sun in mountainous northern Mexico.

Kristen Metzler said, "We wanted to go on a vacation not at all related to visiting family or any other logical reason—and it had to be warm." For several in the group it was their first taste of Latin American culture.

The group stayed four days at an urban youth hostel where breakfasts usually consisted of beans, tortillas, and eggs. They visited markets but did most of their eating in restaurants.

The students traveled in crowded taxis and used the new subway system. They also experienced bumps on a rickety purple bus. Though their trip was short, memories of Mexican life will likely spice up the coming winter months of study.

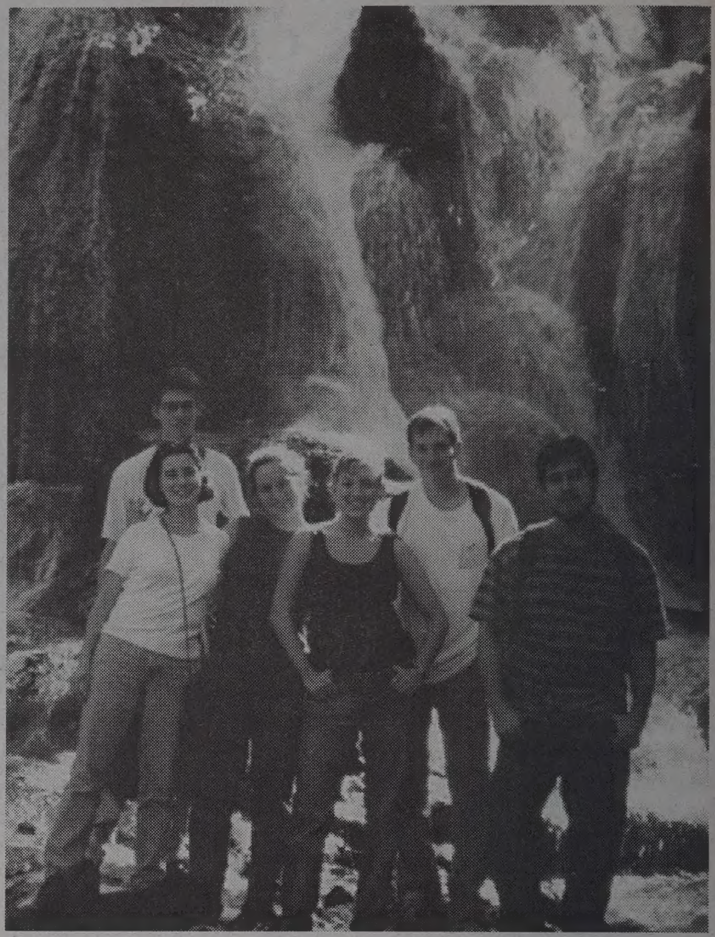
Senior Alex Naula experienced a minor case of culture shock returning to his home in Ecuador for three weeks. "It took the first week to get used to it," he said, describing his change in setting after a pressure-filled exam week.

He needed to adjust to being around more people in an urban setting. He also had to contend with a new bus system and a new currency which had been implemented since his last visit home two-and-a-half years ago.

Naula enjoyed sharing Christmas dinner with his family in Quito. He appreciated experiencing foods he has rarely eaten since living in the United States.

"To be back there was to be back in reality," Naula said of Ecuador. "I saw many poor people in the streets. I saw my family struggle economically." He also witnessed the effects of El Niño which had hit the Ecuadorian coast.

"Seeing all those things reminded me how isolated I am here," he said, "and that I have a better life here than over there."



"I'm dreaming of a warm Christmas:" l to r: senior Matt Martin, junior Kristen Metzler, sophomores Susan Harley and Kara Kreider, alumnus Leon Headings, and senior Seth Chamberlain strike a pose in front of Cola de Caballo, Horsetail Falls, near Monterrey, for their Mexican tour guide.

What Is Up.

Fri, Jan 16
11:30 Go to the movies with CAC --Toni and Greg's second date

Sat, Jan 17
GC Track & Field Purdue Invitational
1:00 Women's Basketball vs. St. Francis (H)
9:00 Saturday Night Live vs. Mad T.V. in KMY

Sun, Jan 18
9:00 All Campus Worship NC19

Wed, Jan 21
Kick-off Auditions

Thu, Jan 22
Kick-off Auditions

GC thespians compete in Indianapolis festival

by Jason C. Showalter

Last week, sixteen GC students traveled to Indianapolis for the American Theater Festival, viewing productions and attending seminars throughout the four day conference.

Four of these GC thespians joined students from 150 other colleges to participate in the Irene Ryans Theater Competition. Seniors Matt Wiens and Bryan Weaver, junior Kelli Holsopple and technical director and house manager of Umble Center Renee Miller each performed a monologue and an act with a partner before a panel of judges.

The four contestants were selected by ajudicators from the midwestern region for their outstanding performance in a GC production. Wiens and Weaver advanced to the competition for their performance in this fall's mainstage, *Servant of Two Masters*. Holsopple and Miller advanced through their performance in last spring's *Twilight*.

Although no GC participants advanced beyond the first round of competition, the experience proved valuable for performers and other students who watched the competition.

"They gave us a chance to talk with judges afterwards," said Wiens. "I got some positive feedback, which was helpful." He performed a monologue from *Glass Menagerie* and an act from *Loose Ends* with senior Anne Glick.

Though she didn't perform, senior Rachel Eash enjoyed the tension of the competition. "It was really interesting to pick out which actors would go on," she said. "It was a source of debate for a while with each of us picking our own list."

Holsopple performed her duo with junior Peter Scott. "The competition was fairly nerve-racking," she said. "We were in a small room with three judges."

A valuable aspect of the event was watching other students compete. Weaver noted the quality of actors at the finalist and semi-finalist level. "They were well-trained; the opportunity to see that level of competion was nice," he said.

Weaver performed a monologue from *Two Gentlemen of Verona* and a theme from *The Seagull* with senior Jane McSpadden.

In addition to the competition, students attended theatrical seminars. Weaver participated in a seminar on the Alexander technique, a system of movement used by dancers and actors emphasizing whole-body awareness in moving.

Junior Jessica Milne attended a seminar describing a constume data base compiled by Butler University. She managed both mainstages last year as well as this year's production, *Servant of Two Masters*.

Spring Semester SST Final Listing

Costa Rica

Terry Beck
Griffen Bishop
Crystal Borntrager
Rebecca Brown
Curtis Burkholder
Amber Friesen
Ryan Good
Angela Gunden
Jodi Hochstedler
Joel Holsopple
David Johnson
Laura Kanagy
Seth Kauffman
Dawn King
Karen Martin
Michael McHugh
Zachary Roth
Ramont Schrock
Jon Shellenberger
Christina Sprinkle
Bethany White
Michael Yoder
Tonya Yoder

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Indonesia

Patricia Borntrager
Nathan Craft
Jonathan Denlinger
Clarissa Gaff
Andrew Gascho
Rachel Glick
Jessica Hershey
Gina Holsopple
Glen Kauffmann
Jonathan Kooker
Aimee LaDrigue
Jessica Landes
Lucas Landis
Deana Landis
Joel Loss
Kera Miller
Rebecca Peifer
Brooke Roth
Jim Strouse
Tara Swartzendruber
Derek Wentorf
Erin Wilson

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Friesen wins Kennedy Medallion

by Minda S. Kauffman

Former GC professor of theater Lauren Friesen received the Kennedy Center Gold Medallion for Excellence at the thirtieth annual Kennedy Center American College Theater Festival (ACTF) in Indianapolis last Saturday. Friesen was recognized by the ACTF for his work in promoting and encouraging excellence in theater performance.

"It was meaningful for my colleagues to give me this award and recognize my work," Friesen said. The Kennedy Center Gold Medallion Award is presented to one or more persons in each of eight regions of the country every year. In the thirty year history of the ACTF there have been 34 award winners from the Great Lakes Region, which includes Indiana, Ohio, Wisconsin, Illinois and Michigan.

"To be recognized as a part of this group is very daunting. It causes one to reflect in a positive way," Friesen further commented.

In his acceptance speech Friesen said he wanted to thank his friends at GC and his friends and colleagues at the University of Michigan in Flint. Friesen was a theater professor at GC for fifteen years before going to the University of Michigan in the fall of 1997.

Associate professor of theater Doug Liechty Caskey said, "Lauren has been a person who has put GC on the map in theater. It is important for GC to recognize the contribution he has made to theater-- not only in the region, but on a national level as well."

Caskey, along with GC students interested in theater, attended the festival and was present when Friesen received his award.

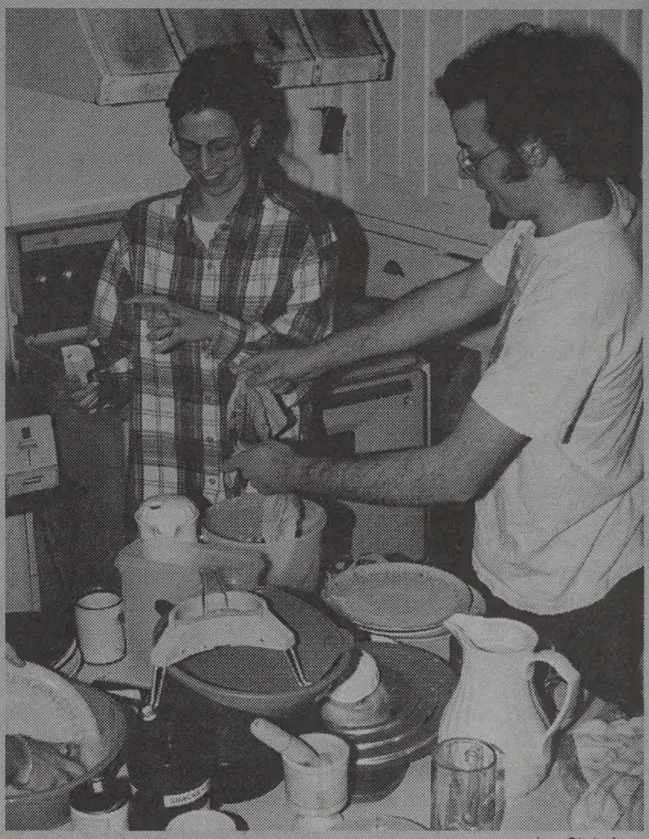
According to Caskey, the ACTF members who have worked with Lauren since he began attending the festival in 1985 were very complimentary of the former GC professor. "They called him a quiet and humble leader. He is so willing to encourage the artistry in young people. He doesn't see himself as a isolated artist."

In the fifteen years that Friesen has been a member of the ACTF he has held several leadership positions. For six years Friesen served on the Playwriting Awards Committee. He also spent three years coordinating the Irene Ryan Acting Competition, three years as vice-chair of the Great Lakes Region and three as Regional Chair. His responsibilities included planning the regional festival in 1996 and 1997. Currently, Friesen is working as an advisor to those who are running the organization.

Friesen enjoys his work with ACTF. "The organization does a marvelous job of encouraging students and faculty to improve the quality of work we do on our campuses."

"There is a dilemma for academic theater" Friesen commented. "In professional theater you have the Emmys, the Tony Awards, and others. [The ACTF] is the only area of academic theater awards."

Friesen has been very important in the development of the GC theater department. Caskey said Friesen has made his job at GC easier. "I don't have to draw attention to GC," Caskey commented. "Lauren has already made a name for GC and it is our job to keep it there."


Jon Stoltzfus

Is that a Marriot carafe?: Junior Angie Steiner and sophomore Tim Godshall concoct a prodigious group meal for Kenwood House. GC owns ten group houses where qualified juniors and seniors or those over twenty years old can live in a communal setting.

John Howard Yoder: a Mennonite colossus

by J. Robert Charles

Every generation of Mennonites, if it is to break new spiritual and intellectual ground, needs someone to capture its imagination, shape its thought and stir its latent energies. It needs someone who—in a serious though slightly untamed manner—thinks clearly and vigorously, asks tough questions, takes on the elders, challenges received wisdom, and points back to the true sources of faith and commitment. Someone who provides both insight and excitement, who sizzles and pops, who lights up the sky a bit. Not a perfect, all-knowing someone whom you will fall down and worship, mind you, but someone who engages, prods, pushes, inspires you. Someone who makes you say, at the point you are trying to chart your life's course, "If someone like that is a Mennonite, then count me in too!"

Ask most young Mennonite scholars and activists who came of age from the mid-fifties to the mid-eighties, and they will tell you that John Howard Yoder was just such a person for them. He certainly was for me.

The many and varied tributes delivered at Yoder's memorial service, both from the podium and in the scrap books, testified to his profound, powerful—and at times poignant—influence, not only among North American Mennonites but around the globe. Through his prolific writing, lecturing, teaching and personal mentoring—and in his own reserved, even awkward, way—this physically imposing man bestrode the Mennonite world like a Colossus, albeit a reluctant one always anxious to deflect attention away from himself and towards, well, Jesus.

Harold S. Bender had been an equally imposing figure among Mennonites from the twenties to the fifties. But while Bender had been a church statesman and boat captain, Yoder was a prophet and something of a boat rocker. Concerned that Bender's "Anabaptist vision" would produce Mennonite complacency, Yoder pointed out that "Mennonite reality" was essentially at odds with the vision. And he called, above all, for renewed commitment to the vision.

Yet it would be wrong, terribly wrong, simply to see Yoder as the Colossus of the Mennonite world. At home in all the theological disciplines and in many different languages, he put Anabaptist theology, ethics and Christian pacifism on the wider ecumenical map. His two-column obituary in The New York Times bears witness to the impact he had on Christian social ethics in North America over the past twenty-five years.

I first heard Yoder speak when I was a Goshen College freshman in 1970, read *The Politics of Jesus* as a senior, and later studied under him at Associated Mennonite Biblical Seminary. Someone once cracked, with a certain amount of justification, that listening to a John Yoder lecture was like trying to drink water from a fire hose. Many were the days when, after another of his tightly-constructed but stimulating 75-minute lectures on mission theology, my hand would be worn out and my body would be drenched with sweat from the sheer mental and physical effort of trying to keep up with this original and creative mind.

The fire hose has now been turned off. May the fires set by this Mennonite Colossus continue to burn!

Mennonite theologian dies

by Lief Martin

Mennonite professor, theologian and author John Howard Yoder died Dec. 30 in South Bend at the University of Notre Dame where he was a full-time professor. He died of a heart attack he suffered in his Notre Dame office the day after his 70th birthday.

Yoder's ties to GC began in 1945, when he enrolled as a student. He took two years to complete GC's four-year program, and one additional year to earn his Masters of Divinity from the Goshen Biblical Seminary. Yoder returned to the GC campus to teach, and later worked as a professor at Goshen Biblical Seminary (later the Associated Mennonite Biblical Seminary in Elkhart) from 1965 to 1984. He then taught at Notre Dame until his death.

A Mennonite theological leader, Yoder has impacted the lives of current GC faculty as both a contemporary and a teacher. "You cannot write about Mennonite theology with out making reference to John Howard Yoder," said Professor of Bible, religion, and philosophy Keith Graber Miller.

"Yoder came at a time when our very best intellectual talents were in the church," said Professor of History Theron Schlabach. "He had an amazing intellect, and an iron trap of a mind." According to Schlabach, Yoder was a leader in the second generation of Anabaptist Vision interpreters and often represented the anabaptist point of view in theological debate throughout the country.

Yoder began to command theological attention with his 1972 book, *The Politics of Jesus*. He continued to publish books and articles throughout his life.

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ARTS

Artists exhibit legacy

by Peter Byler

From a coffee shop in New York City came the idea for the art exhibition currently on display in the GC art gallery: "An Artistic Legacy, 1965-1998."

The exhibit features recent works by thirty-five alumni of GC, from the class of 1966 to the class of 1996. The concept of the show was originally conceived during conversations between several alumni, who relayed the idea to professor of art Abner Hershberger while he was on sabbatical in New York last year.

The alumni exhibit, described by Hershberger as "somewhat rare," is the first of its kind at GC since the college's centennial celebration four years ago. This particular display was first meant to act as a farewell to Hershberger, as he had planned to retire after this year. The show focuses, howevcr, on alumni art due to Hershberger's second thoughts about early retirement.

"Sabbatical did what it's supposed to do," said Hershberger. "It reinvigorated me, and gave me a new direction in my own work."

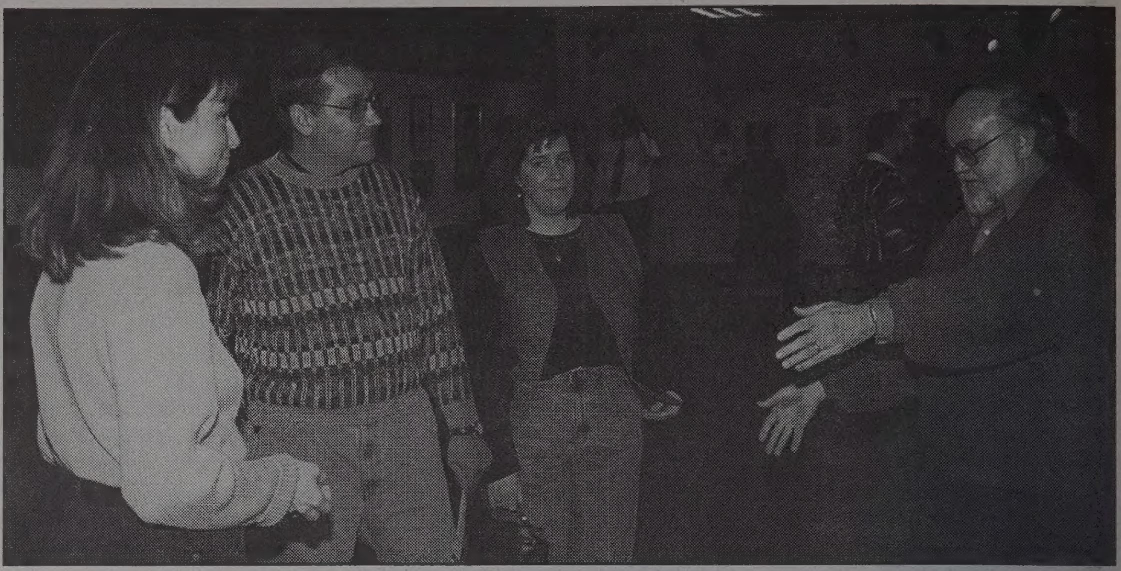
According to Hershberger, this new direction can be seen in his exhibit "Heritage Works," which was displayed at GC last semester. It is a collection of the works he did while on sabbatical. Hershberger said he will consider retirement "one year at a time" in the future.

When former students of Hershberger were contacted by the Art Department about the exhibit, the only guidelines they received required the work to be recent and no larger than twenty-four inches square.

The department then contacted Brian Byrn of the Midwest Museum of American Art to serve as curator for the exhibit. Byrn selected the works displayed, which represent one or two works from each contributor.

Two of the artists are twin sisters from the class of 1980: Assistant professor of art Ann Graber Miller and Sybil Graber Gerig from Mishawaka, Ind.

Graber Miller contributed two floral watercolors that she painted while leading a GC SST group in the Dominican Republic with her husband, associate professor of Bible, religion and philosophy Keith Graber Miller. She remarked that while studying under Hershberger at GC, she and her sister "fed off of each other. It wasn't really a competition, more like a healthy push to do our best."



Travis Kauffman

Gesturing earnestly, professor of art Abner Hershberger (far right) divulges the secrets of art through the ages to patrons of the Good Library art gallery. Sunday afternoon's reception unveiled the collection of recent art from 30 years of alumni, featuring watercolors, prints and sketches.

Graber Gerig brought to the show two detailed watercolors from a children's book that she illustrated. The book, by Marianna Dengler, is called *The Worry Stone*. This award-winning story is Graber Gerig's second such project, and she is currently working on her third, to be published in February.

Tom Croyle ('85), from Marysville, Ohio, added one of his works to the display. His piece, entitled "Boyhood Dreams," was made using a special printing technique with polaroid film and xerox copies. Tom currently works as a design engineer at Honda.

Exhibitor Jerry Bontrager ('66) was in Hershberger's inaugural painting course. Bontrager's works in the display include two sketches from his "Genesis" series. The pieces contain unfinished empty spaces and few colors. "I try to let the viewer complete the image," Bontrager said.

"An Artistic Legacy" runs until February 18 in the basement of the Good Library.

Cinema Scope

Linway Plaza Cinema
For Richer, For Poorer
6:00, 8:30**
Mousehunt
*5:00**
Scream 2
*7:00**
The Postman
*7:00**
Wag The Dog
*4:00**, 6:15, 8:30*
As Good As It Gets
*3:00**, 5:45, 8:30*
Fire Storm
*3:00**, 5:00, 7:00, 9:00*
Tomorrow Never Dies
8:00 (8:30 today)
Titanic
*3:00**, 7:00*
Flubber
*3:00**, 5:00, 7:00*
American Werewolf in Paris 9:00
Home Alone 3
*3:30**, 5:00*, 6:00*
*Hard Rain****
*3:00**, 5:00, 7:00, 9:00*
*Fallen****
*3:30**, 6:00, 8:00*
*Half Baked****
*3:00**, 5:00, 7:00, 9:00*
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Nectar • *Wendell Miller*

My eyes behold a flower
whose bursting petals fall
like cherries,
like water, infused with power —
a power deep and raw.
I tarry.

Around, I circle, around.
She draws me in to her.
I light.
I am a bee who has found
the bearer of the richest nectar.
Sweet delight.

We rock in the wind so gently.
I nestle within her petals,
enwrapped
in a delicate string of serenity.
We murmur secrets and riddles
unwrapped.

A moment, then I depart. My leap
leaves her trembling — small and red
in the sunlight.
I drift onward, but her image burns deep
and still deeper, drenching my head
through the night.

artsboxartsbox

Bards stand and deliver in annual slam

by Tim Godshall

A foursome of poets braved Nick Lindsay's gong and a panel of three judges to bring a friendly NC 19 crowd some fine verse in the third annual Poetry Slam. Senior Wendell Miller, junior Jessica Smucker, junior Thomas Bona, and frosh Sarah Sales brought life to their poems, and moderator Lindsay padded the margins with personalized commentary on the poets, keeping the audience laughing.

First prize winner Miller's developed both of his poems from assignments given to him by Lindsay during the weeklong Poetry Workshop. Drawing from Jungian psychology, the first assignment was to write "using the voice of your soul in a cross-gendered fashion," said Miller. This challenge yielded Miller's introspective "Inward Stranger."

Miller ended the evening with his rhythmic, staccato "Tin Soldier" which arose from an assignment to write from behind a mask. "In a sense, all poetry is a mask," said Miller, a music major who had never written poetry before the outset of last week's Poetry Workshop.

Smucker took second place with poetry on biblical themes made personal. In "St. John, are you serious?" St. John represents characters in the Bible, in Jane Eyre and in her own life. Her second-round poem takes the story of Sampson and uses interpretive techniques learned in Feminist Theology to tell it from the perspective of the lion which Sampson killed.

> *"They covered poetry's Big Three: religious, secular and sacreligious"*
> *— Thomas Bona*

Associate professor of Bible, religion and philosophy Jo-Ann Brant, who teaches Feminist Theology, was incidentally on the judges panel which gave the poem a 26 out of 30, the highest score of the evening tied with Miller's "Tin Soldier."

Bona, billed by Lindsay as the "bombshell from the Bronx," took third. "Packed in this city is so much humanity that anything else is just a gameshow act," he declared in "Heartbeats Racing Standing Still," a poem about his last day in Dominican Republic.

Sales recited a number of shorter poems, ending with a poem which repeated to the theme, "maybe I should write that down."

Lindsay, a carpenter from Edisto Island, S.C., was pleased with the poets in the '98 slam, but wished more Poetry Workshop students would have read. Bona said, "Even though the amount of poets was small, they covered poetry's Big Three: religious, secular and sacreligious."

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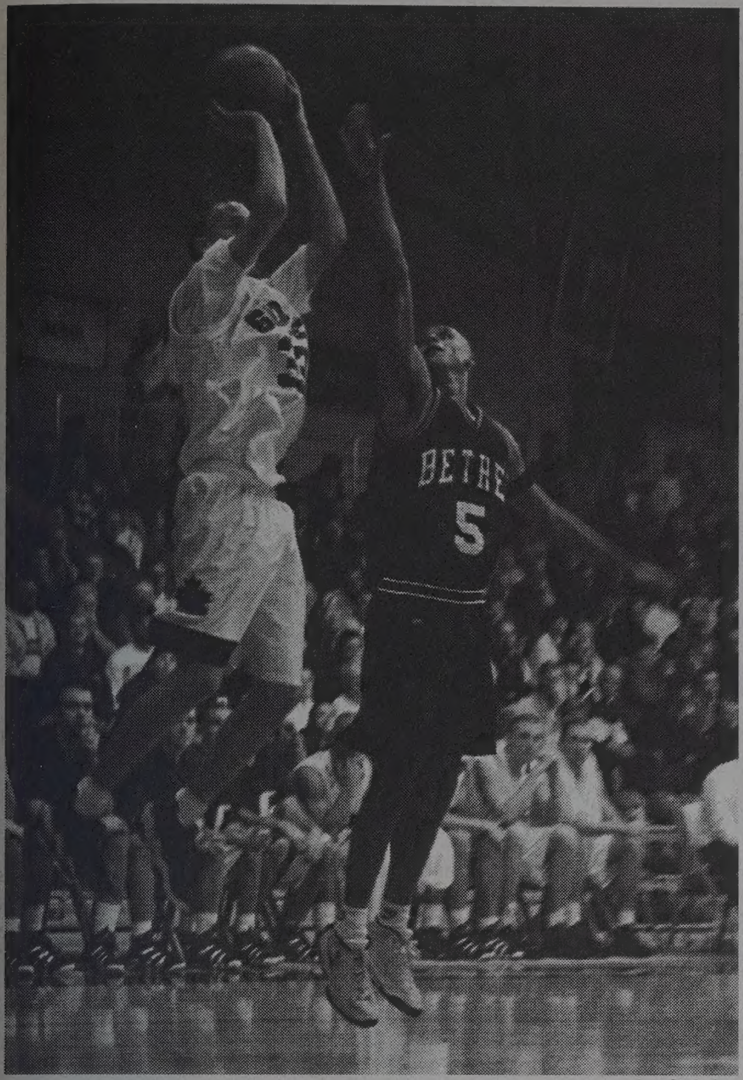

Jon Stoltzfus

Hoopin' it up: Junior forward Nate Trueblood, left, soars above J.D. Hershberger in Tuesday's action against Bethel. The Leafs lost, 93-82.

Leafs victory denied: Bethel prevails

by Jason Rhodes

Playing a top-ranked team at home always provides the opportunity for an upset, especially with a rowdy crowd and a team that is hungry for victory. The combination nearly equaled defeat for top-ranked NAIA Division II Bethel College Tuesday night at the Roman Gingerich Fitness Center. The GC men's basketball team nearly capsized the Bethel juggernaut, eventually losing 93-82 in a game much closer than indicated by the final score.

Fueled by the vocal crowd, the Maple Leafs cranked up the intensity level and played some of their best basketball of the season. "We played very hard, we just ran out of gas at the end," said junior tri-captain Paul Gayler. "It was great to play in front of the large student section; it was an exuberant, emotional crowd," he added.

This was a game highlighted by the performance of the tri-captains senior Roger Prough, junior Nate Trueblood and Gayler. Prough lit up the leafs with 24 points and six assists. Gayler cleaned the boards with 16 rebounds and scoring 15 points. Trueblood slashed to the hoop repeatedly to finish with 17 points. Sophomore Ben Johnson was the only other GC player in double figures, scoring 12 points. Bethel forward Ryan Bales led his team with 23 points.

With the loss to Bethel, GC dropped to 0-3 in conference play and 8-10 overall. Since starting the season 7-1, the team has dropped nine of their last ten and finds itself at the bottom of the Mid-Central Conference. The MCC boasts several programs with winning traditions and championship banners, and is viewed by many as one of the toughest men's basketball conferences in the nation at the NAIA level. "Every conference game is going to be a battle, no matter who we play, " said Gayler.

Head coach Todd Bacon attributes the slow start to a variety of reasons, including a lack of intensity, a complacent off-season attitude, as well as the lack of an inside game. Junior center Chris Junge is lost for the remainder of the season due to academic ineligibility, leaving a 6'9" hole to fill. "With him gone we're down to just four inside players; it's a tough situation, " Bacon said.

The roots of complacency may have been planted after last season, when the team finished 19-14 with a school record of 5 conference wins. "Some of our players thought they could just walk in here and win 20 plus games this year." Bacon said.

According to Bacon, the victories over the past two years have come as a result of the hard work that players devoted to their individual games in the off-season. He did not see the same work ethic this past summer.

He went on to say, "Many of our guys are relying on their strengths where they should have been working on their weaknesses. You can't just rely on your size or your quickness at this level, in this league. The teams we play have players just as quick and just as big as the players we have, and those strengths don't get it done anymore. We're just getting it shoved up our ass out there [on the court] right now."

In order to get some more victories, Bacon is hoping to find some consistency from his players. "It's been something different each game that has dug us in a hole," said Bacon. "We play well in stretches, but we need to play better overall to win. It's simple." Gayler agreed, saying, "We dig ourselves in a hole early and we can't quite get out of it. If we can keep the same intensity level throughout the game and play hard, good things will happen. We need to turn things around quick."

Athletic Supporter's Weekly

January 17
- Men's B-ball (A) 3 p.m.
- Women's B-ball (H) 1 p.m.
- M/W Track and Field (A)

January 20
- Men's B-ball (H) 7 p.m.

January 21
- Women's B-ball (A) 7 p.m.

GC Sports Results

Men's Basketball	Women's Basketball
Bethel 93, GC 82	GC 61, Bethel 52
Marian 76, GC 69	Marian 68, GC 66
IN Wesleyan 70, GC 67	IN Wesleyan 78, GC 63

MCC play underway

by Thomas Bona

Home advantages are good, but the home advantage was not good enough for the Lady Pilots of Bethel College. Last night, the Leafs rocked the house on Bethel territory, bringing home a 61-52 victory.

"Bethel played very physical. It was not a pretty game," said coach Kim Eiler. "We played right with them, but we kept our composure the entire time."

The win at Bethel followed the shock of Saturday's 68-66 loss at Marian, a game where a missed jumper at the buzzer by frosh guard Kris Johnson drained GC's chances. Sophomore guard Amanda Bachman tied the game at 66 with a three-pointer and 25 seconds remaining, but in the next possession, Marian sank a running jumper to walk away victorious.

"We've just run out of time in some of our games," said Eiler. "It's typical of what our season has been like."

The Maple Leafs limped, laden with injuries, through much of the non-conference portion of their schedule. GC dropped six of their last seven games of 1997 to bring in the new year with a less-than-sparkling 4-10 record. "We've struggled all year with having our whole team together at once," said Eiler.

The battle of maintaining a complete and healthy roster is over for now, as Bachman returned to running the offense last week. Frosh guard Carrie Younts said, "You know people's strengths and weaknesses and, when everyone's playing, you know where they're going to be."

Entering the 14-game trek against their Mid-Central Conference rivals, the Maple Leafs see a slew of teams in the same state of flux as GC's squad. With the exception of St. Francis, each MCC team has juggled its line-up substantially.

"St. Francis is a powerhouse, but the rest of the teams are struggling," said Eiler. "There are a lot of new faces..."

GC's full-strength game is dependent on a pressuring defense that, prior to last night's contest, allowed a conference-low of 63.3 points/game,

With 6'2" junior center Rachel Smith dominating the low post with her rebounds and blocks, as well as other tall forwards clogging up the middle, GC has a definite size advantage over many of their opponents.

"We aren't as intimidated when a team brings in big kids," said Amanda Kenney.

In terms of offense, the Maple Leafs need to force turnovers and score quickly. Smith, sophomore guard Amy Burich and Kenney have led GC offense this year.

On Saturday, GC hosts St. Francis (16-3, 2-0 in conference) at 1 p.m. in the RFC.

"We need to go out with our heads up," said Smith. "We have nothing to lose since we're the underdogs."

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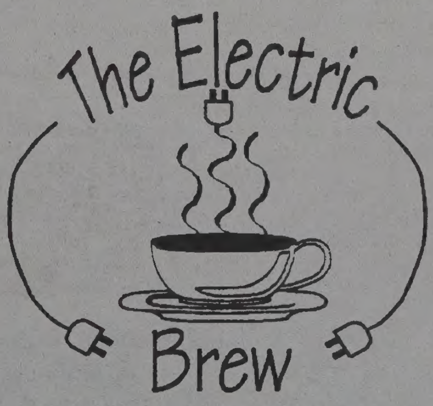

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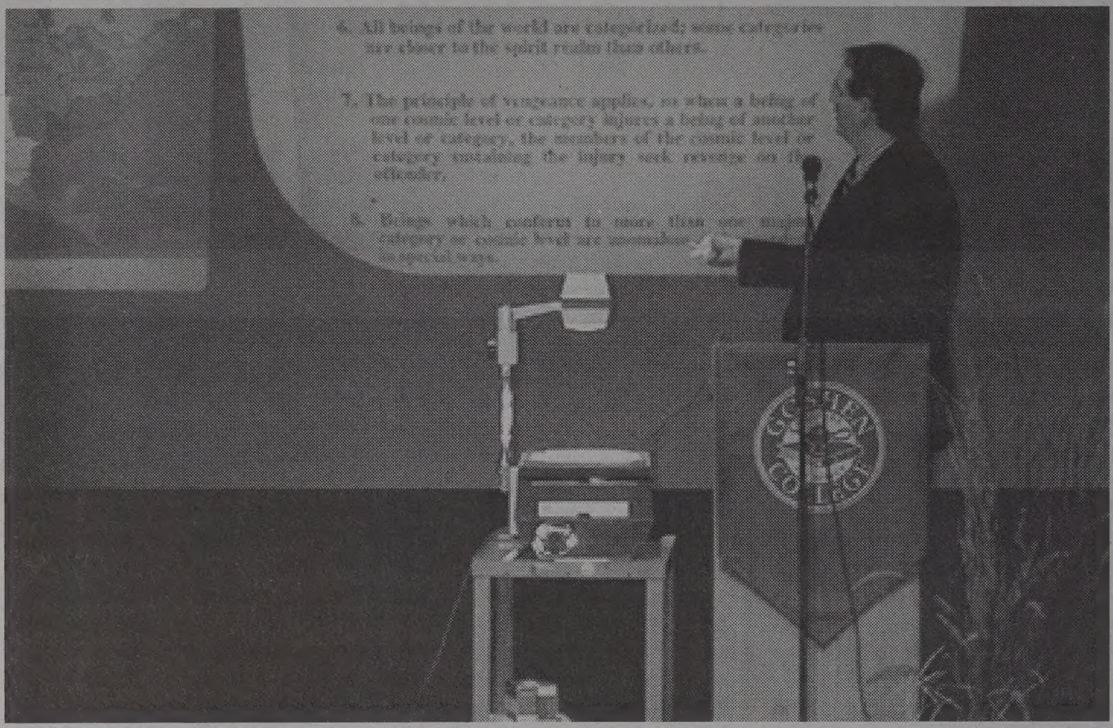

Mike Zimmerman Freed

Have you ever wondered?: Why so many Native American groups consider the eagle to be sacred? How Native Americans relate to plants and animals? These questions and more were answered last Tuesday at an Afternoon Sabbatical given by professor of anthropology William Autry. According to Autry, one factor which has long impeded communication between indigenous and non-indigenous people is that each speaks from an entirely different perception of the world. Autry also discussed native peoples' view of the cosmos and sacred experiences rooted in the American landscape. Professor of French and humanities Judith Davis will give the next Afternoon Sabbatical, "Songs of the Troubadours: Love Lyrics of Old Provence," on February 10 at 1 p.m. The rest of the 1997-98 Afternoon Sabbatical programincludes "An African-American's Thoughts About Africa at Century's End" with associate professor of political science Lee Roy Berry and "Our Year in the Cominican Republic" by associate professor of Bible, religion, and philosophy Keith Graber Miller and assistant professor of art Ann Graber Miller.

Afternoon Sabbaticals were established twenty years ago by a group of woen who wanted to share the wealth and knowledge of the college with the community. Afternoon Sabbaticals are typically scheduled for the second Tuesday of each month.

Caskey steps up to dept. chair

by Gretchen Lehman

Associate professor of Theater Doug Liechty Caskey replaced professor of communication Stuart Showalter as chair of the communication department at the start of this semester. Showalter had been serving as interim chair after former professor of theater Lauren Friesen resigned last year.

Showalter said, "Doug has a lot of insight into how a department should operate effectively."

Caskey came to GC last semester from Fresno (Calif.) Pacific University where he served as chair of the English/communication/theater department for two years. "My experience at Fresno Pacific was wonderful," said Caskey. "I expect the same thing here."

Caskey's experience as a department head was a major factor in his hiring last year, which included the long-term plan to eventually move to department chair. The recent decision was merely a matter of this occurring sooner than later.

Department chairs are chosen by members of the department along with academic dean Paul Keim. Keim said, "I feel confident that he will do a good job."

Showalter said, "He will have my full support."

Senior interdisciplinary major Jamie Schweitzer said, "From what I've seen, [Caskey] is very energetic and driven. Hopefully this will transfer over to his role as department chair."

Sophomore theater major Espri Beauregard said, "I think Doug's a very good organizer."

A main responsibility of a department chair is to represent the department on the academic council, a body made up of department chairs and the academic dean.

This was already among Caskey's duties last semester because Showalter, as presidential spouse, had decided not to serve in that capacity because of conflict of interest concerns.

One of the upcoming responsibilities for the communication department chair will be to lead a search committee for a new faculty member.

Additional responsibilities include public relations, budget management, department review, and organization of meetings, course schedules and faculty evaluations.

Last fall Caskey directed the play "Servant of Two Masters," an Italian comedy, by Carlo Goldoni.

NEWSBRIEFS

Meal plan up for review

The GC administration is currently reviewing a proposed meal plan that would allow off-campus seniors to buy 25 meals for $100. The plan was oringinally conceived by senior Stephen Moyer who, after receiving initial approval by head of dining services Chandler Morley, presented it to the administration last semester.

"I was frustrated with the administration's initial response," said Moyer. Vice-president of finance Jim Histand and director of housing Larry Rupp were concerned with the fairness of the plan. As it stands, on-campus students pay both food costs and fixed costs when they buy a meal plan. " We need to be carefule when restructuring things like meal plans,"Histand said.

Student senate is currently ascertaining student response to the proposition and will have petitions to sign in the Union tomorrow.

E-mail upgraded

"It should be faster," said head of computing services Michael Sherer about the recent switchover to a new E-mail server that shut down mail service for six hours last Sunday afternoon.

The new server, Netscape Messaging Server 3.0, should also provide useful new features, including a single message storage that will make it easier for the server to handle single mailings to many people and "vacation mail," which lets students create automated responses when they will be gone and cannot receive mail.

The server will also reduce the load on the VAX, the former e-mail access tool, which will now be used exclusively by the Administrative offices.

Peacers to battle words

Five GC students will take the lectern at 7 p.m. January 20 in GC's Umble Center for the annual C. Henry Smith peace speech contest.

Speakers are senior Jeff Bontrager, sophomore Liz Lewis, junior Scott Garvin, frosh Sarah Sales, and frosh Debbie Scott.

Contest participants are speaking because "they have something to say to an audience," said assistant professor of communication Patricia McFarlane. "The speakers have cared enough about peace and justice to speak out on the current issues of their time."

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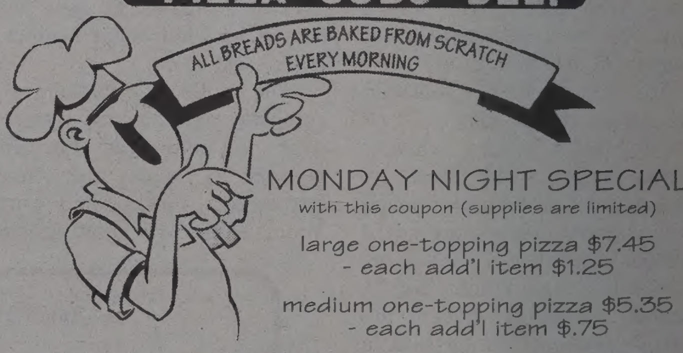
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Goshen College, Goshen, IN 46526 Thursday, Jan. 22, 1998 Vol. 99 No. 14

Orators advocate peace

by Kathy Glick Miller

Five contestants spoke about issues of peace and justice that are close to their hearts Tuesday evening at the C. Henry Smith Peace Oratorical Contest.

Sophomore Liz Lewis took first place with her speech entitled "Why Do We Weep? A Portrait of Sexual Abuse." She emphasized the need for survivors of sexual abuse to be heard, and the importance of listening to and believing their stories. She also gave four tools that can be used to help prevent sexual abuse.

First, Lewis said we must redefine and/or reinforce ideas about the roles of women and men in order to break down patriarchal systems.

Secondly, she said that paying attention to the language that we use in reference to women, men, and God is important, because of the power of language.

The third step Lewis stated was to fight pornography, which often eroticizes violence toward women and children.

Fourth, she urged communities to become informed about sexual abuse, and to teach children that nobody has the right to touch them in a way that makes them uncomfortable.

She ended her speech by highlighting again the important role that listening, not once but many times, plays in the healing process for those who have been sexually abused.

Lewis later said, "I felt so much support from people, like they were listening and really cared."

The second place winner was frosh Deborah Scott, who spoke on the topic of "Peaceful Anger vs. an Angry Peace: Fighting the School of the Americas."

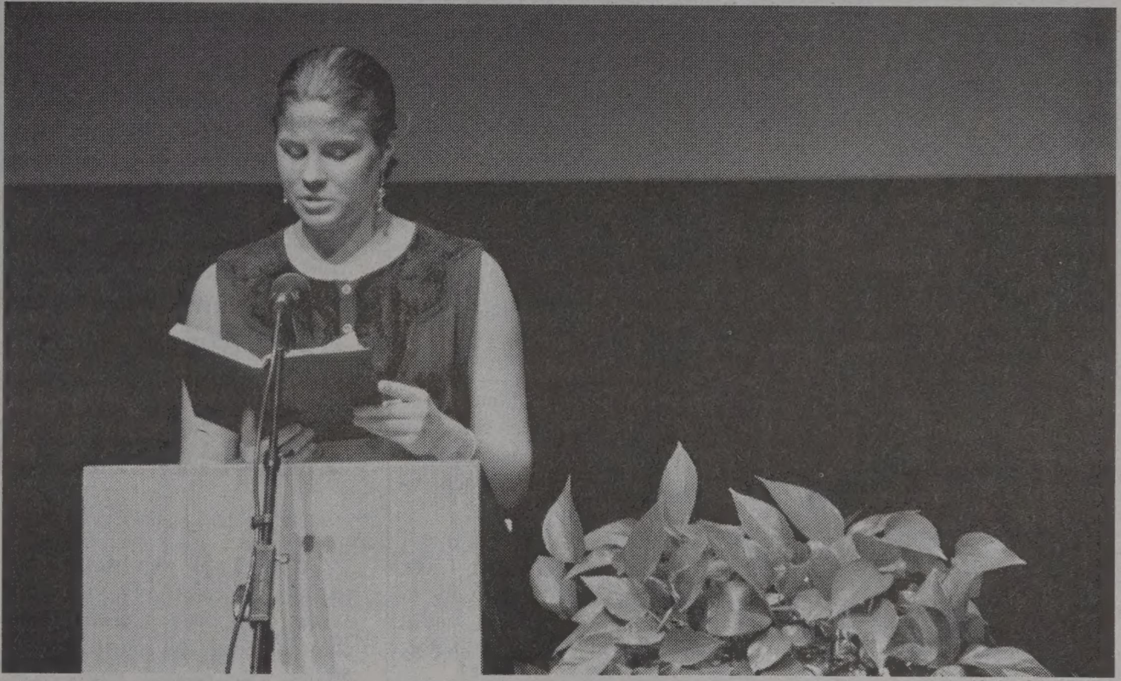
Her topic is important to many GC students, some of whom traveled to Georgia last semester to participate in an annual protest against the School of Americas.

Scott began her speech with a description of the protest, displaying a white cross with the name of a victim killed by a graduate of the school.

She then gave the history of the School of the Americas, citing its many graduates who have returned to their native countries to become documented human rights abusers.

She ended by calling for action supporting the closure of the school, saying that because people can speak out here in the United States, we must do so.

Scott said, "I was very grateful to have the opportunity to inform more of the Goshen College campus about the School and to remind everybody that the School still exists and is still something we should care about."



Kathy Glick Miller

Hear my words: sophomore Liz Lewis, winner of the 1998 C. Henry Smith Peace Oratorical Contest, delivers her speech at Tuesday night's competition in the Umble Center. The contest is a 90-year tradition of peace oratoy at GC.

Other contestants were senior Jeff Bontrager, whose speech was entitled "Teapots and Toilet Flushes: Implications of Cathartic Anger Expression;" frosh Sarah Sales with a speech on "Divorce: War in the Home;" and junior Scott Garvin, who spoke on the topic of "Silent Killers: the Global Effects of Landmines."

Contestants were judged on integration of topic, originality, peace position, and general standards of delivery. Five judges from GC and the community had the task of picking the winners.

In 1905 GC President Noah E. Byers joined with representatives from Bluffton College and Earlham College to found the Intercollegiate Peace Association. The first speech contest was held two years later. At that time winners of the local GC contest advanced to a state competition.

Winners of the GC contest will advance to the national contest sponsored by the Mennonite Central Committee. GC's contest was named the C. Henry Smith Peace Oratorical Contest within the last ten years, as Smith funds provide the cash prizes that range from $125 to $25.

Lewis now advances to the national contest. For the competition she must send a written copy and a tape of her speech.

P. Michael Zimmerman Freed

Slice up an onion, a raw one: Everett Greene croons jazz charts during a concert given as part of the MLK Study Day. The Everett F. Green Trio performed during the morning convocation and led a gospel-music session in addition to the informal concert in the Umble Center. The concert featured favorites of the performers and audience requests.

MLK Study Day speakers plead for action

by Rachel Lewis

National and local speakers and performers encouraged the GC campus to turn their knowledge of racial injustice into action Tuesday at the annual Martin Luther King Study Day.

The celebration began on Monday night with a Yoder Public Affairs Lecture given by civil rights activist Dorothy Cotton. Cotton spoke about her experiences as student activities director at Cornell University and challenged the community to create a safe environment for talking about race.

Cotton was also the keynote speaker for Tuesday morning's opening convocation. Rather than deifying and memorializing King, Cotton's lecture focused on stories from her experience as a Civil Rights activist.

"Sometimes I feel we do something not very helpful with some of our leaders - we put them on a pedestal, make them untouchable," she said. "[King] was great fun to be with on a daily basis--he had a wonderful sense of humor." Cotton was a close friend and co-worker of King's.

In addition to speaking, Cotton invited the audience to join her in traditional spiritual songs such as "Come By Here, Lord" and "This Little Light of Mine."

"In the South, we wouldn't have made it without singing together," she said.

Senior PAX member Chad Martin said, "Most of the time we celebrate [King's] dream and hope that someday it will come true, but what Dorothy did really well was articulate that dream in terms of ways we can work at dismantling racism."

Professor of economics and chair of the MLK Day planning committee Del Good said, "I was delighted that Dorothy Cotton called attention to the importance of music in the Civil Rights movement... She used music to illustrate and to stir us to action in a powerful and appropriate way."

The emphasis on music resonated throughout the rest of the program. The Everett F. Greene Trio, an Indianapolis-based jazz group, opened the convocation with several gospel numbers. Their presentation was a high point for many.

Junior Adam Law said, "[The trio] was so fun to watch. Everett had the richest voice ever - it was like James Earl Jones singing."

Assistant professor of music Bev Lapp said, "One measure of the success of such an event is the quality of music... I think their opening songs... really energized the campus for the remaining events of the day."

The newly-formed "Voices-'n-Harmony," a GC gospel choir, opened for the trio in an afternoon performance.

The afternoon seminar topics ranged from "Rap: The Politics of Rhythm and Rhyme" with Chicago-based rap artist Toby Meeks to "Womanism," by professor of Bible, religion and philosophy Jo-Ann Brant.

"It's really nice to have rap music, a different segment of African-American culture, celebrated on this campus," said assistant professor of English Todd Davis."

Other evening events included the C. Henry Smith Peace Oratorical Contest and an evening song and prayer service.

Although only one day a year is devoted entirely to the study of African-American cultural contributions and the problem of racism, according to Cotton and others, the problem is far from being solved.

"I don't think we can get rid of racism because of one or two events a year on campus. This is only a beginning point," said vice president of multicultural education Zenebe Abebe. "The work of anti-racism requires a lot of work by all of us and will take a long time."

PERSPECTIVES

"F" for effort

I am not a good student. I never have been.

I distinctly remember forgetting to turn in a project in third grade. After I realized the world didn't end if I didn't turn in an assignment, I began a continuing thirteen-year cycle of not doing my homework. In fact, halfway through the second semester of my senior year in high school, it was a very real possibility that I wouldn't graduate due to grades and absences.

There weren't any particular subjects I did poor in; I got a 23% in chemistry my junior year; I consistently received "D's" and "F's" in English. In fact, I remember I considered the fact that my "D's" counted as "C's" in my GPA a key benefit of taking AP English. I got "F's" both semesters of trigonometry, but passed because I got a 98% on the final exam. And looking back now as an almost-graduated English major, I'm not sure exactly why I did so poorly in English in high school. Maybe Ms. McClain didn't appreciate my "Huck Finn meets Beowulf" project as much as I thought she did.

My failure in high school English was probably a result of the fact that I never learned how to write a thesis essay. In seventh grade they tried to teach me that form: so logical, so simple, so confining. My major problem was the fact that I couldn't write an essay that wasn't in the first person. I felt I was cheating my learning if I didn't directly involve myself in the full process.

But essentially, I hate grades. Grades measure how hard one works in a subject, not the aptitude one has to learn. For me, grades show my interest in the class, not my ability to comprehend the ideas. For nine years I dealt with the shame and frustration of being an under-achiever.

One of the major dilemmas I faced as a failing child was shame. I was ashamed of who I was as a learner. I was ashamed when I was dropped from the gifted and talented program in seventh grade due to my academic record. I enjoyed being around intelligent people, and in my elementary school, one had to have stellar grades to be labeled as smart.

Even today, I am keenly aware that my academic transcript will make it more difficult for me to continue being around the high-achievers with whom I like to associate. As graduate schools begin looking at GRE scores and undergraduate records, I feel my 3.06 will be silently passed over, turned down in favor of a peer who did well.

I do believe that people who work hard should be rewarded. I do believe that grades say something about an individual. My frustration exists with a system that rewards people for knowing how to play a game I personally find boring. My grades tell people I didn't try my hardest; I didn't sacrifice something to come in first.

When I tell people about how poorly I did in high school, shock is the most common reaction. Perhaps we don't realize that people who did not pass classes can indeed go on to college. Perhaps we have been so indoctrinated by the system that we still associate intelligence with academic performance.

I'd like to go back and look at my old high school transcripts and relive the days of gross under-achievement, to somehow capture the elation of just passing an exam or getting a "D+" on a paper. I'd like to be around others who also shared this feeling of victory. But for some reason, they didn't follow me here.

amyn

THE GOSHEN COLLEGE
RECORD

". . . 'Do whatever you think best,' they answered. But the priest said, 'Let's consult God first.'" --I Samuel 14:36

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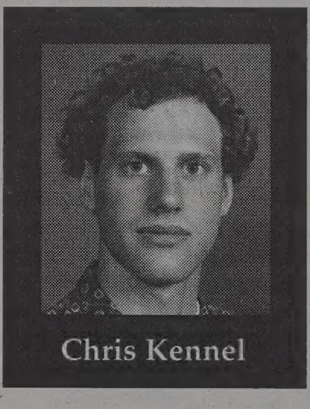
The NEW Record List

The top 15 speeches that did not make the finals of the C. Henry Smith Peace Oratorical Contest:

15. "Inherent peace and justice of the Moyer Meal Plan"
14. "[Falut] this: the justice of profanity"
13. "Social concerns as defined by Sexy Spice"
12. "Social oppression as like Standard English"
11. "Placid in Placid: post-feminist critiques of the '20s"
10. "Anecdotes of oppression: the rush on and despair of Beanie Babies"
9. "The injustice of integration: saying goodbye to the *Gospel Herald*"
8. "Outsider: the life of a socially liberal, fiscally conservative Amish girl"
7. "Why I missed the train: Jesus and Conrail"
6. "Constructions of Leviticus in the living Confederacy"
5. "From Cannons to Christ: peace mediations in late 11th century piracy"
4. "Toothless saint: the anguish of a NHL pacifist"
3. "If Ghandi had possessed the nuclear option"
2. "Overcoming segregation: success stories from Little Rock to Goober Grape"
1. "Early ethical dilemma: Jesus and the cloning of the 5,000 fish"

Thailand inspires epiphanies


Chris Kennel

Waiting.

At 6:30 the sun warms the city, and by ten the city vomits the excess heat back. Cement dust, colored black by burnt diesel, mixes with leaded motorcycle exhaust and traps the heat. The heat slows pedestrians and works like an alarm clock: by eight, my room is eighty, and by ten it's near one hundred.

Sunlight filters through the smog and ricochets off metal, glass, tar and the few leaves that remain here. I took shelter under the canopy of a bus stop, feeling the cool cement chair under my legs, holding four coins and my passport which needed new pages.

"Jai yen yen" – cool your heart – pause to think, walk slowly, be aware and remain calm. On the bus we sit in fumes, still air, gridlock, moist skin touching moist skin, silence. Waiting works better than fighting against what nobody has the energy to change. So I wait for the fare collector to squeeze her way to the back of the bus and take my money. But she is also silent.

My mind wanders: perhaps she's coming off a long night of making change in the dim bus light, trying not to sleep in the morning light. Her head rests on her arm slumped across the front seat. Perhaps it's my lucky day; perhaps I won't have to pay.

We lurch past the park, and she still hasn't moved. Is she sleeping? She probably spent all night on her feet, counting coins, listening to the engine's inescapable rattle and resisting the quick-to-lock brakes that might throw her down the aisle.

The plastic seat traps sweat under my legs as I hear the familiar click, click, jingle and rip of her stainless steel money tube. In the heat she moves slower than some of the younger fare collectors. People step aside as she stumbles, once hitting the wooden bus floor. We all have trouble balancing on the bus; we all watch our feet. She grabs for a railing and misses.

I've never seen a more worn-out, messy-haired fare collector. How long has she been working today? I doubt she'll be able to get to all the people before the bus reaches my stop.

A meter away she takes another stumble and manages to make change at the same time. I put three and a half baht (she won't need to make change) into her hand, and, for the first time, I can see her face, her eyes, her lips, her cheeks, her neck. All of which are bruised, some of which are torn.

The heat swirled my head and struck me in the stomach. Sweat oozed from my arms and neck. She turned her head to the floor-space under the next passenger. I didn't need to ask; my stomach already answered: she was coming off a long night of being abused under a cold fluorescent light, beaten by a man with no end in sight.

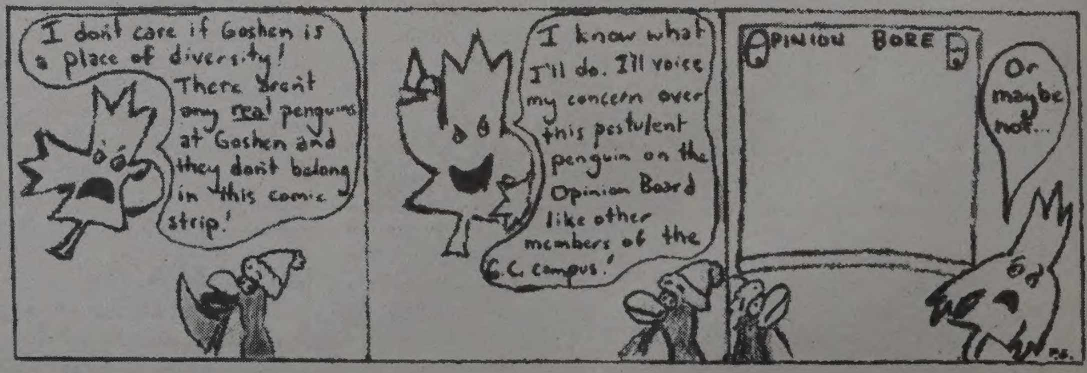
My stop came faster than I was prepared for, but I stumbled off and stood in the sunlight. I felt weak and barely in touch with my body as I grabbed for a handrail. My heart began to slide as anger and fear and something else that made me want to vomit came inside.

I just stood there groping for awareness: awareness of my own feelings, awareness of the fare collector's experience, awareness of a world I could not comprehend. Some thoughts emerged from my racing mind. Did she have to lie about those marks? I've never seen a woman who looked like her, but I must have seen women who have been treated like her because domestic violence seems to be like cancer, hiding in every time zone, in every country. How long will Thai society continue to treat domestic violence like traffic jams and pollution, waiting in the heat with silent acceptance and cool hearts?

Chris, a senior chemistry, biology and art triple major, will contribute words of wisdom from Thailand every four weeks. He is currently serving a 24-month service term with MCC's S.A.L.T. (Serve and Learn Together) program. Chris' Thai friends have named him "Thanuu" which means "arrow," but they often call him "dua-lek" meaning "small body."

out on a limb

Peter Scott


I don't care if Goshen is a place of diversity!
There aren't any real penguins at Goshen and they don't belong in this comic strip!
I know what I'll do. I'll voice my concern over this pestulent penguin on the Opinion Board like other members of the G.C. campus!
OPINION BORE
Or maybe not...
P.S.

PERSPECTIVES

Confessions of a professed idealist

I am an eternal optimist. An idealist, a dreamer, one of those hopelessly naïve and unrealistic people who sees it as our God-given task to endlessly annoy cynics and common rational people. I rather enjoy it.

Ever since childhood, I've continued to ask, "But why CAN'T this or that happen?"

Ever since seventh grade, when I first started diligently following the Cleveland Indians, I've never doubted that one day they would win the World Series, for the first time since the 1950s. (At that point their two main claims to fame were the number of seasons consecutively placing last in the league and the unique ability of the general manager to trade away any player who showed gifts and abilities beyond little league level.)

This idealism continued in high school track. My ninth-grade year I nearly tied the school record for the 100 meter dash, and I had wild dreams of how good I could be by my senior year. Every year after that I continued to go out for track, fully convinced that I would do better than the previous year.

Unfortunately every year the opposite happened. My times got slower and slower and by my senior year I was being passed by those fleet-footed frosh. But none of that stopped me from implementing a regular weight-lifting program and (well-intentioned) year-round running on my own. (The only thing the weight-lifting accomplished was building up my thigh muscles to a new and unforeseen thickness.)

I didn't forget to take along my idealism when I went to Germany for SST, and I brought it back bravely to face the harsh reality of American cynicism.

Rachelle Schlabach

After months of not seeing disposable plates and utensils at outdoor restaurants and food stands (or anywhere at all, for that matter), I was convinced that all Americans had to do was learn about the German way of doing things, and we would see the light.

It makes perfect sense to pay one dollar to use a real plate or beer stein, taking it back when you are done and getting the one dollar back in return. What a small, easy way to help save our planet. When I proposed this suggestion to Americans, I met with raised eyebrows and some blank stares. And a few small laughs. They assumed I was joking. (At that point I decided not to even bring up the issue of functional, democratic socialism. Prague, 1968. Too bad we'll never know.)

And I still keep on dreaming. Dreaming of small towns without Wal-Marts. Dreaming of the state of Indiana without any executions at midnight by lethal injection. Dreaming of Fort Benning, Georgia and Latin American countries without the School of the Americas.

Don't think I haven't heard the cynics' voices. Throughout it all they have been loud and clear. Wal-Mart creates jobs and brings business into the area. The death penalty is an appropriate means of punishment for capital offenses. The School of the Americas has revamped its' training manuals and now is fully in line with democratic principles.

But I can withstand their criticism.

The Indians may not have won the World Series yet, but they keep inching closer and closer. My prediction for the 1998 World Series: Indians over the Braves, four games to three.

Rachelle is a senior Bible, religion and philosophy major. The cheering crowds of Jacob's Field are just beyond the earshot of her hometown of Millersburg, Ohio. Rachelle's column will appear every four weeks.

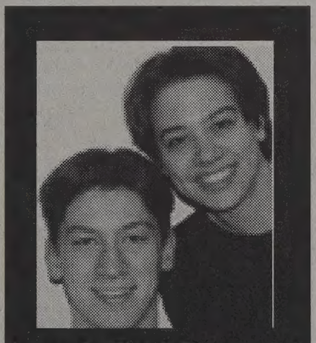
Still drivin' after all these years

Dad built a board to cover the entire backseat of our old 1976 Datsun B-210. The board spanned across the back and forward to the back of the vinyl bucket seats. We spent trips playing on top of the plywood with our cars, Carebears and Smurf dolls. The trips between Iowa and Indiana seemed to go faster without our seatbelts as we crawled and fought all over the backseat. If we were lucky, Dad put the board in the back during the winter for some wild spinning excitement around the AMBS or church parking lots. We now believe they held no regard for our safety as we screamed with delight and flew around the backseat on the board.

As young children, we often didn't get along but we remember the board and our adventures and bonding on it. Our therapy on the board was short-lived after Mom and Dad's car accident. The Gingerich rule of seatbelt wearing immediately commenced. Then the Datsun rusted out, the board fled and we got a Plymouth Horizon.

Our sibling rivalry increased during car trips and although we often started out together in the backseat we were quickly separated when we became strong enough to inflict injury. Amy always played the tattletale while Fred played the martyr.

During Amy's senior and Fred's sophomore year in high school we left our house about ten minutes late on a foggy May morning. Amy refused to drive and professed that she needed to sleep during the half hour drive. Fred had a basketball game the night before and also refused to drive because he wanted to sleep. However, Amy beat him to the passenger side of Big Red, our car. We got in the car yelling and arguing about the situation and tried to make the other one drive. Giving up hope of sleeping in the passenger side, Fred floored the accelerator and muttered while changing a CD. At the same time, Amy had bent over to tie her shoe. We did not realize that this left no one watching the road. Suddenly the loud thud reminded us to watch the road while driving. Both of us quickly yelled, looked up and then immediately backward as we saw the barricades roll off the top of our car. Iowa City had decided to repair the end of the street and leave five barricades waiting for us.


Amy & Fred Gingerich

This strengthened our relationship in so many ways. Fred began yelling constructively for the remaining twenty minutes to school, and Amy whined that she hadn't actually hit them therefore she didn't have to pay for the repairs. The accident really was neither person's fault although Fred ended up paying the $300 repair bill. We don't regret the accident, only the fact that we didn't actually see ourselves ramming through the barricade. Amy made sure that everyone at school knew what happened when Fred drove the car to school.

Our patterns of tattletale and martyr have carried on since we can remember. Even over the Christmas holiday at our parents' house if something went wrong we fell into our patterns again. Amy highlighted Fred's responsibility for anything that happened and Fred simply claimed his innocence. As you can see, our maturity is well reflected in our relationship together.

Our intolerance for each other in the family car doesn't reflect our ability to communicate now. We actually get along quite well and do tell each other about events in our daily lives. However, we don't ride together in cars much anymore.

Amy, a junior communication and Bible, religion and philosophy double major, and Fred, a frosh collegiate studies major, are natives of Iowa City, Iowa. The first time Fred rode in a car with his big sis driving he wore a bicycle helmet.

The Record welcomes responses to content, whether you want them printed or not. Send them via campus mail or email to: record@goshen.edu

Dissonant hog-delving

When they came to Jesus, they saw the man who had been possessed by the legion of demons, sitting there dressed and in his right mind; and they were afraid. Those who had seen it told the people what had happened to the demon-possessed man—and told about the pigs as well. Then the people began to plead with Jesus to leave their region.

Mark 5: 15-17

On Tuesday, the GC campus honored a man whose life now represents that which Anabaptist theology holds dear: non-violent, loving responses to the evil of our world. Martin Luther King, Jr.'s legacy lives on as an icon of sorts, honorably symbolizing equality for all. However, strangely missing from much of the day was the foundation for his beliefs. What was the impetus for King's emphasis on non-violent opposition to the racist structures and practices of American society?

I viewed the film *The Negro and the American Promise* during the second study session. Featured were interviews with King, Malcolm X and James Baldwin. One original clip showed King standing by the charred remains of a church destroyed by arson. "It was not lightning that destroyed this building," he said to those that accompanied him. "No, this was done by people whose lives have not been pervaded by the Spirit of Jesus." According to King, regardless of the professed religious affiliation of white supremacists, their actions demonstrated clear spiritual poverty—a lack of the transforming work of Christ.

Malcolm X, in the film interview, objected to King's call for non-violence believing it to be an unrealistic, unnatural expectation. He was right. Non-violence, both physical and verbal, is unnatural. Anyone who has faced a playground bully or an annoying co-worker knows this to be true. Natural reactions in those situations do not tend toward peace and goodwill. Yet the Christ's call remains.

We, the most recent Anabaptist-minded generation, have internalized this call, at least on a philosophical level. But Jesus said more. Uncomfortable requests. Hard words. When does the intellectual dissonance become too great for us? When do we become afraid and ask Jesus to leave? Let's return to the mystery of the missing pigs.

The pig herders ran down the trail where the shores of the lake sloped to grassy stubble. This time they had companions, a crowd from the village. The pigs were gone; only the crazy man was there, except with clothes on. And he was talking to the visitors—to the one who had done it. They were afraid. A man's life had been transformed, a spiritual captive had been set free. But they were afraid. Something was just a little too strange about the whole ordeal. They couldn't find a place to store that picture, no category to hold the experience in the recesses of the mind: a man healed, demons cast out. Please go. Multiply loaves and fishes, monologue on the mount, yes. But transformation? A little too uncomfortable. Leave. Work your wonders, but somewhere else. When you're in the mood to make some more fish and bread, come on back.

How do we respond to the uncomfortable Jesus: the one who asked the rich young ruler to give all to the poor; who rebuked the Pharisees for their arrogance and spiritual hypocrisy; the one who said, "Whoever acknowledges me, I will acknowledge, but whoever disowns me, I will disown before my Father in heaven"; the one who told the woman caught in adultery to leave her life of sin, and rebuked those who accused her with no regard for their own hidden sin; the one who told Nicodemus he must be spiritually reborn; the one who said of himself, "I did not come to bring peace, but a sword," bringing spiritual division even among family members; the one who told the dead to bury their dead, but the laborer to remain at the plow; the one who empowers people to live beyond natural response.

Will we fear? Will we shrink from the healing, but perhaps painful, presence of Jesus? Will we order Jesus away?

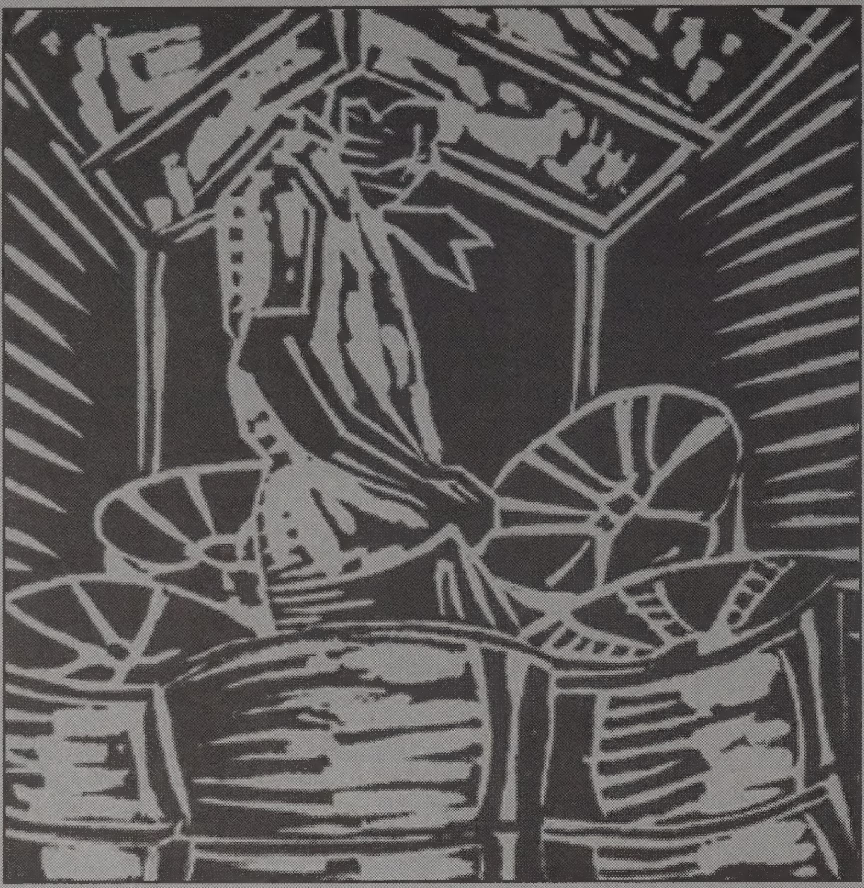
jcys

TRIVIA BOX

1. Who was the only actor among the Top 10 box-office attractions every year from 1968 through 1986?
2. What drink did K-Mart stores in Gainesville, Florida, sell for $1.97 under the name Kmarto, in the 1980s?
3. Who did Admiral Karl Doenitz succeed?
4. What animal, according to Arabian legend, was created on Noah's Ark when a monkey seduced a lioness?
5. Who told Mike Wallace in 1964: "They're going to kill me . . . I know too much about Elijah?"
6. Whose job did Gennadi Yanayev briefly usurp in August, 1991?
7. What Motowner sang tributes to Duke Ellington and Bob Marley into the Top 5 in 1977 and 1980?
Bonus question: Which Spice Girl is celebrating her 22nd birthday today?

Answers to last week's trivia questions: 1. Jaqueline Kennedy 2. Babe Ruth and Lou Gehrig 3. Howard Hughes 4. ten 5. mourn 6. *The Los Angeles Times* 7. Vincent Van Gogh

A R T S



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drawings,
lyrics,
epics,
or a
symphony.

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Cinema Scope

Linway Plaza Cinema

Wag The Dog *4:00**, 6:15, 8:30*
As Good As It Gets *3:00**, 5:45, 8:30*
Firestorm *5:00*, 7:00, 9:00*
Half Baked *3:00**, 5:00, 7:00, 9:00*
Home Alone 3 *3:00**, 5:00, 6:00**
Tomorrow Never Dies *8:00**
Flubber *3:00**, 7:00*
American Werewolf in Paris *9:00**
Fallen *3:30**, 6:00, 8:30*
Hard Rain *3:00**, 5:00, 7:00, 9:00*
*Spice World**** *3:00**, 5:00, 7:00, 9:00*
*Phantoms**** *3:00**, 5:00, 7:00, 9:00*

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P. Michael Zimmerman Freed

Fiddling around: Entranced by Bach and Stravinsky, senior Kathy Leidig prepares for her Saturday recital, gracing through the pieces which will put the icing on her career as a music major.

Leidig to serenade

by Janneken Smucker

The music of three well-known composers will fill Umble Center Saturday evening when senior music major Kathy Leidig performs her senior violin recital at 7 p.m. Leidig will present a variety of pieces to culminate her four years of studies in the music department.

Leidig's performance will feature three pieces: J.S. Bach's *Sonata No.1 in G minor*, Igor Stravinsky's *Suite Italienne*, and Felix Mendelssohn-Bartholdy's *Violin Concerto in E minor, Op. 64*. The Bach sonata is for unaccampanied violin.

Associate professor emerita of music Kathryn Sherer will accompany Leidig on the piano on the remaining two pieces.

"The recital includes a lot of variety stylistically," said Leidig. Leidig's violin instructor, professor of music Lon Sherer, said that "each of the works contrasts with the other by virtue of their style, historical period and temperament. Yet they work well together to form a finely integrated recital."

According to Leidig, she has "not done a lot of unaccompanied work before." The Bach piece challenges her to "play all the harmony and poliphony with a melodic instrument," she said.

The Mendelssohn-Bartholdy piece, on the other hand, features "the things the violin does well," said Leidig, "with beautiful, accessible melodies."

Leidig said that the piece by twentieth century composer Stravinsky "is really enjoyable to play. *Suite Italienne* features an interplay of eighteenth century classicism and twentieth century dissonance — a lot of variety."

Lon Sherer commented that "the three works that she will perform are major and demanding. They require much concentration and stamina."

He also noted the growth in Leidig's style while at GC. "She is more musically insightful and has developed a wonderful awareness of the technical aspects of playing her instrument," he said.

"She believes in the pieces that she is playing and in the quality of their expressiveness," Sherer continued. "Whenever I hear her play, this comes through to the audience and makes her performance attractive and satisfying."

According to Leidig, she chose the Bach and Mendelssohn-Bartholdy pieces herself. "Lon suggested the Stravisnsky. It is a really fun piece," she said.

Leidig's senior recital is at 7 p.m. Saturday in Umble Center. Admission is free and a reception will follow her performance.

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ARTS

Tim's Hymns Score

by Janna Bowman

With a sweep of his arm, senior Tim Hochstedler tuned Wednesday chapel-goers to his innovative hymns. Two of Hochstedler's original hymn compositions, "Round Table Church" and "Little Children" premiered in the church-chapel. Hochstedler created his hymns from a progressive artist's palette, unconfined by traditional text and style.

While Hochstedler prefers instrumental and choral compositions, hymn writing is also an area in which he has gained experience. Last semester he studied composition under the tutelage of College Mennonite Church minister of music and composer Lee Dengler.

Hochstedler experimented with various styles, from traditional four part harmony to songs sung in unison. His personal, non-class related compositions draw upon "various eclectic styles of music — a reflection of postmodern society."

Hochstedler said that "there is a need for new romanticism music in the church." New romanticism does not fit neatly into one particular style but rather draws upon various modes.

He said that he does not "feel bound by tonal rules," and while he believes he must be more established before experimenting with the abstract, he sees himself moving in that direction.

Dengler expressed affirmation for Hochstedler's hymns that "push us to a new place." He said that "as a denomination it is imperative that we have text writers and composers who take this art seriously."

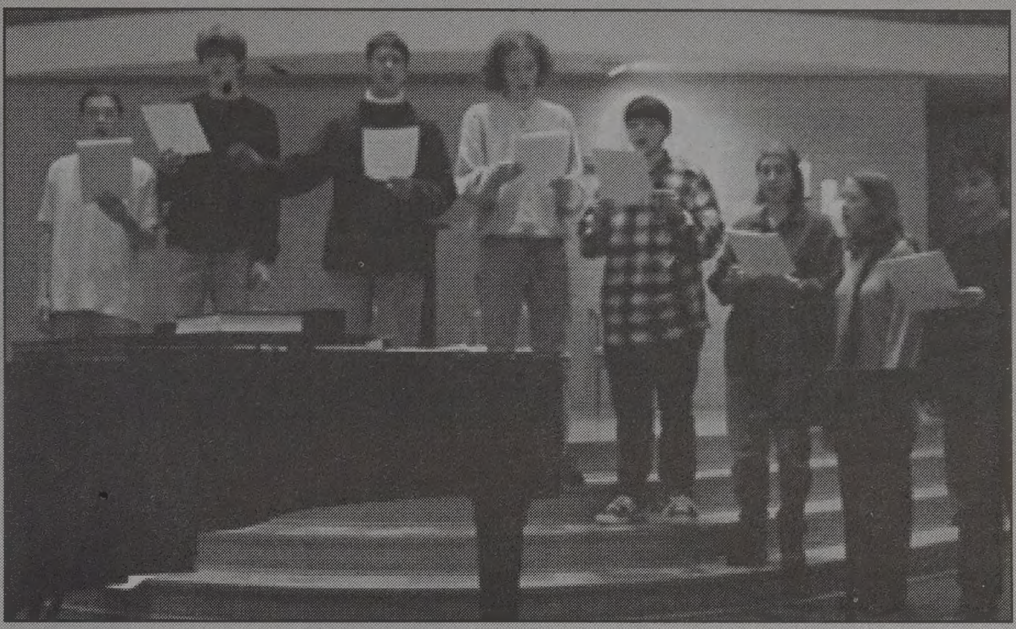
According to Dengler, the blending of voices singing together is symbolic of what we believe to be community and is integral to both our heritage and theology. The text of "Round Table Church" deals with equality, community, and fellowship.

Hochstedler's prose choices exhibit inclusive language, social themes and a theology compatible with his own. Colorful text provides wide musical options. For instance, Hochstedler explained with a smile, the description of the disciples as a "'motley crowd' gives justification to use 'ugly' chords."

Dengler said that Hochstedler's connection between text and music offers pleasing mutual enhancement and conveys the song's full meaning. Harmonic dissonance gives a contemporary twist to traditional four part harmony in "Little Children."

"Round Table Church" is meant to be sung in unison with accompaniment. Hochstedler described its simple melody as "music for the people," highlighting its improvisation potential and its dance meter.

Despite reluctance to be labeled a "hymn writer," Hochstedler's hymn-crafting won the applause of the chapel audience. As Dengler observed, GC provided a warm reception for Hochstedler's unconventional, refreshing style that stretches traditional hymnody.



P. Michael Zimmerman Freed

Singing a new song: senior Tim Hochstedler and an assorted vocal ensemble set the pace for the first-ever performance of Hochstedler's original hymn "Little Children" in Wednesday's chapel. A guitar, recorder, piano, violin, and tambourine joined the vocals for his second hymn, "Round Table Church."

Radiohead succeeds as more than *OK*

by Rick Sieber

Given the music industry's usual post-holiday lull, not to mention my own post-holiday lack of music-buying funds, it quickly became apparent that this review would involve a not-so-new release. Taking this into consideration, I decided to do what every self-respecting rock critic does around this time: I selected an album of the year. So, before 1997 fades completely from memory, let us look back at an album of breathtaking scope, beauty and invention: Radiohead's *OK Computer*.

On the surface, *OK Computer* is simply a British guitar band's flirtation with art-rock concept albums and studio gimmickry; it shouldn't be the triumph that it unquestionably is. Yet by building on the successes of 1995's *The Bends*, Radiohead succeeds in assimilating these elements into its already impressive sound, and the result is a sonic vision quite unlike anything in rock today.

The focus of this vision is intensely psychological, centering on the emotional landscape of the post-industrial late 1990's. Technology and government are frowned upon, paranoia and alienation are frequently evoked and redemption is passively longed for. All of this happens within a hectic framework of meaningless routine. In the delightfully atmospheric "Subterranean Homesick Alien," humans are "creatures who lock up their spirits, drill holes in themselves and live for their secrets" — according to the aliens that singer Thom Yorke hopes will carry him away.

In fact, Yorke is a dissenting voice throughout the album, looking around at a world of uptight and spiritually empty participants and striving to somehow transcend them. In "Karma Police," he leads a campaign against spiritual stagnation; other tracks see him criticizing government control ("Electioneering") or simply planning his final escape from the mess surrounding him ("Exit Music," "No Surprises").

As terrifying as this context already is, it takes on additional depth through Yorke's acknowledgement of the fact that it shouldn't have happened this way. In "Airbag," he briefly remembers why technology is around in the first place, amazed that it actually fulfilled its promise by saving his life. This tension between ease and emptiness in late 20th century life finds fullest expression in the masterful "Let Down," in which Yorke anticipates the redeeming features of pre-millennial life: when they finally arrive, he is inevitably left bored and disappointed, caught up once again in the banality that surrounds him.

As well-handled as *OK Computer*'s concept is, it would lose all effectiveness without the solid musical foundation that Radiohead unfailingly provides. While technically impressive, the band's true virtuosity lies in their arrangements. Multi-textured guitar lines weave in and out of songs. Meters shift, dynamics swell, and textures combine to create a vast expanse of sheer sound; by mixing things up, the band succeeds in bringing a different feel to each song while maintaining a unified sound throughout.

Radiohead has recorded an album that challenges, delights and provokes in many ways, whether lyrically, musically, or sonically. The conceptual nature of the project carries a certain amount of pretension with it, and the album is strongest early on, but in the final analysis *OK Computer* is a successful musical statement very much in touch with its concept, and therefore with most of us.

artsboxartsboxartsboxartsboxart

T.O.B.Y. OF PANIK

IT WAS 96 DEGREES OUTSIDE.
I CAN'T DENY
IT WAS A CRAZY ASS AUGUST;
IT WAS HOTTER THAN JULY.

I KEPT MY AC BUMPIN'
FROM SUN UP TO SUN DOWN.
PEOPLE WERE WATCHIN'
THEIR BACK, AFRAID THEY
WERE GONNA BE GUNNED DOWN —
BECAUSE THESE FOOLS ARE STEADY,
SEWIN' UP AND BLOWIN' UP
SPOTS WITH ALL OF THOSE CROOKED
ASS COPS WHO ARE ACTIN' LIKE DENZEL,
MAKIN' MY HOME A LIVIN' HELL
LIKE THEY'RE DOING THEIR JOBS
AND IT'S SWELL.

TWO MURDERS IN ONE WEEK
ON THE SAME STREET
BEHIND MY GRANNY'S CRIB,
IT'S STARTING TO GIVE ME THE CREEPS.

CRYSTAL, CRYSTAL BALL,
MIRROR, MIRROR ON THE WALL,
AM I TRAPPED IN THE CHI'
OR WILL I GET A CALL?
WHO SAID THE GRASS WAS GREENER
ON THE OTHER SIDE?
WHO LIED? I'M TIRED!

BECAUSE THERE'S NOWHERE TO HIDE,
I'M TRYING TO STAY ON THE D-LOW
BUT YOU KNOW THE SKI-LOW,
THE SCOOP — WE NEED THE GOD-
GIVEN TRUTH.

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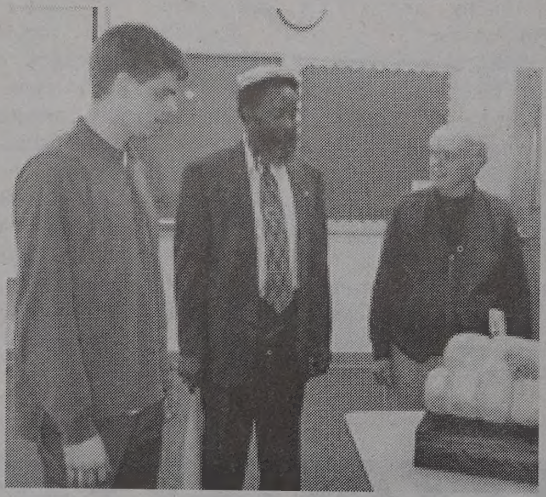
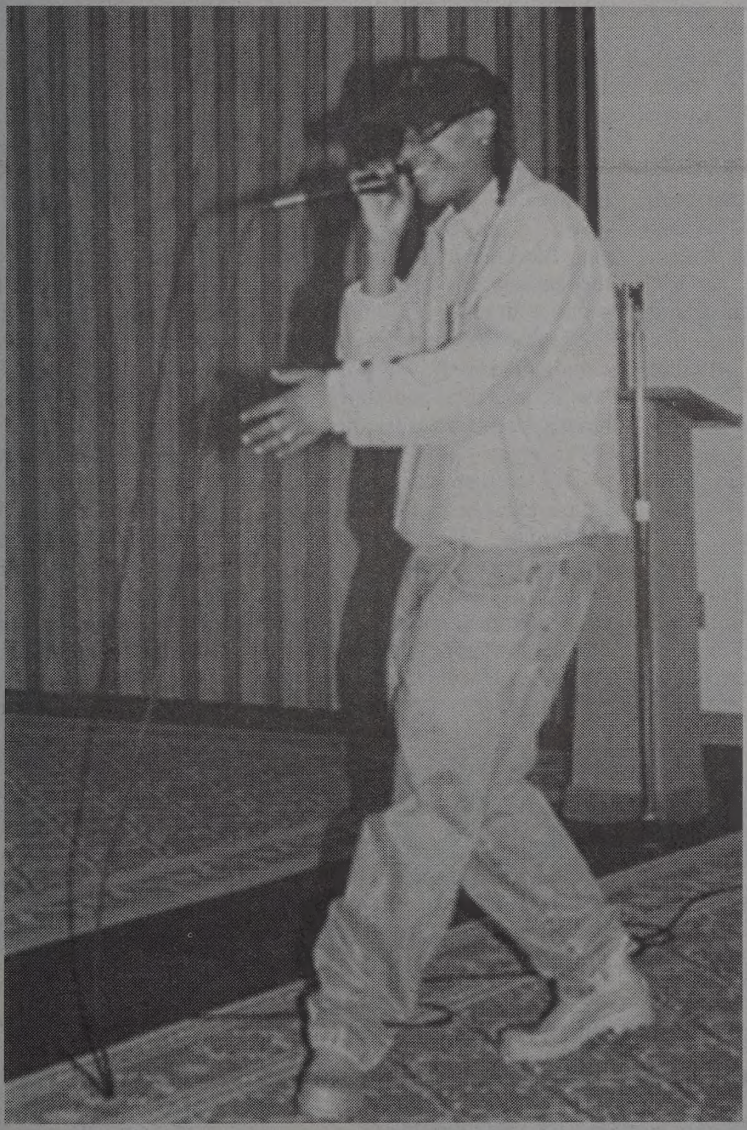


Clockwise from bottom left: Sculptor Jake Webster discusses his work with frosh Dave Fast. Susan Biesecker-Mast, presenter in the "Rhetoric of the Civil Rights Movement" seminar, talks with professor of communication Stuart Showalter. Professor of music Doyle Preheim congratulates pianist Marvin Chandler, a member of the Everett F. Greene Trio, following their performance during Tuesday's convocation. Dorothy Cotton and a campus guest reflect on the legacy of Martin Luther King, Jr. Faculty, staff, students and community members joined in events throughout the day as classes were cancelled in honor of MLK Day for the fifth consecutive year.

Clockwise from bottom left: T.O.B.Y. Meeks, a rapper and producer from Chicago, performs during the the English department's seminar. See T.O.B.Y.'s lyrics on Arts page 6. Jazz vocalist Everett F. Greene and assistant professor of music Bev Lapp talk following the gospel sing-a-long seminar led by Greene and his musical comrades. Members of the campus multicultural choir, Voices 'n Harmony, perform as part of the MLK Study Day celebration.



Photos by Travis Kauffman,
P. Michael Zimmerman Freed,
and Adam M.Y. Nafziger

the Spirit says "March!"

FEATURES

Intern minister a fisher of men

by Melissa Fisher

Intern campus minister Brian Burkholder has bravely gone where no man has gone before in his role as assistant campus minister. Burkholder, previously a school guidance counselor, is in his third year of study at the Associated Mennonite Biblical Seminary in Elkhart. In May he will graduate with a Masters of Divinity degree and a concentration in pastoral counseling.

Last semester Burkholder spent much of his time observing the duties of GC campus minister Sylvia Shirk Charles. When he began as an intern he made it his goal to look at needs which were not currently being met by the campus ministries program. One area which he felt needed development was that of men's ministry.

Previously a class which dealt with men's studies was part of GC's curriculum. Although it has since been discontinued, Burkholder stated that "there still seemed to be a need for a forum for talking about being male at GC, and I feel that a men's fellowship could become that."

The men's fellowship met for the first time this past Sunday. Although as yet there is no specific format for the group, Burkholder felt encouraged by the turnout and sees the group as "an opportunity for men to gather for sharing, pondering, support, and friendship."

Burkholder added that the group "will not stress any one focus or perspective because we want to leave room for dialogue. A vision for the group is still emerging, and I find that exciting."

Frosh Tom Stinson, who attended the group's first meeting, stated that "there seemed to be a definite interest in having such a group. I think it's definitely a positive thing."

Shirk Charles has expressed support for Burkholder, stating "I am grateful that he has taken the initiative to begin new programs. His skills complement what I already do."

Burkholder plans to begin a men's small group (separate from the men's fellowship) which would be the continuation of a group which met last semester. Eventually he hopes to turn the leadership of this group over to students to "affirm and encourage their gifts in that area."

Aside from planning outlets for men's spiritual needs, Burkholder's current work includes meeting with student assistants as well as pastoral counseling and spiritual mentoring.

Part of Burkholder's involvement also includes brainstorming ideas for other possible additions to the campus ministries program. He involves himself by working with others on projects such as a senior support group and a one-day Lenten retreat which will take place next semester.

When Shirk Charles leaves in mid-April to co-lead the SST unit in Cote d'Ivoire, Burkholder will take over as interim campus minister. Shirk Charles feels confident in his ability to fill the position and says that "it is a gift to have him here."

Of his work here at GC, Burkholder reflected, "What I find most rewarding is noticing and exploring the movement of God in people's lives and encouraging their response."

Joaquin Garcia

"Hey did you hear the one about. . .": Intern minister Brian Burkholder provides lively leadership for the new men's fellowship group as participants senior Brad Weirich and frosh Dan Dick look on.

Voices harmonize across cultural boundaries

by Anna Dunn

Voices from different cultures across campus have joined together to create Voices 'n Harmony, the multicultural choir formed at the beginning of this school year.

The vision for Voices 'n Harmony grew out of the training of the 1997-98 Damascus Road team which consists of director of student activities Jennifer Manley, campus minister Sylvia Shirk Charles, professor of education John Smith, human resources manager Marty Kelly, custodial supervisor Kevin Schrock and academic dean Paul Keim.

Shirk Charles recalls the team being asked to plan a worship service for a culturally diverse group. Following the service, many African-Americans and Hispanics voiced the opinion that it had been a white worship service.

Shirk Charles says the experience helped her to realize "how important music is to group identity. Diversity in music will help us to become more inclusive."

In order to accomplish their goal of keeping the anti-racism work faith-centered, they formed the idea of having a choir which would reflect that goal.

Manley made special note of the "void that was left last year after Ebony Voices was dropped." Although Voices 'n Harmony was created in part to fill this gap, the vision for the group is to go beyond having just African-American music and include a variety of different ethnic forms such as Hispanic and African music.

For the time being, however, Voices 'n Harmony is focused primarily on bringing more black gospel music to campus. Says choir member Marty Kelly, "it is a totally different way of singing for me. We use no music."

Junior Dionne Cobb, a regular member of the ensemble, says that she "enjoys being able to sing the kind of songs I sing in my church. It's a great time to spend with other people."

Senior Rachelle Schlabach commented that she's enjoyed "being stretched musically after having been trained traditionally for so many years" and that "it's neat to see that you don't have to have all that formal experience to participate in a musically challenging choir."

One particular highlight for choir members is the enthusiasm of newly appointed director Lefuarn Harvey of Canaan Baptist Church in Elkhart. Canaan Baptist is well known for its gospel choir, and when the Damascus Road team approached them about finding a director, Harvey volunteered.

Harvey makes rehearsals come alive for the multicultural choir. Kelly recalled Harvey stating early on that "white people can sing this just as much as black people," and reflected that "she is good at accepting everyone." Said Manley, "She tells it like it is."

At present the group consists of approximately twenty people and meets from 6:30-7:30 on Tuesdays. Membership is open to anyone. Manley stated that the original vision was to create a group which included faculty, staff, and students.

Senior Rebecca Russo relished the opportunity to "get to know other people that I don't normally interact with and sing a variety of songs that I have never sang or learned."

Shirk Charles says they welcome "people open to learning other people's music. . . people interested in having the music of other people's racial/ethnic group promoted in chapel." Cobb also noted that she would "love to see it grow and have more people at GC experience gospel music."

For Shirk Charles, as well as other members of the Damascus Road team, Voices 'n Harmony is more than just a choir: it represents "concrete results of the goals established in Damascus Road training."

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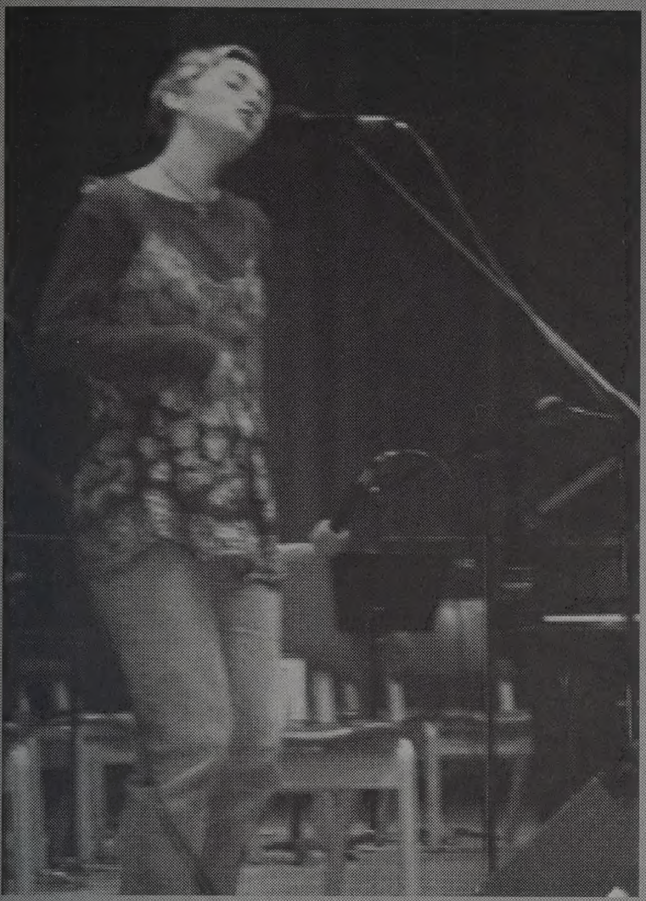
NEWS



P. Michael Zimmerman Freed

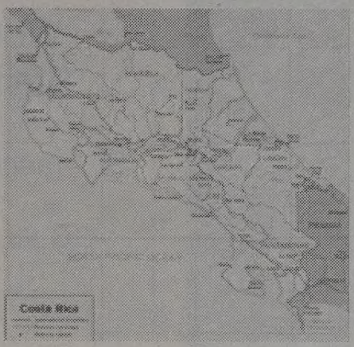
She's got it: sophomore elementary education major Erin Clymer tries out for the Spring Kick-off yesterday afternoon. Kick-off will be held in the Union Gym Saturday at 9 p.m.

Honduras will not replace Costa Rica as SST site

by Lisa Koop

Despite rumors of plans to cancel Costa Rica SST, GC has no intentions of closing down the Costa Rican program.

Since the beginning of the Study Service Term program in 1968, GC has been sending groups to Costa Rica. As Costa Rica has moved forward economically and socially, questions have arisen as to whether or not students receive a true cross-cultural education in this Central American nation.



Recent Costa Rican SST leaders, Professor of history John D. Roth and Ruth Roth, and current leaders, associate professor of nursing Frances Grill and Peter Weaver Grill, have expanded the boundaries of SST field trips into neighboring Central American countries

Field trips taken by Costa Rican SSTers to Nicaragua in the spring and summer of1997 and the current group's anticipated trip to Honduras spawned the rumors that the unit is to be moved to another Central American country.

Director of international education Wilbur Birky titles these trips "explorations."

Roth said, "We didn't go down with the notion that Costa Rica is a bad location for SST." The rationale behind the expanded travel was to allow students to observe a "regional comparative element" in contrast to the effects of increasing globalization of American capitalism in Costa Rica.

Similarly, Birky explained that he encouraged leaders to "boost the boarders" of SST in order to give students on opportunity to recognize "ways in which other countries in Central America are similar yet distinctly different [from Costa Rica]."

Both Birky and Roth said that Costa Rica is connected to other Central American countries through shared economic unions, language, and history. Unlike the majority of its neighbors, however, Costa Rica does not have what Roth referred to as a "history shaped by war."

Responding to the critique that Costa Rica has become too Americanized, Birky said, "My own personal view is that Costa Rica has plenty of qualities that make it a solid SST location. There is still very much Third World influence."

He added, "It's important that we have a location that is perceived as more stable."

In this year's fall group, two students spent their six week service term in Nicaragua. The Nicaraguan option plus a possible Honduran service opportunity may be offered to future SST groups.

Senior Karla Hernandez, who is from Honduras, supports the new service assignment options because of the differences she sees between Honduras and Costa Rica

She said, "Honduras is more Third World. There are economic and social issues that Costa Rica doesn't deal with that Honduras does."

Sophomore Cristina Hernandez, also from Honduras, cited the absence of the tourism industry in Honduras as one benefit of visiting the country. She explained that in Costa Rica, many social problems are covered up so as not to dissuade potential tourists. She said, "In Honduras, everything is just out there."

Birky said the Costa Rica program will continue to include glimpses into the cultures of neighboring nations in order to give students a more well-rounded view of Central America. He said, "I think we will continue next year with exploration..."

Birky and Roth share the feeling that focusing energy on countries outside the host country does not compromise the SST goal of learning to know the host culture in-depth. Roth said, "There is a compelling argument that you can't understand one culture if you don't understand the context in which it exists. I don't think this in any way dilutes the classic SST experience."

J Board experiments with ropes course

by Ben Hartman

Interim dean of students Phyllis Carter said she witnessed lives change last Saturday when 14 students wrestled their way through a ropes course in Illinois as part of a Campus Judicial Board experiment. Twelve of these students violated the community standards in an incident off campus last fall.

Junior Shawn Gerber and senior Rachel Eash, student members of the Judicial Board, participated with the group. Also present were director of student housing Larry Rupp, director of student activities Jennifer Manley and Carter.

The Judicial Board is composed of two students, two faculty members and the dean of students. The board handles student violators of the "Standards for Guiding Our Lives Together."

The 14 participants of the course had to cooperatively complete three ground-level events, followed by two hours on high ropes and an evaluative session.

The group left at 7:30 a.m. for the outdoor course in Iron Oaks, Illinois and returned at 8:00 p.m.

Carter was pleased with the cooperation of the group. "They are very mature individuals. I would trust my life into the hands of any one of them after watching that."

The temperature averaged about 20 degrees Fahrenheit. "It was a hard course," said Carter. "...It's not for sissies..."

According to Carter, one of the goals of the exercise was to put "community standards in perspective." Carter said the experiment should "stress our interdependency... and help build community."

Manley added, "It's a way to look at community... Using the course for discipline would hurt its purpose."

The experiment was the brainchild of Carter and Manley, who has a background in recreational therapy. The idea was presented to John Yordy last semester. Yordy approved the plan, and the Judicial Board decided to use it for the first time this semester.

Manley said a ropes course can serve many functions. "It challenges each person differently... It depends on what you take from it." The course may "help students look into themselves, deal with problems, help self-growth...or address a fear of heights."

According to Manley, many colleges have started using ropes courses in the past ten years as a way to deal with problems.

"We had an incident," said Carter. "...We tried to have some sort of leavening experience rather than a punishment."

In the future the course may be used for orientation, further Judicial Board cases, Residence Council cases, or any leadership group working towards building community. Manley and Carter are currently assessing more student reactions to last Saturday's excursion and developing a written proposal.

Business dept. adds classroom

by Arun Rana

The business department opened the spring 1998 semester with a newly designed computer classroom. Newcomer 12 has been redesigned as an Advanced Technology Research and Development Center (ATRDC) and Business Information Systems Curriculum Partnership (BISCP).

The room includes 12 personal computers and monitors, work stations for construction of personal computers, an AS/400 IBM computer, Novell file server, Windows NT file server and accessories and software to serve this equipment. The room serves as both a teaching facility and a research development center.

The concept of both ATRDC and BISCP was developed by assistant business information systems (BIS) professor Tim Yoder, and was approved by the GC business department in the fall of 1997.

"The room, right now, is designed to be a classroom to teach the BIS courses. However, it is also set up so that it is not used all the time everyday," said Yoder. "It is especially available to junior and senior level students for lab. The idea is that it has more advanced hardware computer technology and more advanced software than any other labs on campus."

The changes to Newcomer 12 were made in partnership with local businesses and industries. Chair of the business department Len Geiser hopes that this partnership will give students a chance to work with people from these companies in research and development. These businesses will work in partnership with GC in the development for the BIS major.

"We have a whole list of things that the program will offer to the business community and the ways that it will hook into the particular students in our programs," Yoder added.

According to Yoder, the new classroom is a great asset to the BIS department. The computers in the lab are connected to the overall network, yet there is more freedom for these students to work with the configuration of their computers.

The physical plant began remodeling Newcomer 12 the first week of December and the room was complete by the beginning of the spring semester.

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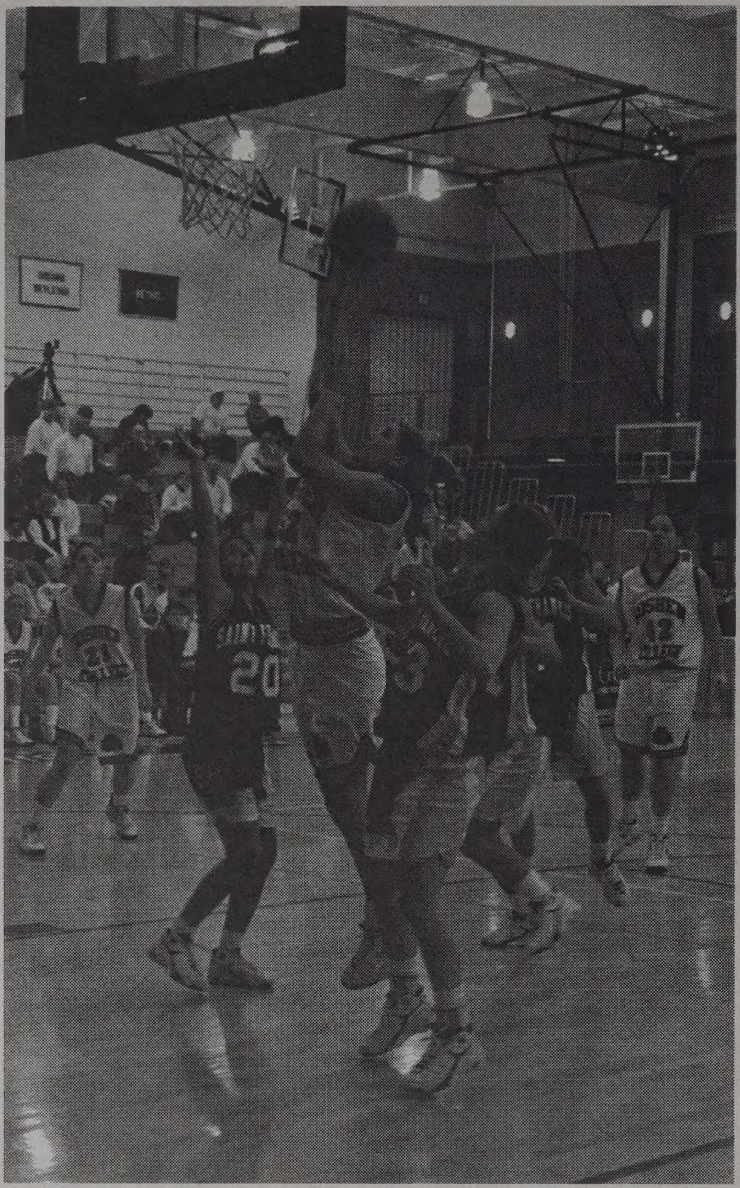
SPORTS



"Get outta my way": junior center Rachel Smith clears out the lane as she awes the St. Francis women with her drive to the hoop. St. Francis defeated Goshen in Saturday's action, 75-60.

Jon Stoltzfus

GC Sports Results

Women's Basketball

St. Francis 75, GC 60

GC 63, Grace 51

Men's Basketball

St. Francis 79, GC 71

GC 76, Grace 63

Maple Leafs split conference pair

by Debbie Lewis

Last Saturday at 1 p.m., the GC women's basketball team met St. Francis in an exciting game with a misleading scoreline. Although the final score favored St. Francis 75-60, GC fought hard during the first half, taking the lead several times. According to coach Kim Eiler, her players just didn't have enough "fire power."

St. Francis, whose team outnumbered GC's squad by eleven players, kept "throwing new kids at us" said Eiler.

"We were able to contain them for most of the game, but we seemed to run out of steam in the last ten minutes," added Eiler.

Overall, Eiler was pleased with her team's performance against the nationally ranked conference leaders. GC controlled the boards, out-rebounding their opponents 39-33. Sophomore forward Amanda Kenney and junior center Rachel Smith led the team with six rebounds each.

Four GC players scored in double digits. Sophomore guards Amy Burich and Kenney each contributed fourteen points, while Smith and frosh guard Kris Johnson added thirteen and eleven points respectively.

"We knew it would be a physical game," said sophomore guard Amanda Bachman. "They're a running team, but our defense was able to slow them down."

Kenney said, "St. Francis is expected to take the conference. We played a good first half."

Since GC's win against Bethel College last week, Eiler feels that the team has been steadily improving and was well prepared for the game against Grace College. According to Kenney, their recent practices with men have made them "tougher and stronger."

Goshen outscored Grace in last night's action, 63-51. The next matchup will be with Huntington this Saturday at 1 p.m. in the Gunden Gymnasium located in the Rec-Fitness center.

Looking ahead to the upcoming games, the Leafs will be playing a string of nine conference games and then finishing off their season with the MCC tourney.

For all Maple Leaf team profiles, late-breaking news, statistics, results, game reports, photos, and other information, check out the Goshen athletic home page at:

http://www.goshen.edu/athletics/

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songs for gathering 9:15 a.m.
worship 9:30 a.m.
college-age class 10:45 a.m.

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COLLEGE mennonite church

Play like Jesus would

Warning: This editorial contains no commentary on the Super Bowl, the Pro Bowl, the Ice Bowl or any bowls left in Kenwood House's sink. No references to the Immaculate Reception, the Hail Mary pass or the Nicene Creed zone blitz (even if it did exist). So, take your Gatorade bucket (filled with water-flavored Gatorade) and your TV package (filled with watered-down commentary) and pack it away in a storage shed somewhere in the non-fictional town of Joe, Montana, where you can visit it periodically when you tell your grandkids about the good ol' days.

This editorial is about a real sport: NAIA Division II Basketball. More specifically, it is about the Mid-Central College Conference (MCC), which is known for one thing -- getting confused with Mennonite Central Committee. However, while one organization works for peace, justice and the Anabaptist way, the other has about as much harmony as a tone-deaf cow. Ever go tone-deaf cow-tipping? No? Good.

A quick perusal of the team names: The Cougars, the Wildcats (Isn't that just another way to say Cougar? Violence is never creative), the Trojans, the Knights, the Crips (just seeing if you're paying attention), the Lancers (generic term for Knights), the Foresters (they ain't just hunting nuts and berries), the Pilots (the Enola Gay had a Pilot) and, of course, the Fightin' Maple Leafs.

Maybe this should be the Mauling Colleagues College Conference. Football was never this rough (A Cougar/Wildcat is much tougher than a Packer. By the way, what is a Packer?).

With this as the malevolent backdrop for on-the-court drama, it's no wonder that even the most peaceful of us are drawn into the tangled web of tension.

Warning #2: This is now the personal/confessional stage of the editorial. Any resemblance between people mentioned here and real people is journalistic good luck. These words are not actors, and the term "dolphin" was not hurt in the writing of this section.

I hated Bethel College. Every year, they'd come in with their cheerleaders and top recruits and beat GC. This year was no exception. When they pulled away with another victory, I cursed, walked away and felt angry. At the C. Henry Smith Peace Oratorical, several speeches talked about "righteous anger." This was not an example of that. I was angry at Rico Swanson for being good and not being a GCer. I blamed it on the fact that they were better endowed financially than us, thinking that if money grew on maple trees, GC would have won. Etc, etc, etc.

What I almost forgot was that I just saw a classic contest of basketball skill. I witnessed a pumped-up GC team take an early lead, senior Roger Prough hit everything but the referee from three-point range, a brilliant shift in Bethel's defense in the second half, more big shots than the Health Center before SST departures, and a full crowd waving purple-and-white pom-poms. If that is all lost because of a final score, then I didn't need to be there in the first place. Getting caught up on wins and losses in college basketball is like getting caught up on a resume to measure college success. You don't go through 4 years, or 40 minutes for that matter, just to get to the end. New proverb -- "Getting there is half the fun, so let's turn around and have the other half."

Something else that reminded me of the error of my passions was a conversation I overheard between senior Jon Short and sophomore Kirsten Kelley. They were talking about the GC-Bethel game and a Pilot named J.D. Hershberger, a Goshen High School alumn that turned down the Maple City to fly at Bethel. Kelley, a high school friend of his, mentioned how she was sad and that she missed talking to him. I remembered that these players, who I hated on the court simply because of their success, were real people with real friends. Basketball is only a small part of life, even for those who practice it daily.

So, despite the war-like symbolism of MCC basketball, remember to keep it harmless....not just in act, but in sentiment. Enjoy the game, shake hands afterwards and don't feed the Cougars.

tvb

Track shoes' laces are getting tied again

by Jessica Yoder

If you have visited the Rec-Fitness center anytime in the past two weeks, you know that between the hours of 4 and 6 p.m., daring to venture to the second floor may put you at the risk of being trampled by a pack of speedy runners...at least until the warm air finds its way to GC this spring.

Yes, the lengthy four month track and field season just pushed its way out of the starting blocks, and both the athletes and their coaches are anticipating another exciting year.

Assistant coach, Rob Miller noted, "This team has already showed us that they have good attitudes." The track and field members have also demonstrated their excellent work ethic during pre-season training and have continued with this ethic during the regular season training thus far.

The season calendar is set up as such that the first few indoor meets are optional for the team members, but the first required meet is the Maple Leaf Invitational on February 6, the only home meet of the season. Until then, head coach Rick Clark says, "The emphasis in practice is on conditioning, building strength in the weight room, and working on form in the throwing, jumping, and sprinting events.

This past Saturday, the only Goshen representative at the Purdue Indoor Invitational was senior Annemee Siersma. She began her final high jumping season at the Purdue Invitational, the indoor season opener for GC. Despite having the pressure of competing with jumpers from NCAA Division I schools such as Notre Dame, Ball State, and Butler, Siersma cleared the bar at 4' 10", a height that she was pleased with, especially having only one week of high jump practice under her belt. She reported, "I was very relaxed and did it to have fun."

This Saturday some of the other track and field members will join Siersma in Indianapolis at the Butler Invitational where the Maple Leafs will take on individuals from other schools across the state of Indiana and the Midwest.

SPORTS

GC nets first conference win: topple Grace, fall to St. Francis

by Dean Rody

The GC men's basketball team pulled off a split in their last two games, leaving the fans guessing what the outcome might be for the Leafs on any given night at the court.

On Saturday, the Maple Leafs suffered a heartbreaking road loss to conference foe St. Francis by a score of 79-71.

Coming out flat from the beginning was what marked their ultimate doom.

According to assistant coach, Chris Chamberlin, "For us to win games in this conference, everybody has to be ready to go at all times; from the starters to the bench."

Junior captain Paul Gayler reiterated this by stating the team "did not play very good defense. We just didn't put enough pressure on the ball."

The Leafs attempted to claw their way back into the game in the second half, but their effort was to no avail.

"We were more intense in the second half, but we did not have enough to get the job done, commented Chamberlin.

However, intensity was the name of the game on Tuesday night, as the men took on the Grace College Lancers at home.

From the beginning, the Maple Leafs appeared to be ready to play a hard fought battle.

While they got what they were expecting from Grace College, the GC game plan was just too good and the players were too ready as the Maple Leafs pulled out an important victory with a score of 79-63.

Chamberlin said, "We were ready to go from the beginning. The biggest thing we needed to do offensively was push the ball and score points." And push the ball they did.

The game plan was so effective that Grace was never able to implement their trapping zone defense. The Leafs also took advantage of their own quickness to score numerous fastbreak points.

Junior power forward Mark Landes also came up with one of the biggest games of his career, tallying thirty points and pulling down eleven rebounds.

As a team, the Leafs out-rebounded Grace by pulling down more than thirty rebounds, including seventeen on the offensive boards, which is exceptional when one considers that Grace's roster contains six players over 6' 6", while GC currently does not have one.

According to Gayler, "We came out and really ran the court well, established an inside game, and played tremendous defense."

Senior Roger Prough also had a tremendous game, scoring twenty-five points on seven of ten, shooting from behind the three-point arch.

"You know that we are going to be playing well when Roger and Mark are scoring. That says a lot about how we were moving the ball," said Chamberlin.

Mike Nufrio and Matt Littleton proved to be powerful key substitutions in the stunning second half, coming in to spark the team just as they had seemingly gone into a lull.

The presence of Nufrio and Littleton helped to get the GC crowd into the game. The crowd got a chance to see some of the players in action that do not get much playing time out on the court during games.

"It was important to get that win, not only in the conference, but especially on our home court," said Chamberlin.

The win moved GC's record to 9-11 overall, and 1-4 in conference play. The men play on the road at Huntington this Saturday afternoon at 3 p.m.

Jon Stoltzfus

"I believe I can fly...": sophomore guard Ben Johnson, right, gets some serious hang-time as he shoots for two in Tuesday night's game against Grace College. Goshen came away with a conference win, 79-63.

Athletic Supporter's Weekly

January 22
Men's B-ball (A) 7:30 p.m.

January 24
M/W Track and Field (A)
Women's B-ball (H) 1 p.m.
Men's B-ball (A) 3 p.m.

January 27
Men's B-ball (H) 7 p.m.

January 28
Women's B-ball (A) 7 p.m

Athletic training department ready to tackle anything

by Rachel A. Eash

Athletes get all of the coverage, are featured in nearly all photos, and even sometimes receive scholarship money. However, there are important people who work in the background. At GC, student athletic trainers are some of these people.

The main jobs of the trainers are to get the athletes ready before practice and to treat any injuries that may arise. Junior athletic trainer Joni Sterk acknowledges that the trainers cannot make any official diagnoses. However, they do react in emergency situations.

Every trainer is certified in CPR and has the knowledge to take care of an emergency until help arrives. Preventive measures, such as pre-game taping of ankles and wrists, is an added responsibility of the trainers.

Student athletic trainers can either work directly with a team or in the Rec-Fitness center training room. Junior Jenny Vardaman was a student trainer for this year's men's soccer team and currently works with the women's basketball team. Vardaman said that at away games, the student trainers, along with the head coach, are solely responsible for injuries. At home events, Don Ogle, head of the athletic training department, is often present as well.

GC student athletic trainers are educated in various ways. Most have taken a basic athletic training class and have some medical experience. Many also participate in sports. Senior Dana Gingerich became interested in athletic training because of her participation on the basketball team. "I was in and out [of the training room] constantly," she said. In addition, the students participate in a four-hour training course at the beginning of each semester.

Ogle, who has 27 years of certified athletic training experience, is responsible for choosing student trainers and making sure they are ready to care for athletes. He chooses student trainers from his basic athletic training course and keeps a staff of about eight women and/or men for the entire school year.

Many student trainers work because they enjoy the job, not because they want to pursue sports medicine after graduation. Sterk took pre-medical classes her first year at GC, but has since changed to an art major with a business minor. "Athletic training helps keep a medical side to me," she said.

Gingerich stated the relaxed atmosphere of the training room as an important aspect to her job.

While interaction with other students and athletes is one of the most important parts of the job, Ogle also added that problem solving, confidence, the ability to handle pressure situations, and the ability to act professionally are also key elements in being a competent student trainer.

Both Vardaman and Gingerich said that their most stressful time was this past fall, when soccer goalie junior Shawn Gerber was kicked in the face during a game. "It was pretty scary," Vardaman said. "We had to calm ourselves down so we could calm him down."

Trainers are in the athletic training room from 3:30 to 6 daily and during home athletic events.

Super Bowl XXXII: GCers make some swell predictions

WHO?	WINNER?	WHY?
Todd Davis, professor of English	Broncos	actually, he thinks G.B. will win because they have a tougher defense and offense.
Jenny Jenkins, professor of biology	Packers	"because they come from a tougher climate."
Toni Workman, sophomore	Broncos	"They have the phattest running back ever!"
Amy Moore, frosh	Packers	"They are really good."
Leah Steinmetz, frosh	"Who's playing?	When is it?"
Andrew Burkhalter, frosh	Packers	"G.B. will triumph because of the history of the NFC."
Doyle Preheim, professor of music	Broncos	he too thinks that "G.B. is a better team with greater depth."
Rachel Eash, senior	Packers	She saw Green Bay's Mark Chmura in a "Happy Chef" restaurant in Iowa.
Beth Fox, frosh	Broncos	"Terrell Davis and John Elway are unstoppable!"
Stephan Bontrager, frosh	Broncos	"In an ideal world, without landmines, the Broncos would prevail. However, since a person is killed by a landmine every 22 minutes, G.B. will probably win."
Kirsten Kelly, sophomore	Broncos	"because of John Elway's winning smile"
Tim Godshall, sophomore	Broncos	"It's their turn now."
Peter Scott, junior	Steelers	"They ARE the best team, what else can you say?!?"
Jason Rhodes, sophomore	Packers	"The Broncos and Bills always lose the Super Bowl."
Steve Edwards, admissions counselor	Packers	"The Packers are peaking right now, and that's why they'll win."
Rick Stjernholm, junior	Broncos	"Denver has a good quarterback who knows how to pull them through."
Anthony Buller, senior	Broncos	"Denver is on a roll now, and that will help them win!"
Collin Bishop, junior	Broncos	feels that "this is the year that Denver will break the losing tradition"
Anne Glick, senior	Packers	"They won last year and they are good again."

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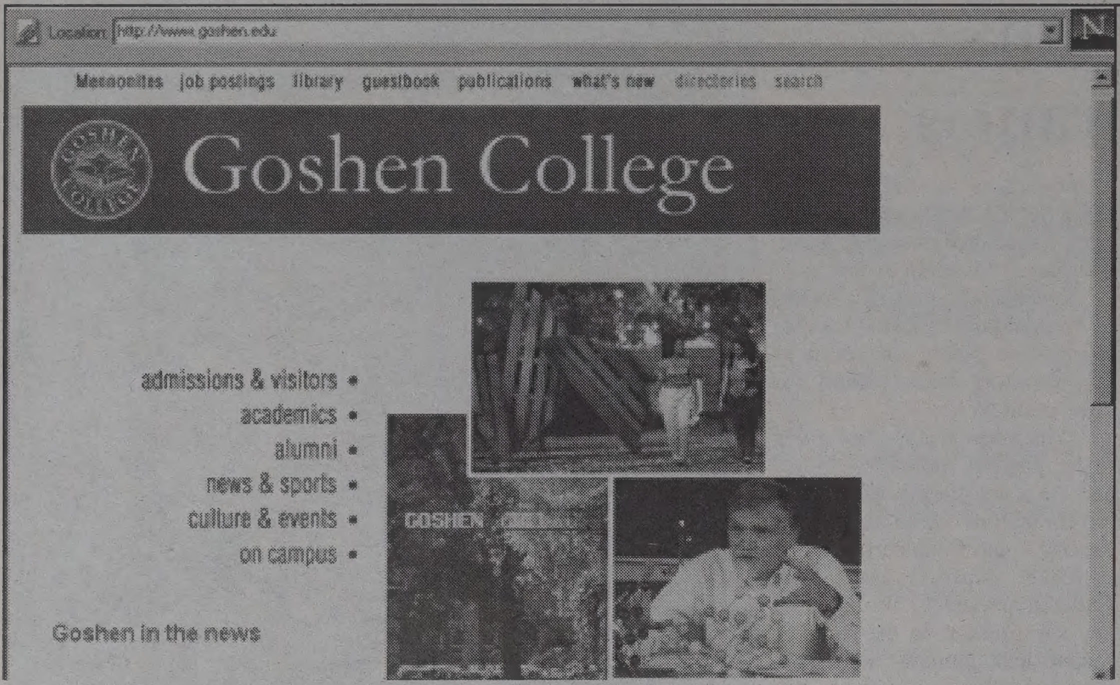
NEWS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GOSHEN

Take a new look: GC's new website might be worth a gander. The new site is more user-friendly than the old one and requires less download time. The site is updated daily and many departments have added to their webpages.

GC Web Page dons new look

by Christina Rhodes

With the beginning of the spring semester and the start of a new year, some changes have been made to the GC web pages.

Some additions include the campus communicator, the purple bar at the top of the screen and the new seal.

One of the biggest changes is the addition of an explanatory bar which appears on the screen when a link is highlighted.

The links have also been rearranged making them easier to access. Visitors to the GC website will have less need to scroll down because more information has been placed on a screen.

Information on the website is constantly updated, which increases the likelihood of people returning to the site.

Revisions were made so that the pages would represent GC more consistently and be more user-friendly.

The home page is used by on- and off-campus persons, including alumni and prospective students.

"This new website is more professional looking, but the old one was more classic," stated senior Rebeka Moeljono.

In order to decrease loading time for both on and off campus users, the webpage does not have a background. Public Relations Art Director Gwen Miller said, "when we included a background of a large 'ghosted' or light gray seal, loading time took 15-25 seconds longer for off-campus users. Technology is the biggest limitation of the web," she said.

Miller and Professor of Physics Paul Meyer Reimer, are both continually in the process of experimenting with the GC web pages. In the future a link called "Why GC?" will be added, stating the school's mission and the importance of supporting the college.

Administrators decline 25 meal plan

by Adam M. Y. Nafziger

After further institutional review and student input, the administration decided yesterday not to implement a meal plan devised by senior Stephen Moyer.

The meal plan, originally designed by Moyer to bring more off-campus students onto campus, would allow off-campus students to purchase 25 meals for 100 dollars.

Currently, off-campus seniors are not obliged to buy a meal plan, but want to have a more cost-efficient option than either the carte blanche or 14-meal plans.

At last Sunday's Student Senate meeting, vice-president of finance Jim Histand and director of housing Larry Rupp listened to information gathered by the Senate concerning student opinion of the plan.

Histand said Moyer, Rupp and he "did not come to any common ground, but there was a lot of clarification and that was helpful."

Criticism of Moyer's plan was first raised by administrators who felt that the plan was unfair because the price that on-campus students pay for meals include both the price of the food and operating costs. Moyer's plan, say administrators, overlooks these operating costs.

Rupp also noted that it was illogical to offer a financial incentive to live on campus (with the 40% housing discount offered to seniors) and simultaneously offer an incentive to move off campus.

Much of the debate centers around a passage in the Student Handbook concerning Munch Money, a plan that allows on-campus students to "bring a guest into the dining hall for four dollars."

To take advantage of Munch Money, on-campus students must purchase 25 coupons for $22.50. Each coupon is worth one dollar.

Students with Munch Money can purchase four dollar meals for anyone without a meal plan.

Although this is incongruent with the final dining contract reached between Marriott and GC, both the Administration and Marriott have decided to stand behind the language used.

"The printing deadline for the handbook happened before a final contract was finished," Histand said. "I see this as a compromise, although unintentional."

Moyer, who has formed a student committee to promote the plan, feels that no agreement has been made. "We [committee members] don't understand how something that is already printed in the student guidebook can be considered a compromise...it does not reflect our original statement."

Moyer wants to continue dialogue. He said, "We don't see this issue as having drawn to conclusion... We still hope to see 25 meals for 100 dollars implemented this semester."

The administration said it will stand behind their decision to use Munch Money. "It's a compromise because it allows the price, but not to those who wanted it," Histand said.

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NEWSBRIEFS

Couple leaves $680,000 to college

College officials have announced that $680,000 left by Elizabeth and Harold Anglemyer will be used to establish the Anglemyer Education Fund.

The Anglemyers, both life-long teachers who lived in Elkhart, Indiana, wrote the school into their will after attending the dedication of the Harold and Wilma Good Library in 1968.

The Anglemyers' gift came to light upon their deaths in 1995 (Harold in April and Elizabeth in September). The college was informed of the bequest last fall and recently received proceeds from the estate.

Frank Anglemyer, estate executor for the couple, said his brother- and sister-in-law wanted their J.M. Smucker stock certificates and U.S. Treasury Bonds to translate into support for GC education majors from Elkhart County.

Rural residents at heart, the Anglemyers spent their summers in Vistula, Indiana. The couple would take a refrigerator back and forth between their two homes during the year to conserve resources.

Elizabeth and Harold also showed their interest in environmental concerns by planting trees for harvesting on 40 acres adjacent to Eby Pines in Bristol, Indiana.

In accordance with the will's stipulation, college officials have structured the gift as a forgivable loan for education students. GC education students are eligible to receive assistance each year they are in school; for each year they remain in the teacher education program, one year of the loan will be forgiven.

PAX organizes prayer for CPTers

In response to the death threats received by the Christian Peacemaker Team (CPT) currently in Hebron, PAX organized a prayer service after chapel on Wednesday.

Kach, a former Israeli political party, is accusing CPT of smuggling bombs into Hebron. The seven CPTers were told they must evacuate the country before Wednesday, January 21. The group decided to remain in Hebron stating, "...this is the time to stand with our friends and co-workers."

The large room in the Quiet Place has also been set aside for prayer.

What is up?

Thu, Jan 22	
3:15 p.m.	El Groupo -- Ad 30
5:30 p.m.	BCU Dinner-- Back of Marriott
7-9 p.m.	Kick-off Auditions in Union-- Sign up in Ad 14
Sat, Jan 24	
1 p.m.	Women's basketball VS Huntington
7 p.m.	Kathy Ledig, Senior Violin Recital-- UC
9 p.m.	Kick-Off Track and Field/Butler Invitational
Sun, Jan 25	
9 p.m.	All Campus Worship-- NC 19

Clinton Frame
Mennonite Church

• 5 Miles east on College Avenue
• Sunday School is at 9:30 a.m.
• Worship Service is at 10:30 a.m.
• Transportation Available
(See church bulletin board in Union)

We welcome you to come and participate with us in fellowship and worship.

Pastor: Bob Shreiner
Pastor of youth and young adults: John Miller

63846 County Road 35 • (219) 642-3165

Mennonite Historical Library
Goshen College, Goshen, Ind.

THE GOSHEN COLLEGE
RECORD

Goshen College, Goshen, IN 46526 Thursday, Jan. 29, 1998 Vol. 99 No. 15

Campus responds to Elkhart tragedy

GC gives money to fire victims

by AnneE. Horst

The GC campus responded with a card of condolence and a money offering when six children and one man died in the deadliest fire in Elkhart history on Sunday, Jan. 18.

Faculty, staff and students contributed $700 to the families of the fire victims for funeral and other expenses. "I was impressed by the campus response," said campus minister Sylvia Shirk Charles, whose office collected the funds. "A lot of students stopped by, and even some community members who had heard about it," she said.

The idea for a campus response to the tragedy came when President Shirley Showalter shared the story with a group of faculty at the Yoder Public Affairs lecture on Monday, Jan. 19.

A small group, including vice president of multi-cultural affairs Zenebe Abebe and human resource manager Marty Kelley, met on Tuesday morning and decided to send a card to the families.

Director of special programs Janette Yoder said that the decision to send the card "was just people brainstorming and thinking what we could do."

At Dorothy Cotton's Martin Luther King Study Day address, Showalter invited the campus to sign the card and contribute money for the Elkhart family's needs.

Shirk Charles plans to send the card and check to the Holy Temple Church of God in Christ in Elkhart which is collecting money and clothing for the families of the deceased children. According to the *Elkhart Truth*, the cost of the funerals will be more than $11,000.

The *Elkhart Truth* reported that the accident was the most difficult incident for the Elkhart fire department in 21 years. The story attracted nationwide media attention.

When the fire began, the six children were asleep in the second story of their grandmother's house where they lived. They were unable to escape the flames. Charlie Lemons, a neighbor, died when he entered the house attempting to rescue them. At his funeral, friends and family spoke of Lemons' love for children and his willingness to help people.

An electric hot plate wired with an extension cord caused the initial fire in the bedroom which quickly consumed the whole house. The residents were using several space heaters because their gas had been turned off since last July.

Nattie Sims, grandmother of the children, had been receiving Aid to Dependent Children for a short time. The week before the fire she went to the Concord Township trustee to ask for help with her $300 gas bill. She was unable to receive public money, but the Salvation Army was prepared to assist her.

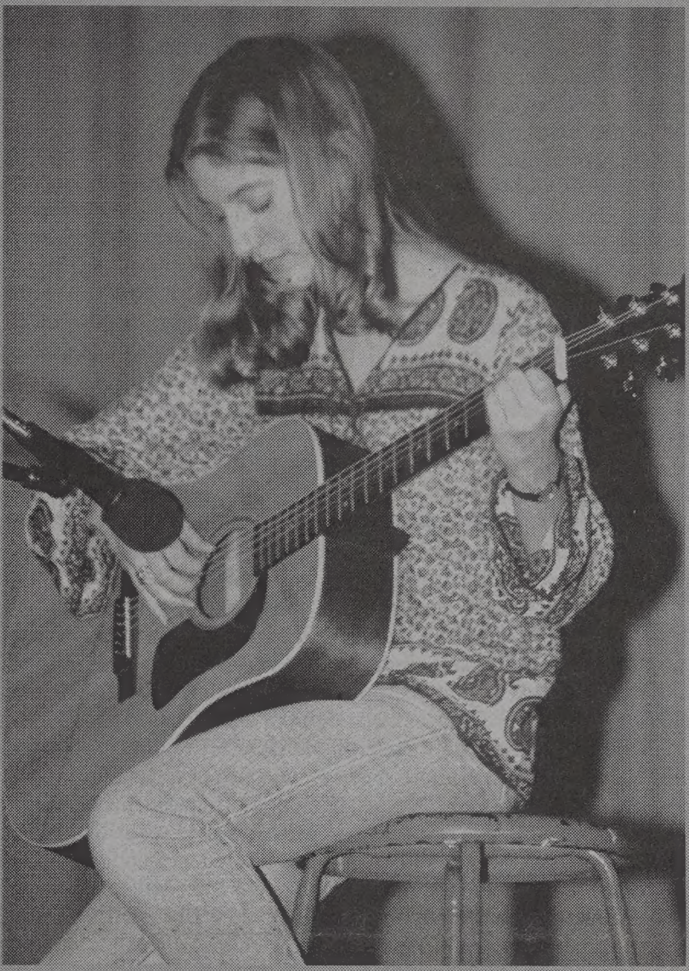
Three of the victims, Jasmine, 9, Dareni'sa, 7, and Tarrian, 5, were children of Earline Hawkins, Sims' daughter. Hawkins had been connected with Child Protective Services. She has also participated in several drug rehabilitation programs. Her son was born in prison where she had served nine months for drug possession and theft. "We've been poor all our life," she told the *Elkhart Truth*. "That's all I know is poor."

The other three children, Macintosh O'Dell, 8, Markeshia O'Dell, 6, and Terrance O'Dell, 4, belonged to McArthur Sims, who is presently serving a 35-year prison sentence. The O'Dell children were cousins of Hawkin's children

The funeral for the children was held last Thursday. Lemons' funeral was held Friday.

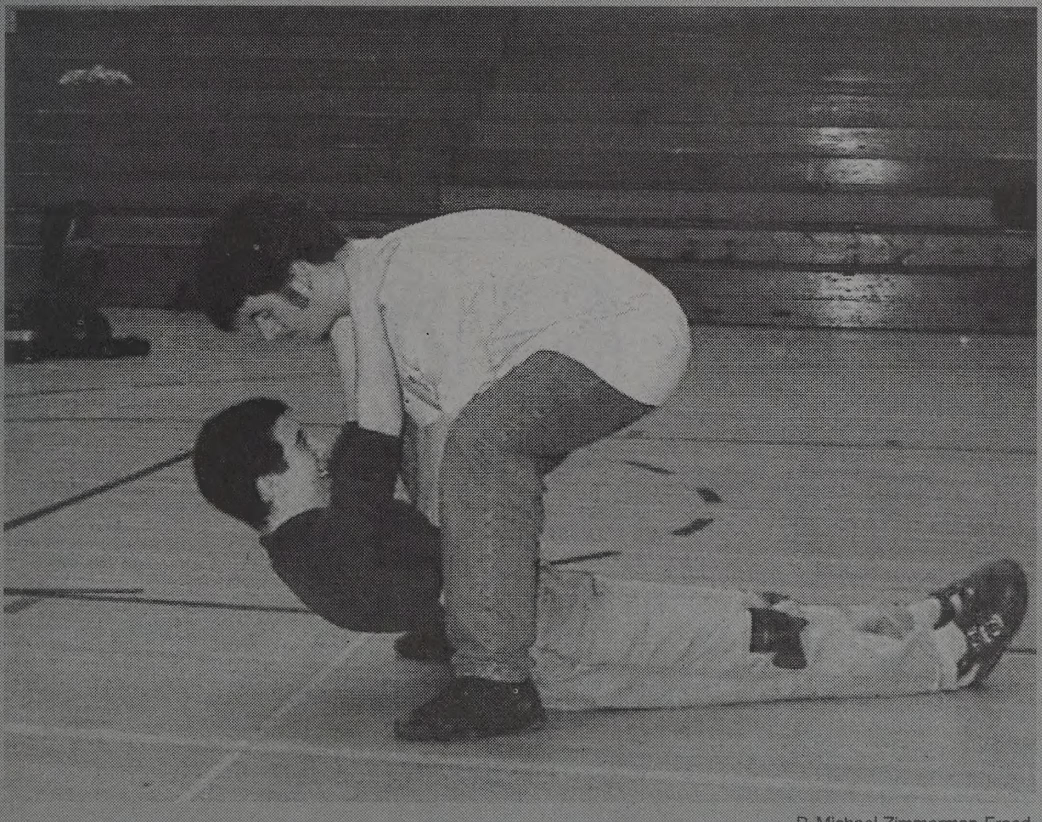
Junior Elizabeth C. Miller commented on the campus response to the tragedy in Elkhart. "It's a good thing to respond when this family is grieving and the money is going to funeral expenses," she said. "But putting a Band-Aid over [the problem] isn't going to help. We're doing nothing about the source — it could happen again."

Miller and other students including junior Sandra Rolon and several Pax members plan to investigate further ways to help in the local community. "I think it's definitely a peace issue," said Miller. "We need to do more."



P. Michael Zimmerman Freed

Strumming in the wind: Sophomore Sonia Graber accompanies her Kratz third floormates on "Dust in the Wind" by *Kansas* at the Kick-off Saturday night. See inside story for details about Kick-off '98.



P. Michael Zimmerman Freed

Swinging low: Frosh Jonas Yoder practices a swing dance move with his brave partner sophomore Espri Beauregard. Students gathered last night for a time of informal swing dancing. The group meets periodically in the Union gym to learn and practice swing techniques. They welcome newcomers. Watch for announcements in the Campus Communicator

Donors establish Pinchpenny Anthology

by Minda S. Kauffman
Dustin Sims

The GC English department recently received money to establish a Pinchpenny Press anthology from a Canadian couple who was impressed by a past Pinchpenny Press publication.

Pinchpenny Press publishes creative literature and art by persons connected with GC.

Sushil and Christine (Horswell) Jain, brother- and sister-in-law of associate professor of art Judy Wenig-Horswell, received Wenig-Horswell's Pinchpenny Press publication *Cotę d'Ivoire* for Christmas two years ago. The book of art sparked their interest in Pinchpenny Press and led them to establish the Anthology.

The gift will be divided into two parts. Five hundred dollars will be used to establish a fellowship for a GC student responsible for the technical and editorial aspects of Pinchpenny Press.

The other half is designated for the annual publication of a collection of student essays from a GC class. A student in the class will edit the collection, with technical and layout support given by the Horswell Anthology Fellow. The collection may have broad appeal or could be used as a resource for future classes.

The first student to receive the Horswell fellowship was sophomore English major Erin Stoy. Stoy has been working as the student assistant for Broadside this year and will also be helping with the editing of Pinchpenny Press publications.

Broadside publishes occasional short pieces of creative writing in signed, limited editions.

In response to the Horswell Anthology, professor of English Ervin Beck said, "Publication is an excellent way for students to have their work displayed and teaches students the skills required for future publications."

Assistant professor of English Beth Martin Birky says that the Horswell Anthology will benefit more than just the English department. "[The anthology] offers people from other disciplines a chance to utilize this enterprise," Birky said.

The Horswell Anthology was named for long-time Elkhart residents Dr. Richard and Mary Horswell, parents of Christine Jain and parents-in-law of Wenig-Horswell.

Christine Jain explained that she named the anthology for her parents because they were avid readers.

Next year's Horswell Fellow will be selected by an application process. The English department can be contacted for more information and an application.

PERSPECTIVES

Roadside ethics

The higher the better.

As one heads southeast on US 33 out of Goshen, one can hardly fail to notice the amount of signs advertising local businesses. Cultural icons such as the Golden Arches and the Arby's Hat shoot out of the ground, towering dozens of feet over the concrete.

Since moving to Goshen four years ago I've noticed that there does not seem to be an agreed-upon legal aesthetic: ordinances that govern the height, material and design of signs, the colors of buildings and other architectural miscellany. In the communities I lived in prior to Goshen (Durango and Evergreen, Colo.) there existed such ordinances. In downtown Durango (constructed during the same time period as downtown Goshen) everything has to be "period relevant" which meant no purple buildings and no large plastic signs. In Evergreen, the local McDonald's sign is about eight feet high and made of wood. And while Evergreen as an unincorporated area has no ordinances itself, the county provides aesthetic guidelines.

I feel that I was fortunate to grow up in a town that requires its civic appearance to compliment the surrounding environment. I do not feel that Goshen (or GC for that matter) does this. I personally find the loud signs and irregular, gaudy buildings a detraction from what natural beauty exists.

While I appreciate the enforced aesthetic ordinances in my home communities, I struggle with the idea of who decides which aesthetic to enforce. It seems that it would involve an initiative by an elite, educated group, even if an aesthetic were approved by the majority. Does the fact that 30.7% of Jefferson County residents have more than 16 years of education (vs. the 14.2% of Elkhart County residents) have anything to do with this? Does the $21,497 difference in median household incomes play into this? Or do people who claim to live in a more beautiful area want to protect that more fervently than those who may be more ambivalent toward their environment?

In some Colorado mountain towns, the tourism is an obvious cause for aesthetic ordinances, but I do not think it is a coincidence that cities with such ordinances have higher education rates and median household incomes. But even if there is an elitist issue, I still feel that the benefits of design ordinances outweigh the drawbacks.

I believe that having an agreed-upon code of visual design greatly helps a community feel more unified, not only in appearances but in emotion. A set of agreed-upon aesthetic codes requires accountability to each other and to a purpose. It asks individuals to set aside ideas for personal gain for the ideas of the common good. Arguably, the business owner who has a larger, more noticeable sign will receive more business than the owner who has a quieter sign. But if both the owners have agreed to certain ideals, the real victors are the community and the visitors to that community.

In the early 1990's, a controversial Wal-Mart was erected in Evergreen. Wal-Mart's traditional white concrete building not only looks bad, but certainly didn't fit the other buildings in the area. To compensate, the Wal-Mart in my town has a false wood front, complete with a peaked roof and exposed beams. And while I certainly can't be proud of the fact that such a corporate monstrosity destroyed a once beautiful meadow, I can be proud that the builders made it look as much like a log cabin as they could.

Sometimes, the simpler the better.

amyn

THE GOSHEN COLLEGE
RECORD

"All our words from loose using have lost their edge."
— Ernest Hemingway

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Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity.

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Phone: (219) 535-7398 E-mail: record@goshen.edu

The *Nouveau* Record List

A baker's dozen of issues *not* broached in Clinton's State of the Union Address:

13. Stephen Histand-Morley's compromise plan
12. Green spot color in the *Gospel Herald*
11. Virtues of the chivalric code
10. Objectivity of women as defined by *Spice World*
9. God in post-modernity
8. Hillary's prep-talk
7. Standards for guiding our life together
6. "Vicinity"
5. LBGA moratorium
4. Profanity
3. Newt's complacency
2. Chelsea's first semester grades
1. His re-interpretation of the *Purdue Statement*

Just have a little talk with Bonnie

Bonnie Wood

After talking with a friend recently, I was challenged to consider the depth of relationship I would like to have with God. I've always considered my relationship with God to be close, but I have noticed a withdrawal on my part since I have been at school. Assignments, meetings, socializing with friends, even attending church, Bible study, and prayer groups have replaced the time I've needed to stay personally connected with God.

My friend pointed out to me the different levels of relationships Christ had with the people with whom he was in contact.

The first level consisted of those who were, in a sense, business partners with him as illustrated in Luke 10 when he sent out the 72 apostles to join him in ministry to others.

The second level consisted of the twelve disciples he chose to teach and mentor and reveal himself to. Of the twelve, three (Peter, James and John) were chosen to be with him during special times, such as the time Jesus was glorified before them (Matthew 17:2 and Mark 9:2) and when he prayed in the Garden of Gethsemene.

Finally, some knew Jesus well enough that Jesus would confide in them and share the secrets of his heart (like John, the disciple whom Jesus loved. John 13:23-25). John was also the one Jesus chose before he died to care for his mother, Mary.

Other Bible passages portray people who have shared in a deep level of friendship with God.

Two passages (2 Chronicles 20:7 and Isaiah 41:8) describe Abraham as God's friend. Deuteronomy 33:12 describes Benjamin as the beloved of the Lord and one who is shielded by God and who rests in his arms.

David wrote in Psalms 25:14, "The Lord confides in those who fear him; he makes his covenant known to them."

In Psalms 139 David reveals how intimately God knows each one of us.

In John 15, Jesus speaks to his disciples of the importance of remaining connected to him. Without this connection, all that they tried to do would be dead works.

The Luke 10 account in which Jesus visited Martha and Mary provides an example of a person who tried to serve Jesus without considering her relationship with him to be of most importance. Jesus did not condemn Martha for wanting to serve him, but was instead trying to reveal to her what her priorities should be. He cared more about relating to her than about her attempts to serve him.

In John 15 Jesus said, "Greater love has no man than this, that he lay down his life for his friends ... I no longer call you servants, because a servant does not know his master's business. Instead, I have called you friends, for everything that I learned from my Father I have made known to you ... This is my command: Love each other."

Jesus offers us friendship not just servanthood. As a result of our relationship with him, we can serve others out of love instead of obligation or pride as God leads us.

Taking care of the needs of others is important, because Jesus speaks of the reward of those who have done that (Matthew 25).

However, if our focus is primarily on what we do for him without being in a personal relationship with him, he may say to us, "I never knew you. Away from me, you evildoers!" (Matthew 7:23).

It is easier to find those who are servants of Jesus than those who are his friends.

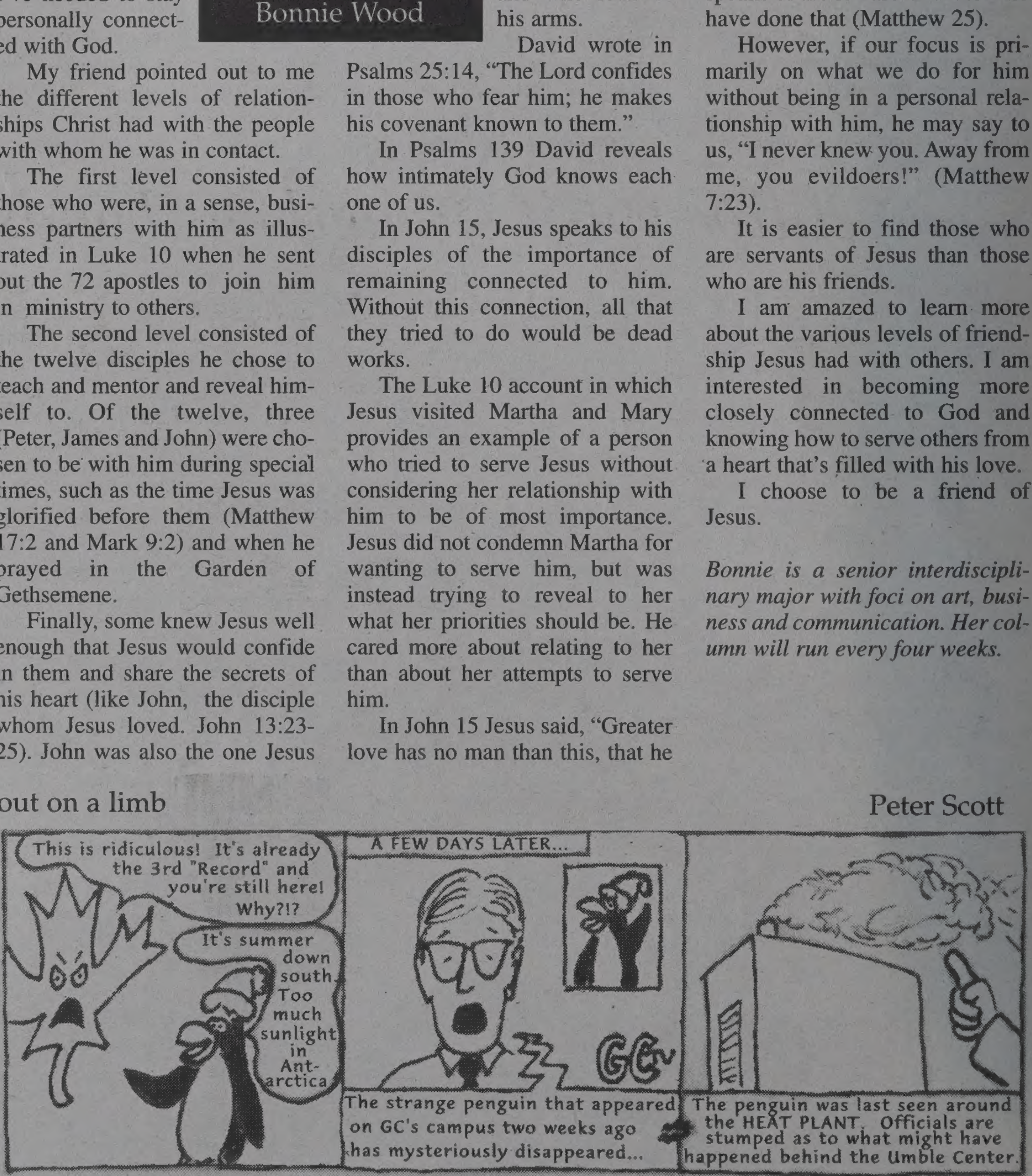
I am amazed to learn more about the various levels of friendship Jesus had with others. I am interested in becoming more closely connected to God and knowing how to serve others from a heart that's filled with his love.

I choose to be a friend of Jesus.

Bonnie is a senior interdisciplinary major with foci on art, business and communication. Her column will run every four weeks.

out on a limb

Peter Scott


This is ridiculous! It's already the 3rd "Record" and you're still here! Why?!?
It's summer down south. Too much sunlight in Antarctica
A FEW DAYS LATER...
GC
The strange penguin that appeared on GC's campus two weeks ago has mysteriously disappeared...
The penguin was last seen around the HEAT PLANT. Officials are stumped as to what might have happened behind the Umble Center.

Letter to the Editor:

Working at Hopper's Bar & Grille as a waiter on Tuesday night, I had the privilege of watching the State of the Union Address with my co-workers. I got to see how non-GCers — white, middle-class, high school educated Hoosiers — addressed the state of the union: "I'm not paying Social Security if I'm not getting anything."; "What's NATO?"; "When will he get to the sex scandal?"

Has our "grand democracy" been reduced to ignorant sensationalism and pure self-interest? What kind of United States of America have I inherited? What kind are we building?

Aw, who cares ... all in favor of killing the sex fiend, say "Aye!"

Sean Findlay Chamberlain, senior

PERSPECTIVES

Speaking to the world:

Maturation gleanings from the soapbox

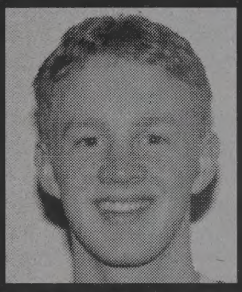
There are some things you just don't say. Yes, we've all been in that situation where we wished our lips had been stapled shut to have prevented us from saying something truly awful and embarrassing. This seems to run in my family.

For example, my mother was at a wedding once when a woman she was casually acquainted with came over to chat. My mother, not having seen the woman for a while and hoping to make pleasant conversation, asked the apparently-pregnant woman when her baby was due. Unfortunately the woman was not pregnant. "Nope, it's all me," the woman said good-naturedly, and was nice enough to laugh instead of throwing her piece of wedding cake at Mom.

Another example of ill-spoken words came during my sophomore year of high school, when my social studies class attended an anti-violence rally at the Denver capitol building.

Some of the organizers spotted a sign I had made and asked me to speak in front of the crowd, which included NRA lobbyists, peace advocates and war veterans. My first time speaking at a truly important function, I excitedly strode up to the microphone, riding high on adrenaline, wanting to say something that would move the crowd to cheers and tears. Everyone was listening.

For what seemed like ten hours I blathered on about how we should all love one another and how violence had no place on our streets. I think I even threw in something about oil spills and baby eagles. When I stepped down from the podium, I was mortified to see that my earthshaking proclamation had moved more than a few people to yawns and stifled laughs. On the bus ride home I was reminded by my supportive classmates about how much my speech sucked.


Stephan Bontrager

Looking back on the speech the day after, I was ashamed that I, in my naiveté and self-importance, had trivialized a very important subject that I really knew very little about. I think this is why so many people are terrified of public speaking. This apprehension is evident everywhere, from people's reluctance to participate in group discussions to our own GC hesitation to sing along with Dorothy Cotton or speak with Nick Lindsay at recent convocations. When you call attention to yourself, it seems so easy to look like a fool, to do or say something dumb and petty and insignificant. There is power in words, and in opportunities to address others.

True, it is important to be cautious about what you say before you say it to a crowd of angry gun activists. However, my failure to express something important at that rally made me realize that I could have made an impact if I hadn't been so caught up in the power and attention of the moment. It was just people I was speaking to, and they could have listened to me and been moved if I had focused on the message and not the messenger.

Since then, I've been prepared. I've gotten past nervousness and power trips through practice and humbling mistakes. I may still sound stupid sometimes, but give me a podium, and I'm ready to say something important. Just don't let me speak at weddings.

Stephan is a frosh collegiate studies major from Lakewood, Colo. His column will appear every four weeks.

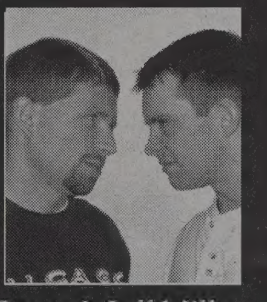
Competitive spirit strengthens bonds

There are certain dynamics that take place between two brothers with a mere fourteen months difference in age. Two that we have found most valuable over the years are the constant playmate and the good old-fashioned competition. From sibling rivalry, to vicious fights, to hours of play; we've been there and done that.

We began to compete early in life when Steve stole our parents' attention by impressing everyone with his new bowels on the way home from the hospital. At only fourteen months old Jeff knew that he had to regain the attention. He began to cry. Mom and Dad thought he was crying because it stunk, but Jeff remembers that he just didn't like being one-upped.

Our competitive spirits grew to new heights as we grew out of the diaper stage. Games and sports became our daily bread. These soon turned to competitive games with a large series of unwritten rules. In poor weather we played Nerf basketball in Jeff's room almost causing structural damage to the house. We had plenty of outside games. We used our vivid imaginations to make up new and interesting games with a strong network of rules so complicated that they made the NBA's illegal defense look simple. We were tireless and always played outside until it was too dark. We rarely watched TV which has since then begun to erode those great imaginations we developed.

We competed with great passion until Steve was about ten years old. Jeff's strong desire to win at everything — which to this day burns strong — drove Steve to avoid competition in order to keep the peace. We still played games and competed, but bribes had to be offered and accepted before many of our events. Soon we started playing soccer on league teams. One year we were on the same team and still we were able to compete. One particular soccer game Jeff scored three goals but Steve managed four goals in the game to overshadow him. Of course, we would love to hear of a brother duo which can top a seven goal game. Come on!! BRING IT ON!! Oops, sorry about that.


Steve & Jeff Miller

When we reached junior high, Steve regained his competitive edge and we continued developing new games. We played one-on-one dunk ball screaming and taunting after another rim shattering dunk. Then we would play home-run-derby until Jeff was hit by a pitch one too many times. We continued to play on some common teams at school throughout junior high until Jeff left for high school.

After one year we reunited in high school and again found ourselves playing together only now in games that were a lot more meaningful. We played soccer and baseball together all three years we were in high school together. We became more involved in our own lives and the competition began to evolve into a mutual respect for what each of us had to offer on the field as well as off. With a half-hour drive to and from school, there was plenty of time to analyze each game and each practice. This became our play time that had previously been the countless hours spent in the back yard returning punts, blackening eyes, and breaking windows. It was just like old times when we passed the time talking playing and fighting.

Things have changed a lot over the years, but some things are still the same. We're still fourteen months apart. We're still brothers. And we still enjoy some good competition. Among other changes, it's now Jeff who prefers using bowel noises to attract attention.

Jeff, a senior accounting major, and Steve, a junior elementary education major, are from Goshen, Ind. The two tried to see who could type the most words in a minute while writing this article.

Don't be like Jonah and whine about your vine — drop us a line.
Write to us via campus mail or e-mail us at: record@goshen.edu

Rink-side anticipation

In just a little over two weeks from today most of us will be sleeping while an extremely exciting thing is taking place. For the few of us who are fortunate enough to like hockey, that exciting thing is the Olympic hockey tournament in Nagano, Japan.

For the first time, National Hockey League players will be permitted to play for their countries in the winter Olympics.

Most of us are familiar with the pathetically lopsided basketball games that take place during the Summer Olympics when the United States, by allowing NBA players on the team, beats up on basketball powerhouses like Kazakhstan and Madagascar. Fortunately, the upcoming hockey tournament promises to be far more interesting. Unlike the NBA, the majority of the NHL's players are not from the United States

Instead of one country's team annihilating the competition, there are several countries that have a chance. Twenty percent of the NHL's players were born in the United States, so our team will have plenty of talent. John Vanbiesbrouck, Chris Chelios, and John LeClair are just a few of the superstar players that will provide the United States with plenty of talent and depth.

Canada can be expected to win a medal in the tournament with players like Wayne Gretzky and Eric Lindros providing offense, and Patrick Roy backing up in goal.

The Czech Republic, Finland, Sweden, and Russia also promise to have good teams. They also have the advantage of being accustomed to the larger ice rinks that will be used in the Olympics.

Another exciting aspect of this hockey tournament is that guys who are normally teammates will be playing against each other. Eric Lindros and John LeClair both play for the Philadelphia Flyers, but during the Olympics they'll be hooking and checking each other when the United States plays Canada. Also, Mike Richter, goalie for the New York Rangers will be stopping shots from fellow Ranger Wayne Gretzky during the game between Canada and the US.

The style of hockey played in Nagano will be quite different from that seen in the average NHL game. For one thing, the rinks will be larger in Nagano, which means that the pace of the game will be faster. There has been plenty of complaining the past couple of seasons that NHL games are becoming boring. The current NHL style is a defensive one with clutching, grabbing, and hooking all common parts of the game. This slows down the pace of the game, reducing shots on goal and keeping the score low. Already halfway through this season there have been several 0-0 ties.

Low scoring games shouldn't be a problem in the Olympics, since the larger rinks will allow for more room for the forwards to skate around defensemen. Also, the players in the Olympics will be the NHL's most skilled players, not just no-talent thugs.

So now that I've gotten you all pumped up to watch hockey during the Olympics, you're probably sitting there just waiting for me to tell you when the games are televised. Well, I hope you weren't expecting to watch any hockey between classes. Since the hockey games are going to be televised live from Japan, they will start between the hours of 12:00 and 4:00 a.m. EST.

The daytime Olympic coverage will be dominated by sports like figure skating, bobsledding, the luge, skiing, and figure skating warmups. Less important sports like hockey will be relegated to times when no normal person wants to watch an entire hockey game. Even the championship game between the two best teams to determine the gold medal winner will be shown starting at 11:45 p.m. on a Saturday night.

But, if you're like me, you'll either be getting very little sleep come mid-February, or your VCR will be getting quite a workout. Either way, the Olympics in Nagano should provide a nice distraction from the rigors of studying. So instead of just watching sappy achievement stories about figure skaters during the day, try to get caught up in the excitement of hockey by taping a game, or skipping a night of sleep.

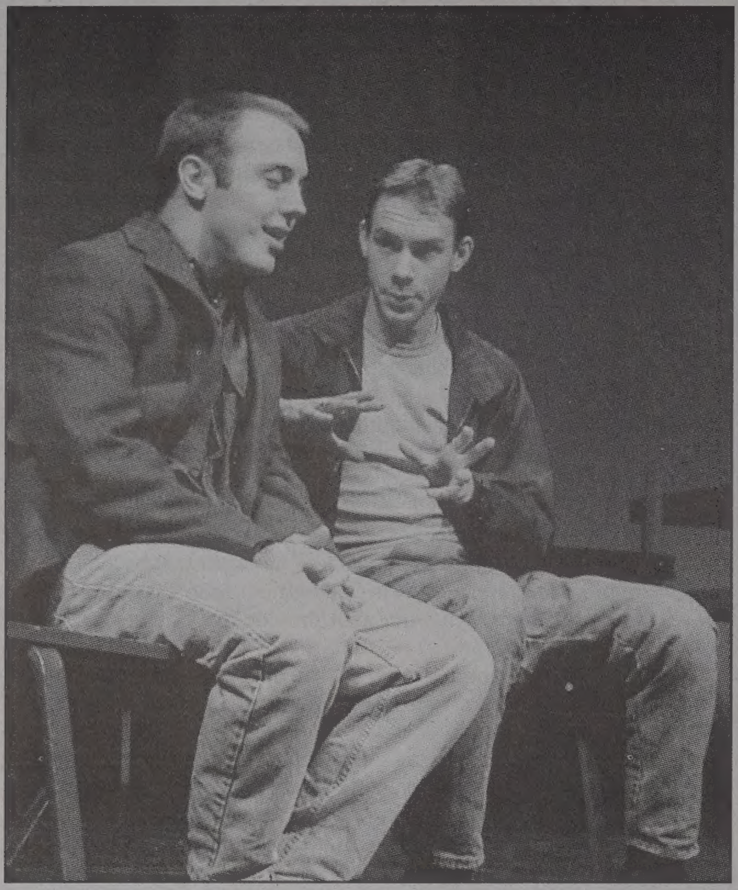
jcs

TRIVIA BOX

1. How many times a year are residents of Kentucky required by law to bathe?
2. What genial general opined: "The army is the Indian's best friend?
3. What *Cheers* character did Carla call "Missing Link?"
4. What encyclopedia said in ads: "*Dick and Jane* is dead?"
5. What southeastern state was home for Fannie Flagg's Whistle Stop Cafe?
6. What 1966 effort is the western world's best-selling novel, at over 29 million copies?
7. Who was the first male correspondent to wear an earring on the air?
8. What was missing from Franz Joseph Haydn's corpse when it was exhumed for reburial in 1820?

Answers to last week's trivia questions: 1. Clint Eastwood
2. wine 3. Adolf Hitler 4. cat 5. Malcolm X 6. Mikhail Gorbachev
7. Stevie Wonder Bonus question: Baby Spice

A R T S



Ted Houser

"And then I sneaked up beside the monkey cage ... ": Seniors Matt Wiens and Rick Sieber keep an eye out for large, wild beasts during a rehearsal of Wiens' senior recital, *The Zoo Story.* The Friday night performance will be Wiens' last appearance as a GC Player.

Recital to question class in *Zoo Story*

by Thomas V. Bona

A peaceful day in the park that becomes a comical conflict between social classes is the basis for theatre major Matt Wiens' senior recital, which will swing onto Umble Center stage Friday at 8 p.m.

The Zoo Story, written in 1958 by Edward Albee, juxtaposes "stable, middle-class publishing-type" Peter, played by senior Rick Sieber, with an eccentric, lower-class wanderer named Jerry, played by Wiens.

"Essentially, it has to do with a different take on life," Wiens commented. "Jerry has almost an existentialist view of life;. Peter has more of a non-conformist, non-troubled view."

Sieber did not need to be coerced into accepting the role of Wiens' foil. "Matt's a tremendous actor and a delight to work with," said Sieber. "There's a certain looseness about working with him that is refreshing.."

Wiens' involvement is not limited to his on-stage character. He also has a hand in the costume and light design, as well as co-directing the performance.

Umble Center technical director Renee Miller augments Wiens' efforts by viewing the production from the auditorium as co-director. "My role has been to be the outside observer," said Miller. "Matt's on stage, so it's hard for him to see from the audience's perspective."

Sophomore Laura Charles dons the headset to stage manage, with junior Adam Law piping in the sound and frosh Amanda Heggen shining the lights. Junior John Leigh assists as stage crew.

With only two characters and a straightforward storyline, the energy of the performance will come directly from Wiens and Sieber playing off one another. "The actors have a lot of material to work with even though the plot is rather simplistic," said Miller.

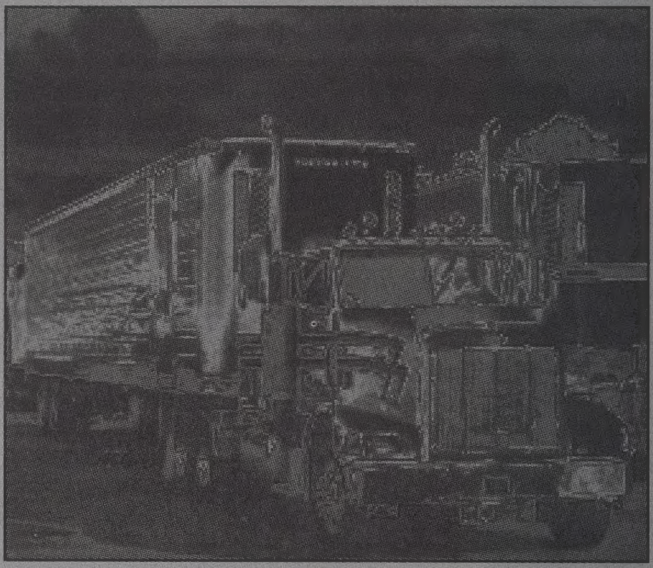
The Zoo Story will be Wiens' final appearance as a GC Player.

Wiens chose the play partly out of personal aesthetic preference and partly because of the relevance of its message to the GC theater-goer. "I was looking for a piece that would somehow speak to my audience," said Wiens.

"There are different themes relating to class that I think could pertain to our sense of community," Wiens continued. "Not everyone who sees it will agree with it, but it will challenge people and provoke thought."

Although there is no discernible sound to mental stimulation, the actors at least expect to hear a fair share of feedback from the audience in terms of laughter.

"The fact that it is humorous yet it still carries that dramatic impact is nice," said Sieber.



Last Cowboy Jesse Kropf

artsboxartsboxartsboxarts

CINEMA SCOPE

Linway Plaza Cinema

Firestorm
7:00, 9:00**
Titanic
3:00^, 7:00
Wag The Dog
4:00^, 6:15, 8:30
As Good As It Gets
5:45, 8:30**
Spice World%
3:00^, 5:00, 7:00, 9:00
Half Baked
3:30^, 5:00, 6:00, 7:00*, 9:00**
Fallen
6:00, 8:00, 8:30^*
Phantoms
3:00, 5:00, 7:00, 9:00*
Hard Rain
5:00, 7:00, 9:00*
Great Expectations+
3:30^, 6:00, 8:15
Desperate Measures+
3:00^, 5:00, 7:00, 9:00
Deep Rising+
3:30^, 6:30, 8:45

* *Today only*
^ *Sat. and Sun. only*
+ *Starting Friday*
% *amyn's choice flick*

Sun god music resonates

by Penn Miller

Anyone interested in tapping into GC student body's immense international music talent pool need look no further than *Inti*.

Led by senior Alex Naula, *Inti* is a group of GC men who play the traditional folk music of Naula's homeland, Ecuador. *Inti* musicians use acoustic instruments. The guitar, bass and mandolin accompany traditional wooden flutes.

Group members have come and gone over the years. Currently the group consists of Naula, senior Phil Christano, frosh Adam Carter and senior Tim Hochstetler.

Since its beginning in August, 1995, *Inti* has performed at numerous colleges and various other venues.

According to Naula, the group began playing together almost by accident. "I started by myself playing," he recalls, "and then more people just liked it, and they decided to learn … and I was willing to teach."

Many of the songs the group plays travelled to the United States in Naula's head. He often sits with the group and works out the songs based solely on his memory of traditional folk tunes from Ecuador. At other times the group listens to CDs to find new musical ideas.

On the whole, *Inti*'s music making is a fluid, creative process resulting in a unique, "unplugged" style which appeals to contemporary audiences craving substantial music.

Guitar player Carter's interest was piqued upon hearing *Inti* at a coffeehouse, but he "never thought [he] would be playing with them." Now he plays with the group and is enjoying every minute of it. "I'm just trying to learn," he said.

The music of *Inti* has deep and definable roots. The word *Inti* refers to an important Inca sun god in the native Quichua language. This god plays an important role in Naula's culture, a minority culture in Ecuador.

Quichua's long and painful history echoes in the music. "We have been oppressed for centuries," said Naula. "The music we play portrays that suffering."

European musical influences in Ecuador have also impacted the evolution of the indigenous music *Inti* plays, creating a unique musical blend.

Inti will perform at the Electric Brew in Feb. and Manchester College on March 15.

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NEWS

MIP women celebrate ordination of women

by Heather Ruark

Several GC students, women pastors and seminary students gathered last Monday afternoon to celebrate the 25th anniversary of the first woman ordained in the Mennonite Church at Associated Mennonite Biblical Seminary (AMBS).

Accompanied by campus minister Sylvia Shirk Charles, the GC group included eight women who have completed the Ministry Inquiry Program (MIP).

The students and Shirk Charles led a time of worship, singing and breaking of bread.

The special gathering of women pastors at the beginning of the AMBS Pastors' Week has occurred for many years. The Monday gathering celebrated the 25th anniversary of the first woman ordained in either the Mennonite Church or General Conference, Emma Richards. Richards was ordained at Lombard (Ill.) Mennonite Church in 1973. Both Richards and Marilyn Miller, the second ordained Mennonite woman, were present at the gathering and shared some of their stories as part of the service.

Senior Megan Ramer said, "It was very humbling just to hear their stories and realize that it was not that long ago [that women were not ordained.]"

According to Ramer, both Richards and Miller emphasized that their calling was to ensure "that people see Jesus and that the Gospel becomes central in their lives, rather than focus specifically on the gender issue."

Senior Cheri Krause attended the service for her second time. "To see and meet women in the ministry who have the soul and consciousness of the Mennonite church in their minds and prayers is incredibly uplifting." Particularly meaningful to Krause was the opportunity to talk with current seminary students. "Just meeting women who are one step ahead of me gives me hope and encouragement."

The women also focused on the issues of what ordination personally means, stumbling blocks to ordination, and their fears about exploring the ministry in small group discussions. The question for many of the women currently considering the ministry was not, "Do I have the skills to be a pastor?" but, "Will I ever be invited into a church as a pastor?"

The sharing of the bread proved to be the most significant part of the service for some students. Junior Lora Oswald mentioned that the ceremony was meaningful because "we were sharing with women who have gone before us…we were literally communing together."

Junior Andrea Nafziger also remarked that the bread symbolized "a passing from one generation to another the continuing legacy of women pastors."

Ramer said, "The whole service was for me a connection between the young and the old and a passing on of the call to ministry."

"It was a neat place to feel welcome into the ministry," added Krause.

The other students who participated in the service were seniors Marla Hostetter, Joann Hunsberger, and Rachelle Schlabach and junior Kelli Holsopple.

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P. Michael Zimmerman Freed

Kick-off '98: (Left to right) Junior Jon Hartzler, and seniors Matt Rhodes and Eric Miller humor audience members at Kick-off with their rendition of Kermit the Frog's "Rainbow Connection." They were joined by senior Julian Kauffmann on piano. Musicians, dancers and actors stormed the Union stage Saturday night with talent and creativity. Campus Activities Council (CAC) organized the event and provided several humorous skits. CAC also distributed Kick-off '98 T-shirts and free beverages. Participants auditioned for the show.

A kick in the pants

Kick-off '98 roars in semester

by Jonathon B. Short

With performances ranging from the topics of llamas to rainbows, the talent of GC exploded onto the stage Saturday night in Winter Kick-Off '98.

The show was filled with twelve musical acts, including bands, dancers, pianists and vocalists.

A dance group from Miller Fourth walked away with the $40 first place money. The group was comprised of sophomore Mark Daniels and frosh Biswadeep Halder, Stephan Rios and Jason Potsander.

Rios said, "[Winning] was a surprise to me because everybody was really good."

Potsander said, "We practiced quite a bit...it was loads of fun."

"The most important thing [was] wanting to do it...just having the desire," he added.

"I really, really liked the group that won," said director of student activities Jennifer Manley. "They were the most original group of the night."

Senior Mara Kaufman said, "It was a particularly unique act in the context of GC Kick-offs which deserves credit."

After a first-place finish in the fall kick-off, juniors Peter Scott, Greg Wendling and Nat Jordan won the second place prize this time. The group, Grenatty Pete, provided a comedic medley of songs backed by guitar, Snapple-bottle, mouth harp and dance.

Seniors Steve Yutzy and Rick Sieber and sophomore Steve Clemens won fan approval with a song written by Yutzy to win third place. Senior Doug Lehman joined the group and provided the audience with a visual representation of Yutzy's lyrics as well as leadership for a clapping rhythm.

Other performances included a duet by seniors Anne Berry and Sue Gerber, an instrumental number organized by Pete Sabbath and a Bolivian folk song by the group *Inti*.

Emcees for the evening were CAC members Godshall, Wendling, junior Toni Workman and sophomore Kirsten Kelly. They provided entertainment between acts with several spoofs and the traditional t-shirt throwing.

Although the t-shirt throwing provided entertainment, some felt cheated. "I was very bitter," said senior Karla Hernandez. "It was my last chance to get a T-shirt. Eight shows in four years and nothing even remotely close to me. Bitter, bitter, bitter."

Godshall was sympathetic to Hernandez and those like her, citing that only a lucky few "beat the odds" and get a t-shirt.

The CAC also received laughs with their spoof conversation between vice president for finance Jim Histand and senior Stephen Moyer over a meal proposal for off-campus students.

Late in the show some audience members received a shock when a large portion of the Union's east wall fell down on the bleachers. No one was hurt and the concrete slab was quickly removed.

While the judges deliberated, audience members passed the time by dancing. CAC also organized a finale song using several musicians in the show.

While the quality of the musical acts was impressive, many missed the comical skits usually included in GC kick-offs. The lack of variety prompted Manley to say, "I dream of more variety."

Godshall issued a challenge to the campus. "Next time, all actors, actresses and skit people need to get their creative juices flowing and do some skits."

While the next kick-off does not come around again until the fall, CAC has announced a new opportunity for talent. Following Febufest on February 13, CAC is planning on a midnight talent show followed by breakfast. "We are looking for more skits, more comedy and more high energy acts," said Manley.

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FEATURES

Thut transformed by Expediton experience

by Anna M. Dunn

This past semester junior Amy Thut abandoned the confines of traditional learning to pursue hands-on environmental studies under the auspices of the Audubon Expedition Institute.

Thut traveled across the United States in a converted school bus with 19 students, both graduate and undergraduate, and three faculty. The group started off in Rapid City, S.D., and made their way to Denver, Colo., by mid-term break. From there they traveled to El Paso, Texas, where they concluded the course.

En route to their destinations the group took several backpacking excursions, interviewed park rangers, visited the home of author Dough Peacock, and canoed on the Rio Grande River.

For Thut, these unique learning opportunities were enhanced by the experience of living together as a community with the 22 other members of the group. Each person was accountable to the rest of the group for helping fix meals and sharing various tasks.

Part of communal living also involved making decisions by consensus. "Bringing together our various goals and expectations and coming to a consensus was sometimes difficult," admitted Thut.

Within the community of learners each individual was responsible to create his or her own self-motivated plan of study. The students were required to go beyond the syllabus and make their own goals and objectives, while faculty served as advisors.

"The idea is we're living in a community together and everybody's a teacher, everybody's a learner," said Thut.

The Audubon Expedition was also a time "of experiencing the land itself, of becoming connected to the ecosystems we were traveling in," reflected Thut. "The ecosystems we were traveling through were just as much a part of our community as the people on our bus."

Thut, a biology major with environmental studies and peace studies minors, discovered the Audubon Expedition Institute on the internet. After going through an extensive application process, she received notice that she had been accepted in July. Thut is the first person from GC to be a part of the program.

"My most significant transformation has been living in a community and thinking about alternative ways of education," said Thut.

Although Thut was challenged by the loosely structured environment, she discovered "it much more energizing to be part of the process of creating my own path."

Students were encouraged to pursue topics of interest in papers which were shared in groups of six to seven students and one faculty member. "My writing came to life a lot more than I've ever experienced," said Thut.

Thut's experience with the Audubon Expedition has changed the way she approaches learning at a formal level. "I feel more in charge of my learning," she said.

"A lot of my thoughts are rooted in an environmental perspective in ways they hadn't been before," said Thut. "We so often overlook our connectedness with natural cycles."

Thut stressed the importance of integrated learning as essential to a wholistic education. "Learning isn't in separate compartments — it's all inter-related," she said.

Thut also gleaned insights on the subject of learning and individual growth from her experiences. "Personal growth is just as important as accumulation of knowledge," stated Thut. "Wisdom comes through experience and through repeated

P. Michael Zimmerman Freed

Juggling fiends: Members of the newly formed juggling club frosh David Fast, co-founder Jeff Miller and a community member practice their juggling techniques in the Union hall.

Juggling club: It's not just for jesters

by Lisa K. Koop

Upon wandering inside the doors of the south end of the Union on Wednesday nights one is likely to observe antics often conjoined with court jesters and circus clowns. Juggling is once again gaining popularity at GC. A group of five people gather at 8:00 p.m. to share tricks, entertain, and create together.

The juggling club is the brain child of junior Jon Hartzler and sophomore Jeff M. Miller. The two have been juggling together since high school and felt that forming a club would both motivate them and give them an opportunity to fraternize with other jugglers. Hartzler said simply, "We wanted a reason to juggle." He and Miller are pleased that others have joined them. "We actually thought we would be the only people to show up," said Hartzler.

Over the past several years students at GC have rarely been exposed to juggling. However, both Miller and Hartzler have made cameo appearances on campus. Miller offered a brief performance in last year's fall play, while Hartzler displayed his talent with flaming torches at spring Kick-off his first year. "I almost burned down the Union," he noted, recalling a minor slip that led to the ignition of a piece of cloth near the stage curtain.

The club intends to make juggling more commonplace on campus. They meet in the Union with the hopes that passers-by will stop to join them. Hartzler said, "We tried to pick a visible spot." In addition, the group has tentative plans to present an outside performance later this semester.

Miller said, "I envision the club's apex to be to juggle after chapel in the Schrock plaza this spring." Hartzler imagines "birds singing, sun shining, flowers coming out. . . and juggling." Miller added, "It'll be peace, love, and juggling."

While the weather is still dreary, however, the group will continue to meet indoors and work with each other. Miller said, "The great thing is that we are able to formulate routines and have them critiqued by other jugglers." Hartzler agreed, "The best part of the club is that you can see what others are dong and work off of people."

According to Hartzler, the level of the juggling is "intermediate" but jugglers or "wannabe" jugglers of all abilities are welcome. He said, "It might be intimidating, but we'd be happy to have you come and learn."

While they have not yet officially applied for club status, the jugglers intend to do so. They admit that the only thing standing between them and status is lethargy. Hartzler and Miller believe now that the club exists, it will have staying power. Miller said, "Jon and I will be juggling the rest of our lives and if there is just one other person, the club will continue." Hartzler added, "We're darn serious about this."

¿Que Pasa?

Thursday, January 29
3:15 pm El Grupo - Ad 30
7:30 pm Men's basketball vs. Bluffton - Away

Friday, January 30
8:00 pm Matt Wiens' Senior Drama Recital *Zoo Story* - UC
9:00 pm Kratz/Miller Coffeehouse - NC19

Saturday, January 31
1:00 pm Women's basketball vs. Indiana Wesleyan - Away
3:00 pm Men's basketball vs. Indiana Wesleyan - Home
9:00 pm 80's Dance - NC19

Sunday, February 1
9:00 pm ACW - NC19

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SPORTS

Talent and spirit fueling intramural fire

by Tina Nussbaum
Emily Whitehead

The weather might be cold outside, but the competition in intramural basketball is heating up at the Rec-Fitness Center this winter. The favorite sport of the Hoosier state takes place Monday through Thursday evenings each week until February 16th when tournament play begins. Players, divided up into four leagues, may be segregated by talent, but not by spirit.

Overall, the A league players feel there is strong competition between all of the teams. Sophomore Nate Pletcher feels that there are "no predictions yet" when asked who will triumph in the A league.

However, seniors Matt Rhodes and Peter Gingerich disagreed. "We haven't had much competition all season." Other intramural players agree that Rhodes and Gingerich's Senior A1 team, consisting of Brad Hartman, Charles Mininger, Jon Short, Eric Miller, Kevin Jantzi, Rhodes and Gingerich will go on to win the tournament due to past season finishes.

Not all players in the A league are concerned about their losses. Frosh Jeremy Shank spoke for his team, "winning and losing isn't important, it's all about fun." His friends agree, after experiencing an unsuccessful start to the season.

The faculty team is also in contention for the intramural championship title. Team member and vice president for finance, Jim Histand said, "other teams are concerned when they play us."

The competitive spirit is present in the B league as well. Senior Tessema Tefferi said that "there is no way that Senior B1 is losing this season, starting today!" The B league consists of less teams than the A league and "it isn't as stressful," according to frosh Chad Weaver. Senior Joaquin Garcia claims that B league provides a "wholesome environment for spiritual and mental growth on the GC campus."

Unfortunately, the C league has the least number of teams this year. Although they have not exhibited the "amoeba defense" from past years, this season, creativity has been demonstrated in the attempt of one of the sophomore teams to don the most colors possible at one time.

Sophomore Brian Bohnert, whose team uses the granny-style approach to shots, also adds that in the C league "it's not who wins or loses, it's who airballs the most." However, some C-leaguers are envious of the A and B leagues' use of the center court, because they would like the opportunity to get some playing time on the center court as well.

Intramural basketball has a women's league consisting of only three teams, which limits their number of games per week. The women share the same schedule as the men, with tournament games starting in mid-February.

Loyal fans, frosh Elizabeth Ann Miller and Tina Widmer predicted the championship team to be the Women 3 team composed of frosh Rebecca Rich, Laura Litwiller, sophomores Lisa Sauder, Anne Waltner, Kate Lind and juniors Becky Liechty, Kelly Gross, Amy Buckmaster and Andrea Nafziger.

Some women are very committed to playing. "As hard as it is to pull myself away from *The FaerieQueene*, it's great to be out there with other women who want to play and have bruises again," said junior Lisa Koop.

Several students suggested that the addition of a women's faculty team may increase participation in the women's league.

The league becomes quite interesting for fans also. Junior Kate Willems, a fan of intramural basketball, witnessed one women's game where a player showed her commitment to the sport by "hawking a loogie right there on the court." Who said that intramural games aren't as interesting as the real thing?

Athletic Supporter's Weekly

January 29
Men's B-ball (A) 7:30 p.m.
January 31
Women's B-ball (A) 1 p.m.
Men's B-ball (H) 3 p.m.
February 3
Men's B-ball (A) 7 p.m.
February 4
Women's B-ball (H) 7.p.m.

Jon Stoltzfus

"If I could be like Mike": High-flying junior Andy Leinbach, is almost blocked by sophomore Steve Clemens as he drives to the hoop to score for his intramural team. Onlookers are sophomore Brian Bohnert (far left) and sophomore Josh Byler (far right). The intramural season is well underway, with only three weeks remaining until the tournament games.

Leafs fall again: 1-6 in conference play

by Ryan Britsch

The GC men's basketball team came out strong Tuesday night, scoring the first seven points in a conference match-up against the Taylor University Trojans. Taylor, led by the hot hand of junior forward Derek Taatjes, battled back, taking a 36-34 half time lead. Sophomore guard Ben Johnson and junior forward Mark Landes added 16 and 12 points respectively for the leafs. It proved insufficient, however, as GC fell to the Trojans by a final score of 77-66.

Head coach Todd Bacon said, "We wanted to run the floor all night against the big kid [Taatjes] It worked the first trip up the floor, but we could not do it consistently." This fact, coupled with the loss of 6'9" junior center Chris Junge due to academic ineligibility, created problems for the Leafs in the low post. Interior struggles translated into fouls, forcing all four GC big men to spend time on the bench during the first half. Assistant coach Chris Chamberlin said, "Offensively, we couldn't get anything going inside in the second half. Therefore, the perimeter shot never opened up."

Much of GC's offensive ineffectiveness was attributed to the tough Taylor defense which holds a third place NAIA national ranking in points allowed. Senior guard Roger Prough, who leads the men in scoring, was limited to just two field goals in his 39 minutes while the team was held to 41 percent shooting for the day. Junior Monroe Yoder recognized the Trojans' strength adding, "They are a tough defensive team. We couldn't get good shots and they hit theirs."

Yoder said, "This game pretty much sums up the season. It's frustrating, we just can't seem to get over the hump." That hump, however, has included some tough conference games against teams such as top ranked Bethel who boasts superior size in the post. Additionally, Yoder, the Leafs' point guard, has only recently approached full strength following a severe ankle injury. "Taking care of the ball has been an issue for us,"said Chamberlin, and Yoder's return can only help the situation.

Following a strong start to the season and some close losses of late, the team has fallen to 1-6 in conference play. Yet, despite the meager record, things are looking up for the Leafs. "Positives to be found from the game include our care of the ball and improved free throw shooting," said Chamberlin. GC plays host to Indiana Wesleyan on Saturday in a game that will break the tie for seventh place in the Mid-Central Conference.

GC Sports Results

Women's Basketball
Huntington 59, GC 58
Taylor 73, GC 67

Men's Basketball
Defiance 85, GC 76
Huntington 87, GC 60
Taylor 77, GC 66

M/W Track and Field

New GC records were set at the Butler Invitational this past Saturday by soph. Kevin Swartzendruber, first overall in the 35lb. weight throw, frosh Camila Pflederer, replacing Krista Nussbaum's record of 29.94 set in 1997, with a 28.03 in the 200-yard dash, and frosh Kurtis Baumgartner, replacing Joe Company's record of 23.25 set in 1996, with a 23.18 in the 200-yard dash.

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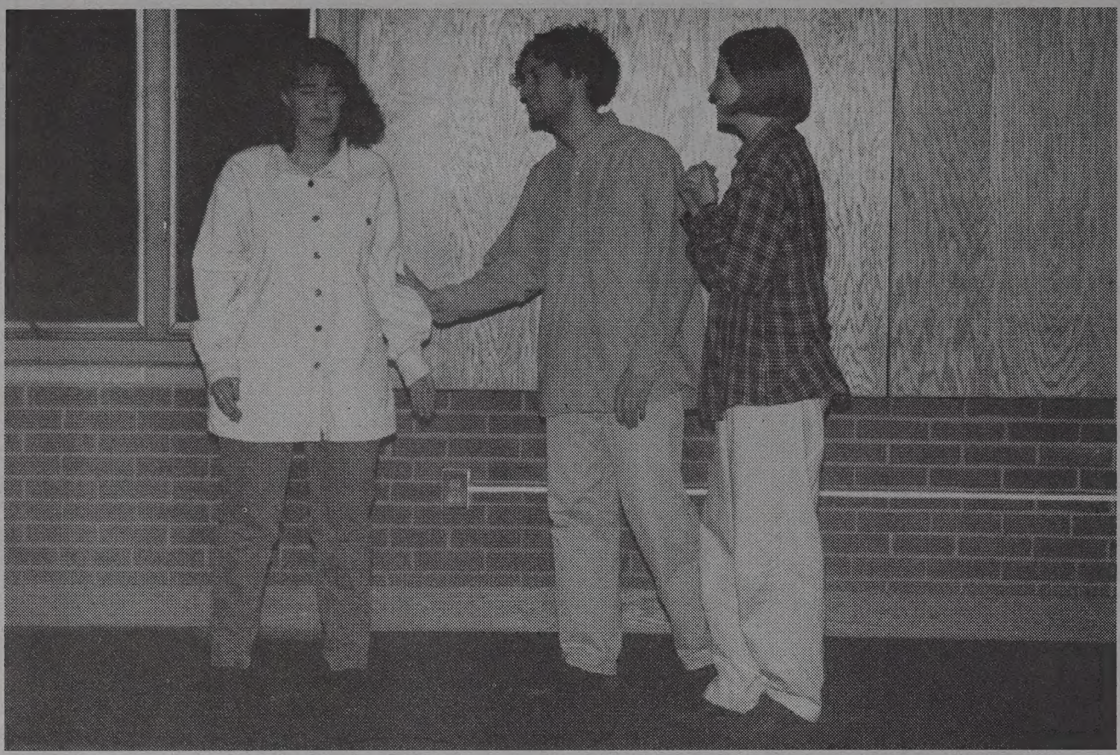

Jonathan C. Stoltzfus

Raucous living or no, welcome home prodigal: (left to right)Frosh Nikki Kandel pleads for forgiveness from parents frosh Marcus Zehr and senior Megan Ramer at All Campus Worship Sunday night. The Ekklesia drama team performed a modern rendition of the parable of the prodigal son.

Ekklesia worship teams warm up music and drama repertoire

by Jason Rhodes

The fine arts of music and drama have been blended by Goshen College students into a worship team known as *Ekklesia* The team led All Campus Worship Sunday night, displaying their talents and enthusiasm with skits and songs.

The *Ekklesia* worship team is divided into two groups, one centering their program around drama and the other focusing on music. Each team is comprised of five students. Two students from each group handle leadership tasks such as making secondary contact with churches and handling internal group affairs.

The primary purpose of the program is "to give students an opportunity to share their faith and provide them the chance to develop their gifts in worship," said director of church relations Sheldon Burkhalter.

While many college students will use spring break for rest and relaxation, the members of *Ekklesia* will be sharing the good news in creative and exciting ways. The program will kick into high gear over the break, as the two teams travel to churches and communities around the country.

The music team will visit churches and schools in Illinois, Iowa, Missouri, and Nebraska, while the drama troupe will be in Arizona and Colorado, leading worship in churches and at a Mennonite youth retreat.

Burkhalter and director of admissions Marty Lehman serve as coordinators for the groups. Together they conduct interviews of *Ekklesia* applicants and make initial contacts with churches and schools in order to schedule performances.

Members of the groups share a common enthusiasm for the work they will be doing.

"This is a chance to find how different people across the country worship and relate to each other," said first year student Stephan Bontrager.

Senior Rachel Eash added, "I think it's going to be an amazing experience. Every person I've talked with who has participated in this says that it has been the best thing they've done at GC."

While involvement with *Ekklesia* presents students with the chance to grow in worship, it also allow them to flex their creative muscles. Much of the dramatic material presented by the groups will be written by team members themselves.

On Sunday night, the drama group incorporated sketches written by Bontrager, and junior Mandy Yoder. Eash composed a dramatic reading used by the music group.

The groups will also venture out with a sense of mission. "I want to show that spirituality is not dead at Goshen College as some people think. I want to hear the negative ideas people have about GC and be able to work to change those" said Yoder.

Burkhalter agreed. "At a secondary level the students are representing Goshen College. We want to lead worship authentically, and do it with sincerity."

The word *Ekklesia* comes from a New Testament term for congregation or assembly The two teams will be interacting in worship with a variety of congregations in the upcoming months.

The music group is comprised of Eash, seniors Jason Showalter and Takesha Walker, junior Jennifer Lantz and first year student Jonas Yoder. The drama team is made up of Yoder, Bontrager, senior Megan Ramer, and frosh Nikki Candle, and Marcus Zehr.

Drama team members open their regular programs by leading worship services at Kokomo Mennonite Church on February 1.

The music team travels to Laurelville Mennonite Camp the following weekend to lead worship sessions at the annual youth retreat of the Allegheny Conference.

After spring break, the teams will visit several local congregations before the beginning of May term.

NEWSBRIEFS

Evening Song and Prayer adds services

Evening Song and Prayer services will now be held on both the first and third Tuesdays of each month. The next service will be Tuesday February 3, from 9 to 10 p.m.

Evening Song and Prayer services are modeled after the Taize community in France. They include song, prayer, silence and Scripture reading. The public is invited to attend.

Contest requests peace papers

Undergraduates are invited to submit papers on peace, conflict, justice, global security and other topics in peace studies. Papers should be no more than thirty pages in length and must have been written within the past year.

The award will be presented at the Peace Studies Association's annual meeting, April 2-5, at Bethel College, North Newton, Kansas. Contestants need not be present to win. The winner will receive a membership in the Peace Studies Association.

Papers must be submitted by March 1, 1998. Send three copies of the paper to Professor Ron Pagnucco, Department of Sociology, Mount Saint Mary's College, Emmitsburg, MD 21727-7799.

President Showalter reflects on community building

Community-building, Christian friendship and the freedom of chosen boundaries - these are the philosophies behind GC's Standards for Guiding Our Life Together, according to President Shirley H. Showalter.

Her recent convocation address, title "Becoming Radical: Standards, Free Will and the Good Life," challenged students consider the importance of the standards.

"I would like to talk about the Standards as a call to a radical way of being free - part of the long journey home, part of the discovery of the good life," said Showalter.

While searching for "the good life" on campus, Showalter continued, "Let us keep the idea of freedom through chosen boundaries as our goal." The Standards for Guiding Our Life Together statement provides those chosen boundaries, with the college's positions on smoking, drinking, sexuality and other topics related to both personal responsibility and community life.

Showalter pointed out that GC standards are "ahead of their time." Instead of using the model of *in loco parentis* "in place of parents" as many other colleges and universities do GC's motto should be *in loco amicus* or "in place of the wise friend"

Showalter concluded with a challenge for the GC community. "I ask you to join me in the struggle to find radical freedom, to love each other no matter how close or how far you or they may be to the high ideals of Goshen College and to keep your eyes on the prize - the promise of a new humanity.

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THE GOSHEN COLLEGE
RECORD

Goshen College, Goshen, IN 46526 Thursday, Feb. 5, 1998 Vol. 99 No. 16

Joaquin Garcia

Take it home!: Junior Rachel Smith charges to the hoop yesterday between two Marian College defenders. GC won the contest 85-75. The GC women are tied for 4th place in the conference. See article on page 7 for more details.

NPR's Siegal to speak

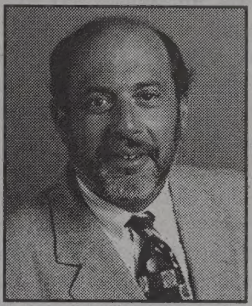
by Minda S. Kauffman
Arun Rana

Robert Siegal, host of National Public Radio's (NPR) award-winning evening newsmagazine *All Things Considered*, will speak at the GC Church-Chapel, Feb. 10, at 8:00 p.m., as part of the Yoder Public Affairs Lecture Series. The lecture will be preceded by a dinner scheduled for 6:00 p.m. in the Church-Chapel Fellowship Hall.

"As a journalist in Washington, Mr. Siegal is at the heartbeat of our nation," said professor of communication Stuart Showalter. "He'll bring us insight on the issues that lie before congress. A figure like Mr. Siegal gives students the opportunity to dialogue on not only the nature of the issue, but also how the issues are framed and interpreted to the American people, in this case through NPR."

Siegal will be coming to GC as part of a collaboration between GC and WVPE, an affiliate station of NPR in Elkhart. Director of special programs Janette Yoder explained that NPR broadcasters often appear at special events sponsored by their affiliate stations.

Yoder is grateful for GC's connection to WVPE. Yoder said, "If you listen to WVPE or NPR, he's a national figure. People know him. He's done all kinds of coverage of national issues... These kind of people are very hard to get because we don't have funds to get them. By going with WVPE, they could bring him at a price that we could afford."



Assistant professor of English and DJ at WVPE Van Young is eagerly anticipating Siegal's visit. Young will be interviewing Siegal at the radio station Thursday afternoon. A fan of NPR programming Young said, "I like all the shows. People call them liberal but I call them honest."

Senior Megan Ramer is also looking forward to having Siegal on campus. "I am excited to see him and hear his various stories. He has been a part of NPR as long as I have listened. It will be interesting to see and experience the voice we hear on the radio every day," she said.

Siegal has 25 years of journalistic experience. He joined NPR in 1976 as associate producer. He was appointed public affairs editor in 1977 and senior editor in 1978. He worked as senior editor in NPR's London Bureau from 1979-1983. Siegal served for four years as director of News and Information Department overseeing production of *All Things Considered* and *Morning Edition*, as well as special events and other news programming.

As .host of *All Things Considered*, Siegal has reported from various international locations, but he now concentrates on domestic stories.

All Things Considered is a radio talk shows that hosts guests from across the nation to discuss correct events.

Showalter said, "Every year we invite distinguished speakers of national and international reputation to talk with us about pressing public issues." Siegal is the third Yoder Public Affairs lecturer of this academic year and the second of the semester.

Previous 1997-'98 Yoder Public Affairs lecturers included Bruce Jennings, executive vice president of the Hastings Center and Dorothy F. Cotton an educator and Civil Rights leader.

Tickets for the Thursday evening dinner can be purchased in the College Relations office for $22 each. At the dinner, Siegal will be sharing stories from his life as a reporter. As of Wednesday afternoon, Yoder was unsure of Siegal's topic.

Board to discuss enrollment and new music building

by Thomas V. Bona

The GC Board of Overseers will convene on campus this Saturday to discuss issues of strategic planning, student recruitment and college finance.

President Showalter will meet with Board members to review her first year and present a vision for the coming year.

"The particular emphasis is on student enrollment and recruitment," said Board chair Mary Schiedel. "That coincides with President Showalter's goals for the first year."

The Board will hear a presentation by George Dehn, a marketing research analyst who did extensive research on the demographic make-up of current and prospective GC students. Dehn, president of George Dehn and Consultants, a firm that administers an annual survey of 2,000 college students, was hired by GC with funds from a grant by the Lily Foundation.

"We were after some expertise in this area," said Schiedel. "[Dehn is] someone who has worked with other private institutions."

Dehn conducted a telephone survey of enrolled GC students and high school applicants, gathering information about their backgrounds and interests. He will present the results, along with his insights and recommendations, to the Board on Saturday.

"He has identified some potential desirable enrollment markets," said Schiedel.

The Board will also hear from the Strategic Planning Committee, chaired by professor of economics Del Good. The committee will present a draft statement concerning a potential music building. The plan is in the early stages of development.

"There will shortly be a steering committee and planning group to begin work on that," said Schiedel. "The board will be interested in hearing more [information.]"

Regular business will be conducted by the Board's four subcommittees: advancement, faculty and academic affairs, student life, and finance and facilities.

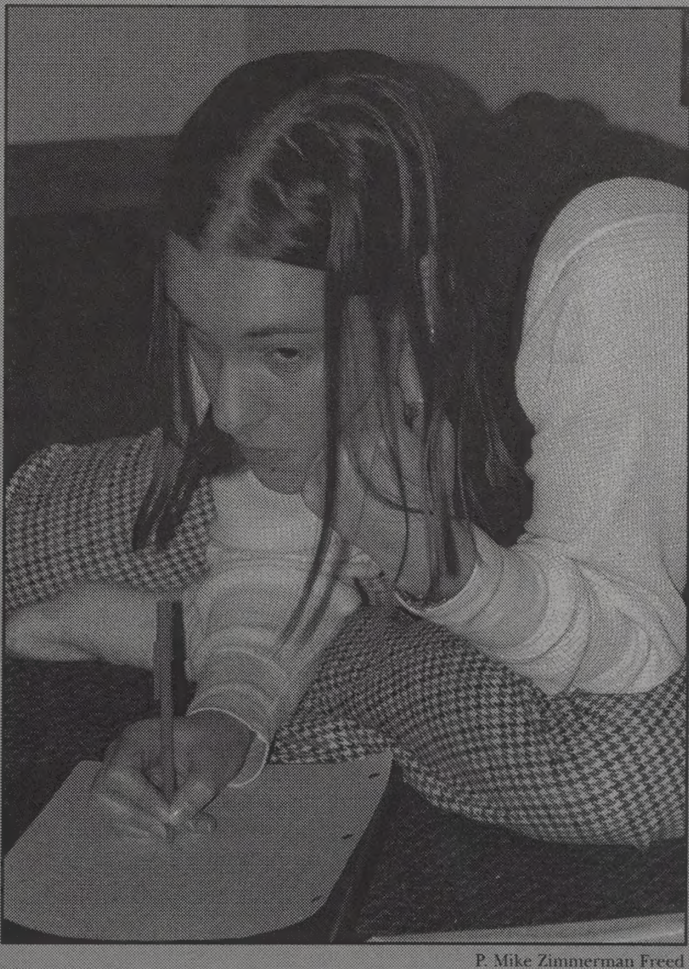
The advancement committee focuses on recruitment and the financial aspects of school fundraising. The faculty and academic affairs will hear proposals for tenure and new faculty appointments, choosing to either ratify or reject the plans.

The student life committee will hear a report from the dean of student life search committee, which is looking for candidates to permanently fill the position.

The finance and facilities committee will examine the college's fiscal situation and ultimately decide on the budget for the 1998-99 academic year. The Board will set the student fees, including tuition and room and board for next year.

The twelve-member Board assembles three times a year. The next meeting is in early June.

The GC Conference Advisory Board (CAB) will also be meeting this weekend. CAB is a group of eleven representatives from GC's supporting Mennonite Conferences. It serves as a communication link between GC and congregations. Students are invited to eat lunch with CAB members in Marriott today from 12:15 to 1:15 p.m.



P. Mike Zimmerman Freed

Dear Senator: Sophomore Charlotte Gingerich wields her pen last Thurs. at the Pax letter-writing night. The bi-weekly event encourages the campus to appeal to their congresspersons on many issues.

PERSPECTIVES

Subordinate Singing?

Tell me, can you tame a dame?

I follow a code of ethics above and beyond my internalized moral code. This code delineates what I can and can't do as a member of the Society of which I am a part. I belong to the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America (S.P.E.B.S.Q.S.A.), and for the last six years I have been a relatively active member in two choruses.

I love many things about this hobby of mine. It has given me an opportunity to connect with men in a way that breaks down social, economic and racial walls. I am not Adam the humanities major; I am Adam the barbershopper. Some of life's greatest insights come from our elders, and it is from the elders I have met in barbershop that I have better defined myself. But barbershop is as exclusive as it is democratic.

One must be a man to be a member of S.P.E.B.S.Q.S.A. However, there is a female barbershop society called the "Sweet Adelines" which gives women a very similar support network for females who love barbershop harmony. It is not so much the nature of the Society that concerns me, but the music.

The music I have sung as a barbershopper is misogynistic, hierarchical, patriarchal and often has racist overtones. This summer I sang songs about men who ask for submission from "their girls." I have sung songs about lion tamers who are wanted to tame women. How do I justify furthering negative images of women? How can I every week sing songs that directly oppose the teachings I have had as a women's studies minor? How do I numb myself to the words?

On some levels, I feel that barbershop music is social history. After all, songs like "Sweet, Sweet Roses of Morn" and "Down Our Way" were written around the turn of the century. They document ideologies of the day. Social history is not always pretty, and it is often easy from our post-feminist-movement perspective to rip apart the imagery and meaning in period-relevant texts. I believe that barbershop music is important in that it offers a glimpse into the realities of a group of people in another time period. But glimpsing without examination is not helpful in and of itself. There is value in celebrating texts that document society, but critique and analysis needs to be a part of the process, especially when the texts are socially detrimental. Barbershoppers usually do not critique and analyze the lyrics of their songs.

So by not offering critiques of the songs we perform when we perform, how much are we exploring history or how much are we promoting inequality among the genders? If I choose to enjoy the chords and camaraderie of barbershop and sing the words, am I not becoming a part of a process that keeps women subservient to men?

When I have tried to question the lyrics' appropriateness in practice, I know that others feel that I am "less of a man" — that I have been "won over by the feminists." It would be easier for me to simply give up, but that would deprive me of a hobby I really do enjoy and remove one more voice of concern from the Society.

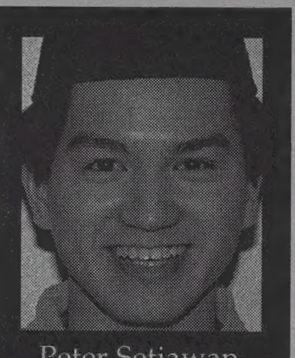
Trying to find a balance between my desire to sing barbershop and actively live out the values I hold toward the feminist movement is extremely difficult, and often I go to practice only to come home completely disgraced by the men I wish I could call true friends.

One of the mottos of the Society is "Teach the Children to Sing." And while I love the idea of a non-profit organization giving much of its proceeds to organizations to keep music programs alive in schools, I wonder if perhaps we're not teaching the children to sing songs of misinformation and harmful stereotypes.

Keep the Whole World Singing.

amyn

A Call to Awareness: Insights from Jakarta



Peter Setiawan

To tell you the truth, I do not know what I should talk about for you Recorders (Record Readers.) Am I expected to write something international since I am an international person according to the American definition of international? Or, should I write something completely different such as ...? I guess I could not since everything in me is international for most of you Recorders I have a lot of topics that I want to cross out but I do not know which one I should choose right now. So basically, I would like to just talk bits and pieces about everything and go wherever my brain takes me. Next time, I promise that I will come up with a particular theme.

I just came back two weeks ago from a five-week Christmas break in Indonesia. It was nice for me to be able to see my loved ones and celebrate Christmas with my home congregation for the first time in three years.

Things have changed quite significantly since the last time I went back in the summer of 1996. In Jakarta, the capital city of Indonesia, the development has been rapid. Open spaces and old buildings have been changed into new roads, huge shopping malls, hotels and office buildings. The streets were busier than ever. Cars were honking impatiently to move an inch in the traffic jams. And people were everywhere your eyes could see.

I actually felt minor culture shock because everything was so different from the everyday life that I experience here in Goshen.

I am not going to try to compare and contrast the differences and similarities of both worlds. That would take forever and I do not think that you would be interested enough to read through it. Here I want to give you a report and glimpse of what I saw, sensed and experienced.

I saw a mixture of fear and confusion because a lot of uncertainty presently exists in our society.

First, the economy: Indonesia is one of the countries that have been severely hit by the economic crisis in the South Asian region beginning in June of last year. Our currency has lost up to 80% of its value in comparison with the U.S. dollar. That means the U.S. dollar is worth four times more than it was half a year ago. That also means that this semester students from Indonesia have to pay four times the amount that they paid for last semester's tuition.

A lot of companies that received credit from foreign banks have collapsed because suddenly they have to pay a lot more. Millions of people will lose, or have already lost, their jobs. Since they have no means to support their families, the crime rate is increasing and more riots will take place. The most recent one occurred a few days ago in a small town in Central Java. (Do not worry, this place is not close to where the SSTers are).

The second issue is political. We will know by next March who will lead Indonesia into the future. The president will hopefully lead us into the year 2002 and the elected vice president will likely lead us for another 25 years. We need political stability to grow as a nation, and to achieve that we need a good government.

If you Recorders do not mind, I will talk more about this the next time I'm here and give updates about the newest conditions from a real Indonesian whose source might be foreign periodicals.

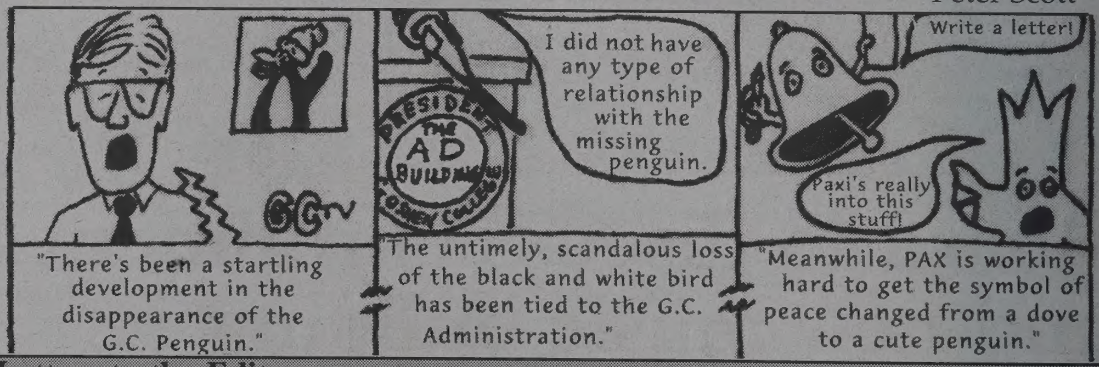
As a Christian, I would like to urge all readers to support Indonesia in prayer. There will be a special ACW this Sunday led by GEREJA to pray for the persecuted church in other countries around the world.

There is also a GEREJA meeting — an international students fellowship — every Thursday night, which includes prayers for countries as part of the service. For people other-than-Christian, I do not know how you can contribute yet. Sorry. Maybe next time?

Peter, a senior business and business information systems double major from Jakarta, Indonesia will write for the Record every four weeks.

out on a limb

Peter Scott


GC
"There's been a startling development in the disappearance of the G.C. Penguin."
PRESIDENT THE AD BUILDING GOSHEN COLLEGE
I did not have any type of relationship with the missing penguin.
"The untimely, scandalous loss of the black and white bird has been tied to the G.C. Administration."
Write a letter!
Paxi's really into this stuff!
"Meanwhile, PAX is working hard to get the symbol of peace changed from a dove to a cute penguin."

Letters to the Editor:

Dear Editor,

When I picked up my *Record* for January 29, I became upset when I saw the sports page. Last week the track and field team went to Bloomington (Ind.) for an awesome meet. We set three new school records! What a great, talented, and dedicated team we have this year! Something GC can be proud of.

I didn't see anything about the meet on the sports page at first glance. I almost went to my coaches to tell them there needs to be communication between them and the *Record*. But then I looked again. I placed the *Record* five inches away from my face and then I noticed some lettering talking about the track and field results. Even the letters of the advertising are bigger! I understand that one page is hardly enough for all the sports going on, but the GC track and field team deserves readable lettering.

Friday, February 6, as you know, the track and field team has their one and only home track meet. I hope you can give us the recognition we deserve.

Annemee Siersma, senior

More Blood for Oil?

There is an adage of which we are all undoubtedly aware regarding the repeating nature of history. Sadly, that is the case once again.

Iraq, seven years the victim of debilitating sanctions initiated by our government, is once again facing attack by the U.S. military. Why? Due to an unwillingness to allow weapons inspectors into certain areas of presidential palaces, President Clinton and others are rattling the sabers in the form of renewed bombing raids. The motive for this is to pursue the holding of weapons of mass destruction like chemical and biological weaponry, classes of armaments we possess unimaginable stockpiles of ourselves.

Bombing during the 1991 Persian Gulf War destroyed much of the vital infrastructure of Iraq and has made life difficult for many innocent civilians there. While we have enjoyed the lowest gasoline prices in recent memory, 600,000 Iraqi children have died as a result of the sanctions. The sanctions allowing for the import of food, medicines, and humanitarian supplies have been disastrous since they do not allow Iraq to sell oil to buy these supplies. Further destruction is unwarranted, unconscionable, and down right mean.

As a college which claims to care about the world in which we live, we are needed to act and act soon to avert this tragedy from progressing even further. The most recent talks describe diplomacy as dismal and the use of force as imminent. Here are some ways that we can get involved:

— Get informed. Check out the Pax page (www.goshen.edu/pax) for more information and links to news and stances on both side of the issue.

— Get active: keep your eyes open for activities where you can express your opinions to the people who matter. Write letters, make phone calls, and most of all, pray for peace.

Bryce L. Miller, junior

THE GOSHEN COLLEGE
RECORD

"... any human being, male or female, of whatever status, who has a voice of her or his own, is not going to be liked."
— Harold Bloom

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Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity.

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Phone: (219) 535-7398 E-mail: record@goshen.edu

PERSPECTIVES

Capital thoughts on memory and absence

***Ed. note:** This is the first of a three-week series about insights and perspectives gained by spending time in study away from the GC campus.*

The effect of spending time away is often measured on a scale of change. The promise of new experiences and identities contains a concurrent amount of fear and excitement: if change is inevitable, then how will it connect with my past?

At this point in my life — halfway through my time with the Washington Study-Service Year (WSSY) program, during what would have been my junior year at GC — I've discovered that change is never as simple as gaining a new skill and losing or forgetting an old one. Rather, change is a blending of the past (memory) and the present (moments).

The opportunities for moments this year have been abundant: a challenging and enjoyable internship at the Mennonite Central Committee Washington Office; the big school academic culture of the University of Maryland; a diverse city of which Capitol Hill is only a smart part — not to mention the peculiarly manic nature of "power conversations" at the WSSY house.

The memory aspect of change — the reminding part — however, has taken me by surprise. As a native of the humbly-growing small town of Stuarts Draft, Va. (I usually tell people I live near Harrisonburg), this is the longest period of time I have spent in an urban setting. So what exactly is this city reminding me of?

Memory, for me, tends to reveal itself in the most unexpected ways. Thus, something as ignorable as having a housemate who hails from Broadway, Va. (a distant cousin of Stuarts Draft, I suppose) has flashed into my immediate memory a flood of reminders of my awkward, pre-curly hair social stage. Those Stuarts Draft days were ones of borderline-withdrawn introversion and — having since been certified by Myers-Briggs as a chirping extrovert — I've never known what to do with them. Attending EMHS and Goshen changed me in very lasting ways, but that other me — the public school 9th grade loner historian me — will never completely leave.

Steven P. Miller

And I'm beginning to believe this part of me shouldn't leave. If being an extrovert (as I sloppily define it, at least) is to consider events largely in terms of communication and, however helplessly, in terms of impressions and how they relate to other human beings, then I suppose I am one. This form of extroversion, however, too often ignores the sphere of personal "needs." And a vital aspect of change involves discovering just what these needs are.

As someone who is now strangely prone toward this type of hyper-conscious extroversion, I could probably use a healthy dosage of my early-teen introversion. After all, how can I truly appreciate those irreplaceable, spontaneous moments of change — perhaps a revelation on the Metro or an eye-twinkling smirk across the conference room — if I'm worried about whether I'll connect with my peers? I keep needing to remind myself to experience.

As for my present identity, I'll call myself an introverted extrovert with good intentions and an odd ability to be reminded of odder moments at the oddest times: officially an EMU student from Va. who lives in DC and studies at UMD.

Next year, I'll be a Goshenite again.

Steve, a junior English and history double major, is originally from Stuarts Draft, Va. He is currently during a one-year term with the WSSY program in Washington, D.C.

Procrastination: The write way to do wrong

I hate writing essays.

Two weeks ago, Thursday night, I was sitting on the floor of my room, sheets of notebook paper spread out before me in a half-moon, chewing my pen, grinding my teeth, and gulping Plantation Mint tea mixed with Lemon Soother — the mint for caffeine, the lemon for my nerves. The coffee percolator had colonies of mold growing in it.

Ever since I pulled my first all-nighter as a sophomore in high school, essays with due dates have been a tortuous chore anticipated with dread and deferred until the last moment. That first essay was a poetry explication on Emily Dickinson's "Because I could not stop for Death," and I was quite proud of it. I pulled obscure and significant symbolism out of the carefully woven words, and my writing was saturated with flamboyant dashes. I quickly learned better; that was the year we also memorized 26 comma rules.

I climbed through the echelon of AP English classes, handing in less than satisfactory essays a few minutes before the final due time, until I reached the pinnacle of the English department: "Writing Themes," also known as "The Semester of All-Nighters." There I learned the tried-and-true formula for writing thesis essays — the funnel introduction, the segmented body, and the synonym-rich conclusion. I even turned in the essays (all nine of them) on time, plus or minus a few minutes …

College. Wow. I was scared— Until second semester of my first year, when I learned about extensions, not to mention the incomplete. Imagine being able to put off writing an essay until beyond the due date. Procrastinating perfectionist that I am, I not only imagined, I acted. And reaped the consequences.

Charlotta Weaver

The irony in my relationship with essays shows up on the first day of classes, when the syllabus appears as an eleventh commandment with a Due Date in bold lettering. In the naiveté of beginning a new semester, I feel a small thrill of excitement at the potential learning and wisdom still possible in this essay and vow to start this one early and make it good.

I treasure this glowing sphere of hope for a decent essay inside me until D-day, when the sphere of hope turns into a lump of glue. I trudge slowly toward the coffee maker, barring mold.

But magical things happen at midnight when the adrenaline begins running, visiting cells and shaking hands with other proteins. Connections that I've been making in my mind for days find their substance. Thoughts begin to flow like the happy conversation of best friends, papers fill with cryptic and pithy statements, words and sentences take form, coherence.

The sphere of hope and the lump of glue metamorphose back and forth throughout the night, see-sawing on a balance of tension as I sip lemon-mint tea. Will this essay be brilliant, profound, something to be proud of? Will it suck? Will the professor be impressed? Should I drop out of school?

Inevitably I crash in the vicinity of four o'clock in the morning and spend the next day polishing, filling in the gaps with stock phrases and making sure the commas are all exactly where they should be. With relief and a smile of fatigue I do finally hand in the darn thing.

Despite six years experience of writing papers and pushing deadlines, I still keep my sphere of hope that moments of clarity and pen agility can happen while the sun is shining (or not). I'll keep hoping because I love writing.

Charlotta, a junior molecular biology major, considers her home to be both Goshen, Ind., and Sweden, where she spent the first nine years of her life. Her column will run every four weeks.

Answers to last week's trivia questions: 1. once 2. General Custer 3. Cliff 4. *Encyclopaedia Brittanica* 5. Alabama 6. *Valley of the Dolls* 7. Ed Bradley 8. the head

Suppressing the sensual

I went to the 80s dance on Saturday night bedecked in my Adidas T-shirt (which wasn't actually mine but my housemate Quinci's), tight jeans pegged at the ankles, penny loafers complete with pennies, a side pony-tail, and blue eye shadow. I looked stunning, believe me. It's actually the first time I've gotten dressed up in 80s gear for the dance, and I quite enjoyed it.

The dance, however, was another story.

From the minute I walked into the room I felt like I'd been transported back to my junior high days. The "cool" people were congregated at one end of the room, dancing with their cool counterparts, and everyone else mingled together in an amorphous blob which occupied the rest of the dance floor. Unlike junior high, however, everyone was dancing — or at least attempting to.

The high point (or low point, depending on how you look at it) of my flashback-like experience occurred when it was time for the slow dances: people standing around awkwardly, waiting to be chosen or to catch the eye of someone who would make a good catch, not really knowing what to do or when to make a move.

I recalled that horrible dread of not being chosen and having to stand with your back to the wall, watching. Or, on the other hand, the dreadful anticipation of being rejected by someone you'd just worked up every ounce of courage in your body to ask to join you on the dance floor.

Here at GC there are not many occasions when we are actually forced to pair up with someone of the opposite sex, but when we are they are often accompanied by a certain amount of awkwardness. Are we really still stuck back in the junior high stage of relating to the opposite sex?

Perhaps the music brings us back to a time when we were still repressed by our legalistic tradition. With the 80s music, and especially with the slow dances, we were brought back hormonally to a time when we weren't allowed to express our sexuality and so we naturally reverted back to our insecure developing-adolescent roles.

It's a nice theory, but I think not.

We here at GC are so sexually insecure that we blush and squirm at Spenser's depiction of the Bower of Bliss in *The Faerie Queene*. We pride ourselves on being liberated from the confines of our conservative communities, but then we can't even bring ourselves to dance with a member of the opposite sex at an 80s dance. We say we have been sexually liberated, but instead of displaying positive signs of sexuality, we go to parties and get trashed so we have an excuse to experiment.

Most GC students have developed a skill for deconstructing our community's narrow-minded interpretation of sexuality. I'm not saying I disagree. However, I have yet to see a healthy alternative for expressing sexuality.

Maybe the Amish have the right idea. They let their teenagers sow their wild oats until they're 19 or 20 at which point they get married and join the church. None of this "let's wait until we're educated and ready to support a family," or "I can't get married now, I need my freedom" bit.

Or maybe we're too bound up by our moral standards and we should throw them out the window entirely. We need sexual liberation no matter what the cost, so let's overlook any negative consequences and let it all hang out.

Somehow I think both of these alternatives significantly miss the mark. We at GC need to find a model for sexual expression which allows for wholesome interchange between the sexes without devaluing the intimacy of sex.

While I don't have any easy answers, and in fact doubt whether they exist, I think we can start by at least recognizing that sexuality is an intrinsic part of our beings and that it affects how we relate to other people. I think we also need to affirm positive expressions of sexuality, even if they are so little and seemingly insignificant as asking that cute boy across the room wearing the Adidas pants to dance.

amd

The *Nowy* Record List

The top 17 columns rejected by *The Mennonite*:

17. "The Hook 'n' Eye"
16. "Jesus Jive"
15. "Menno Mansions"
14. "Always Alsacian"
13. "Second Comings"
12. "J. Lorne Peachey-Keen"
11. "Simple Living"
10. "Detweiler's Dogma"
9. "Horses to Hot-tubs"
8. "Ethnic Etiquette"
7. "Humble Homies: News from the Inner-field"
6. "Purdue in Peril"
5. "Goin' Back In"
4. "Scrapple Chat"
3. "Sex after *Schleitheim*"
2. "Bratwurst 'n' Borscht"
1. "More with Hess"

ARTS

Rhythm lovers drum up cadence

by Lief Martin

Every Wednesday night at 11:30, GC's percussionists have assembled for some late-night rhythm. The drum circle, which has been meeting in the Union gym or the cubbyhole by the Leaf Raker, is made up of student drummers and others interested in playing percussion instruments in an informal group.

A basic meter and tempo provide sufficient structure for improvisation on hand drums, tambourines, drum set pieces, a tympani and various other percussion instruments.

The drum circle started out as an informal weekly meeting between sophomores Pete Byler, Steve Clemens, Sonia Graber and Erin Clymer and frosh Andy Parada. According to Byler, meeting in the Union was originally Clymer's idea. "Erin was the person who was really pumped about it," said Byler. "We were hesitant at first, but we showed up the first night, and she was so into it that we had to be also," he added.

Now in its sixth week of existence, the drum circle has grown from five to almost 15 regular participants. Two weeks after it started, Clymer posted information about the drum circle in the *Campus Communicator*, and the group began to grow.

"I figured there were more people who would enjoy it that just didn't know about it yet," said Clymer.

"I've been to the drum circle twice and there were about ten people there," Graber said. Parada added, "I never knew it was going to turn out [to be] such a big event."

Drum circle participants are enthusiastic. "You can just sit there and jam. You lose yourself in the music for hours without even knowing it," Graber said.

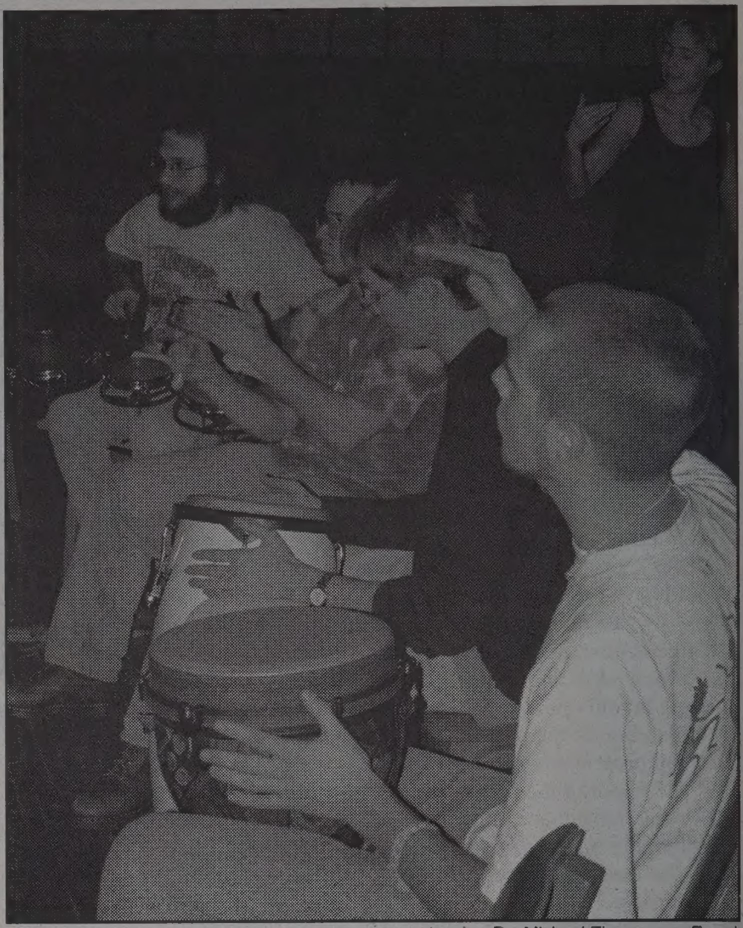
"It's really fun having it in the middle of the week as a release from classes," said sophomore Josh Byler.

"You can just beat on the drums with 15 other people and get that tension out for an hour. It's also the closest thing I can get to a *Grateful Dead* or *Phish* parking lot scene ... without all the hippies being there," Josh Byler added.

The drum circle has recently become a place for non-drummers to enjoy rhythm as well. First-time percussionist sophomore Colin Burkholder warmed up gradually to drumming. "People might be scared at first, but they relax and get into it," he said.

"Everybody's got rhythm," said Parada. "I just don't think they know it ... Show up and find out," he added.

The drum circle will continue to meet in the Union gym on Wednesday nights, but the time will change to 11 p.m.



P. Michael Zimmerman Freed

The Rhythm of Life: (back to front) Sophomores Josh Byler and Pete Byler shake up some rhythm with junior Austin Kaufmann and sophomore Justin Shank pounding the drums, creating the groove for sophomore Erin Clymer to dance at last Wednesday's drum circle.

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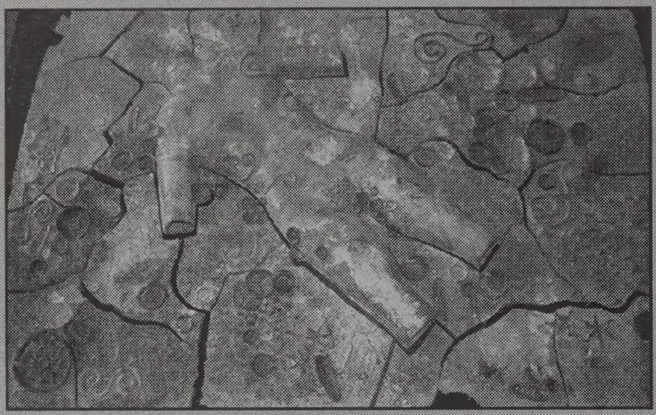

Libertad Johanna Porras

Reggae group to jam

by Pete Byler

The time has come once again to get out that flowered shirt and iron those jams as GC prepares to welcome the sounds of the Caribbean to the Union gym. Keith Eric and *Waterhouse* will roll into town this Saturday, bringing their unique style of reggae music with them.

For the second year in a row, CAC has booked this Chicago-based Jamaican ensemble for a show on campus.

Waterhouse, which takes its name from the Kingston, Jamaica neighborhood where their leader grew up, performs different types of music, ranging from reggae to calypso to ska.

The seven-member band was formed by Keith Eric in 1984, and travels around the Midwest performing.

While the show is officially sponsored by CAC, the Black Student Union is helping out as well. The BSU will provide tropical beverages to concertgoers, as they did during last year's *Waterhouse* event.

The group is known for its colorful costumes, exotic instruments, intense rhythms and vibrant movements. Sophomore CAC member Tim Godshall said, "They really wowed us last year with their dazzling reggae style and their funky bodily gyrations."

CAC and BSU member sophomore Toni Workman commented, "Last year it was really fun. People were dancing up on stage ... everyone had a good time."

Other GC students expressed high opinions of last year's show as well. Frosh Greg Stahly, who attended the show while a senior at Bethany Christian High School, said, "They were so good I still can't believe it."

Junior Kelli Holsopple danced through the entire concert last year. "There was a lot of good energy," she said. "GC has nothing else like it."

Last year's show was attended by over 100 persons, and a larger crowd is expected this time.

Many GC students are very excited about the return of Keith Eric and *Waterhouse* to the GC campus. Sophomore Annie Mininger said, "My hips can barely hold still in anticipation."

Waterhouse starts the jam session at 9 p.m. Saturday and plans to play until midnight. Admission is $2 for students and $5 for the general public.

CINEMA SCOPE

Linway Plaza Cinema	
Titanic	*3:00**, 7:00*
Wag The Dog	*7:00, 9:00*
Spice World	*5:00*, 7:00*, 9:00**
Half Baked	*6:00**
Fallen	*8:00**
Phantoms	*5:00*, 7:00*, 9:00**
Hard Rain	*3:00**, 5:00, 7:00, 9:00*
Great Expectations	*3:30**, 6:00, 8:15*
Desperate Measures	*3:00**, 5:00, 7:00, 9:00*
Deep Rising	*3:30**, 6:00, 6:30*, 8:30*
Goodwill Hunting+	*3:30**, 6:00, 8:30*
Blues Brothers 2000+	*3:30**, 6:00, 8:30*
Replacement Killers+	*3:00**, 5:00, 7:00, 9:00*

* *Today only*
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Publication joins church

by Tom Glick

On February 17, *The Mennonite* will appear for the first time as the periodical representing the merged Mennonite Church. It will take the place of the *Gospel Herald*, the publication of the Mennonite Church (MC), and the former *The Mennonite*, the publication of the General Conference (GC) Mennonite Church.

In the summer of 1995, the two conferences announced that they would merge. The merger is scheduled to be complete in 1999.

J. Lorne Peachey, editor of the *Gospel Herald* since 1990, will continue his editing job with *The Mennonite*. Peachey is known for spreading the circulation of the *Gospel Herald* internationally during his eight years as editor. He also created a staff of editors that consisted primarily of women.

Professor of Bible, religion and philosophy Keith Graber Miller was an editorial consultant for the *Gospel Herald* for four years. While mostly optimistic of *The Mennonite's* ability to combine the two periodicals, he also expressed concern for women on staff who, "might get shaved out of the merger." He referred to the tendency of women to get displaced in situations where a smaller work•force is needed. "That's a dynamic that the church needs to be aware of," he said. "A merged church might push out more women. We can't allow that to happen."

How *The Mennonite* will differ from the *Gospel Herald* or the former *The Mennonite* is unknown. Graber Miller said, "I don't think the tone or tenor will be that much different than the *Gospel Herald*."

Professor of history John D. Roth also expressed uncertainty about the content of *The Mennonite*. He questioned its ability to handle the two conferences' differing perceptions of congregations. "It's important to

See *Publication*, page 8

How's it going, Dan?: Frosh economics major Roger Hallman shakes hands with former Vice President Dan Quayle. Hallman's involvement with the Republican Party includes membership on the Republican National Committee's Chairman's Advisory Board. He also works with a political action committee called "Americans for a Brighter Future," an organization which encourages minority involvement in the Republican Party.

Youngest in history of Republican Party

GCer sits on Republican board

by Minda S. Kauffman

GC frosh Roger Hallman is the youngest person ever to be named to the Republican National Committee's Chairman's Advisory Board (CAB). At the age of 18, Hallman was invited to become a part of the seventy member board which raises funds for the Republican Party.

Last week Hallman missed classes in order to attend the Conservative Political Action Conference (CPAC) in Washington, D.C. CPAC is the largest annual meeting of conservatives in the country. Hallman said that the conference is "the premier political event of the Republican party aside from the national conventions and galas."

Previously, Hallman has met with former Vice President Dan Quayle and Oklahoma congressperson J.C. Watts. Watts is the only African-American Republican congressperson on the national level, he said.

As a member of the CAB, Hallman met with various Political Action Committee (PAC) leaders throughout the week. In addition to meeting House majority leader Newt Gingrich, he was one of twelve people invited to a luncheon hosted by Geane Kirkpatrick, former United Nations ambassador during the Reagan era.

"People are excited to see at least one member of this generation who does more than sit around watching *Beavis and Butthead*," Hallman said of people's responses to his presence on the CAB.

Hallman is not sure how he was chosen to be on the CAB.

Although Hallman has an interest in politics, he never got a chance to be involved with student government in high school because he changed schools so often.

Hallman began his high school career at a public school near his hometown of Dayton, Va. He then transferred to Fork Union Military Academy (Va.) and eventually to Eastern Mennonite High School in Harrisonburg, Va.

Hallman, an economics major, is interested in pursuing a career in politics but does not wish to become a public political figure. "I would like to work behind the scenes," he explained. "The people behind the scenes have more power than the ones who actually get elected. The money in politics goes to the PACs and those PACs hold various events for candidates. They give money to the candidates who support their agenda."

Currently, Hallman is working with a PAC called "Americans for a Brighter Future," which works to get minorities to run on the Republican ticket. Last November this PAC supported congressperson Watts.

Hallman met the chair of Americans for a Brighter Future, Raymond Jackson, at a CAB meeting last October. "Members of the board form friendships and acquaintances at these meetings," Hallman said. "You meet people you remain friends with for a long time. That's one of the rewards of the job."

In addition, Hallman is helping with the campaign of local congressional candidate Dan Holtz. Holtz [illegible] challenging incumbent Tim Romer for his third district congressional seat. As part of his work, Hallman is in contact with various college Republican chapters encouraging students to vote absentee.

This week Hallman received a letter from Gingrich inviting him to attend the Republican National Committee gala in March. Hallman described the gala as "a mini national convention to celebrate Republican electoral victories. He plans to attend the convention.

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FEATURES

Craig Glick Miller

Just Beat It: Frosh Dan Dick and Jonas Yoder show their true colors at the 80s Dance this past Saturday in NC 19.

Bahá'ís host GC fireside chat

by Heather S. Ruark

A not-so-typical fireside gathering took place this past Sunday in KMY lounge when fifteen students and faculty joined together to learn more about the Bahá'í faith.

The fireside, as Bahá'í figuratively call their meetings with non-Bahá'ís, began with a short video which gave an overview of the religion.

Junior Christian Heydorn was then joined by five other Bahá'ís to discuss tenets of the Bahá'í faith with interested students and faculty.

Bahá'í is a monotheistic religion rooted in the traditions of many different world religions. Bahá'ís believe that God sends Prophets or Manifestations such as Moses, Krishna, Jesus Christ, Mohammed, and Buddha, who have specific solutions to problems which the current society faces.

"To know God is to love him via his messengers," said Bahá'í Christina. The Prophet-Founder of Bahá'í, Bahá'u'lláh, is regarded as the most recent in this line of Manifestations.

Equality between different genders, social classes, races, and ages is an essential Bahá'í belief. "Bahá'ís celebrate people's differences, not separate because of them. . . the goal is to be united, but not lose our own individuality," said Nadim, a Bahá'í present at the meeting.

Nadim stressed the equality of men and women and said if a family does not have enough money to send both a daughter and son to school, the daughter should go because of historical inequalities.

Another tenet of Bahá'ísm is "universal education because it brings out the inner beauty of humanity," said Nadim.

Other beliefs include opposition to violence, the common foundation of all religions, a universal common language in the future, the oneness and unity of humankind, and the independent investigation of truth.

Nadim said, "The greatness of Christ is not the virgin birth, but that he changed the world he lived in."

Currently, Bahá'ís number approximately six million people worldwide with the greatest concentration existing in India at one million. In the United States, Bahá'ís are approximately 135,000 strong. One Bahá'í present, Bob, claimed it is "the fastest growing religion, and the largest minority religion by population in Iran."

Bahá'í temples are open to all, and within Bahá'í there are no priests or ministers, although individuals are elected to national and universal positions.

"Bahá'í speaks a lot of truth to me," said senior Candice De Rozario. "If I would claim an organized religion, it would be Bahá'í."

"It was a very interesting conversation," said campus minister Sylvia Shirk Charles. "I felt the Bahá'í people were very respectful, not trying to manipulate, but clearly had a strong faith that was important to them."

De Rozario said, "It was also nice to talk to other people who were Bahá'í besides Christian." Heydorn is the only professed Bahá'í in the GC community.

Part of the discussion focused on the contradiction between the Bahá'í belief that women and men are equal and the Bahá'í practice of not allowing women to be elected officials in the Universal House of Justice.

Another question dealt with Bahá'ís opposition to violence in light of their call to obey the government consistently.

"I encourage anyone who has more questions to call or e-mail me," said Heydorn. In addition, Heydorn intends to hold another fireside in the next month or two for more inter-faith dialogue.

Penn ponders with Ph.D.s

by Penn Miller

I spent this weekend tossing around ideas about education with a bunch of Ph.D.s from different colleges around the United States. People with Ph.D.s are fascinating to talk to; we had some wonderful dinner time conversations, including one where we batted around the idea of whether one could be "gruntled" as well as "disgruntled." I was forced to go find a dictionary to prove to the Ph.D.s that I was right about "gruntled" being a word.

The point of this meeting in Berea, Ky., was more than just to pool the resources of our massive minds and to discuss vocabulary. The point was to plan a summer class, the Overground Railroad, on the Civil Rights Movement. The reason so many professors from so many colleges were involved (10 altogether, including our own Pat McFarlane and Zenebe Abebe), is because of the enormity of the Civil Rights Movement and its implications, and also the enormity of this class.

In truth, the reason I was invited by Zenebe to attend this weekend's planning session (besides my supreme intelligence) was that I attended this special class last summer. The Ph.D.s wanted me to come down to Ky. to share some of my thoughts on last year's class in order that they might plan an even better class this year.

It was hard to find anything negative to say. It was an experience I will never forget. Perhaps the word "class" is misleading because the group of students actually travels by bus to important historical places in the Deep South. What makes it special is that at most of the stops during the trip, people who played a role in the movement actually converse with the class. Last summer we had conversations with famous reverends, marchers, and inspirational songwriters. Dorothy Cotton, our keynote speaker during MLK day here at GC, is the resource person who travels with the group. One generally doesn't get to talk to the people who actually are in the textbook photos of people being sprayed with fire hoses and bitten by dogs.

Besides soaking up factual knowledge about the Civil Rights Movement we learned a lot about the South. I remember marching into the office of Alabama governor Fob James, Jr. with fellow student Tanya Wagstaff and being allowed to sit at his desk. Ordering pig ears at a soul food restaurant in downtown Birmingham, Ala., on a hot June day is something every white person should do. Apparently it doesn't happen a lot. There are many things we did on that trip that don't happen a lot but probably should. I know it made me a better person. These Ph.D.s seem to be on the right track.

Anyone interested in participating in the program should contact Rebecca Horst at extension 7505.

What's Up, Slim?

Thu, Feb. 3

3:15 El Grupo - AD 30

Fri, Feb. 6

6:00 Men's and Women's track and field Invitational - Home

7:00 International potluck

Sat, Feb. 7

1:00 Women's basketball vs. Bethel - Away

3:00 Men's basketball vs. Bethel - Away

9:00 Dance/Concert Sounds of Jamaica - Union

Sun, Feb. 8

9:00 All Campus Worship- NC19

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SPORTS

Women net two conference victories

by James Eash

A team's character and success is often determined by how it responds when games come down to the wire. Throughout the entire season, the GC women's basketball team has struggled to win the close games, losing seven games by six points or less.

In last night's action, GC was looking for back-to-back wins for the first time since winning three straight in late November. They were also looking for a little revenge against conference foe Marian, a team that had beaten them on a last-second shot in their previous match-up. "Like every game, our main focus is going to be on defense and limiting turnovers," said Eiler before the game. "But if the game is close we will have to capitalize on key possessions in order to win."

Throughout the first half, the team struggled a bit, but it was conversions on key possessions and controlled play at crunch time that gave them their fourth conference win by a score of 85-75. With 7:08 to play in the game and GC down by four, Eiler called a time-out to make some adjustments. Evidently she did the right thing as the Leafs, fueled by three consecutive defensive stops, responded with an 18-3 run that spanned over five minutes, effectively putting the game out of reach.

Everything went GC's way as they converted eight of ten free throws in the final two minutes to seal the victory. Even though the Leafs committed a few careless turnovers towards the end, the game had already been decided.

Last Saturday, thanks to 22 points from sophomore guard Amy Burich and a second half in which GC committed only two turnovers, began a new era of winning as things turned around for the Leafs.

Coming off the heels of a two-game losing streak in which GC lost both games by a total of seven points, the Leafs pulled out a dramatic 65-61 road win over Indiana Wesleyan.

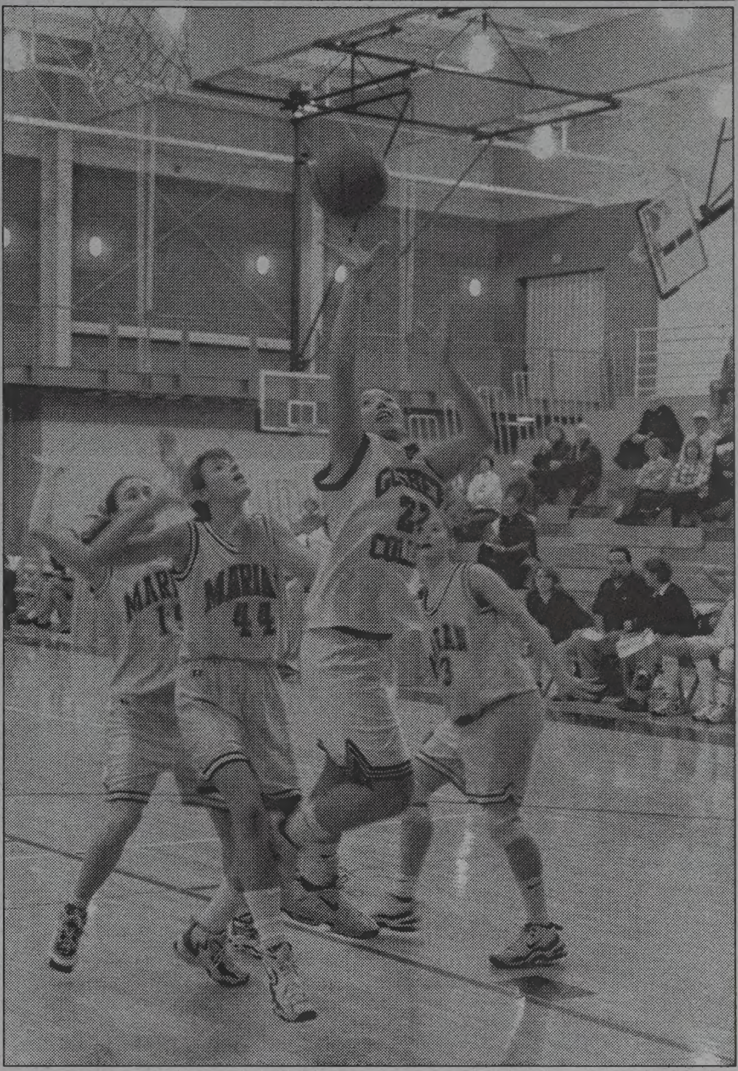
As in the big win at Indiana Wesleyan, junior center/forward Rachel Smith and Burich once again stepped up to the challenge against Marian by combining for 52 of the Leafs' 85 points. Smith, who had 31, also added 15 rebounds.

At last, they had not only fought back to win a close game, but had succeeded in beating one of the top two teams in the conference.

"That game was a huge confidence builder for us," said Smith, who contributed 16 points in the win. "I think losing a lot of those close games frustrated us at first, but it also motivated us to work harder, which has really brought us closer together as a team."

After losing eight of their last ten games, the wins increase GC's conference record to 3-5 and ups their overall record to 7-15. More importantly, it shows that their record does not reflect the strength of the team. "I don't think anyone on this team has ever doubted our ability, but losing games on last-second shots tends to take a toll on the players," said coach Kim Eiler. "We needed a win like this to prove to ourselves what we can do."

With a few conference games remaining, GC is currently tied for fourth place, bumping Marian down to sixth. This Saturday, at home, is the Leafs second match-up of the season against Bethel.



Joaquin Garcia

Up, up, and away: In last night's home basketball action, sophomore Amy Burich takes off to help the Leafs clinch the victory.

GC Sports Results

Women's Basketball
GC 65, Wesleyan 61
GC 85, Marian 75

Men's Basketball
GC 66, Bluffton 61
GC 84, Wesleyan 78
Marian 88, GC 66

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Olympics excites observers

Here are some of the various responses to the following questions: Will you be watching the Winter Olympics? What is your favorite Winter Olympic sport, and why? Did you ever want to be in the Winter Olympics, and if so, what event? Will you be keeping a special watch for any specific Olympian?

Shirley Showalter, GC president: "I won't be watching much TV for any reason, but I do enjoy the figure skating and skiing and bobsled racing competitions. I view them as poetry."

Vic Koop, professor of psychology: "Yes I will be watching the games. After all, what can be more fun than watching humans slip and slide around on frozen water using a variety of contraptions meant to increase speed and minimize stumbling. After watching my Motherland's attempt to upstage the USA in hockey and thus once more establish a national identity, I will be most interested in observing curling. Go Canada! Or if we play the Russians: Da Da Kanada, Nyet Nyet Soviet! Oh for the return of the cold war!"

Stan Miller, registrar: "I'll probably watch off and on as time permits. If it gets cold and snows I might move my easy chair and TV into the back yard to get all the special effects ... Hockey. It enables me to enter into small talk with Vic Koop ... Yes. Luge, but one spill cured me of that nonsense ... Kerry and Andre. Didn't they make the Trinidad and Tobago Bobsled team?"

Skip E. Barnett, international advisor: "Yes, I'll certainly be watching at least some of it at home on the tube since my wife is a huge Olympics fan ... I've had other fantasies, but the Winter Olympics has not been one for me yet."

Hiroka Kawahara, junior: "Yes. Figure skating because it's so elegant ... One of my friends from home, Ozeki Shu, will be participating in speed skating, and I will be watching for him."

Chandler Morley, Marriott dining services: "Yes ... Marriott Winter Olympics-Hockey Hoopla. The real Olympics-Bobsled and Luge, because it looks like fun ... Downhill skiing, because I have the pear shaped body, which is ideal."

Athletic Supporter's Weekly

February 6
M/W Track and Field (H)
Maple Leaf Invitational, 6 p.m.
February 7
Women's B-ball (H) 1 p.m.
Men's B-ball (A) 3 p.m.
February 10
Men's B-ball (H) 7 p.m.
February 11
Women's B-ball (A) 7 p.m.

Short-handed goals

At 2 a.m. this Saturday, Italians and Kazakhstanians around the world will watch with GC junior Jon Stoltzfus as the first game in the 1998 Winter Olympic men's ice hockey tournament commences. Fans in Goshen will sit in the shadow of the large Arby's sign on US 33 and fans in Evergreen, Colo., will smile patriotically at the wood finish of the Super Lincoln Logs Wal-Mart, hoping that someday ice hockey will become the national pastime. Granted, not too many fans will hope for that, but at least the Italians and Kazakhstanians will.

I'm sorry to break it to Jon and all the other U.S. hockey fans, but the sport will probably never get anywhere close to that kind of national recognition. Now, before you start throwing squid at me, understand that I say this from your side of the Plexiglas. I am a hockey fan. I bleed Ranger blue (well, only on really cold days) and flinch whenever I see FOX's radioactive Hale-Bopp puck shooting around the Madison Square Garden ice. But the simple fact is, most Americans do not like sports in which they do not dominate.

Need an example? Cricket. Rugby. For crying out loud, soccer (football to the rest of the world) didn't even start to gain noticeable popularity here in the States until we hosted a World Cup, drummed up a lot of nationalistic pride, and then decided that hey, we should have a national soccer league.

Our three most popular team sports — Basketball, American football, and collective bargaining (colloquially known as baseball) — are thoroughly American sports in terms of big names. Sure, there are the occasional foreign stars like Toni Kukoc and Roberto Clemente, but those are not the norm. Their names aren't even in the Microsoft Word spell checker. The average sports star in this country is an old fashioned red, white and blue-blooded, Wal-Mart-shopping American who could never find Kazakhstan on a map.

Which brings us to the Olympics. A time where we celebrate world unity by tripping, poking and body checking the competition ... and that is just during the luge. Though not quite as internationally recognized as soccer and some strands of Rook, hockey is a sport that defies borders, especially ours. Historically, the United States doesn't like things that defies its borders, and it often retaliates by creating things like the Monroe Doctrine, GATT and Jerry Lewis movies. Just ask Latin America, Southeast Asia and France, and they will tell you about the fury of a U.S. scorned.

So America might fight back by not watching the hockey tournament, using excuses such as "It was on too late," or, "I couldn't see the puck," or, "I was cramming for an international business test with Jonathan Short." The American Press will complain that the expanded rinks and different rules favor the rest of the world; that our players are suffering from jet lag; that if Michael Jordan, Magic Johnson or Sam Walton were playing, the United States would walk off with the gold. Hockey will become the new national pastime, the President's approval rating will soar, and Evergreen, Colo., will own the biggest glowing hockey puck factory in the world.

In the real world, all the other nations will come together to enjoy a fine sport played for the scrape of the skate, the smell of the ice and the love of the blue line. In some countries, those are the reasons players tie up their laces and hit the ice in the first place. Maybe that's the criteria for a real national pastime.

tvb

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NEWS

Jon Stoltzfus

Jammin' with the K-2 boys: (left to right) Juniors Adam Law and Dave Kliewer, and sophomores Colin Burkholder and Ryan Gingerich entertain the masses with a song by *Jars of Clay*. Talent of all sort crept out of Kratz and Miller dormitories last Friday evening for the annual Kratz-Miller coffee house. The next coffee house will be Saturday, Feb. 14 by "Stephen, Steve, and Steve."

Compromise reached:
New meal plan implemented

by Ben C. Hartman

After several weeks of discussion, Marriott, the Administration and student leaders agreed upon a compromise offer for students without meal plans. The plan was implemented at noon on Tuesday.

Under the compromise, each current meal plan holder will receive three "bonus credits" on their account. These "bonus credits" can only be used to take someone without a plan to the dining hall. The accompanying person can then purchase a meal for $4, which must be paid in cash.

Included in the discussion over the compromise plan were senior Stephen Moyer, director of dining services Chandler Morly, director of residence life Larry Rupp, vice president for finance James Histand, Student Senate president junior Peter Scott and student senate members seniors Jesse Kropf and Anne Glick and junior Kelli Holsopple.

The Munch Money option, which allows students to purchase 25 coupons for $22.50, will still be available. Students with coupons can purchase $4 meals for anyone without a meal plan.

In order to track how many people use the new option, Marriott will keep a tablet at the check-in table for those who purchase the $4 meals to sign in. The current meal plan holders do not have to sign this tablet.

Discussion began on a new option for students without a meal plan last month when Moyer presented administrators with a "25 meals for 100 dollars" proposal.

Though Moyer and the administrators did not come to an agreement on the "25 meals for 100 dollars" plan, both sides agreed to remain in dialogue.

In an e-mail to the *Record* Histand wrote, "I see this as a trial for this semester only and am not committing to this for future years. However, I am very interested in evaluating it at the end of the semester and hope we can get feedback from the seniors on it then."

Scott said, "I'm glad that we've finally come to an agreement. This feels more like a compromise [than previous proposals.]"

Task force examines gen. ed. package

by Ben C. Hartman

The General Education Task Force recently spent two days discussing ways to reform GC's general education package. The committee hopes to create a new package to be utilized in the fall of 1999.

The current general education plan, begun in 1996, was intended to be temporary until a new system was devised under the leadership of a new academic dean.

Committee members include academic dean Paul Keim, junior Thomas Bona, associate academic dean Rebecca Horst, members of the dean's advisory committee Wilbur Birky, Anita Lapp and Floyd Saner, and professor of Bible, religion and philosophy Jo-Ann Brant.

They met at GC's Merry-Lea Environmental Center on Jan. 22-23, where they discussed problems with the current general education program and ways to make it more congruent with GC's academic goals. Task force members presented their own visions for the future of GC's gen. ed. package followed by extensive discussion. Based on the results of their meetings, the committee established five points to guide their work.

Among them: 1) To emphasize that the vision and excitement of shared learning is more important than the individual courses that are included in a gen. ed. package. 2) To emphasize that gen. ed. courses and courses within majors should complement and strengthen each other. 3) To use gen. ed. courses to help students gain knowledge and skills important for the 21st century.

The process of creating and implementing a new program will include dialogue with the campus community. Task force members are preparing an initial proposal for faculty discussion on Thurs., Feb. 19, and a student forum on Thurs., March 12. Discussion will continue next fall as well.

Bona said, "The new program will start at the core of what general education at GC is about and create a program that matches that."

Many people on campus are dissatisfied with the current gen. ed. program. Horst said, "[The current program] doesn't have a clear design … it doesn't clearly reflect the core educational goals of the college."

"We know there are lots of details to iron out," she added.

From June 6-10, five members of the committee will participate in a workshop sponsored by the American Association of Colleges and Universities (AACU) in Asheville, NC. They will work alongside 24 other institutions creating gen. ed. programs.

"We think we can gain a lot in that experience," said Horst. Citing GC's commitments to peace and justice issues and international education, she added, "We also have something to contribute to the other schools."

Task force members were selected by the Strategic Planning Committee, which oversees planning for the entire college. Bona was chosen by Student Senate.

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NEWSBRIEFS

CPT Hebron program scheduled

An informational program and discussion of the current situation in Palestine, sponsored by members of Christian Peacemaker Teams (CPT), will be held at the Assembly Mennonite meetinghouse (1201 S. 11th St., Goshen) from 1:00 to 3:30 p.m. Sunday, Feb. 8.

The program will include brief outlines of the history of Palestine and the current political situation. There will also be information on CPT's work in the West Bank city of Hebron and stories from those who have been members of the CPT team there. There will be time for questions and further discussion. Anyone with interest in the situation and/or a desire to learn more is invited to come.

CPT is a nonviolent peace action organization of the Friends, Mennonites and Church of the Brethen.

Student Senate goes south

The Student Senate cabinet, along with campus minister Sylvia Shirk Charles, flew to Tallahassee, FL this morning to represent GC in a roundtable discussion sponsored by the Templeton Foundation. The primary focus will be the effects of student leadership upon the operation of Christian colleges.

Cabinet members are seniors Fiona Fernando and Alex Naula, and juniors Peter Scott and Kelli Holsopple. The group will return on Sunday.

Publication continued...

remember," he said, "that it's the congregations that make the church." He then asked, "To what extent will the congregations have a sense of ownership in the new periodical?"

Traditionally, the GCs have given more decision-making power to individual churches while the Mennonite Church has designated that power to the conferences.

Roth suggested that the biggest challenge of *The Mennonite* will be to keep the journal owned by the people. He said, "Often periodicals turn into corporate newsletters, because as organizations get large the tendency is to use the publication to defend the institution."

One question that *The Mennonite* will answer immediately is whether it will continue publishing births, deaths, marriages and baptisms. The *Gospel Herald* did this while the old *The Mennonite* did not.

Both *The Mennonite* and the *Gospel Herald* recently issued a promotional to present the mission of the new publication. The promotional section of last week's *Gospel Herald* described its mission: "*The Mennonite* will be highly interactive. We'll continually seek ways to engage readers. Editors will present questions ... invite opinion ... and suggest ways to put ideas into practice in daily life. And as always, *The Mennonite* will be committed to preparing persons to accept Christ as Savior and Lord."

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THE GOSHEN COLLEGE
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Goshen College, Goshen, IN 46526 Thursday, Feb. 12, 1998 Vol. 99 No. 17

P. Michael Zimmerman Freed

Considering it all: NPR correspondent Robert Siegel speaks at the GC Church-Chapel as part of the Yoder Public Affairs Lecture Series.

Putting a face with the voice

Siegel analyzes Iraq conflict, media issues

by Austin Kaufmann

Robert Siegel, host of National Public Radio's (NPR) evening news-magazine *All Things Considered*, spoke Tuesday evening at the GC Church-Chapel. His address marked the third event in the Yoder Public Affairs Lecture Series this academic year.

Siegel began the evening's lecture with his familiar, yet amended greeting: "Hi, I'm Robert Siegel. This is *not All Things Considered*." As NPR fans in the audience listened and matched a face with the voice they knew well, Siegel spoke about some of the crucial issues currently facing our nation and the role of NPR. Immediately following his lecture he fielded questions from the audience.

The topic of U.S. involvement in international relations with Iraq was a primary focus of the lecture. Siegel said that several nations' governments, including the U.S., England, Canada and Australia "are behind a strong military reaction against Saddam Hussein." He added that these nations seem to "agree on when, what, how, and where, but not why" action should be taken.

Senior Jessie Kropf said he was interested by "the relationships Siegel drew between the aftermath of the Gulf War and the World Wars." Siegel commented that the post-war relationships between the U.N. and Iraq are reminiscent of the "vindictive peace" imposed by the Allies following World War I.

On covering the news in Iraq, Siegel said journalists face two basic problems. First, they "are heavily dependent on whatever the military says is happening," and secondly, reports and rumors of military events in the region are "hard to confirm."

Siegel also spoke about the current investigation of President Clinton and the White House by the Independent Council. His main concern was the role of the news media in the coverage of the issue. "The retelling of a story without confirmation," said Siegel, "is what NPR is trying to stay away from." He praised NPR's role in national news coverage, calling it "the most highly principled and least cynical."

The Yoder Public Affairs Lecture Series Committee worked with radio station 88.1 WVPE, Elkhart's NPR affiliate station, to bring Siegel to GC. WVPE Station Manager Tim Eby said, "We appreciate the collaboration with GC because the mission of Public Radio is directly tied to education."

President Shirley Showalter said, "We value this partnership with WVPE that has brought us NPR reporters and feature speakers. It gives community, faculty and students the opportunity to hear nationally-known speakers address current issues."

NPR's White House Correspondent Mara Liasson had originally been scheduled for the Feb. 10 lecture. When her duty covering the issues in the White House caused her to cancel the lecture, GC's director of special programs Janette Yoder said the Lecture Series Committee was originally disappointed at hearing a "replacement" would be sent. "We didn't expect Robert Siegel. We certainly don't think of him as a replacement."

Eby, Showalter and Yoder hope to keep the relationship between GC and WVPE strong. They plan to bring more NPR correspondents to GC in the future.

During the dinner, Siegel related many stories from his reporting career. He spoke about his beginnings in radio at Columbia College, his early years at NPR, his experience as NPR's first foreign correspondent in London, and his work with such shows as *Talk of the Nation, Morning Edition* and *All Things Considered.*

When asked what he most enjoyed about working as a reporter, Siegel replied, "Being close to events, informed about events, but not a participant in the events." He said he takes great pleasure in relating the nation's news at NPR, but he most enjoys "the things that round out the hours—the programs not played anywhere else."

Academy Award-winning filmmaker Barbara Kopple will speak at the next event in the Yoder Public Affairs Series. Kopple's lecture will be on April 7 at 8 p.m.

Board OKs preliminary budget and new technologies

by Andy Leinbach

Last weekend was a busy one for GC administrators, as the Board of Overseers convened for their tri-annual meeting. The board discussed several issues including the preliminary budget for the 1998-99 school year, tenure and sabbatical requests for faculty, and student campus life.

One of the most important decisions was to allocate $350,000 for new computers in all the student labs. Director of computing services Michael Sherer said, "It represents an ongoing commitment to improving and maintaining the technology infrastructure in support of teaching and learning here at GC." He also noted that since it affects both on- and off-campus students, the decision "impacts all facets of the computing environment."

Much of the funding for this initiative will come from a new $250 technology fee, which Sherer said is very common at other colleges. He noted that this fee is cheaper than what most other schools charge. "Students are getting a lot for their money," he said. As part of the plan, the current computers in student labs will be re-assigned for faculty use.

The board approved a preliminary budget for the 1998-99 school year. In the new budget, the projected price for tuition is $11,900, an increase of $450 from the 1997-98 year. The regular price for housing will be $2,060, up $80 from this year, and a full meal plan will be priced at $2,100, also up $80. GC will continue to offer sticker prices significantly lower than the average costs for other private liberal arts institutions. The board also significantly increased the budget for student financial aid.

The board will meet again on June 5-6 for final approval of the budget.

The board made a number of decisions involving faculty positions as well. They appointed David Hostetler to a part-time position as visiting professor of history for the 1998-99 year and Joel Wenger to a temporary position as assistant director of student financial aid. The board also affirmed an earlier decision to hire Luke Gascho as executive director of the Merry Lea Environmental Learning Center.

Associate professor of education Kathy Meyer Reimer and associate professor of nursing Brenda Srof were granted tenure. One-year sabbaticals were approved for professor of English Ervin Beck and professor of Spanish Rafael Falcòn.

Six-month sabbaticals were granted to associate professor of nursing Frances Weaver Grill, professor of education Anita Stalter Lapp, professor of biology James Miller, professor of anthropology Ron Stutzman, manager of data systems John Glick and Merry Lea program director David Miller.

In a special session on Saturday morning, researching consultant George Dehne presented an update on the extensive marketing project funded by part of the Lilly Grant GC received last year. The project, which was launched last spring, is working towards identifying potential student markets, focusing primarily on Indiana and the Midwest.

Jon C. Stoltzfus

Skying above the competition: Senior Annemee Siersma won first place in the high jump competition at the annual Maple Leaf Invitational held in the Roman Gingerich Rec-Fitness Center last Friday evening. Siersma jumped 5'0" to capture first place honors. She also participated in the long jump. The GC track team placed first in the meet and broke numerous school records.

PERSPECTIVES

As seen on T.V.

I hate television. I hate the fact that every night, millions of Americans live vicariously, letting others have the adventures while they sit and admire. I hate the fact television media seems to cater to the lowest common denominator, always assuming that I am enthralled with human tragedy and entertained by the exploiting of rumors.

But if I hate television so much, why do I find myself easily willed to sit for hours watching it? I especially fall victim to the beguiling ways of Cartoon Network and TNN's Motor Madness (particularly demolition derby and monster truck racing). If I am disturbed by vicarious living, why do I accept it when it is done through books?

Part of what I dislike about television is that it does not offer an adequate format for critique. One can watch endlessly without ever being asked to respond in a public manner to the information dished out. Unlike literature classes where a text is read, then discussed and examined, few, if any, classes exist to analyze the message of the "Dr. Quinn" text last week. Of course, this is part of the allure of television. It is escapist. And while I do find value in escapism for its own sake, I believe that there must be agreed upon reasoning for the idea of escapism. When an ABC ad tells men they "can talk to [their] wife anytime," how "tongue-in-cheek" should we take the ad? Is it merely light hearted, or is it a sad reflection on the way our society no longer values conversation and personal relationships?

In order to make television attractive, it must portray unreal people in unreal situations. Many sitcoms and dramas portray situations to the extreme, stereotyping both the characters and their social reality. Real life, after all, is what we deal with everyday, and many of us believe that the lives we lead are not interesting.

So how do I condone living vicariously through books and not through TV? For me, it comes down to pace. Books allow us to process information at a rate that works for us. If a detail strikes us as odd, we have the opportunity to go back and re-examine it, whereas TV continues rapidly. By the time we have raised a "red-flag," the story has continued and demands us to focus our attention to the matter immediately at hand. Books allow the reader to jump around and to juxtapose one idea with another without being distracted by a continuing story line.

Television also pushes its way into homes every evening, diminishing the potential for social interaction within a family. The ceaseless noise is the equivalent of an individual talking non-stop, without pausing for response. This is hardly conversation or social, so we cannot say that television is inherently social.

Recently, it also became painfully aware to me that television news coverage is sensational and insulting. So much of our "news" is based on allegations and potential realities. When I tune into the evening news, I feel that I am being treated as an individual who is encountering a story with no prior knowledge of the situation. And while that may be appropriate in very recent stories, I think it is safe to assume that I know basic geographical ideas and governmental policies.

But alas, I must admit that I, too, am fallible and no matter how many philosophical problems I have with the obnoxious box in my living room, I do like to watch The Simpsons on Sunday evenings. And until I feel comfortable entering my car into a local demolition derby, I must suffice to watch machismo driving taken to an extreme on television. Perhaps if TNN gave me an interactive venue to critique the driving, the commentary and the intellectual ideas behind smashing one's car into another, I wouldn't feel so disgusting after turning off the TV on those cold Saturday mornings at 3 a.m.

amyn

THE GOSHEN COLLEGE
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"Truthful words are not beautiful; beautiful words are not truthful."
— Lao-Tzu

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Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity.

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The *Novum* Record List

Top 14 ways to snag a Valentine:

14. Lasso one up in Kratz
13. Bear trap in AD 13
12. Dress up as Posh Spice
11. "Take me to your Bower of Bliss."
10. www.gcswingers.com
9. "I've got lambswool seat covers in the Gremlin."
8. Use *machismo* pick-up lines in the Pax-mobile on the way to the sit-in
7. Take up D.C. intern(ship)
6. Quit smoking
5. Offer your Marriott bonus points
4. Whisper Sanskrit nothings
3. "But I'm only your *second* cousin ..."
2. "I need to log five hours of sexual lounging by Monday."
1. Place a personal ad in the *Communicator*

Sitting where the students sit

Don Blosser

Sometimes what you learn is not what you expected to learn, but it is good for you anyway. I'm at Fuller Theological Seminary in Pasadena, Cal. Fuller is a good school, and they do well at fulfilling their vision statement. Let me share a few things that have forced me to think in some new ways.

Carolyn and I live in a small three room apartment where we are the minority. We have Hispanic, Chinese, African American, and Korean neighbors. We are being sensitized in new ways to cultural diversity and our own feelings. It is a challenge trying to enter the group "trust circle." (I'm a Bible professor, ordained minister, grandfather, and happily married white male — what is there not to trust!) I am discovering that all of the above may create suspicions. Fortunately, we are making progress.

I am also a minority person in class. The Paul class has 41 students: 18 students (most of whom are Korean), eight African-Americans, four Hispanics, three Indonesians, and eight Anglo Americans — three of which are male. You would be proud of me — I do a lot of listening.

I have also learned it is hard to break into a group at mid-year. Sub-groups have been formed, rituals are set, names are known, and everyone is busy with their own activities. I learned that you can be lonely in a group, and how easy it is to fade into the background (after all, they are busy, they have their friends, you will just bother them.)

This self-imposed detachment allows one to sit back and observe professors at work. I have one professor whom I really admire. He teaches Paul, and is a good teacher; brilliant, personable, etc. On rare occasions, he comes out from behind the desk and overhead projector to engage the class in discussion of an issue. It is fun to watch the class come alive. Discussion takes off, students argue with each other, and the professor becomes a participant with us. One of these days, I am going to go to class early and remove the desk and overhead projector.

The classroom brings up something else. A big "thank-you" to computer services. I have grumbled under my breath often enough when I get a busy signal on Patty's phone, or they use computer jargonese that is over my head, but how I have wished I could call Patty, Michael or Bryan to get help with my e-mail. Here we have one computer in the library for student e-mail, and it has a 15 minute limit. It took three weeks to get me into their system and make it work on my home computer ... I know Gene can do better than that, and smile doing it.

I also see the media technology we have at GC. I have not seen anything here that will match NC14 or 17. We may be a bit spoiled with ourselves, but I had assumed the whole academic world has what we have, and here I discover they don't. A big vote of thanks to GC for pushing that technology and for finding the budget to pay for it.

I have learned that being from GC is a good thing. The professors here know about Goshen and have good respect for Mennonite faith. We use texts by Norman Kraus, John Howard Yoder, with Tom Finger, Willard Swartley, J. Lawrence Burkholder, Gordon Kauffman and Dennis McDonald on the reading lists. Didn't Jesus say something once about a professor being without honor only in his own classroom?

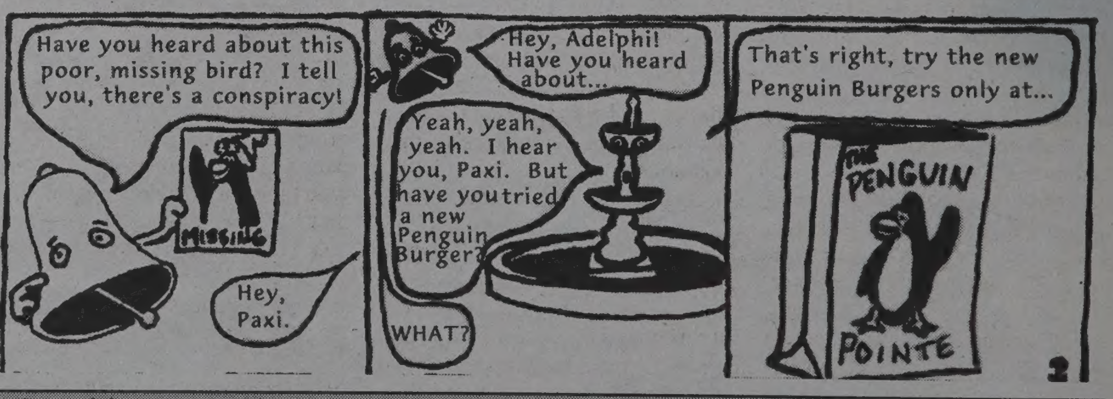
Something else. It is a good thing, but I feel uncomfortable with it. Classes begin with students leading in prayer. That is good, but the prayers are almost all internal prayers which praise the professor for his wisdom and ask God to help us learn. That's okay because professors need words of praise once in a while, (and students sometimes need help learning). But after sitting through this for five weeks, I asked the professor if I could have a turn praying. I prayed for President Clinton and Iraq, the church in Indonesia, and for some tension spots around the world. After class students asked why I prayed for Iraq, and what was going on in Indonesia. I hope that at GC we never lose touch with the pain others feel around the world, and never lose our desire to pray for our enemies. (I just wish we would do it a bit more often).

I must confess I enjoy walking out of class when they take their weekly quizzes, not having papers to grade, or assignments to turn in, and it is exciting to be learning in these graduate classes ... but I really miss being in front of a class!

Don Blosser, professor of Bible, religion and philosophy, is on sabbatical at Fuller Theological Seminary in Pasadena, Cal. He is sitting in on classes and doing a little bit of teaching. Last week he finished "A Bibliography of Jesus," which will be a section in a book titled The Life, Times and Teachings of Jesus.

out on a limb

Peter Scott


Have you heard about this poor, missing bird? I tell you, there's a conspiracy!
MISSING
Hey, Paxi.
Hey, Adelphi! Have you heard about...
Yeah, yeah, yeah. I hear you, Paxi. But have you tried a new Penguin Burger?
WHAT?
That's right, try the new Penguin Burgers only at...
THE PENGUIN POINTE
2

Be like Noah. Gather your thoughts two by two and ship 'em off to the Record via campus mail or e-mail them to record@goshen.edu

PERSPECTIVES

Marlboro Man for the '90s

Smokers are taking a licking these days. After all, they can't smoke on airplanes. They can't smoke in federal buildings. And we all know they can't smoke in the vicinity. Thanks to a little rolled-up piece of paper hanging off the ends of their lips, scads of Americans are becoming the scapegoats of the '90s.

And for smokers, life is only getting tougher.

In many California counties, cigarettes can no longer be lit within even twenty feet of public buildings. And as of January 1, 1998, California law forbade smoking in bars. Many smokers, of course, are ticked. One Californian said, "Look, we go to bars to ingest toxic chemicals. That's the point."

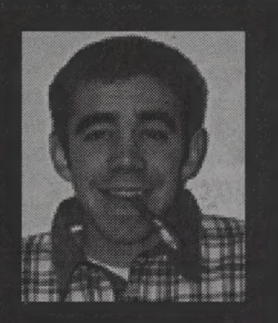
(Okay, okay, so California repealed the smoking ban. So my facts are a little outdated. But blame California, not me. I got this article done early and the those schmoes went and ruined all my data. But, hey, far be it from me to let facts get in the way of a good story. I'm leaving it my way, baby.)

So what's next for smokers, our new national scapegoats? Jail? Death camps? J-board?

Nobody knows.

But now that I've got you twitching, it's only right to tell you about the flicker of light at the end of the tunnel, the flicker hidden deep within the classified ads of the February *Car & Driver* magazine.

Headlined "Smoking Videos," this advertisement features a pale-skinned woman holding a cigarette between two dark lips. Short, straight blond hair falls over one of her half-closed eyes, almost pointing to the part of the ad which reads, "Gorgeous female models, elegantly dressed, smoking cigarettes and cigars!"


Nat Jordan

As if they needed to add the exclamation mark to get us excited about watching people smoke.

Forget the patch. Forget nicotine-flavored gum. Forget all other smoke-quitting campaigns ever. Keeping up with the needs of today's smoker, Visual Solutions, Inc. offers videos as a substitute to actual smoking. I kid you not.

If you're skeptical, just get your free catalog by calling 1-888-SHE-SMOKES. They've got a website, too, where smokers can preview videos to find the perfect one for their own nic needs. They promise videos without nudity, although — this is the kicker — they say they'll only sell to males 18 or older. And that's the naked truth.

For those long on the lookout for smoking babes, however, this may not be the best place to turn. When Kulp Third's Jo'el Smith saw the woman in the ad, she right-away said, "She's not even that pretty." But so what if the gorgeous part isn't all accurate. The point here is that you buy these videos and you get to watch people smoke.

And we're not talking your run-of-the-mill black-T-shirt-wearin' Red-E-Mart smokers. These smokers are professionals. Who knows how many hours they've spent in front of screaming coaches just to get that perfect cigar hang, that perfect puff, that perfect cigarette hold to satisfy the nic-needs of today's video-watching smoker? When these folks smoke, they don't mess around.

But just when you think this deal seems too good to be true, it gets better. How? Browse their website and in no time you'll learn the videos also include conversation. Now, not only do video buyers get to watch people smoking, they get to hear people talk about smoking.

And they say no one makes quality movies anymore.

So cheer up, smokers. Sure, the old way of smoking may be banned in many places, but the fat lady has not yet begun to puff. In time, every public building will have its own big screen TVs where professional smokers will be seen posing and talking and smoking away every one of your own nicotine needs.

Nat, a future lawyer, is practicing his fact-twisting capabilities and had to be persuaded to admit that California has since repealed its ban. He solemnly affirms that the rest of the column is the truth as well.

Who designs the labels?

In fifth grade I took a standardized test. The answer sheet began with demographic questions. I answered them all as truthfully as possible. When I arrived at the race question, I asked my teacher how to spell interracial, because I have one African-American parent and one European-American one. She would not tell me how to spell it and told me to fill in "black" instead.

This experience represented the first time I remember someone else labeling me. Over time I have done a lot of soul searching and chosen to call myself biracial. As a minority, it is important to choose your own identity. I made a conscious decision to not allow myself to be labeled by anyone else.

Choosing to come out for gays, lesbians and bisexuals is a similar decision.

Naming has power, both for racial minorities and for gays, lesbians and bisexuals. By choosing the term biracial, I recognize and celebrate both parts of my heritage. By coming out of the closet, members of the gay community recognize and celebrate their own lives.

It was and still is a struggle for people to accept my choice to call myself biracial. I have quite recently been called "mixed," "mulatto," and my favorite — "half-breed." I simply correct them and continue the conversation.

Tina Brown

For gays, lesbians and bisexuals coming out presents its own difficulties. I did not have to risk people's scorn for being biracial. My parents dealt with that. To be openly gay in America is a hazard.

Discrimination can become an everyday reality for people who may not expect it. Ugly words will be thrown in your direction and even close acquaintances will make off-color and offensive jokes. I am not ignoring the fact that these things happen to members of other minority groups, just that this is the only minority that can choose to put themselves in this position.

Gayness is an invisible difference. Many gays choose to live closeted lives. Never talking about or displaying pictures of significant others in an unsafe environment like the workplace. Even though this may shelter them from discrimination, this can be a less-fulfilling way to live. Many places become unsafe. For example, the GC campus is not a safe place for gays, lesbians and bisexuals. I am not saying that at GC we are prone to gay-bashing. I am asserting that there is a great deal of injustice and some emotional violence in not being able to be open about your life.

GC's stance on not sanctioning the LBGA's existence is one way in which this campus is unsafe for gays. By rejecting the LBGA's application, the Board of Overseers took away any foundation of support the school might give to gay and lesbian students. A Christian perspective necessitates that support. The board does not have to sanction gay lifestyles to at least admit that this is a group of people who experience pain and discrimination based on who they are. It is only reasonable that GC provides a forum for members of our gay community to gather together, fellowship and share experiences.

Tina is from New Holland, Pa. A '94 graduate of Northwestern University, she is currently working toward her teaching certificate in English education here at GC.

Mikey likes it

I hate being uninformed.

One of my biggest frustrations since entering college has been a nagging feeling of being ignorant concerning world-wide current events.

When I was living at home, I usually kept in touch with current news. During high school we watched the Channel 1 newscast each morning before classes began. During the summer, I read the newspaper every morning and often coupled that with television news programs. Unfortunately, I have had a difficult time continuing this habit here at GC. I have left the television at home and have not made a substantial effort to read a newspaper on a regular basis.

This school year I made a discovery which put an end to my perpetual unawareness — National Public Radio.

NPR has become a vital part of my daily routine. My morning cups of coffee are never complete without *Morning Edition*. Likewise, *All Things Considered* accompanies my late afternoon coffee break. The car radio is permanently set to the local NPR affiliate. I am tuned in to NPR whenever possible. I have become an addict.

Yet, my addiction has made me a much more informed individual. I am up-to-date on all major national and international news stories. I follow the daily developments in the United States-Iraq conflict over weapons inspection. I am also informed about the Asian economic situation and its impact on the American economy. And yes, I am even familiar with the ins and outs of the latest White House scandal.

While understanding these major stories is nice, it is not the only feature which NPR offers; I could acquire this information on most any news radio station.

What sets NPR apart is the other stuff. By this I mean its coverage of less prominent news stories and features. Both the news programs and the midday talk shows deal not only with the major stories, but also examine other important issues which deserve coverage as well. For example, I have found the year long series examining death and dying in America to be quite insightful and meaningful. I have also been impressed with NPR's coverage of international news — something which is missing from many news sources.

However, NPR's appeal extends beyond news coverage. For instance, *Car Talk*, one of NPR's most popular programs, is always able to answer my car maintenance inquiries — of which I have many. Garrison Keillor's comic tales from Lake Wobegon are a perfect companion for Sunday morning pancakes. I also enjoy jammin' to my favorite blues tunes on Saturdays.

I must also admit that NPR's convenience is one of its primary draws. For one, it is free. I did not have to purchase a television or subscribe to a news publication. Also, it does not require my undivided attention. It fits into my lifestyle as a busy student by allowing me to glean information without setting aside specific times to do so. I am able to listen in while tending to other tasks, such as making dinner, writing papers, or riding in the car.

NPR is my window to the world. It has rescued me from my floundering state of self-contained naiveté. If only all my problems had such a simple solution.

—

pmzf

TRIVIA BOX

1. What did Freud call "the goal of all human life?"
2. What did members of the Alabama State Teachers Committee want to ban in 1983 for being "a real downer?"
3. What U.S. President kept the cremated ashes of his dog on top of the refrigerator?
4. What American physicist pioneered the theory of "black holes" in 1939?
5. What Pakistani was the first head-of-state in the twentieth century to give birth in office?
6. What do an average of twenty people do each year while staring at a Goodyear blimp?
7. What item does the U.S. government provide free to veterans?

Answers: 1. death 2. *The Diary of Anne Frank* 3. Lyndon Johnson 4. J. Robert Oppenheimer 5. Benazir Bhutto 6. shoot at it 7. headstones

ARTS

Forever's Gonna Start on Saturday night: Junior Keith Harris (left) teases up some rhythm while frosh Matt Rittenhouse fine tunes charts for Saturday evening's gig. The coffeehouse/dance promises to shake, rattle and roll the NC 19 crowd with hit after danceable hit. Under the title "Forever's Gonna Start Tonight," the informal musical soiree will feature over 30 student talents. The dance to live student music is the first of its kind since Anna Montgomery's spring '96 performance. Despite the potential for an inundation of Valentine fanatics, the coffeehouse planners hope to create an event with a broader appeal to lovers and regular people alike.

Jon Stoltzfus

Coffeehouse to perc up crowd

by Stephan Bontrager

GCers can leave all pillows, beanbags and inflatable donuts at home this Saturday night and prepare to get out on the dance floor at the coffeehouse in Newcomer 19.

Billed as a "live dance," the event will depart from the standard coffeehouse usually performed in NC 19.

Seniors Stephen Moyer and Steve Yutzy and sophomore Steve Clemens are coordinating the musical collage. It will feature an ensemble creating music to which the audience is invited to groove.

"You won't be sitting down, that's for sure," Moyer stated after a rehearsal Tuesday evening.

"We'll be playing all the danceable favorites," added Yutzy.

The event, entitled "Forever's Gonna Start Tonight," will involve approximately 30 students, including musicians, entertainers and technicians collaborating to perform selections ranging from the big-band sound of the Squirrel Nut Zippers to the pop sizzle of the Spice Girls.

> *"You won't be sitting down, that's for sure."*
>
> *—Stephen Moyer*

Junior Meg Poag, appearing as one of the Spice Girls, was surprised by the amount of work the song required, but remains interested in a playful approach. "We're hoping to just have fun with it," she said.

Moyer, Yutzy and Clemens have been planning the event since returning from winter break and have rehearsed intermittently throughout the semester.

The idea of having a live ensemble composed of students play at a dance intrigued the coordinators. "I'm excited about exploring a new venue that hasn't been seen much at Goshen College," said Yutzy.

"We're trying a lot of new things, and it should be fun," added sophomore sound manager Jason Harrison.

Sophomore keyboardist Anne Waltner has had a good time preparing for the performance. "I can't think of three Steves I'd rather work with," she said.

When asked how he thinks people will respond to the event, frosh Matt Rittenhouse, who will contribute his guitar playing to a Billy Idol song, stated "I think people will really dig the phat-with-a-P-H tunes that the Steves have to offer."

Although the dance falls on Valentine's Day, GC students should not be misled by its somewhat provocative title. "While it's no accident [the event] falls on Valentine's Day, to be a romantic affair is not its sole purpose," Moyer commented.

The dance will begin at nine o'clock Saturday evening in NC 19. Admission is one dollar per person.

CINEMA SCOPE

Linway Plaza Cinema

Titanic
*3:00**, 7:00*
Wag The Dog
7:00, 9:00**
Hard Rain
5:00, 7:00, 9:00*
Great Expectations
*3:30**, 6:00, 8:15*
Desperate Measures
*3:00**, 5:00, 7:00*, 9:00**
Deep Rising
6:00, 8:30**
Goodwill Hunting
*3:30**, 6:00, 8:30*
Blues Brothers 2000
*3:00**, 7:00*
Replacement Killers
*3:00**, 5:00, 7:00, 9:00*
Amistad+
5:00, 8:00
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Artsy Mennos mingle

by Tim Godshall

Poets, musicians, visual artists and actors converged in Cincinnati last weekend for the fourth Mennonite Arts Weekend, an every-other-year event. The theme for 1998's Cincinnati Mennonite Fellowship sponsored event was "Art in the Everyday."

Christine Schumacher, one of the planners, stated the goal of the weekend as "making the arts more accessible to people who both practice and enjoy art."

Upon invitation to the event, GC chamber choir performed a piece by Carol Ann Weaver which was commissioned for the weekend. Weaver wrote the song, "Shall We," as a response to her mother's death.

The roughly 250 attendees took in presentations by musician and choral director Marilyn Houser-Hamm, photographer Franz Jantzen, visual artists Douglas Witmer ('94) and Dallas Wiebe, comedy duo Ted Swartz and Lee Eshleman, writers Carla Reimer and Dallas Wiebe, and fashion designer Julie Mussleman.

Junior Erika Smoker enjoyed Houser-Hamm's presentation of some "jazzed-up variations on hymn tunes."

After a full day of presentations, Juanita Kauffman, a local artist who works with silk and dye, led a forum discussion with her sister Cynthia Yoder, a writer.

"We led an informal exchange," said Kauffman. "We wanted to help shape and facilitate discussion among everyone who attended."

Chamber Choir presented a 20-minute concert during the Saturday evening program in which Weaver's piece premiered.

Saturday night's program also featured the unveiling of a commissioned sculpture by artist Mahlon Schmucker. A farmer from Kidron, Ohio, Schmucker assembled the sculpture from scrap metal found on his farm to tell the story of Jesus from birth to ascension.

The festival ended with a worship service on Sunday morning in which Chamber Choir again performed the Weaver piece. "Chamber Choir was excellent. We really enjoyed Goshen's part in the weekend," said Schumacher.

Preheim had mixed feelings about the gathering of artists. "It's encouraging to see a grassroots effort focusing on Mennonite artists with the distinct purpose of promoting art across the Mennonite Church," he said.

"My hope would be that it could grow into a more inclusive event that would represent the wider Mennonite church and experience," he added.

Junior Neisha Walker was concerned that "there was a little too much experimentation in people who were 'artistic' but not necessarily artists."

Junior Rebecca Sieber added, "They could have expanded to include a greater range of genres."

Kauffman thoroughly enjoyed the weekend. "I find it exciting that a church is putting forth the energy to connect persons in the arts with each other within the context of the Mennonite Church. I haven't always experienced that."

Senior Rick Sieber echoed Kauffman's sentiments about the weekend. "I think this is a significant event in that Mennonite history is not one that prizes art as much as other traditions. This process of sorting out how to be both a Mennonite and an artist is important."

Lonesome Men and Versatile Women

Jessica Smucker

Last time I saw you
I winked like the Caesarean birth
of a belly-dancing beauty,
withered my charm in puffy scars
and stretch marks.
I was no daughter of Herodias,
dancing off heads for you, dancing off
dollars, drinks, delirium ...

you didn't notice.
Like all those lonesome men
and versatile women
you dreamed of dehydration in the back room
like strawberries in space
with perfectly round scoops of neapolitan ice cream on the side—
not creamy, not gliding off your tongue like
Neil Armstrong, preaching to the moon.

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NEWS

Roth speaks about homosexuality, church

by Minda S. Kauffman

Last Friday professor of history John D. Roth spoke to students and faculty at convocation, explaining the Mennonite Church's official position on homosexuality.

After making opening remarks which acknowledged the variety of positions held by GC students and faculty, Roth said, "My goal this morning is to make an argument — I want to present the church's case, stating as clearly as I can why the Mennonite church does not regard same-sex marriages as a Christian option."

Roth's discussion of homosexuality was based on the Purdue '87 Statement by the Mennonite Church. The statement calls for "loving dialogue" and an "ongoing search for discernment and openness to each other."

Roth emphasized that "the statement is intentionally and self-consciously ambiguous at a number of key points."

He pointed out that the statement, "does not insist that homosexual orientation is a sin." Instead he said it implies that if one is homosexual and wishes to be an active member of a church, the church should welcome and invite the person "into full fellowship" and regard the person "as a brother or sister in the faith, as someone created in the image of God and called to a life of faithful discipleship."

He continued by saying that the Purdue Statement also "calls the church to repent of its fears and absence of love toward homosexuals."

Roth said the Purdue Statement was explicit on at least one point concerning homosexuality. "If you are a gay or lesbian Christian, the church has asked you to be celibate. Sexual intercourse is reserved for a man and woman in a committed lifetime relationship of marriage."

The remainder of Roth's speech addressed four authorities Christians rely on when making ethical, moral and theological judgments: Scripture, Christian tradition, personal experience and cultural realities. Roth said that none of the four categories give compelling reasons to condone homosexual intercourse or marriage in the Church.

In conclusion Roth said, "My dream is for a church that is genuinely open to people who have gay or lesbian orientations. ... And my dream is that gays and lesbians will — in the spirit of Scripture, Christian tradition and our best current understanding of God's will — covenant with the Church and with each other to live holy lives ... [and] at the same time, lives that are committed to sexual abstinence and celibacy."

In response to his convocation Roth said, "I feel strongly that at a Christian liberal arts college we owe it to ourselves to have all sides of an issue heard in convincing but respectful ways."

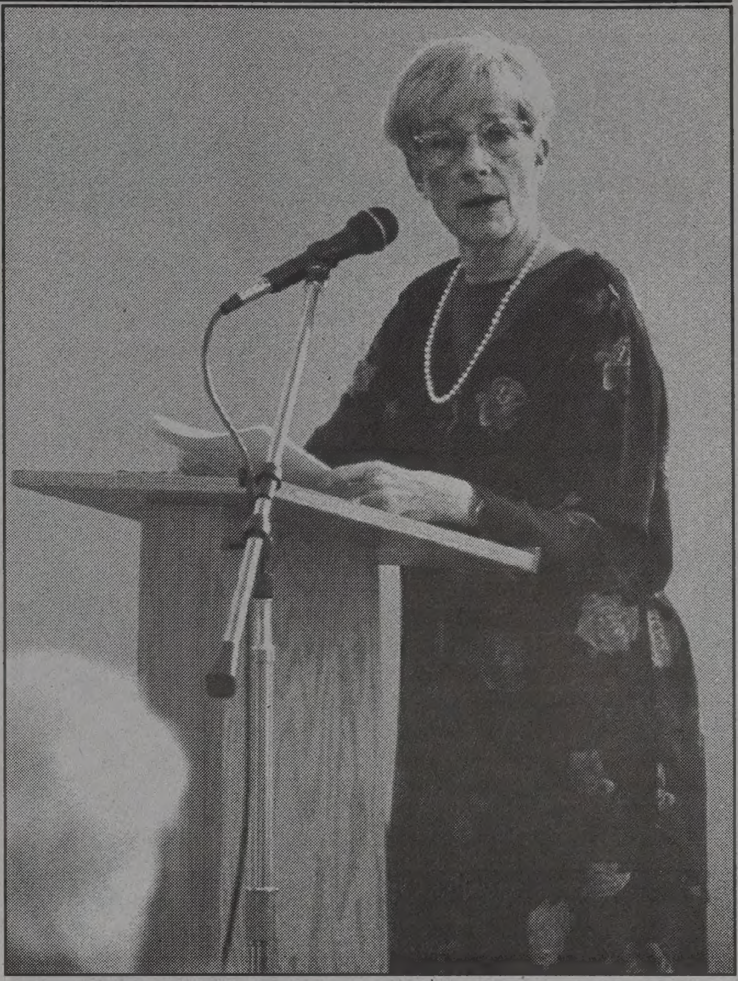
Roth said that people who disagree with him have a right to be heard. "My intention was to present faithfully and accurately what is a majority perspective in the Church, but to do it in a way that acknowledges that it is not the only perspective.

Sophomore Susan Harley said, "It is a very touchy subject. The convocation made me understand the Church's view better. John D. Roth is a great speaker and it came across well."

Following Roth's presentation, academic dean Paul Keim and dean of students Phyllis Carter facilitated a discussion between Roth and the campus community. Roth was asked to qualify various statements which he had made in his speech.

Associate professor of Bible, religion, and philosophy Jo-Ann Brant said, "The questions from the students were well formulated. Something in the tone [of some questions] disturbed me, specifically the way the self and conscience were pitted against Biblical authority. The idea that we can have a church without Biblical tradition is nonsense. This does not necessarily mean Biblical authority must be constructed John's way."

Professor of psychology Victor Koop said, "I think the convo was most appropriate and could be something we have repeatedly on a variety of topics. It would help us focus on the place of the Church in our lives."



Jon C. Stoltzfus

The ballads of love: As audience members sipped "Valentine Tea" in the Church-Chapel, professor of French and the humanities Judith Davis lectured on poet musicians of the 11th through the 13th century in her Afternoon Sabbatical. These musicians, called troubadours, traveled around the countryside in France, Italy and Spain singing their songs of love and cultivating the art of gracious living. According to Davis, the troubadours adhered to a few simple philosophies of love, including keeping chaste and avoiding falsehood. They also believed that love is always a stranger in the home of avarice.

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In the tradition of the troubadours

Davis lectures on love ballads

by Peter A. Sabath

At her afternoon sabbatical last Tuesday in the GC Church-Chapel, professor of French and the humanities Judith Davis said medieval troubadours continue to influence us today.

In her presentation titled "Songs of the Troubadours: Love Lyrics of Old Province," Davis read several poems and lectured about the poet musicians that thrived in southern France and northern Spain and Italy from the 11th through the 13th century. According to Davis, some 2000 poems by the troubadours still exist today.

Davis said the troubadour's attitude towards love has "exercised a permanent influence on the western concept of love." She claims the contemporary western attitude towards sexuality, love and desire strongly parallels the old troubadour approach.

"Consider the 60s," she said. "Consider all the explicit, sexual lyrics in music today. Modern people address all the themes that the troubadours addressed. Once I came across the medieval expression 'lets do it in the road.'

"All troubadours aspired to earn the love of a noble man or maiden," she said. "Their songs were playful explorations of these desires, of the way relationships should be."

Community member Ken Brady, an amateur modern troubadour in the audience, played a troubadour song from Spain on a 14th century harp after Davis' presentation.

Junior Jessica Smucker was surprised that she was not "turned off" by the subject matter in Davis' presentation. "Courtly love is something that one could easily write off as stupid romanticism," she said. "Many write off that era as a sexist time period. But I found that the 'respect' which Judith said had generally existed between men and women during the 12th and 13th century to be interesting. Both male and female troubadours dealt with questions of equality among the two genders. They worked on the issue," she said.

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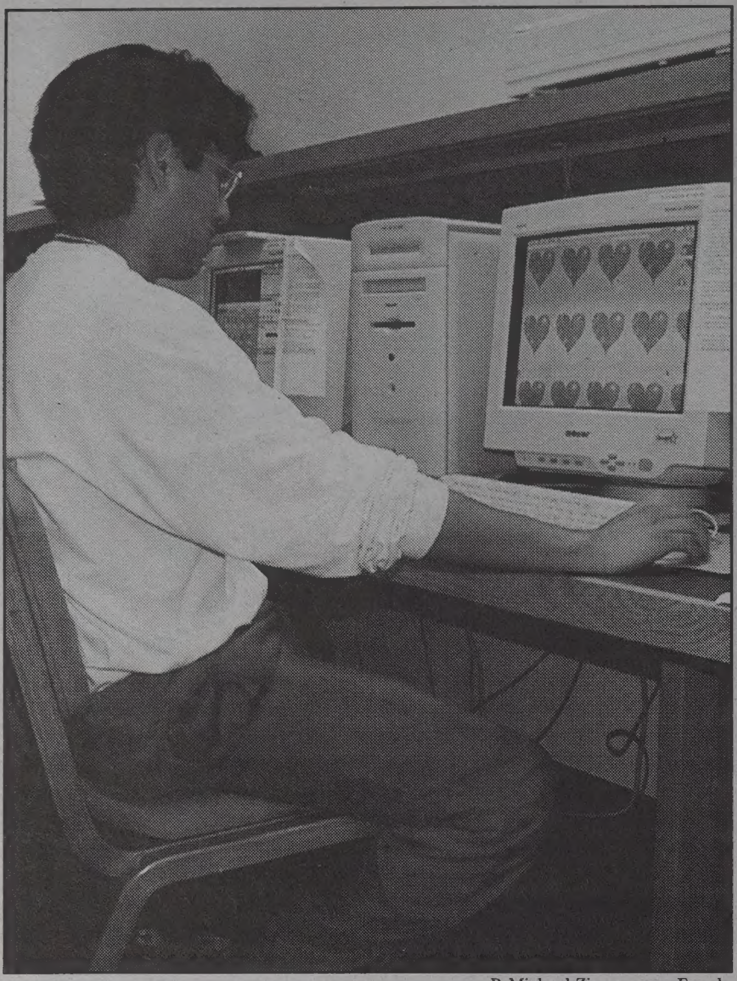

P. Michael Zimmerman Freed

Be my virtual valentine: Senior Alex Naula contemplates sending his sweetheart a valentine greeting via the Internet.

St. Valentine wins the day

by Mara Kaufman

Two days until Valentine's Day.

It doesn't typically get the same countdown as Christmas. Stores don't post "*Twenty-one shopping days until Valentine's*" signs in the middle of January. Few buy Valentine's CDs or hum love carols during the weeks before. No trees are sacrificed and few children are taught to recite passages from Song of Songs as they did from Luke 2 a month and a half earlier.

But consumersville doesn't rest; we are inundated this month with images of red and pink, hearts and flowers, chocolate truffles and scarlet wine.

For some, hearts pound with excitement and something else some call love. For others, the approach of V-day sounds about as appealing as D-day.

Who was this Mr. St. Valentine, anyway? A gentle poet who wrote touching love sonnets? A noble gentlemen, always waiting at the door with flowers behind his back and honorable intentions? A romantic Fabio who wowed and wooed women with his physical wonders? Nope. He was a priest.

The holiday is thought to originate from the ancient Roman feast of Lupercalia. In Rome's early days, fierce wolves roamed the woods nearby, and in order to protect themselves, the Romans called on one of their gods, Lupercus, to keep the wolves away. The Romans held a festival honoring Lupercus each February 15th.

On the eve of the day of the feast, it was custom for young people to have a name-drawing. The names of each Roman girl, or young woman, were written on slips of paper and placed into jars.. Each young man drew a slip, and the name he picked became his sweetheart for the year (imagine if your CAC computer-date was that long-term).

At that time, Claudius II, the Emperor of Rome, decided that single men made better soldiers than married or engaged men, who were too easily distracted and would be more interested in returning home to their significant others then in Claudius' wars.

Hence, Claudius forbade Roman soldiers to marry or become engaged. The priest, Valentine, defied these orders and secretly married the young couples. He was eventually arrested, imprisoned and on February 14th, beheaded.

So is this what we celebrate, or commemorate? The anni- versary of the beheading of a deviant priest?

Senior Ross Springer said, "It's a special occasion-an excuse to go out and splurge on each other."

However, senior Amy Nafziger articulated a different view saying, "It's kind of a dumb holiday. You should do that throughout the year, not just on one day."

Senior Erin Behan agreed, "I think it's so commercialized. A present on Valentine's day doesn't seem quiet as special as getting something out of the blue."

Others on campus looked back in time for their perspectives. "I haven't celebrated it since elementary school," said senior Doug Lehman. "It kind of went down hill from there."

"It was one of the most fun [holidays] in elementary school," said professor of anthropology Ron Stutzman. "I feel very nostalgic about it, a sort of imperialist nostalgia."

What happens after elementary school? Do people still give and get those precious three-by-five valentine cards in junior high and high school? "I got loads of them," boasted senior Jon Nofziger.

Associate professor of Bible, religion and philosophy Keith Graber Miller feels that the officially designated day for showing love for one's significant other means less than personal anniversary celebrations.

Graber Miller and his wife Ann, assistant professor of art, celebrate the anniversary of their meeting the second week of February, and that is what makes the time special. "When I give flowers and gifts, I don't do it on Valentine's Day," he said, "I do it at other times, when it's more unexpected."

And so GC students and professors approach February 14, 1998 with varied feelings, and St. Valentine, headless as he is, continues to enter our lives the second week of the second month of every year.

For those eager to celebrate but who are on a shoestring budget, an abundance of internet resources beg for your services in sending virtual cards, electronic kisses, or any number of love gestures limited only by your computer screen.

Oasis offers entertainment

by Vicky Solomon

Been to any punk concerts lately? How about alternative rock? About 100 kids in the Goshen area said "yes" to these questions after visiting the A.D. Oasis.

The A.D. Oasis is located in downtown Goshen at 116 S. Third Street in the basement of the old bank building which is also used by the Communion Fellowship Church.

The Oasis has the aura of a non-alcoholic club rather than a quiet acoustic coffee shop. Because of the distinguishing characteristic of having loud bands and loud crowds, it doesn't compete with the Electric Brew.

Frosh Tom Stinson said, "The crowd that the Oasis draws in for the hard-core shows is unique. It is very different than what we are used to seeing on campus."

The Oasis is a hang-out spot for high school and college students, as well as other non-students. It is a place where people go to listen to music and dance or mosh with the crowd.

The A.D. Oasis was founded by GC alum Jonathan Reuel. His vision for the A.D. Oasis was a safe place where people can come to listen to loud music, create artwork or socialize with friends. The people who currently head up the A.D. Oasis are GC alums Aaron Fleming, Adam Fleming and Tim Groff.

Groff said, "As music coordinator, I try to provide freedom for the bands to do their best. In doing so, it provides a place of freedom for the kids."

Senior Julie Groff, junior Neisha Walker and frosh Megan Heisey are also involved in helping run the Oasis.

After the bands finish and pack up, the staff and whoever wishes to stay from the crowd gather for a praise and worship session. Usually the worship is led by one or two people with an acoustic guitar or sometimes by the bands after they finish their concerts.

Senior Takesha Walker, member of the Dave Daniel's Band, played at the Oasis several weeks ago and then helped lead the worship. "I thought the concert went well," she said. "It was nice to just have fun as well as perform."

Heisey said, "The A.D. Oasis is an exciting place that brings together people from all different walks of life. My vision is for the place to become a regular place people come on Friday nights."

The A.D. of the A.D. Oasis refers to this year and this generation of young adults being in the year of the Lord, or a chosen generation of God.

what's up?

Thursday, February 12
3:15 p.m. El Grupo - Ad 30

Friday, February 13
7:00 p.m. Febufest - RFC

Saturday, February 14
1:00 p.m. Women's basketball vs. Grace - Home
3:00 p.m. Men's basketball vs. Grace - Away
9:00 p.m. Stephen & Steve & Steve Coffeehouse/Dance NC 19 - $1

Sunday, February 15
9:00 p.m. All Campus Worship - NC 19

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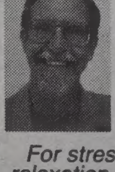

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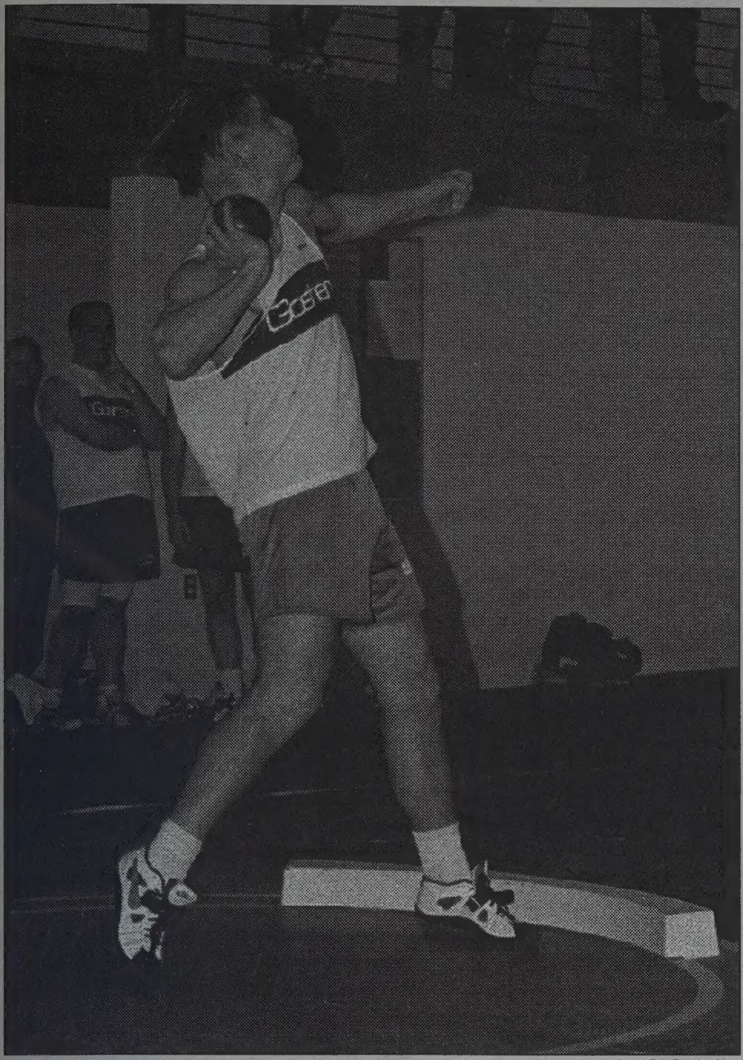

Jon C. Stoltzfus

Feel the power: Sophomore Kevin Swartzendruber prepares to launch the shot put at the Maple Leaf Invitational on Friday. Swartzendruber placed third in the shot put event by throwing a distance of 37' 7".

Track team runs away with victory

by Jonathon Short

Led by nine record-setting performances, the men's and women's track and field teams ran over two Mid-Central Conference foes in the Maple Leaf Track and Field Invitational on Friday.

The women's team piled up 58 points to easily outdistance Grace College and Bethel College, which finished with 45.5 and 21.5 points respectively. The men were equally dominant, amassing 71 points. Grace collected 36, while Bethel gained 21 to finish third.

"It was a good beginning point," said co-coach Rick Clark. "We found areas that need work, but we also found several surprises."

The surprises and bright points were numerous for the Maple Leafs as one indoor school record was set, along with eight Gingerich Recreation-Fitness Center records. Leading the way for the Leafs was sophomore Krista Nussbaum. Her leap of 33' 9" in the triple jump set a new school record, while she also won the long jump with a field house record of 15' 11".

Frosh Camila Pflederer also set two field house records for the Leafs winning the 55-meter dash and the 400-meter dash. The women's 4 X 2 lap relay notched the final women's record. Frosh Anna Liechty and Katie App joined Pflederer and Nussbaum to complete the foursome.

Sophomore Clint Borntrager and frosh Joe Ryan and Kurtis Baumgartner marked their places in GC history for the men's team. Borntrager set a new mark in the weight throw event with a toss of 43' 3". Baumgartner dashed to victory in both the 55 and the 200-meter races, as well as taking first in the long jump. Ryan won the triple jump and the 400-meter race. Baumgartner's time in the 200 meters and Ryan's distance in the triple jump were both field house records.

"It was Joe's first time competing in the triple jump, so the [record-setting] jump really showed his potential," said Clark.

In addition, Clark also praised Baumgartner. "Kurtis just eats up the track. He has great turnover and is very strong," he said.

The men also had a record-setting relay performance in the 4 X 2 lap relay. Senior Peter Eberly, frosh Andre Waddell, Ryan and Baumgartner rounded the eight laps in 3:52.3.

Other winners for the Leafs on Friday included senior Annemee Siersma in the high jump and Anna Liechty in the 200 meters. The invitational proved to be an impressive beginning for many of the young Maple Leafs.

"It was a really strong performance, especially for the frosh," said Eberly. "We have so much more depth this year."

Pflederer agreed. "It was a good starting point for our team. We have some quick young new people to mix with some older athletes to form good camaraderie," she said.

The success of the Leafs will depend on the blend of the returnees and the younger runners. "We have a lot of first year participants, but they are joined with some quality returners to form a good balance, said co-coach Sue Roth.

Both the men's and women's squads travel to Hillsdale, Mich. for the Hillsdale Indoor Invitational on this Friday.

The field events begin at 4 p.m. with the running events to follow.

Stepping for New Year's resolutions

by Jennifer J. Lantz
Carrie Lehman

A mere seven weeks after the start of the new year, all of those New Year's resolutions regarding the improvement of individual fitness, aspirations to get in shape, and the overall betterment of one's health seem to have become much more of a struggle to attain.

Those lofty dreams of concrete-solid, ripped abdominal muscles and toned triceps, biceps, and quads seem to slowly transform themselves back into the same old habits and realities that prompt us to make those New Year's resolutions in the first place.

The RFC offers regular exercise classes that combine great calorie burning, social settings, and fun. Men and women alike are able to participate.

Step aerobics is one of the classes offered year-round that keeps individuals true to many a New Year's resolution. Step aerobics can add some spice to an already established workout schedule, or provide an opportunity to aid in establishing a regular workout schedule. Junior Kristi Short said, "It provides a break from monotony as well as a fun environment."

The class is led by instructor Jessica Mast, a 1997 GC nursing graduate. The step aerobics participant numbers vary daily, ranging anywhere from nine to 21 participants.

The class is actually an intermediate to advanced level category, but Mast feels she can move a beginner to the intermediate level without too much difficulty.

Step aerobics is primarily a fat and calorie burning workout. It does strengthen a little but it is not designed to develop muscle mass.

The first 45 minutes of the class are devoted to step aerobics and the final 15 minutes of the hour are spent working on target areas such as abdominals and thighs. Stretching is included at the beginning and the end of each workout to prevent soreness.The participants can decide whether or not to make it a high or low impact workout based on the height of the step being used.

Junior Jessica Yoder said, "Aerobics offers a different change of pace from running or lifting weights. It gives the whole body a workout."

Aerobics does take a little coordination and many participants feel that Mast does a good job of giving optional moves for people on higher or lower levels, so individuals do not have to be in great shape or have intermediate or advanced skills to begin.

Music designed especially for step aerobics is played and it changes frequently to add variety. Currently, Latin music is the choice accompaniment to the workout hour.

Classes are offered weekly on Monday, Wednesday, and most Fridays in the RFC at 4:15 p.m. All equipment is provided.

GC Sports Results

Women's Basketball	Men's Basketball
GC 57, Bethel 44	Bethel 108, GC 85
St. Francis 76, GC 63	GC 76, St. Francis 71

M/W Track and Field

All listed participants placed first in the listed events: senior Annemee Siersma, high jump; sophomore Krista Nussbaum, long jump and triple jump; frosh Camila Pflederer, 55m and 400m; frosh Anna Liechty, 200m; sophomore Clint Borntrager, weight throw, frosh Kurtis Baumgartner, long jump, 55m, and 200m; frosh Joe Ryan, triple jump and 400m; frosh Brian Miller, 3000m. Women's and men's 4x400m relay teams also placed first. Final meet scores were:

Women	Men
Goshen 58	Goshen 71
Grace 45.5	Grace 36
Bethel 21.5	Bethel 21

Athletic Supporter's Weekly

February 13, M/W Track and Field (A) 4 p.m.
February 14, Women's B-ball (H) 1 p.m., Men's B-ball (A) 3 p.m.
February 17, Men's B-ball (H) 7 p.m.
February 18, Women's B-ball (A) 7 p.m.

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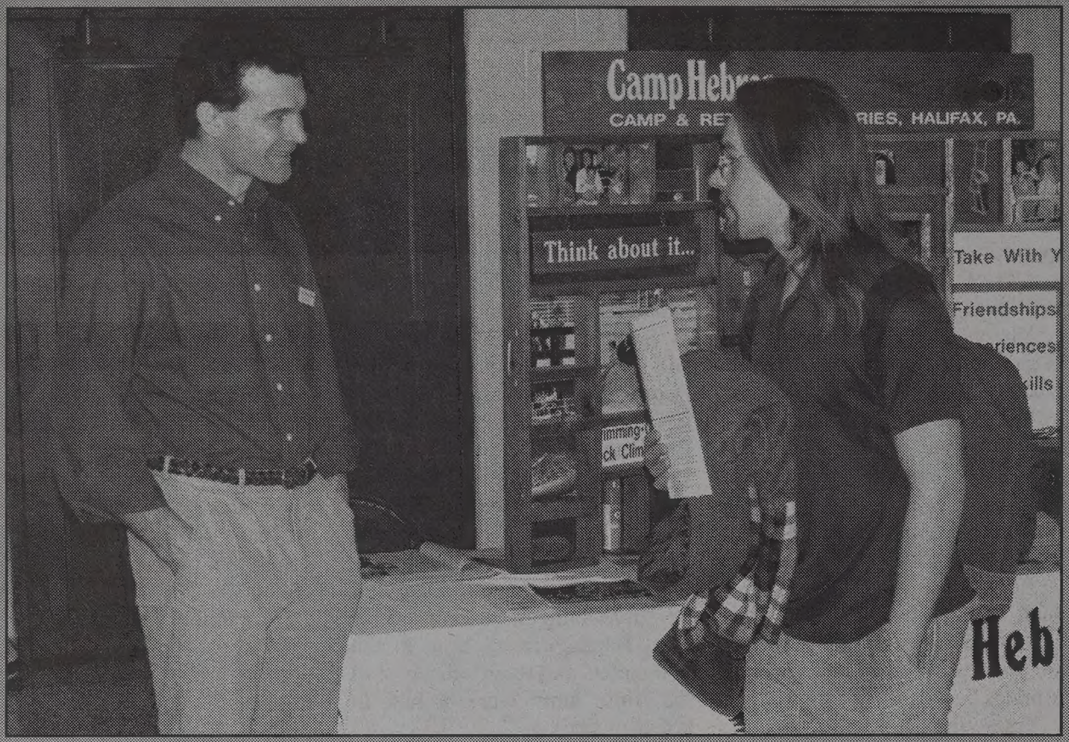

Jon C. Stoltzfus

Life in the woods? Frosh Pete Sabath chats with a representative from Camp Hebron yesterday. Several camps set up shop yesterday in the Union to solicit potential workers for next summer.

Summer camps offered at GC

by Emily E. Whitehead

This summer junior high and high school-age youth will flock to the GC community to participate in three camps sponsored by GC faculty and staff. The camps were created as a means of utilizing money from the Lilly Endowment "Special Initiative" grant.

The "Special Initiative" grant is a five-year grant totaling 1.6 million dollars. It was designed by the Eli Lilly Corporation to encourage more Indiana residents to attend college.

One of the camps will focus on computers. It was organized primarily by members of the business department and will run from June 22-26. The day camp is aimed at students who have just finished the eighth or ninth grade.

According to the camp plan drafted by associate professors of business Tim Yoder, Randy Gunden and Cheryl Detweiler Kaufman, the computer camp "will focus on 1) how businesses use computers, 2) research and the web and 3) web page development." During the course of the week, participants will formulate their own web pages.

Associate professor of biology Mary Linton and David Miller, director of educational programs at Merry Lea Environmental Learning Center, have developed plans for two science camps during the month of June at Merry Lea. Both of these camps are day camps and are targeted toward junior high-age youth. They will be separated by gender, providing one week for males and one for females. At least two GC biology or science education students will be employed as teaching assistants for each camp.

Another camp, geared towards English as a Second Language (ESL) students from local high schools, will be held from July 5-10 on the GC campus. The camp, which allows for a maximum of 15 student campers, is being coordinated by admissions counselor Tara Butler.

V.I.S.I.O.N., the name of the camp, stands for "Variety Is Successful In Overcoming Need."

Director of admissions Marty Lehman said, "The purpose of the camp is to introduce students who would otherwise not consider college to a week of 'pre-college.'" Participants will stay in the dorms during their week on campus.

Lehman added that a definite schedule for the camp has not yet been established, but coordinators "hope to offer writing classes, math classes, a theater workshop, a trip to Merry Lea" and several other activities.

Vice president for enrollment Rich Gerig said, "Some of these students we need to encourage are young students, so they will start picking college-prep classes in high school. We want to light some fires in terms of their interest."

Senate Box

At the beginning of the semester, Student Senate began the *Award X* program. We wanted an award for people that was not based on academics or extra-curricular activities, but on being valuable to someone in the GC community.

After asking the student body to think of one person who was valuable to this campus, we randomly drew a name to be the January winner. Andrew Blount was nominated for his work with Res Hall. Congratulations!

We'd like to ask everyone in the GC community to continue thinking about who is valuable to this campus. Please write down the person's name and the reason he or she is valuable and put it in the Senate Box in the Union, send it via e-mail to stu_senate, or campus mail it to Peter Scott, Kelli Holsopple, Alex Naula or Fiona Fernando.

NEWSBRIEFS

Pax to sponsor courthouse vigils

To protest U.S. threats of attack on Iraq, Pax will sponsor daily prayer vigils from noon to 1 p.m. at the Elkhart County Courthouse in downtown Goshen beginning Friday. Rides will be available at Westlawn Circle at 11:55 a.m. Pax said they will continue the vigils until the situation in Iraq is resolved.

Litanies will be provided and signs will be on display "with the intent of raising the consciousness of the people of Goshen," said a Pax leader Espri Beauregard.

Yesterday morning Pax sponsored a letter-writing campaign against U.S. military intervention in Iraq in the Union. They will continue the campaign in the Union all day on Friday. Anyone who wishes may also make free calls to the White House to protest the potential bombings.

Magic Flute to debut

Mozart's classic opera *The Magic Flute* is set to open at GC beginning Thursday, Feb. 19. The show will begin at 7 p.m. on Thursday; Friday, Feb. 20; and Saturday Feb. 21; with a 2 p.m. matinee on Sunday, Feb. 22.

All shows will be held in the Umble Center. Tickets are $5 for adults, $2 for students.

Because shows are anticipated to sell out, dress rehearsals on Monday, Feb. 16; Tuesday, Feb. 17; and Wednesday, Feb. 18, are also open to the public. Dress rehearsals will begin at 7:00 p.m. Cost is $1 for students and $2 for adults. Reservations for all performances can be made by calling (219) 535-7543.

Financial Aid seeks student input

by Anna M. Dunn

The financial aid office will hold a forum on financial aid a week from today. The purpose of the meeting is to inform students of the new Taxpayer Relief Act of 1997 and to provide a venue for discussion on financial aid issues. It will take place at 9:30 p.m. in Westlawn lounge.

The Taxpayer Relief Act of 1997 is a federal tax law which will allow all students and their families to receive a tax credit in 1999 based on this year's tuition. The law affects students and parents of students at public and private colleges who have put forth money to fund a college education.

Since the Taxpayer Relief Act, also referred to as the Hope Scholarship, takes effect January 1, 1998, it will apply to monies put toward higher education after that date. First and second year students will be eligible for a $1500 tax credit in 1999, while third and fourth year students can claim up to $1000.

Director of financial aid Galen Graber wanted to hold an open forum to discuss these financial aid issues with students. The forum will leave room for student comments, questions and criticism on financial aid matters. "I wanted to get together with students and have a discussion about what they think," said Graber.

Graber hopes the forum can develop into an annual event which allows for the financial aid office to touch base with students. "I want to hear what students have to say and answer as many questions as I can. I also want to elicit ideas about how we can do better," said Graber.

Graber said the meeting is timely, given the board's recent decision to increase tuition. He said, "It's good timing for our office. We're concerned about meeting the needs of students."

Graber remains optimistic about the meeting. "I hope there's dialogue," he said. "I hope I can clarify some things. This is a great time to talk about financial aid."

Vice president for finance Jim Histand will hold a similar meeting for the community at the Goshen Public Library on Feb. 23. His presentation will expand upon the effects of the Taxpayer Relief Act.

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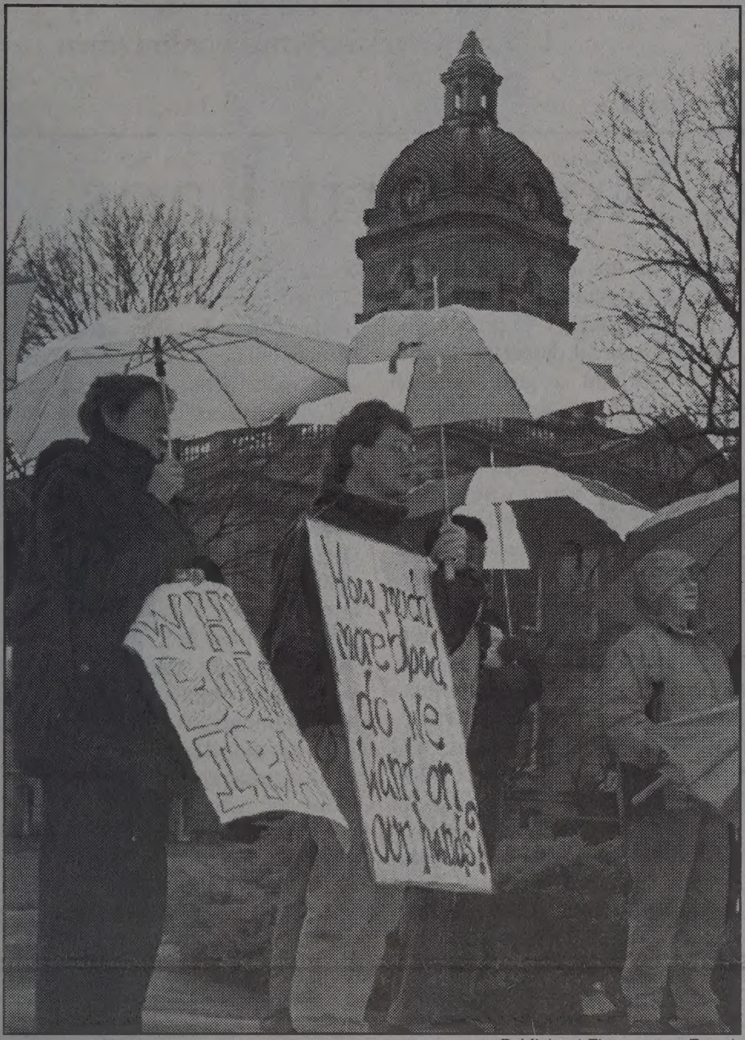
Why Bomb Iraq
How much more blood do we want on our hands!

P. Michael Zimmerman Freed

"Why bomb Iraq?" Community member Mary Ellen Meyer, sophomore Jeff Miller and frosh Amanda Heggen voice their opposition at the courthouse to US threats of attack on Iraq last Tuesday.

GCers protest US foreign policy at Ohio State rally

Pax demands peaceful solution in Iraq

by Lief Martin
Ben C. Hartman

Members of Pax club challenged US threats to bomb Iraq yesterday at an International Town Meeting at Ohio State University. Other actions against the possible bombings have included a phone conversation with Congressperson Tim Roemer and daily vigils at the courthouse in downtown Goshen.

Seven Pax members traveled yesterday to the town meeting in St. John Arena on OSU's Columbus, Ohio campus. The event was broadcasted live on CNN.

In addition to participating in the meeting, the group, along with several hundred other demonstrators, protested outside the arena before it began.

At the meeting, a large number of the 6000 participants interrupted speakers with shouts and chants, demanding a peaceful resolution to the conflict in Iraq. Speakers were Secretary of State Madeleine Albright, Secretary of Defense William Cohen and National Security Advisor Sandy Berger.

One veteran protester at the event said he had not seen a rally "with as much emotion as this since Kent State."

The Clinton Administration wanted to sponsor the meeting to answer questions and gauge public opinion about the situation in Iraq from citizens in the "heartland" of the United States.

Early on in the meeting, Albright was interrupted for nearly five minutes by participants chanting "No more war, no more war." Similar interruptions continued throughout the meeting, and Pax members frequently joined the chanters.

Senior Mara Kaufman said, "It was a stacked panel with no official opposing representation ... Maybe the shouting was disruptive, but it was the only [opposing] voice they had."

Senior Rachelle Schlabach said, "I think it was important to have that on national television ... it was important that view was represented."

Many participants reacted negatively to the disruptions, asking protesters to stay quiet. CNN moderators Bernard Shaw and Judy Woodruff frequently told participants to wait their turn to speak. Officials removed one participant asking a question after a brief shouting match between Shaw and the participant.

Many questions for the speakers challenged the rationale behind potential US bombings. Pointing to US foreign policy in Indonesia, one participant questioned why the US applies "different standards of justice" to countries that have committed atrocities similar to those of Iraq. Others questioned whether the US has the "moral right" to attack Iraq.

The three government spokespersons repeatedly defended the option of US military intervention in the Middle East.

Kaufman said, "The panel's answers seemed predetermined and patronizing. It didn't matter what was asked — they knew what they had come to say."

Along with Kaufman and Schlabach were frosh C.J. Friesen, Ben Hartman and Mike Schaaf, sophomore Tim Godshall and junior Heather Ruark.

In related action, senior Pax member Chad Martin spoke with representative Roemer via phone yesterday evening at the home of former professor of physics Albert Meyer.

Along with Martin and Meyer, representatives from Bethany Christian Peace Club and Christian Peacemaker Teams (CPT) participated in the conversation.

Martin urged Roemer to "keep the President honest in his communication with the American people and the world."

Martin also reminded Roemer that "[the United States] does not have much international support. The President talks about the UN and international support, but he must be kept honest about what is happening and what he wants [the United States] to do."

Pax members have also joined other students and members of the community in daily vigils at the courthouse from noon to 1 p.m.

The purpose of the vigils, which began last Friday, is to raise awareness of the impending military action against Iraq. Besides displaying posters, participants hand out tracks, sing and pray.

According to event organizers, anyone can join in the vigils.

Many non-GC participants have come from Assembly Mennonite Church and Bethany Christian High School.

The vigils have attracted attention from outside the GC community. In addition to the *Goshen News*, the story has been covered by the *Elkhart Truth* and the *South Bend Tribune*. Local affiliate stations of ABC, NBC and CBS also broadcasted the event.

The planning committee for the daily gathering was made up of Beauregard, juniors Bryce Miller and Grant Rissler, Martin and early enrollment student Carl Meyer. Planners say the vigils will continue into next week.

Accounting scholar to visit

by Tom Glick

Kenneth Edwards, a 1980 GC grad, will visit GC on Friday, February 20. In addition to presenting Friday morning's convocation, he will spend the day with various faculty members and students.

His convocation lecture is titled, "Right Place, Wrong Reason: How I ended up at Goshen College from the perspective of being an African-American."

Edwards graduated from GC with a bachelor's degree in accounting and finance. He immediately went on to work at one of the Big Six accounting firms in South Bend, where he became an audit supervisor. He currently works at Menu Direct Corporation in Connecticut as chief financial officer.

In 1986 Edwards began working at BDO Seidman, the fifth largest accounting firm in the world with offices in New York City and West Palm Beach, Florida. In 1988 he became senior manager of the firm.

In 1993 Edwards started working for Home State Holdings, Inc., in Shrewsbury, N.J. There, he was vice president and controller from 1993 to 96. From 1996 to 97 he was senior vice president of finance.

Edwards' visit is part of the Alumni Scholar Forum, a program that brings GC graduates to speak on campus. Nearly two dozen scholars have addressed students since its inception in 1992.

Vice president for multicultural education Zenebe Abebe is in charge of the forum. "The program was designed to bring graduates of underrepresented groups to campus ... to share their perspectives with students and administrators," he said.

Visiting scholars are recommended by faculty members. Abebe then chooses two or three scholars to invite as visiting scholars.

"Almost every one of them says they would be delighted to come," he said of the candidates.

Professor of economics Delmar Good gave Edwards' name to Abebe as a possible candidate for the Alumni Scholar Program. Good complimented Edwards on his success after college. "Hopefully, for our current students he will be ... a positive role model."

According to Abebe, one of the goals in picking a visiting scholar is to bring back people who were considered marginal in their days as a student.

Edwards will visit two classes in the business department. In the afternoon, he will meet with academic dean Paul Keim and President Shirley Showalter, along with several faculty members.

Natural Science
Accounting Business Economics

P Michael Zimmerman Freed

Recruited in presidential style: President Shirley Showalter discusses the benefits of GC with an inquisitive perspective student and her mother at a luncheon on Monday. There were a large number of perspective students on campus Sunday and Monday for the Campus Open House. Perspectives ate lunch with faculty from the departments they are considering as a possible major.

PERSPECTIVES

Straight up or on the rocks?

There was beer in the fridge when I was a child. Wine was always served with dinner. My parents put rum in their eggnog when decorating the Christmas tree; I do now as well. I grew up in a community of social drinkers.

I am forever indebted to my parents (and my community) who taught me how to drink responsibly. Alcohol was present at nearly every party, but (unlike most off-campus GC parties) never the reason for the party. And indeed I was sheltered from the reality that there were people at those childhood parties who did abuse alcohol, but only "sheltered" to a point. Alcohol was something discussed when I was a child. It was presented as a norm, a necessary part of good dining, a pleasure. But, like all things, it should be used wisely, responsibly and moderately — by adults.

This upbringing was successful, as I honestly never drank until I came to college.

College is a unique time in people's lives. It allows us a four to five year opportunity to experiment with philosophies, spiritualities, living situations and lifestyles. And in this experimental stage of my life, I, too, have had some regrettable experiences with alcohol, times I wish I had used the better judgment I know I have.

GC does an incredible job of fostering community responsibility while encouraging individuals' choices. We are given the tools to critically analyze our role as individuals in a network. And contrary to Lawrence's argument that children who grow up with alcohol are not given a true choice not to drink, I believe that GC gave me the network and framework to examine all issues (including drinking) from a perspective of individual choice within a framework of communal responsibility.

I believe that north-central Indiana (for that matter any Mennonite stronghold) is not the best place to determine social perceptions of alcohol. The drinking culture of the larger Michiana area is not, I feel, a good example of a moderate drinking community. The bars of Goshen are seedy and smoky and filled with people who drink for effect, not the enjoyment of a good drink. But there do exist establishments elsewhere that do not foster a regrettable attitude toward alcohol.

Most importantly, I believe GC has a responsibility to teach people how to interact with alcohol. It is inevitable that college students will drink. It is evident all across the country (as binge drinking and alcohol-related deaths come more and more to light) that my generation does not know how to handle alcohol well. It is imperative that a college be proactive in this issue. Whereas GC strongly discourages alcohol usage, it should hold awareness raising sessions as part of the general first-year colloquium training. It is especially important for a college whose base is predominantly students who come from backgrounds that condemn drinking to tackle the issue head-on. I propose GC offer mandatory sessions that address safety issues of drinking, so that students would know the signs and true effects of alcohol poisoning. These sessions could cover the support networks already in place to deal with drinking problems, or even the simple necessity of safely getting home. Yes, this works off the assumption that students will drink.

Admittedly, GC is taking steps I see as healthy. It did hold an awareness meeting last semester addressing the issue, and yesterday's convo was another example of how the college is tackling the issue. But, it is flawed in the sense that GC is taking an unrealistic view of student drinking.

I am not asking the college to adopt a "if you can't beat 'em, join 'em" attitude. These proactive attempts could be defined as working within a larger goal to stop alcohol abuse entirely, to make GC alum responsible communities leaders with healthy attitudes to use, and yes, non-use, alcohol.

amyn

THE GOSHEN COLLEGE
RECORD

"The faith of some matters as much as the strength of others. It is not ours to judge; it is only ours to tell the tale."
— Elie Wiesel

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Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity.

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Phone: (219) 535-7398 E-mail: record@goshen.edu

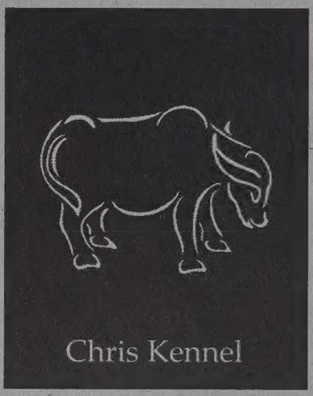
The Neue Record List

Top 14 rejected Febufest events:

14. Get in a sack and race
13. President dunking booth
12. Golf cart demolition derby
11. "Trace your lineage to this woman" booth
10. Fruitfly breeding contest
9. Mudwrestling
8. Kissing booth
7. Taxidermy booth
6. Bundling booth
5. John Wilkes Boothe
4. Buck-buck booth
3. Skeet-shooting
2. Bread and fish eating contest
1. Burn your draft card bonfire (men only)

Waiting in Northern Laos

A woman and two men crouched down behind a Soviet-era transport truck, nearly gripping the mud-caked rear tires. Orange road dust blew along the ground. The mountain air carried a mist, as cold as sleet, that dampened my scarf and left me stranded in Northern Laos, 60 km from the Viet Nam border, walled off by sheer cliffs, but sometimes accessible by plane.



I squatted down beside a family, also squatting between their roadside bamboo shop and a concrete bridge, and waited with them. Behind us a man with a walkie-talkie screamed at one of the few people left standing. Several trucks ground to a halt and lined up behind a plankboard barricade. Everyone stilled and held out against the cold and approaching rumble.

And it came without warning, shaking the ground and piercing our eardrums, rising in a plume of black smoke. The sound jolted me even though I braced myself against it. Children covered their ears, while the family beside me stooped a bit lower. Three minutes wandered past followed by four more explosions and a wailing police whistle.

The woman and two men crawled out from under the truck and continued along the road, past the elementary school. I tightened the scarf around my neck, wiped my watery nose, rubbed my numb fingers for warmth and followed the threesome.

A 20 centimeter crater smoldered in the schoolyard while several Laotians wearing helmets and flack jackets examined the area with metal detectors. Plastic twine formed a grid so each square inch of earth could be methodically searched.

Children play here on this bomb-ridden soil. Brothers and sisters carry younger siblings and cut bamboo, fathers and mothers plant rice, grandmothers and grandfathers weave shawls and baskets all on top of rusting tubes and spheres (except for the plastic-coated bombies which don't rust) that bear the names of U.S. cities and companies. They lie hidden like copperheads in autumn leaves, only more deadly — snakes that can burn you and bite you from 90 meters away and leave you blinded or maimed or stripped of life.

In that schoolyard, the team found 65 out of the 285 million bombies the United States dropped on the Lao countryside. As many as 30% of the bombies did not explode and lie there waiting, slowly surfacing as the soil above them weathers.

A chill gripped my insides, and I cried to myself so many times. I nearly destroyed my passport as empathy and an anger born of awareness swarmed inside me, looking for an outlet. I saw what my government tried to keep secret: that one of the world's wealthiest countries flew high over the villagers of what is today one of the world's poorest countries and bombed them with inhumane ferocity. The rice farmers I met were no threat to the United States; they only wanted to feed their families and live in peace. The U.S. government took our money, an average of $1,300 per American, and spent it destroying the environment, culture and social fabric of Northern Laos. I paused to think about our stupidity and the cruel irony of the situation: we seem to have learned nothing from Laos and are preparing to massively bomb Iraq, another far away country whom we are told is a threat. How much of your money will go there? Enough to kill one person? Enough to kill a whole family?

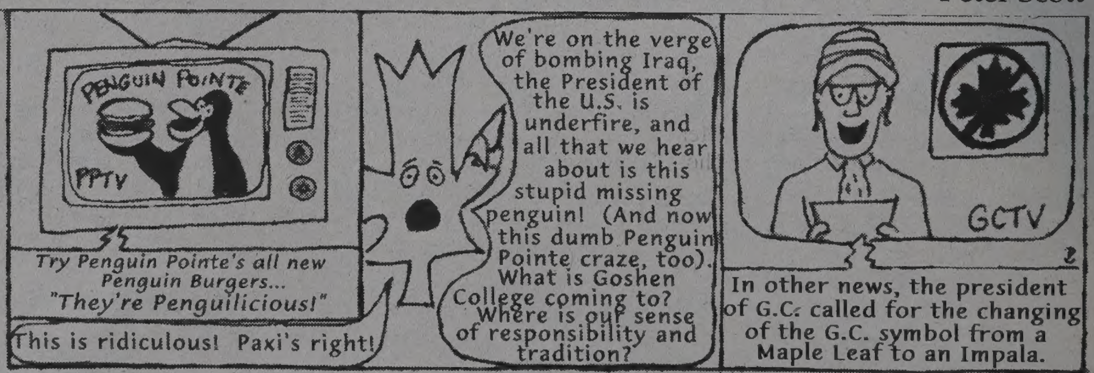
I went to bed with these questions and rose to find them in the next morning's fog as I bumped along a washed-out mountain road on my way to catch another plane to Vientiane. While villages awoke, I saw smoke from cooking fires rising through the cracks of thatch-roofed bamboo houses. In one field children led water buffaloes out to pasture while in the distance six people wearing heavy jackets walked with metal detectors. Once again I wondered how long the people of Laos will have to wait before they no longer fear tilling their fields and watching their children go out to play, and how long they must wait until hiding behind trucks and walls and hearing explosions are no longer considered normal parts of life.

After Chris finished photographing MCC staff vaccinating farm animals in a Lao village, the headman invited him into his home for a special meal of what he called "a forest creature." It was the best porcupine Chris had ever eaten.

The water buffalo graphic is a Chris Kennel original.

out on a limb

Peter Scott


PENGUIN POINTE
PPTV
Try Penguin Pointe's all new Penguin Burgers... "They're Penguilicious!"
This is ridiculous! Paxi's right!
We're on the verge of bombing Iraq, the President of the U.S. is underfire, and all that we hear about is this stupid missing penguin! (And now this dumb Penguin Pointe craze, too). What is Goshen College coming to? Where is our sense of responsibility and tradition?
GCTV
In other news, the president of G.C. called for the changing of the G.C. symbol from a Maple Leaf to an Impala.

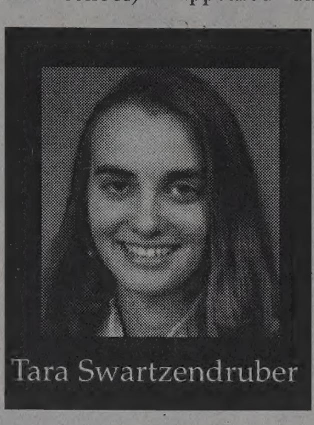
Be like Lazarus. **Take a risk. Live a little. Come out of your cave and send us something. Send your comments, concerns or confirmation to the *Record* via campus mail or email us at record@goshen.edu**

PERSPECTIVES

Western reflections on eastern living

Tara

I spend my days in Indonesia surrounded by Islam. My experience here has been somewhat unique because I live in a *pesantren* (fundamentalist Islamic school) in the small city of Kota Gede. So not only is Indonesian culture dominated by Islam, but my understanding of Indonesia is colored by the religion of the people around me.


Tara Swartzendruber

Every morning I wake up to the call to prayer at 4:30 a.m. People say this pre-dawn call reminds Muslims that it is better to pray than to sleep. So far when 4:30 comes I have a hard time agreeing. Four other times a day the call to prayer comes over the loudspeaker resounding throughout the city. Everywhere the sound of water splashing as people cleanse their hands, faces and feet, to purify themselves. Muslims emerge from the *mandi* (splash bath) and enter the mosque with dripping hair and fresh faces carrying prayer rugs on which they prostrate themselves before Allah.

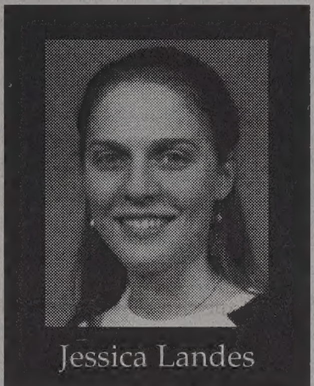
At GC, learning about other religions is often a required part of our education, but here in Indonesia different religious groups live alongside one another with infrequent interaction. People that I encounter cannot comprehend why as a Christian I have chosen to live within a Muslim *pesantren.* But so far my choice has been very rewarding. My religious beliefs do separate us in some of our daily rituals. They have also been open to my own beliefs and understandings about theology.

The other day I tried on the Muslim head covering. As I disappeared under the layers of white, I wondered what it is like to look out of this small space everyday. What is it like to be completely covered from the outside world? I found it stifling, partly from the heat, and partly because the understanding of the theology behind it does not fit my own.

But for now I am trying to understand what it is like to be Muslim in a dominant Muslim culture. I'm willing now to wear long sleeves in the stifling heat and cover my head when I go into the prayer room in order to have a fuller experience.

Jessica

"Why now?" I asked myself while sitting in church with my family at 6:00 a.m. one fine Sunday morn. As I blindly followed the standing/sitting/reading/singing patterns of my sisters, I tried to imagine why such an early service appealed to the 800 of us sitting in the pews at that point in time. The still air and the cool tile floor prompted me into imagining the 800 of us sitting in that large room at 11 a.m. the same morning. Not a pretty scene — sweat dripping from every brow despite incessant fanning of bulletins. It was all very clear now. After the priest's final words I was startled, but not surprised, when everyone stood up and made a mad dash for the door.


Jessica Landes

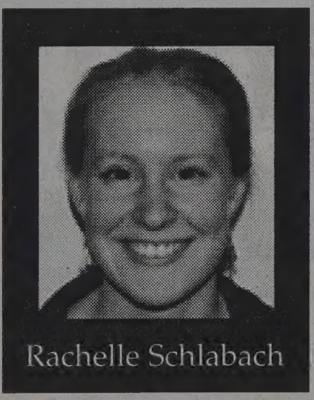
I am continually amazed by how the environment shapes life here in the tropics. I will be walking down the street without an umbrella and be surprised by a sudden downpour, but look around and realize I'm the only one who wasn't prepared. Also, I've discovered that washing dishes immediately after using them is essential in order to avoid indoor ant swarms. Unfortunately, "recycling" here is little more than using plastic bags to wash the dishes or throwing your trash down the bank which leads to the river.

Though some of my "whys" linger in the smog, much of the joy I've experienced in my time here so far has come through discovering the differences in living in Indonesia, throwing out many of my Western ideas, and adapting to what works here. Yes, I love being malleable.

Tara, a junior Bible, religion and philosophy major from Goshen, and Jessica, a junior music education major from Akron, Pa., are currently on SST in Indonesia.

The idealist goes to the Town Meeting

The question was no longer "Should the United States bomb Iraq?" but rather, "What was your reaction to the protesters?" Reactions were mixed on the Ohio State University radio call-in show following yesterday's Town Meeting.


Rachelle Schlabach

I had decided rather impetuously that I would go to hear and protest the statements of three top government officials on the "imminent" bombing of Iraq.

The meeting brought up issues I hadn't even expected to deal with — not only is much of our country eerily ready to go to war, but we are ready to sacrifice principles of free speech and democracy as well.

No opposing voices were represented on the panel of experts. When a group of students decided to take over this role by loudly chanting their opposition to the bombing, they were patronizingly told, "If you feel so strongly about the issue, please write down a serious question and come ask it during the question/answer time." They continued to receive dirty looks from audience members throughout the meeting.

While I was uncomfortable with the students' method of getting their message across, I soon found that perhaps their way was the only way an opposition voice would be heard (and certainly the only way it would get media coverage.) When one man patiently stood in line to ask a question and then was ignored by the moderators, a shouting match developed and he was "kindly escorted" out the door during the suddenly "urgent" commercial break. Other protesters were also escorted out by security, as many in the audience cheered. Meanwhile, the TV cameras chose to ignore the presence of the protesters. Is this the way we choose to deal with opposing voices, by quietly escorting them out?

In fact, media reaction in general was revealing. Many callers on the talk radio show condemned the protesters' actions, calling them an "embarrassment" and demanding a public apology. Other news reports gave brief coverage to the protesters and one essentially discredited the protest before the meeting, making it sound like a ragamuffin gathering of peaceniks.

The moderators seemed to imply, "If you agree with us, we will treat you respectfully and give you air time, but if you voice an opposing opinion, we will hedge your question and go to a commercial break."

But to be truly honest, I was not only disturbed with America's unwillingness to hear dissident voices. I soon discovered that I was so frustrated with the whole process that I had ceased to listen to what the panelists were saying. I was no more willing to hear their side than they were to hear mine.

What began to seem like a glorified yelling match merely served to give the media something big to report on for the evening news. It certainly didn't make me want to try to understand the other viewpoint, and I'm pretty sure the same could be said for the other side as well.

Perhaps free speech is not the only thing lost when "town" meetings are made up of 6,000 people and the media. Idealism seems to get sacrificed right along with it.

Peacenik Rachelle can also be found protesting the impending military action every day outside the Goshen courthouse.

A fly by any other name

My tentative paintbrush skims under the toes of an anesthetized fruit fly as I move his little dark butt away from his striped female comrades on the index card. I just rushed down to the bio lab from an encounter with third-floor spectroscopy — determining the structure of a yellow compound I created in microscale glassware yesterday. I lean over to discuss the counts of dung fungus spores from another lab with a fellow genetics fan. I try to focus on meiosis and dim the voices of liberation theology and the Romantic poets long enough to see the possible fungus offspring. It doesn't work, and I return to the more mindless task of coaxing the virgin flies into the appropriate vials.

Peering through microscopes makes my world bigger. Spending an afternoon synthesizing 2-methyl-3-pentanol stretches me to apply the formula knowledge I devotedly and insanely attempt to memorize. Worlds of bacteria and chemicals, spores and fetal pigs unfold before my eyes on the dull black lab benches.

Despite long hours in greenish lab goggles, I do not feel like a scientist in the classical sense. I am not on a research team to x-ray new molecules or meddle with yeast. I do not lay awake at night puzzling over the solution to a physics problem, or debate the possible outcomes of chemical reactions or genotype crosses over coffee at the Brew. My biology/English double major plants one foot in the science building and one in Newcomer Center.

Now in my third year of this department-straddle, I spend more time consistently with my science classes, but have more context for my English and gen-ed classes. The chances are slim that a casual conversation with friends will stray to genetics or chemistry, at least without overtones of negativity. My hours in the infamously "sterile" science building are viewed as pure martyrdom by my humanities peers. Perhaps this is the delight of a science major in a liberal arts college.

Or perhaps it shows a pervasive split in our thinking which seals the sciences into a bubble of academic tinkering. Locked into "objectivity," science often tries to deny the shades of gray in individual observation or the likely effectiveness of intuition. Many times, the fascinating how and why questions — the curiosity essential to science — sink under the piles of facts and memorization. Even science-writing lifelessly stagnates with entirely passive voice: "The flies were placed in a vial which was placed in the incubator."

Through entry-level science courses, many students simply flee the building and potential science majors, later recalling their G. chem. experience with a shudder. Others adopt a sticking-it-out mentality, fueled by pitying looks from non-science students and the frustratingly low interest-level of many of their science courses.

Science has traditionally represented for me the stifled spirit, imagination domesticated by objectivity and the misuse of power. Yet it can emerge with a different face. We need the tools and permission to critique both the established philosophies of science and our own dissatisfaction with it. I see science's purpose being to better understand ourselves and the natural world, to live more rhythmically with it and to obtain tools for embracing Life.

This purpose resonates with many non-science disciplines linked to science in many ways. Rational thinking fuels discussions of theology — whether or not it should — and literature as well as physics problems. Last semester, my class on English Language Problems demanded as much memorization as learning the language of Organic Chemistry. A sense of discovery seeps into science as well as history, and an awe of beauty and creating can fill a scientist as well as an artist.

The intermingling of science with art, theology, literature and history can dimensionalize learning. Blending right and left halves of the brain can deliciously scramble our studies into an omelet of confused and multi-layered understandings of the world.

As I climb the stairs to the chem. floor, with my February-wet boots squeaking on the dark rubbery dots, the themes of Frankenstein bounce around in me. As I sit in the math reading room to journal on the issues of Latin American theologies, the smell of Fly-nap wafts from my hands, and I wonder if the Infrared spectrometer is in use.

arl

TRIVIA BOX

1. What did the French call "the English disease" and the English call "the French disease"?
2. What President kept two grizzly bears in a cage outside the White House?
3. What country sends the highest percentage of 15- and 16-year-olds to the altar?
4. Who addressed the U.N. in English, French, Spanish, Russian, Arabic and Chinese in 1995?
5. What country was Berlin part of when it passed one million in population?
6. Who was the devil that bargained with Faust?
7. What secretary of defense admitted the Vietnam War was a mistake in 1995?

Answers: 1. syphilis 2. Thomas Jefferson 3. United States 4. Pope John Paul II 5. Prussia 6. Mephistopheles 7. Robert McNamara

ARTS

Mozart captured passion, despair

Opera speaks to life

Mozart's *Magic Flute* has been the subject of exceptionally diverse aesthetic judgments. Some consider it an almost divine last will and testament of a dying composer, while others complain about its inconsistencies in plot and pandering to popular taste. The truth seems to lie somewhere in between, and it is just such a middle ground that was always the most fertile for Mozart's musical imagination. This middle ground is the special provenance of music, a mode of expression both less exact than language when speaking of our objective life and more precise than language when speaking to our subjective experiences.

Work on *The Magic Flute* commenced during the spring of 1791 at the suggestion of Mozart's friend Emanuel Schikaneder. Schikaneder asked Mozart to, "Write an opera for me, entirely in the taste of the present Viennese public ... but see to it that you cater primarily to the lowest common denominator of all classes." Such an assignment must have been all too familiar to Mozart. During his ten years in Vienna, the only music Mozart composed under court patronage were dances for an annual series of masked balls held in the Imperial palace.

What Mozart found in Schikaneder's libretto is an allegory that operates on three different levels: (1) a fairy tale of two young people separated from their families and making their way along the psychological path toward individuation, (2) a thinly veiled depiction of the rules and rites of 18th Century Freemasonry, and (3) a spiritually compelling account of the search for love and enlightenment. Present on all three levels is the comic character of Papageno who serves to unify the plot while inviting us to laugh at him and making it safe for us to laugh at ourselves. Mozart creates his own musically unifying device when he seizes upon the terms verloren (lost) and retten (found), sets them to prominent music and has various characters repeat them with surprising frequency.

The opera opens with a disarmed Tamino pursued by a serpent and singing "Oh help me! Oh help me! for I am lost! ... Oh rescue me! oh rescue me!" The Three Ladies of the Queen of the Night save him and show him a picture of Pamina, the daughter of the Queen. Pamina, herself, has lost her family and is in need of rescue. Tamino falls in love with Pamina's image and vows, "I will rescue Pamina!" The opening scenes also introduce Papageno, a natural man who lives from day to day catching birds, who knows little of society's conventions or hierarchies.

To rescue Pamina, Tamino and Papageno must enter the realm of Sarastro where the princess is detained against her will. The Queen provides them assistance for this task in the form of a silver flute and a set of golden bells. Once in Sarastro's kingdom, Tamino and Papageno discover all is not what it had seemed. Pamina is being held against her will, but by the lecherous Monostatos yet the realm is a sacred one dominated by temples dedicated to Wisdom, Reason, and Nature. Tamino encounters three spirits whose constraint and dignity counterbalance the arrogance and jealousy of the Queen's Three Ladies. Likewise, the priests of Sarastro speak of virtue and love. An understandably confused Tamino sings, "When, endless Night, will you be riven? When will the light to me be given?"

Countless articles and many books have been written trying to elucidate *The Magic Flute*, though it seems Mozart was most interested in the story's mystical and spiritual dimensions. It is Mozart the lover of humanity, with his deep regard for our aspirations and deep sympathy for our failings, who dominates the entire opera. In the superhuman coloratura passages of the Queen of the Night we sense her outrage and her desperation. In the otherworldly depths of Sarastro's bass we experience the profundity of wisdom. In Tamino's aria we recognize the power of ardor and the naivete of infatuation. In Pamina's aria we hear the despair of one who truly loves another but is baffled by his silence. In Papageno we revel in the life of sensual pleasure and experience the grace allotted to our simple needs for shelter, sustenance and companionship.

david l. mosley

Jon C. Stoltzfus

Grand Ol' Opry: Magic will fill Umble stage with (left to right) frosh Maria Schumacher, senior Joann Hunsberger, junior Lily Santeliz, junior Bradley Cullen, sophomore Andrea Springer and frosh Stephan Bontrager and Audrey Eash. Junior Travis Kauffman (bottom center) will lead the chorus of priests.

Magic Flute to charm audience

by Jeremy E. Cheuvront
Abigail R. Landis

Kidnapping, seduction, good, evil and virtue will capture the stage as GC presents *The Magic Flute* tonight through Sunday.

In four sold-out shows, Wolfgang Amadeus Mozart's classic opera will resonate through Umble Center after months of work and four well-received dress rehearsals.

"Theatrically, this opera was designed to be a showpiece of special effects. It has a dragon, lightning and thunder, comedy and serious characters," said director David Tadlock. "It is enough of a challenge that it expands our horizons."

The Magic Flute has 20 lead roles, and 12 of those were double-cast. Most of the students in the opera affirmed the decision to create two casts.

"It was a very good idea to double cast. It is very tiring," said frosh Maria Schumacher.

"The musical ideas in the opera are typically Mozart," Tadlock noted. "Mozart uses very singable melodies and regular rhythm. His music is generally very accessible to young singers."

Concertmaster junior Jessica Yoder highlighted the change in music for the different characters. "We're trying to make it as light and happy-go-lucky as we can. Part of the challenge is not to be too heavy," she said.

The set design, created by educational technical advisor Bryan Falcon, accounts for the need to have a mostly permanent set with multiple levels.

According to costume designer sophomore Jessica Milne, the basic set allowed freedom in costuming. "The costumes are a quasi-medieval-fantasy type style, not for a specific time period," she said.

In addition to the set and costumes, a dragon operated by six people sets the tone for the show with a brief appearance of colored cloth and painted bubble wrap.

With the more than 100 people involved representing approximately 10% of the school, many participants were able to interact that otherwise may not have had the chance.

"It has been really fun working with a large cast. Probably the best thing is getting to know so many more people," said frosh Erica Gingerich.

The opera is a favorite of junior Bradley Cullen. "The story is a little complex with overtones of freemasonry," he explained.

"The community will like it because it is called an opera but strays from traditional operatic form by using more dialogue." said frosh Chad Weaver.

This is the third time that GC has performed *The Magic Flute*. According to Tadlock, the opera was chosen for its timeless themes and 20 lead roles, with a highly involved chorus.

The Magic Flute will open tonight at 7 p.m. and continues with performances on Friday and Saturday nights and Sunday afternoon at 2 p.m.

sunday morning

silent meditation 9:00 a.m.
songs for gathering 9:15 a.m.
worship 9:30 a.m.
college-age class 10:45 a.m.

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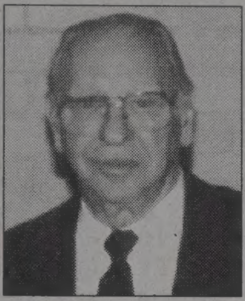
NEWS

Convo discusses alcohol and Christian responsibility

by Anne Horst

President emeritus J. Lawrence Burkholder addressed the campus yesterday with a convocation titled, "The Responsible Use and/or Non-use of Alcoholic Beverages." The convo was sponsored by the Campus Health and Wholeness Committee.



Burkholder stated that the topic of alcohol is a complex one for the Christian community. He advocated non-use, though not necessarily in an absolute sense, as the most responsible option.

"We've gone beyond the law towards Christian freedom, and beyond that towards communal individualism," Burkholder said.

Burkholder explained that he doesn't regard this view as Biblical, since the fruit of the vine was a gift of God in the Old Testament. Though drinking in excess is condemned in both the Old and New Testaments, the Bible does not categorically declare alcohol a sin. Burkholder quoted Paul in 1 Corinthians: "So whether you eat or drink, do all to the glory of God."

In addition to the Biblical texts, Burkholder saw a need to look closely at alcohol in a modern setting. " Many people today drink for the effect," he said.

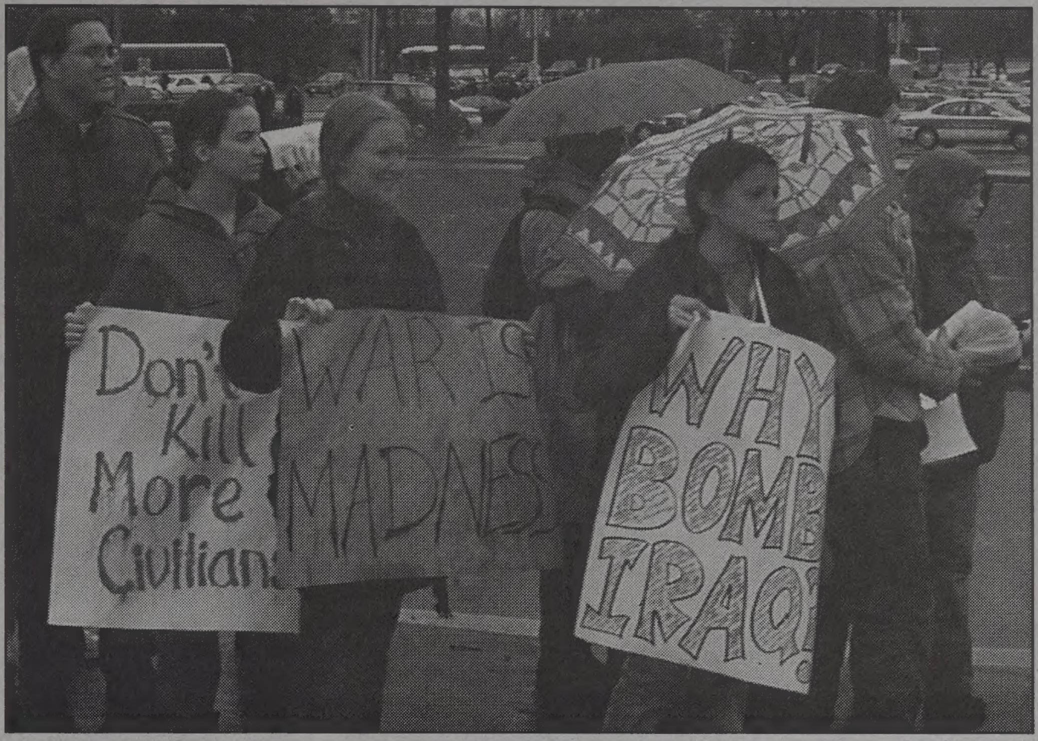
Burkholder encouraged people to consider the consequences and complications of alcohol use such as addiction, accidents and abuse.

Associate professor of social work Anna Bowman, said the Campus Health and Wholeness Committee hoped Burkholder would give some guidelines to help people make choices. "He asked that people consider this part of their decision making very carefully," she said.

Students responded in various ways to Burkholder's speech. Sophomore Steve Troyer understood his points. "I don't necessarily expect other people to live a life of abstinence, but [Burkholder] agreed with my sentiments and that's the way I plan to live my life," he said.

Frosh Rebecca Rich said, "I thought it was awesome to have someone that old and wise not just saying 'alcohol is bad, don't use it,' since that [position] is the college position."

Junior Amy Lyons would have liked to have heard more. "It seems like that's happened several times this year, where one side is presented by an authority figure and we don't really get to hear the other side," she said.



Ben C. Hartman

"Study war no more!" GC students traveled to Ohio State University yesterday to protest and participate in an international Town Meeting. The event, covered live on CNN, allowed citizens to voice their concerns about the threat of bombing Iraq. Speakers Secretary of State Madeleine Albright, Secretary of Defense William Cohen and National Security Advisor Sandy Berger received harsh criticism from anti-war protesters. Pictured are (l. to r.) junior Heather Ruark, seniors Rachelle Schlabach and Mara Kaufman and frosh C.J. Friesen. See story on front page.

27th Annual Nursing Mock Convention
Friday, Feb. 20 in NC 19

The theme of this year's convention is "Nursing: Facing the Dawn of a New Era." Beth Landis, a traveling nursing practitioner, will be the keynote speaker. All are welcome to come and speak on the issues at hand. There will be special seating in the back for visitors to observe as their schedules permit.

8:30-9:30	Welcome and Introduction of Officers and Chairs; Keynote Address -- Beth Landis, RN, MSN
9:30-12:00	Resolution #1 Do Baccalaureate Programs Need Acute Care Hospital Based Clinical Experience? Resolution #2 Health Promotion During Childhood
1:00-2:00	Resolution #3 Right-To-Die Should be an Option for Terminally Ill Patients.

Negotiators of the future

GCers win awards at model UN

by Amy Gingerich

While the nation awaits the United Nations' decision on the Iraqi crisis, five GC students gained new insight into how the UN operates by participating as delegates in a model UN session last weekend in Dayton, Ohio.

The five GC students participating included junior Grant Rissler and seniors Tom Glick, Janneken Smucker, Brad Bergey and Kathryn Sommers. Delegates from GC received several honors at the conference. Bergey and Rissler were named best delegates from their respective committees, and Glick received an honorable mention. The GC team won the runner-up best delegation award, coming in second place overall behind Wright State University, Dayton, Ohio.

The regional Model UN conference operates as a UN simulation, in which the students offer solutions to both real and potential UN problems. Each participating school sends delegates to represent countries on one of four committees: Real World Security Council, Simulated Security Council, Economic Social Issues and Human Rights.

The Real World Security council chooses their agenda, which focuses on current events in the world, while the Simulated Security Council focuses on a scenario fabricated by the council director. The other two committees deal with current issues facing the world community.

Rissler said he was excited about going to the conference. "I've wanted to go since I missed it my first year." This year he represented China on the Simulated Security Council. "It was a lot of fun and worthwhile," he said.

The Security Council discussed the current conflict in Iraq for the first day and a half of the convention. Bergey, France's Security Council delegate, helped write a resolution with this group. The proposal included pulling Americans from the weapons inspection committee and withdrawing all US fleets 100 nautical miles away from Iraq. The proposal attempted to give the Iraqis a last chance to respond to the UN before demanding full compliance.

Sommers enjoyed meeting interesting people at the conference. "It was definitely worth it to go once but I don't know if it'd be worth it a second time."

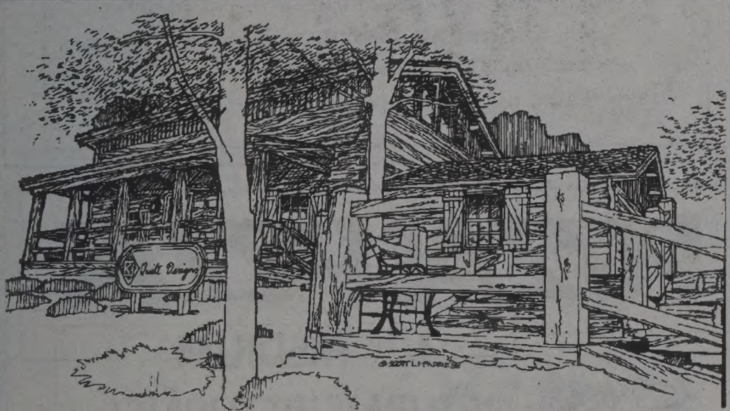
Last year Smucker attended the conference representing Indonesia's Security Council, but did not have as much involvement because that nation doesn't represent one of the five permanent countries on the UN Security Council. "When Robert Charles reserved France and China, both veto powers, I thought maybe it'd be worth going again" said Smucker. "It makes a big difference as far as involvement. You realize how powerful the five veto powers are."

Only five countries, United States, France, United Kingdom, China and Russia, have veto power and hold a permanent position in the Security Council.

The conference, according to Bergey, can be insightful, yet the participants often feel fake. "It's like playing house when you're a teenager," Bergey said. "You can learn a lot, but it's still corny."

Last year assistant professor of history and political science J. Robert Charles taught a class titled UN as Peacemaker and took his students to the conference. This year Charles organized the students but didn't attend with them.

Model UN conventions are held at both the regional and national levels every year.



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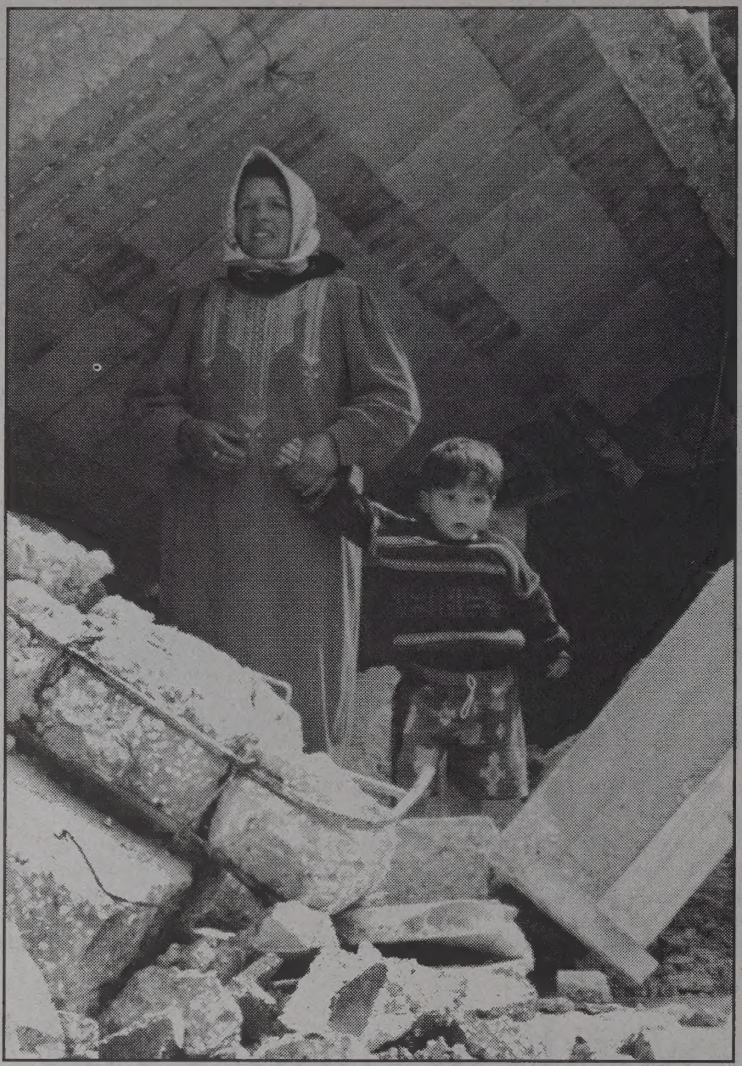
FEATURES



Bruce Yoder

Home sweet home: Mother and child stand in the midst of the wreckage of a recently demolished home in the West Bank. Palestinians are at constant risk of receiving demolition orders for their homes by the Israeli government for not having an Israeli-authorized building permit. Christian Peacemaker Teams work to establish peace between Israelis and Palestinians and protest acts of violence committed against Palestinians.

CPT builds peace in Palestine

by Janna Bowman
Anna Dunn

Christian Peacemaker Teams are working at reconstructing relationships between Israelis and Palestinians in the newest wave of terrorism that has swept through the West Bank.

Palestinians of the West Bank have suffered increasingly harsh treatment at the hands of the Israeli government as a result of the 1993-94 Oslo agreements. Since the drawing of accords and mapping of the land allotment, Israel's border was expanded into the West Bank and Palestinian territories.

Bruce Yoder, a former CPT member, described the situation saying, "Essentially, Palestinians gave up their legal rights to property in this land contract, and Israeli military forces are working within the framework of Oslo to extend their land holdings and power."

Homes bordering Israeli districts are targeted for demolition, and inhabitants are issued an order commanding them to destroy their own home. If they fail to comply, a bulldozer can legally obliterate the grounds at the owner's expense. The refusal of Israeli officials to issue building permits leaves Palestinian families little choice but to take the risk and build illegally.

Families are routinely given a two hour period to evacuate their homes. CPT members may be summoned during this time and interfere by standing in front of the bulldozer or on the roofs of the endangered homes. Injury and arrests are part of their intervention routine.

When an intervention is unsuccessful, people, animals, and belongings are loaded into a truck and relocated to a Palestinian settlement. As the Israelis push Palestinians from their land and absorb it into their own boundaries, Palestinian enclave borders shrink.

Beyond the physical problems associated with homelessness is the "attack to the very heart of the person," said former CPT member Nancy Frey. Home insurance does not exist, so destruction of a home often means the end of a safe dwelling place. A Palestinian home is also serves as a physical embodiment of independence and personal security.

Within this context, Frey explained, "home demolition nearly parallels the physical harm induced by the infamous Palestinian terrorists."

Christian Peacemaker Teams work to reconstruct the ruins of demolished homes. CPT member Cliff Kindy described the team's response to house demolition as a "nonviolent way of throwing stones." The rubble is "cleared piece by piece, stone by stone, clearing the foundation for a new home," he said.

CPT's Campaign for Secure Dwellings enables Western individuals to support the peace process. Yoder describes the project as a triad composed of Israeli, Palestinians and Westerners working for peace.

The campaign invites churches and individuals to join in a partnership with a Palestinian family whose home has been issued a demolition order. Suggested actions include letter writing, prayer and help with support projects.

According to Yoder, the campaign is a way to connect directly with the issue. "The public needs to put a face on the problem rather than become overwhelmed by the immensity of it," he said.

"Standing in solidarity with the Palestinians against injustice in this fashion," said Kindy, "allows us to get to a new level of relationship." This relationship and trust-building is essential to CPT as they develop connections among Palestinian, Israeli and other Western peace groups.

Kindy said, "Christian Peacemaker Teams attempt to show skeptics methods of destroying violence through nonviolence."

"We are too closely linked to the problem to say it has nothing to do with us," asserted Frey. United States' tax dollars support the Israeli government, contributing to Palestinian home demolition.

To participate, contact Christian Peacemaker Teams P.O. Box 6500, Chicago, IL 60680.

Crossings bridges new territory

by Thomas V. Bona

Radio listeners in the Goshen area can experience the strumming of guitars and musing of bards emanating from the GC campus radio station, WGCS-FM, every evening. *Crossings*, a nightly program featuring traditional and contemporary folk music, airs from 9 p.m. to 11 p.m. on 91.1 FM.

"We probably have between three to five times the amount of folk air-time as any other radio stations that I know of," said folk music director Geoffrey Huys, "It gives diversity to the listening audience out there."

Crossings was the brainchild of WGCS general manager Jon Kauffmann-Kennel and aired its first program on Jan. 1, 1995. Since then, the show has attracted a number of listeners and hosts, including GC students as well as community members.

Kauffmann-Kennel said, "I wanted to look for a secondary format to give us another niche in the market because we're not the only classical music station in the area."

Crossings hosts are given the freedom to choose their own music, and that gives them the liberty to share their musical tastes. The wide range of hosts, both in age and musical knowledge, allows for a great variety of programming.

"Folk music can be either narrowly or broadly defined," said Kauffmann-Kennel. "My vision for *Crossings* has been that the core of what we do is the singer/songwriter, but we also do bluegrass, Celtic and international folk music."

This freedom is a major attraction for *Crossings* hosts. "One of the best parts is having to program the music and learn how to put together a good show," said senior *Crossings* host Alison Charbeneau.

A regular feature of *Crossings* is the nightly "Folk Calender," currently scheduled at 10 p.m., which advertises local performances by folk musicians.

On the weekends WGCS airs more folk programming, including live and pre-recorded shows. On Saturday WGCS also broadcasts two nationally-syndicated programs: *The Midnight Special*, a Chicago-based mixture of "folk and farce," at 6 p.m. and *The Folk Sampler* at 8 p.m.

On Sundays at 6 p.m., GC alum Wilma Harder hosts *A Woman's Circle* which highlights female performers and groups. The evening is rounded out with a pair of syndicated shows: *Celtic Connections* at 7 p.m. and *River City Folk* at 8 p.m.

When WGCS's new transmitter commences its current in mid-March, *Crossings* fans will be rewarded with more listening time. "We will be expanding both our classical and folk hours," said Kauffmann-Kennel.

WGCS's geographical range will also be extended with the new transmitter. "I'm really excited that the transmitter is supposed to be able to cover South Bend," said Huys.

WHAT IS UP?

Thursday, February 19
3:15 p.m. El Grupo - Ad 30
7:00 p.m. Men's Basketball vs. Bluffton - Home
7:00 p.m. *Magic Flute* ($5/General. $2/Student)
9:30 p.m. Financial Aid Meeting - Westlawn lounge

Friday, February 20
7:00 p.m. *Magic Flute* - sold out
9:00 p.m. LSU Dance

Saturday, February 21
1:00 p.m. Women's Basketball vs. Taylor - Home
7:00 p.m. *Magic Flute* - sold out
9:00 p.m. Movie: *Ghost of Mississippi* - Ad 23 - Free
Sunday, February 22
2:00 p.m. *Magic Flute* - sold out
9:00 p.m. All Campus Worship - NC 19

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SPORTS

Racquetball ricochets off to season start

by Nat Jordan

In most intramural sports, players can cheer on their friends. No matter how the game is played — whether passing, discing, bumping, or rebounding — the point of these sports is to score points and win as a team. Regardless of the outcome, teammates can tell each other, "nice game," and then walk back happily to the dorms together.

And then there's racquetball.

For the 14 GC professors and students who signed up for this year's round of intramural racquetball, competition is all *mano a mano*. Thirty minutes after two foes enter the court together, only one walks out the victor, and the loser has no friends to cry with on the walk home.

Many players enjoy this cutthroat quality of the game — especially when students and profs get to duke it out on the court. Sophomore Nick Johnson said, "I love it. If one of my teachers gives me a really hard test, I can kick him around in some racquetball the next night."

Despite this bold talk, Johnson lost to a student in his first league showing. "I was better," he said, "But he was in better shape, so I was all huffing and wheezing by the end of the game." To avenge this loss, Johnson plans to cut down on fat intake before future games.

Although players were first given rankings in the league by signing up as advanced, intermediate, or basic players, they need not remain where they began. Set up in the form of a ladder, the league allows players to climb as high or fall as low in the rankings as their ability level permits.

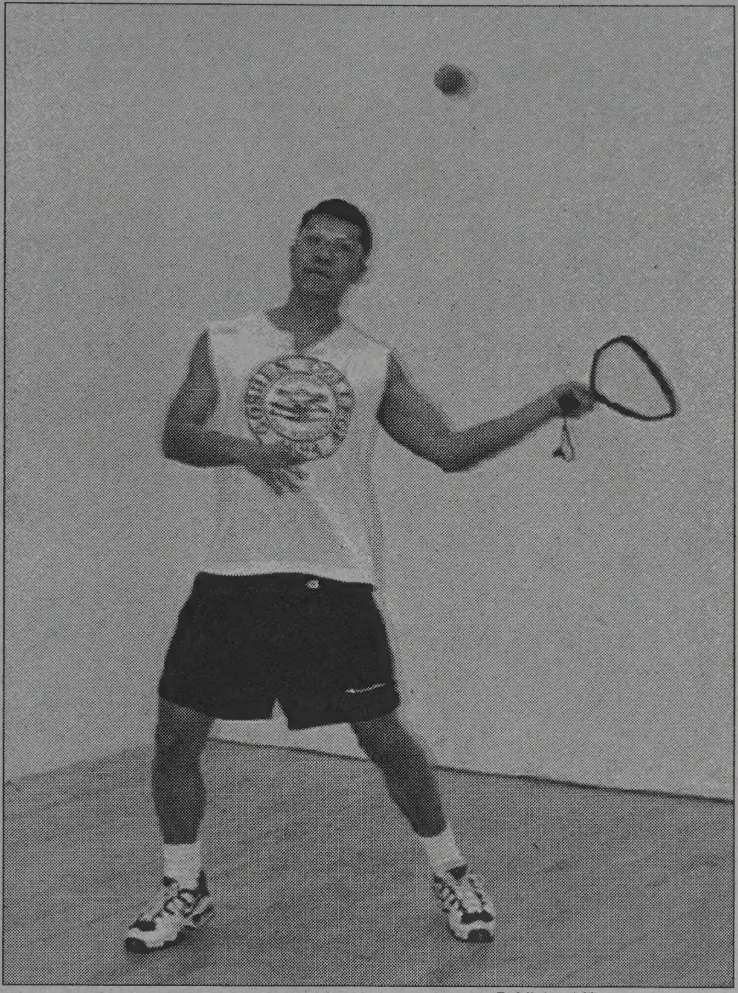
Unlike other intramural sports, in which a central committee sets up an official schedule before the season starts, racquetball players decide for themselves who and when they want to play. Once a week competitors call players within two spots on the ladder either directly above or below them. If a player beats someone above them, the higher player loses his/her ranking and the challenger moves up the ladder. The opposite happens if she/he loses to someone lower on the ladder.

This informal aspect of the system appeals to Jim Neff, who currently holds the fourth place in the league. "It's a good deal," said Neff. "You can challenge yourself against someone above you or you can take it easy a week and play someone [below you] that you can beat."

The racquetball season began Feb. 1 and will continue until the first week of April. Director of the intramural program Val Hershberger said, "It'll last until players get tired of it." Unlike other intramural sports, however, this one ends without a championship bang. When the season has run its course, players walk away with whatever ranking they last received on the ladder.

Since several of last year's top players have not returned, this year's prime spots may be up for grabs. As the season bounces along, players struggle for these spots, drawing upon all their racquet-wielding skills in their climb up the ladder's rungs. And for players like Johnson, all play is fair play in these intramural wars.

Even if that means whipping the occasional prof.


P. Michael Zimmerman Freed

Where's the ball... Senior Jon Christophel prepares to hit a fast flying racquetball. The intramural racquetball season is currently in full swing.

Trade me

Do I have the right to make that demand? It seems like everyone else related to the sports world does. The real Winter Games are baseball players leaving small markets for huge ones like immigrants to Ellis Island and basketball players being traded from the Toronto Rapture ... er ... Raptors. Can't tell a player without a scorecard. Scorecard will cost ya ten bucks.

I suppose that the topic of player salaries and loyalties has been hashed, rehashed, refried and served over rice. Is it even possible to shed new light on the subject and plant something new under the sun? Maybe the Record could woo a free agent sportswriter like Peter Gammons or Jon Short with a communication scholarship and he or she could give us instant credibility. As it stands, I am not even getting a credit hour for this, much less stock options or opera tickets.

For those of you that were listening to New York sports radio a few weeks ago (okay, none of you — use your imagination!), you heard brand-new Yankee Chuck Knoblauch avoiding the question of whether or not he would stay in his new home after this coming season. I'm beginning to wonder if baseball players just enjoy flying places. Maybe it's the frequent-flyer miles. Maybe it's the peanuts.

Speaking of basketball, how about that trading deadline? Big names are flying everywhere (except to the NY Knicks) as everyone wants to "go to a contender" or "be a part of the future," as their press releases say. The truth is, players seem to want to go to whomever will pay for them, play their hearts out for a few months and probably jump ship. "I came, I saw, I got a better offer in Miami." Meanwhile, fans are shelling out outrageous ticket prices and taxes to fund these revolving doors, and feeling less and less a part of the game. Pretty soon, we'll be checking the scoreboard at the New York Stock Exchange.

Well, enough complaining from a broke college student who can barely afford to take the subway to a basketball game, much less get in to one. I hereby rescind my trade demand. I like what I do, don't understand the stock market, and I can sneak into the opera this weekend.

tvb

GC Sports Results

Women's Basketball

GC 71, Grace 52
Huntington 64, GC 51

Men's Basketball

GC 75, Grace 65
GC 77, Huntington 69

M/W Track and Field

Five GC records were broken at the Hillsdale Indoor Invitational last Friday. The following list includes the record breakers, the event, and their overall placement in that event at the Hillsdale meet: sophomore Kevin Swartzendruber, 35 lb. weight throw, fourth place; sophomore jumper Krista Nussbaum, long jump, fifth place, triple jump, fourth place; junior Amy Ellis, 800m run, fourth place; the 4x2 lap relay team made up of frosh Anna Liechty, frosh Katie App, Nussbaum, and Ellis, sixth place.

Leafs level conference play

by Arun Rana

The GC women's basketball team romped past visitor Grace College 71-52 this past Saturday to level the conference record. Maple Leafs are now 6-7 in the conference and 10-17 overall.

Junior Rachel Smith said after the match, "I feel great. We are really working together as a team. I think we really support each other well and we really are enjoying playing together. It's fun."

Rejuvenated with confidence, head coach Kim Eiler said, "We are boosted up mentally. This is a good game for us going into such an important week."

The Leafs are back to a winning tradition after their loss to St. Francis on Feb. 11. The St. Francis women, who are the group leaders in the conference, ended Goshen's three game conference winning streak.

However, after Saturday's game, the team seemed to gain their winning spirit back. Sophomore guard Amy Burich said, "We are playing really good as a team."

GC made 14 of 32 free-throws in the first half and led at halftime with the score at 34-20. The team improved their field goal percentage in the second half by hitting 18 out of 37. Like GC, the Grace Lancers struggled with their shooting percentages during the first half. The Lancers did improve in the second half, but their improvement was not successful in bumping down Goshen.

Sophomore Amanda Kenney, who notched only four points during the first half, dominated most of the second half for the Leafs by scoring 14 points.

Indeed, the Leafs have been showing superb performance in the recent matches. Concerning the upcoming conference championships, Coach Eiler said,"We are probably right now where we want to be. My goal for the year is to win conference matches. We have put ourselves in a position that may get us to the closer to the top of the conference. We'd really like to host the conference, but we need to be at least fourth position."

The Leafs are now one game shy of completing conference league matches and are fifth in the conference. The playoffs are knocking at the Leafs door and Goshen is in a critical position. The Leafs host Taylor this Saturday in the final match of the regular season at 1 pm.

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Men's B-ball (H)*
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February 21
Women's B-ball (H)*
1 p.m.
Men's B-ball (A) 3 p.m.
M/W Track and Field
(A) 10 a.m.
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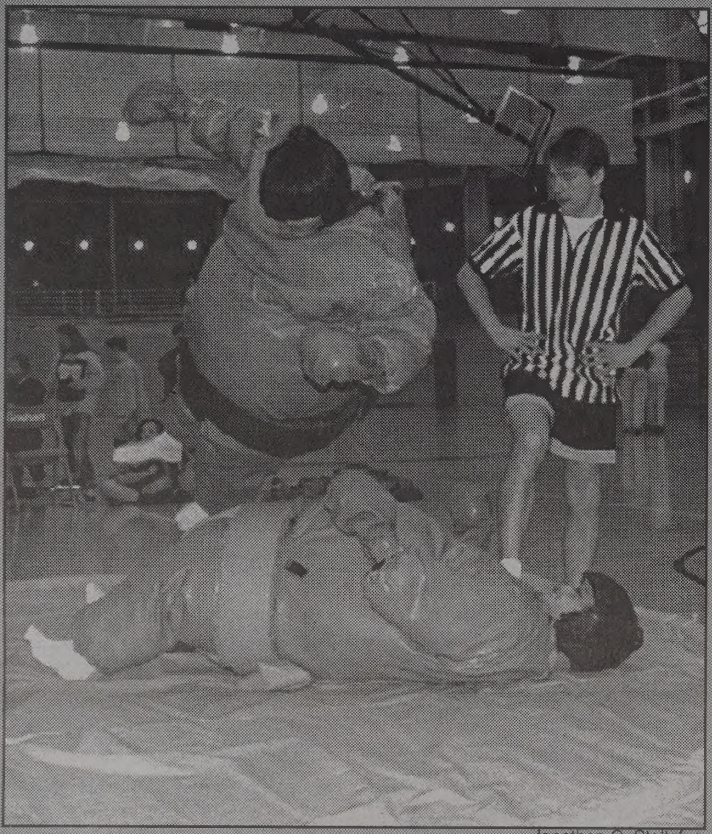
Jon C. Stoltzfus



Jonathan C. Stoltzfus

Fishing for gold: (above) Junior Heather Ruark explained the gold fish game to young Febufest goers Friday night. The object of the game was to throw a ping-pong ball into a small fish bowl containing a gold fish. Those who got the ball in the jar took their fish home with them, and many were delighted by their new pets. Students from Howell house were in charge of the gold fish booth.

Crushing the competition: (left) Two sumo wrestlers threw their weight around as they battled for the upper hand at Febufest. Sumo wrestlers donned hot but appropriately well-padded suits before they released their frustrations in a non-pacifist way. Community and campus people alike enjoyed the numerous Febufest activities this year. Though attendance was down from last year, CAC reported that approximately $900 was raised for the Goshen Boys and Girls Club.

NEWSBRIEFS

Dancers to visit GC

Next Monday through Wednesday, GC will welcome the inventors of Interplay — a practice and practical philosophy that take the best from art, church and therapy — as part of the Staley Distinguished Christian Scholar Lecture Program.

Cynthia Winton-Henry and Phil Porter, who created Interplay, will hold seminars and give performances on campus. Workshops, chapel sessions and a performance are part of their three-day visit.

Winton-Henry and Porter have collaborated for 15 years through writing, international speaking and dance performance. They are devoted to "building community and deeper understandings of the role of physicality and spirituality in all aspects of life."

They are the authors of *Having It All: Body, Mind, Heart and Spirit Together Again At Last* and *The Wisdom of the Body.*

Winton-Henry is an ordained minister, seminary professor and trained dancer. Porter is a graphic artist, artist-in-residence at the First Congregational Church of Berkeley and a national leader in the United Church of Christ.

Students to see maple sugaring

It's maple sugaring time, and students from Fort Wayne (IN) area schools will head to Merry Lea Environmental Learning Center's Sugarbush to witness the time-tested process in person.

Nearly 1000 elementary school students are scheduled to participate in the program between Feb. 25 and March 25. For more than a decade, Merry Lea has conducted its sugaring program for schools at the Sugarbush property, located north of Fort Wayne. The property is owned by the parents of Merry Lea staff member Larry Yoder.

Upon arriving at the Sugarbush, students will learn the history of maple sugaring, see a demonstration on tapping and learn how a modern evaporator works. They will also be able to collect sap and bring it to the sugarhouse.

Merry Lea staff members, assisted by around 30 volunteers from the Fort Wayne area provide instruction for the program.

GC offers science contest

GC is holding the annual Science Olympiad Tournament for nine middle schools and 10 high schools on Feb. 21. There is a full day of 32 events scheduled. The events will be supervised and judged by GC students and faculty.

Febufest entertains campus, community

by Gretchen Lehman

Last Friday night the Gingerich Rec-Fitness Center filled with students, faculty, staff and community people for annual Febufest activities. This year's Febufest, organized by Campus Activities Council (CAC), was a fund-raiser for the Goshen Boys and Girls Club.

GC dorm floors, small-group housing units and clubs sponsored activities such as karaoke, sumo wrestling and pillow fights.

For data systems manager John Glick and his family, Febufest is a tradition. "The kids always enjoy it," he said. "We had a lot of fun with the pillow fight, and my daughter really liked the duck pond."

Many events are carried over from year to year, but this time, there were several new booths, including the moonwalk, the bean-bag toss and the revival of the goldfish game.

CAC coordinator Jennifer Manley said, "In the past I'd received complaints that all the games were for junior high kids. I feel good that there were more activities for small children this year."

The annual make-shift jail is an event which always creates excitement at Febufest. For one ticket a person could purchase five minutes of jail time for a friend or foe.

Sophomore Geoffrey Christanday said, "I got put in jail for just a little bit of green on my jacket. I got out 15 minutes later."

Twelve-year-old Sarah Roth, daughter of professor of history John D. Roth, said Febufest was fun. "I hung out mostly with my friends," she said. "We sang *Blowin' in the Wind* on karaoke."

Senior interdisciplinary major Sarah Ries worked at the duck pond for several hours. "I wasn't looking forward to working, but the kids were really great. I smiled more that night than I had in a long time."

Josiah Marroquin, 11-year-old son of assistant professor of Spanish Fernando Marroquin and admissions administrative assistant Judy Marroquin said, "The inflated thing was fun. They had better prizes this year and we had fun putting people in jail."

Attendance was down this year, but low numbers meant faster lines for those who were able to participate. CAC members said factors in the low attendance was a busy Valentine's weekend and the fact that local schools had Monday and Friday off.

Febufest grossed $1700. It is estimated that $900 will be given to the Goshen Boys and Girls Club when all costs are paid.

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Goshen College, Goshen, IN 46526 Thursday, Feb. 26, 1998 Vol. 99 No. 19

A taste of the real world
Nurses debate healthcare issues

by Lisa K. Koop

Eight-o-clock last Friday morning marked the beginning of the annual nursing mock convention in Newcomer Center. The day took shape around this year's theme, "Facing the Dawn of a New Era," and included multiple addresses by keynote speaker, Beth Landis.

Junior nursing major Beth Kanagy Miller said, "[The convention] is set up to be like a professional nursing convention." All sophomore, junior and senior nursing majors are required to attend and participate in the day. Activities and debates are determined and run by an elected board of nursing students. The board determines everything from who the keynote speaker will be to what will be served at the catered lunch.

> *"I don't think GC realizes how unique this is"*
>
> *—Beth Landis*
>
> *keynote speaker*

The actual convention day is the culmination of months of work. Senior nursing major Marla Hostetter, who served as board president said, "We've been preparing for this since last year."

Non-board members also begin preparing far in advance. In September, nursing students are assigned to groups consisting of approximately five students and a faculty advisor. Then the group meets on a weekly basis to prepare for the convention. These groups are known as districts. Each district prepares and submits a suggestion for an issue or resolution to be debated at the convention. The board then selects several of the proposed resolutions to debate.

The overarching purpose of the day is to expose students to pertinent issues in the nursing field and teach convention procedure. Associate professor of nursing Merv Helmuth said, "The focus of the whole thing is process."

According to Kanagy Miller, "[The convention] gives us experience with professional convention structure and parliamentary procedure." The debate over the presented resolution is very controlled. Following parliamentary procedure, the board president mediates all arguments, but is not permitted to offer her or his own opinions.

The resolutions debated this year were whether baccalaureate programs need acute care hospital based clinical experience, health promotion during childhood, and whether the right-to-die should be an option for terminally ill patients.

In response to the right-to-die debate, senior nursing major Shelly Weaver-Stoltzfus said, "There is an obvious need for more education in that area in the nursing department."

Keynote speaker Beth Landis found the debate engaging. She said, "The quality of the discussion was such that I wanted to get up and make a statement after each speech."

Landis is a nurse-practitioner specializing in gerontology. She is a graduate of Hesston College and Eastern Mennonite University and has taught at GC on several occasions. Landis works for a company based in Salt Lake City, Utah which sends her to various places around the country for temporary nursing jobs. A job may last from several weeks to several months before Landis is relocated to a new position.

She is currently working in a Cherokee clinic on a reservation in Oklahoma. Other assignments have taken her to a maximum security prison, state mental heath hospitals and various other clinics in the United States.

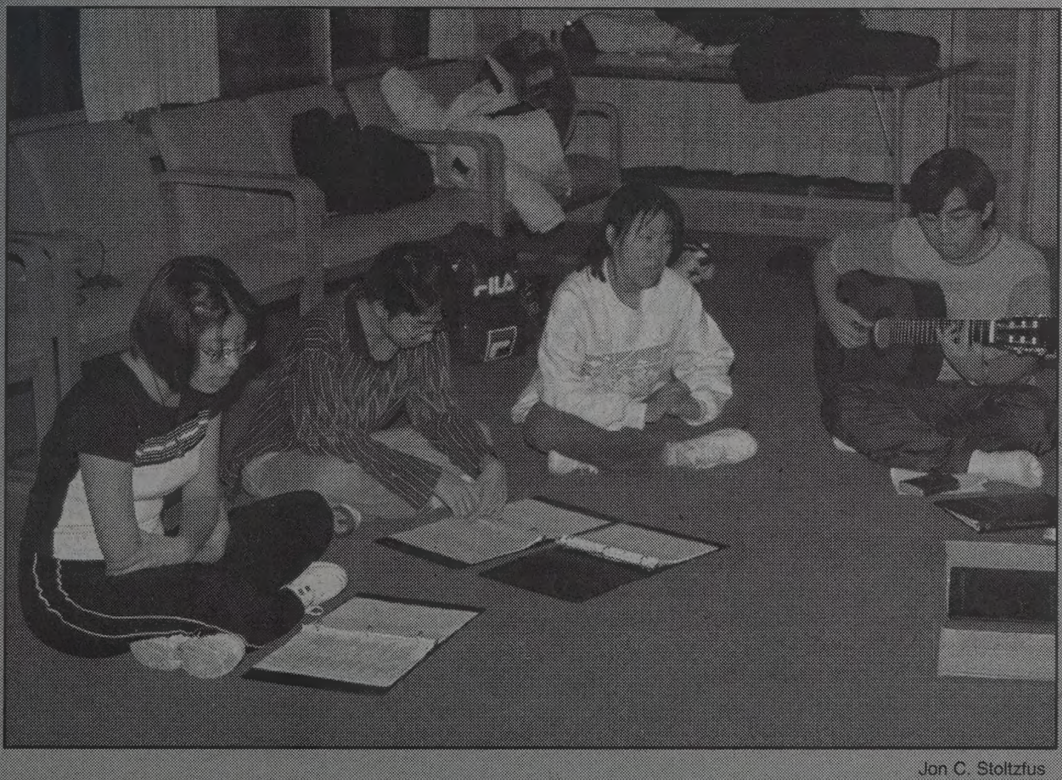
As a result of her constant movement, Landis is currently licensed to practice in 19 different states. Despite spending very short amounts of time in the Michiana each year, she claims Goshen as her community. Landis said, "I call myself homeless, but not 'communityless.'" Her contributions to the day were appreciated by students and faculty alike. Helmuth said, "I think her speech was one of the better one's we've had. She generates enthusiasm."

Kanagy Miller noted, "She was very intriguing and offered many thought-provoking ideas."

Landis, in return, was impressed by the quality of the mock convention. "I don't think GC realizes how unique this is," she said.

P. Michael Zimmerman Freed

Professor of nursing Merv Helmuth and junior nursing major Pam Schulte continue the debate sparked by the nursing mock convention resolutions.



Jon C. Stoltzfus

Lift your glad voices: (l-r) Frosh Ana Mejia, Reynard Hilman, and senior Rebeka Moeljono sing songs of praise as Ezra Nugroho accompanies them on guitar during the weekly Gereja worship service. Every Thursday evening from 9:30-10:30 Gereja meets in KMY for an hour of worship. The group also prays, has Bible study, and shares together. See page 8 for details.

GC to expand mission

by Minda Kauffman

President Shirley Hershey Showalter discussed her plans for the Sunshine Project with *Record* staffer Minda Kauffman. The interview was as follows.

Minda Kauffman: What is the Sunshine Project?

President Shirley Hershey Showalter: The Sunshine Project is the first step in an effort to broaden the mission of GC to include a wider segment of the Mennonite church. We call it the Sunshine Project because the first location we have in mind for this project is in Sarasota, Fl. We would like to offer educational programming in areas where large numbers of Mennonites congregate and where many of our alumni live. Some of this programming may also be designed to enhance the educational opportunities of current students, faculty and retired faculty in a new location.

MK: Why do you feel this is an important project for GC to undertake?

SHS: I think we need to offer our students further urban experience and more multicultural experience in this country. I would also like to make it easier for our students to sample courses at larger universities and still be GC students. The other rationale has to do with the broadening of the mission of the college to include more than the 150 Mennonite students that come to us each year out of 100,000 Mennonites. The question is what other educational roles could strengthen the core residential program of GC and help it to be a stronger and better program. My assumption is that this program will not only extend the programs we have here to other people but that students on campus will benefit by having new options and connections for themselves.

MK: What types of courses do you hope to offer in Sarasota?

SHS: Some program areas might be study of Amish and Mennonites, Bible and religion courses for lay-people in the church or college students who don't have these in their programs, ecology, marine biology, and some practical courses such as business, computers and music.

MK: What is the timetable for the project?

SHS: We would like to start the program by the fall of '98. When I talked to faculty last fall I said we were going to have to make changes more quickly and respond to needs and opportunities as they arise.

MK: At what stage of development is the project now?

SHS: We have support from the board for developing an exploratory program and faculty council on the program has been invited and received. This week we hope to finalize a job description and offer a contract to a director. If all goes well I would

continued on page 12

PERSPECTIVES

Letters to the editor:

I am highly amused that the campus guardians of peace and justice, Pax, would travel [to the Town Meeting in] Ohio so that they could join in an opposing voice which chanted, "One, two, three, four, we don't want your racist war." Rudely interrupting Secretary of State Albright and showing time and time again that they have no class with one of the stupidest chants that many Americans have ever heard. Pax and the activists on campus will have no success in altering the plans of Bill Clinton to bomb Iraq. Pax has yet to figure out that politics is a game and you must know the rules of the game before you can get anywhere. That is why Pax will never have as much influence inside the Beltway as I will.

Calling Congressman Tim Roemer was also a futile action. Roemer serves on the Economic & Educational Opportunities and Science committees and is hardly in a position with which to speak on foreign affairs. Roemer is looked down on by Democrats who are in a position to have even the slightest influence over President Clinton. If you want to talk to someone that matters, you should call Senator Lugar at 1-812-465-6313 (district) or 1-202-224-4814. Ultimately though, President Clinton does not need any congressional approval to bomb Iraq. He is, after all, the commander-in-chief of the armed forces.

Pax and other people of their line of thought might do well to think about why the United States is even in this current situation. Hussein knows why. We are facing a military conflict with Iraq because we have an incompetent leader. President Clinton's inadequacies have led us to where we are today. Had Bush and Quayle served out two terms, this little conflict would not be happening. If we had strong leadership then Hussein would be living up to his end of the bargain. Anyone who has paid attention to politics over the last six years could have predicted that Clinton would have trouble with foreign policy. In 1992, then Governor Clinton was asked how he would handle Iraq. His answer was that he was sure that he could work things out. There's nothing like a little bit of love and understanding.

Roger Hallman, frosh
Republican National Committee

I want to congratulate civic-minded individuals from GC for peacefully demonstrating near the courthouse against the jingoistic saber-rattling by Bill Clinton against Iraq. I agree that that the present policy of economic sanctions is uninspired, ineffective and immoral and the proposed military strike is ludicrous.

I take issue with the information which is omitted from the Pax club flier and the demonstrators' signs.

Saddam Hussein is a homicidal maniac! Most of the demonstrators were toddlers when he waged a horrific, eight-year war against Iran. I recommend that the demonstrators closely study Hussein's brutal and genocidal history. Also, it's bad enough that America has nuclear weapons but thinking people do not want these in his hands.

It's unfortunate that the American military didn't catch and execute Hussein and end his brutal regime during the Gulf War. Hussein's been violating treaties for months by refusing to let inspectors visit all suspected weapon sites/facilities in Iraq.

Our draft-dodging president, who wrote that he "loath[es] the military," has demonstrated that he doesn't understand how to properly use the military. Press blackouts prevent the public from learning of Clinton's fiascoes in Bosnia and Haiti plus the gutting of the military and its sorry state of readiness.

It's no coincidence that right after the Lewinsky story "broke" Clinton started discussing bombing Iraq. Military personnel, American and Iraq do not need to have that satyr start a war to divert attention away from his latest revolting scandal.

World War II was necessary in order to stop — and put to death — Hitler, Mussolini and Tojo. Stalin and Mao were never stopped. Tens of millions were butchered by them and their Communist disciples. Will Clinton do what's necessary to stop Hussein? Definitely not!

Dean Davis, community member

THE GOSHEN COLLEGE
RECORD

"It is quite true that there are no limits to masculine egotism in ordinary life."
— Leon Trotsky

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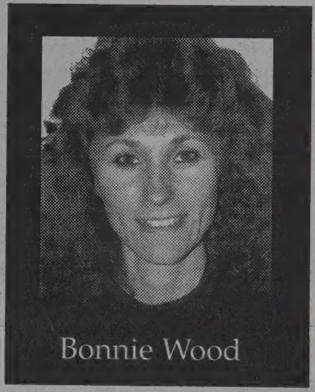
The جديد Record List

Top dozen nixed alternatives to the Sunshine Plan in Sarasota:

12. "Moonshine Plan" in Hazard, Ky.
11. "Smokeshine Plan" in Smokey Mountains
10. "Schleitshine Plan" in Switzerland
9. "Crimeshine Plan" in Miami
8. "Funshine Plan" in Alcatraz
7. "Pineshine Plan" in Witmer Woods
6. "Shoeshine Plan" in Detroit
5. "Furnitureshine Plan" in Archbold, Oh.
4. "Rumshine Plan" in Jamaica
3. "Paxshine Plan" in Baghdad
2. "Enviroshine Plan" in Gary, Ind.
1. "Christshine Plan" in Bethlehem

Sweet memories of Grandma

On February 1 after All-Campus Worship I talked with a student about how temporal our lives really are. The following evening I received a phone call which confirmed that truth to me. My mom called to tell me that my grandma had died. In a writing class I had last year, I wrote an article about my grandma to help prepare me for her death. I would like to share a portion of the article with you.


Bonnie Wood

Family gatherings at my grandparents' house had the potential of causing minor turbulence to my emotional state. My grandma's presence seemed to be a calming influence in the midst of the storm.

I've always been especially fond of desserts, candy, cookies and most anything sugary or sweet. When my family and I would visit at my grandparents' house, I found it hard to resist the temptation to however near the desserts while waiting for the meal to be ready. My relatives tried to deter me from yielding to my weakness for sweets by saying, "You look like a vulture ready to devour its prey." Grandma was sympathetic to my frailty in regard to sweets and would not join the others in teasing or criticizing me. She offered me an alternative.

Behind one door of her china cabinet Grandma kept a stack of special paper and a plastic tub of crayons. The paper itself had no reveal value. Grandma had received it from someone who would have thrown it away, but she thought it would prove useful for something. The paper, being far from ordinary, had ruffled edges, a navy blue line surrounding the inner rectangle of the paper, and a decorative emblem occupying the bottom right corner of the paper. The paper became important to me because I liked to draw and color, and because Grandma understood my need for something to distract me from the dessert table.

Another experience of turbulence happened whenever I tried to supervise my younger, mostly male, cousins while they played in a spare bedroom. Almost without fail, one of them would experience injury and I would hear, "Bonnie, weren't you in the room with them? Why didn't you stop them from fighting? Why didn't you watch them better?" by either their parents or mine. Grandma came to my defense and made it know to them that, "Those boys are too rowdy for one person to keep an eye on. It wasn't Bonnie's fault one of them was hurt."

Visiting at my Grandma's house or having her visit at my parents' house became very special because of Grandma's way of bringing calm and order to the chaotic occurrences in my life.

In December of 1996 Grandma was moved to my aunt's apartment, and I was told the shocking news that Grandma's house would be for sale. Grandma had turned 89 years old in March of 1996 and had health problems, so she needed help taking care of herself.

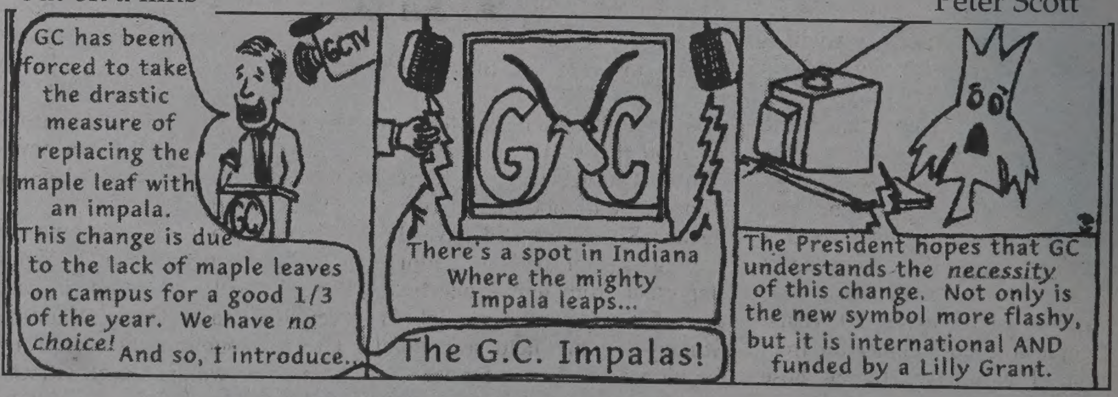
When I visited my aunt and Grandma that December I felt sad to see Grandma so weak and frail, unable to walk well, hear well or converse with us as she used to. For the first time, she really seemed old to me. I always knew she would grow old and eventually die, because it had happened to my other grandparents. Somehow, I had wanted to deny Grandma's mortality. Grandma had been my friend. I didn't want her to die. I fought the urge to burst into tears in her presence, and I jumped at the chance to go with my aunt to the pizza parlor to momentarily avoid reality. When we returned, we spent time together with Grandma and other relatives.

As the time to leave approached, I struggled to know how to say good-bye. I feared saying good-bye, realizing that I might never see Grandma again. I sat beside Grandma, unable to say anything. Grandma noticed what I couldn't put into words. She reached over and held my hand.

Bonnie would like people to know that if they want or need someone with whom to share their own feelings of grief or loss, she is always available with a sympathetic ear.

out on a limb

Peter Scott


GC has been forced to take the drastic measure of replacing the maple leaf with an impala. This change is due to the lack of maple leaves on campus for a good 1/3 of the year. We have *no choice!* And so, I introduce...
GCTV
GC
There's a spot in Indiana Where the mighty Impala leaps...
The G.C. Impalas!
GC
The President hopes that GC understands the *necessity* of this change. Not only is the new symbol more flashy, but it is international AND funded by a Lilly Grant.

Many thanks to the following honorary *Record* staff members of the week for going above and beyond the call of duty: Angie Amstutz, Beth Berry, Michael Sherer, Marla Hostetter and Ryan Osborne

Be like Eve. Turn the world upside-down and tell us about it. Send us the forbidden fruits of your labor via campus mail or e-mail us at record@goshen.edu

PERSPECTIVES

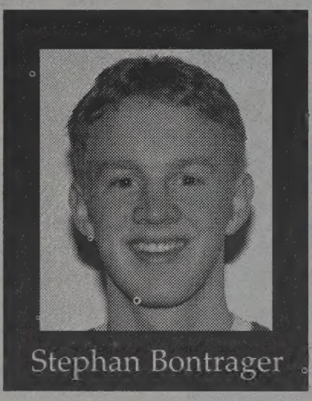
Won't find me break-dancin'

Like most of my peers, I am a child of pop culture. This can be proven by my knowledge of useless trivia and ability to recall plot lines from shows like "Twin Peaks" and "Saved By the Bell". As spring break quickly approaches, I am reminded of a busload of stereotypes that popular culture, particularly television, has planted deep within my brain. This being my first spring break at college, I can't help but think of what my upcoming week of bliss is supposed to be like.

According to MTV, my spring break as a college male would go something like this: on Friday afternoon, my zany, attractive 18-25 year-old friends and I would be imprisoned in a class, something incredibly boring and oppressive like "English" (horrors!) as the stodgy prof droned on about the evils of being zany and attractive.

Suddenly, a shrill dismissal bell would ring, and shouts of joy would echo down the halls as students blissfully tossed term papers and desks through the windows, allowing golden spring break sunshine to stream into the dim and dusty classrooms. My friends and I would then hop in our stylish vehicle, packing only beach towels, prophylactics and alcohol, and drive recklessly down to Cancun, evading evil Sheriff Bumpkin along the way as a hip soundtrack thumped in the background.

Once we found the oceanfront mansion my Uncle Bernie was letting us housesit and were awed by its capacity for swingin' parties, we would hit the beach with our surfboards and go hunting for casual sexual encounters with wacky and attractive supermodels who didn't mind shedding their dignity or their revealing swimsuits.


Stephan Bontrager

After foiling the schemes of diamond thieves, pretending to be oil sheiks and consuming enough alcohol to kill a regular person, we would reflect on our escapades at the end of the day with witty, sarcastic one-liners while admiring our perfect tans and lack of hangovers.

According to reality, my spring break will go like this: I, along with the four other members of the campus drama worship team, will fly to Colorado and Arizona, where we will indulge in a week of frantic commuting, nonstop performing at churches and youth camps and spending a significant amount of time driving in a cramped van across landlocked states while getting annoyed with one another.

For the past few weeks I had dreaded the thought of giving up my precious vacation time to an activity which wouldn't allow any beaches or sleeping in. As unrealistic, distasteful and moronic as TV's definition of spring break was, I still wanted some little part of my preconceived ideas about college break to come true for my first spring break at GC. I wanted to kick back and enjoy myself, at least.

After talking to different GC students about their vacation plans, I've changed my outlook. GC will be releasing on spring break men and women who will be doing volunteer service projects, venturing to other countries, practicing for sports teams, travelling with musical ensembles and other activities that defy MTV's definition of drunken, sexist spring break fun and excitement. GCers are setting their own standards about spring break enjoyment.

Don't get me wrong — we Maple Leafs deserve to relax on beaches, and some of us will be in warmer climates for the week. I've realized, though, that it's perfectly okay to spend spring break knee-deep in mud while picking up tornado debris, going back home to a cloudy state, or travelling to small Mennonite churches in a cramped van. Who knows? I might even be looking forward to it.

Stephan plans to combine the best of both worlds while on tour by making quick jaunts to any tanning salon he can find on the road while simultaneously sipping on fresh pina colada slurpees from 7-11.

Golden velvet & Czech triumph

We are Gold!

Big celebrations have been happening in the Czech Republic since Sunday when we beat Russia in the gold medal hockey game. The wildest place was Prague where all of the fans met to watch the big game together on a huge screen on one of the biggest squares. Over 80,000 people came to Prague to welcome the team, and President Havel sent his own plane to bring the team back home. On Friday when we played Canada the schools were not in session; instead, students went to school to watch the game together with their peers. People got very excited which is normal for hockey games. This victory, however, has a deeper importance for us than some would think.

November 1989 was an even bigger moment for us, because the Czech people joined together to rise up against the communist forces of Russia that had controlled us for over 20 years. People rose up together for freedom. I will never forget those moments when the streets were filled with people listening to speakers, ringing their keys and singing. I did not exactly understand what was really happening, but I knew it was a huge and important event for all of us. When I look back today I understand, and Sunday's game reminds me of those moments. People got together not only to celebrate the desired gold for the Czech hockey team, but also because we all wanted to again defeat the Russians.

Marta Klimesova

As a nation we are very peaceful; some say that we have a dove's temper. It might be because we have 10 million people in our country and it is not easy to confront someone bigger than us. The revolution was very calm and smooth; that's why we call it the Velvet Revolution — no loss of life. Since then everything has changed a lot. The Russian soldiers left, and there is no more Russian influence anymore. People try to forget. Though we do not hold a grudge against Russia we still have the feeling that it took something important from us — our freedom. Therefore, our triumph in Sunday's game held a certain emotional satisfaction for us.

What more can I say about us? We are a small country in the middle of Europe that is struggling right now as it rebuilds its new foundations. A few years after the revolution people forgot how to stay together and to feel as a nation. A big influence came from the other side — the West. With the freedom came capitalism, bringing all of the things communism did not let us have or know. It opened flood gates in the Czech Republic while in other countries the effect was more gradual. People were shocked, confused, insecure, disappointed and hurt. We started to isolate ourselves into the smallest social unit — the family. We stopped trusting each other and started to behave coldly. But, thank God we never forgot deep down who we really are and our temper and nationalism have showed on several occasions since. We join together whenever we feel the enemy in whatever form; that's how we are.

I am happy that this time we could join together in a joyful occasion. These moments are very important and special for the Czech Republic right now. They remind us we are Czech citizens and that we still have a lot to offer. We need to recover and we have a long way to go, but we seem to be moving in the right direction.

Marta is a junior transfer student from Olomouc, Czech Republic. She is a speech therapy/pathology major at her home school, Palacky University.

Gender mentality

February is always a difficult month. Although this time of year is usually cause for celebration (the 12th marking my birthday) it is also an annual reminder of a personal battle that began six years ago.

I was only a sophomore in high school and was within days of my 16th birthday when I had my first anxiety attack. There was no warning and no explanation for what happened. I was simply sitting at home when, out of the blue, my body responded as if caught in an emergency; my mind panicked and my heart pounded relentlessly in my ears. I was completely terrified. It was as if every horrific moment of my life had been rolled into one with nothing tangible triggering my alarmed response. From that point on, everywhere I went and everything I did was tinged with the fear that this intangible "thing" would terrorize me. I believed that I was going crazy and was convinced that I had no way to fight it. Even after I began therapy, the attacks did not go away. I was eventually put on medication, which solved my immediate problem and made it possible for me to function again. But, I resented every part of it — the therapy, the medication and the fact that I had to spend an hour of every week spilling my guts to a psychologist. I felt like a weak person and hated myself for it.

As a woman, I've discovered that what I have had to deal with is not all that different from what other women have dealt with. The more I have learned about the obstacles women face trying to make a place for themselves in the world, the more I have concluded that my emotional breakdown was not a random occurrence.

The tie between gender and emotional health may not be that obvious. The idea never would have occurred to me, either, except that during the past few years, I have listened to countless stories of women friends suffering from nervous breakdowns and other emotional traumas. The latest testimony came a few months ago when a close friend confided in me about her eating disorder. I was speechless when she admitted that she was resorting to bingeing and purging in order to "deal" with the food obsession that had stemmed from the pressures of school and family.

I no longer ask myself why women are driven to extremes. I realize that the subject of women's mental health is not unrelated to the types of issues we are confronted with on a daily basis: pleasing others, trying to compete in a "man's" world, living up to unrealistic standards of beauty and sophistication, creating the right balance between assertiveness and passivity in leadership roles, etc. Whether or not we make a conscious effort, many of us find ourselves trying to be everything for everyone. Our frustrations, disappointments and low self-esteem can often then manifest themselves in a variety of forms.

It has been five and a half years since I have had to deal with anxiety attacks. Although there is no guarantee that I will not run into similar problems in the future, I have reconciled with some of my personal demons to limit the chances of a repeat performance. I have learned how to prevent myself from becoming overwhelmed by my failures; I have accepted myself as a competent human being who has a significant contribution to make in this world.

Altering my perspective has been a lot of work and yet, it has enabled me to enjoy life in a way I could not six years ago. It is impossible to condense such a significant experience into a few paragraphs, and I don't profess to have all the answers. I do hope, however, that I have given the stereotypical face of mental illness a new look; one that touches closer to home and humanizes the individuals who must cope with it for the rest of their lives.

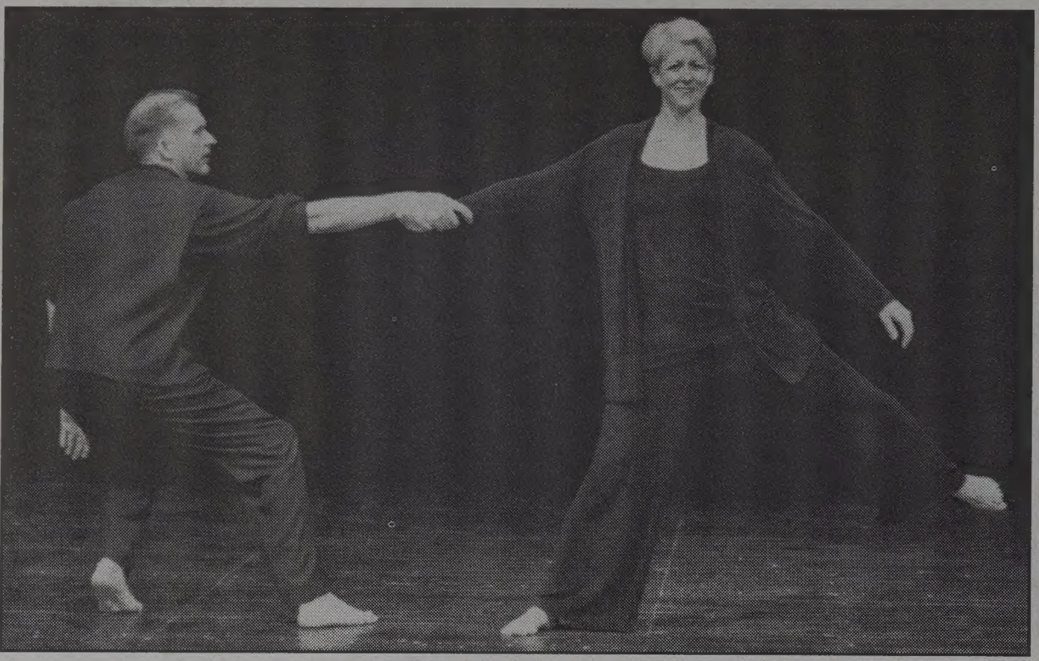
ahb

TRIVIA BOX

1. What percentage of Ireland's annual barley crop goes into the production of Guiness beer?
2. Who was the narrator of Dr. Seuss' Christmas TV classic *How the Grinch Stole Christmas?*
3. What country annually marks its roads to protect toad crossings during mating season?
4. What was the name of the B-29 bomber that dropped the atom bomb on Nagasaki?
5. What illegal substance does 97% of the paper money in the United States contain minute traces of?
6. What is the name of Selma and Patty's pet iguana on the television show The Simpsons?
7. What notorious warrior died from a nosebleed on his wedding night in 453 A.D.?

Answers: 1. seven 2. Boris Karloff 3. Great Britain 4. Bock's Car
5. cocaine 6. Jubjub 7. Attila the Hun

ARTS



P. Michael Zimmerman Freed

Gathered here in one strong body: With movement and music, Phil Porter and Cynthia Winton-Henry danced in classes, chapels and workshops this week. Their theology of Interplay incorporates body and spirit, using new language to describe the experience of combined art and spirituality from within. The two California residents led Monday and Wednesday chapel participants in a dance to let loose their joy.

Interplay weaves body and spirit

by Pete Byler

GC students and faculty experienced the concept of bodyspirit this week during chapels, classes, luncheons and workshops on campus. Phil Porter and Cynthia Winton-Henry, co-founders of Interplay, introduced this new word and its meaning.

For the past 20 years, Porter and Winton-Henry, who refer to themselves as body intellectuals, have traveled around the United States and the world, spreading the principles of Interplay. They have established Interplay communities in Chicago, Seattle, Raleigh, Australia, Germany and elsewhere.

Interplay's basic idea is that the body, mind and spirit are inseparable from one another. This concept has led Porter and Winton-Henry to create a new vocabulary for their work. Terms like bodyspirit, exformation and theokinetics have come into being as a result of the Interplay theology.

"We try to work with the territory in between the categories of body and spirit," Winton-Henry said. "There were previously no words for what we work with ... we had to make them up."

Exformation is what Interplay refers to as the opposite of information.

While information is gathered from the outside world, exformation originates internally. Art, spiritual practice and play are activities essential to exformation. Interplay stresses them as necessary parts of life.

Porter and Winton-Henry held a workshop in NC 19 dealing with these principles of Interplay on Tuesday night. Approximately 30 students, faculty and community members attended the activity.

For over three hours the participants discussed, relaxed and played. Activities included a random run-walk-stop game, babbling in pairs and exercises in responding physically to music.

Winton-Henry shared a quote from Plato: "You can know someone better in one hour of play than in a lifetime of conversation."

The group ended the evening with a prayer for leaders in the Middle East, with dancers assisting the prayer through their movement. The dancers also shared this method of prayer in chapel on Wednesday.

The reactions of the participants were very similar. Rachel Koontz, a part-time student from Elkhart, said, "I have an overall sense of delight and joy in life that people usually forget ."

Junior Amy Thut added, "I am leaving this place feeling very refreshed."

Senior Sue Gerber said, "I loved what Phil said about practicing the positive in life around us. That is so much better than the alternative he gave, 'not likingness.' Also, it is true that joy flows through willingness and openness toward new experiences."

Campus ministries intern Brian Burkholder said, "[My favorite part was] the dance of prayer. My body felt free; I really could pray from deep within. That, for me, is a new expression."

Besides the workshop, Interplay led two chapels, several classes and several lunch discussions. They ended their visit with a program in the Umble Center titled, "Artists, Mystics, Hoosiers."

The presentation drew over 40 people, ranging from small children to elder adults. The program consisted of 45 minutes of impromptu exformation.

Senior Brian Weaver, who attended the workshop and the closing program, said, "I believed in them because they believed so much in themselves. It takes a lot of courage to be so optimistic."

CINEMA SCOPE

Linway Plaza
Kundun
*5:00**
Great Expectations
*8:00**
Amistad
5:00, 8:00**
Hard Rain
*8:30**
Blues Brothers 2000
6:00, 8:15*
Goodwill Hunting
*3:30**, 6:00, 8:30*
The Wedding Singer
*3:00**, 5:00, 7:00, 9:00*
Sphere
*3:00**, 5:30, 8:15*
Senseless
*3:00**, 5:00, 7:00, 9:00*
Titanic
*3:30**, 7:00*
Kissing A Fool+
*3:00**, 5:00, 7:00, 9:00*
Krippendorf's Tribe+
*3:00**, 5:00, 7:00, 9:00*
Dark City+
*4:00**, 6:15, 8:30*
* *Today only*
** *Sat. and Sun. only*
+ *Starting today*

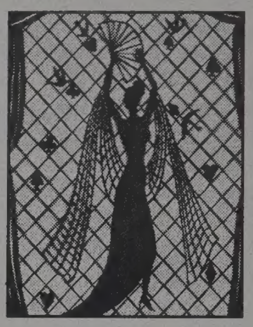
menstrual cycle, motorcycle, rinse cycle, recycle

Colors frame art show

by Abigail R. Landis

Windows, text and cut-up dresses pepper the work of award-winning Chicago artist Hollis Sigler, this year's Eric Yake Kenagy Visiting Artist. Sigler's show opened in the GC Art Gallery on Sunday.

Sigler's work includes painting, printmaking and drawing, as well as some cut paper compositions and large installments.



Diagnosed with breast cancer in 1985, Sigler's imagery and style have not shifted drastically since her illness. Living with cancer has altered the focus of her work.

Professor of art Judy Wenig-Horswell noted that most of Sigler's early work dealt with "autobiographical topics carrying feminist connotations" and gained a "different consciousness" through her illness.

Sigler incorporates many colors with her images of boarded windows and deserted rooms. Senior Chad Martin said, "She does a lot of interior room scenes, but they're very surrealistic with really bright colors and interesting brush strokes."

"At first the colors seem bright and even garish," said Wenig-Horswell. "Then you discover that they're not sweet colors. There's this underlying expression and content that shakes you."

The pieces are framed very intentionally. "The frame is part of the piece," said Martin. "Some are decorated and have text which ties them into the colors and images of the work."

Wenig-Horswell noted, "The tension between windows opening out with pretty colors and the more sinister imagery creates a sort of a fairy tale."

According to Wenig-Horswell, the GC gallery is fortunate to have this collection of her works. Sigler herself organized the exhibit, providing two-thirds of the works from her personal collection. Most of the other works are on loan from Printworks and the Carl Hammer Gallery in Chicago.

One piece belongs to the nursing department. Former professor of nursing Janet Shellenberger's contribution to the department purchased the painting. Shellenberger died of breast cancer in 1995.

Sigler received her M.F.A. from the School of the Art Institute of Chicago in 1973, after studying in Philadelphia and Florence, Italy. She is currently on the faculty at Columbia College in Chicago.

Her other works include a limited edition book of illustrations combined with essays from other women living with cancer, titled *Words Against the Shifting Seasons: Women Speak of Breast Cancer*, and "The Breast Cancer Journal,"a series of works from her experience.

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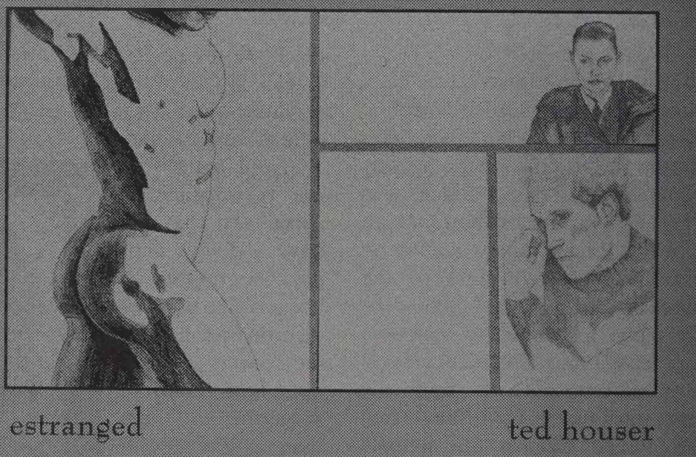

It's Spring (break).
Write an ode.
Sketch a tree.
Paint anything.
Submit it for
artsbox.

WGCS
91.1 FM
Classical and
folk music
and *Late Nights!*

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FARM BUREAU CREDIT UNION

GC community responds to Iraqi conflict

The Record *asked several students, faculty and staff in the GC community how the U.S. should respond to Saddam Hussein and the Iraqi situation. They were also invited to respond to Pax club actions on the issue.*

Biswadeep Halder, frosh

I feel that the best way to reach a solution to a problem is through negotiation, not force. If this crisis ends with a war, then what was the use of so much patience on behalf of the Iraqis, the Americans and the negotiators who are trying their best to make peace? I think that it is important that the US government remain patient and carry on with their negotiations rather than make a hasty decision which might lead the world into an uncertain future.

Chandler Morley, former director of dining services

I think we're fooling ourselves by working with Hussein. He has shown he has no concern for his own people. Somehow, the media has convinced caring people that the United States is bullying poor Iraq by imposing sanctions on them. Does Saddam Hussein bear no responsibility for his actions? He has shown what he is willing to do to his own people. What is he willing to do to the rest of the world? We should take care of the situation before it becomes uncontrollable.

Keith Graber Miller, professor of Bible, religion and philosophy

I have been exceedingly proud of our students for their pro-active response to the Iraqi crisis, evidenced by the letter-writing campaign, the courthouse vigils, and the Ohio State rally. The OSU event left a significant impression on the White House and on Iraq, I suspect. Iraqi officials could hear the protesting voices at the same time US officials heard them, and all could recognize that there is much resistance to a military response to the disagreement with Iraq. Attempting to drum up support in the heartland certainly backfired on US officials.

Todd Hershberger, frosh

I have never been very aware of international crises, probably because the events were of no immediate threat to me. The Pax club has made me aware of the suffering that happens internationally and locally. I support everything that Pax does. Thanks to the Pax club I have changed my negligent ways to recognize world issues. I believe the ongoing courthouse vigils encourage people to come out and support peace. They visually show our concern for unfortunate circumstances. Letter-writing and the Ohio State rally are also important stances.

Laura Sue Dueck, evening circulation supervisor, Good Library

I lived though the sixties as a young adult. I learned several things that became cardinal rules for me: 1) Never, never believe the news media; 2) I hate being American — we are the predators of the world and yet we still call ourselves the Messiah; 3) It is better to be an advocate for people I relate to closely rather than to act on some ideal about far away people or places.

We Americans, whether Mennonites or government officials, often live by the very destructive belief that we know what is right for someone else somewhere else in the world.

Ezra Nugroho, frosh

It is illogical to get something by sacrificing others. The US government wants to protect people from being murdered by bio-chemical weapons. But it wants to do this by killing Iraqi soldiers and civilians. We have to remind the government that what they are doing is just the same thing that Iraq is doing. If Clinton really wants to save people he has to take a peaceful way.

Todd F. Davis, associate professor of English

Peace should always be our response. Clearly the United States should respect the recent peaceful agreements reached between UN officials and Hussein, and, while many of Hussein's actions lead one to question his trustworthiness, what more do we have in this world than a person's word? To trust someone at their word (even Hussein), however, is an act of faith. Thus, while it remains uncertain how Hussein will act after we faithfully place our trust in his word, it is an unwavering certainty that an act of force that demonstrates our lack of trust will never lead to peace, only violence and a violently imposed cooperation.

Espri Beauregard, sophomore

An agreement reached by military threat is still a violent act. It is definitely more positive than killing thousands of people, so it is a step in the right direction, maybe. Whether a lesser violence can further the cause of peace or God's kingdom, I don't know.

Jason Rhodes, sophomore

I listened to President Clinton's comments immediately after the agreement between the UN and Hussein. He was rather noncommittal. He did not seem an enthusiastic supporter of peace; instead he suggested that the door was still very much open to the US taking military action against Iraq. I find it hard to get too excited about the peace agreement when the President of my own country can't offer any words of encouragement regarding it. However, I still think the agreement is an important step and should be recognized as such.

Scott Bodiker, admissions counselor

As a pacifist and follower of Christ, my concern extends beyond potential military action because currently US "non-violent" policies (such as economic sanctions) are harmful to the people of Iraq. This is not justice and I support the actions that the Pax club and others have taken to make people aware of the harm that our government's policies inflict.

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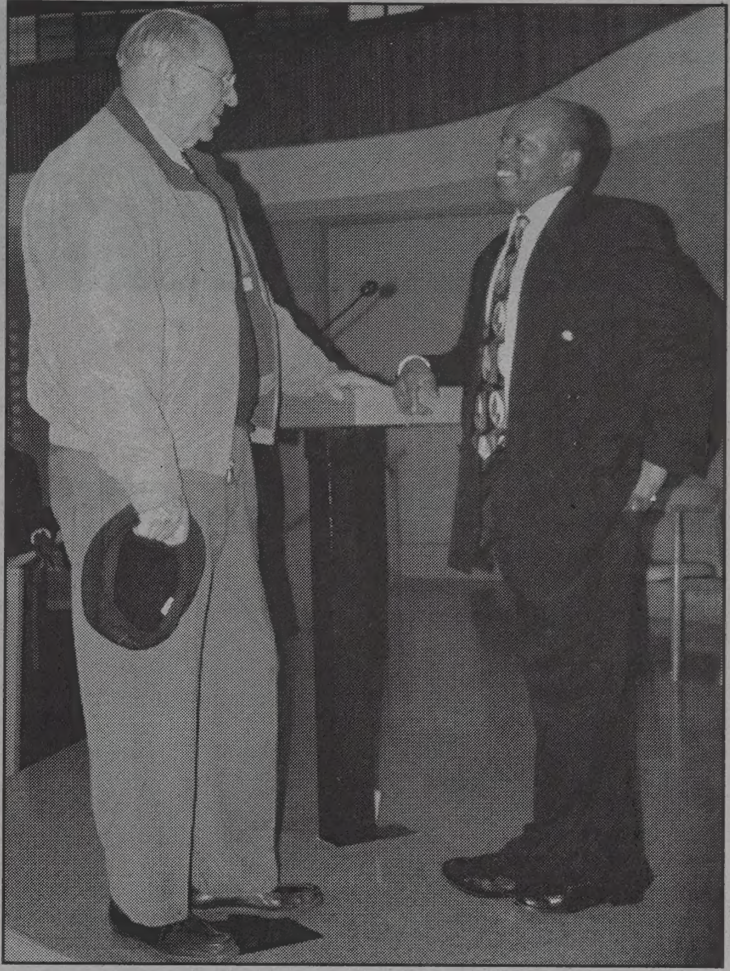

P. Michael Zimmerman Freed

Remember when...? Alumni Scholar Kenneth Edwards (right) chats with president emeritus J. Lawrence Burkholder after Monday's convocation. Edwards, '81 GC grad, holds a B.A. in accounting and finance.

Scholar praises years at GC

by Vicki Solomon

"Goshen College is a hidden jewel," said Kenneth Edwards to those present at last Monday's convocation. The '81 alum's convocation address, titled "Right Place, Wrong Reason: How I ended up at Goshen College from the perspective of being an African American," was one of many appearances Edwards made as the most recent Alumni Scholar at GC.

"It's ironic — I spent two years trying to skip out of convo. You never know when you'll be back," he said in his address. Edwards also recalled the procedures he had taken to arrive as a student at GC in the 70s. He explained how he heard of GC through word of mouth and decided to apply, even though it meant leaving strong family ties several states away.

Edwards explained his apprehension about GC when he first arrived. One of his first recollections was meeting a group of Somalian students on the first day. He soon became close friends with the group.

Edwards explained how the transition from his 95% black community to GC's 95% white community was at times difficult. He said he found the Black Student Union on campus to be an important support system "for a young black man who felt out of place." Edwards also felt that the SST program made a large contribution in preparing him for his work.

Another factor at GC that was essential to Edwards' development was the teacher-student relationship. He said that his ability to talk to his teachers or basketball coaches on a personal, as well as professional, level enriched his experience.

According to Edwards, his toughest teacher was associate professor of political science Lee Roy Berry Jr. Berry was also an inspiration in his career choice.

Berry said of Edwards' performance at GC, "He was an able student with much potential ... one of those few individuals who could accurately be described as a student athlete."

After he graduated, Edwards held jobs with various big businesses in large cities for several years until deciding to start the Menu Direct Corporation, where he currently works.

Frosh Nisha Thyle said, "Edwards' speeches were generally very encouraging. He talked about how accounting is very important and how GC prepared him for it."

Professor of accounting Del Good affirmed that Edwards' training at GC prepared him for his career in accounting. Good also said that the liberal arts classes and religious ethos of GC prepared him for many of the choices in life that he has made.

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F O C U S

Nursing today into a

by Marla S. Hostetter

To the common observer the 27th annual nursing mock convention functioned like any other convention. There was parliamentary procedure, debating, and a key note speaker.

For myself and the rest of the nursing department, mock convention represents so much more. The convention is run in its entirety by the nursing students. The executive board that plan and design the whole day consists of seven students and one faculty advisor.

I feel that mock convention is a vital part of our education here at Goshen College. The issues that are debated are current issues in the nursing field. The resolutions that pass are implemented into our curriculum. This year's theme, "Nursing Facing the Dawn of a New Era,Ó was chosen to represent the new changes to the nursing profession and the exciting possibilities that a nurse advocate presents.

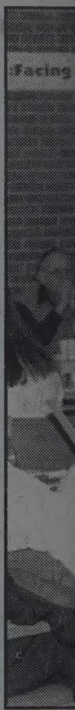
It is our hope that the convention raises awareness of the professionalism of nursing. Nursing is often portrayed as a woman's job that consists of giving baths and pushing pills. This view of nurses might have been true in the 1800's but is highly outdated today. Nursing is a professional occupation and needs to be seen that way.

On one of my rotations a doctor in the hospital told me that I made the right choice going into nursing instead of medicine because it was the traditional women's role that allows women to fulfill their expectations to their family as well as their job. Besides making an extremely sexist comment, this doctor failed to recognize the professionalism in nursing.

I have also been told numerous times by family and friends that I should go on into medicine because of my strong determination and great love for the medical field. While this was meant as a compliment I often am left feeling insulted. I chose nursing not because I feared medical school but because I believe strongly in the role of a nurse.

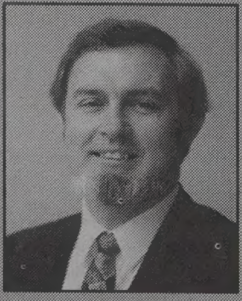
Nursing is complementary to medicine in that nurses are responsible to understand the disease process, drugs, possible side effects, treatment, and different procedures. However, nursing is also a separate science. We have our own diagnoses and interventions like therapeutic touch.

The most appealing thing about nursing is the art and science of caring for the patients, supporting them in a time of need and being a part of their lives. This is the essence of the convention and it helps nursing students gain an understanding of how to raise their voices in order to make a difference in their profession and in the lives of their patients.



Above: Seniors Mary Kinkade (left) and Marla Hostetter lead a discussion session.
Right, top to bottom: (left to right) Juniors Angie Amstutz, Stephanie Klopfenstein and Amanda MacGregor yuck it up a skit; the convention; juniors Jeff Chisholm and Patty Gross try a new set of arms.

by Paul Keim



Last Friday the annual Mock Nursing Convention took place on the Goshen College campus. I was privileged to attend the luncheon and part of one of the afternoon sessions. I've been asked to describe some of my impressions of this event either as Dean, or as Paul, or under any other pseudonym I might choose to use.

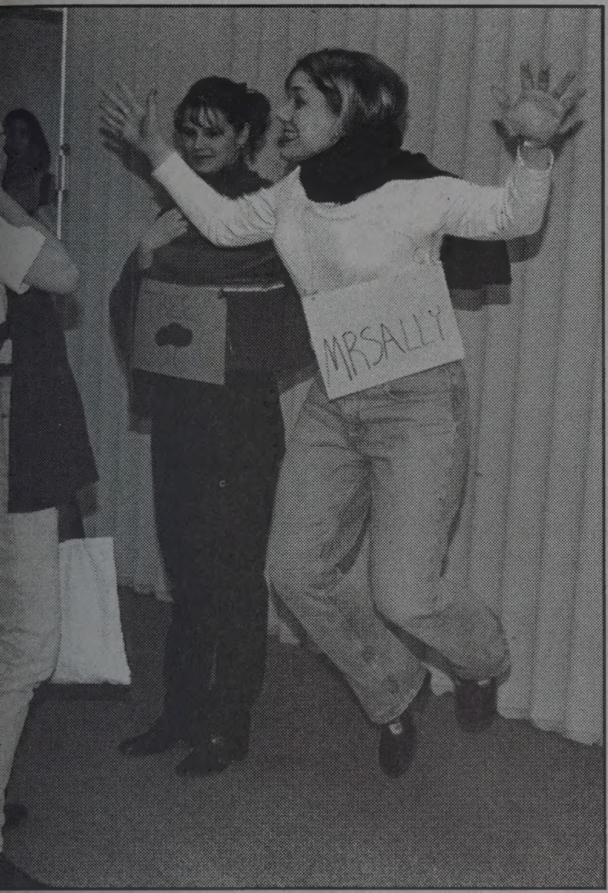
At the luncheon I sat at Nursing professor Merv Helmuth's table. He told me briefly about the crigins of the convention, in which he claims to have been a key player (*aber ich glaave sel is meglich a bissel iwwerdriwwe. Er hot aa annri gschict un schtories abgschpunne, as net ganz in die zeiding gut aabasse dut*). We also discussed briefly the goals which bring students, faculty, resource people, and guests together in this way each year to consider various issues for nurses and, even more important, how nurses might affect real change on behalf of their patients.

There were three things that especially impressed me about the convention from the limited perspective afforded me by the brief time I was able to attend. At the luncheon I got my first inkling of the amount of preparation and coordination this event requires. Within the parameters of an elaborate, "regional" structure, the nursing students and faculty enact a departmental drama, with everyone playing a role. Proposals are meticulously researched and submitted for inclusion on the program. Team members must be prepared to present and defend their resolutions at the convention, in an atmosphere reminiscent of professional meetings.

I was also impressed with the adherence to parliamentary procedure. Sitting at my table at lunch was also Al Albrecht, emeritus professor of communication, and recognized expert on parliamentary procedure. He attended the sessions and sat at the head table as a consultant on the intricacies of proper terminology and process. Adhering to this framework compels participants to exercise the discipline needed to keep controversial issues within acceptable boundaries, and sets the parameters not just for discussion, but also for action.

Finally, the session I attended discussed the issue of the right to die. I have heard this issue debated in any number of contexts, from political, religious, and social points of view. But I had never heard such a debate among nurses. The arguments on both sides of the issue were informed by an explicit, articulated concern for the needs of the patient, from the perspective of "professional" patient advocates. I found that this orientation infused the debate with a humanizing practicality no doubt common and crucial to the preparation of caring, competent nurses. The level of debate I witnessed affirms our philosophical commitment to the training of excellent nurses within a liberal arts context.

ealthier tomorrow



photos by
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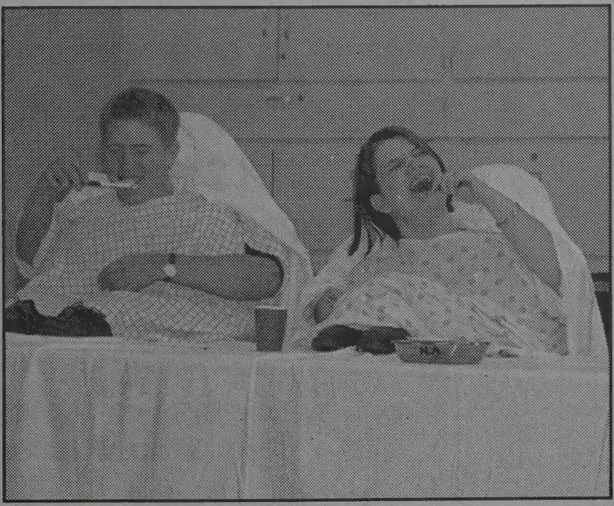
&
Jon C. Stoltzfus



by Amanda MacGregor

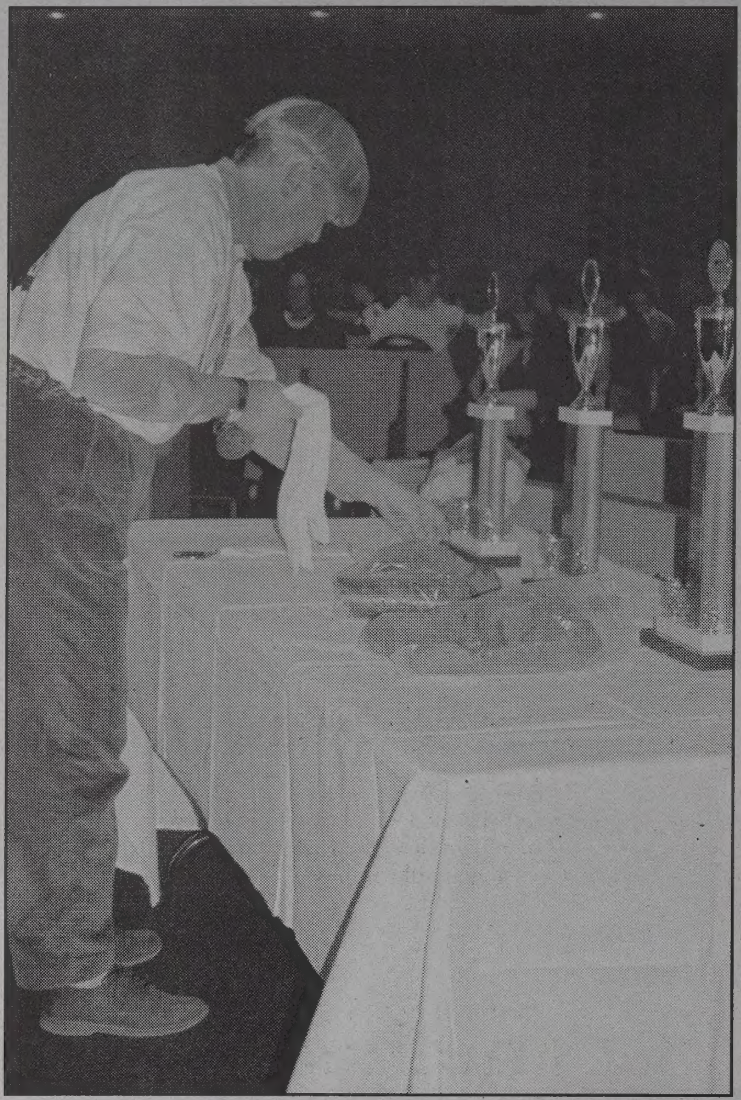
As a nursing major at GC, I often feel that I am merely one of many phantom students appearing occasionally to the greater GC community. Sure, you may catch glimpses of white uniforms dashing out of Marriott, entering into the library seemingly never to leave, and possibly memories of a fellow student that was in your sociology colloquium and maybe Bib. lit., but who has disappeared from your academic life. It seems like between preparing for weekly practicum experiences, actual clinical time in the hospital, and dredging through copious amounts of reading, most of us have little time to emerge at Pax club meetings or pull an all-nighter at Steak 'n' Shake. This lack of free time and ability to participate was best summated early first semester when one of my cousins inquired ,"Where have you disappeared to?" only then to pause and add with a sympathetic expression, " ... oh, that's right, you're a nursing major."

Although it is an immense challenge, I believe that there are many benefits gained from this intense experience, potentially rewarding me in more ways than just a degree in nursing. Along with home health care, community projects, and all of the hospital based experience, nursing majors also gain exposure to the often overlooked aspect of nursing professionalism. The nursing profession has changed and expanded to include many new roles such as advanced nurse practitioners, nurse midwives, and nurse anesthesiologists. Also, since the emphasis of nursing has shifted to include professional autonomy, nurses need to be exposed to more than various techniques in administering shots and how to start IV's. Due to the expansion of this field, it is important for us as students to be educated about the way in which professionals interact with each other and their clients, diversified ideas about health care trends, having the knowledge base to debate the pros and cons of current issues, as well as a basic understanding of the general structure of nursing conventions.

Being a part of mock convention for two years has given me a greater perspective of the issues that face the ever-changing health care of today. Along with being introduced to the Parliamentary style in which conventions are run, I also have been able to get the feel for the business end, research studies, and various work experiences of nurses with advanced degrees. Interestingly enough, GC is the only school in the nation to make participation in a mock convention a requirement of the nursing curriculum, giving us an edge over other nursing students. For those reasons, I feel that the mock convention experience is an essential part of my nursing education. We nursing students are lucky to have the opportunity to participate in this, for GC's mock convention is literally one of a kind.

Twenty-seventh annual nursing mock convention

FEATURES



P. Michael Zimmerman Freed

If it's good enough for God's trophies, it's good enough for ours: Associate professor of biology Mary Linton polishes trophies for the Science Olympiad awards ceremony held at 3 p.m. in the Church-Chapel this past Saturday. The Science Olympiad attracted students from nine area middle schools and ten high school. The top three teams of each division received athletic-style trophies and advanced to state tournaments at Indiana University at Bloomington on March 28.

Olympians climb to new heights

by Craig Glick Miller

Students from area high schools didn't have to travel to Japan to be Olympic champions. Several local middle schools and high schools were medal winners at the Science Olympiad Regional Tournament Feb. 21 at GC.

The medal ceremony took place at 3 p.m. in the Church-Chapel. Anticipation mounted as professor of biology Stan Grove read the names of winners.

Cheers erupted, school flags flew, and disappointment ran through the hopefuls who hadn't made it as awards were handed out. Although the atmosphere resembled that of an athletic event, the Science Olympiad is a test of academic aptitude and mechanical mastery.

> *"The first thing is that everyone experiences excitement and fun for science."*
> *- Stan Grove professor of biology*

The events weren't figure skating, downhill skiing or curling, but rather included "Chem Clue," "Scrambler," and "You Can't Judge a Powder by its Color."

Students from nine middle schools and ten high schools competed in 22 different events. Everyone received at least one point for competing, but the students who captured the most points for their teams received a gold, silver, or bronze Science Olympiad medal.

Senior Matt Martin said, "People want to be best and win a medal, but there are no harsh feelings."

"The first thing is that everyone experiences excitement and fun for science," said Grove, the director of the GC Science Olympiad. The primary purpose of the event is to get young people interested in the sciences.

One high school student said, "they roped me into" competing, but given the opportunity he would definitely do it again "because it's fun, and we learned something, too."

The Science Olympiad was started in 1983 and now has activities in all 50 states for more than 12,000 elementary, middle and high schools. Tournaments are designed to encourage learning about biology, earth science, chemistry, physics, problem solving and technology.

GC has been hosting the Regional Science Olympiad for the past six years. Grove and his helpers have apparently perfected the art of hosting such a big event. Professor of physics John Ross Buschert said, "We've been told that we do a better job than the state competition."

The top three middle school and high school teams receive athletic-style medals and will go on to compete at Indiana University at Bloomington on March 28.

Five high school teams fought down to the wire this year. LaLuimiere School, Northridge High School, and Columbia City High School advanced to State by placing first, second, and third, respectively. Ben Franklin Middle School ran away with first place in the middle school competition, followed by Indian Springs and Heritage Middle School.

Two high school seniors, Adam Scharf of Goshen High School and Pudtharach Phomsavanh of Elkhart Central, received Regional Science Olympiad scholarships to GC based on medal points won. These awards recognize excellent performance in events for seniors who are applying for admission to GC.

Countless student and community volunteers helped with various tasks, including organizing and running events, scoring, registering teams, and much, much more. Grove also got a helping hand from one of the sponsors of the event, Bayer Corporation of Elkhart, who lent a few people to help run events.

Gereja steps into the light

by Anna Dunn
Dustin Sims

Two days after Valentine's Day marked another special occasion on the GC campus — the one-year anniversary of GC's international student fellowship group, Gereja.

Gereja was formed a year ago by senior Peter Setiawan when he recognized the need for a group on campus that met the spiritual needs of students from different cultural backgrounds. "Last year I had a hard time relating to a church," Setiawan said, "and so [campus minister] Sylvia [Shirk Charles] helped me get this group together."

Setiawan sees the purpose of Gereja as threefold: it provides a place where international Christian students can come to worship and feel at home, an opportunity for international students to grow together spiritually, and an outlet for sharing faith with others.

The word *gereja* is Indonesian for church, and is derived from a Portuguese word meaning to come out of the darkness and into the light.

Appropriately, the driving force behind Gereja is "for international students to have fellowship with other Christians and to have a closer relationship with God," said sophomore Geoffrey Christanday.

Gereja is comprised of approximately 15-20 people from a variety of backgrounds and is open to American students as well as international students. Frosh Abigail Belete reflected, "Since we are from different countries it helps to encourage each other and pray for each other."

Setiawan reiterated, "What is unique about the group is that we bring together prayers from different parts of the world."

The typical meeting includes singing, sharing, prayer and student testimonies. Twice a month, the group has a Bible study. Sometimes the group gets special speakers in to present an idea or lead discussion.

Frosh Nisha Thyle said, "I like the atmosphere. It's somehow more informal than others I've been to. Different people take charge and no one's afraid to share."

Although Gereja was established as a place for international students to join together in worship, Setiawan and others emphasized that anyone is welcome.

Fellow Indonesian Christanday said, "Our group is not based on a set religion. We are a group of all different denominations, and this group was formed as a place for us all to come together in praise and worship."

Frosh Marta Klimesova said, "We're open to everyone, but are Christian in focus. We do things from the Bible."

Anyone interested in being a part of the international Christian fellowship should contact Peter Setiawan for more information on upcoming events.

The group meets every Thursday from 9:30-10:30 p.m. in KMY lounge.

what is up?

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3:15 p.m.
El Grupo - Ad 30

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Freedom bound

by Quinci V. Boshart

For many students, every cloudy day passed in Goshen and every assignment completed marks one more step toward spring break. Although some are staying in town to spend next week working and studying, others are finalizing plans for travel, waiting with anticipation for their last class to be over so they can load up their bags and escape for the week.

Junior Andy Leinbach is determined to have a memorable spring break. He spent spring break his first year working for a physical plant demolition crew, and last year he was on SST in Costa Rica. "I decided that I have to do something this year - something big. I heard about a 4,000 mile round trip to the Grand Canyon and Mexico, and I said, 'Yes! I will do that!'"

Leinbach, one of eight people participating in this venture, has some concern about the reliability of the vehicles they will be taking, but did not seem to have difficulty shrugging off this worry. He has other thoughts on his mind, as he dreams of the upcoming days in a warmer climate. "My quest for spring break is to get sunburned," he admitted.

Sophomore Krista Nussbaum also anticipates a warm and sunny respite. She is returning to Sarasota, Fla. with a group of friends for her second spring break spent at the home of sophomore Sheena Yoder. The beach is only a 15 minute drive from where they are staying, and Nussbaum envisions going there each day of their stay. "We saw dolphins last year, and that was cool. I hope we see them again."

Camping is a popular pursuit for many students. Frosh David Fast looks forward to some "male bonding time" with seniors Chad Martin and Jamie Schweitzer. They will travel to the Smokey Mountains where they will do some hiking and enjoy the natural environment. Of camping, Fast said, "I have only really gone one other time."

Senior Phil Swartzendruber and his companions, however, have more camping experience. They went to the Smokey Mountains last year and plan to move on to new territory for this break. They will head for Arkansas, which Swartzendruber hopes will be "far enough south that the temperature is at least bearable." However, he added, "With that darn El Nino, who knows what will happen!" He describes rather remote and rustic conditions, and said, "I'm looking forward to ridding myself of all worldly worries. Seriously, I just want to relax."

Sophomore John Leigh looks forward to traveling with several other GC students to stay with a friend of his who has recently moved to Virginia. "Virginia is where it's at!" he insisted.

Junior Becca Smucker will join him on this trip and looks forward to visiting their mutual friend as well as spending some time in Charlottesville where she once lived. "There are lots of things there that I have not seen in a long time, and that I would really like to see again," she explained.

Spring break is traditionally a time to escape the chilly weather of northern Indiana, but not everyone will be venturing to balmy climates. Senior Angie Amstutz has plans to meet up with 1996 GC graduate Tim Troyer and head north to the upper peninsula of Michigan where they will stay with his family. Although it might be quite cold there, at this point "there is no snow." said Amstutz. "Otherwise, we would be going skiing."

Junior Rachel Kauffman is making her first visit to New York City in the coming week. Her sister Amy is studying at Juilliard School of Music, and Kauffman and her parents are spending the week with her. When asked what she was going to do, Kauffman announced, "I'm going to a show on Broadway!" She was more reluctant, however, to admit that the show she will see next week is *The Lion King*. She emphatically added, "That wasn't my doing. That was my mom's doing."

With many activities taking place during this week preceding break and plenty of class work to be done, not all students have actually confirmed their plans for the week. As junior Liz Miller put it, "Lots of people are trying to coordinate with me to make plans. I just don't want to think about that yet. I'll decide on Friday what I am going to do."

Whatever route each student takes, there are certain to be countless tales of adventure to tell when classes resume next Monday.

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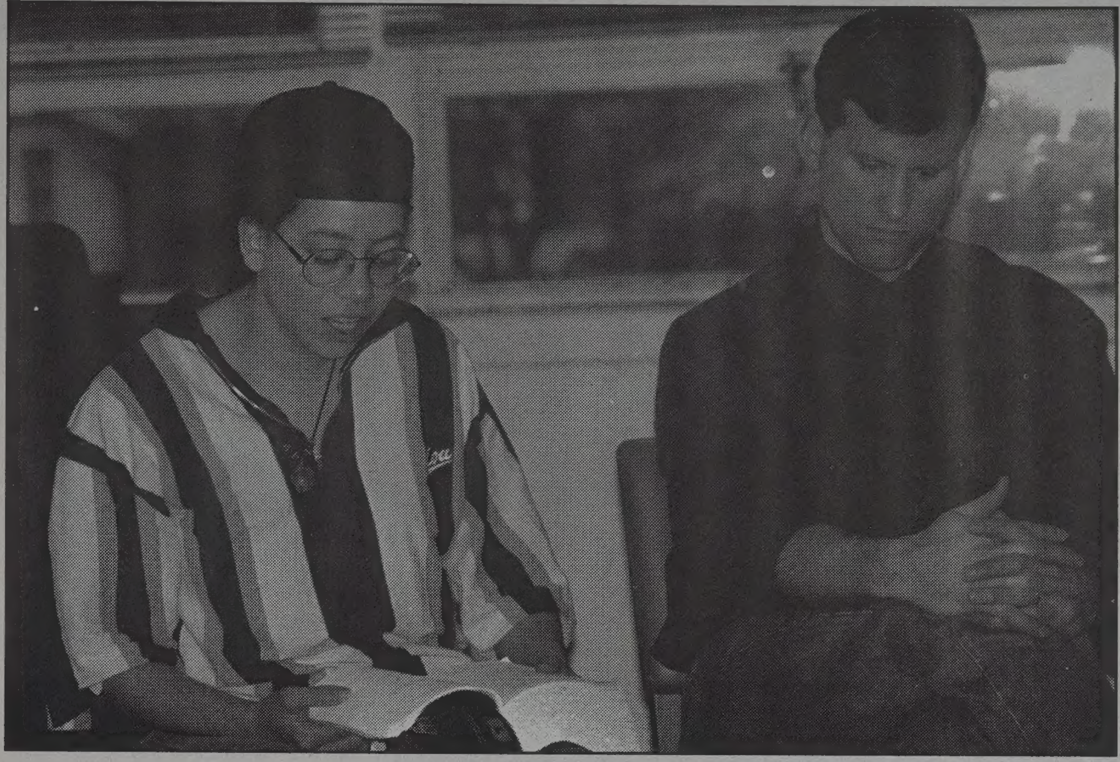

P. Michael Zimmerman Freed

Black like me: Senior Tina Brown reads at the African American read-in on Wednesday, Feb. 18 while assistant professor of English Todd Davis looks on. The African American read-in was one of the many events sponsored by GC in honor of Black History Month. Other events included a concert/dance by the group Waterhouse, a CAC sponsored movie, a special film shown by the Film Club, and an All Campus Worship seminar focused on "Praying to End Racism."

Black history: More than just another month

by Kathy Glick Miller

As the month of February draws to a close, celebrations of Black History Month are also winding down.

GC organized various activities focusing on the achievements and contributions of African Americans, including a concert/dance by the group Waterhouse, a CAC sponsored movie, a display case dedicated to Black History Month, a special film shown by the Film Club, an All Campus Worship seminar focused on "Praying to End Racism," and an African American read-in.

The tradition of setting aside a week of the year was established 72 years ago in 1926 by Carter G. Woodson, lecturer and scholar. Woodson proposed that a week be set aside for the nation to salute the achievements, contributions and strides of African Americans in American society.

Woodson chose the month of February for the week-long celebration because it includes the birth of President Abraham Lincoln (Feb. 12, 1809), whose Emancipation Proclamation legally ended slavery in the United States, as well as the birth date of abolitionist Frederick Douglass (Feb. 12, 1817).

Black History Week gained recognition at GC during the 1970's mostly through the motivation and activities of black students, said vice president for multicultural education Zenebe Abebe. In the late 1980's the celebration was expanded nationally to become Black History Month.

Sophomore Toni Workman believes it is good to have a month when GC does more to expose students to black history. "It makes me happy that students are being exposed to things that they aren't normally exposed to, things that I am exposed to. It starts to bridge gaps," she said.

> *"Black history should be taught year round, in elementary and middle school, high school, and on into college."*
> *- Tervonda Allen*

Workman especially enjoyed the workshop for Martin Luther King, Jr. Day which featured rapper Toby Meeks. She said, "I expected it to be a discussion on how rap music promotes violence and shouldn't be happening, but instead it was just Toby up there rapping."

Workman also participated in the fourth annual African American read-in on Feb. 18. About 40 people attended the read-in, a much larger turn-out than last year. Most students found the read-in to be the most widely publicized Black History Month event.

Junior Nat Jordan claimed the only two things he knew about were "the African American read-in and the display case in the Union lobby."

The lack of publicity for the events planned for Black History Month seemed to be a weak point in GC's program. Senior Candice De Rozario said that she would like to see better advertising of scheduled events so that she could find out about and attend different activities.

Having one month out of the year officially designated to celebrate black history is unsettling to some people. Senior Kesha Walker said, "It's unfortunate that we only recognize a race for one month."

Frosh Tervonda Allen added, "I believe that Black History Month should not be a month, especially February, since it's the shortest one. I think that black history should be taught year round, in elementary and middle school, high school, and on into college."

The dream of black history being taught and celebrated all of the year is one many people share.

Senior Tessema Tefferi believed having Black History Month now is important, but said he hopes it will lead to some day not needing a month to specifically celebrate African American history, and that instead "black history will be integrated into mainstream history."

The Feb. 21 issue of the *Goshen News* features an article about Black History Month. Abebe was surprised and pleased to see the words "Black History Month" printed in a box containing a picture of the American flag. "It's good to see a community like Goshen acknowledge that black history is also American history," Abebe said.

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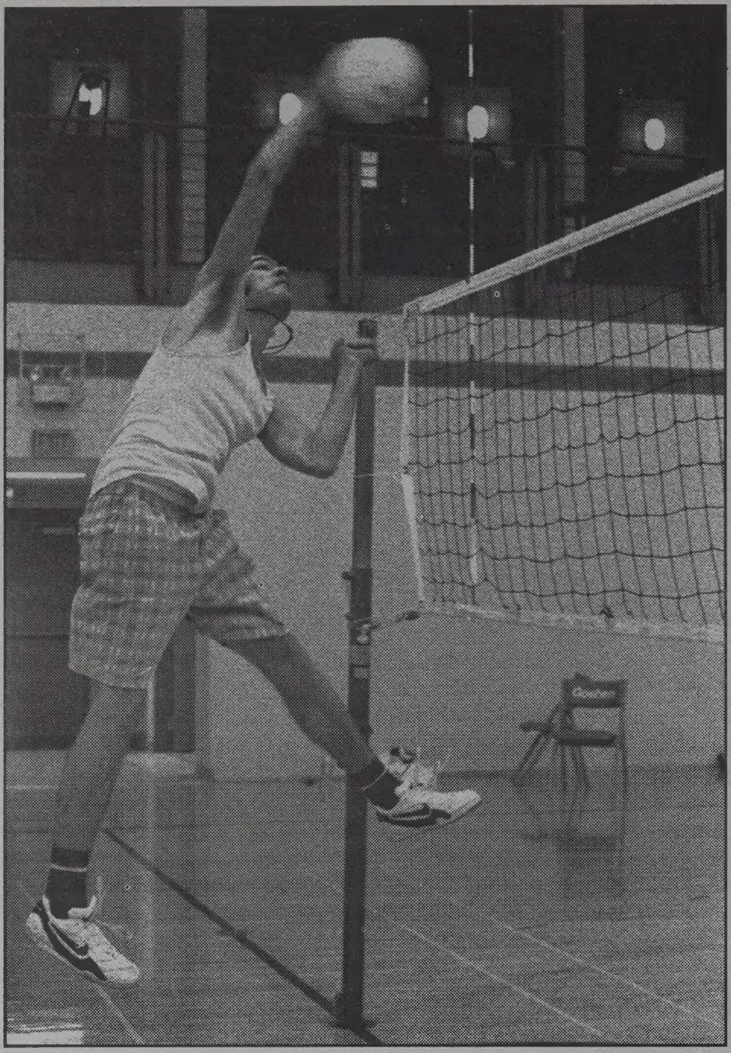

Joaquin J. Garcia

There, take that! Men's club volleyball team member junior Brad Siemens jumps and spikes at the net during practice this week. The men hope to play their first match soon after returning from spring break.

Volleyball rearin' to begin season

by Amy Gingerich

Men's club volleyball has not disappeared from GC, and although they have not had a match yet, they continue practicing twice weekly. The ten students on the team started practicing in November and hope to play their first match soon after spring break.

Normally, the team's season would be well underway, but this year the coaching staff has had numerous difficulties in scheduling matches.

Club sports differ from varsity sports because students organize the teams and often coach, too. The men's club volleyball coaches have a list of the teams previously played and their contact persons, but many of the contact persons at other colleges have graduated or no longer use the same address. Finding schools with club volleyball teams has proven challenging as the coaches continue making contacts with other collegiate athletic departments.

Men's club volleyball has four returning players who helped spread the word about the sport during the fall. Senior Anthony Buller was instrumental in starting the club team again this year. Buller, in his third year on the team, along with junior Brad Siemens, senior Matt Hurst, and senior Craig Glick Miller, held tryouts during the fall.

Junior coach Jennifer Rice feels frustrated that the team has not had any matches but says, "Because it's a club team we don't have a specific beginning or end." In preparation during this waiting period, the team has scrimmaged once against another club team from Mishawaka, but both the players and coaches want to begin their regular season.

Buller felt the scrimmage helped team members realize their strengths and pointed out, "I think we have a lot of quickness and a lot of jumping ability. We do have a lot of experience even though we're young."

The coaches, Rice, junior Kathy Glick Miller, and assistant women's volleyball coach Kent Nafziger, work together in planning and finalizing the schedule for matches. Rice, who's using her time with the team as a practicum, enjoys coaching and says, "We're all equal. We all discuss practice and give input."

Initially Siemens felt anxiety about the coaches, "I was kind of worried at first but I really appreciate them." He talked about the need to respect the coaches even though two of them are also students.

Frosh Kevin King has enjoyed the dynamics on the team and said, "We work together well and aren't afraid to talk with each other." King enjoyed the sport in high school and has found the equality on the GC team exciting. He regrets not having played any matches yet and talked about the other difficulty in club sports: commitment. Because the team does not practice with the same consistency that varsity sports do, the level of commitment wanes at times, something he finds frustrating.

Siemens talked about commitment, too, "I think there's a misunderstanding between varsity and club sports." At times he feels that players do not give volleyball the attention it deserves because it is a club sport. He also stressed the importance of student support.

Support remains necessary to the men's club team because they do not receive money from the school in the same way that recognized varsity sports do. Traditionally, team members drive themselves to matches and contribute their own funds for expenses involved with the sport. They raise money for their events by hosting tournaments like the MIVA tourney held at GC two years ago.

Men bring home first ever post-season hoops victory

by David Roth
Jennifer J. Lantz

The GC men's basketball team shocked Taylor last night, defeating the Trojans 64-56 in Upland, Ind. The Taylor upset gave the Leafs their first ever post-season victory. Sophomore Mike Nufrio sparked GC, scoring 18 points and snagging eight rebounds. Junior Ryan Sark added ten points for GC and juniors Paul Gayler and Nate Trueblood each chipped in eight for the boards.

Along with the outstanding performance of Sark, Trueblood, and Gayler, Nufrio netted 12 of his 18 points in the first half, keeping GC close at the break, 29-24.

Head coach Todd Bacon attributes some of the spark for the second half turnaround to the back-to-back treys sunk by junior Monroe Yoder. "Early in the second half, Yoder hit big threes to finally put GC ahead for good. Yoder's baskets started GC on a 19-6 run," Bacon said.

Sophomore Matt Littleton sank seven of eight free throws in the last 1:14 to aid in securing the victory for the Leafs.

GC out-rebounded Taylor 34-28 and shot 48% from the field compared to Taylor's 35 percent.

The most striking numbers, however, were bench scoring. Goshen played only eight players, but Nufrio, Yoder, and Littleton together scored 34 in points off the bench.

The Taylor Trojans mustered only nine points off the bench.

Bacon said, "We are playing really good basketball right now and I hope to see that continue as we meet up with Marian. The men are pumped after this win and that will certainly be to our advantage."

GC suffered defeat twice against Marian in regular season play.

GC now has a current overall record of 16-17 for the season. The GC win propels the Leafs into Saturday's semifinal at second-seeded Marian College. Gametime is set for 3 p.m.

GC Sports Results

Women's B-ball

GC 71, Taylor 67

See related article for conference game results.

Men's B-ball

GC 89, Bluffton 80 (OT)

Men's/Women's Track and Field

At the Huntington Indoor Track and Field Invitational on Feb. 21, seven school records were broken. Sophomore Krista Nussbaum holds the new record in the triple jump; Camila Pflederer in the 400 m run; frosh Anna Liechty in the 300 m dash; senior Peter Eberly in the triple jump; frosh Brian Miller in the 3,200 m run; women's 4x2 lap relay team consisting of Liechty, Nussbaum, Pflederer, and frosh Katie App; men's 4x2 lap relay team consisting of Eberly, junior Jason Rupp, frosh Andre Waddell, and frosh Kurtis Baumgartner. Overall, the women placed second out of nine and the men placed sixth out of nine. The outdoor season begins March 14.

Athletic Supporter's Weekly

MEN'S BASKETBALL
Saturday, March 28, Conference semi-final game, Marian, 3 p.m.

Golf, Baseball, and Softball teams are all heading south for spring break tournament play.
See related articles.

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SPORTS

Spring ball to fly soon

by Arun Rana

With less than a week remaining of practice remaining, GC women's softball and men's baseball squads are gearing up for their opening games of the season.

Head coach Dawn Austin, currently in her second year at the helm of the GC softball program, said, "Last year we were 5-25. I will be pretty happy with the progress if we win at least 50 percent of our matches. That is a realistic goal for this season."

So far the team has not had an opportunity to play outdoors and is practicing with only nine players. "I am waiting for the two [players] to come out of basketball," said Austin. "We have four days before we leave for Florida. It should start to come together by the time they leave Friday." Austin is anxious to see how the whole team will work together on the field.

Junior Erika Janzen said, "We have lots of talent. We are working hard together. However, one of our weaknesses is our newness. We are learning how to work as a team and work with new players."

Austin feels that the team has capable pitchers and is working hard on their hitting. She said, "Our strength is pitching. I don't think most teams can say that."

Concerning strengths and weakness, Austin remarked, "When we have only 11 players on a team and you have to field nine, you have to be very careful of the injuries. You can only pray that you can go through the season without injuries; that usually doesn't happen."

On the baseball side, men have also started their training. They will open their first match in Sarasota, Fla.

Junior Kent Blossom said, "Our defense is looking great. I think that's going to be a big key. We're relying on our defense and on our hitting for the goals of the season."

The average age of the team is one of the youngest in GC's history. The team has 13 frosh and only five returning players from last year's team.

Todd Bacon, in his first year as head coach of Leafs baseball said, "These new players need a while to get used to the college level. It's a lot tougher game at this level. If we could finish in the top half, it will be an excellent season for us," However, he added, "Our pitching is going to be a key focus for us." Regarding team goals for the season, Bacon wants "Just to be competitive in every game we play."

Junior Eric Springer is excited and optimistic about this season. "We have quite a few first-years. I like the new guys. They are hard workers and have good hitting skills. We are all still getting used to each other," he commented.

Both ball teams will begin their season play on March 12, against Taylor, and March 17 against St. Mary's, respectively.

Women end hoops season

by David Roth

The women's basketball season came to an end on Tuesday night as GC fell to Indiana Wesleyan 85-54.

In Saturday's Mid-Central Conference matchup, the Leafs trailed by only six at the half, but sputtered out in the second. But instead of seeing the defeat in light of personal performances, sophomore Amanda Bachman explained, "we didn't play well, but we lost as a team." An obviously disappointed head coach Kim Eiler focused on forgetting Tuesday's loss and remembering the team's final regular season game against Taylor.

In the final regular season game on Saturday the Leafs upended the Taylor Trojans for the first time in nearly ten years. "We beat a very talented Taylor team, but I think we kind of stopped playing after that game."

Despite the disappointing loss to Wesleyan, the Leafs are already excited about the prospects for a successful season next year. There are no seniors on this year's roster and Smith was recently named to the all-Mid-Central College Conference first team.

Bachman concluded, "People are excited [about next season]. We're going to be a strong team with everybody coming back and hopefully this last loss will stick with people and help us to improve."

Jon C. Stoltzfus

The next step is the major leagues ... Baseball team members practice as they look forward to the opening of their season. The team will be playing in Sarasota, Fla. during spring break. The team's regular season play begins the second week in March. After practicing indoor for numerous weeks, the baseball team is anxious to start playing outside and is looking forward to the warm weather in Florida.

Sports teams migrate south for break

by Amy Ellis

What are all the sports teams doing for break?

While many students plan to travel to the beaches of Florida, or the streets of Archbold, Ohio just to name a few of the many choice spots, frosh track runner Rachel E. Smith, heads to her hometown of Gainsville, Fla., "home of Sister Hazel," she often boasts. "I plan on running on my own on the beaches. I really look forward to it."

The baseball team will be heading down to Sarasota, Fla., where they will play eight games. Many of the competing teams are from other areas, but two major rivals, EMU and Bluffton, will also be in the same tournament.

In the past, the baseball team met up with some very nice weather and that is one thing junior Kent Blossom looks forward to.

"Spring trip is the best part of the season. Not only is the weather great, but all the extra time allows me to read ahead in my classes," he laughs, not hiding the sarcasm. "No, but on a serious note, we're looking to have a good time and compete well."

The Leafs softball team will be playing in the 1998 Spring Break Rebel Tournament in Orlando, Fla. They will play 14 games in all, two of which are in Tennessee.

As they will compete against several teams from across the United States, the likelihood of getting away from conference teams on this trip is not very probable.

Bethel College [Mishawaka], and Indiana Wesleyan will both be included in the tournament as well. Junior Erika Janzen said, "I think it will be a good time, but it's kind of disappointing that we will play some conference teams. We go to get away from them and instead end up playing them."

Senior Joni Litwiller thinks it will help to build team unity, "It gives us a good chance to see as a team where we are at before the season starts. Last year it also really helped us to build a bond between teammates as we got to know each other throughout the week."

The golf team will also be traveling this break. Spartanburg, North Carolina is their destination, where they plan on golfing 18-36 holes a day. They will be playing on the Nike Tour golf course as well as the home course of an LPGA celebrity.

Sophomore Jim Neff is looking forward to several things about the trip. "Thanks to the connections of Don Blosser, the team is able to go. I'm definitely excited to golf on these courses, I'm also pretty pumped about the Steak Buffet I've heard so much about."

Track is the only spring sport without an organized trip. Coach Rick Clark views this as more of an advantage than disadvantage.

"We have talked about traveling over a spring break sometime, but at this point we look at it as a nice down time from indoor to outdoor season. And it's nice for them to be able to maintain a lighter level of conditioning over break."

The men's and women's track team members have various outlooks on traveling over break.

When asked what he would be doing over break, frosh track team member Jon Leichty said, "I expect to be home and running between 3-7 miles a day. I'm glad we're not going anywhere over break like the other teams. I'll enjoy relaxing and definitely playing my Nintendo."

Frosh Camila Pflederer has a different view, "I think it would be a lot of fun to go somewhere like Florida with the team. It would be a nice way to get to know each other better while still getting in some competition. But, I'll enjoy being home. I plan on running with my high school track team and doing some relaxing."

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NEWS

P. Michael Zimmerman Freed

Playing for gold: Sophomore natural science and music double major Anne Waltner entertained area high school and middle school students with her piano talents last Saturday at the Science Olympiad. Waltner performed as part of the opening session festivities in the Church-Chapel. The Olympiad is an annual science competition which is held at various sites on the GC campus. A final rewards ceremony was held at the end of the day which recognized winners from each event. The top three junior high and the top three high school teams will go on to compete in a statewide competition at Indiana University, Bloomington. GC students and faculty organize the regional Science Olympiad and serve as judges and facilitators. This year ten area high schools and nine middle schools participated in the competition. For more details see page 8.

Club collects kits for MCC project

by Rachel Hershberger

In the past two weeks, the student body has collected approximately 40 health supply kits to send to regions in need of sanitation supplies. The Social Work Action Association (SWAA) kit drive began two weeks ago on February 9, and and will continue through this Friday.

Senior Claire Gisel, who has served on the SWAA committee since her sophomore year, said, "We've been wanting to do a service project all year and this was the way that we could best incorporate the largest number of people and make it a campus activity."

The club contacted Mennonite Central Committee (MCC) who suggested that the health kit project would work well within the campus setting. A local MCC warehouse at The Depot in the Old Bag Factory will take the kits and distribute them appropriately.

MCC organizes several different types of kit drives. Junior Kris Yoder, who has worked extensively with the project explained why the committee chose health kits, "We think it's a good idea because health kits are something that is useful all year round," she said.

The kits include a toothbrush, toothpaste, fingernail clippers, soap and a hand towel. Senior SWAA member Dean Rody, said, "It [is] an easy thing for people on campus to buy because they are fairly cheap." He estimates that one kit costs no more than five to six dollars and can be very helpful to someone who would otherwise not be able to afford these supplies.

The group extended the project to the College Mennonite Church by advertising in the Sunday bulletin two weeks ago. The congregation donated about 40 kits. The church's contribution combined with the student donations of kit supplies and money equaled approximately 70-80 kits.

Rody said, "We didn't set a goal but we hoped to collect around 40-50 kits. Getting close to 80 was a pleasant surprise."

Yoder stressed that the project will continue through Friday. "I'd encourage anyone to contribute. Kits are less than five dollars if you go to Wal-Mart or Meijer," she said.

The club has been relatively inactive in recent years but plans to begin taking a more active role in campus life. "We decided to go one step above what we've been doing in the last few years," said Yoder.

Continued from page 1

like to announce the new director and program when I visit Sarasota during spring break.

MK: Do you have other locations in mind besides Sarasota?

SHS: It is too soon to describe either the program or its geographical location(s). Later this semester academic dean Paul Keim, vice president of multicultural affairs Zenebe Abebe and I will be going to Chicago at the request of African-American Mennonite pastors to explore the possibility of some kind of learning center for GC in Chicago.

MK: Where will the money for the Sunshine Project come from?

SHS: We are going to build it into next year's budget. The expectation is that a program like this will eventually pay for itself. The financial expectations will be built into the contract with the director.

MK: Why are you excited about the program?

SHS: In the one year since I have become president two Mennonite communities have taken initiative in reaching out toward GC and inviting us to dream larger dreams about how to be a church related college. During the last two months we have held conversations with church and community leaders that lead us to believe that a GC education does not have to be bound completely by time space. Even though particulars of the program are far from complete, the Sunshine Project has potential to play a role in our twenty-first century vision.

NEWSBRIEFS

MCC soap project initiated

Campus ministries is organizing a soap project through Mennonite Central Committee (MCC). Students are invited to bring wrapped bars of soap to AD 14 between Feb. 25 and April 9. Campus ministries will collect the soap and give it to MCC who will ship it to people in crisis.

MCC calls the project "Sharing Soap." The organization explains that "in many hospitals, schools, and refugee camps soap is a precious item. Soap smells good and it also helps wash off disease-causing germs." MCC recently sent soap to Cambodia, Haiti, Nicaragua, Russia, Ukraine and Bosnia.

Spring Break VSers sought

Campus ministries is planning a spring break service trip to Akron, Pa. The group will be working with Mennonite Central Committee's Ten Thousand Villages. They will leave Goshen Saturday morning, Feb. 28. Those who are interested in participating should call campus ministries at 535-7539 or e-mail campus voluntary service coordinator Karla Hernandez at karlaph@goshen.edu

Anti-atomic poet to visit GC

Poet John Bradley will visit GC on March 10. His visit is co-sponsored by the peace studies and English departments. Bradley is the author of *Atomic Ghost*. He will be having a read-in at 7 p.m. and will visit the English senior seminar class.

Berry to talk about Africa

The March Afternoon Sabbatical will offer an African American's perspective on Africa. Associate professor of political science Lee Roy Berry, Jr. will share his perspective the political and social changes in Africa during the 20th century. The Sabbatical will be held March 10 at 1 p.m. in the Umble Center.

A GC faculty member since 1969 and a practicing attorney, Berry received his bachelor of arts degree from Eastern Mennonite University in 1966. At Notre Dame University, he earned a master of arts degree in 1969 and a Ph.D. in 1976. He received his doctorate of law degree from Indiana University in 1984.

Students survey residents

by Minda S. Kauffman

How often do you use your town's parks? How would you like to see them improved?

GC students asked questions like these recently to residents of Shipshewana as part of a project for professor of sociology Ron Stutzman's Community Development class.

The students conducted the door-to-door survey from Feb. 12 to 17 for the Shipshewana Park Department. It was intended to give the park department an idea of how Shipshewana residents use the town's present park and discern what their recreational needs are.

Shipshewana town manager Norm Kauffmann said the goal of the park department is the develop a Five Year Park and Recreation Plan. The present park has children's play equipment and picnic tables. Kauffmann hopes that the town can expand their recreational facilities over the next five years.

The survey indicated that the community is most interested in having new playground space, walking/biking/hiking/rollerblading trails, picnic shelters, gardening and landscape, sports fields, a swimming pool and amphitheater.

The next step in the process is buying land for the new park and write grants.

The park department is presently writing grants requesting state funds to expand their facilities. Kauffmann said, "The people writing the grants are very pleased with the results and very positive about the work the students have done."

"The students were very well received [in the community]. They appreciated the approach and sensitivity of the students. I was proud of them," Kauffmann continued.

According to Kauffmann 115 households, or 50% of those asked, responded to the survey. In other communities an average of 10% respond to questionnaires of this type. Kauffmann said that the high returns will help when the committee applies for grants.

Sophomore Angie Birky said, "It was a good experience to put the class into application." She added, "It's a lot more experiential learning than just sitting in a classroom listening to a lecture."

Stutzman said that because the class is often used as an SST alternative, he felt it was important "to have an experiential component to the class" and community development.

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THE GOSHEN COLLEGE
RECORD

Goshen College, Goshen, IN 46526 Thursday, March 12, 1998 Vol. 99 No. 20

Miller named Sunshine director

by Minda S. Kauffman

Last week James P. Miller II ('93) was named the director of the new Sunshine Project in Sarasota Fla. President Shirley H. Showalter revealed her plan to broaden the GC mission by offering educational programming in areas where large numbers of Mennonites gather. Sarasota, Fla. is the first site of Showalter's expansion plan.

Miller graduated from GC with a degree in business and has been involved in family-owned business. Showalter believes Miller's experience in business will be an asset in his new position. "The task of developing, marketing, organizing and pricing educational offerings will not be altogether new for him," she said.

Miller also has strong biblical training which Showalter believes will be beneficial. He has completed course work through distance learning from Asbury Theological Seminary in Kentucky, Anabaptist Mennonite Biblical Seminary and Eastern Mennonite University. He recently resigned from his position as associate pastor / minister of youth and young adults at Bahia Vista (Sarasota) Mennonite Church.

An important part of Miller's job will be relating to people. Showalter hopes that Miller's "people skills will result in his being able to find faculty and students for courses we might run in Sarasota."

"I'm enthusiastic about this endeavor," said Miller. "I think there is enormous potential for GC to meet the needs of new markets through this type of initiative. It represents a visionary, cutting-edge effort on the part of GC as it seeks to strengthen its mission. It also represents a real blessing to our Florida communities and the greater church."

On the decision to hire Miller, Showalter said, "He has worked hard in Sarasota to try to bring the community and Mennonite higher education into alignment with each other. He has an unusual set of skills and each of them helps qualify him for a certain aspect of this job."

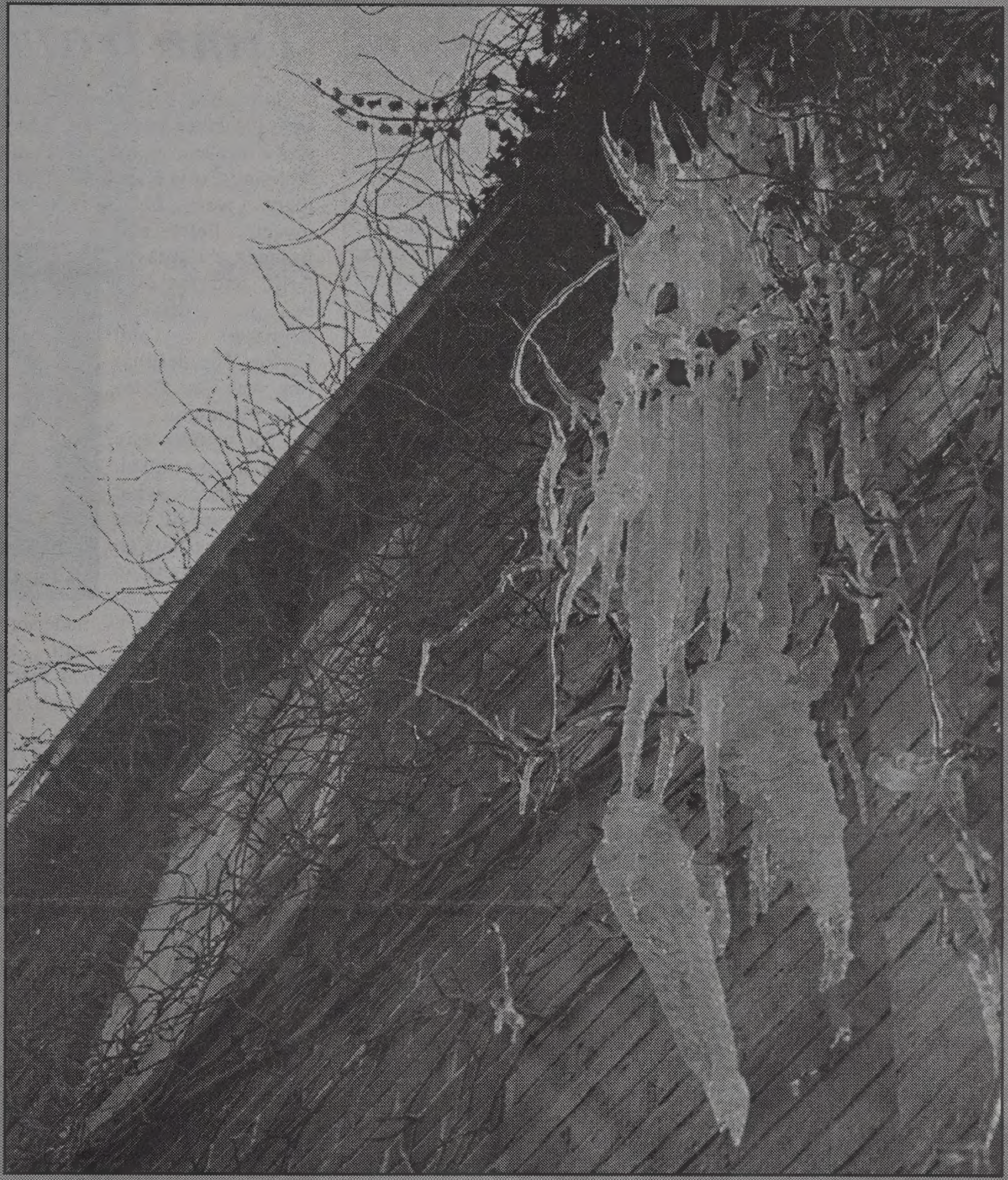
Showalter hopes that the educational opportunities provided by the Sunshine project can provide community support. "There is no other place like [Sarasota]," Showalter said. "People come from all Mennonite communities. It is a fairly migratory community, which is one of the reasons Jim saw a possibility for GC, even though it is not geographically close, to offer continuity and perhaps help bring people together who might otherwise have superficial encounters."

Over the next several weeks, Miller will be selecting an advisory board which will decide what the priorities of the project should be. Some of Miller's other responsibilities will include developing marketing campaigns, investigating possible May Term and semester-long programs in Sarasota, and making contact with local universities to find out about collaborative possibilities. His job description will change as the program develops.

A task force will be set up on campus so those with interest my have an influence on the program.

Jon Kauffmann-Kennel

Assistant professor of communication Bill Frisbie and engineers from Crown International examine the components of the new WGCS transmitter that was installed Feb. 27. The new transmitter will enable WGCS to broadcast around the clock.



P. Michael Zimmerman Freed

The art of ice: The remnants of a late winter storm cling to the ivy on the Visual Arts building late Wednesday afternoon. Winter stormed into the Midwest as students struggled to return for spring break. Interstate-80 was closed throughout much of Nebraska, Iowa and Indiana, stranding some students in Colorado, Nebraska and Iowa.

WGCS to extend broadcast hours

by Amy Gingerich

More than two years of planning are drawing to a close as WGCS prepares to broadcast from their new tower and transmitter. Engineers from Crown International installed the transmitter on Feb. 27 at its new location off of County Road 21. The final step in the process, approval from the Federal Communications Commission, should be completed before March 23.

The new tower location and the increased power of the transmitter gives WGCS the ability to broadcast full-time with a 150 percent increase in broadcasting radius. WGCS currently goes off the air weekdays from 10 a.m. - 5 p.m. because the tower and transmitter located on the GC campus interfere with equipment used in the physics department and Goshen General Hospital.

The additional on-air hours at WGCS will also increase the number of listeners. Assistant professor of communication Bill Frisbie said, "We're now going to be operating in a situation where we're upping the ante for students involved at the station. We're now being heard further away." He emphasized that WGCS will now be broadcasted throughout South Bend.

Thirty-five additional on-air hours will fill what assistant professor of communication and WGCS general manager Jon Kauffmann-Kennel now refers to as "the black hole." WGCS' expanded hours will allow for 25 additional hours of classical music and 10 additional hours of folk music. Weekdays the station will broadcast classical music until 6 p.m. with five new one-hour classical music programs. The symphonies now airing from 6 - 8 p.m. will begin at 2 p.m. followed by Adventures In Good Music, hosted by Karl Haas, and The World, a one hour news program. Crossings, WGCS' folk programming, will air from 7 p.m. - 1 p.m.

Kauffmann-Kennel commented on the changes, "In any programming change you'll make some people unhappy and you'll make some people happy." He hopes he has found the balance needed to increase listenership.

Kauffmann-Kennel said WGCS currently loses listeners because many people prefer to listen to stations which broadcast throughout the day.

Operations manager at WGCS junior Chrissy Kilmer is excited about the change but acknowledges there is extra work involved in the switch. With 35 additional hours of programming more student volunteers will be called on to fill shifts. Kilmer recognizes that there are now "more things to take care of and keep updated to keep the station running." WGCS leaders prefer to have students filling all of the shifts but do have the capability to produce automated broadcasts.

PERSPECTIVES

Ethnic dissension

I think my disillusion with the Mennonite church became distinctly clear at Philadelphia '93. I had attended Oregon '91 two years earlier and had had a wonderful time toolin' around Eugene with my friends, living it up in the dorms. But Philadelphia was another story.

The April before Oregon '91, my family had moved from Denver to Durango, where there was no Mennonite church. By the time Philadelphia had come around, I was spending my third summer with the Durango Friends (Quakers). I was no longer in the "Mennonite Loop," and after spending one week there, I knew I didn't want to be. I still don't think I want to be.

My first impressions of the youth convention came in the mail, where I was instructed about "proper city behavior." I was told not to look people in the eyes, talk to strangers or keep large amounts of money on my body. After being insulted by the organizers, I must admit I went to the convention with a bad attitude. However, everything I feared was confirmed.

The youth I was among worshiped like charismatic Christians. Raising their hands in the air, they sang terrible songs like "Our God is an Awesome God." Where were the hymns? Where was the calm, contemplative worshipping? I remember more than a few "worship" services involving alter calls or public acceptances of Christ. Speakers instilled the fear of God and hell in us impressionable kids, asking us to publicly accept Christ. Since when was fear a tactic used in the Mennonite church to force people to choose Jesus?

I also remember going to the other sessions. One I went to was poorly attended. After the "pastor" ended his spiel about the fallen nature of "men" [sic], he said that he would go no further in his presentation until someone came forward and confessed her or his sins to Jesus. After about four minutes of awkward silence, three of us from my old MYF group got up. "Praise the Lord," the man yelled. We turned around and walked out.

While the convention's planned activities gave me plenty to think about, it was in the context of getting to know my fellow Mennonite youth that really made me feel like I did not belong with the crowd. For one week, I interacted with kids who made fun of women, homosexuals and non-Christians. In sessions, people sitting behind me were condemning congregations that had women in leadership roles. I heard lots of arguments why abortion should be illegal, why prayer should be in school and how I should conform "troubled youth" to "my way of thinking," but I don't recall ever hearing about realistic solutions to realistic problems. I don't remember folks addressing issues of peace and justice and humanity. One guy next to me whispered to me that those who believed in evolution were among both the stupid and the damned. I guess the good thing is that I won't know why or where I'm going on my way to hell.

I left Philadelphia with more questions than answers. Could these same people who appeared to be mainstream charismatic conservative Christians be a part of my tribe? Did that one girl really say that she should only have children and work at home because it was God's will? I felt I had more in common with the agnostics protesting outside the convention center than I did with the same people I now call my peers.

I came to GC knowing that I was taking a step back, back to the same people I was ashamed to call my people. I came to GC to find my roots, and I found them. I still struggle with how to balance my love of my ethnicity with my disillusionment with my implied denomination. And while I now know that GC is not Philadelphia '93, I still feel the same sense of confusion when I step off campus and into other Mennonite communities, or step into the letters in *The Mennonite* or the *Mennonite Weekly Review*. I still am not readily willing to accept such a faith as that.

amyn

THE GOSHEN COLLEGE RECORD

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— John Dominic Crossan

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Patricia McFarlane, Advisor

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Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity.

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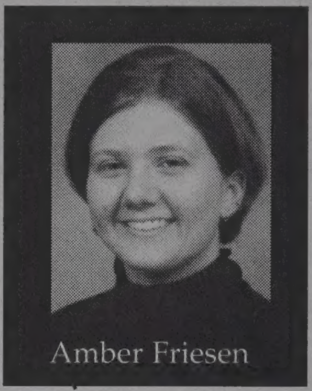
The *Nuevo* Record List

Top dozen candidate platforms you won't see in upcoming campus elections:

12. Mandatory Pledge of Allegiance
11. Pennsylvania Dutch as a gen. ed.
10. Happy hour with/at Brew(ery)
9. Add swimsuit competition to RA selection process
8. "Beelzebub Bucks" good at the 'Fraker
7. Maintain official GC lists of popular and unpopular students on the Web
6. Drop "Leafs" mascot, substitute "GC Saps"
5. Bulletin board tracking students' hormonal cycles
4. Pink dorms for girls, blue for boys, yellow for the transgendered
3. Adopt "Wannabe" as the new Alma Mater
2. Smoking section in the 'Fraker
1. Sterilization for sexual deviants

Time travel through Latin America


Amber Friesen

I traveled backwards through time the other week. The vehicle was a bus bearing the proud label, "turismo Costa Rica." The participants were 22 SSTers plus myself, Peter and Frances Weaver Grill, and the two bus drivers, Bernardo and Carlos. The destination was San Pedro Sula, Honduras.

You wonder why I call it time travel. You wonder what magical speed that hulking bus met on Central American Highways, and whether Wilbur Birky made some underground deal with the Iranians that will lead to an (excitingly unrealistic) car chase in a Costa Rican parking lot.

The answer is none of the above. (Never fear — Goshen College wouldn't dream of involving itself in covert operations of that sort). Instead, I was merely a part of the new SST experimentation explained in the January 22 issue of the *Record* — a week long trip through Nicaragua into Honduras.

I call it time travel because of discussions with our SST leaders and the historical context explained in our text — that the economic realities of Honduras today bears a striking resemblance to the Costa Rica of 15-20 years ago.

Now, due in part to transnational economics and greater national security by North American standards, International money and investments are rolling into this too often referred to "banana republic," and the Honduran people are quickly developing the proper and economically engineered desire for "things," which feeds the U.S. American need for a market.

According to some analysts, that's what happened to Costa Rica in the '70s and '80s as the Sandanistas rose and fell from power in Nicaragua. Money and political interests were showered on Costa Rica via the United States, the World Bank, and the I.M.F. in order to persuade the small republic to support the cause of the US supported Contra guerrillas. Thus, the San Jose I stepped into in the beginning of January, 1998, was a bustling, determined, "Americanized" place. Sure, there were palm trees and different words in the air, but the Costa Ricans rushed the sidewalks and roads in that rapid, directed, self-absorbed way that I'm accustomed to finding in U.S. cities. My family in San Jose had two TVs, my brothers wore Gap jeans and plaid Tommy Hilfiger button downs, and they took me to the mall for a family outing.

In Honduras, we visited a *maquila* (sweatshop) in Choloma, outside of San Pedro Sula. The *maquila* produced made-in-the-U.S.A. Dockers and Walmart brand clothing, and was a brilliant, clean, shining example of all a factory can be. The work rooms were air-conditioned, the pay was (relatively) high, and the employees could join *futbol* teams and even form unions. I imagine the *maquila* was nicer than many U.S. factories.

The conversations our SST group shared after the *maquila* visit were full of tough, unanswerable questions. Is the presence of foreign investment beneficial or detrimental to the Honduran people (and, indirectly, did foreign money help or hurt Costa Rica)? Is the chance to buy a color TV and a pair of overpriced Levis that the *maquilas* offer worth the economic dependency on foreign markets that such investment creates? The *maquila* we visited wouldn't hire experienced workers, and it taught the workers no real advanceable skill, so what happens when US fashion preferences change or the profit margin dictates moving to a place with even cheaper labor? What would all of those workers do? The hardest question for me is, what can I do about any of this? Do I stop buying Levis, try to organize a boycott against the product, and put thousands of people out of work? Do I write piles of letters to CEOs and Congress members and whomever else I can find with international economic power? Do I spend my life living in Choloma, babysitting the children of the women who work in the *maquilas*? I don't know, I don't know, I don't know.

My time travel made my world bigger, the questions harder, my sense of efficacy smaller. It made me think about economic and political cause and effect. It also made me feel more responsible for and accountable to this world I live in. In some sort of convoluted, inherently beneficial way, isn't that what this SST thing is about?

Amber is a junior English and history double major from Lancaster, Pa.

Letters to the editor:

I am writing in response to Roger Hallman's letter (*Record*, Feb. 26). I would like to rebut several of Roger's points. First, I must respond to Hallman's general attitude about the current situation in Iraq — which he called "this little conflict." I am appalled that anyone would dare call a situation involving potential war "little." Hundreds of thousands of people have already died in Iraq due to actions by the United States. This level of destruction of human life is not insignificant and it is much more than a political game. I do not appreciate Hallman jokingly spouting off about love and understanding in his closing line. The situation in Iraq is dire, and, at the very least, have some respect for the innocent people who have died there.

I also must respond to Hallman's opinion about the action taken by the Pax club. As I said, I do not consider this situation a game, but if we must resort to political strategies in order to make our voice heard in Washington, then I think Pax has done a fine job. Pax's actions have been covered in eight local media sources and thousands of people have heard our opinion thanks to our daily vigils downtown. Politicians at every level listen to opinions stated in the media concerning their actions. I have no doubt that this kind of publicity reaches the national government at some level. That is what democracy is all about. Surely Hallman knows that politicians listen to public opinion — that is how they get re-elected. I agree that Roemer is not the most influential congressperson in foreign affairs, but as our representative, he must hear our opinion. I also point out that hundreds of letters from this community have been sent to President Clinton expressing our opposition to military action in Iraq. We are making our voice heard on many levels. There are many ways to play the political game, both that of Pax and that of Hallman are valid.

But again, this is more than politics. War is hell and Christians are called to stop it, no matter how futile our attempts may seem. God help us all if this current threat of war is nothing more than partisan play.

In peace and love,
Chad Martin, senior

As the former assistant editor of (the old) *The Mennonite*, who lost that position in the merger of *The Mennonite* and the *Gospel Herald*, I now regard both the all-male editorial staff of the new periodical and Keith Graber Miller's expression of "concern for women on the staff who 'might get shaved out [in] the merger'" (*Record*, 2/5/98, p. 5) with fascination.

Melanie Zuercher
Class of '83, *Record* editor Fall '82

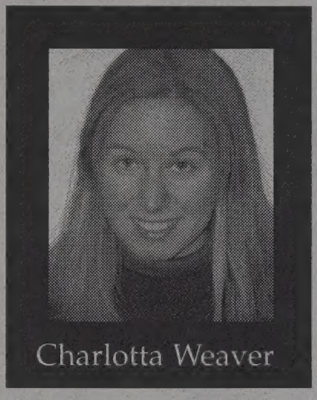
PERSPECTIVES

Searching for equatorial truth

In 53 days I'm going on SST to the Ivory Coast, and I bet I'm the most excited person in my group! I have many expectations (and apprehensions) for SST. Mostly I'm looking forward to the unexpected, the unknown, the culture that former Côte d'Ivoire SSTers can attempt to convey through snapshots and anecdotes, but the real essence of which I won't grasp until I'm there, and maybe not even then.

But what I'm really hoping for is a renewed perspective, a clearer vision, a certain something that will help focus my being, a tuning of my soul so that my strings will resonate more strongly and vibrantly. These expectations may not be fulfilled, but I have a hunch that they will — gradually, without my noticing.

Last summer my wanderlust led me to take a course on Literature and Peace in Ireland, a three-week long intensely fulfilling experience in which I was briefly exposed to picturesque Ireland; its people; its poetic literature; and most provocatively, its struggles. The centuries-long conflict between Protestants and Catholics left an indelible impression on me, as it did everyone in the class. Our understanding of issues rooted as far back as William the Orange grew like the suds in a pint of Guiness; and we were all impressed by the peacemakers we met on our tour. They told us stories of ignorant bigotry, but also of transformation and reconciliation.


Charlotta Weaver

I left Ireland with hope and spirit that blotted out the cynicism permeating the decade I've come of age in, ready for new adventures.

Once again, however, I'm yearning for a moment of renewal and a greater sense of naïve hope amidst these February-like March days.

I believe learning is a continuously stepwise process, and I've found that displacing myself from the familiar does much to enlarge my perspective and heighten my senses.

By seeing everything new, I notice details that I don't otherwise. I wondered out loud about the significance of Enniskillen (the name of a town in Northern Ireland), whereas I've never actually given Goshen much thought. Why do I find an Irish caelie (dance gathering) so much more fascinating and fun than the local square dancers who came to Marriott last semester? Why do the centuries-old Troubles in Ireland demand my attention for three intense weeks while I can't even focus on one lecture's worth of racial conflict in Goshen?

Is Goshen that prosaic?

Is Ireland that poetic?

What will the Ivory Coast be?

Nevertheless it's true. My times away from home are much more intense, more spiritually renewing and vision forming.

The challenge for me remains to bring back my renewed spirit and vision and keep it strong while I'm at home; to see my own community with the same unveiled, bright eyes that saw Ireland, the same curious eyes that will see the Ivory Coast, and with the same openness and readiness for change — something new, something different.

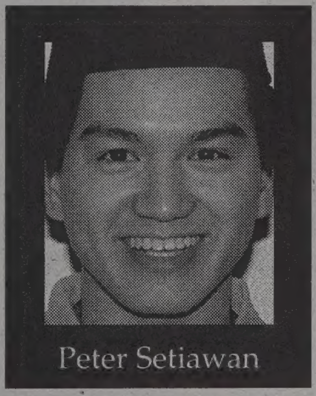
Charlotta and the other Côte d'Ivoire SSTers will make their way from the land of milk and honey across the wide Atlantic to the land of bissop and alloco on May 4.

I wish I was homeward bound

In my first article I said that I will give a news update about the situation in Indonesia. The economic crisis is still taking its toll in Indonesia with no signs of improvement. The currency, *Rupiah,* was pretty much stable at the once thought unimaginable level of Rp 10,000 per US dollar, but things are getting harder for people. Inflation is riding high and the basic necessities are becoming scarce in the market. Businesses are having a hard time surviving and the economy is stalling.

Politically, we just had our MPR (People's Representative Committee) Convention for 11 days beginning March 1. The convention which ended yesterday, March 11, 1998, marks the beginning of the new five-year period of the Indonesian government. The MPR Convention chose Haji Mohammad Soeharto to be the president for another term and Dr. B. J. Habibie as the vice president. This is President Soeharto's seventh term in office during his 30 years tenure as the leading man in Indonesia.

So how does this event influence the Indonesian situation? Is this good or bad for the country? To tell you the truth, I don't really know the right answer. Only time will tell. I think if President Soeharto can stay healthy during this five-year period, the country will be okay. But I have to cross my fingers on that. He is 77 years old and his health has decayed with age.


Peter Setiawan

What does that mean for me as an Indonesian student and citizen? Personally, it gives me doubts about going home. The reason most Indonesian students chose to study in the Unites States was to gain a better education. We would then be equipped with the knowledge and training that we could then apply in Indonesia. The economic growth used to be about six to eight percent per year; there was a lot of opportunity for us then.

The situation now is very different. Just recently I have gotten several e-mail messages from my high school alumni mailing list about seeking permanent residency in Canada as a political asylum. I have not checked the validity of the news, but this shows the mindset that Indonesian students have right now. They want to be successful in their career and Indonesia with its current situation is not a conducive place.

I am in my last year of college and like other seniors I am trying to find a job. I have one year after I graduate to work here in the United States with my OPT (optional practical training). Of course I hope to find a job that could support me financially and, even better, one that would provide a working permit here in the United States.

Deep down in my heart I really want to go home, but the situation is not accommodating. But someday I will.

Next year Peter will miss his friends, Greja and writing for the Record, *but not icicles in March.*

Convenient ethics?

I ran for president once. It was 1996 and I wasn't satisfied with any of the candidates. The Democrats were all too moderate and Bob Dole was, well, Bob Dole.

I didn't put too much into my campaign. The only ad I ran was in the high school newspaper (I was editor at the time). I also mentioned it to a few of my relatives and teachers. I told people they could put small bundles of cash in the newspaper office and I'd make sure and support their cause. No one did.

But I didn't expect to get much support. My running for president was more symbolic than practical: I wanted people to know I didn't support watered-down Democrats or corporate-controlled Republicans and that I cared enough about my values that I wouldn't compromise them by voting for a bad candidate.

Mennonites were like that once. Like me in the 1996 election, Mennonites thought the world was too evil and that they'd better run their own race.

But that changed. Now we've decided to compromise our values on occasion and be a bit more practical: we can often do more good by researching the candidates running and choosing the lesser evil than by avoiding the world.

Sometimes we forget this is our ethic. GC, as a large educational institution in the 20th century, must compromise its core values regularly. But many of our recent financial decisions make me wonder if we aren't operating out of "convenience" rather than "compromise."

Consider Marriott. Less than three generations ago, GC's food service was a local business supporting local farms. Eating was a community affair; several constituents donated time and food to the students' cafeteria.

Today our food is served to us by a multinational corporation whose chief concern is anything but the well-being of local communities and small farms.

Why the compromise? Why did we choose to sign a contract with a corporation riddled with the evils inherent in all multinationals instead of one doing good for the community? Are there really no alternatives? Or is Marriott too convenient to give up?

Look at technology. We think it is worth thousands of tuition dollars to replace every lab computer each year. We are told this decision is necessary to maintain the "status quo" and to make our lives easier.

But what if our values differ from the "status quo?" And since when has making our lives more convenient become such a priority?

Other examples abound. Last year we decided to sign a contract with LCI International, a large corporate phone company. We sold our bookstore out to a national chain. For our copiers and printers we choose to use cheaper bleached paper instead of non-bleached recycled paper. And we choose to use highly toxic (though very cheap) chemical cleaning supplies instead of environmentally conscious ones.

The more we forget that our presence in the world is a compromise to do the greatest good, the less likely we are to research the candidates and chose the best one. If we aren't going to be pure, if we have decided to be in the world and to choose the lesser of two evils, then why aren't we choosing the lesser evil?

I didn't win the election of 1996: Clinton beat me. He had a lot more money and he campaigned pretty extensively. To tell the truth, by the time November had rolled around, I ended up voting for him as well. I copped out. I compromised.

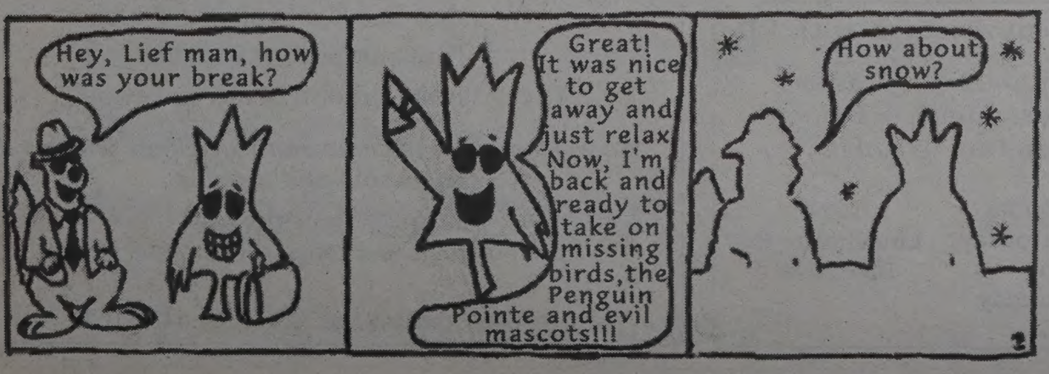
I knew Clinton and his policies would often be evil; they were just better than the alternative.

I haven't decided yet whether or not I'll throw my hat in the ring for the 2000 presidential race. Probably not. But you can be sure I'll study each of the candidates thoroughly and vote for the best one. Then I'll write them, call, e-mail, vigil and protest until the world changes. Even if it's not convenient.

bch

out on a limb

Peter Scott


Hey, Lief man, how was your break?
Great! It was nice to get away and just relax. Now, I'm back and ready to take on missing birds, the Penguin Pointe and evil mascots!!!
How about snow?

TRIVIA BOX

1. What did Ice Cube define as "the network news cast black people never had?"
2. What disease's sufferers were required to carry a rattle to warn people of their approach in 15th-century England?
3. What president suffered five nervous break downs before he was sworn in?
4. Where was the world's first traffic light?
5. What did Pablo Picasso call "a lie that makes us realize truth?"
6. What city outlawed samba dancing in tunnels?
7. What pro sport's participants have an 87 percent chance of suffering brain damage?

Answers: 1. rap 2.. leprosy 3. Warren Harding 4. Potsdamer Platz, Berlin 5. art 6. Rio de Janeiro 7. boxing

ARTS

P. Michael Zimmerman Freed

Cool Blues: Senior Matt Wiens croons some jazz tunes during Tuesday night's rehearsal for his Hour After, scheduled for this weekend.

Folk music to center Hour After

by Jeremy E. Cheuvront
Jason C. Y. Showalter

Original music and a laid-back atmosphere will greet semi-formal Hour After goers on Friday and Saturday nights in NC 19. Senior Matt Wiens and GC alum Keith Hershberger ('95) will offer the crowd mostly original acoustic music.

"I guess that the music could be classified as folk," Wiens said.

A jazz quintet will join the performance on both Friday and Saturday. The quintet is composed of Wiens on alto sax, junior Keith Herris on trumpet, seniors Adam Nafziger on piano and Rick Sieber on bass guitar and sophomore Steve Clemens on drums. They will perform two numbers, "Dewey Square" and "Cool Blues."

According to Wiens, the show will be fairly relaxed with an emphasis on the music rather than the atmosphere.

"We don't know what the stage is going to look like as of yet. But, it will be simple and laid-back so people can enjoy the music," Wiens said.

"This is the first time that I have done an Hour After," said Wiens. "I have done a Coffee house before but never this; although this will be a lot like a Coffee house, only later in the evening and a little bit nicer."

For his Coffee house last year, Wiens performed to a different tune. "We did some stuff that was plugged in," he said. "The rock 'n roll was fun, but that's a lot of work — I'm not a proficient electric guitarist."

Wiens knew of Hershberger from his first year at GC, and they maintained contact through mutual friends. "Keith is a songwriter as well and we both have original songs that we are going to play. It is going to be a mix of us playing together as well as solos," Wiens said.

Hershberger, of Pittsburgh, Pa., performed several coffee houses and Hour Afters during his years at GC and played at the Electric Brew last year.

Besides the performance there will also be recently-produced recordings of Wiens' music on sale for $6. Hershberger fans can sign a mailing list to receive his CD. He had planned to sell the CD at an Hour After but the cover will not be back from the printer in time.

The night of music and ambiance will begin at 10 p.m. The tickets are sold out.

everybody loves
a little springy haiku
write and submit one

. . . . .

write haiku and carve
your words into the rhythm
of five — seven — five

The Apostle fuses passion and reality

by Greg Wendling

Before break, I couldn't think of any memorable films in which Christians were portrayed in a realistic, positive light. I thought it was impossible until I saw *The Apostle* — surprisingly enough in a very mainstream movie theatre.

Robert Duvall pulls off what many religious films have tried and failed at for years. Finally Christians appear in a film as real people and not as actors with flawed scripts. Perhaps the reason is that Duvall spent over ten years working on the project which he wrote, directed, produced and starred in.

Although this is not a film that took a big budget to complete, funding was difficult to come by because its religious values and statements are not popular with secular crowds. Duvall ended up shelling out $5 million of his own money in order to commence production.

Sonny (Duvall) is a deeply passionate and charismatic Christian with a hot temper, both toward his fellow humans and God. In one forceful and somewhat amusing scene, Sonny prays while pacing back and forth in his room at night, shouting and ranting at God while waking the neighbors. "You know me well, Lord! I've always called you God, you've always called me Sonny, but I am angry with you, God!"

While his anger with God is purely verbal, his temper causes him to be violent with other people. One of the best power-plays in the film is early on in a tense debate between Sonny and his wife (Farrah Fawcett). It is evident, without it being said or shown, that Sonny is an abusive husband. His wife is not bruised and he is only joking (sick though it may be) when he suggests harming her in a quick, light movement with his hand (a movement that would carry no physical pain even if it did find a target) but his mannerisms are scary.

Eventually, his violence gets him into legal trouble, so he runs away from his home and identity. After a long period of reflecting and praying about the past, Sonny renames himself E.F. the Apostle and starts a new church in rural Louisiana. There he ministers as much as he can before he inevitably has to go back and face his past again.

The success of the film is attributable to its ability to take a powerful story and make it a real one. Duvall said, "The problem with films about the South is that they look like they're shot in southern California. There's no sweat, no heat, and no mud." His film has all the sweat, heat, and mud as well as perhaps the best overall cast I've ever seen.

That's why the experience feels so real to the viewer. It avoids the temptation to become cliched and predictable which this kind of movie could so easily fall into. By the end, the audience has had to deal with pain, happiness, and forgiveness that transcend the screen and the feeling and issues remain (for me even a week and a half afterwards).

Despite the downright beauty of this film — craft, meaning, and story — its only nomination in this year's Academy Awards ceremony is for Best Actor (Robert Duvall). What a sham. If the Academy Awards were actually about awarding the most valid and pertinent art, *The Apostle* would have a far greater chance at Best Picture than *Titanic*.

CINEMA SCOPE

Linway Plaza
Titanic
3:30#, 7:00
U.S. Marshals
3:00#, 5:30, 8:00
Wedding Singer
3:00#, 5:00, 7:00, 9:00
Good Will Hunting
3:30#, 6:00, 8:00
Hush
3:00#, 5:00, 7:00, 9:00
Dark City
8:15#, 9:00
Man in the Iron Mask+
3:00#, 5:30, 8:00
Wings of a Dove+
3:00#, 5:00, 7:00, 9:00
As Good As It Gets+
3:30#, 6:00, 8:30
Hollywood Connection
Jackie Brown
1:35#, 4:35, 7:35, 10:35
An American Werewolf in Paris 1:30#, 4:10, 6:15, 8:10, 10:30
Fallen
1:30#, 4:30, 7:45, 10:15
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artsboxartsboxartsboxartsbox

Sweet Garlic and Sun-dried Tomato Linguini

garlic, sun-dried tomatoes, spinach linguini,
basil, parsley, olive oil

In a steamer, steam two cups of peeled garlic cloves for four minutes or until tender.

In a skillet, sautée one medium onion or four shallots in four tablespoons of olive oil.

Midway through steaming the garlic, add one cup of sun-dried tomatoes to the steamer.

When the garlic and tomatoes are tender, add them to the skillet and sautée a few minutes with the onion or shallots.

In another saucepan, cook enough spinach linguini for two or three people.

When the garlic is slightly brown and the tomatoes are rehydrated, add one-half teaspoon each of basil and parsley. If using fresh herbs, triple the amount. Salt to taste.

Toss the sautéed mixture with the linguini, and serve.

Matt Lind

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N E W S

Student politicos seek Senate Cabinet positions

Abigail Belete

I am originally from Ethiopia. I am a junior majoring in computer science. I want to run for Student Senate so I can be involved in student issues and make some changes. GC is a Christian college, but the percentage of involvement in spiritual activities is very low. Through my experiences at Hesston and GC, I have realized one of my strong points is leadership. I want to help students grow in their spiritual life. I want to see GC become a community under God. GC needs good leadership. I could bring change. —A.B.

Gaurav Khandelwal

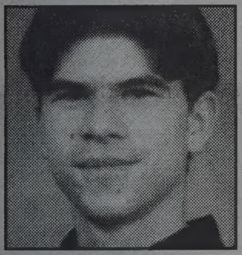
My agenda: 1. Make the senate meetings more transparent. 2. Make the senate more visible on campus. 3. Take up contentious issues. 4. Work toward a greater integration of campus. 5. Make the senate representatives more accountable. 6. Undertake inter-college cultural and educational exchanges.
I am not a politician! —G.K

Griffin Bishop

As an organization designed to increase student involvement and facilitate student interaction with faculty, Student Senate has the potential to be a productive force on campus. This year's senate has explored possible opportunities for involvement in several projects. Next fall, senate can develop this structure into action and potentially boost GC spirit and update current policy. —G.B.

Rhiannon Checchio

College is like a box of opportunities — you never know what can achieve. Your decision about who is on Student Senate can help me achieve one of my goals. Senate is an important communication link between faculty and students and I want to be a part of it. I will use my leadership skills and energy to improve this link and make it stronger. —R.C.


Ryan Good

"Only a life lived for others is a life worthwhile." —Albert Einstein. Student Senate has a tremendous potential to serve the campus as a proactive link between the students and the administration and to foster community within the student body. I'd like to help make that a reality. —R.G.

P. Mike Zimmerman Freed

Goshen College ever singing, to our motto we'll be true: CAC candidates join in boisterous song: l to r in back: Dan Dick, Christina Hernandez, Carrie Meyers, Rachel Springer. On the bench are Joel Jimenez and Michael Schaaf.

Candidates politick for CAC positions

Salsa, merengue, baile que viva!! That's what we need in CAC!!
—Christina Hernandez

Think of the name Dan Dick when you're clipping your toe nails. Vote for the Wildman.
—Dan Dick

In eine Schussel geben, butter einruhen, Gemahlene Nusse Zugeben und Den Teig verkneten.*
—Michael Schaaf

I really appreciated this year's CAC. I like funny. Please vote for me: Carrie.
—Carrie Meyers

Costa Rican with the afro that thinks he's funny and creative would like to be in CAC. Please vote for him and make him happy.
—Joel Jimenez

A picture says a thousand words ... Rachel Springer CAC!!
—Rachel Springer

*Ed. note: Although Rachel Springer's name does not appear on the ballot, **she is indeed running**. Write her name on the ballot if you want her to be on CAC.*

*Place in a bowl, add water, add the ground nuts and knead the dough. —Michael Schaaf

Student groups bond and bronze during break

by Jason Rhodes

Over spring break, athletic teams, Chamber Choir, and the drama worship teams packed their bags and spent the week representing GC in a variety of places and in very different ways.

The baseball and softball teams both participated in tournaments in Florida, while the golf team spent their time on the fairways of South Carolina. One half of the drama worship team *Ekklesia* led worship in Arizona and Colorado, while their counterparts traveled the Midwest, stopping in Illinois, Iowa, Missouri, Kansas and Nebraska. The Chamber Choir performed for audiences in Indiana, Florida, Georgia, North Carolina and Ohio.

Although spring break is typically a time reserved for rest and relaxation, these groups kept busy, logging long hours on the road and sharing with the communities they visited. Despite the loss of much needed free time, members of the groups didn't experience a diminished sense of fun or excitement.

"Obviously I'd like to have a break, but I had a great time on the trip, meeting new people and

continued on page 8

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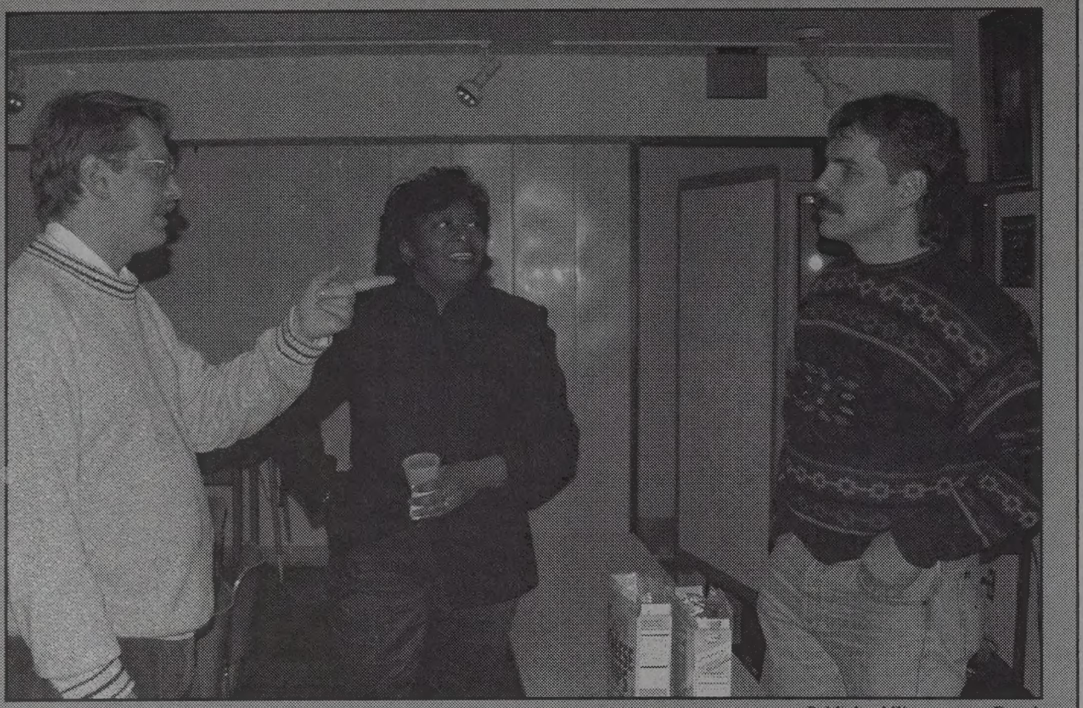
FEATURES



P. Michael Zimmerman Freed

Hobnobbing with the big wig: Alumni Scholar Kimberly Groce Macon takes time out to chat with associate professors of communication Bill Frisbee and Jon Kauffmann-Kennel in the Church-Chapel during her visit on Tuesday. Macon, a '79 GC grad, is the marketing director of 88.1 WVPE Public Radio where she oversees fundraising, membership and external promotions. While on campus, she met with the Principles of Public Relations class and the Damascus Road Team #2 among other group s.

Lenten season inspires sacrifice

by Vicky Solomon
Anna Dunn

Marriott's dessert table will be receiving considerably less attention in the coming weeks, and not because of post-spring break crash diets. Several GC students are participating in the season of Lent which began on Ash Wednesday a little over two weeks ago.

Lent is a 40 day period which Christians devote to fasting and meditation in commemoration of Jesus' fasting in the wilderness.

During the Middle Ages, Lent was practiced by the majority of Roman Catholics. The custom of Lent was to fast all but one meal per day, and meat was forbidden during all 40 days.

In the late 9th century rigorous rules gradually gave way to permit the eating of all foods, and eventually food was permitted any time of the day.

Although most GC students do not follow strict guidelines for observing Lent, several still find the time to sacrifice something in honor of the season.

Junior Kristen Metzler has given up chocolate, a tradition which began her first year at GC. "It was something my Catholic friends did when I was growing up and I wanted to do it to see if it made me think more about the Lenten process," said Metzler.

Junior Lisa Koop has made the sacrifice of giving up Marriott treats, specifically seven-layer bars. "It's what I give up every year," said Koop.

Junior Amy Gingerich decided to give up swearing for Lent. "Slips of the tongue happen very easily," said Gingerich. "I had a little bit of a problem with it over spring break, but I'm doing good now."

Campus minister Sylvia Shirk Charles has organized a calendar of daily scripture readings and various service projects during Lent in the hopes that it will "help students be more aware of their spiritual lives."

The events planned have the underlying theme of "Letting Go . . . Moving On." The activities began with the Interplay chapel on Feb. 25 and extend through April 12.

A 12 day prayer vigil is one event which is planned for the upcoming Lent season. Each of the 12 days of prayer is centered around a request for students and faculty to lift up in prayer.

President Shirley Showalter was one of the people who made the decision to have the prayer days. Showalter said, "Just as Lent is an important season in the Christian calendar, so is prayer an important source of renewal for GC. I am inspired and sustained by reading these prayers."

Sophomore Liz Lewis helped organize the prayer days. "It's a good time to focus on prayer when we are so busy so often. It's also neat to think about all the other people that are praying at the same time," said Lewis.

Another activity planned for the Lenten calendar is a retreat organized by interim campus pastor Brian Burkholder and senior Megan Ramer at AMBS this Saturday. The group will leave from Physical Plant around 12:30 p.m. and return at 5:00 p.m.

The retreat will begin with people participating in the century-old prayer practice of praying while walking through a labyrinth. Walking to the center of the labyrinth is symbolic to the Lenten theme of letting go.

Regarding the rest of the retreat, Ramer expects to have "a good balance between input time and group interaction as well as a time of solitude for prayer, reflection, and journaling."

Although Ramer is encouraged by the number of students and faculty who have signed up, "it's definitely not too late to sign up," she said.

Other activities include Lenten organ meditations at the Church Chapel every Wednesday at 12:15 p.m. and a service day March 28.

Groups gather at EMU

by Bryce L. Miller

At a time when most students are easing back into the grind of college life, a large number will be packing their bags to head south for the weekend. Student senators, Pax Club members, and psychology majors are headed for Harrisonburg, Va. for a trio of conferences held there this weekend.

The Association of Mennonite Psychologists (AMP) will be holding their annual meeting tomorrow in Virginia.

This association of professionals and students in the psychological profession is gathering to discuss issues of faith and matters facing them in the field. Seniors Jeff Bontrager and Katrina Nussbaum will be joining other students in reading papers at the conference.

"It is a good opportunity for students to express their beliefs and thoughts," senior Trina Landes said. "It is not often that you have an opportunity to get together with people engaged in clinical practice on the undergraduate level."

Also, this weekend students from the Mennonite/Brethren schools in North America will be converging at EMU for the Intercollegiate Peace Fellowship. ICPF is a rotating gathering of peace-oriented clubs and persons from all the Mennonite and Mennonite-related colleges. Activities include seminars and information sessions on various topics as well as networking and social activities.

"It is a good way to meet others who are interested in the same things you are," frosh C.J. Friesen remarked.

In addition to the seminars and other activities, daily worship gatherings will feature long-time peacemaker and mediator John Paul Lederach. Lederach is widely recognized as a leading theorist and practitioner of conflict resolution programs and has mediated non-violent agreements in places such as Northern Ireland, Southern Mexico, Africa and many other locales. He currently is a professor in the EMU Conflict Transformation Program.

In addition to the nearly 20 PAX members attending, a delegation of student senators will be making the trip to participate in the conference and to meet with the student government representatives from EMU.

Senate president Peter Scott said, "We are going to be comparing how our student governments work and how we serve the student bodies of our schools. It is important that we work together and learn from each other. We would like to see this maybe evolve into a yearly meeting including other Mennonite schools as well."

WHAT'S UP?

Thursday, March 12
3:15 p.m. El Grupo - Ad 30
7:00 p.m. Eric Yake Kenagy Visiting Artist Lecture - UC
Friday, March 13
10:00 p.m. Hour After - Matt Wiens with Keith Hershberger as guest - NC 19
Saturday, March 14
10:00 p.m. Hour After - Matt Wiens with Keith Hershberger as guest - NC 19
Sunday, March 15
9:00 p.m. All Campus Worship - NC 19

sunday morning

silent meditation 9:00 a.m.
songs for gathering 9:15 a.m.
worship 9:30 a.m.
college-age class 10:45 a.m.

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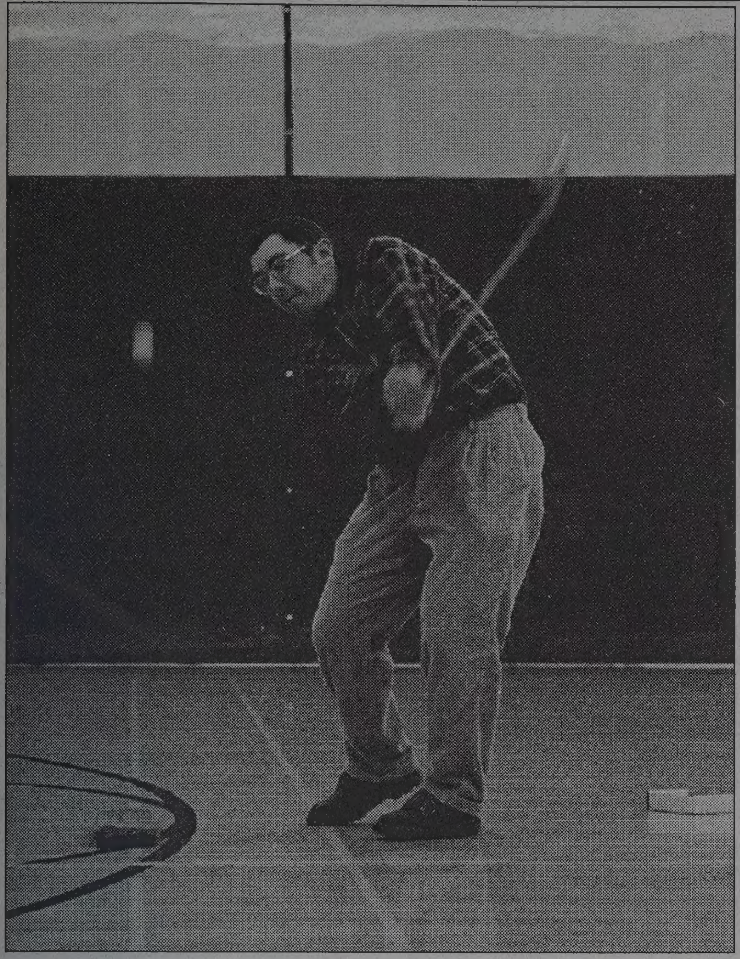

Jon C. Stoltzfus

Not quite like the driving range or the golf course, eh? Sophomore Jim Neff practices his golf technique under the roof and in the warmth of the Gunden gymnasium in the RFC. The golf team begins its season in two more weeks, opening with a match against Marian on March 26.

'97-98 B-ball season over

by Thomas V. Bona

The men's basketball team had their season put to bed by the Marian Knights on February 27 when the Maple Leafs fell 85-64 in the second round of the conference tournament. Senior guard Roger Prough led GC with 18 points in his last game as a Maple Leaf.

Three days earlier, on February 24, the Leafs upended the favored Taylor Trojans in a 64-56 road win. The victory was GC's first postseason triumph ever.

"The Taylor win, if not the best win in GC history, was right up there at the top," said coach Todd Bacon.

The Maple Leafs finished at 16-17, 5-9 in conference, overcoming a plague of injuries and personnel changes. Junior forward Mark Landes and junior guard Monroe Yoder were both out for extended periods of time.

"I think we had a good year for everything we've gone through," said Bacon. "The group really showed some maturity; they very easily could have folded up with eleven wins."

Break brings lots of practice for teams

by Rachel Eash

During spring break, several of GC's sports teams headed off to warmer locations to hone their athletic skills. The baseball team went to Sarasota, Fla.; the golf team played in Spartanburg, S.C., and the softball team drove to Orlando, Fla., playing a couple of games in Tennessee as well.

The baseball team participated in the Eastern Mennonite Sarasota Spring Classic, where it competed with five other teams, including Eastern Mennonite University and Bluffton College.

GC played a doubleheader nearly every day, ending with a 6-2 record for the tournament. This record netted GC a second-place finish, behind EMU's 7-2 record. Bacon wasn't sure why EMU played one more game than GC did. However, he seemed pleased with the finish.

"This was the best record in a long time for GC on a spring trip," Bacon said. He cited the pitching staff as instrumental in this strong record. In addition, he was excited about the first-year players. "The first-years got in and got playing time," he said. "They were able to see what they're capable of doing early in the season."

Frosh Jesse Birky, one of three GC baseball players nominated to the all-tournament team, cited GC's game against Mohlenberg as most memorable. "We had six consecutive hits in the bottom of the seventh with two outs," he said. GC won the matchup, 8-7.

The softball team played two games in Tennessee and ten in Orlando. In Orlando, the women participated in the Rebel Spring Games tournament, where they were matched against other NAIA schools as well as Division I and II schools. The team ended its week with a record of 3-9, including big wins over conference rivals Bethel College and Indiana Wesleyan.

As with the other sports teams, the softball team was made into a more cohesive unit during the spring break trip. Janzen said, "This is the team I've felt most confident with during my three years [at GC]. We're confident in our abilities this year."

Members of the GC golf team played only against themselves in South Carolina. However, they gained a lot of experience by generally playing 36 holes everyday. While frosh Pete Byler enjoyed the playing time, he said that there were others who were amazed at how much time the team spent on the golf course. "At one golf course, the guy gave us free carts for the second 18 holes because he felt sorry for us."

Et Tu, Dick Vitale!

The ides of March have surely come, in the form of college basketball brackets. In like a lion, out like a Radford Highlander. But, as sports events grow more structured, sports editorials grow more disorganized. Need proof of this phenomenon? Read on.

I think the Rapture would be more interesting if it took the form of Selection Sunday. Think about it, millions would tune in to television to see if they made the field. You could even call the whole thing "Salvation Sunday" and have a corporate sponsor ... Duke coach Mike Krzyzewski bitterly complained about his team having to play its first few games of the tournament at Kentucky's Rupp Arena because they would get booed by Wildcat fans. Sorry, Coach K, but I don't think you'd exactly be cheered in Georgia, either ... ESPN is dubbing this year's tournament "The Drive to the Final Four" as opposed to "The Road to the Final Four." Is this a sign that college athletes are getting lazier - taking cars instead of walking? ... After crushing the Fighting Maple Leafs and going on to upset the defending NAIA Division II champion Bethel Pilots, you'd think Marian would have gotten an at-large bid, right? ... Following up on that "Salvation Sunday" idea, would the N.I.T. then be like Purgatory? That would explain why it ends up at Madison Square Garden ... If Tennessee wins the women's tournament again this year (third time in a row), will fans throw hats on the ice? Oops, wrong sport. I get confused easily this time of year.

If Duke were playing its first few games in the Gunden Gymnasium (and you can't get any more neutral than northern Indiana), they would get booed. Maybe they just have a problem with Mennonite names like Rupp and Gunden ... ESPN just announced that it was going to re-issue Robert Frost's poem "The Road Not Taken" to commemorate the NCAA tournament. It will be re-dubbed "The Highway Not Taken" ... I'm entering two basketball pools this week — one where I'm totally serious and one where I'm picking Syracuse to win it all. I'm trapped in 1996, I admit it. I'm still picking the Yankees to win the World Series and Ralph Nader to win the presidency.

Taking a moment to actually editorialize here (what a modernist concept), I disagree with those who criticize the NCAA for not letting women players leave early to go to the WNBA or ABL. The last thing we need is another gender of young athletes dropping out of school early to play in a sport that is looking more and more like a mortgage deal than a game ... That said, I don't think male athletes should be allowed to, either. Large university programs are beginning to resemble community colleges in terms of turnover.

You know why you aren't seeing Rockhurst College in the NCAA tournament this year? Because they lost their star player, Rachel Smith, to the Fighting Maple Leafs! Also, because they are in NCAA Division II ... Someone criticized the idea of basketball pools, saying it was like gambling. Well, since I picked Syracuse to win, I'm not really gambling. It's more like an offering, in case "Salvation Sunday" comes around soon. The same goes for Jon Short, who picked Purdue to win. It's amazing who they let be Record sports editors ... For the duration of the tournament, ESPN will offer a new program on Sundays for its religious viewers. The theme music will be "We Are Driving in the Light of God" ... Returning to the topic of leaving college early, look what staying a fourth year did for John Wallace. He took Syracuse all the way to the championship game. Vote Nader!

A final note on the tourney. Wouldn't it be so much more fun if the games took place in more exotic locations - like a Brooklyn schoolyard, the Grand Canyon or Sarasota, Fla. Duke could play all its games at Amish Acres. Coach K would just love that!

Well, folks, tune in next week as I get ready for the baseball season. Spring is here, wake up and smell the blizzard! If you're stuck on the Toll Road, hang on, we'll send help soon in the form of disgruntled Cubs fans.

tvb

Athletic Supporter's Weekly

March 12	Men's Baseball (A) 1 p.m.
March 14	M/W Outdoor Track and Field (A)
	Men's Baseball (H) 1 p.m.
March 17	Men's Baseball (H) 1 p.m.
	Women's Softball (A) 3 p.m.

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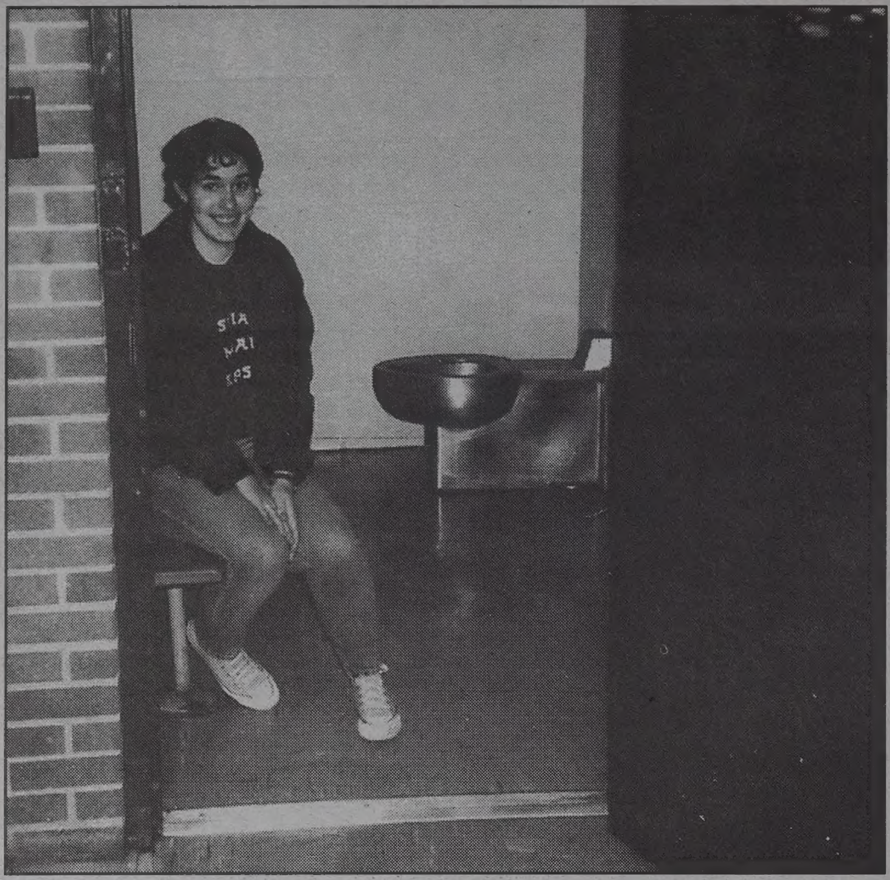

Nobody knows but Jesus: Alum Joni Sancken ('97) sits in a Washington, D.C. jail while awaiting processing. She was arrested for protesting without a permit on Ash Wednesday. She and three other protesters were decrying continued UN-imposed sanctions against Iraq. The group had originally planned to protest the military threat against Iraq, but after a tentative diplomatic resolution was reached, they changed their focus. Sancken, who works with MVS in Richmond, Va., was fined $50.

Special to the *Record*

MVSer Sancken arrested in D.C.

by Joni S. Sancken
(MBM/GCMC)

Ed note: Recent alum Joni Sancken ('97), a Mennonite Voluntary Service worker in Richmond, Va., spent time in jail on Ash Wednesday after she and three other protesters were arrested Feb. 25 outside the White House.

Charged with protesting without a permit, Sancken was fined $50. She was demonstrating against continuing UN-imposed sanctions against Iraq.

As the officer ordered me to stand, I realized that I had crossed a line — not just the line drawn by city ordinance that regulated where I could and could not protest in Washington, but a line within myself.

I had missed so many opportunities to witness for Christ and fallen so short, but I stood reminded. It is the rec-ognition of our fallen humanity that provides a vehicle for God's grace. And it was God's grace that I saw in the ashes scattered in front of the White House that Wednesday afternoon: God's grace, mercy and love.

If the situation had not de-escalated by Ash Wednesday, we had made tentative plans to attend a protest march that would end with an act of civil disobedience in Washington. The act, sprinkling ashes in front of the White House, made sense to me. The imposition of ashes, common for Catholics, symbolizes mortality and penitence for sin. In my opinion, the government had indeed sinned.

With the successful diplomatic venture of [UN Secretary General] Koffi Annan, our Ash Wednesday trip seemed unnecessary. Our contacts, however, who had planned the protest, were still planning to protest the sanctions against Iraq.

I thought long and hard about the civil disobedience planned. What would happen if I actually got arrested? What would my housemates think? Would the church be supportive? How would MVS and my parents respond?

Nevertheless, the symbolism provided by Ash Wednesday seemed strong enough.

We held a small prayer service. We sang, read from letters written to President Clinton from Iraqi priests and U.S. bishops, and ended by sprinkling ashes in front of the Cathedral and in front of a large wooden cross the organizers had brought to carry on our march through the city.

When we arrived in front of the White House, we boldly marched into a regulated zone. A police officer warned us that what we were doing was illegal. He said anyone who did not leave after his next warning would be arrested.

We prayed and chanted.

We received our second warning.

After the second warning, only four of us decided to stay. We joined hands, knelt and prayed. We were read our rights, searched, cuffed and loaded into the back of the police wagon.

The police at the station were very polite. I was treated with courtesy and respect even though we had caused them extra paper work. I was booked, fingerprinted, posed for mug-shots, and charged with protesting without a proper permit.

My punishment was light: $50 and the insight gained from the experience. It was invaluable. Three hours later, I found myself waiting for my ride, once again in front of St. Matthew's.

The throngs from earlier in the day were gone and I could have gone in and asked for ashes. Funny that I felt I no longer needed them.

MBM's Christy Risser contributed to this article.

NEWSBRIEFS

Student leaders sought for GC media

Student leaders are currently being sought for the following communication department co-curriculars for the 1998-99 academic year. Communication majors are especially encouraged to register your interest, but all students are welcome. Student leaders will be selected by the communication department faculty. Please indicate your interest by writing to the appropriate advisor, or to Doug Liechty Caskey or Stuart Showalter: GCTV (Bill Frisbie, billff) WGCS or Maple Leaf (Jon Kauffmann-Kennel, jonkk) the *Record* (Pat McFarlane, patjm). The deadline is Mar. 15 or until all positions are filled.

Eating disorder specialist to lecture at GC

Clinical psychologist Susan Wooley will be on campus this week to speak about eating disorders and body image. She will be lecturing on eating disorders at 7 p.m. Tuesday in the Church-Chapel and about body image at a 10 a.m. convocation Wednesday. Wooley specializes in these fields. The Campus Health and Wholeness Committee, in conjunction with the Dean's Office and Oaklawn, is sponsoring Wooley's visit to campus.

Potluck to celebrate National Day of Women

GC women are invited to a potluck in celebration on National Women's Day. Bring a dish of food to share and come to Westlawn lounge at 5 p.m. next Monday. Place settings will be provided.

Students travel over break

continued from page 4

getting to know others," said frosh Jonas Yoder, a member of *Ekklesia*. "It was definitely worth it."

Becoming better acquainted with fellow students and faculty members was a dominant theme among all the groups who participated in the spring break trips. "It was an opportunity for everyone on the team to get to know each other and build some good relationships," said junior baseball player Dustin Sims.

Senior Chamber Choir member Jeff Bontrager echoed Sims sentiments, noting that "getting to know other choir members" was one of the many trip highlights.

Sophomore Choir member Anne Waltner simply commented, "I want to be [director of church relations] Sheldon Burkhalter some day. I mean, have his job." Burkhalter accompanied the choir on their trip.

Professor of music Doyle Preheim said of the choir excursion, "It was an excellent trip — morale remained high despite the amount of driving we had to do." The five state tour was highlighted by a performance given to an audience of 500 people at the Bay Shore Church in Sarasota as part of the Mennonite College Week.

Assistant director of admissions Ryan Claassen traveled with *Ekklesia* members leading worship in Arizona and Colorado. Claassen summed up the trip by saying, "The team talked to about 1000 people representing 25 different church congregations in Arizona and Colorado."

Frosh *Ekklesia* member Marcus Zehr pointed to a day at a youth snow camp as a highlight of the trip. "Interacting with the youth was fun and rewarding," said Zehr.

When asked if it was worth giving up a stereotypical spring break, Zehr said, "Definitely. How else would I get a totally free ride to the west and a right to invade all these places?"

Members of all the spring break groups were in agreement with Zehr. The commitment and effort put forth during the trips was well worth the loss of complete rest and relaxation.

Sophomore softball player Kari Fryar said, "It was somewhat tiring, but definitely fun. We had our evenings off, so there was plenty of time to relax."

Some groups also had a little free time. *Ekklesia* members went skiing in Colorado, and Chamber Choir individuals took in a baseball game and helped MDS in tornado clean up.

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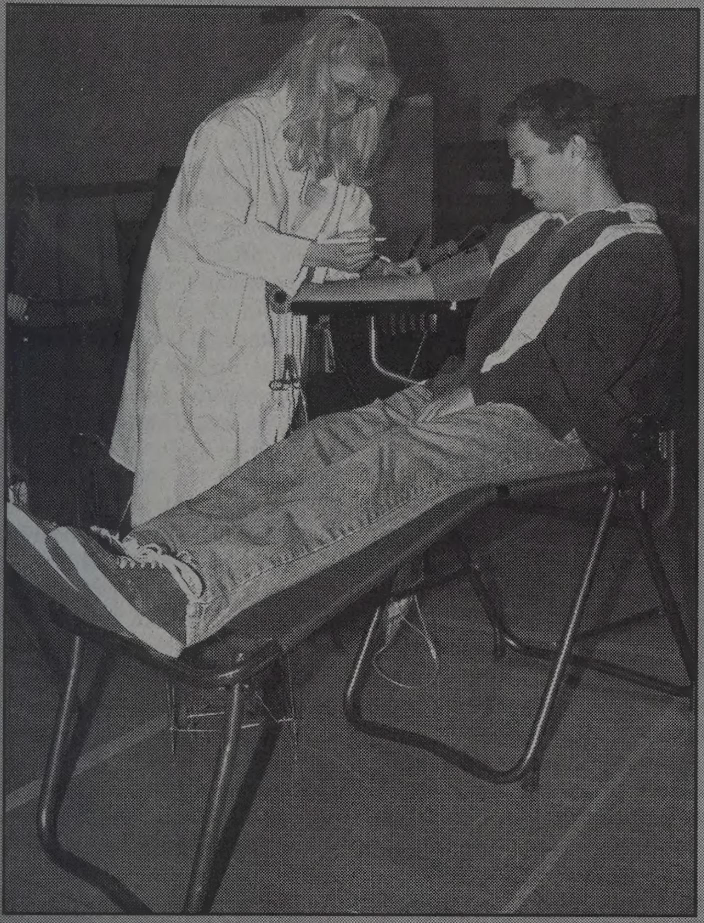


Jon C. Stoltzfus

Givin' it up: Frosh Brian Johnson watches as a Red Cross nurse takes his blood last Tuesday at the blood drive in the Union Gym.

Gen. ed. forum scheduled

by Austin Kaufmann

Members of the general education task force will lead a student forum this evening concerning a proposed gen. ed. package for next year. The forum will begin at 9:35 p.m. in NC 17.

Academic dean Paul Keim will give a presentation titled "A Liberal Arts Manifesto," followed by a time for questions and discussion. Pizza and refreshments will be provided.

The task force has been working on preparing a new gen. ed. package that they hope will correspond more closely with the academic goals of GC than the current program. They are especially concerned about issues of student involvement, the philosophy of general education and the vision of a liberal arts education at GC.

The task force felt that a forum was an essential step before proposing any changes in curriculum. Keim said, "Rather than moving directly to the question of what requirements should constitute the new gen. ed. program, the task force thought it necessary to reiterate [the campus community's] basic shared commitments."

Keim said the goal of the task force is to "work at articulating, communicating and refining this coherent vision."

Student task force member junior Thomas Bona said that in the past, GC students only become involved in policy changes in retrospect. "We protest decisions but don't feel empowered to enact much change."

In contrast, Bona said tonight's forum will allow students "to be proactive — to voice their ideas while the process is going on."

A goal of the task force is to encourage new patterns of gen. ed. enrollment. Bona said, "The new package will be more of a constant companion through your walk at GC instead of something you finish up your first year or put off until your last."

The new gen. ed. package will also include a recommitment to the Study Service Term (SST) program. Task force member and director of international education Wilbur Birky said that although the SST program is a given within the new package, the task force has reassessed how this program will integrate more with the bigger picture of education at GC.

Birky also foresees some possible changes locally. "We need to pay more attention to on-campus needs and service-learning within our own community."

Provost John Yordy formed the gen. ed. task force last semester. Other members include associate academic dean Rebecca Horst, -director of teacher education Anita Lapp, associate professor of computer science Floyd Saner and associate professor of Bible, religion and philosophy Jo-Ann Brant.

The method of review was determined by the Strategic Planning Committee and passed on to the task force to guide their planning.

The Strategic Planning Committee supervises planning for the entire college.

'Uncommon' honors program installed

by Rebecca M. Rich

President Shirley H. Showalter and academic dean Paul Keim described plans for a new honors program at GC as an "uncommon vision" in a brochure released last week.

The program will include honors seminars, research opportunities, an annual campus-wide academic symposium, a senior thesis and an honors degree.

It also retains opportunities GC already offers, such as an honors colloquium for first-year students, independent studies, and internships and assistantships with faculty and administration. The administration hopes to implement the program by next fall.

"There is a general will among faculty to begin recognizing honors."
—Jo-Ann Brant, associate professor of Bible, religion and philosophy

Keim said, "Although we do include elements that are more classically honors-oriented, such as honors seminars, research opportunities and an honors degree, there are important differences. Students will not be tracked in, nor will we base participation in the program solely on high school performance."

Associate professor of Bible, religion and philosophy Jo-Ann Brant served on the Dean's advisory board, which discussed the program with Keim. "What we didn't want was an honors track that locked students into a course of study and separated them [from the other students]. We wanted to do something that was uncommon. We wanted to recognize that sometimes people don't find their strengths until they get to college."

She added, "Academics has been our claim to fame. We should acknowledge the students who, to a certain extent, have gained us that reputation."

About the decision to start an honors program, Keim said, "We found evidence that there are students who seem to be a good fit with GC, but for whom the lack of an honors program is an impediment to [enrolling]. This program is a vision for removing that impediment."

Keim made it clear that the administration wishes to provide an opportunity for recognizing hard work. "We want to give a more public profile to the celebration of academic achievement," he said. The administration is looking into creating a Dean's List to help accomplish this.

Showalter said, "One of the reasons that I am delighted to see the idea take substance is that in talking with prospective students and their parents, I recognize how important it is to communicate both the quality of our current program to students and our will to become a stronger institution academically."

She added, "I like both the new opportunities and that it preserves very essential GC values of voluntary participation and appreciation for a multiplicity of gifts so we can have an honors program without creating a separate elite group."

In the past, GC issued honors degrees as late as 1968. Professor of sociology Tom Meyers observed that in the late 1960's and early '70's the distinction made many at GC uneasy.

However, that has changed. "The reality of today's market is that colleges and universities have honors programs and the expectation is that we should have one too," he said.

Discussions about an honors program at GC have been happening for the past 10 to 15 years. "We have talked about this for a long time, but with Shirley's presidency comes a will and a way. There is a general will among faculty to begin recognizing honors," said Brant.

Students have responded in various ways to the proposal. Frosh Debby Scott said, "In general, honors are good, especially when there isn't one group named 'honors.' That perpetuates the whole high school mentality."

Senior Jeff Bontrager said, "My greatest concern is that it doesn't polarize the campus, but I think it's a good thing for those who desire more of a challenge."

Sophomore Anne Waltner said, "Like the Presidential Leadership Award, the program delineates who's in and who's out. I don't see divisions among students as something that we, at GC, want to embrace."

Sophomore Ben Smucker said, "I like the idea of an academic symposium at the end of the year to allow students to see what peers are studying — but at the same time I wonder how many people will take advantage of the opportunity."

Amy Gingerich

And ain't I a woman? Frosh Nisha Thyle and Dorothy Yoder Nyce celebrate National Women's Day at a GSWA Potluck last Tuesday evening. Women present each discussed some woman who has been influential in their lives while munching on hummus, chicken curry and chocolate pie. The women who were named ranged from peoples' mothers to Eleanor Roosevelt.

PERSPECTIVES

Shooting and chest hair:

Questions of manhood

The problem of being a boy who likes the things girls do is that one never becomes a woman nor is required to pass the unspoken tests to be a man. I have never had to perform some brave physical act (or emotional equivalent) where I publicly announce my maturation, publicly announce my desires to examine the cult of true manhood.

Manhood, or our cultural definition of masculinity, is a finicky thing; a sprite to be caught and prized, but not to be loudly exhibited. As men, we are aware that there does exist a definition of true manhood, but as Americans of mixed roots and traditions, we're not sure what that definition is or when the turning moment is. What does it mean to be a man today?

As I child I liked music and books and cooking and clothes — all decidedly un-male. My friends were girls; I liked what they liked more than the boys who liked fighting and spitting and playing sports. I joined the Boy Scouts in the mid- '80's. They taught me how to tie knots, fish, shoot a gun, rely on no one but myself, use tools to make little cars — all good male things, but they did not succeed and I quit after I got my Arrow of Light. I took shop in seventh grade where I could play with power tools with the other boys, but I made domestic things, like a grocery list holder.

But there must be more to the masculinity puzzle than the pop culture stereotypes of American manhood, right? Is being a man today nothing more than knowing how to drink your beer (or scotch, depending on your social status), loving your wife (but admitting to your male friends that you'll never understand her) and being a part of a "men's group" who, after meetings, give hugs all around (patting the other guys back, of course — real men never hug other men without hitting their backs)? Wouldn't modern masculinity require an understanding (at least to some degree) of feminism? Wouldn't it ask us to actively examine who we have been as men, how others have interpreted that past, and finally how we plan to work at making the world better for all? If this is so, then I must be on the right path. But there is also something underlying, something I'm missing. Popular images of men don't fit me, either physically or intellectually. After spending some time looking at popular magazines, I have decided there are several things that all real men must be, have or do. Real men today must:

—not have chest hair, just some on their bellies.
—be athletic, but not jocks.
—be monogamous, whether to a man or woman.
—wear contacts, but own (and occasionally wear) really cool glasses.
—be able to grow scraggly facial hair quickly, or on demand.
—publicly stand up for women's rights.
—but not so much that their right to be male is questioned.
—have their weekends free to play with kids.
—know how to cook, but not do it all the time.
—be allowed to do "guy things" with "the guys," like anything involving a more-than-slight chance of injury or death.
—be solid, but pensive; genuine, but pluralistic.
—cry at least twice a year.
—hate their fathers.

But these aren't really me either.

Masculinity is gender. It is biological and cultural. It is a club. There are rites (albeit elusive) and privileges (some negative). But it is an integral part of who I am. No matter how much I learn about and gain respect for feminism, I will never be a woman. How I choose to use my gender, with all of its rites and privileges, however, is up to me.

Manhood is men with enormous visible forearm veins. Manhood is men who fix cars, nurse and write gay romances. Manhood is old, it is young and it is defining while being seemingly indefinable.

So, the search for this elusive thing called masculinity continues, and I still have yet to tackle someone or shoot something.

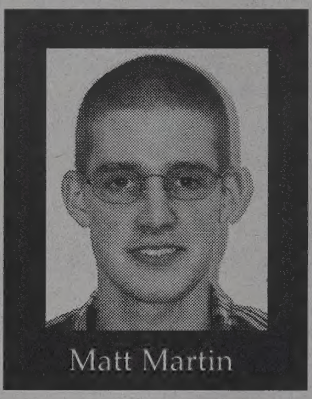
amyn

The *Baru* Record List

Top 12 big fat lies:

12. "Teams play better in new stadiums"
11. "Melts in your mouth, not in your hand"
10. "Tastes great, less filling"
9. "One nation under God, indivisible with liberty and justice for all"
8. "Tastes like fresh churned butter"
7. "All I need to know I learned in kindergarten
6. The pictures in the viewbook
5. "Columbus discovered America"
4. "Every GC student is expected to show serious intent to live according to these standards."
3. "In God we trust"
2. "One size fits all"
1. "Tastes good like a cigarette should"

A friend's eulogy: In memory of David


Matt Martin

I don't have a point to make, but I do have a story to tell. I learned this week that David, a good friend of mine from home, was killed late Saturday night. The details were pretty gruesome: there was a single stab wound to the neck and he was still barely alive when found Sunday morning several hours later. Initially it looked like a murder, but now suicide appears more probable; I'm not quite sure which is worse.

While we had gradually gone different ways in the last couple of years of high school, he was one of the most significant friends of my youth. He was such an incredible, dynamic person whose abilities transcended so many categories, but I can't even try to explain that here. The past few days I have thought unceasingly of all our common experiences, and they cover a wide range.

We ran around his rooftop playhouse and jungle gym pretending to shoot the attacking Libyans. We thought we could build a robot, and tried, by twisting together many electrical wires which we had found. We once had our bikes taken by two older students who intimidated, manipulated, and finally forced us off of them. We invented new sports. We played hundreds of hours of hacky-sack while talking about theories of physics about which we had heard or read (yes, I'm serious).

I realize that who I am today has been strongly shaped by who David was. Did I shape him as strongly?

My questioning is even broader. I've wondered what it would feel like to be stabbed or to stab. I've wondered what I would think about lying on a beach for several hours dying. I've wondered if you really do feel agony when unconscious and just don't remember it. I've wondered about Barbara Showalter. I wondered about losing the rest of my blood while giving a pint on Tuesday. I've wondered why we cry. I've wondered how my parents really feel; they knew his parents and can surely empathize with losing a son. I've wondered about the word "murder." I've wondered about afterlife. I've wondered how it would feel to kill someone or to kill myself. I wonder what David thought and felt.

Like me, he was a physics major also studying math, and we probably would have encountered each other again in our professional lives. In the much nearer future though, I had been planning to e-mail him in the next few weeks when I knew what I would be doing next year. I didn't, and that hurts. Instead I have been talking with other friends about his death and in the next few weeks I plan to get in contact with many more friends I haven't talked to in a long while.

By that process, by writing this, and by attending the funeral, I am bringing together many of my thoughts and feelings into a more coherent meaning. While thinking about David's death still shocks me to some extent, I am feeling much more like myself again.

Matt would like to thank all those who have offered him support during this difficult time.

Letter to the Editor:

During our years at GC, we have observed people express their disillusionment from many different perspectives. Our own disillusionment rests in the inconsistency and stereotypes that we have both observed and been victims of.

Some comments made in Adam Nafziger's editorial last week implied that charismatic worship is not valid. By charismatic worship, we mean the outward bodily expression of praise, such as lifting hands, and the practice of spiritual gifts (prophesy, healing, etc.) as exemplified by the early church. From the editorial, we got the impression that *a capella* hymns were the only acceptable offerings of praise to God.

We are not against hymns or four-part harmony. We feel that they are beautiful forms of worship inspired by God. But we also believe that the God who inspired #606 is the same God who inspired the "terrible" song "Our God is an Awesome God."

Praise songs are not exclusive to charismatics just as hymns are not exclusive to traditional Mennonites. We believe this to be one of the many stereotypes expressed in Nafziger's editorial and on the GC campus. Other stereotypes that have been expressed or implied to us by some people here at GC include: No true Mennonite would ever be charismatic; All charismatics believe in the "isms" (racism, sexism, etc.); All charismatic preachers demand public confession of sin (We applaud Adam for his response to that demand.); All charismatics are right-wing conservative, Bible-thumping, hell-fire fundamentalists.

Strangely, GC seems to accept every other belief, philosophy, and religious practice. In one GC class, students were encouraged to participate in meditations that were rooted in the practices of the Shaman. As far as we understand, these are contrary to the Bible. So, why is it that students are encouraged to participate in these meditations, but biblical spiritual gifts, such as prophesy and prayer languages, are rarely mentioned in classes? It is ironic that some of the same people who look down on charismatic Christian practices are the same people who shake their fingers at others for being closed-minded.

It must break God's heart to see the Christian body divided because it is too busy arguing about its differences. We thought, regardless of denomination, worship style, or beliefs, that Christians stood on common ground in Christ Jesus. If we can be open-minded toward other religious beliefs, why can't we respond similarly to those of our sisters and brothers in Christ?

Takesha Walker, senior
Becky Kiogima, junior

THE GOSHEN COLLEGE RECORD

"... but then this warm rain came and it will make
salamanders have thoughts of love."
— Mary Linton

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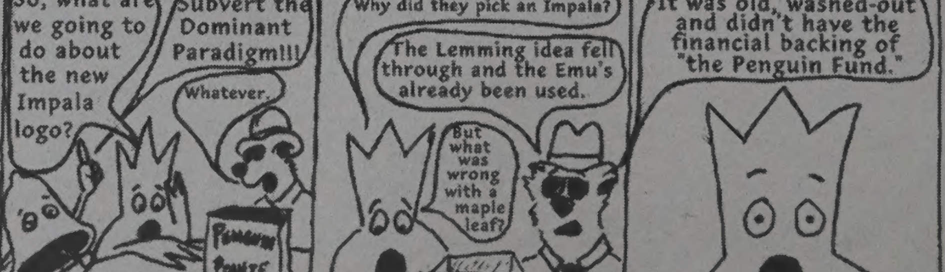
out on a limb

Peter Scott


So, what are we going to do about the new Impala logo?
Subvert the Dominant Paradigm!!!
Whatever.
Penguin Pointe
Why did they pick an Impala?
The Lemming idea fell through and the Emu's already been used.
But what was wrong with a maple leaf?
It was old, washed-out and didn't have the financial backing of "the Penguin Fund."

PERSPECTIVES

GameBoys and the ethics of fir

Lately I've been thinking about what I could do with $44.

For example, I could buy me one of the latest GameBoy games. But I hate those things and besides, I don't think they cost 44 bucks. Plus ... GameBoy? Give me a break.

It doesn't really matter anyway, because, the thing is, I don't have that $44. Anymore. You see, they swiped it.

It all began Saturday, December 13, when they alarmed me with a $10 fine for sleeping past noon and leaving the dorms after the big Christmas Break deadline. Sure, my mom had said sleeping in would cost me one day, but I never figured she meant it so literally.

Then, sometime early January, I got hit by a $10 fine for parking in Kratz's fire lane. Of course, this all would have been fine (so to speak), had security not given me a warning the week before for leaving the truck in front of Marriott overnight.

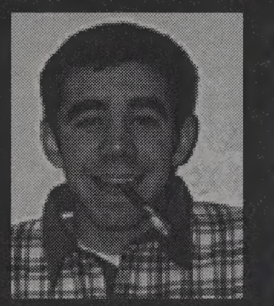
This time I tried protesting. And I had a case: I had parked my truck not in a "fire lane" but in what was explicitly labeled a "FIR lane." Now I love nature as much as the next guy, so that's why I parked there ... it was my way of standing with the firs.

But then they told me, sorry, it's a firE lane. Apparently, some green-freak had rubbed the E off in a "Save the firs" type of gesture. That's the last time I join a cause.

Plus, how many times has Kratz burned down, anyway? Personally, I think fines should be more realistic. If the building has burned down ten times because of trucks blocking the "fire" lane, then I can see maybe paying the $10. It's just not fir.

Just as I was getting back in gear, the library tiptoed in and hit me with another big fine, this time for returning a reserved reading book a bit too late.

The thing is, I didn't even want to take the book home with me. I was just going to borrow it for a few minutes in the library, then bring it back to the front desk and be done with it.


Nat Jordan

So what happens? I get stuck with a library-guy-worker who, for some strange reason, takes pride in his work. Pride, I'm telling you! He has this pleading look in his eyes, the kind of look that says, "I haven't gotten anyone to check out a reserve book overnight in the last nine days. Please check something out."

So again, for the sake of helping out a fellow human on spaceship earth, I set aside my conveniences and check it out. Next evening, BAM: $10 library fine.

Three days later, same thing happens. Chalk $3 more up for the library.

By this point I was dejected and peeved, but not so much as I was when security went after my truck again. "Parking in the visitor space, eh?" they said. There went another $10.

Finally, this spring break, Video Unlimited took $1 from me for a video I had rented and returned late sometime last spring. I was incensed. Heck, I couldn't even remember that I watched the danged video. In my opinion, people should only have to pay the fine if they remember checking the thing out.

And thus did I earn myself $44 in fines.

I hope we all learned a big lesson from these experiences. What lesson? Don't sleep in, don't trust road signs, don't join causes, don't be nice to library guys, don't park in visitor parking places, and don't rent videos.

Because if you do, there will be no money left over for GameBoy.

The fact that Nat broke the law and is truant with scholarly material has not prevented him from dreaming of law school. He is determined to find a way to make these activities publicly acceptable (or at least personally acceptable). This information was also excluded from his English senior seminar resume.

No longer smoking in the closet

I am a 26 year-old, non-traditional student. Goshen College has relegated me back to the ranks of a sneaking around high schooler. Why? Because I am a smoker. I hesitated before beginning this article, because I hate to tarnish my so far unsullied reputation. Part of our mission at Goshen College is to represent and be advocates for oppressed peoples of the world. I am speaking out for some of the oppressed people on campus — SMOKERS UNITE! Stop skulking around in the dark and hiding behind parked cars in the hospital parking lot.

Let me give you a little smoking history of myself. I smoked a few cigarettes late in my high school career. I did not start smoking seriously until my freshman year at Northwestern University and I have been a half pack to a one pack a day smoker ever since. To put it simply, I have been a smoker for eight years and I am not going to quit just because I have to walk across the street to inhale through my "nicotine delivery device."

Don't get me wrong; I know cigarettes can kill. The fact of the matter is that I plan to quit New Year's Day of 1999. That does not diminish my position, however, that Goshen College students should be allowed to smoke on campus. Not only is this an issue of personal freedom, it is also an issue of personal safety. I have taken walks outside the vicinity of campus to smoke after dark. Although crime is not rampant in Goshen, assault can happen anywhere.

Tina Brown

Smokers at Goshen have created euphemisms for the dread habit. "Going to the vicinity" is in my estimation the most popular. I prefer "taking the long way" to class, home, etc. This language has developed for me because of the looks of astonishment I receive when I tell someone that I am going to smoke a cigarette. One of the reasons I have decided to speak out is the assumption that since it is not okay to smoke on campus, people also keep their smoking habits or occasional enjoyment a secret.

Part of this silence is based on fear. I believe the fear of being seen inhaling exists among some smokers at Goshen College. "What will my professors think?" "Will I still get good references if they know?" I admit, these thoughts ran through my head as I sat down and began to write. I am coming out of the smoking closet.

Not being a very strict Mennonite, I was not sure if smoking was classified as a sin. So, I decided to ask Jessica Smucker who has spent most of her life in Mennonite educational institutions. She said, "Smokers are definitely going to the ninth circle of Hell." Being a reformed Mennonite, Jessica does not hold this antiquated belief any longer. (She has been through my brainwashing chamber.)

I am asking for things that will never come true, but it doesn't hurt to inquire. How about supplying the smokers with a designated area in the Union, like the game room? We could sell cigarettes behind the counter at the Leafraker. Okay, maybe not, but I definitely think it is workable to have designated smoking areas outside, on campus.

Power to the people.

Tina wants to cover all her bases by quitting in 1999 just in case apocalyptic millennium prophecies do come true and smoking turns out to actually be a sin.

Be like EMU's *Weathervane.* Send us a pizza. Or, if you must, send us a letter in campus mail or e-mail us at Record@goshen.edu

The heart of a wildcat

I admit it. I am a college basketball maniac. Most specifically I love the Kentucky Wildcats. I have been a die-hard fan since I was two years old. During the 1978 championship season, I walked around the house saying, "Where the Goose, Mama?" earnestly searching for Jack "the Goose" Givens, my favorite Kentucky basketball player.

One of my earliest memories is sitting on our screened-in porch with my parents and watching the NCAA tournament on our little black and white TV. As I grew older, my infatuation with Kentucky basketball increased. I watched every game, listened to the hour and a half pre-game show and the two hour post-game show on the radio, and then read the newspapers the next morning.

So, I was a little fanatical. I was young and didn't know any better.

When I was about six years old I visited my aunt who was a GC student living on Kratz 3. Kentucky was playing Auburn in the NCAA tournament and my mom, brother, grandma and I went to Yoder lounge to watch the game. Everyone around me was cheering for the other team, and I found myself getting angry with them. Kentucky lost and my brother and I cried. Later that evening I was playing with a big bouncy ball in the Kratz 3 hallway. A really tall guy with dark hair and glasses walked by and I recognized him as one of the people cheering against Kentucky. Joel and I stopped playing our game and I walked up to this big college student. I tilted my head way back and in my most authoritative voice said, "Kentucky won in God's eyes." My first grade teacher was always talking about things being different in God's eyes, so I thought her line might apply to the Kentucky game. The big college student looked at me like I was crazy and continued walking.

In 1985,when I was eight years old, Kentucky was ranked number three in the nation all year. My favorite player was Roger Hardin and I thought I was going to marry him. Kentucky had defeated Louisiana State University three times already that season before they met them in the Final Four. Leading by one with a few seconds left, Hardin got a little fancy, dribbled behind his back, and lost the ball. LSU won the game and I cried for half an hour. I kept insisting to my father that they had just counted the score wrong. Kentucky had won, I was sure.

When Kentucky was hit with sanctions in the late '80's / early '90's, I was determined to be a loyal fan, and I challenge you to find anyone more loyal than I was. Kentucky was not on TV for an entire season and they were not allowed to play in any tournaments for two years. I listened to every game, play-by-play on the radio, even if Kentucky was losing by 20 points. I categorically denied that any NCAA rules had been violated. I was sure that the $1000 which mysteriously fell out of an envelope addressed to a Kentucky recruit had been placed there by an arch-enemy of the Kentucky program—say Indiana for instance.

The years of sanctions passed and Kentucky had an amazing seven years with Rick Patino at the helm. Since coming to northern Indiana, I have only been able to see a few Kentucky games a year. Living without a TV for my first two years cured me of my need for a Saturday afternoon basketball fix, and I have almost completely gotten out of the college basketball loop. From this perspective I have begun to question my former obsession and wonder about my allegiance to college sports. From my experience in high school sports, I know that some people in the athletic world still feel it is okay to be sexist when it comes to sports. Also it seems that Division I athletics is quickly becoming a business instead of a program within a university. I am all for college athletics and supporting our teams, both financially and through game attendance, but I think many Division I college programs have moved beyond this.

Despite my recent misgivings I cannot help but get excited when March Madness rolls around. Last weekend found me glued to my couch, watching basketball and reading Shakespearean love sonnets during commercials. (I can't afford to give up a whole weekend of studying.) This weekend will likely be much the same, me, my Norton *Anthology of British Literature* and the TV.

msk

TRIVIA BOX

1. How many genders have the Cherokee officially recognized?
2. What "combines outdoor fun with knocking down trees with your face" according to Dave Barry?
3. What type of leaves did botanists find in the stuffing inside the mummified remains of Pharaoh Ramses II?
4. Who has claim to any whales that wash ashore in Britain?
5. What country enacted the War Powers Act to quell a separatist rebellion in 1970?
6. What 1970 hit movie was banned on military bases for "reducing the conventions and paraphernalia of war to total idiocy?
7. What country has had a monarchy the longest?

1. four 2. skiing 3. tobacco 4. Prince Charles 5. Canada 6. M*A*S*H
7. Canada

ARTS

Special to the Record

Tunes to go: The Haitian choral group Meli Melomane will harmonize for madrigals and spirituals in the church chapel tonight at 7 p.m.

Haitian choir to effectuate mix

by Lisa Koop

The promise of four-part harmonies and tunes varying from Renaissance madrigals to African American spirituals summons students, faculty, staff and community to the Church-Chapel tonight. A choral group visiting from Port-au-Prince, Haiti, will perform at 7 p.m.

The group, called *Meli Melomane*, consists of eight men who range in age from 18 to 24. The name, which is Creole, is very much indicative of the group's music and style. *Meli melo* translates into English as "eclectic mixture" and *melomane* means "music lovers."

Members of the group began singing together in school and have retained connections with Holy Trinity School in Port-au-Prince.

Former SST director Arlin Hunsberger, along with his wife Naomi, lived in Haiti for a total of 18 years and are well acquainted with the school. "Holy Trinity caters to the more needy students of Port-au-Prince," said Arlin Hunsberger.

When Haiti served as an SST host county, students frequently worked at Holy Trinity for the second half of their term.

While this will be *Meli Melomane*'s first visit to the GC campus, the Hunsbergers recall when the Holy Trinity orchestra performed at GC in 1973. On that occasion the group was hosted by GC students, many of whom were former Haiti SSTers.

While *Meli Melomane* will not be staying in the dorms, students are invited to dine with them in Marriott at 5:45 this evening.

Many on campus are looking forward to the concert because of ties to the nation of Haiti. Naomi Hunsberger said, "We are very eager to here them."

Campus minister Sylvia Shirk Charles who, along with her husband Robert, led SST in Haiti in 1979 said, "I'm just looking forward to hearing Haitian Creole."

Junior Joseph Brice, who is from Haiti, also anticipates an opportunity to speak Creole and fellowship with his countrymen. He said, "I've heard about them in Haiti but never had the chance to hear them. I'll be interested in meeting them."

The group will perform a wide variety of music. Arlin Hunsberger said, "I expect that it will be rather lively and energetic along with religious."

Brice said, "I don't want to tell people what to expect. I can only say it will be good." Those who plan to attend may anticipate both sacred and secular music drawn from many eras, localities and traditions.

GC is only one of multiple venues the choir will visit on a tour primarily of the midwestern United States.

Issues with visas caused the group to plan their itinerary only about one month before coming to the States. Despite short notice, Shirk Charles was immediately interested in inviting the group to GC. She said, "This is one I didn't want to let slip by."

The concert is sponsored by campus ministries and a freewill offering will be taken to cover costs of the concert.

artsboxartsbox

Goshen College cash
culture for corporate greed
service for sunshine

Sweeter than sugar
talkin' 'bout revolution
sounds like a raisin

Spongy, mushy "earth"
gyrates between aching toes
in Kulp compost pile

Moon and sun in one
are always brighter than light
rising and setting

Walking in the cool
spring mist of early morning
I swallow your breath

Little known to most,
cows gnawing cud remind me
of licking Bibles

the night bikers

Jazz coffeehouse to sizzle and swing

by Rachel Ann Lewis

Although sophomore vocalist Laura Eshleman and senior pianist Adam Nafziger did not snag a prize at Fall Kick-Off, the musical duo will again take center stage Saturday night at an all-jazz coffeehouse in NC 19. Senior Tim Hochstedler will join them on bass, with sophomore Tim Hochstetler on guitar and part-time student Bob Eckert at the drums.

The idea for an all-jazz coffeehouse spawned last fall after Eshleman and Nafziger's Kick-Off debut. Eshleman contacted Hochstedler, who had already been playing with Eckert and Hochstetler, and the group formed, beginning practice last Thursday. Although the quintet is young as a group, all of the musicians have had a love of jazz for years.

Hochstedler enjoys the chance to play jazz with other accomplished jazz musicians. "We're working together toward a common goal. Putting tunes together and playing classics has been challenging," he said.

The coffeehouse, however, will not only feature classics. Representing a mixture of 1920s and '30s "old jazz" and current hits, the evening's repertoire includes everything from Disney to Ella Fitzgerald to Suzanne Vega. The more popular jazz numbers include "A Train" and an unusual interpretation of the Duke Ellington classic, "Cottontail."

Although they are playing only covers, "it's all original, in the sense that it's all jazz and blues," said Hochstedler. "There are basic chords in the songs, but we choose how to play them."

Eshleman, who will provide lead and back-up vocals, also welcomes the chance to improvise. "Jazz vocals are good because you can do whatever you want. Scatting is the fun part," she said.

Some members of the band *Inti* will join on a chart inspired by latin rhythms and chords. Other people joining the quintet are marimba-player Sonia Graber and recent alum trumpet-player Eric Harley.

Both guest instrumentalists will add their talents to no less than three charts.

A Rhodes jazz organ from the mid-'70s will make an appearance, perhaps for the first time in many years on a GC stage. "The Rhodes is a great instrument — I haven't played one in years," said Nafziger. "They have a sound that I believe can never been imitated on a modern synthesizer. I'll probably use it on every chart but the bop ones."

The evening will kick off at 9 p.m. Saturday in NC 19. A one

CINEMA SCOPE

Linway Plaza

Wings of the Dove#
5:00, 7:00, 9:00
Dark City#
9:00
Hush
3:00, 5:00, 7:00, 9:00*
Wedding Singer
3:00, 5:00, 7:00, 9:00*
Good Will Hunting
3:30, 6:00, 8:30*
U.S. Marshals
3:00, 5:30, 8:00*
Man in the Iron Mask
3:00, 5:30, 8:00*
Titanic
3:30, 7:00*
As Good As It Gets
3:30, 6:00, 8:30*
Primary Colors+
3:00, 5:45, 8:30*
Wild Things+
3:30, 6:00, 8:15*

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songs for gathering 9:15 a.m.
worship 9:30 a.m.
college-age class 10:45 a.m.
1900 south main street
535-7262
welcome
COLLEGE mennonite church

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• Sunday School is at 9:30 a.m.
• Worship Service is at 10:30 a.m.
• Transportation Available
(See church bulletin board in Union)
We welcome you to come and participate with us in fellowship and worship.
Pastor: Bob Shreiner
Pastor of youth and young adults: John Miller
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and *Late Nights!*

Crime stats up, campus security upgraded

by Tom Glick

According to statistics given by the Student Development Office, incidents of on-campus crime rose sharply during the 1996-97 academic year. Physical plant also decided this semester to abandon its program of in-house security.

According to physical plant, the stats and the decision to change security systems are not related.

Twice a year, the dean of students reports violations of GC standards that have been dealt with through disciplinary channels. These range from alcohol violations to sexual assault.

This year's report shocked some. Incidents of larceny, vandalism and telephone harassment all increased. Arson was also added to the list of crimes committed on campus.

Cases of larceny valued at $200 and over increased 350% during the 1996-97 school year. Vandalism also increased with 23 incidents, compared to 15 the year before. Telephone harassment skyrocketed with a 50-fold increase.

Dean of students Larry Rupp explained the cases of phone harassment as isolated incidents. "There was a case of one particular person calling one particular other person as well as other people. This was a non-college related person, and he was eventually arrested for these calls."

Rupp also said there were several cases of bike theft last year that contributed to the higher crime stats.

The higher crime stats coincided with a decision to upgrade the security system.

Physical Plant cited several reasons for dropping its in-house security system. The old system consisted of two regular security guards and allowed students to act as security guards.

"... the security coverage here wasn't comparable to other institutions like ours."

—Clay Shetler, director of facilities

Director of facilities Clayton Shetler said, "As we looked at other institutions we realized that the security coverage here wasn't comparable to other institutions like ours."

Shetler went on to explain how student security was impractical. "Students were never allowed to carry grandmaster keys. There were times when neither staff security or physical plant were on campus. Now we have people on campus all the time."

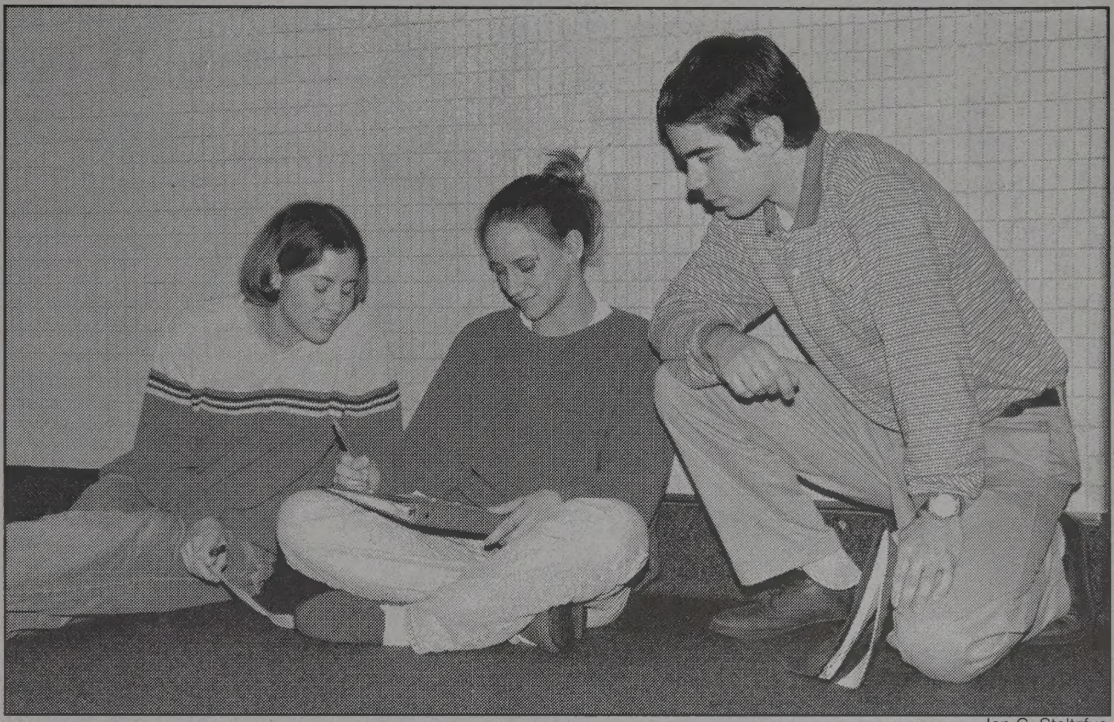
Since this January, Burns International Securities has kept watch over campus. The new team of security people consists of four regulars headed by director of security Linda Luck. Luck has worked in security for ten years with experience at the Rome Sheriff's Department in Georgia.

Students are no longer allowed to be security guards. Luck said, "Under Burns policy it would be unethical to have a student that goes here work for security, too. That is a conflict of interests."

Campus security under the Burns Company has changed more than just security personnel. The staff has introduced a system of electronic devices at 60 locations on campus. The system is called Toco. Each security guard is required to "check in" at each of the 60 locations while making night rounds with an electronic device. Through this manner physical plant knows when each spot on campus was checked.

Shetler said, "Before, [security guards] were just on their own. Now there's an actual system to hold people accountable."

Each of the 60 locations is checked eight times between the hours of 4 p.m. and 8 a.m.



Jon C. Stoltzfus

Getting a little extra help: Two Goshen High School sophomores receive extra help from GC junior Nat Jordan. Jordan is one of 14 GC students tutoring GHS tenth graders in math and English. The tutors work in classes which have been set up specifically for those who did not pass the ISTEP proficiency test. Student tutors are able to provide extra one-on-one help.

Students get hands-on experience

GCers tutor youth at GHS

by Michelle Armstrong

GC recently received a $20,000 grant from the Council of Independent Colleges to fund a tutoring program which matches GC tutors with students from Goshen High School (GHS) who scored low on the ISTEP test in English or math last year. ISTEP is the state proficiency test which students must pass in order to graduate.

The grant was given to GC by NBD Bank as a part of their program to help provide tutors for high school students. GC was one of six schools in Indiana which was chosen to participate. The amount of money given to GC is substantial enough to keep the tutoring program running through the 1998 fall semester. Professor of education John Smith,was selected as the faculty advisor for the tutoring program.

Sophomore Lara Breeze was named student coordinator of the tutoring program. Her responsibility is to organize applications, contact references, arrange schedules for the tutors, and to meet with the participating teachers and tutors. Along with being a math tutor, Breeze is in contact with each tutor and supervising teacher to keep things running smoothly. Under the direction of GHS faculty, all GC tutors spend two periods a week working with small groups of students.

To become tutors, GC students had to file a written application with references through the teacher education office and have had some tutoring or teaching experience. They also had to have received A's or B's in the subject that they are tutoring.

Preference was given to students who are able to continue tutoring in the fall, but all applicants were considered. Fourteen GC students were selected and began work after returning from spring break.

Breeze said, "I think the high school students are sometimes shocked when they realize they are important enough for their teachers and the community to spend time and money to help them."

Smith added, "The students can get good experience. They don't have to be in teacher education to do this."

GC students participating in the program agreed. "It is exciting to be a part of such an important program. I haven't regretted my decision for one minute," said Breeze. "The teachers are just thrilled to have us there and the students I have worked with seem to enjoy having college students around."

Sophomore Andrea Springer had similar feelings. "It's really fun to work with the kids. It helps me see things from their perspective."

In just two weeks the tutors have not yet noticed major improvement in the students' understanding, but senior Barb Noble does recognizes a change in attitudes. "I see some students really given an opportunity to ask questions and they are taking advantage of it. I really hope that the tutoring helps."

While the effects of the tutoring may not be immediately recognizable, both the tutors and the teachers involved expect that the students' test scores will improve with time.

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FEATURES

P. Michael Zimmerman Freed

Carpe florem: Flowers bloom by the Union in the midst of March showers. Although this taste of spring weather promises to be fleeting, students are romping in the rain while the chance remains.

Lenten retreat inspires letting go

by Ross Kauffman

Last Saturday 10 students and faculty took a break from their lives of academia to focus on the threefold theme of "letting go, making space, and welcoming in" at this year's Lenten retreat.

The retreat, organized and led by campus ministries intern Brian Burkholder and senior Megan Ramer, a campus ministries student assistant, was held in Elkhart at the Lambright Center on the Associated Mennonite Biblical Seminary campus from 12:30-5 p.m.

Leading up to the third Sunday of Lent, this was the second yearly retreat led by campus ministries; the first was held last year at the college cabin.

Campus minister Sylvia Shirk Charles said, "Each year, the Mennonite Board of Congregational Ministries gives us a packet with guides for Lenten activities and a quiet day guide was among them."

Burkholder and Ramer combined their own ideas with those suggested in the packet to design the retreat.

The retreat started with group interaction which consisted of hymns, readings from the Bible and other books, and a development of each section of theme.

After introducing the first theme, labeled "letting go," the retreat goers had the opportunity to walk the AMBS labyrinth. A labyrinth is maze-like structure with only one way to walk which leads toward the center.

Junior Matt Hickman said, "The labyrinth was particularly meaningful for me. As a psychology student, I appreciate the symbolism inherent in religion. I believe that symbolic acts resonate on a deeper spiritual plane and can have great significance in our lives."

After the second and third group meetings dealing with "making space and welcoming in," those present had time for prayer and meditation. Biblical passages were offered as reference points for the different themes.

The last group time offered a closing time which allowed for responses to the different themes and the retreat as a whole.

Frosh Sarah Sales said, "The retreat helped me let go of many childhood memories so I am able to make space and welcome in God's plan for my future."

"It sounded like people had a positive though diverse experience," Ramer said of the event.

Sophomore Jason Harrison added, "The retreat was well planned and it was easy to relax and think about things other than school for an afternoon."

Ramer anticipates another retreat next year during the Lenten season. "I don't think my experience with Lent or my desire to do something like this is unique," said Ramer.

For those who can't wait until next year, campus ministries is always happy to distribute information about retreats organized by other groups.

WHAT'S UP?

friday, 20 march

Campus Open House & Discover Nursing Day

saturday, 21 march

M/W track & field, Polar Bear @ Ind. Wesleyan

8 a.m. — 2:30 p.m. - Scholar Recognition Day

9 p.m. - All jazz coffeehouse with Laura Eshleman, Adam M. Y. Nafziger & Tim Hochstedler: NC 19 - $1

sunday, 22 march

4 p.m. - Toledo Symphony concert w/ GC choirs - Union

9 p.m. - All-Campus Worship: NC 19

Springing into warmer weather

by Heather S. Ruark

Goshen's normally gray skies and incessant drizzle have recently subsided to refreshing spring rains. This Friday the vernal equinox marks the official beginning of spring.

Although historically the coming of spring is associated with rites and festivals revolving around the importance of food production in the planting season, GC students celebrate the transition from cold winter weather to warmer and hopefully sunnier weather in a variety of ways.

For most students, spring signifies a transition from a life spent inside buildings to a life spent outside. Junior Felisa Miller said, "Spring makes me think of being out on a blanket and letting my skin know that there is an outside world."

For many, the warmer weather hints at ways to work off winter fat. For sophomore Jason Potsander, spring is a time "when I start my cross country preparation."

Frosh Rachel M. Glick said that spring is "when I begin to exercise outside ... instead of not at all."

Others enjoy the more playful side of spring. Sophomore Jo'el Smith looks forward to "taking walks outside and breathing in all the fresh air," while junior Heather Graber enjoys playing in the mud.

Frosh Debby Scott also enjoys the spongy earth. "I like it when the ground gets all squishy and I can go barefoot, but then it's not so good because everything starts blooming, and I am allergic to them all ... but it helps knowing the ground is squishy."

The warmer weather gives students a chance to strip down and fling up windows. Junior Andy Cullen said, "When I think of spring, I think of shorts, frisbee, warm weather, and wearing less clothes."

In order for senior Buffy Cummins to take advantage of warmer weather at all hours she said, "I like to open my windows at night when I sleep."

Many students derive pleasure from just thinking about spring. "I think of flowers, and rain, and mud, and it makes me happy," said Potsander.

Others like to come into direct contact with nature — one anonymous student literally brings the outdoors inside. "I enjoy stealing flowers [from campus flower beds] and using them to fragrance my room," she said.

Some students contrast the coming of spring with experiences in other areas of the world. Senior Tim Dueck said, "In Manitoba, spring is much more meaningful because we actually have cold."

At the other end of the climate spectrum, frosh Rahul Sahni will experience his first spring in the United States after living in India. "I am looking forward to playing golf with the team while I enjoy the green grass and the budding trees and no more heavy clouds," he said.

Spring also reminds students that Indonesia and Costa Rica SSTers will be returning home soon. Miller said, "When my dear friends finally get back from SST, that's when I will really have something to celebrate about spring."

More sunshine, a greener campus, peeping swanp frogs, brightly blooming flowers, returning SSTers and spring rains impregnated with that certain refreshing smell will be awaited and welcomed in the coming weeks.

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SPORTS

GC splits season opener

by Jason Rhodes

Sweep at home, split on the road. It's an adage that has been floating around the game of baseball for years. Monday afternoon in a doubleheader with Taylor, the GC baseball team was able to accomplish the second half of the old saying, by splitting a pair in the first of the conference contests this season.

Foul weather prevented scheduled games against Valparaiso and Taylor last week, so the rescheduled doubleheader with Taylor was GC's first action since spring break. It may have been the rust or the cold weather that prevented the Leafs from scoring in the first game, which ended in a 4-0 defeat.

Junior pitcher Matt Beachy went the distance but was tagged with the loss, surrendering five hits and striking out four. His record fell to 1-2 for the season, although that may not be indicative of how well Beachy has pitched thus far. "Matt has really pitched well, although his record doesn't reflect that," said frosh catcher Mike Sargent.

Coach Todd Bacon noted that the game could have been quite different with a few timely hits. "It really was a defensive struggle after the first inning," he said. "Taylor capitalized with runners in scoring position, and we were unable to."

The Leafs got their bats going in the second game, scoring three runs on nine hits and eventually emerging victorious by a score of 3-2.

Two frosh came through at the plate for the Leafs, with first baseman Andy Parada driving home a run with a single in the second inning, and Sargent contributing the game winning RBI's with a two-run single in the third.

"It's been a variety of people coming through for us at the plate," said Bacon. "The young people have been taking turns playing well."

The pitching was strong again for GC as senior Josh Hershberger pitched a complete game, whiffing nine batters and giving up only two hits, raising his record to a sparkling 3-0. A few times during the course of the game, walks created some jams for Hershberger, but he made the pitches he needed to and the defense helped him out with some solid plays. "I don't rate this game as one of the better I've pitched, but the defense was there to make some big plays when we needed them," said Hershberger.

"The pitching staff has done a much better job than anticipated, everyone has done very well on the mound," said Bacon. Sargent concurred, saying, "I think we'll surprise a lot of teams. We don't have a very large staff and we don't throw all that hard, but the guys have been very good at hitting their spots and getting their curveballs over the plate. The defense has been huge for us also," he said.

According to Bacon, Taylor was the pre-season favorite to win the conference, so the team was pleased to leave with a split. With a couple of transfer students in the lineup and a flock of frosh contributing heavily, the opportunity is there for the team to keep on improving. The players are certainly optimistic.

"It has been a total team effort every time out there," said Hershberger. "This team is very different from last year. We're really coming together early. We will not lay down and die."

The team plays Indiana Wesleyan in a double-header Saturday afternoon at 1 p.m.

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Jon C. Stoltzfus

"Hey, that's my ball!" Junior Steve Miller (right) moves in to steal the ball from frosh Rafael Barahona as frosh Greg Stahly (left) defends his territory in this week's indoor intramural soccer action. The intramural indoor soccer season began on Monday and will continue through mid-April. There are 17 teams total, six of which are women's teams, six are men's A league teams and five are men's B league teams.

Softball team ready to take on Indiana Wesleyan in conference season opener

by Arun Rana

The women's softball team will open with its first conference match of the season against Indiana Wesleyan on Tuesday, March 24. The women defeated Indiana Wesleyan twice in Orlando in their pre-season tour during spring break.

"I think it was a huge confidence booster for the team to face them and beat them twice during the spring trip," said head coach Dawn Austin.

The Leafs thrashed Wesleyan 3-1 on March 6. Two days later they came up victorious over Wesleyan again with the final score at 6-4. The softball team is ready for the season's fray.

"Our team knows how to play the best teams in the conference and beat the best. That should obviously be positive for the team, and now they believe they can do it," said Austin.

The trip to Orlando and Tennessee gave coach Austin a glimpse of where the strengths and the weaknesses lie. Austin was very keen on pointing out the weakness and lack of outdoor experience. "Our weakness is in defense. They need to get used to communicating and keep communicating with one another out on the field. Playing outside on the dirt is lot different than practicing inside. There are perfect bounces inside compared to outside. So defensively we struggled."

Austin added, "staying aggressive offensively, swinging the bat and hitting the ball were evident throughout the tournament, I think. There were no errors in the last two games we played. That will hopefully continue. I am feeling confident about that."

Junior Erika Janzen also added, "Our weakness would have to be not being able to play outside much since break."

The team is feeling good about starting off the season. "I think that it's going to be great to play on our home turf eventually, and I think we're all excited to show what we've got. We are a stronger team this year, and have learned from our past mistakes. We miss being outside and can't wait to get back out, but we make the most out of our experience," said Janzen.

The women are feeling positive about the way they came back according to coach Austin. "For the most part, speaking in terms of the Orlando trip, the team felt like it was a positive experience. The three wins they came back with were against conference opponents. That will certainly make us feel that we can compete and beat the top part of the conference if we play well."

She added, "I don't think anybody will be overlooking this team anymore. I think that is what happened in the past, but I'm not sure. Nobody can beat us easily anymore. This team needs to know that they are not at the bottom. They can compete and everybody better pay attention to this team because we are able to beat anybody."

Austin is hopeful that her team will maintain at least 50 percent of the wins this season. "Coming back with conference wins means that we can make up the deficit. We'll beat the .500 mark in the conference easily."

The Leafs will play a rescheduled game at St. Mary's College on Saturday, weather permitting, with the Wesleyan game following on Tuesday afternoon.

Athletic Supporter's Weekly

March 19
Baseball (A) 1 p.m.

March 21
M/W Outdoor Track (A)
Softball (A) 3 p.m.
Baseball (A) 1 p.m.

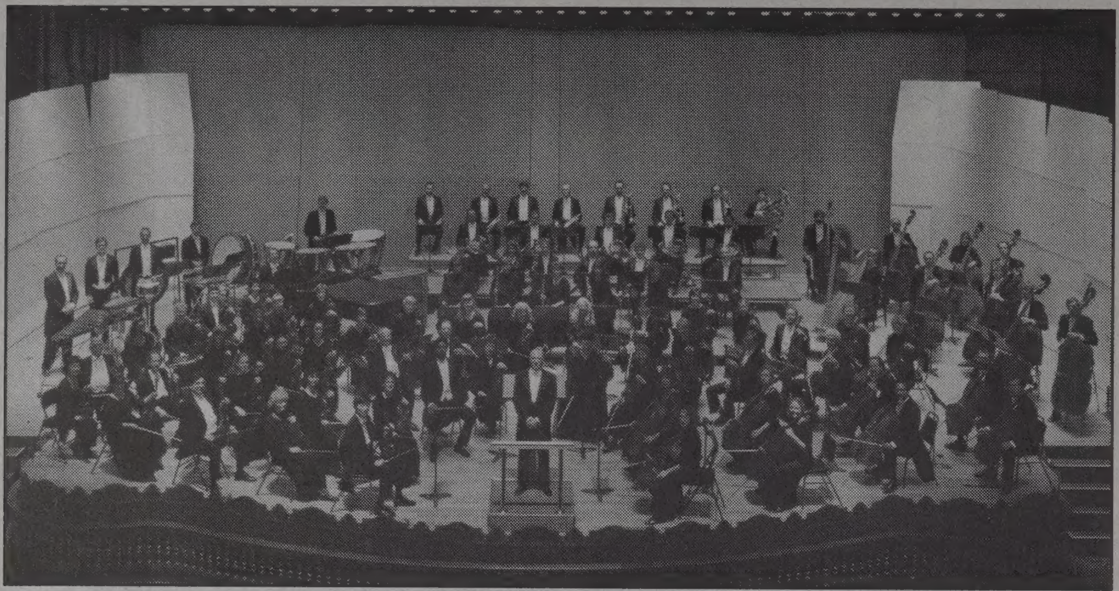
March 24
Baseball (H) 1 p.m.
Softball (A) 3 p.m.

GC Sports Results

Baseball	Taylor 4, GC 0	GC 3, Taylor 2

F. Y. I. The Bethel College Pilots of Mishawaka won their third NAIA Division II national championship in the last four seasons on Tuesday night. They beat Oregon Tech 89-87 with Rico Swanson hit the winning basket as less than 1.6 seconds remaining. Swanson was named the NAIA Division II Player of the Year and Most Valuable Player of the tourney for the second consecutive year. The All-American point guard is now the all-team leading scorer in tournament history.

NEWS



Orchestrating the masses: Director of the Toledo Symphony Orchestra, Andrew Massey (center) poses with the orchestra. They will be performing "Sea Drift" by the 20th century composer Frederick Delius with the GC Chamber Choir and Chorale Friday and Saturday evenings at 8 p.m. in Toledo and again Sunday afternoon in the Union Gym at 4 p.m. GC professor of music Doyle Preheim will be singing the baritone solo during the performances. Tickets are $10 for adults, $8 for seniors and $5 for students.

GC choirs to sing with symphony

by Stephan Bontrager

The artistic capabilities of the GC Chamber Choir and Chorale will be put to the test this weekend as both choirs perform with the Toledo Symphony Orchestra (TSO) as part of the 1998 GC Performing Arts Series.

The GC ensembles have been preparing 20th century British composer Frederick Delius' "Sea Drift" cantata with the TSO, featuring professor of music Doyle Preheim as the baritone soloist.

This is the second such collaboration between the GC choirs and the TSO. In 1996 the two groups performed Brahms' "Requiem" after a supporter of the college, who happened to be on the TSO Board of Directors, recommended that GC provide a chorus for the piece. Andrew Massey, conductor of the symphony orchestra, was so impressed by the GC choirs that within a week after the concert he called Preheim to inquire about collaborating on another projects in 1998.

Massey had "Sea Drift" in mind, a piece he had performed in the United States only once before. The cantata, set to a poem by Walt Whitman, is defined by its angular narrative flow and heavily-orchestrated emotional climaxes, and is fairly unfamiliar in North America. According to Preheim, Massey felt that it was [Massey's] mission to introduce Delius' work to US audiences.

"We've done a lot of contemporary works — at first I was concerned about 'Sea Drift' being too modern or difficult," Preheim said. "However, everyone has become quite impressed with the piece, and I'm very pleased with how well it has come together."

> *"Working with [Toledo Symphony Orchestra conductor Andrew Massey] is a joy."*
>
> *— Doyle Preheim, professor of music*

Junior Scott Barge, a member of the Chamber Choir, agreed. "It's definitely a piece that grows on you after a while. The fact that the GC ensembles are putting together such a complex work with the TSO is a testimony to the high quality of music consistently made at GC."

Since before spring break, the GC Chamber Choir and Chorale have been holding joint rehearsals which culminated in a rehearsal led by Andrew Massey at the college last Friday.

Afterwards, frosh Chorale member Laura Litwiller said, "I'm really impressed with Mr. Massey. It's exciting to see how he puts the whole process together."

Preheim said that Massey "is an excellent musician and conductor who is very warm and affirming. I've worked with other conductors who can be negative, but working with him is a joy."

The Chorale and Chamber Choir also trekked to Toledo and back last night for a final dress rehearsal with the orchestra.

Frosh Chorale member Rachel Mast said of the joint production, "It's such an honor for us to be able to work with the Toledo Symphony Orchestra. We're very fortunate to have this experience."

Preheim added, "It's such a rare opportunity to perform choral and orchestral literature. I'm very excited about working with a symphony orchestra as good as the TSO."

The concerts will be held Friday and Saturday nights at 8 p.m. at the Toledo Museum of Art Peristyle Performance Hall, and 4 p.m. Sunday in the Union Auditorium.

NEWSBRIEFS

Campus-wide service day planned

Students, faculty and staff will have the opportunity to participate in a campus-wide community voluntary service day next Saturday, March 28. A variety of service placements will be available, both on and off campus. Sign-up sheets will appear in the Union early Tuesday. Breakfast and lunch will be provided for those participating.

Doctoral student to conduct survey

Jill Stoltzfus, a third-year doctoral student in school/community/clinical child psychology at the University of Pennsylvania in Philadelphia, will be on campus March 26-27. She will be conducting a survey looking at how the awareness of being white among "ethnic" Mennonites (of Caucasian origin) affects their attitudes, beliefs and behaviors toward members of racial minority groups. Stoltzfus will be speaking for a few minutes during next Friday's convocation in order to give students an idea of what she is looking for in her research.

SSTers ask for student aid

by Joy L. Frey

In light of the severe economic crisis that has afflicted the Southeast Asian region, the students in the SST unit in Indonesia are currently endeavoring to add a new dimension to the GC motto "Culture for Service." They hope that the GC campus community can be involved in the effort as well.

In a matter of months, the value of the Indonesian rupiah plummeted. Employment has become increasingly unstable and salaries have remained constant regardless of the rupiah's decrease in value. As a result, many Indonesians no longer have the means to purchase the basic necessities of life.

The SSTers have personally witnessed the consequences of the economic crisis. The SST unit has been invited by the University of Duta Wacana to participate in a small-scale assistance project initiated by the university and churches in the area. The SSTers will be involved in the purchasing and packaging of several different staple foods such as rice, sugar, noodles and salt. The packages will then be distributed by Duta Wacana personnel to people in the village of Kaliurang.

The SST group and their leaders, Stan and Janet Reedy, recently sent an e-mail regarding the project. The SSTers are "excited about this opportunity" and "are glad to be directly involved in aiding a situation [they] hear about and see every day." The SST group has already raised enough funds from their own pockets to provide approximately 500 packages, but they hope to increase that number with the help of the GC campus community.

Realizing that "college students' money seems to always run short," the SSTers want to emphasize that in light of the current economic situation, "one US dollar is worth 8000-9000 rupiah, which is enough to make one package for one family." They concluded their message with a request to students on campus to "support the people of Kaliurang either with your donations or simply with your thoughts and prayers."

Director of international education Wilbur Birky asserted that this project is "a good opportunity for action, for solidarity, for faith response, and of course for learning." He stated that the GC administration's response to the unit's request is to "proceed with caution in a complex situation where the impulse is good and the opportunities are tremendous."

This is not the first request for GC financial aid and "there are of course endless poverty needs throughout the world, including almost all of our SST locations," Birky continued. The difference in this case, however, is that the SSTers are requesting a "personal rather than an institutional response" from the campus community.

Intern dean of students Phyllis Carter "We [the GC administration] are not trying to start a precedent, but we do want to support a student-initiated project." Carter views the plans as "immediate disaster relief, and, as a service-oriented community, it feels right that they should ask their classmates to join in."

Student Senate will meet Sunday at 7 p.m. to discuss the issue. All those who are interested are welcome to attend.

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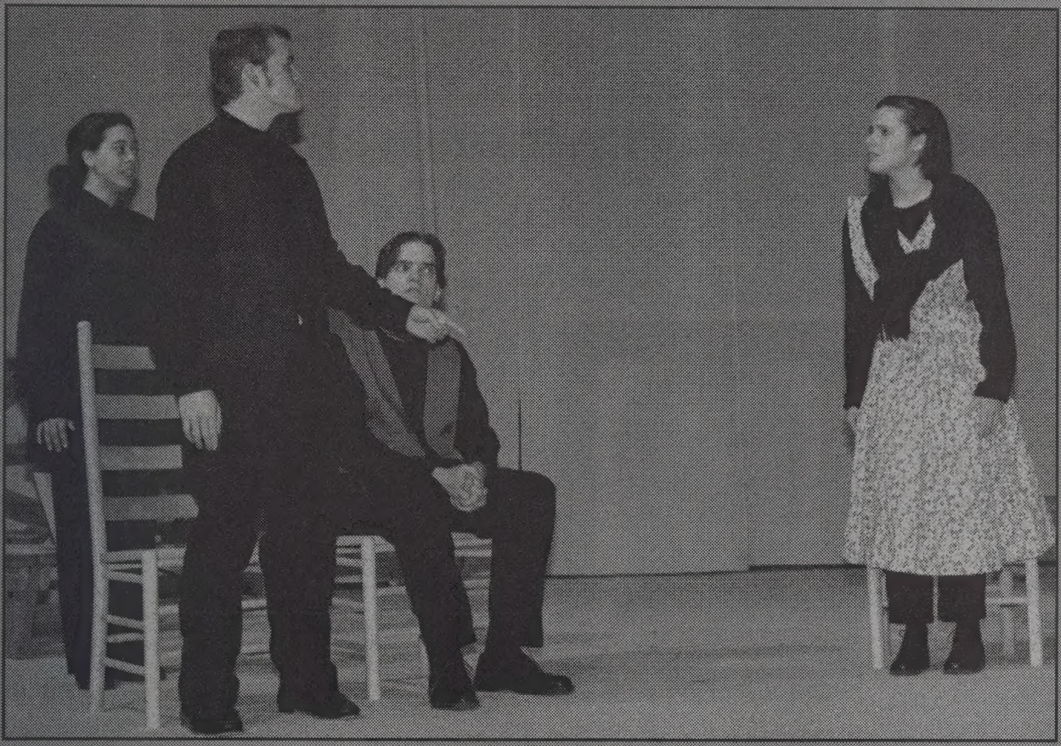


Jon C. Stoltzfus

"But I *like* borscht and shoo-fly pie." Sophomore Jason Dezort and senior Alison Charbeneau rehearse their lines for the spring theater production, *Preacher/Poet*, as senior Tina Brown and junior Thomas Bona look on. The play, which opens at 8 p.m. Friday night in the Umble Center, is a compilation of poems by Mennonite authors. The 11-member cast will also perform at 8 p.m. Saturday and 3 p.m. Sunday. For more details see story on page 4.

New package highlights portfolios, honors and SST changes

Students hear gen. ed. proposal

by Rachel Lewis

"Liberal arts is at the very heart of everything we do at GC," said academic dean Paul Keim at last Thursday's forum on general education. "Whatever falls short must be transformed."

Approximately 45 students attended the forum to discuss potential transformations of GC's general education program, which will hopefully take effect at the beginning of the next year.

The forum began with a presentation by Keim called "A Liberal Arts Manifesto" in which Keim envisioned making general education instrumental in further incorporating the goals of liberal arts into the GC curriculum.

Keim's model called for an expansion of academic and personal comfort zones in order to prepare students for entrance into the "real world." Academics would become a cultivation of learning, both theoretical and experiential, not just a series of required classes.

On a practical level, the package offers potential changes such as a whole portfolio on CD-ROM, an honors program and an overhaul of the SST program.

The honors program would include specialized mini-courses, collaborative research and honors degrees. Keim also stressed the importance of "SST for all." Rather than viewing domestic options as merely 'SST alternatives,' Keim proposed that both international and domestic options be given equal importance and value. Reflective reentry programs would also be instated in order to further the internalization process for students returning from SST experiences.

Associate professor of religion Jo-Ann Brant, a member of the gen. ed. committee, presented a "double helix model" of general education that combines the gen. ed. program requirements with requisite major classes. "Without both, we don't have anything," she said.

Brant's model emphasized the necessity of a progression in education. "Springboard" courses such as the colloquium would initiate the student into GC culture, followed by SST in the sophomore or junior year and then senior seminars and internships. "This way we make sure students take courses at the appropriate time," Brant said. "Nobody will be taking Writing About America [as a senior]."

The committee gave students the chance to respond to the proposed changes. After a brief question-and-answer session, students split into smaller groups. Student discussion topics ranged from the importance of small classes to summer internship programs to anti-racism and multicultural classes as part of the package.

Sophomore Anne Horst said, "From the discussion at the forum, it seems like there will always be quite a diversity of opinions among students about what the purpose of their education is and what will serve them best. Part of general education will probably always be learning to live with subjects that aren't our personal favorites."

Student response to the general education proposal was generally positive. "I was kind of skeptical at first, but I liked what I saw," said junior Gretchen Lehman.

According to junior Scott Barge, the general education Task Force's "plan of action sounds reasonable. Yet at the same time, I wonder what all of this theory will evolve into when actually put into practice."

Junior Rachel Hershberger added, "The liberal arts vision was well-presented, but I would have liked more concrete specifics."

To many students, the success of the gen. ed. program hinges on the commitment of faculty to teaching and to the liberal arts vision. "I am concerned that the package will not work because it requires a huge amount of accountability from inspiring faculty members," senior Janneken Smucker said. "I don't always think some professors are capable of such lofty inspiration."

Barge agreed, "If their plan is to be implemented as successfully as is desired, it is going to take a great deal of commitment on the part of the faculty. There is no room for faculty with half-hearted commitment or no commitment at all," he said.

The success of the forum satisfied gen. ed. Task Force members. Associate academic dean Becky Horst said, "I thought the student forum went very well. Students had many thoughtful and creative ideas."

Students to serve Goshen

by Anne Horst

Students, faculty and staff will join together to give of their time on Community Service Day this Saturday, March 29. Students can either serve on campus or with one of six off-campus agencies.

The day will begin at 8 a.m. with a free breakfast in Marriott for all participants. Campus minister Sylvia Shirk Charles and president Shirley H. Showalter will offer a blessing at the meal. Some volunteers will depart for off-campus service locations after breakfast at 8:30. Those involved in service projects later in the day can also meet at Marriott to carpool.

> *"There are many things that [President Shirley H. Showalter] started with her inauguration that are worth continuing and service day is one of them."*
>
> *–senior Karla Hernández*

Workers are needed at La Casa, Hesed House, Habitat for Humanity, The Window, Mennonite Disabilities Committee, Bethany Christian High Schools "Fun Fest" and GC physical plant. Jobs include light carpentry, painting and yard work to washing windows, helping with a children's carnival and serving a pancake breakfast.

Papa John's, Little Caesar's, Piper's and other restaurants donated pizza for the volunteers' lunch at noon in Westlawn lounge.

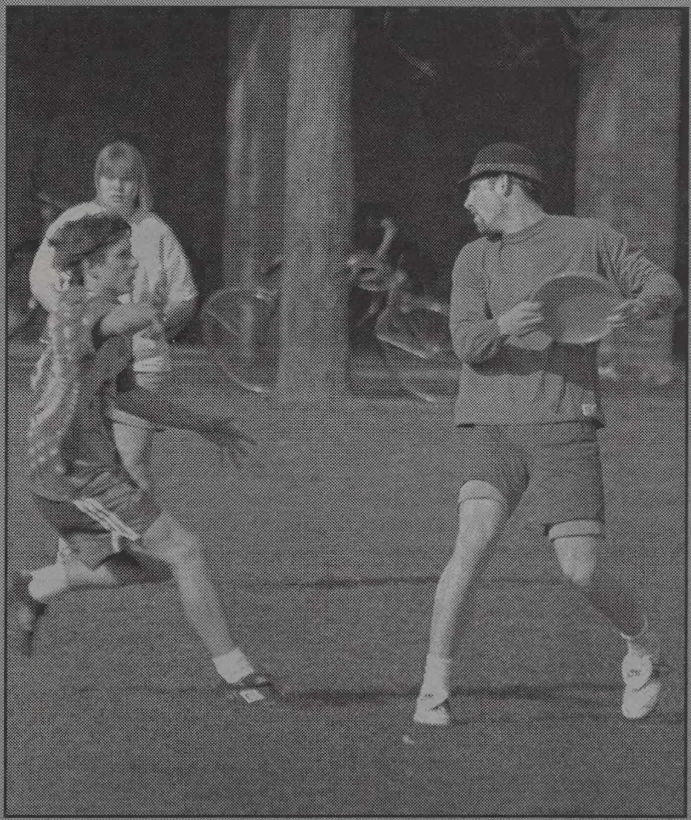
Frosh Pete Sabath contacted several agencies for the service day planning committee. "All of the places were friendly and really excited about us helping out," he said. "Most of the agencies were willing to chop up the day so we could have different time slots."

Campus ministries service coordinator senior Karla Hernández said that on-campus jobs are included to help people realize that service does not necessarily mean something big like building a house. "This is our campus and we should care about it also," she said.

The idea for the service day came from the positive response to the all-campus service day that was part of Showalter's inauguration celebration last spring. "There are many things that [president Shirley H. Showalter] started with her inauguration that are worth continuing and this is one of them," said Hernández. "We had a vision of making it a tradition."

Showalter credits student volunteers with coordinating the service day. Earlier in the year, Student Senate president Peter Scott talked with her about holding a service day similar to last year's inaugural event. The campus ministries team also discussed planning a service day and decided to collaborate with Student Senate on this Saturday's event.

Continued on page 8



P. Michael Zimmerman Freed

Quick, before it snows again ... Frosh C.J. Friesen charges sophomore Mark Daniels last week in a friendly game of frisbee football on the Kratz-Miller-Yoder lawn. Many students donned shorts and T-shirts to take advantage of the warm spring weather.

PERSPECTIVES

Horseradish is a class issue

Sometimes my shoes stink with the sweat of Latin American children.

Socio-economic divisions are a tough issue for people from privileged positions to tackle. Because the economic base of society has benefited us, we are not terribly willing to critique it. Unlike issues of race and gender, class issues ultimately affect our pocketbooks, and as Americans, we generally value money more than anything else. People like myself who are vehemently opposed to heterosexism, sexism and racism become less vocal and radical when the issue of class arises. I am part of a generation of libertarians: we like our social issues on the left and our economic issues on the right.

But what this simple "libertarianism" fails to address is the interconnection between race, class and gender.

In exploring class issues on a personal level, I have found that I am not as "progressive" as I used to claim. I was raised in a household and community of privilege. I grew up thinking that it was normal for people to attend college, have trustfunds, vacation homes, etc. Living in Goshen, I realized that I had been deceived as to what "normal" is.

Class manifests itself in unusual ways. This year, grocery shopping has been a surprising way that class differences have become evident to me. Things I was used to having easy access to in Evergreen (like seafood or fresh horseradish) are difficult to find in Goshen and Elkhart. I have often come home from shopping completely frustrated not only with a lack of choices, but also with what I consider a very uninformed staff. I rarely have a shopping experience that does not involve naming an item to the cashier. I realize that I am missing the point, however. It's not that northern Indiana is a culinary void, but that there are economic realities that I hadn't thought about. The economic base, and then in turn the social base, does not exist that would support mass "gourmet" food consumption.

Class issues also are evident in the interaction between GC and the Goshen community. In justfour years at GC, I have been subjected to mistrust and scorn due to the fact that I attend a private college in a working-class town. When I drive my car downtown, with its bumper-stickers supporting gender equality, a woman's right to choose an abortion and Darwinism (not social, mind you), I wonder how much I confirm the stereotype of GC students as rich, liberal and out-of-touch with reality.

But how dedicated am I to wrestling with class issues? When it comes right down to it, my economic philosophies fall into the capitalist camp. I feel that social and economic class is inevitable in any society. I feel there always will be disparity. Is this acceptable? Is it acceptable for me to simply use the "always have been, always will be" philosophy for the overseas sweat shops that produced the clothes I'm wearing or the Ivorian cocoa fields that produce the product for the chocolate that supports my father's business? How much am I willing to give up in order for there to be true equality among the people I call my society?

Class has been so ingrained in me and others that my discriminations toward class are socially acceptable. I can get publicly frustrated about living in the "culinary void of North America" without being condemned by society. I can rally for less consumer rights and more tax breaks for business and only be questioned by a few, whereas if I were rallying for dropping Affirmative Action programs, many at GC would question my feelings.

I can hardly work for race and gender equality when I support a system that fosters class inequality. Until I can experience first-hand the reality of life outside the middle class, without the blanket of SST or "cross-cultural" experiences, choosing to work for less oppressive class distinctions will need to be an active, difficult decision.

Sometimes my feet feel too big for the little shoes of my Latin American sisters and brothers.

amyn

THE GOSHEN COLLEGE RECORD

"Not knowing how to live, he kept on living ... and not
knowing howto die, he went on writing ..."
— Tristan Corbiere, *The Contumacious Poet*

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The New Record List

Top 16 Cancelled CVS day projects:

16. Hire a new dean
15. Pick up butts across the street
14. Plant campus hemp field
13. Construction in Sarasota
12. Polish train tracks
11. Translate Dead Sea scrolls
10. Define gender roles
9. Perform *King Lear* in the park
8. Stuff sausages
7. Write jazzy Jesus jingles
6. Fix the year 2000 crisis
5. Pet neutering and spaying
4. Clone women science profs
3. Volunteer at Wal-Mart
2. LaMaze coaches for faculty/staff
1. Drive the Amish around

Boxed into an [un]honorable situation

Rachelle Schlabach

These are grave times. We are in the midst of a conspiracy planned by the administration in their secret meetings behind Heat Plant. First it was the Sunshine Project. Now the matter has gotten even graver. Last week they revealed a few choice details of their master plan to introduce more polarization in the student body. This will be effected through the thinly-veiled disguise of the new "uncommon honors plan."

Perhaps you are desiring a bit more evidence. Allow me to explain. In high school, I was in a box. There were a few other people in the box with me. On the box "brain/nerd" was written with a thick black marker. No matter how hard we struggled against the sides of that box, we were never able to break out of it. People in other boxes were intimidated by me and my comrades and we were likewise intimidated by them.

Just in case someone wasn't paying attention to who fit in which box, the high school participated in a conspiracy of its own, enacted by publishing a "principal's list" (all As) and an "honors list" (As and Bs) in the local paper at the end of every quarter. No matter how hard I tried to shake my identity as someone who got good grades, it was impossible. The school wouldn't let them forget.

I was only too glad to escape the wiles of my high school principal and move on to the greener pastures (well, during part of the year, anyway) of Goshen. Not only are there lots of class nerds running around here, they have all broken out of their boxes, and no one really knows (or cares) who they are!

I basked in my newfound freedom, able to run around without carrying the box along with me. If I wanted to have a box, I had the option of picking my box, based on aspects of me more important than how much I like multiple guess.

I was relieved to finally be part of an institution that refused to participate in the underhanded conspiracies that my high school did. Then I read last week's Record and discovered that they had been secretly working on their own version this whole time; a dean's list is "being looked into" by the administration. To justify this, they drop comments such as "everyone else is doing it." Seems to me I've heard that line before.

On the surface, it sounds great to enact an honors program that does not create divisions among students, but the administration forgot to mention one small detail: this idea is fundamentally flawed.

On the one hand, we have things like the President's Leadership Awards and an honors colloquium promoting automatic distinctions between students starting from their first semester here. On the other hand, we have the explanation that this will be an uncommon program, one that does not promote distinctions. Anyone else noticing a bit of discrepancy here?

But no conspiracy is enacted without a cause. Apparently some people think publishing a dean's list would have positive effects. Unfortunately, those benefits aren't nearly as obvious to me as they are to them.

If the idea is to reward those who work hard and excel academically, I know lots of students who work incredibly hard but don't excel academically. I also have found it freeing to just learn for the sake of learning, not for the sake of receiving recognition.

Of course, that's probably the nerd side of me popping out again.

Then again, maybe I've just learned to be suspicious of anyone meeting behind Heat Plant.

Rachelle's attempt to expose whatever conspiracy she can is not limited to the GC campus. She has global goals. Her sights are now set on exposing the "ethnic cleansing" in Serbia.

Letter to the editor:

Dear *Record* editor,

Almost every day as I go about my business, I encounter groups of students taking their "smoke break" near the corner of South Main Street and GrayRoy Drive. How can it be that intelligent, well-informed young people get involved in this destructive practice? As a retired faculty person having related closely to college students all my life, I have great admiration and respect for them. I do not mean to be disrespectful or rude as I quote from a letter that appeared in a recent issue of the *Chicago Tribune Magazine*.

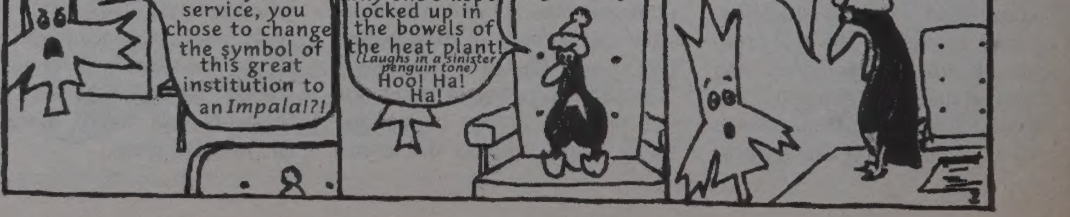
The "non-smoking" writer told of watching his sister smoke a cigarette one evening. At the age of 33 she had already smoked for 18 years. He wrote, "She's going to die a young, painful death. It's just stupid. Stupid beyond belief." Quite a few years ago, smoking was viewed by many Mennonites as a sinful practice. I'll never forget a GC chapel service some 30 or more years ago in which a faculty member remarked that in his opinion, knowing what we did then about the negative effects of smoking (far less than what we know now), the practice was "more stupid than sinful." His was a prophetic voice. Judging from the *Chicago Tribune* letter, he was far ahead of his time.

If anyone wants to stop smoking, I'm sure there are both campus and off-campus resources available to provide encouragement and support. Why not take that step now to assure a longer, healthier and happier future? Some day you will be glad you did.

Respectfully,
Russel A. Liechty,
former GC director of counseling

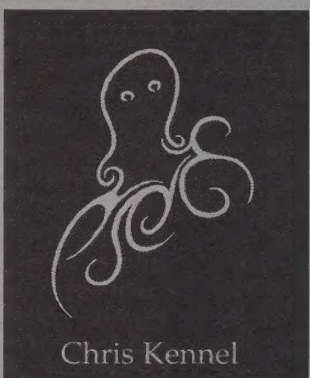
out on a limb

Peter Scott


Shirley, I demand to know what the "Penguin Fund" is and why, after over 100 years of service, you chose to change the symbol of this great institution to an *Impala!?!*
Well, I'm sure Shirley has absolutely no idea why GC has suddenly undergone such drastic changes...Nor why she's kept locked up in the bowels of the heat plant!
(Laughs in a sinister penguin tone)
Hoo! Ha! Ha!
Well, what did you expect?!? You didn't really buy the whole "dumb, missing Opus" routine, did you?!?

PERSPECTIVES

At their mercy: A glimpse of Burma



Chris Kennel

The rickety stool at the roadside teashop kept my *longyi* (Burmese sarong) from rubbing in the coffee-colored dust below, but just barely. I hunkered over to reach a small glass cup of bitter tea on the scrap wood table six inches below my knees. A canopy of woven leaves, brown and long since dead, offered some shelter from the noon sunshine, almost enough coolness to end the persistent ooze of water and oil from my pores.

I put the hot glass to my lips, taking a burning sip that released even more sweat. I looked over my shoulder at a trishaw driver, his dark skin shrinkwrapped around slender bones. He plodded past my back, past the next table of men watching me, past children and women going to market, past the Johnnie Walker whisky bottles filled with black-market petrol.

Two youth, one my junior, one in a bright red traditional *Karen* shirt sat down with me, casually glancing over my shoulder, then over theirs. "Would you like some more tea?" "Thanks, I'd prefer coffee." Silence. "How's business?" "Not very good at all." "I see." Silence. The caffeine arrived.

As we waited without speaking, my mind wandered to the people I met first in a concrete cellar and again after a drive in the dark along twisted roads; we didn't dare use headlights.

I felt like a human mule, similar to the heroin smugglers with condoms in their intestines, but moving in the opposite direction with the illicit substance in my mind. I carried conversations, observations and thousands of pages of political writings to friends who live under the ever present eyes and, if necessary, guns of a narco- dictatorship.

My friends, with pens and a mutual eagerness born of adrenaline, asked me a constant stream of questions in to the late hours of the night. They were starving; we took turns feeding each other.

When I arrived in Southeast Asia, I read books about adjusting to culture shock, but no book mentioned how to deal with the culture of oppression where people speak in subtext and codes that sound like normal conversations. In dictatorships, elaborate communication systems evolve to compete with overt propaganda and misinformation. Do North Americans lack similar communication abilities because we live in a freer society, or does our lack stem from a failure to identify the subtle propaganda and misinformation around us?

Hollywood movies often glamorize oppressive situations, but the reality of knowing the wrong word could hand over a friend for torturing, fearing military intelligence informants and not knowing much else put me into a ten day state of non-sustainable alertness. I felt like a small engine, continuously revved and about to overheat.

As my mind wandered back to the teashop one of my friends asked me about coming to Thailand for "tourism training". Before I could answer, he turned his head and encouraged me to drink the coffee. As I gingerly picked up the glass by its rim, he watched the road for a sign that I couldn't perceive. I took a long sip, feeling the milky, hot coffee slide along my throat. "Let's go, they're ready."

I returned the glass to the table, carefully stood up, adjusted my *longyi* and followed the two youths.

While Chris was drawing the octopus at night, soldiers shelled and then raided a refugee camp where some of his friends live. They burned most of the houses and killed a pregnant woman, six year-old girl, four year-old boy and a man.

Checkbook woes:

Bouncin' along on ten dollars

Rachel Eash

I bounced a check last month.

Not a big deal, it seemed. What with my less-than-perfect accounting skills, I'd done it before. As I looked at the bank notification, however, I realized something. With all of my other "bounced" checks, the bank had simply transferred the needed money from my savings account, charging me a nominal fee. This one, however, was a full fifteen-dollar fee – I had no money to cover the check.

I have two bank accounts, and soon I was frantically writing checks to my deficient account from the other, sending them through the mail and figuring out how long it would take to get from one bank to the other. I called my parents, something I abhor doing during my quest to be self-supporting. Luckily, they responded as they always do, wondering why I hadn't called sooner, that I had the rest of my life to be self-sufficient. True, but a blow to my independence. Finally, I decided to brave the fire – balancing my checkbook to discover how much money I really had.

After figuring out all of the transactions, the handy-dandy yet seldom-used Quicken program on my Mac showed up red in one account, under $10 in the other. It was near the beginning of the month, years away from payday, and I wasn't about to call my parents again so soon. But, I thought, I could just spend no money for the rest of the month and wait for my GC check to come in campus mail.

I forgot about bills.

Soon, the phone bill arrived at our apartment. I room with two other women who seem to have better money-managing skills than I do. They paid their two-thirds and left their checks hanging on the fridge with a note: "Rachel, can you send these in with your check?"

I had never before experienced the feeling of having absolutely no money. There was nothing I could do about that bill. During the following week, I was in a foul mood, preoccupied with the realization that my money was nonexistent and overshadowed by the threat of more bills to come.

For the first time I realized what it must be like to live check to check. We always talk about college students being "poor," but it took almost my entire college career to realize exactly what that term meant. I had a book when I was little entitled "being poor." I never had it figured out. The book showed pictures of children in different circumstances, every page with a single sentence, which always began, "Being poor is ..." I read it quite a few times, but it still never made sense. How could someone afford only a 40-watt light bulb or bread to eat? Even when I went to the Dominican Republic on SST and saw people living in wooden shacks and going barefoot on the parasite-ridden ground, I didn't understand completely the meaning of "poor."

It took $15 in bounced-check charges and a week of misery to understand what many people in this world endure every day. And I was poor for only one week, and I had only myself to provide for. I had no children to whom I had to say, "Sorry. We can't eat this week." I had housemates who helped out with the bills until I had money again. I had friends who lent me money and were lenient with payback terms.

I'm "rich" again. I've got $83 in the bank, and payday's coming again soon. The bills are paid, our phone wasn't turned off and the heat is still going. But I can't forget what it felt like, for one week, to be utterly penniless. And I hope I never do.

Rachel is a senior biology/premed major from Wichita, Kansas. She was very excited to find a check for $256.50 in her mailbox yesterday, and despite her insistence on supporting herself, her bank account was further padded by a nice big roll of quarters surreptitiously hidden in an Easter basket sent to her by her loving parents.

Binding roots in yellow ribbon

One-half of my heritage stems from the teachings and doctrines developed by Menno Simons, the other half from those of Martin Luther. Integrating my father's Mennonite roots with my mother's Lutheran roots never proved difficult for me while growing up. That is, not until I came home from school one day to find my mom tying a yellow ribbon 'round the old oak tree.

This occurred my first year of high school when the Gulf War was taking place. The war was the first tangible military action that permeated my life and preoccupation with the social aspects of junior high and high school. The impending war had also brought the issue of pacifism to my attention through discussions at my church and with my Mennonite friends. That often spoken of, yet somewhat ambiguous term, "conscientious objection," finally started to make sense to me and I self-righteously embraced the notion and the consequences that went along with it.

In my English class, we had a structured, full-fledged debate on the justifiability (or lack thereof) of the United States' military action against Iraq. We were allowed to choose which side we preferred to debate. I, along with two other Mennonites, courageously defended our opinion against the other 22 students in the class who vehemently made the following arguments: one, that Saddam Hussein was a "baby-killer" and two, the Bible says "an eye for an eye." My team made an utterly infallible case based around oil, sanctions, the murder of innocent civilians and the war-time economic boom. We won the debate, and feeling like I had just defeated Goliath, I set off for home overly impressed with my own humanitarianism.

It was this inflated sense of social consciousness that was appalled to get home and find my mom swaddling the trees with yellow ribbons, the nationally recognized symbol of support for the US troops. I told her that as a Mennonite and pacifist I was uncomfortable having the yellow ribbons decorate our lawn. I felt that the ribbons not only supported the troops, but also the war effort itself, and thus the inevitable loss of life, on both sides, that went along with it. I thought that this symbol somehow invalidated my feelings toward the war as a person, and especially as a Mennonite pacifist. How could I assert my sincere pacifism and desire for peace when there was palpable evidence of a contradictory feeling displayed outside my own house?

My mom refused to take the ribbons down. I guess she didn't realize what I had to lose. I would lose a little pride, maybe some respect from my friends, perhaps a little embarrassment after my vehement anti-war arguments in the classroom debate. I thought that my suffering should have been enough to convince my mom. I mean, really, what did she have to lose? Her first cousin was serving in Saudi Arabia. She also had to contend with the memory of a lifetime of fear and uncertainty. Her father was a veteran; her grandfather was a veteran; her uncles were veterans; the man she was once engaged to was sent to Vietnam; one of her close friends was killed in Vietnam; her brother served with the Marines in the Philippines. Indeed, the stakes were much more significant for my mom than my trivial concern for my meaningless reputation.

It took me a long time to realize something that was so obvious, and I now feel awful about my callousness in that situation. I was so wrapped up in my humanitarian concerns, social awareness, and sensitivity that I neglected to see a different type of suffering that was much closer to me.

My first cousin who was one of my closest friends growing up is now in the Navy and was very nearly sent to Bosnia during the civil war. That brought the fear my mom has known much closer to me. The basic facts haven't changed. I am still completely dedicated to the Anabaptist vision of pacifism and the quest and desire for peace and I can't imagine that ever changing. Nevertheless, if, God forbid, the United States does become involved in another war and my cousin or other friends and family would be placed in the middle of it, I just might be found helping my mom hang the ribbons on the trees.

Symbols reflect whatever meaning one gives them. Society might view the ribbons as a declaration of support for the US military; I would view them as a symbol of the preciousness and sanctity of all human life. Would the act make me less of a Mennonite? Maybe. Would it make me less of a human being? No, I don't think it would.

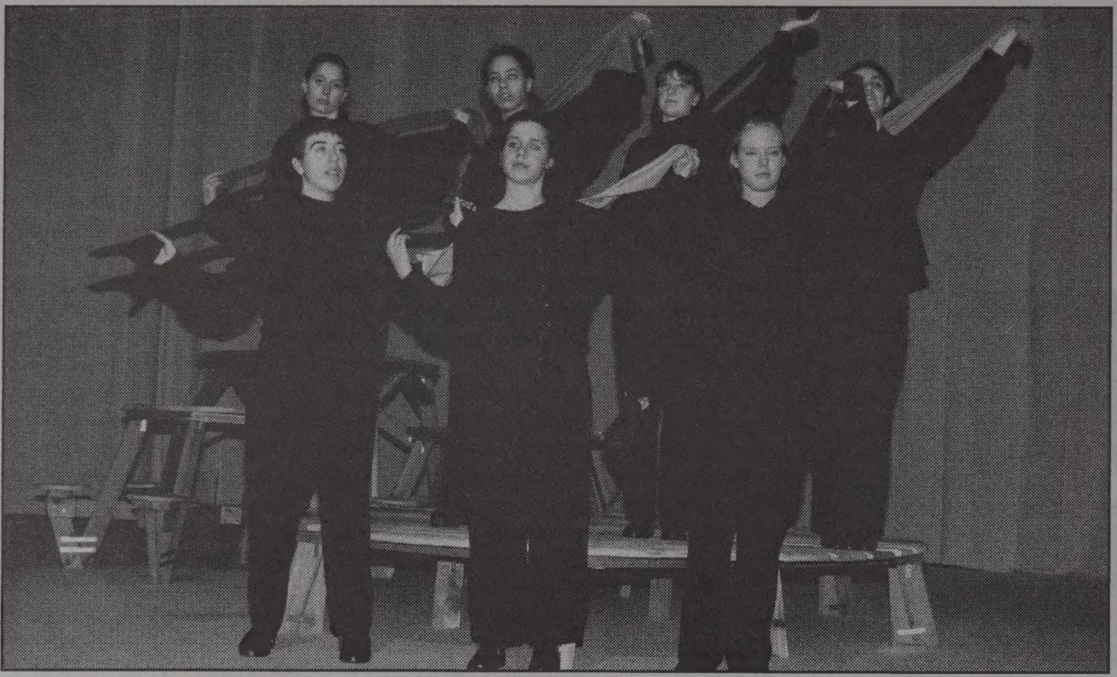
jlf

TRIVIA BOX

1. What percentage of Americans are unable to locate the United States on a world map, according to a Gallup poll?
2. What Russian dissident lived 18 years in Vermont before going home in 1994?
3. Whose knighthood did an anti-smoking counselor ask the Queen of England to rescind in 1993?
4. What 19th-century novelist spent his last days as an inspector at New York's Custom House?
5. What living thing can jump 130 times its own height?
6. What sea contains Europe's lowest point?

1. 14 2. Alexsandr Solzhenitsyn 3. Sir Walter Raleigh's 4. Herman Melville 5. flea 6. The Caspian

ARTS



Jon C. Stoltzfus

Zestfully clean: (front to back, left to right) Espri Beauregard, Alison Charbeneau, Bethany Fox, Cheri Krause, Tina Brown, Katie Fransen and Laura Charles flap off into the morning sun in *Preacher/Poet.*

Unique play melds prophet, artist

by Rachel A. Eash

Carved from multiple texts, the spring play, *Preacher/Poet,* will sculpt a theatre production discussing God, the church and the artist this weekend.

Director and associate professor of communication and theater Doug Liechty Caskey said, "As a director, it's been more work for me [than other main-stage plays] because there are so many disparate pieces that I've tried to merge into a cohesive whole."

"We wanted to use Mennonite writers, as well as explore how artists view God and the church, and how the church views the artist," said Liechty Caskey. Liechty Caskey and assistant professor of English Beth Martin Birky enlarged a shorter work that was originally performed at Fresno Pacific University. Liechty Caskey and Birky eliminated several of the original two dozen texts and added nearly twice as many to produce the current production of 41 pieces.

The set transforms the large Umble Center stage into a more intimate circle of white muslin, with drapes extending the full height of the theater. The only pieces on the set are constructed of raw cedar, and each actor will wear black costumes, with highlights of scarves, earrings and other accessories. In addition, senior Matt Wiens will accompany some of the pieces on piano.

Many of the pieces are serious, but Liechty Caskey believes the play will not be heavy. "We've brought in a comedic aspect," he said.

The 11-member cast has had the script memorized since spring break, and since has been working on staging and forming the pieces into a play.

Senior cast member Cheri Krause enjoys the poetic approach to Mennonite themes. "It explores the dynamic relationship between preachers, acting as prophets, and poets who are creating," said Krause.

Several members of the cast have never been seen on the GC stage. First-time GC player junior Thomas Bona said, "I have poetry experience, and I wanted to experiment with translating it to the stage. As an audience member, the stage had always seemed mysterious."

Assistant director Megan Histand noted the opportunities that *Preacher/Poet* has given some of its actors. "It is a good way for people to gain experience because they're not keeping a consistent character," she said. "The actors have been able to do a lot of personal exploration with their pieces."

Preacher/Poet is one of the first plays of its type to be done at GC. "We've had memorized plays and reader's theater, but this is a fully-staged play of non-dramatic texts," said Liechty Caskey.

Preacher/Poet will debut at 8 p.m. on Friday and Saturday and at 3 p.m. on Sunday. Ticket prices are $3 for students and seniors, and $5 for general admission.

Original music to hum

by Abigail R. Landis

Acoustics and electrics will resonate in NC 19 this Saturday in a coffeehouse led by senior Steve Yutzy.

Yutzy is collaborating with senior Rick Sieber on a blend of songwriting and performing covers. "The music will be mostly original," Yutzy said. "We kind of got the covers out of our system with the dance coffeehouse."

Yutzy's music varies from songs written one year ago to a song composed last week. The most recent song's theme involves "turning 22, graduating and not knowing what to do," said Yutzy.

Yutzy wrote nine of the coffeehouse numbers. Four songs are Sieber originals. Sieber wrote his music throughout his college career, pursuing writing in earnest last summer. The songs stress vocal harmony.

Sieber will perform his original songs for the first time. "I've been more of the cover or backup musician. It will be exciting to contribute to the song-writing in this way," he said.

Sophomore Anne Waltner, who will play piano for a Radiohead song and wield a violin for some original music. "I'm looking forward to fiddling on Rick's homemade song," said Waltner.

The musical ensemble will include a variety of styles and arrangements—some mellow, country-rock and straight rock.

Horns and/or string arrangements will accompany some of the original music, including a reworked version of "Quality," Yutzy's Kick Off number this fall. "The strings add a lot," said sophomore celloist Erin Clymer.

Senior Austin Kaufmann, another GC songwriter, said, "Steve has a great lyrical style." Kaufmann himself will perform an Hour After later this spring.

After two years of on-stage musical involvement at GC, the coffeehouse will be the last appearance for several of the seniors. "This is kind of my final word," Yutzy said.

The coffeehouse tunes will begin at 9 p.m. on Saturday.

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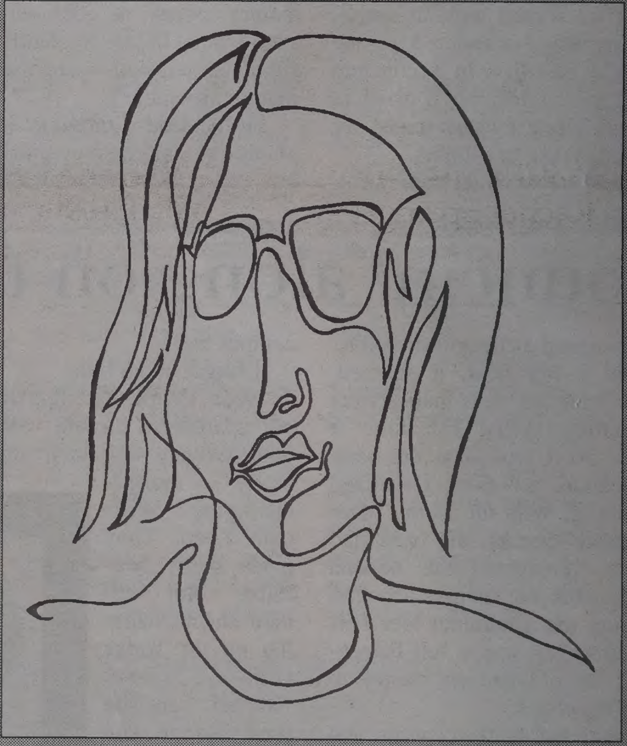

pitch pipe rachel ellen hershberger

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U.S. Marshal
3:00, 5:30, 8:00*
Wild Things
3:30, 6:00, 8:15*
Primary Colors
3:00, 5:45, 8:30*
Man in the Iron Mask
3:00, 5:30, 8:00*
As Good as it Gets
3:00, 5:45, 8:30*
The Newton Boys+
4:00, 6:30, 8:45*
Grease+
3:30, 6:00, 8:15*
Meet the Deedles+
3:00, 5:00, 7:00, 9:00*

Hollywood Connection
Washington Square
4:05, 6:20, 8:35
American Werewolf in Paris 4:10, 6:15, 8:20
Desperate Measures
4:10, 6:10, 8:10
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Flubber
4:15, 6:15, 8:30

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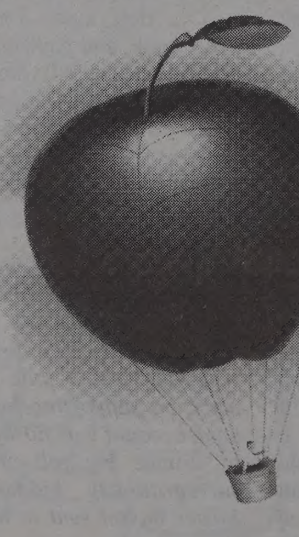

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Roth speaks at merger meeting

by Joy L. Frey

Professor of history John D. Roth travelled to the campus of Bethel College, North Newton, Kan., to address the largest joint committee meeting ever of the Mennonite Church (MC) and General Conference Mennonite Church (GC) Boards last Saturday.

A total of 350 people from the joint boards and commissions of the MC and GC churches met to discuss the plans for integrating the two Anabaptist churches.

At a plenary session on Saturday night, Roth and Bethel College professor of history Jim Juhnke gave presentations on integration from a historical perspective, with Roth representing the MC tradition and Juhnke the GC tradition.

Juhnke spoke first, presenting what he perceives to be the three ways that American Mennonites view history. His first point emphasized that the GC church recognizes "one true church with deviations." He explained that "some MC Mennonites tend to have a partisan way of looking at the past. They believe only MCs have roots that go back to the 16th century." Juhnke added.

Second, Juhnke asserted that it is "possible to see Mennonite history in ethno-cultural terms." In the MC population, Swiss-south German roots predominate while the GC church draws from both the Dutch-Russian and Swiss-south German Mennonite populations.

Juhnke's third point involved the fact that the GC chruch set up national organizations to deal with issues such as overseas missions and publications in 1860, while the MC followed in 1898.

Juhnke's "ethno-cultural social history" approach was countered by Roth's more theological approach to Mennonite history. Roth feels the differences between GC and MC "are deeper than just cultural.." He said, "If that was all that was at stake, then once we stop eating borscht or shoo-fly pie, there would be no reason not to integrate."

First, Roth noted, "For the MC, theology drives sociology; convictions push us to shape our culture."

Roth's second argument was that "the MC has a longer tradition of persecution in Europe" which has since been "translated into an ideal of humility."

The third theme presented by Roth was the "high value" the MC places on "corporate witness." Roth stated, "In the MC, conference polity and discipline help to support a shared sense of commitment," whereas the GC tradition tends to be more "individualistic."

Roth identified the MC's emphasis on the relationship between salvation and peace witness as the fourth distinctive theme. Roth stated, "Pacifism is not an add-on to salvation; it is the essence of the gospel."

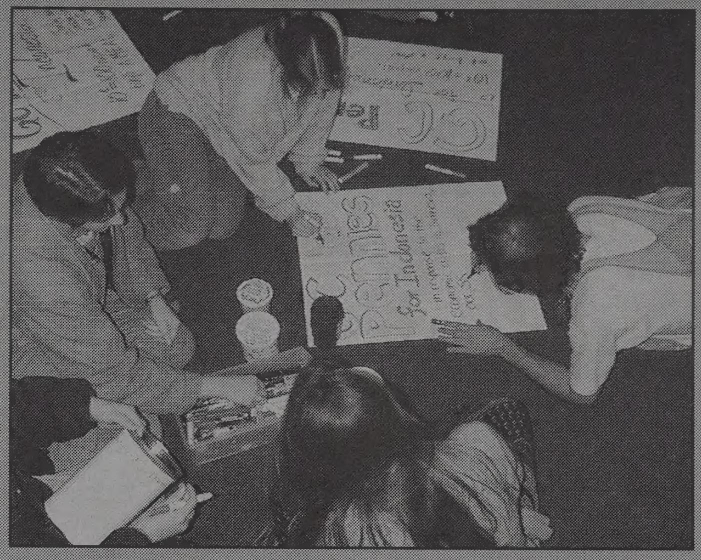
Last, Roth noted the differences in the way the MC and GC use history. He asserted that "as a denominational body, the GC seems to be much less interested in history as a source of renewal [than the MC body]."

The members of the joint boards decided to try to overcome the differences in the MC and GC traditions articulated by Juhnke and Roth by moving forward with the integration plans at a national rather than binational level.

Roth had mixed reactions about this decision, saying it is "troubling because it gives up on the ideal of a church transcending national boundaries." But, he added, "it is a pragmatic approach in response to genetically different frameworks that exist in the United States and Canada."

CAC and Student Senate Results

New CACers:	New Senators:
Dan Dick	*president*: Ryan Good
Joel Jimenez	*cabinet members:*
Carrie Meyers	Abigail Belete
Rachel Springer	Griffin Bishop
	Gaurav Khandelwal



Adam M. Y. Nafziger

Signs for relief: PAX club members help out Indonesian SSTers by making signs asking their fellow students to give up spare change for relief efforts in Indonesia. Containers can be found around campus.

Peace scholar to lecture

by Minda S. Kauffman

Bluffton College's associate professor of history Perry Bush will address "Vietnam and the Burden of Mennonite History" at GC's 23rd annual C. Henry Smith Peace Lecture on April 1 in NC 19.

Bush began doing peace and activism work in the San Francisco Bay Area during his undergraduate career at the University of California at Berkeley. Later he went on to graduate school at Carnegie Mellon University where he began searching for a way to integrate his evangelical theology with his peace and social activism. Through this process he became interested in Mennonites.

In response to Bush's visit, sophomore Espri Beauregard said, "It is good to see GC doing something to live up to its mission of peace and justice."

Bush has written a book, titled *Two Kingdoms, Two Loyalties: Mennonite Pacifism in Modern America* as well as several articles and book reviews on various topics, including Mennonites and war and religion in America, and Mennonites and community.

While doing research for his book, Bush came across many instances of Mennonites working to reconcile the conflict between church and state presented by the conflict in Vietnam.

"In Vietnam we tried to alleviate the massive suffering of a peasant population we were trying to serve," Bush explained. "At the same time we still held on to our self-conception as a people of peace."

"In Vietnam," Bush said, "I found individuals trying to work through these claims in a particularly agonizing and difficult context. It is a rich and alluring story and has great import for contemporary Mennonite ethics and identity."

When frosh Curt Chapman heard about Bush's lecture, he said, "I am not necessarily a pacifist and I am not a Mennonite, so it will be interesting to hear what he has to say." frosh Curt Chapman said.

Junior Gretchen Lehman is looking forward to Bush's lecture. "Since my parents were conscientious objectors during the Vietnam War, I am interested in this topic," she said.

Bush will also give a convocation on Wednesday morning focusing on peace themes.

Jeremy Cheuvront contributed to this article.

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FEATURES

P. Michael Zimmerman Freed

"Catchin' the A-train": Sophomore Laura Eshleman belts out jazz melodies while senior Tim Hochstedler plays along on the bass guitar at Saturday night's hip-happenin' coffeehouse.

Flowers bloom, babies boom at GC

by Vicky Solomon
Anna Dunn

As spring slowly approaches in the coming weeks, blooming flowers won't be the only signs of new life on the GC campus: a baby boom is well under way among the GC faculty.

Assistant professor of psychology and resident director Launa Rohrer Beck is expecting her first child around April 2. She will be followed closely by professor of English Todd Davis and his wife Shelly, due April 29, and assistant professor of German Alexandra Sterling-Hellenbrand, who is due May 2. Academic dean Paul Keim and his wife are also preparing for a new member of their family.

The responsibilities of parenthood present many challenges for people who have spent most of their adult lives entrenched in academia. Rohrer Beck said, "I'm excited about the new opportunities that having a baby brings, but I know it will be difficult juggling a career and a family."

"Although I may theoretically understand cognitive development, I still need to brush up on my infant feeding and diapering skills," she said.

Although Sterling-Hellenbrand and Davis have the advantage of more experience this does not necessarily make the parenting process more predictable. Sterling-Hellenbrand said, "From our point of view it will be easier because we've already done it once ... we're more used to expecting the unexpected."

"We've learned not to worry about doing the 'right' thing," Sterling-Hellenbrand added.

The biggest apprehension expressed by all parties is sleep deprivation. Sterling-Hellenbrand, who had no trouble with her first child, said, "My worst nightmare is that this one will never want to go to sleep."

Child-care is another concern for working parents. Sterling-Hellenbrand and her husband found a couple to provide child-care for their first child, and they both plan to continue teaching full-time after the second. For Sterling-Hellenbrand, this is the best way to juggle responsibilities.

Associate professor of education Kathy Meyer Reimer, mother of an 8-month-old, also faced the challenge of finding child-care while working full-time. She and her husband Paul, adjunct professor of physics, are fortunate to have flexible enough work schedules to divide the care between them.

Although there are many challenges present in parenthood, faculty agree that there are also many rewards. Davis commented on the miracle and mystery of childbirth. "I'm amazed to witness the way life happens and the way we all come into this world," he said.

For Meyer Reimer there are professional benefits included in the parenthood package. "I've always done research on other people's kids," she said, "but it's different watching child development on a 24-hour basis. It's made me think much differently about schooling, education and priorities that families choose."

Sterling-Hellenbrand looks forward to spending time with her newborn infant, especially "now that it's not uncharted territory."

For all the expecting parents, these coming weeks promise to be full of anxiety and anticipation.

Sterling-Hellen-brand said, "We're hanging out waiting to see what happens. I'm usually a very fastidious planner, but [with parenthood] nothing ever goes the way you plan it."

Year 2000 causes computer crisis

by Benjamin A. Beyeler

When the lights went out for a few days last May, GC students knew that it was just a matter of time before the power would be restored. A situation similar to that of the power outage in May is expected to occur in approximately 645 days; this time, however, the outcome is not as predictable.

Many computer systems revolve around an internal clock which contains only the last two digits of a four digit year. In the year 2000 the clocks will read 00, causing the systems to register the year as1900 instead of 2000.

On March 17, Ed Yourdon, chair and co-founder of Cutter Consortium in Arlington, Mass. visited the GC campus to present a seminar on the Year 2000 (Y2K) crisis. Yourdon, author of many software development books with 30 years of computer programming experience, is one of the world's leading authorities on software development.

Yourdon spoke about computer systems that will crash after January 1, 2000. He explained that since no power companies in the United States are Y2K compliant, most US citizens will be without electricity for an indefinite length of time.

GC has begun considering solutions to the millennial dilemma. Director of computing services Michael Sherer said, "It will be hard to fix something that is not broken." Sherer stated that computer hardware on campus will likely escape the effects of the bug because the hardware is upgraded every two years.

The five digit student ID number presents the largest problem for campus computer systems. After the year 2000 the computers will fail to differentiate the century of each student previously enrolled at GC. A seven digit ID number which was proposed in December of 1996 will soon replace the current five digit number.

Other systems on campus will prove harder to mend than the computer systems. Utilities manager Glenn Gilbert said, "The college will eventually need to replace some systems on campus for the purpose of expansion, not because the aren't compliant."

For more information on the Y2K crisis, peruse the following web sites: www.yourdon.com or www.garynorth.com (make sure to do it before the year 2000).

WHAT'S UP?

Thursday, March 26
3:00 p.m. Softball vs. Grace (A)
3:15 p.m. El Grupo - Ad 30
Friday, March 27
8:00 p.m. Spring Play, *Preacher Poet* - Umble Center
9:00 p.m. Rainbow Dance - NC 19
Saturday, March 28
Men's and Women's Track and Field Invitational at University of Indianapolis
12:00 p.m. MCC Golf vs. Huntington at Norwood
1:00 p.m. Softball vs. Marian (H)
8:00 p.m. Spring Play, *Preacher Poet* - Umble Center
9:00 p.m. Steve Yutzy coffeehouse - NC 19, $1
Sunday, March 29
3:00 p.m. Spring Play, *Preacher Poet* - Umble Center
9:00 p.m. All Campus Worship - NC 19

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SPORTS

Leafs open conference with a clean 2-0

By Arun Rana

Opening the conference season at Indiana Wesleyan [IWU] this past Tuesday, the GC softball team blasted the Wildcats 4-2 and 4-3 in a doubleheader set. The victories give the Leafs a perfect 2-0 start to the conference season.

In the first game, GC trailed at the top of the sixth inning with the bases loaded. Sophomore Jeri Yoder hit a double to clear the bases to give the Leafs a 3-2 advantage. Sophomore Kari Friar, one of last year's letter winners, picked up her third victory of the season on the mound.

Assistant coach Tina Dibley said, "In the first game I thought we played really well, both offensively and defensively. We stuck together throughout the whole game. We didn't have any errors, which is one of our goals, and we just did a great job defensively."

The Leafs appeared to lose their rhythm in the second game. They trailed at the start of the game by struggling with a score of 3-0. However, they managed to fight back and come out victorious against the team they had previously beaten twice in Orlando earlier this month.

During the second game, Yoder did not spare any time in displaying her heroics once again, as she hit a three-run homer with two outs at the top of the sixth inning. In addition, Yoder picked up the pitching win.

Dibley was critical about the second game. "In the second game we came out, we made a few errors, and we got down right away. This team is in a position where they shouldn't have to try and battle back. Instead, we should be jumping on the teams right from the beginning."

Senior student assistant Denise Conrad was delighted to see the women making a smooth start of the season. "I think those were two of the most exciting games that I've seen since I've been here."

Conrad, who is unable to play this season due to injury, said, "I think the team gained a lot of confidence yesterday and it helps to get those two wins right at the beginning of the conference; that will take us through the rest of the season."

The wins over Wesleyan boosted the confidence of the GC women.

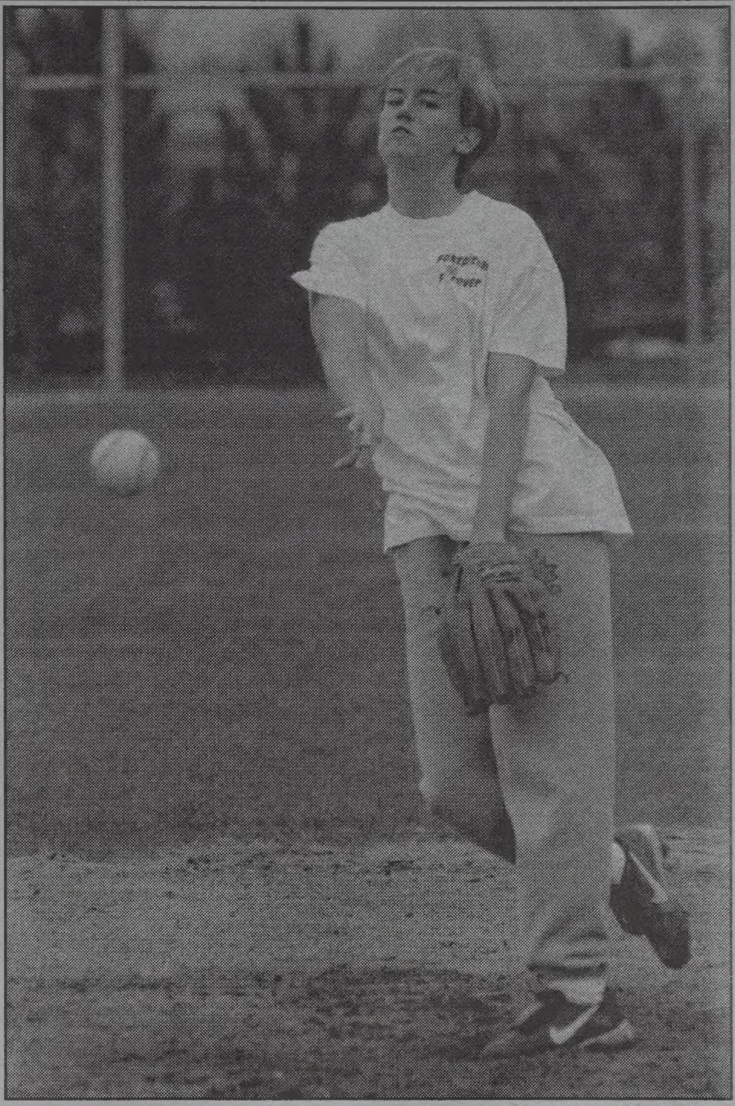
Sophomore Jen Ryan said, "Picking up two more wins from IWU was very encouraging. We played awesome defense and stayed aggressive at the plate. The second game, I was a little worried, but Jeri picked us up with her three-run homer. We definitely deserved the wins, but I think something we need to work on is scoring early and putting the pressure on the other team instead of them putting the pressure on us."

Reactions from other players were similar. Senior Joni Litwiller commented, "We played well today, and we got two big wins. The team really played tough defense, especially in our first game, and we had some key hits late in both games that changed the momentum for us and put us ahead."

Junior Erika Janzen said, "It was a great day for softball and we had a lot of fun. It's about time we came out and proved what we can really do."

Regarding the upcoming matchups Ryan said, "I'm looking forward to the games we're playing on Thursday and Saturday, especially since they are conference games. I think we have a good thing going and I'm looking forward to getting more support from fellow students and athletes."

The Leafs will be back in action this afternoon against the Grace College Lancers. On Saturday, GC will host Marian at 1 p.m. for the first home contest of the season. All conference games are doubleheaders.



P. Michael Zimmerman Freed

Practice makes perfect: Sophomore Kari Fryar pitched her third victory of the season in this week's action against Indiana Wesleyan. The Leafs will host Marian at 1 p.m. Saturday for the first home contest of the year.

M/W Outdoor Track & Field

This past Saturday, GC opened the outdoor track and field season at the Indiana Wesleyan Relays. Eight teams participated, and the women placed fifth while the men placed seventh.

Four school records were set in relay events: women's 4x200 meter, women's distance medley, men's 4x200m, and the men's sprint medley.

First place finishes by GC were brought home by frosh Katie App and sophomore Krista Nussbaum in the long jump and sophomores Kevin Swartzendruber and Clint Borntrager in the hammer throw.

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Five days from today, March will go out like a Mark McGwire home run as baseball's Opening Day takes the world by storm. Or by rain delay. The GC cafeteria may be a little empty that evening as hundreds of students will crowd the campus' televisions and radios to fill the emptiness that a baseball-free winter (and no dinner) left inside them. What will be the most-watched game? Not the powerhouse contest between the Indians and the Mariners, nor the debuts of the two expansion teams. No, the Atlanta Braves/Milwaukee Brewers game will be the most important, just to see how the Brew Crew adapts to the National League without the DH rule. Conventional wisdom says that their pitchers just may hit better than any DH would. After all, wherever Milwaukee pitchers are, home runs are sure to follow.

Actually, Atlanta is involved in the biggest rivalry that is forming this season — Ted Turner vs. Rupert Murdoch. Yes, the owner of TBS vs. the owner of FOX. Cable TV vs. the networks. World Championship Wrestling vs. King of the Hill. Money vs. Money. Peter O'Malley's sale of the Los Angeles Dodgers to Murdoch means that no more teams are family-owned. Granted, the O'Malley clan has the blood of the Brooklyn move on its hands, but it's more personal than Disney and Blockbuster. The baseball powers seem to be speaking out of both sides of their mouths — complaining that player salaries and stadium costs are out of control, yet constantly inviting the financial elite to the table. What do you expect from Rupert Murdoch? Frugality? No, no, no, no. If you want to rightsize baseball, you get some Mennonites in there!

First of all, you wouldn't need to arrange for big-name singers to do the national anthem, which would be eliminated. Players' uniforms could be bought at Goodwill (I'm sure they still have some of those Astros shirts from the 70's). All travel could be arranged by Mennonite Your Way. I'm sure that the Cubs could stay in Goshen with Jon Short's parents and the Pirates could chill out in Scottdale, Pa.

Arbitration hearings will be decided by committees. Free agents will be signed by committees. The commissioner will be chosen by a committee. And all financial moves must be cleared by 97-year-old Etta J. Swartzendruber of Kidron, Ohio.

The whole genre of baseball sportswriting will be dramatically changed. Gone will be linguistic staples like "a real battle," "the Big Hurt," "cold beer here" and, to remove any hints of blasphemy, "Holy Cow." I won't even get started on the violent team nicknames, because I think that's been talked about before. Though, I must say that I've never been attacked by any White Sox in my time.

Well, it's been another three-and-a-half hour confrontation … um … carefrontation here at the old ballpark. See you at the next homestand.

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Baseball (A) 1 p.m.
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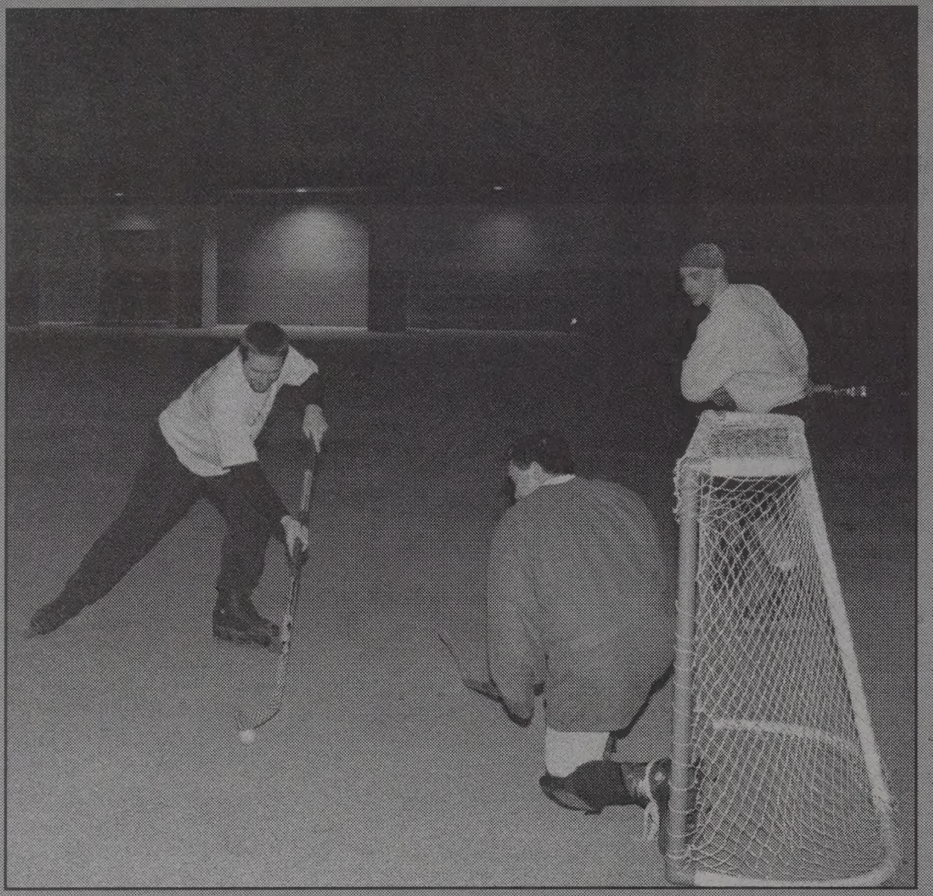
Golf (A) Noon

March 28
Track & Field (A) 11 a.m.
Softball (H) 1 p.m.

March 31
Baseball (H) 1:30 p.m.
Softball (H) 3 p.m.
Golf (A) Noon

NEWS



Gliding to the goal: Senior Nich King (left) aims for a shot against senior Aaron Stuckey while sophomore Kevin Swartzendruber looks on. Roller hockey players congregate several nights a week in the RFC parking lot. They are enjoying the long-awaited warm spring weather that visited the campus last week. Anyone interested in joining the crew should contact Stuckey.

Jon C. Stoltzfus

NEWSBRIEFS

Former presidents undergo surgery

Former GC president J. Lawrence Burkholder (1971-84) underwent a catheterization Tuesday and president emeritus Victor Stoltzfus (1984-96) will have bypass surgery on Friday. Burkholder said the catheterization is a routine procedure to determine if further action should be taken. Recent tests have revealed that Stoltzfus has three arteries with some degree of coronary heart disease. He hopes that Friday's surgery will prevent future problems.

GC to hold forum on race relations

GC's committee for the Campus Dialogue on Race recently announced a town-hall meeting to be held in the Church-Chapel on April 7 at 7 p.m. The theme of the forum will be "Is the Goshen community a safe place for ethnic and racial groups to live and work?" Goshen Ministerial Association, Goshen City Council, Human Relations commission, Hispanic pastors and community school teachers will be invited to discuss the issue with the public.

Herris named Bach Festival finalist

Junior Keith Herris has been named a finalist in the Kalamazoo Bach Festival's Young Artist competition for a second consecutive year. Herris was selected based on his tape recorded performance of Bach's *Chromatic Fantasy and Fugue*. Although other GC students have earned a spot in the finals before, Herris is the first to place as a finalist in two competitions. He will compete in the finals on May 10 at Kalamazoo College.

Anti-nuclear poet to speak

by Michelle Armstrong

Visiting poet and outspoken opponent of nuclear war John Bradley will speak to GC students and faculty on Tuesday, March 31 at 7 p.m. in NC 19.

Bradley is the editor of *Atomic Ghost: Poets Respond to the Nuclear Age*. He will be reading selections from his book and talking about issues raised in it. Bradley is a guest of the English department, Pax club and the peace studies department.

Bradley was inspired to collect the poems after discovering that several college students did not know about Hiroshima.

Bradley said the discovery made him "realize that I have an obligation as a teacher, poet and a human being living in the 20th century" to tell students about the travesty of nuclear war so that "future generations will know, and that they in turn will teach their children."

He hopes that his book will encourage students to take an interest in social issues happening in their area. "Take an interest in local issues such as who is being elected to government offices," Bradley advises.

He says that it is important to remember the devastating history of nuclear war. "We've all been affected tremendously by the threat of the bomb. It is a big issue, but we hardly think about it."

Associate professor of English Todd Davis recommended that Bradley speak at GC. Davis explained, "The book [*Atomic Ghost*] drew my attention and made me think his visit would work well at GC. It made quite a splash in the world of poetry. Some of the finest poets of the second half of the twentieth century contribute work to the volume. It demonstrates that the arts and social issues can be joined in a powerful way. The book is a work of beautiful art at the same time it is a book of social activism."

Students and faculty looking forward to Bradley's visit appreciate his stance on social activism. Professor of English Ervin Beck noted, "Bradley seems to represent just the right blend of verbal artistry and social commitment."

Sophomore Erin Stoy said, "I have come to appreciate him as a writer. I also appreciate his concern in wanting to address issues like nuclear waste and war in his poetry."

Davis added, "John is a fine poet who has a humane vision for the world that inspires me."

Bradley is a well-published poet and editor. He graduated from the University of Minnesota with a bachelor's degree in English and history. After graduation, he discovered that he had an interest in creative writing. He went on to get his master's degree in English from Colorado State University, where he focused on writing poetry. Later he received his master of fine arts degree from Bowling Green State University in Ohio. In 1992 Bradley moved to Illinois, where he is currently teaching writing at Northern Illinois University.

Bradley has been a long time conscientious objector and is currently working on a collection of essays that will examine the nuclear age from a prose perspective.

Atomic Ghost is available in the Good Library and can be purchased in the GC bookstore.

Broadside will publish one of Bradley's poems, "Stories with Blue and Green," this week.

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continued from page 1

"I wish so much that this year [the service day] would have been a lot bigger and more important like it was last year," Hernández said. "We just didn't have the resources and time to coordinate it." In the future, she would like to see another service day with classes cancelled as they were last year.

Senior Kendra Miller represented the Nursing Students Association on the planning committee. "It's not as easy [to help] as last year because [the service day] is on a Saturday at a busy time of the semester, but we hope lots of people will get involved," she said.

Other members of the planning committee included associate academic dean Rebecca Horst and seniors Rachelle Schlabach and Dean Rody.

Students can sign up for a variety of jobs on the bulletin board in the Union. Junior Andy Leinbach signed up to do yard work and spring cleaning for households that need help. "I thought it would be a good thing to do," he said.

"Putting 'culture for service' into action is not only important-it can also be a lot of fun when we work together," said Showalter. "It is also a great opportunity to learn about needs on our campus and in the community."

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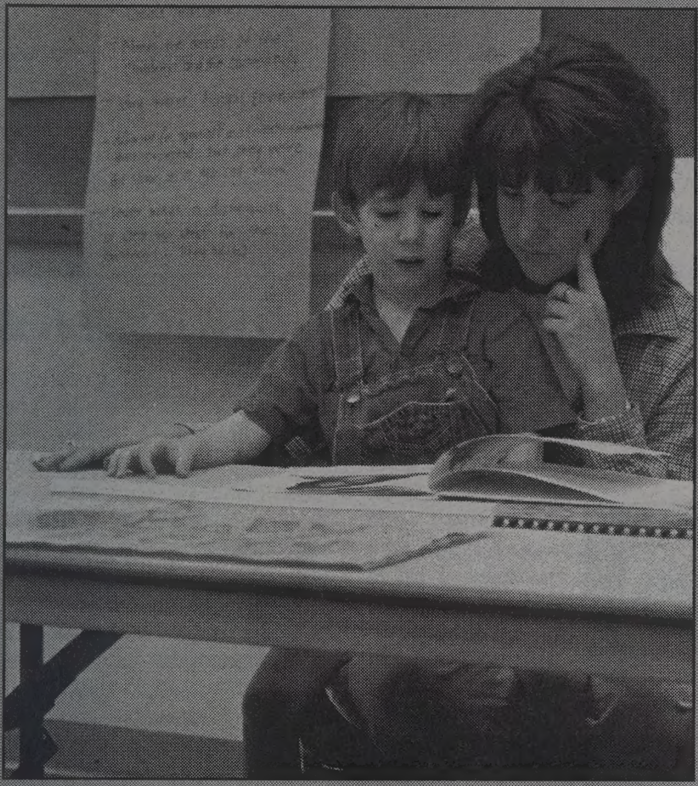


Jon C. Stoltzfus

Will you let me be your teacher?: Senior elementary education major Carla Hathaway reads a book written by a member of her children's literature class to Ben, son of associate professor of education Kathy Meyer Reimer and associate professor of mathematics Paul Meyer Reimer.

GC and Goshen community to dialogue

Town meeting on racism scheduled

by Minda S. Kauffman

On April 7 the GC community will join the wider Goshen community for a town meeting to address the question, "Is the Goshen community a safe place for ethnic and racial groups to live, study and work?"

The meeting is part of a nationwide "Campus Week of Dialogue on Race." The purpose of the week is to involve the the higher education community in President Clinton's "Initiative on Race."

GC's town meeting is part of a much larger project responding to President Clinton's race initiative. This project is the work of the Association of American Colleges and Universities (AAC&U). The AAC&U has contacted its 700 members to hold community and campus activities such as the town meeting being hosted by GC.

Student Senate and the Multicultural Affairs office responded by designing a Dialogue on Race Committee to organize the town meeting.

Utilities manager and member of the Race Committee Glenn Gilbert said he hopes the meeting will "encourage dialogue and conversations" between the GC campus and the Goshen community.

Director of Hispanic ministries Rafael Barahona said, "Everybody knows about racism, but not the implications of what it really is."

The forum will take place in the Church-Chapel and will use a Simoan circle format. There will be a small semi-circle of chairs at the front of the sanctuary. Those who wish to speak must sit in these center chairs. When they have finished speaking, they move back to the outer circle and other people take their places in the center. Mark Kelley from Channel 16 will facilitate the dialogue.

The discussion will focus around the stories of race relations people have to share with one another.

The Race Committee chose to use the Simoan circle format because it facilitates more positive interaction. Sophomore committee member Melissa Fisher said, "[The Simoan circle] is a nonconfrontational thing. One person speaks at a time and having it in front of a group lessens the possibility of attack."

> *"We are hoping people will listen. Often non-minorities do not understand [racism] because they don't experience it ... recognizing the problem is the first step in change."*
>
> *—Sophomore Melissa Fisher*

The Race Committee does not want the discussion to focus solely on negative experiences, but offer a balanced atmosphere where people are free to share their stories. "We are hoping people will listen," Fisher said. "Often non-minorities do not understand [racism] because they don't experience it. Through listening, if there are problems, they can be recognized and steps can be taken to remedy or at least dialogue about them. Recognizing the problem is the first step in change."

Gilbert said, "Anytime people from different ethnic backgrounds have a chance to talk [to each other], it is good. Communication between different cultures is difficult and sometimes people get hurt. A forum which encourages people to look from a different point of view is helpful."

"I think it is going to be a good meeting," Barahona added. "It should spawn [some action]."

The Dialogue on Race Committee hopes that this town meeting will initiate further dialogue among racial groups in Goshen. The committee will examine future actions in light of the discussion at the town meeting.

The forum will be open to the public, although the Goshen Ministerial Association, Goshen Human Relations Commission, Hispanic Ministers Association, Goshen Police and Sheriff's Departments, Goshen Schools Commission and the Goshen Chamber of Commerce have been specifically invited.

Barahona thought GC would be an ideal place to hold the forum because "the college plays a very important role in the city."

In a statement to college presidents, the White House asked all Americans to "be a part of great national conversational about America's racial diversity."

Shining light on the subject

Forum to introduce Miller, ideas for Sarasota project

by Austin Kaufmann
Ben C. Hartman

Student Senate and the GC administration will host an open forum tonight at 9:35 p.m. in NC 19 regarding the recently announced Sunshine Project.

Director of the Sunshine Project and Sarasota resident Jim Miller, who has been on campus this week, will give a brief presentation about the program. A question and answer period will follow.

The Sarasota-based Sunshine Project will offer educational programs to people in the broader Mennonite Church community. Administrators may also use the program to broaden the educational opportunities of current students and faculty.

Administrators are also exploring the possibility of a new learning center for GC in Chicago.

President Shirley H. Showalter said, "Jim is doing research and is focused on his first task: putting together an advisory board."

Miller graduated from GC in '93 with a degree in business and has been involved in a family-owned business. He has completed course work at Asbury Theological Seminary in Kentucky, Anabaptist Mennonite Biblical Seminary and Eastern Mennonite University. He has also worked in ministry.

One of the tasks of the advisory board will be to help Miller determine courses to begin this fall. "We expect most of these courses to be continuing education courses that do not carry college credit," said Showalter.

Showalter added, "I think it would be great to have students on the board if that can be worked out logistically."

Several students have expressed concern as to how the project will fit into the broader GC mission. Miller and members of the administration will speak to some of these issues.

Student Senate president Peter Scott said, "We hope to achieve understanding so that there is no miscommunication between students and the administration."

Junior Ben Yoder, whose family resides in Sarasota, plans to attend the forum. "I don't know much about the program, but I'm curious," he said. "It sounds like a good way to reach out."

Showalter said, "This would be a big step for GC's continuing education program that was started in 1979. It strives to help facilitate lifelong learning beyond solely the traditional 18 to 22-year-old population."

"I will come to the forum eager to hear what students have to say," she added. "I think it is important to talk face-to-face, as we can do in a forum setting. I am eager for students ... to recognize that they will have as much opportunity as they want to have input into program decisions."

P. Michael Zimmerman Freed

Goshen — land of milkweed and honeysuckle: Last week brought Goshen its first few days of spring weather. Students flooded the lawn, studying on blankets in the sun and playing frisbee football. Phys. plant gardener Lores Steury took advantage of the sunshine, hoeing weeds and planting flowers.

PERSPECTIVES

Honor for the masses

GC is embarking on a bold new era. With a new administration comes new ideas, fresh perspectives and re-organization. Recently, plans were announced for an honors program at GC. Although the moniker "honors program" throws many of us for a loop — thinking back to high school honor roll days — the program is ultimately beneficial to the students.

The new honors program is unique in many ways. Rather than creating new classes and new programs, it places opportunities already offered at GC (such as the Ministry Inquiry Program, SST, student publications and research assistantships) under an umbrella. The program also allows students to freely come and go within the structure. A student can be in it without doing all the opportunities available; similarly, a non-honors student may freely participate in honors classes. The one exception to this is honors colloquium, which is only offered to Presidential Leadership Award and/or Menno Simons Scholarship winners. However, the students with either of these designations do not need to take this class. And one does not need this class to be in the honors program.

What the honors program does is allow students to pursue serious scholarship through already established means and be rewarded for it. The student who decides to do this program will be working right along side those who choose not to. Thus, the GC honors program does not seek to separate the honors individual; rather, it allows her or him to work within a community-based learning atmosphere.

What the honors program will not do is track students in the program, forcing them to stay within an arbitrary program, removed from the rest of the student body. If a student wishes to make it known about her or his status in the honors program or on a dean's list, that is a personal decision.

Some criticism has been raised that the honors program will denote who is "in" and who is "out," creating an academic elite. It could be argued that an academic elite already exists Be that as it may, the honors program will have an "in and out" situation which is less than the current scholarship programs.

Perhaps what is most exciting about the program is the proposed academic symposium, where both honors and non-honors senior work could be showcased. Currently, there are few majors that have widely known means for exhibiting graduating seniors work. Many of us are aware of senior recitals both in music and theater; we go to senior art shows. But how many of us attended the nursing mock convention or have gone up to the MHL to check out the senior history major thesis papers? The proposed symposium would bring us all back together as students and faculty. Re-united with those with whom we took gen. ed. classes as first-years, we would actively acknowledge the college as a place of communal learning, rather than schisms of majors.

The new honors program allows students who did poorly in high school a second chance to receive institutional acknowledgment for academic and creative work. It would give those know they are intelligent — but show it in differing ways — an attainable goal.

A proposed degree with an honors distinction is being contemplated. Requirements of this degree may include community voluntary service, writing a senior thesis, and collaborative research with a professor. This degree would be open to all who have a proven track record of challenging themselves academically.

It is high time we as a college acknowledge that there are great and unique programs here. It is time for us in institutions of higher learning to understand that intelligence is not limited to one way of scholarship.

amyn

The New Record List

Top 16 reasons the opinion board is empty this year:

16. All profs ditched thesis papers in favor of personal essays
15. Fear o' God
14. Thanks to new administration, we all think the same
13. Campus literacy rate has dropped to an all-time low of 15 percent
12. Reuben Shenk and Aaron Kreider are gone
11. First semester "awareness-raising" meeting got it out of our system
10. The loss of the foods and nutrition program has made us all too unhealthy to care
9. Exciting ping-pong matches down the hall pull the crowds away
8. Agoraphobia
7. God has answered our questions in the new Meditation Garden
6. All our opinions are embodied in Tim Godshall and Peter Scott
5. Can't fit hyphenated names on one piece of paper
4. New security people secretly remove postings in the night
3. Miller First bullies
2. With less than two years until Armageddon, all issues are obsolete
1. We are afraid of Pax club prayer vigilantes

Barbed-wire: focusing on boundaries

Bonnie Wood

I have never been especially fond of nor interested in barbed-wire fences. I grew up in a city similar to Elkhart and have had very few experiences with fences. However, images of barbed-wire fences and what they represent have infiltrated my thoughts a number of times recently.

The images began in the spring of last year when I attended a prayer meeting at the church where I am a member. During the evening, we took time to pray for each other. Two different people who prayed for me at different times that night both saw an image of a barbed-wire fence. In each situation the fence represented something good for my life. I felt skeptical and hurt that God would give this message for me. Barbed-wire fences represented possible pain and confinement to me. I disliked the thought of pain and of being fenced in so I could not fully accept the messages.

While visiting my fiancé's relatives over the summer, I gained more insight about the images of barbed-wire fences. A man who led the children's story time at a church we attended used barbed-wire as a visual in a lesson he gave. He stressed how setting boundaries can develop good habits in us and can protect us like a barbed-wire fence might for farm animals.

At the beginning of this semester I decided to allow time in my schedule to read and study Boundaries, a book by doctors Henry Cloud and John Townsend. Reading the book has helped me to understand the messages I have received about fences and how to identify areas in my life where I lack healthy boundaries. I'm understanding that having boundaries enables me to take better care of myself, keeps things that will nurture inside and things that will harm outside, and helps guard those things which are valuable to me.

Taking steps toward setting boundaries involves knowing what I am and am not responsible for and knowing how and when to say "no." Boundaries define where one person stops and another begins just as a fence marks where one yard stops and another begins. Townsend and Cloud write: "The owner of the property is legally responsible for what happens on his or her property. Non-owners are not responsible for the property." I am responsible for all the things that make up "me." I am not responsible for other people.

Being a Christian can cause misunderstanding about what appropriate boundaries are. A practical example given by Cloud and Townsend explains that, "We are responsible 'to' others and 'for' ourselves." Townsend and Cloud point out that according to Galatians 6:2, we are to show Christ's love by doing for others what they cannot do for themselves. Galatians 6:5 encourages us to be responsible for our own tasks. In times of crisis and tragedy we are able to help others or let others help us. However, we are each responsible to take care of the everyday things we need to do, to deal with our feelings, attitudes, and behaviors and our own responsibilities to God.

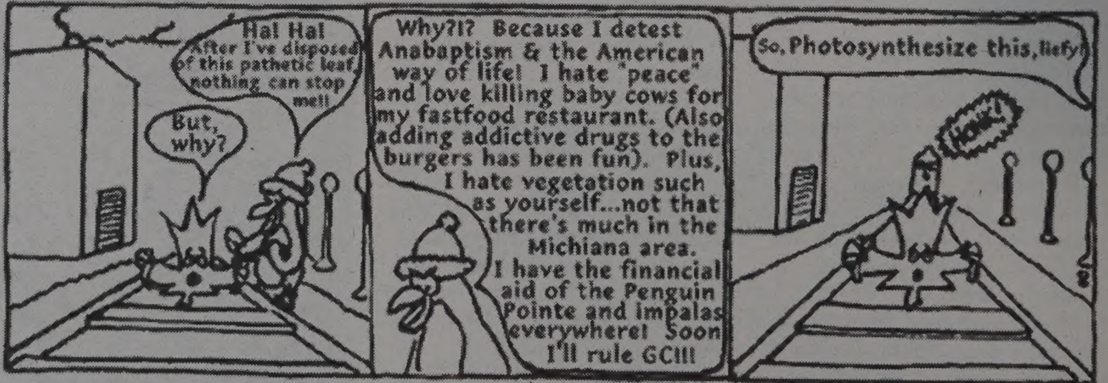
I have learned that we don't always respect each other's right to have boundaries. Even in the Christian community we can manipulate, pressure, and even demand things from one another to get our own needs met with no consideration of the time, needs or feelings of others. Second Corinthians 9:7 warns about giving to others out of reluctance or compulsion. Giving because of pressure or out of fear of what others might think of us can cause us to feel miserable. The verse says that we are to decide in our hearts what we will give.

Knowing the purpose of barbed-wire fences has deepened my understanding of setting boundaries in my life. I am also more aware of God's love for me and his ability to communicate important truths to me through an image as common as a barbed-wire fence.

Bonnie is glad that the last four years at GC have allowed her to explore her personal and academic boundaries as a student.

out on a limb

Peter Scott


Ha! Ha! After I've disposed of this pathetic leaf, nothing can stop me!!
But, why?
Why?!? Because I detest Anabaptism & the American way of life! I hate "peace" and love killing baby cows for my fastfood restaurant. (Also adding addictive drugs to the burgers has been fun). Plus, I hate vegetation such as yourself...not that there's much in the Michiana area. I have the financial aid of the Penguin Pointe and impalas everywhere! Soon I'll rule GC!!!
So, Photosynthesize this, liefy!

Be like Lilith. *Stay on top of things and send us a letter via campus mail or E-mail us at record@goshen.edu*

THE GOSHEN COLLEGE RECORD

"Somebody's boring me. I think it's me."
— Dylan Thomas

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Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity.

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PERSPECTIVES

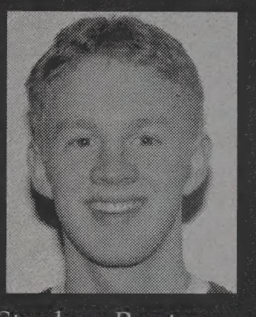
A new perspective on prospectives

They arrived on a Tuesday and left on a Sunday, the two of them, descending on our room like a biblical plague of locusts or toads. They were messy. They were obnoxious. They were prospective students.

Somehow I agreed to host them, having been asked while under the influence of cough syrup and the flu and not really knowing what I was getting into. At the time it didn't sound that bad, really. There was money involved; we would get paid to host them for six days, and my roommate and I were hurting for whatever cash we could get. After all, maybe they'd be cool guys, eager to experience what GC has to offer.

After a week of listening to their bad music and immature jokes, tripping over their pile of expensive designer label clothing and getting sick of opening the hall door for them in the middle of the night, my roommate and I celebrated their departure the moment they left for the airport by burning the dirty socks and CDs they left behind. Okay, so we didn't burn their stuff, but we did stop trying to be nice to them after the first couple of days, and it was pretty obvious that we were eagerly awaiting their final day with us. They were clearly not GC material from the start.

Recently, over spring break I had the opportunity to talk to several prospective students and their parents as part of my trip out West with a campus worship team. Unfortunately, one of the things I heard quite often from the parents went something like this: "When Janey/Billy went out to visit Goshen, everyone acted cold and snobby to her/him. I don't know if I really want my daughter/son going to such an elitist, uppity school next year."


Stephan Bontrager

It appeared as if the GC Reputation had once again reared its ugly head.

When I first heard comments like these, I was immediately defensive. These accusations were coming from some close-minded people whose children were too sheltered to face the real world at GC. I thought of all the warm, welcoming people I had met when I myself came to visit GC as a prospective. The good times I had on my trip to Goshen were the deciding factor in coming to the college, and as a current student, I was — and still am— sick of the negative image GC has in some parts of the country.

However, I have realized that I have been feeding that reputation monster. Sure, the prospectives that stayed in my room were not the greatest guys around, but is there really a standard that dictates who belongs here and who doesn't? I treated my prospectives as "non-GC material" — that is, characters who did not fit into my rigid peace-loving, crisis-concerned, dress-down GC student stereotype. When I was a senior in high school, my older brother and his friends who already went here made my visits to GC enjoyable, an advantage most prospectives don't have. Thankfully, I was lucky enough not to have a host like me.

I applaud those who have been gracious, attentive hosts to visiting students. I wish I had been that way. While keeping prospectives still isn't something I necessarily look forward to, I have a feeling that a little more effort on my part to be welcoming and accepting the next time around might be a step toward breaking down those parental frowns I encountered.

Not to mention slaying the stereotype dragon.

The stench of sweaty designer clothing and expensive cologne pervading Stephan's dorm room was exacerbated first by the recent increase in temperature and later by the complementary rainy day scent of live bait.

Vita House:

Mainstreaming the marginalized

I always thought they were "funny looking." I knew they weren't like me. I never knew what they wanted. I felt very uncomfortable around them.

By the seventh grade my fear of girls began to fade. Angst was replaced by curiosity, then acceptance and appreciation.

Unfortunately, the history of my irrational stereotypes did not end in the halls of Towncrest Junior High School. My journey through high school and college is scarred with similar stories. Most of them did not involve overt discrimination and were relatively petty. But, they form a pattern of behavior that is disturbingly comfortable.

The role that these patterns play in our lives is undeniable and painful to admit. They justify our separation from others and numb the guilt of our apathy.

My decision to live in Vita House was an attempt to "get off my idealistic duff." It was an opportunity to practice accepting and appreciating people whom I had categorically ignored. Even though the opportunity was easy to affirm, the actual commitment was difficult to make because I had no idea what to expect. I had visited the house but knew that an evening could not convey the experience of day-to-day life.

Vita house is a joint project of Merimna Homes and GC. Four GC students live with two Merimna homes residents who are developmentally disabled adults. The students maintain the house and assist the residents. They also enroll in a class that focuses on marginalized groups in society.

The residents of the house, Matt Troyer and Mike Fleece, are very capable and independent individuals. Both have their own jobs and basically lead their own lives.

Phil Swartzendruber

Many of my experiences have indeed been unexpected. But, I am on the journey from fear to acceptance. The first steps of this journey were fostered by the other Vita House guys and by the class taught by Leroy Williams.

As a group we dispelled some of the myths of developmental disabilities and looked for ways of building a connection to them as a group. Historically, persons with developmental disabilities have been marginalized by society. We tended to place them in asylums, hospitals or just send them away. Consequently, we as a culture lost the opportunity to see their humanity and could only see how they were different.

The second step for me was experience. As we at Vita House formed a community our connection became real. We learned to function together and recognize everyone's contributions. Cleaning and cooking formed a basis for the group, but we have since shared each others' humor and interests.

The connections will only continue to grow stronger, but developing a true respect will ultimately symbolize a metamorphosis from fear to mutual acceptance.

Vita House is my house, and it is part of me. In a recent conversation, my housemate Kevin Jantzi captured my sentiments: "A year ago I couldn't have pictured myself living here or doing this. But, now it's completely normal."

Vita House still needs students for next year. Please talk to one of the Vita House guys if you have any interest. The opportunity is unique, the program is excellent, and the room and board is inexpensive. Dare to brave the unknown; you may find it is not so different after all.

The inhabitants of Vita House include GC seniors Phil Swartzendruber, Kevin Jantzi, Matt Kanagy and James Rodman and residents Matt Troyer and Mike Fleece. The house is located at 1725 S. 12th Street. Stop in any time for information about living in Vita House next year or just to visit.

Mission impossible?

Goshen College is tightly wrapped around the motto "Culture for Service." As students, we go to lectures, write essays, do readings, and participate in workshops that raise our understanding and consciousness of cultural awareness, diversity, and sensitivity. We are expected to become intercultural service learners through classes on campus or by participating in a Study Service Term (SST) program that has gained national and international attention. As a whole, GC's emphasis on intercultural openness surpasses that of many other schools.

I commend GC on having a strong mission statement that states the view of education here as "a moral activity that produces servant leaders for the church and the world," in addition to encouraging students to "develop intercultural openness with the ability to function effectively with people of other world views." With such support behind us we have a chance to move beyond a more traditional education to attain a much broader appreciation of the world and life as a whole.

During my first two years at GC I studied and explored the diverse realms opened before me. My interest was perked and I soon found myself longing for application of what I was discovering. SST, which had formally been my goal, was soon not enough. I wanted something longer than three months that would allow for a greater immersion into culture and service.

Once I was accepted into a one-year service term with MCC in Paraguay, South America, I began looking into the details of receiving credit for an SST alternative. Trying to set this up before I left proved to be much more difficult than I had expected. Over the course of a few weeks I was consistently sent back and forth between various faculty and staff in attempts to attain all the necessary assignments, papers, and permission. Toward the end I was casually informed that much of that had not been needed. In addition to the confusion over what needed to be done, I received little support or encouragement for what I was setting out to do. I found it extremely frustrating that while I was seeking the same goal I believed GC to hold in such high regard, my path was flooded with hurdles of disregard.

"Culture for Service?" We are called to become servant leaders for the church and the world, but when it comes down to stepping outside of the GC programs, it seems as though the face of our motto disappears. What is the message that we will take with us as we leave Goshen?

I recognize the value of SST to the GC framework. Alternatives to that do not need to become the norm. It is understandable that students seeking alternatives to what is already provided should expect to do some extra work to fulfill requirements. I would wish, however, that students like myself who seek a chance to immerse themselves more fully into culture and service through an alternative would find at Goshen a more supportive atmosphere. The venture should be recognized as a product of GC's success in communicating the value of becoming "servant leaders for the church and the world."

Words and pre-planned programs alone do not carry out a mission. Rather, continual support of that mission is needed in addition to seeking out new ways large and small that allow us — both faculty and students — to more actively involve ourselves in the mission of the college.

I would like to challenge GC to continue to find ways beyond the classroom and beyond our excellent SST program to give students opportunities to follow the paths that the mission of the college and the motto ask of us. Education is not static. Our knowledge and awareness are ever increasing. How we interact with what we know becomes the clearest evidence of what we have learned.

sck

TRIVIA BOX

1. Who was the vice president of the United States in 1964?
2. Who was the twin brother of Death in Greek mythology?
3. What African leader said in 1981: "Hitler and Nazism only have a bad name because they lost?"
4. What country leads all nations in per capita military expenditures?
5. What country did Elizabeth Barrett Browning spend the rest of her life in after marrying Robert?
6. What movie contains the line: "I remember every detail. The Germans wore gray. You wore blue."?
7. What unfinished F. Scott Fitzgerald story was published posthumously in 1941?

1. no one 2. Sleep 3. Muammar Khadafy 4. Saudi Arabia 5.Italy
6. *Casablanca* 7. *The Last Tycoon*

ARTS

Jon C. Stoltzfus

Quality time: Electric and acoustic strings hummed in Saturday's coffeehouse, led by seniors Steve Yutzy and Rick Sieber.

Band to kick and sway with jazz

by Penn Miller

All are welcome to cool their heels and enjoy the entertainment of the GC jazz band this Saturday night, as the concert is free. The jazz band will base its second and last on-campus concert of the school year on music from the late 1930s and early '40s.

Led by assistant professor of music Martin Blocki, the band has been preparing for the concert all semester and feels confident in the quality of the music.

The band usually selects pieces from various periods in history, but this time the band will devote an entire evening to one theme. The theme encompasses the big band era, the dawn of the history of jazz.

Frosh string bass player Joel Jiménez describes the concert as a "sort of tribute to the pioneers of jazz." The list of composers for the concert will include names from the late 1930s and early '40s such as Benny Goodman and Count Basie. Typical of this period is music that utilizes a full band with very open solo sections to feature musicians.

Asst. Professor of music David Tadlock, senior Rebecca Dengler, junior Julian Gingerich, and frosh Maria Schumacher will display their vocal talents in several of the band's numbers. Frosh Ezra Nugroho, a guitarist in the band, described the music as ranging from "loud and boisterous" to "slow and sweet."

The GC jazz band has the basic jazz fodder of saxophones, trombones and trumpets, along with of guitars, basses, piano and drums. Saturday's performance will feature many instrumental solos.

Several artists will be set free to dazzle the crowd with improvisation at times. One song, entitled *Little Brown Jug*, is an informal romp into freestyle jazz, containing five instrumental solos. Such improvisation showcases the genre, with its irregular rhythms and flippant melodies. "It's not rock and roll," commented sophomore trumpet player Andy Plank.

A group of students that has been practicing swing dancing, a type of dancing that was popular during the big band era, will join the band to jitterbug to a few tunes.

The band will fire up this Saturday at 8 p.m. in the Union Gym.

Art show to flaunt senior creations

by Pete Byler

Six of GC's senior artists are set to display their work at the annual senior art show, beginning this Sunday in the art gallery.

The senior exhibitions show, representing the culmination of four years of artistic endeavor and study for each of the students, includes work by Amber Bloss, Amy Cross, Annemee Siersma, Nathan Stoy, Tereza Wagler and Jason Williams. Exhibiting work at the senior show is part of the required senior practicum for all art majors at GC.

Each artist brings a unique style to the show this year. Siersma's portion, includes small ceramic works. These pots and bowls feature tiny clay people climbing over the sides, as if to look what is inside.

"People are usually curious. That's what I try to show with the people on my pots," said Siersma. "I want people to smile when they see my work."

In contrast, Williams' work shows his interest in an eventual career in advertising and graphic design. His addition to the show is a promotional campaign for a fictitious movie.

He designed and produced posters, movie boxes, soundtrack covers and even character dolls to simulate an actual movie advertisement project. Sixteen different items will comprise Williams' display.

Unusual metalwork and paintings make up Cross's contribution to the show. Describing her metalwork and castings, she said, "I tend to use imagery that is really strange ... fantasy and magic realism." Some of her metal pieces deal with music, and one of her works uses guitar strings as a medium.

She also made a volume knob for her son's guitar. Referring to her work she said, "I kind of let it flow ... I use sea creatures and waves. I try to make the metal come to life."

Stoy's art focuses mainly on still lifes. He painted several geometric items in his studio space, including chairs and stools. These acrylic paintings have moved towards abstraction over time, according to Stoy. Asked for further comment, he said, "I like to let my work stand for itself."

Wagler will display multiple paintings as well as installation pieces, three-dimensional art in avariety of media. Bloss's painting feature an Easter and childhood motif with pacifiers and rabbit ears.

Senior Exhibitions will open with a reception from 2 p.m. to 4 p.m. on Sunday. The show runs in the art gallery until April 24.

Burkey to pluck her lyre

Threads of harp sounds will resonate in the Church-Chapel when senior Krista Burkey runs her fingers across the strings for her senior recital this Saturday.

Burkey's program will weave together works by composers Handel, Salzedo, Grandjany, Persichetti and Debussy. The harp chords will emerge with accompaniment from various string instruments.

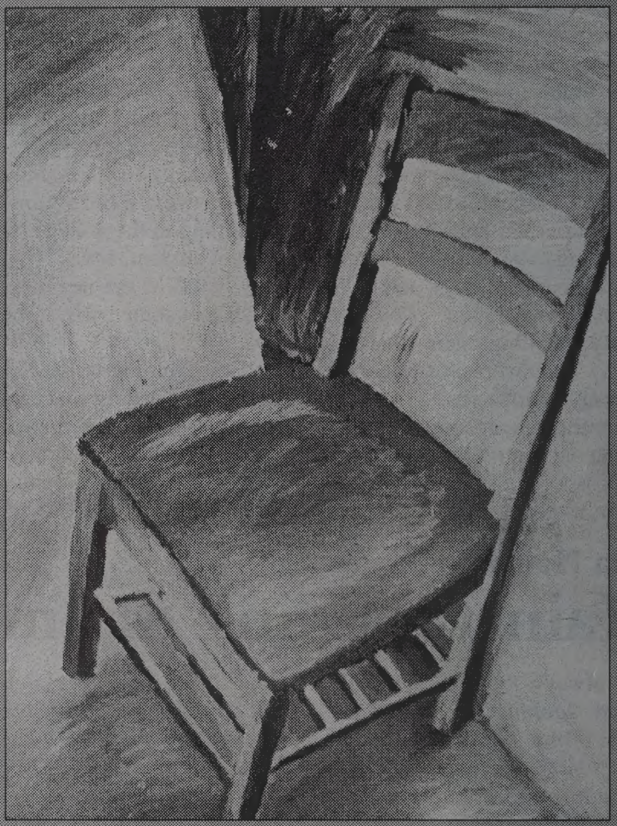
Accompanists will include frosh string bass player Todd Hershberger, junior violinists Anna Dunn and Jessica Yoder, seniors violist Kathy Leidig, flutist Dustin Miller and celloist Wendell Miller.

Burkey studied the harp throughout high school. She is currently studying with Suzanne Davids of Elkhart, Ind.

After graduation, Burkey plans to continue her harp pursuits with former Cleveland Symphony harpist and Cleveland Institute of Music professor Alice Chalifoux of Roundhill, Va.

The recital will begin at 3 p.m. on Saturday in the Church-Chapel.

artsboxartsboxartsboxartsboxarts



Chair Nathan Stoy

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Man in the Iron Mask
5:30
Titanic
3:30, 7:00*
Grease
3:30, 6:00, 8:00, 9:00**
The Newton Boys
4:00, 6:30, 8:45*
Wild Things
3:30, 6:00, 8:15*
Meet the Deedles
3:00, 5:00, 7:00, 9:00*
Primary Colors
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NEWS

Ex-presidents undergo heart procedures

by Ben C. Hartman

GC president emeritus Victor Stoltzfus (1984-96) is slowly regaining his energy after a quadrupal bypass surgery last Friday morning. Another former president, J. Lawrence Burkholder (1971-84), had a heart catherization on Wed., March 25.

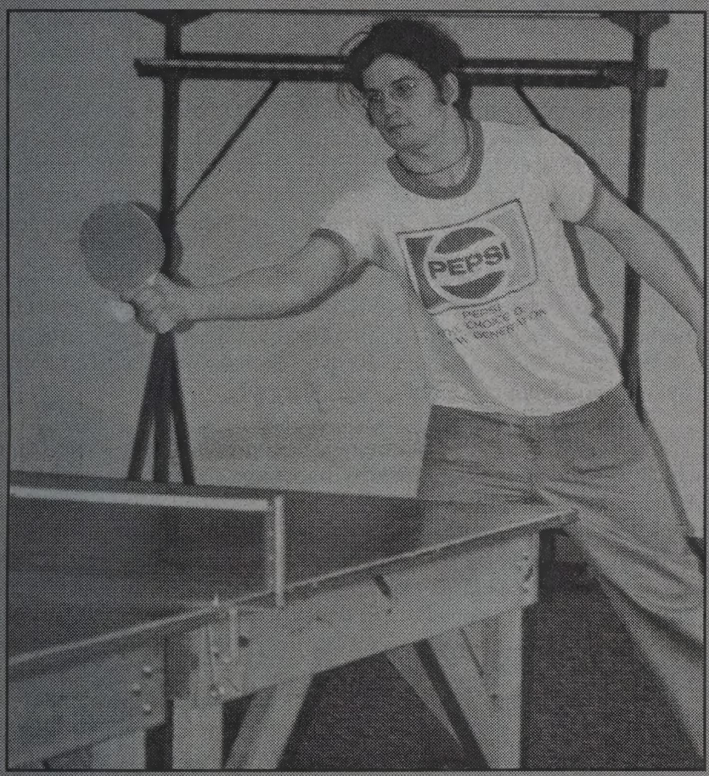
Stoltzfus spent several days in recovery this past week after his surgery which took place at South Bend Memorial Hospital. Doctors said the surgery was "very routine" and called it a success. Though Stoltzfus was active and in good health before the operation, doctors estimate at least two to three months before he will be back to normal.

Stoltzfus' wife, Marie, said she and and her husband are grateful for the community support and prayers. "We felt their love and concern," she said. She added that the next couple of weeks will be "very important for his healing."

Burkholder's catherization was a routine testing procedure. A catherization involves inserting a thin tube into a cardiac artery. A dye is then injected, showing places where fat deposites may be partially blocking the artery.

Based on Burkholder's condition, doctors would prefer to perform surgery, but cannot due to the location of the plaque buildup.

Burkholder plans to meet with doctors again in the near future. In the meantime, he said, "[My health is] something I have to be very careful about." He plans to go on a diet, exercise and medication program.



P. Michael Zimmerman Freed

Table for two: Senior Doug Lehman takes time to relax with friends in the game room during the busy final weeks of the semester.

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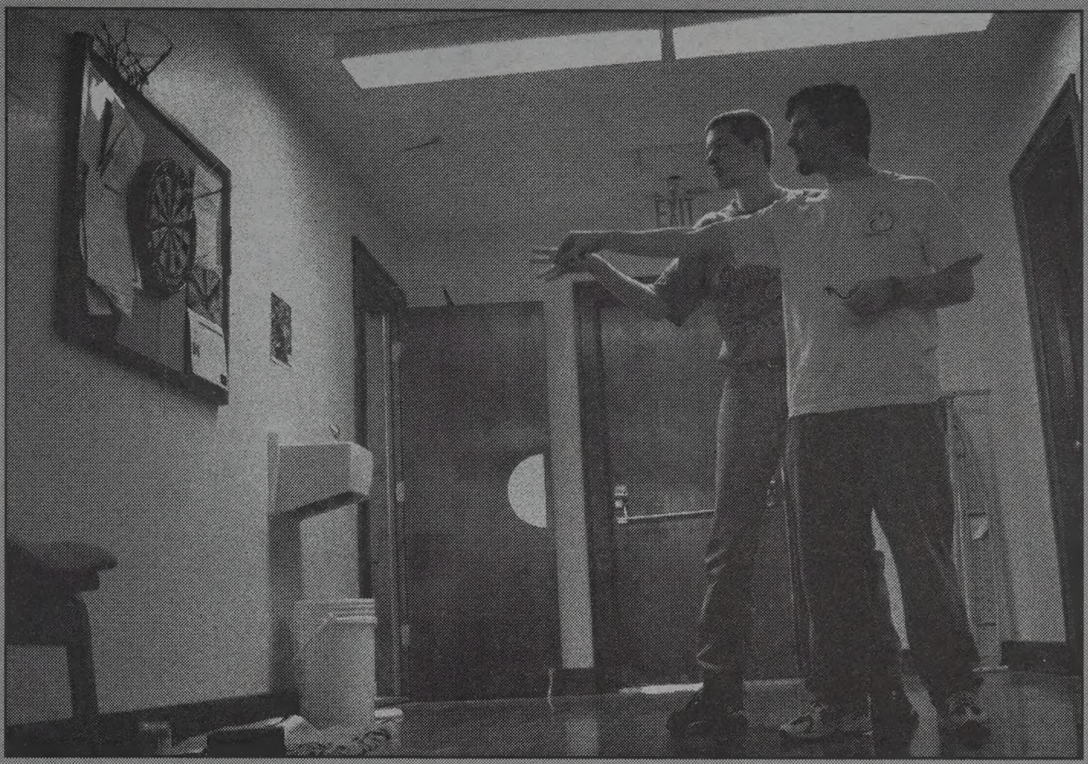

Jon C. Stoltzfus

Hitting the bull's-eye: (l-r) Juniors Dirk Wolfer and Bradley Cullen amuse themselves with a game of darts on Kulp First since the rainy weather is keeping them from playing frisbee football on Yoder lawn.

Campus and community raise funds for Indonesia

by Lief Martin

The campus fund drive to raise money for relief in Indonesia ended today on a successful note. The drive was spearheaded by Pax club and Student Senate in response to requests from Indonesia SSTers and their leaders, Stan and Janet Reedy.

Pax and Student Senate advertised and set up collection areas at various locations on campus and in the Goshen community.

The student groups will send the money to the Reedys. This small-scale assistance project is part of a larger relief effort by the Indonesian University of Duta Wacana, which is hosting the current SST group, and by churches in the Kaliurang area. Donations will be given to the university's aid program through the SST leaders, and used to put together packages of staple foods to be distributed in the area.

"We don't have a good count on all the money yet, but it should be at least $500," said junior Pax member Tim Godshall. According to Godshall, over $200 was collected from the bucket in the post office and $100 was donated from Assembly Mennonite Church. Also, sixty-three dollars was collected on Wednesday by GC senior Peter Setiawan and junior Gretchen Lehman from Jimmer Prieto's 7th and 8th grade ESL class at Goshen Middle School. The collection was part of a social studies unit on Indonesia.

Senior Indonesian student Denny Putra said he is touched by the support of the campus and community. When told that the fund drive raised over $500 Putra said, "It is awesome. I didn't expect that much." Putra's own home is in cental Java about three hours from where the SSTers are living.

The Indonesian unit of currency, the rupiah, has succumbed to the inflation and general economic uncertainty of many East Asian countries. According to the Reedys, the rupiah has recently fallen to nearly 1/9000th the value of the dollar while the average wage has remained constant. Additional donations can be made today in the accounting office.

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Tornado Safety

As winter comes to a close and warmer weather is at hand, the GC administration is reiterating tornado safety rules. Following the recent partial destruction due to tornados of a college in Minnesota, GC feels it is imperative for students to know what to do in the event of a tornado.

Director of housing Larry Rupp is concerned with campus safety. "We have students who come from non-tornado areas who may not be aware of what to do in tornado situations," Rupp said.

If tornado danger is present, one should follow these general tips:

In open country: Move away from the tornado at a right angle. Do not seek shelter in an automobile, and if necessary, go to the nearest ditch or ravine and cover the back of your head with your hands.

In a house: Go to the corner of the basement and away from windows. Take cover under heavy furniture if possible.

In a campus building: Seek shelter away from windows, doors and outside walls. Remain in shelter until an all-clear signal has been given.

Each campus building has its designated shelter posted in several areas. For a complete listing of the tornado rules, consult one of these posted sheets.

GC is also looking into performing standardized tornado drills in the future.

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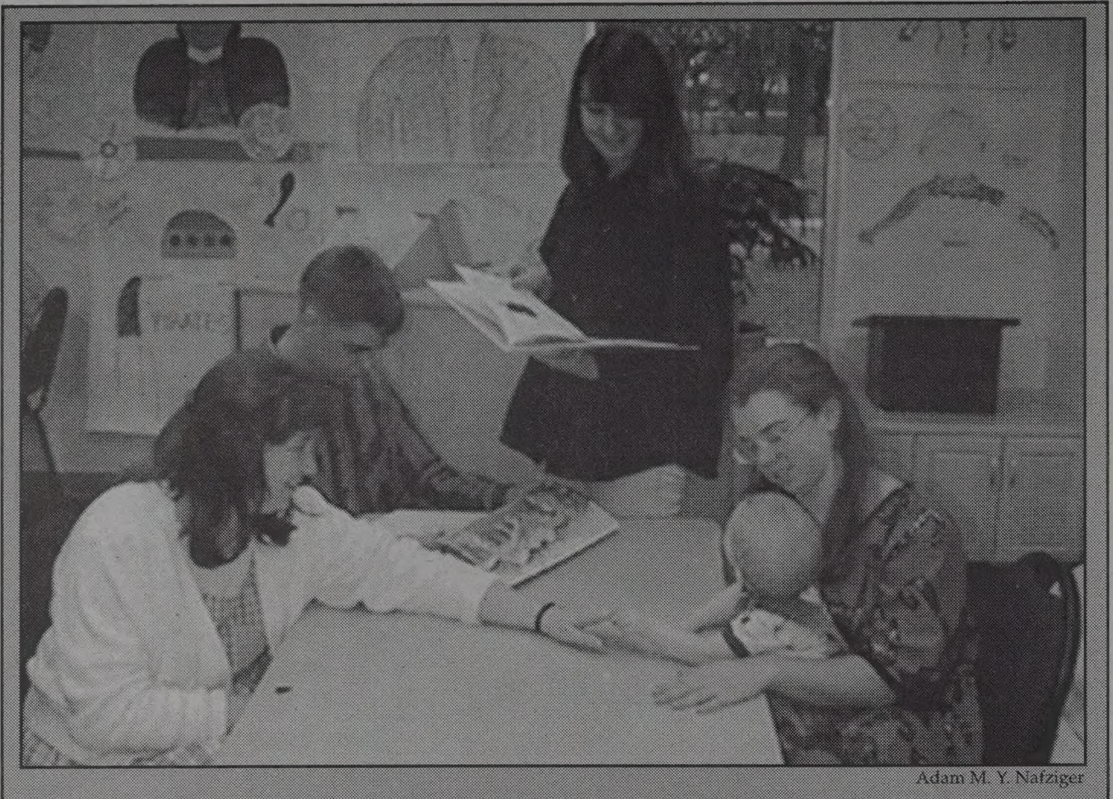
FEATURES



Adam M. Y. Nafziger

Baby Berry reads a book: Sophomore Rachel Rupright, frosh David Fast, juniors Quinci Boshart and Felisa Miller gather to read books created by the children's literature class in Church Chapel 110-111. Miller's book entitled *Baby Berry* reflects on her younger brother's growing up experience.

In pursuit of a pacifist reality:

Women wrestle with self-defense issues

by Rachel E. Hershberger

Last Wednesday night people typing calmly in the computer lab almost fell off their seats when a resounding "NO!" thundered through the rafters. The sound came from 75 women in the Union gym who were participating in a women's self-defense presentation by Emily Gurrero.

Gurrero, a Fort Wayne resident, came to GC through the collective effort of the women's studies department, physical education department and campus ministries.

Gurrero's presentation included statistics on violence as well as suggestions for how to avoid being a target of physical assault. She also examined ways to respond verbally or physically to an attacker in the event of an assault.

Participants in the seminar enjoyed the review of basic strategies and methods used to respond to physical attacks. Gurrero presented an introductory sample of a six-week course during which participants delve into more specific methods of defense strategies.

Sophomore Angie White said, "The presentation was definitely a basic overview. It would be more helpful to take a class."

Sophomore Liz Lewis said, "I would like to see a self-defense course at Goshen; it is very much needed."

Campus minister Sylvia Shirk Charles commented on the need specifically for women's self-defense training. "Our society takes care of teaching men self-defense in a variety of ways."

She cited the illustration of sports, specifically wrestling and football, as an example of how boys are taught by society to be aggressive whereas girls do not receive this kind of training.

Lewis said, "It is important to know that women are not weak. They have the capacity to act."

The implementation of a defense class at GC would enable women to master tactics that traditional roles have kept them from learning. A class in defense would also complement recent efforts on campus to increase safety.

Conflict between the Mennonite peace stance and physically violent methods of self-defense present philosophical quandaries for many women. Lewis said, "It was interesting to be in the setting of a pacifist school and talk about issues of violent alternatives for self-defense."

Shirk Charles noted, "There are non-violent precautions and actions ... posture and stance are important in making one appear vulnerable."

For Shirk Charles, the seminar prompted her to think about feminist non-violence and what it means to be a woman who believes in non-violence. She wondered, "How can we be non-violent in a society full of violence especially towards women? How can we [for example] tell women not to carry guns?"

White said, "I'm usually non-violent, but when it comes to self-defense, I believe in protecting myself ... to whatever degree necessary in order to feel safe in the situation."

Shirk Charles stated, "I never knew that I could stick my fingers into somebody's eye up to the third knuckle."

Resident Director Anita Lizama, who helped coordinate Gurrero's visit to campus, said there had been talk of making the course a requirement for all women on campus.

However, they decided to offer it as a service so people attending would be willing participants.

Women's dorm floors Yoder Fourth, Miller Second and Kratz Fourth used the opportunity as a floor educational activity.

Air Force veteran Hughes imbues military values

by Anna M. Dunn

Jimmy Hughes is far from your average Goshen College student.

Although he blends into the classroom as well as any ethnic Mennonite, Hughes' sixteen years of experience in the Air Force make him quite an anomaly in the realm of Mennonite pacifism.

Hughes hails from eastern Kentucky, "the coal mine area," and joined the military following high school. "I come from a part of the country in Appalachia where there aren't many jobs," said Hughes. "The military was a job for me, just a regular job. I got up at 7 a.m. and got home at 4 p.m. every day."

Hughes joined in 1979 during a time when there were bad feelings towards the US military because Iran was holding hostages in the US embassy. Carter was president, but when Reagan took office in 1980, Iran released the hostages. "I admired him," said Hughes. "He stood by what he believed in."

Hughes retired from his position as Tech Sergeant 3-and-a-half years ago when Clinton's administration was pushing for a re-structured military. Hughes, faced with the choice of taking an early retirement or risking the possibility of being dismissed without compensation, vouched for the former.

While in the Air Force, Hughes spent most of his time as a cryptographic technician, traveling with various communication units to set up communications systems for the Army and Marines.

During Hughes' time in the military he fulfilled roles as varied as weather maintenance technician to aircraft mechanic. He also gained sixteen years experience in supervision management.

Hughes recalls being in the first squadron to deliver food to people in Somalia as one of his most memorable experiences. "We had to wear bullet proof vests — called flack vests — and did a hot-down, which is where the engines are left running in case someone attacks. Then the pilot can put it into gear and we're gone," he explained.

Hughes witnessed people streaming from dirt huts to form a line more than 75 feet long for the 150-pound sacks of flour, rice and cornmeal. "It was unbelievable," said Hughes. "These guys were skin and bones, but they'd throw those bags up on their shoulders and load them onto the trucks, singing all the time."

During the course of his travels Hughes has been exposed to more peoples and cultures than even the most seasoned SST traveler. Hughes has been located in Turkey, Switzerland, Austria, Liechtenstein, Italy, Holland, Kenya, Somalia, Egypt, Columbia, Panama and Honduras, among other places.

"I'm definitely a world traveler," he said.

Hughes recalled with amusement a time when the plane he in which was traveling was struck by lightening on the way back from Africa. "It blew a hole about the size of a basketball in the nose of the plane," he remembered.

Hughes pointed to the emphasis on group effort rather than individual achievement as one of the major differences between the military and civilian society. "In the civilian world, especially when it comes to a job, it's every man for himself. It's not like that in the military - you're a team."

Although Hughes is thankful for the opportunity to be back in school working toward his goal of becoming an elementary school teacher, he regrets missing out on a typical college experience.

"I always wished that I had gone to college right out of high school," Hughes said. "I always wanted to live in a dorm and experience dorm life. I never got to do that."

Still, Hughes would not exchange what he learned through his experience in the military for a regular college education. "Being in the military taught me a certain set of values: discipline, respect, and to be thankful for what we have, because it could be gone at any minute. Those are some values that I see lacking in American society."

"If I would have gone to college right out of high school it would have changed my life," he reflected. Although he doesn't know if the military would still have been a part of his life, "I don't regret joining," he is quick to respond.

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SPORTS

Spring brings winds, rain, and golf

by Amy Ellis
Jennifer J. Lantz

Recently, the campus has been filled with students lying out on the lawn, playing frisbee and soaking in the sun during a game of tennis. However, the GC golfers have received their tans while hitting countless balls on the three-hole course behind the RFC and at the Black Squirrel public course in Goshen. "Practice makes perfect," the adage goes, and so far it has proven to be helpful for this group of athletes.

The GC golf team opened their season last Thursday in competition against the other seven conference teams at the Coffin course near Marian College. Collectively, the Leafs shot 370 and placed sixth out of the eight teams that participated. A major factor each individual in the match battled with was the 30 to 40 mile-an-hour wind that blew throughout the day.

Senior Chris Chamberlin said, "We shot better nine-hole scores than anyone out there, but we just couldn't pull it together for the full 18." At the seventh hole, Chamberlin chipped in for a birdie on a par four, from 15 to 25 yards out.

In his 22nd year as golf coach at GC, John Ingold said, "We have only five players on the team with [sophomore] Jim Neff being the only one who has competed at the college level, so we are an inexperienced team. But the team is improving and learning very quickly."

Ingold added, "Eight out of the last ten years we have been named the most improved team, and I feel we are already showing great improvement, which is very promising. I look forward to a competitive season."

The team has set a number of goals for the season but is concentrating on one: "Our main goal is to be competitive in every match, which should be attainable," said Chamberlin.

Besides Neff and Chamberlin, other team members include frosh Pete Byler, Nate Graber, and Rahul Sahni. Chamberlin and Neff were selected as co-captains for the team. Neff is currently golfing in the number one position with Chamberlin in the number two spot.

Although the number two golfer from last season, sophomore Mike Yoder, is currently on SST, the frosh have been stepping up to fill the void. "They show a lot of promise," said Neff, "and soon will be able to hold their own in their respective positions on the team."

Graber noted some of the differences in moving up to the college level of competition from the high school level. "The biggest difference is golfing on 18 hole courses instead of the 9 hole courses, which we golfed on in high school. Our first match was also played on a course which was a lot longer in yards than the courses in high school, which was challenging."

Graber said, "At this level we also only golf with five players and the top four scored, where in high school we golfed with six and the top four scored, which is only a minor difference."

Neff said, "By the end of the season, I expect everyone on the team will have 'honors at the tee.'" For the non-golfers who aren't familiar with 'honors at the tee,'" it simply means being allowed to golf first at the next hole because of faring the best at the preceeding hole.

Due to the weather this past Tuesday, the match hosted by Grace College was cancelled and will be rescheduled for a later date. Weather permitting, the team will compete in a match this Saturday hosted by St. Francis. The match begins at noon and will be played at the Brookwood Golf Course.

P. Michael Zimmerman Freed

Kiss this one goodbye! Sophomore Steffen Schrock practices his throwing technique with the javelin yesterday afternoon. The track and field team participated in the Huntington Relays on Saturday. At the meet, the women broke two school records in relay events, while the men broke one school record in the 4x200 relay.

GC Sports Results

Baseball
- Marian 7, GC 2
- Marian 18, GC 8

Softball
- Grace 8, GC 5
- Grace 7, GC 2

Golf
- Team score: 370
- placed sixth out of eight

Track &Field
- **Women**: placed eighth out of ten teams; **Men**: placed ninth out of nine

Athletic Supporter's Weekly

April 2
Baseball (H) 1:30 p.m.
Softball (H) 3 p.m.

April 4
Track and Field (A)
Golf (A) Noon
Softball (H) 1 p.m.
Baseball (H) 1:30 p.m.

April 7
Baseball (H) 1 p.m.
Softball (A) 3 p.m.

April 8
Softball (A) 3 p.m.
Golf (A) Noon

GC baseball suffers losses: 7-2, 18-8

by Jonathon Short

Plagued by poor control on the mound and solid hitting by the opponent, the GC men's baseball team dropped two conference games last Thursday at Marian. The Leafs were outscored 7-2 in the first game before losing the nightcap 18-8. With the two losses, the Leafs dropped to 8-6 overall and 2-4 in the conference.

"We hit the ball really well at Marian," said coach Todd Bacon of his team's 20 hits in the doubleheader, "but our pitching just didn't come through."

GC pitchers gave up 28 hits and 11 walks during the day. "We can't afford to walk anyone," said Bacon. "On our Florida trip, our pitchers threw strikes and were very successful, but the last two doubleheaders we have gotten into trouble with poor control."

Offensively, the Leafs were led in the games by sophomore pitcher/outfielder Tony Riddle, who bombed two home runs in the second game. "Riddle has been very solid at the plate with a .350 batting average and ten RBIs," said Bacon. Senior third baseman Joe Salazar and frosh shortstop Jim Phillips also had two hits for Goshen.

"Our offense came alive in the second game," said sophomore pitcher Craig Springer, "but Marian also hit the ball very well and into the gaps."

"Our hitting and defense have definitely been solid thus far," said Bacon. "We know that we are going to have to score some runs to win ball games."

Springer agreed. "Our defense is very steady and we have outstanding hitters." Those outstanding hitters are on school-record pace with a .322 team batting average, led by Salazar, Riddle, Phillips and junior transfer Dusty Sims.

Noting some important factors, junior pitcher Matt Beachy said, "The key for the rest of the year will be pitching." Although hitting has been a strength thus far, pitching is a necessary asset for team success.

"Right now, we are throwing five guys which is incredible since we have 30 games scheduled for April," said Bacon. "We must throw strikes and rely on defense and hitting."

Beachy agreed. "We are not satisfied with our 2-4 conference record, but we must focus and play well in the next couple of weeks for conference seeding," he said.

Tuesday's doubleheader set against Bethel was postponed due to weather and will be rescheduled. Weather permitting, the Leafs open their home season today against Taylor at 1:30 p.m.

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N E W S

Dancing a jig: Barefoot senior Shelly Weaver-Stoltzfus (r) sings and swings at the Rainbow Dance last Saturday night with senior friend Megan Ramer. The Rainbow Dance was sponsored by the Advocates, Goshen Student Women's Association (GSWA) and Balding Alliance Leaders Debonair (BALD) as a way to celebrate diversity on the GC campus. NC 19 was decked with rainbows. Colorful streamers hung from the ceiling, different colored construction paper polk-a-dots were pasted to the walls and students donned rainbow ribbons. Rainbow finger Jell-o and *Skittles* were served for refreshments to complete the dance theme of diversity.

P. Michael Zimmerman Freed

Planning for the future

GC to update long-term goals

by Michelle Armstrong
Ben C. Hartman

In the next few weeks, the GC Strategic Planning Committee will be meeting with various groups on campus to discuss the results of seven months of work. The committee has been working to update the college's "strategic plan," a revision which will guide the college through the next two years.

The strategic plan is designed to help GC pursue its long-term goals. The planning committee began its work after president Shirley H. Showalter requested that there be a review and an updating of the current plan, developed in 1995.

The committee identified seven strategic priorities for GC. The first is to clarify and publicize GC's identity as an Anabaptist/Mennonite college. The second will be to develop and promote the academic strength of GC. This will include building on its current academic programs as well as exploring new areas for learning.

Third, the committee said it would like to broaden GC's mission by offering selected graduate and external programs and by serving the needs of a more diverse student population. The fourth priority is to enhance physical facilities and look into building possibilities for desired new facilities, specifically a new music building.

The fifth strategic priority the committee cited is to help students acquire career skills and to prepare them for a life of service.

The sixth priority is to apply technology in new and effective ways, and the seventh is to improve GC management effectiveness and efficiency.

The committee will discuss these priorities with the academic council on April 2, the student senate on April 5, the faculty on April 9 and the staff on April 16. The committee is drawing on the survey work of consultant George Dehne, who administered a survey to over 100 students last spring.

Good said, "I believe it is very important that student concerns be heard and that students' perspectives be understood. It is important that students feel they had representation on the committee alongside all the others who have a stake in the college, and that they have had a voice in long-range planning."

Joining Showalter on the committee are junior Fiona Fernando, vice president for enrollment Richard Gerig, professor of economics Del Good, academic dean Paul Keim, residence director Anita Lizama, professor of sociology Tom Meyers, associate professor of education Kathy Meyer Reimer, associate professor of computer science Floyd Saner, vice president for institutional advancement Kent Stucky and provost John Yordy. Also present at meetings is administrative assistant to the dean Nancy J. Miller.

Record Corrections

Last week we reported that the new general education plan would take effect in the fall of 1998. We were wrong. The new plan will not be enacted until the fall of 1999.

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NEWSBRIEFS

Gandhi scholar to visit campus

Ramlil Parikh, a major Mahatma Gandhi scholar, will visit GC to discuss nonviolence on Wed., April 8 at 7:30 p.m. Parikh will speak about Gandhi's legacy as a mediator, reconciler and advocator of nonviolence. Gandhi was killed in Delhi while on his way to a prayer meeting Jan. 30, 1948, the same month he was able to bring a truce among warring factions in that city. Gandhi's fasting also stopped rioting in Calcutta several months prior to his death.

Parikh is chancellor of Gujarat Vidyapith, an institution founded by Gandhi in 1920. He is a professor of history, culture and political thought, including Gandhian thought and peace research. He also holds the Peace Messenger Award, United Nations; the Jawaharlal Nehru Award for Literacy, Indian Adult Education Program; Great World Peace Award, Government of Indiana Ministry of Human Resource Development, among others. He was also a member of the Rajya Sabha, India's upper house of Parliament, from 1975 to 1981.

Pax to join in solidarity with Iraq

The Pax Iraq Committee is organizing a week of solidarity with the people of Iraq living under the US/UN imposed sanctions. The weekly ration distributed by the UN includes five pounds of flour, 1.3 pounds of rice, 0.6 pounds of lentils, 0.6 pounds of cooking oil and 25 grams of tea. This diet is nutritionally deficient and in some cases may be lethal for children, the elderly and the infirm. Pax is inviting students, faculty and staff to join them in living off these same rations for a week. Pax will organize group meals from April 5-12 for those who choose to participate. For more information e-mail esprilb or call 7126.

Speaker addresses peace tradition

Professor of history at Bluffton College (Ohio) Perry Bush addressed the Mennonite traditions of peace witness and service in a convocation address yesterday morning and at a C. Henry Smith Peace Lecture address last night.

In his morning address, Bush told students that Mennonites have a historic burden to take a stand for peace in the face of a war-torn era. In his evening address, titled "Vietnam and the Burden of Mennonite History," Bush explained how the twin callings of service and peacemaking were in tension for MCCers during the Vietnam War. In the end, Bush said, Mennonites "preferred service to peacemaking."

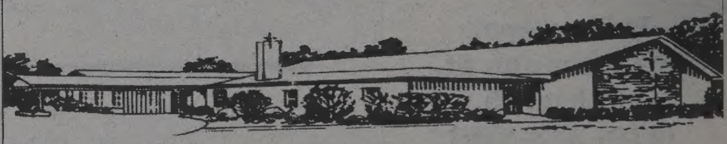
WHAT'S UP?

Thu.
Campus Open House
3 p.m. Softball vs. Taylor (H)
3:15 p.m. El Grupo - Ad 30

Fri.
Campus Open House
10:45-4:30 - Côte d'Ivoire SST orientation - College Cabin
8 p.m. *Preacher/Poet* - Umble Center
9 p.m. *Mr. Bean* - Ad 28
9 p.m. Rollerskating at Hollywood Connection
10 p.m. Latino Dance at Howell

Sat.
Men's/Women's Track and Field vs. Marrion at Anderson
12 p.m. MCC Golf vs. St. Francis at Brookwood
1 p.m. Softball vs. Anderson (A)
8 p.m. *Preacher/Poet* - Umble Center
8 p.m. Jazz Band Concert - Union
9 p.m. International Coffeehouse - NC 19

Sun.
2 p.m. - 4 p.m. Senior Exhibitions opening - Art Gallerym.
3 p.m. *Preacher/Poet* - Umble Center



WATERFORD MENNONITE CHURCH
8:15 a.m. Worship I
9:30 a.m. Nurture
10:45 a.m. Worship II

Potluck dinner after Service II the first Sunday of each month

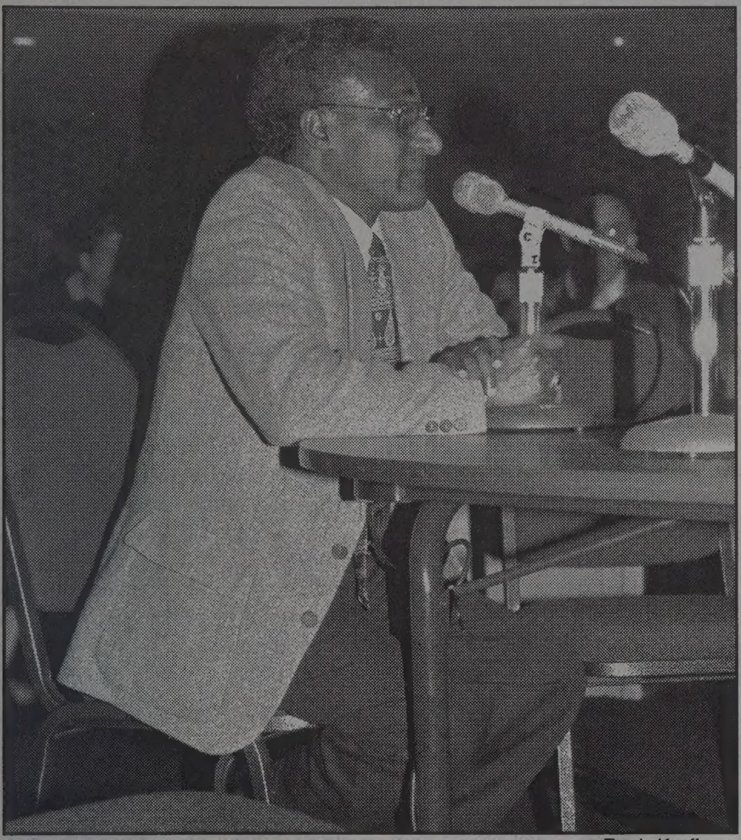
For transportation, call the church office at 533-5642
Pastors: Joseph Miller and Martha Kolb-Wyckoff

65975 State Road 15 (two miles south of campus)

Goshen College, Goshen, Ind.

THE GOSHEN COLLEGE
RECORD

Goshen College, Goshen, IN 46526 Thursday, April 9, 1998 Vol. 99 No. 24



Travis Kauffman

Is Goshen a safe place? Vice president of multicultural affairs Zenebe Abebe shared his thoughts at a town meeting on race relations in the Goshen community last Tuesday evening.

Prejudice a problem, minorities say

by Ben C. Hartman

"I don't think there are too many racists in Goshen. But prejudice? There's a whole lot of prejudice."

These words by community member John Stith expressed the feelings of many participants in a town meeting on race relations in the Goshen community held in the Church-Chapel Tuesday evening. Many of the mostly minority voices who spoke at the meeting claimed that although Goshen may not be an overtly racist community, acts of racial discrimination are still a problem.

"In the night [I feel safer because] I am shrouded by darkness. No one can tell if I'm black- or white- or yellow-skinned. I'm simply another person."

—senior Yea Yun Chow

"You will not see any black man get a warning ticket in Elkhart country," Stith continued. "I don't think [the police department] is racist, but I do think they're prejudiced."

His comments followed a story he shared in which he and at least two people he knew were stopped by the same police officer in separate incidents one afternoon. Stith believed that the color of his skin caused the officer to give him a ticket while letting the others go with a warning, even though his infraction was less serious.

The Simoan circle format of the meeting offered an opportunity for anyone who wished to speak to join a discussion table at the front of the room. Over 140 people from GC and the community listened to what participants had to say.

Many, like Stith, had a story to tell. Community member Omero Scobido said he received "sexual harassment, racial discrimination and intimidation" while at work. But when he tried to report the incidents to several government agencies and attorneys, Scobido claimed nobody listened.

"I could find no one who was willing or capable to represent me," he said. "I feel like I have no rights at all."

GC senior Yea Yun Chow said she was surprised when she first came to Goshen by how welcoming the community seemed to be. But after a man in a passing truck drove up to the sidewalk along S.R. 15 where she was walking and shouted at her, she no longer felt the same.

"I realize that every day when I cross State Road 15 I have to brace myself," she said. Now she feels safer walking at night. "In the night I am shrouded by darkness. No one can tell if I'm black- or white- or yellow-skinned. I'm simply another person."

Participants had a variety of suggestions on ways to improve race relations in the Goshen community.

The need for fairer hiring practices was at the top of Stith's list. He cited the difficulty many minorities have in getting jobs in the area, blaming the problem on the many businesses who use discriminatory hiring practices.

Community member Sreekala Kajagopalan said, "It's all a matter of learning understanding and having patience. We are all different, but we can still live together peacefully and happily."

Responding to the meeting, city council member Thomas Everett said, "My take on this is that Goshen is not a safe place for persons of color. It was wonderful to have some people describing how safe they feel, but I think that for many — particularly Hispanic workers — it is not a safe place."

The town meeting, moderated by Channel 16 news reporter Mark Kelly, was part of President Clinton's "Initiative on Race," which calls for campuses around the nation to discuss racism with their local communities.

Oscar-winning filmmaker tells GCers to take risks

by Rebecca M. Rich

Two-time Oscar-winning filmmaker Barbara Kopple said taking risks is an important step in achieving one's goals. Her address Tuesday evening in the Umble Center was part of the Yoder Public Affairs Lecture series.

Kopple's lecture focused on her own career as a filmmaker and included clips from several of her documentaries. She began by recognizing that she was "able to get into film and take the risks" that she took because of her education and the strong support she had from her family.

Kopple also mentioned that her work has allowed her to "have a collective experience with people no matter what we believe or where we come from. ... It allows a common ground for communication."

Frosh Amanda Heggen was struck by Kopple's relationships with the people in her documentaries. "A couple times during her movies you could hear her asking questions and you could tell she was very involved with the people she worked with," she said.

Kopple recalled some of the difficulties she has encountered in her work. While she was in eastern Kentucky shooting *Harlan County USA*, which won an Academy Award for Best Feature Documentary in 1977, she and her crew fell under machine-gun fire during a labor strike incident.

She also discussed her numerous problems with funding. She said, "I have never pulled out of a project. I'm a very determined person and I'm not going to let a little thing like money stop me."

Senior Jeff Bontrager was impressed by Kopple's determination. "She is very persistent, motivated and ambitious in her filmmaking. I was impressed with how she didn't let hurdles such as money get in the way. Even when she seemed to be working against the odds, her films were still successful."

Professor of communication and member of the Yoder Lecture Committee Stuart Showalter observed, "Barbara Kopple's presentation was a delightful mixture of her own winsome personality, her perceptive insight into our nation's social fabric, and a remarkable review of her professional vocation as a leading filmmaker. We would do well to continue to pay attention to what she has to say to us through this powerful medium."

Showalter said, "Kopple came to GC primarily through a personal connection with David Cortright, who teaches peace studies courses [at GC] and serves as executive director of the Fourth Freedom Forum of Goshen, which co-sponsored Kopple's visit with the Yoder Lecture Series, Showalter said.

Kopple won a second Academy Award in 1991 for *American Dream*, a documentary that explores the human cost of the rapid decline of America's industrial heartland. She recently finished a documentary titled *Wild Man Blues* which focuses on Woody Allen's 1996 European tour with his jazz band. A review of the film was published in the latest issue of *Rolling Stone* magazine.

Ben C. Hartman

Cooking *More with Less* style: In solidarity with the Iraqi citizens living on minimal rations, sophomore Janna Bowman and junior Tim Dueck join with other students in living off these same rations for a week. The students meet at various houses to cook and eat together each day. The group hopes that their fast will help them better understand the plight of the Iraqi people.

GCers fast on Iraq rations

by Vicki M. Solomon

A group of about 20 GC students have met daily in different homes with pans full of rice, beans and flour this week to demonstrate solidarity with Iraq. April 5-12 is the "week of compassion" for the people of Iraq who are suffering under US/UN imposed sanctions. Pax club members organized the fast and invited GC students to participate.

The sanctions imposed on the Iraqis allow a weekly ration of 5 lbs. of flour, 1.3 lbs. of rice, .6 lbs. of lentils, .6 lbs. of cooking oil, and .25g of tea. UNICEF estimates that these rations have caused over 4,500 deaths due to malnutrition and other preventable diseases. During this week of solidarity with the Iraqi people, GC students are living on these rations.

One of Pax club's reasons for the action is to make a political statement against the US government's decision to maintain the sanctions.

Another reason is to raise awareness on campus and in their personal lives. Sophomore Espri Beauregard said, "The discipline of living of the simple diet is kind of cleansing."

Senior Rachelle Schlabach added, "You can't always do things for the sake of being affective. It's has to matter to you personally as well."

PERSPECTIVES

One year later

Trying to make sense of it all

GC is once again bustling with SST fever. This week saw the arrival of our traveling peers. And as the semester comes to a close, we prepare to send another batch of GC students out into the hands of the world.

I've been thinking a lot about SST. Not so much because I was there last year during this semester, but because I edited my journal for Pinchpenny publication. Before I sat down to edit, I wrote in my journal what I perceived has changed in my life post-SST. Thus, I offer this piece of reflection that I wrote several months ago.

A year ago today, I didn't admire rationality or respect missionaries. I had never looked over mango trees from a lone rock hill and watched the sun set over Africa. I had never been so content. I had never been so worried. I had never seen a dead body or the insides of a living one. A year ago today I didn't believe in God or in the innocence of children. I was in a process that would make me more thoughtful, more cynical ... quieter and bolder. I thought neo-colonialism was an academic word with no non-academic reality. I thought that if one had family and food and shelter one could be happy. I was someone else a year ago today.

As the bus pulled out of Korhogo, heading south toward Abidjan, I secretly hoped that I would be back there in two weeks for service — my wish was granted. Traveling 20 KMH faster than the law, God and the road allowed, I let my head hang out the window — out there I could inhale the exhaust and smell the trash and let the dust get in my hair, eyes and nose. Out there the wind could both produce and dry my tears — out there was Africa.

As I edit my journal, transforming it from something personal to something public, I realize that a year is not an adequate time to assess the changes that occur during study abroad. Yes, I can make a list of what I was like then versus now, but SST is too close, too recent to fully comprehend the reality of three months away from my reality. Perhaps a lifetime is not long enough to fully understand.

SST does not change people; people change people. SST offers an opportunity for change. By removing myself from the majority of my identity, SST gave me ample space for self-exploration. It tore down my reality and forced me to make a new one. That new reality consisted of culture and self-exploration and friendships — and it consisted of nothingness. It was when I realized that what is important to me is not really important to others that I began to explore my priorities. It is at our lowest points that we can begin to rebuild.

But I must not give the impression that I was soul-searching for three months. In fact, I had a blast on SST.

This past winter break, I had the fortune of discovering a store that sold a large selection of Ivorian CDs. In a futile attempt to relive the past, I bought three of them. Listening to them now, here in my comfort zone, I can use another one of my senses to never let the experience die. Photo albums offer the same futile attempt. But SST has become a text. And as a text, it has a life of its own, but it's not the real thing. I can go back and select what I want to remember, and what I want to explore, but it is limited to what is recorded. Would I go back to the Ivory Coast? I can be packed in an hour. Would I repeat SST? Not in a dozen lifetimes.

amyn

THE GOSHEN COLLEGE
RECORD

"Bigamy is having one husband too many.
Monogamy is the same."
— Erica Jong

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The *Record*, published weekly during the fall and spring semesters, is produced by student journalists on campus. The views expressed are their own. The *Record* is not the official voice of the student body, administration or the faculty of Goshen College.

Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity.

The *Record* is located in the Student Organization Center on the Goshen College campus. Postage is paid at Goshen, Indiana 46526. The subscription rate is $20 per year.

Phone: (219) 535-7398 E-mail: record@goshen.edu

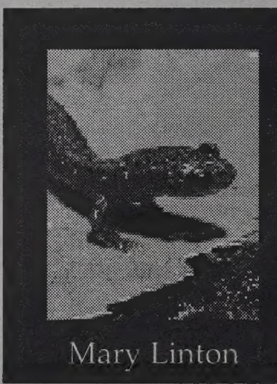
The New Record List

Top 13 things to do now that you're home from SST:

13. Join a political cause
12. Say "no" to food
11. Get zestfully clean
10. Clean your guns
9. Sleep without 'squito nets
8. Sleep in
7. Find blackmarket sources for RU 486
6. Have a conversation without dictionary/Bible in hand
5. See *Grease*
4. Operate a motor vehicle
3. Say "hi" to Ervin Beck
2. Wear the national flag as underwear
1. Use your I.D. (at Sodexho Marriott, of course)

This is the season for breedin'

Populations of frogs, toads and salamanders are declining all over the planet. This fact should make us worry because amphibian biology makes them sensitive indicators of potentially serious environmental change. Monitoring the health of Northeast Indiana's amphibian populations is serious business, but what could be better this time of year — the time of renewal and resurrection?



Mary Linton

March 19

Ice just melted off the ponds, the water is around 4 degrees C. Glad I own all of those thick wool socks. The amphibian breeding ponds are golden and clear, water stained by slowly decaying oak leaves. Swimming by are fairy shrimp, amazing mythic creatures that appear in these ponds every spring, even though the ponds dry in the fall — little invertebrate Persephones. The ponds are clear of salamander breeding evidence — no eggs or little sperm packets. Good. We'll be able to monitor the whole breeding season. A red-tailed hawk has constructed a huge stick nest over a small breeding pond. She wheels and screams, irritated at my presence.

March 22

Snow and frozen ground again. Leigh froze her toes recording the mass of salamanders that bred the first day after the ponds thawed. Today there is squat — Krista, Jenny and I find maybe 10 and one small frog. Is it over? One night of mad passion? Reminds me of a June Jordan poem — "it's not exactly love but/anyhow/ the pasta's hot/the wine/goes down/real easily and before you know it/two bottles stand/side by side and we/head/for the beach in San Francisco."

March 26

An Ella Fitzgerald sort of day — sweet, breezy and warm. Frogs are making up for lost (frozen) time: chorus frogs and wood frogs are breeding day and night. I know Leigh is out here somewhere looking for salamanders because a white-tailed deer keeps bouncing between us like a ping-pong ball. I scare it toward Leigh, she scares it back. It just went sneaking by a third time. It was in that cartoon sneaking pose: head down, up on tippy hooves. Few salamanders — could they all have bred? Bad news, if so. The rarest species has been essentially absent; I don't how the population can afford this. On the drive home I see what I think is a helicopter flying over the road — no, its a great blue heron. That lanky wing flap is unmistakable. Welcome back.

March 28

Time to switch to the night shift. It rained all morning and is warm: sure signals to breed if one is a salamander and horny. Tonight, zoology students are out shaking down the woods looking for salamanders. One found. One of the prime breeding ponds is now full of predatory mudminnows. But the stars! And that fingernail moon! It's hard to maintain depression on a night like this when wood frogs are singing so loud and leopard frogs are sounding like hundreds of rumbling stomachs.

April 2

Frogs and toads call and mate primarily at night. So here we are with our butts in the car heading back to Merry Lea for some late night voyeurism. We dutifully note the spring peepers, chorus frogs, leopard frogs — but the stars of the show tonight are barred owls singing to each other. The field guide says the song is "who cooks for you, who cooks for you all." Hmmm. That doesn't quite catch the primate quality, the monkeys in the zoo feel. Two pairs are having a bit of a territorial tiff that sounds like excited gorilla grunting.

April 6

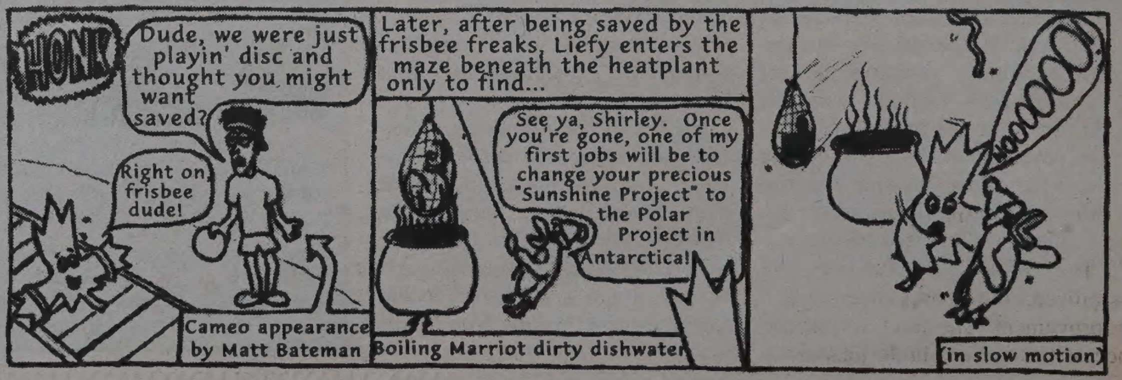
Frogs and toads checked in other nature preserves. There is nothing like a woods walk at night. Senses of smell and hearing rise — the spring earthy smell combines with fresh mint and the anise smell of sweet cicely. You can hear insects and spiders walking on the dried leaves. We hear the yelps of coyote pups. We feel alive — two vertebrate Persephones.

April 8

Jesse, Jenny and I do our last search for breeding salamanders today. The breeding season has been a dismal failure for these salamanders. The common smallmouth salamander has bred, but not the rare blue-spotted salamanders, creatures with wildly interesting sexual habits that include parthenogenesis (production of new females from unfertilized eggs), sexual parasitism (the use of sperm to stimulate egg growth without using it to fertilize the egg), reproduction with other salamander species as well as blue-spots. This year the blue-spots opt for chastity. Predaceous fish have entered one breeding pond and will eat all of the tadpoles. Why? We don't know yet. Another species declines ... another warning.

Mary Linton, professor of biology, liberated a salamander in her bio world class two weeks ago. Statistical information on the amphibian's mating and breeding progress is not yet available to the general public.

out on a limb Peter Scott


HONK
Dude, we were just playin' disc and thought you might want saved?
Right on frisbee dude!
Cameo appearance by Matt Bateman
Later, after being saved by the frisbee freaks, Liefy enters the maze beneath the heatplant only to find...
See ya, Shirley. Once you're gone, one of my first jobs will be to change your precious "Sunshine Project" to the Polar Project in Antarctica!
Boiling Marriot dirty dishwater
NOOOOOO!
(in slow motion)

PERSPECTIVES

Thoughts on Mennonite healthcare

A couple of weeks ago, six other GC students and I skipped town for a weekend and followed the budding trees down to the peach capital, Atlanta. We took turns leisurely driving in two cars, stopped several times to switch drivers and spent some time with Bob Evans. But we also got stuck in enough construction-caused traffic jams that we unfortunately missed the opening session.

Rosalynn Carter spoke at the first plenary session of the Mennonite Health Assembly, which took place March 26-29. We spent two days hobnobbing with Mennonites in all aspects of healthcare. As students, we stood out in several ways, one by wearing our rainbow striped nametags that identified us as GC STUDENTS in bold, gold lettering. In spite of our nametags, or maybe because of them in some cases, we talked to a variety of interesting participants.

We disregarded the shuttle bus between hotels, preferring to tramp back and forth along the sandy back creek and blacktop parking lot. And, we squeezed in a couple of hours poolside …

We may have missed Rosalynn Carter, but we did make it to Friday morning's session and listened attentively. Dr. David Hilton, Director of Ecumenical Health Ministries in Atlanta, gave a dynamic presentation advocating a holistic view of health and the church's role in maintaining a healthy society.

He also brought attention to some statistics that bear repeating: the three leading causes of death in the United States are tobacco, diet and sedentary lifestyle, and alcohol. We as Americans spend over 15 percent of our GNP on healthcare; yet 97 percent of that money is spent on curative measures — only three percent is allocated toward prevention.

Charlotta Weaver

This reinforcement of facts that I already knew about, and many other issues brought up in the presentation, caused me to think, and will continue to do so once the semester is over.

A workshop I attended later that day, also led by David Hilton, focused on helping by empowering and listening to empower.

Much of the aid we give to developing countries, for example, leads to dependency because of the western nature of the aid. But, he suggested, instead of handing out to children the nutrition they need, teach the parents self-sustaining ways of feeding their kids adequately. Instead of curing people of easily preventable illnesses, change society by finding the root of the problem to prevent the diseases from occurring at all.

I was naively surprised at another aspect of the conference — one I wasn't expecting at all. A typical scenario: one of the other female students at the conference and I were standing in the crowd looking around, and a friendly person came up to talk to us. "You're students?! It's great to see you here! Where are you from? Goshen? And you're in nursing?"

The other women in the group and I were assumed to be or were repeatedly asked if we were nursing students. We're not, but even if we were, I would still be offended by an assumption based purely on my sex. I was somewhat mollified in finding out that previous attendees from GC have been nursing students; but why, then, weren't the men from GC, wearing the same proclamatory nametags, asked the same question?

I was also disappointed in the poor attendance of female physicians at the assembly. I encountered only one during my time there; and I wonder at the intrinsic structure either openly or covertly keeping them from attending.

In spite of this minor disillusionment with the Mennonite health establishment, the MHA was still a thought-provoking experience with an abundance of interesting speakers and workshops.

Will I go again in the near future? Probably not. But I'm definitely glad I took the time to go this year.

Charlotta hopes to hone her premed skills while on SST this summer in Côte d'Ivoire.

Dreaming of Indonesian stability

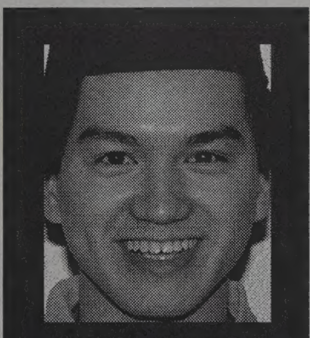
First, as an Indonesian citizen, I would like to thank all of you who participated and contributed to the GC Pennies for Indonesia program. Special notice to Mr. Prieto from Goshen Middle High School and all his students that participated as well. To them, I would say the saying is true that "what comes from the heart is what counts."

I heard that from the coins and dollar bills collected in a one and a half week period, we collected nearly $1000. So according to my calculations, if one meal cost Rp 1,500 and the currency is Rp 9,000 for one U.S. dollar, we can treat 16,667 people to one meal.

For your information, the accounting office has created a special account if you still want to give your charity to Indonesia. The money will be sent to the University of Duta Wacana in Yogyakarta where they will use it to buy goods and then distribute them to the people. Again, thank you for your support and contribution.

Second, I would like to welcome the Indonesia SSTers back to Goshen. I hope that you had a good interactive cultural experience during your time there. I am looking forward to speaking Indonesian with all of you.

The Indonesia situation has stabilized, but there is still no improvement. The price of basic necessities is very high, jobs are hard to find, and the people are not satisfied with the government. The students' movement against the Indonesian government is growing bigger and stronger.


Peter Setiawan

Under tight watch by the government and military, the students hold demonstrations and open forums in their campus vicinity. There is a possibility that the 1966 Revolution will repeat.

The revolution in 1966 that replaced our first president, Soekarno, with the current leader, President Soeharto, was driven by the students. Students from universities across Indonesia stood for their ideals and resented the government pressure. In those days, thousands of students gathered in the streets and lifted their voices for lower prices and a change of power. Their action did succeed and they were able to achieve what they demanded.

What if another revolution would take place again in Indonesia? It is like if you are sick and need a shot to cure it; you know that the shot will make you better, but you just do not want to experience the pain. If it does happen, I hope that it will be fast and peaceful.

If I could choose, I probably would choose not to have the revolution. One reason is probably because I am living comfortably here. But the other and most important reason is that I do not want to see bloodshed throughout the country.

This does not mean that I support the current president and government. I think that they should be replaced, but in this economic situation the people of Indonesia need to put their heads together and work on the issue. The best case scenario would be if the president and all his aides would step down and let a person chosen by the people lead the country out of this crisis.

Of course this is a dream. You just cannot expect a leader with a great deal of fortune at stake to hand over all his power just like that.

I guess we just have to wait and see. Sometimes dreams do come true.

Peter hopes that he has informed students about Indonesia and that students will continue to be aware of the situation there.

If life throws you lemons …

Like it or not, we all ended up at GC one way or another. Incentive from parents, convenience, family traditions, persuasion by friends, financial aid, scholarships, a liberal arts education, strengths in certain departments, and the SST opportunity, etc. are all factors that probably played into the decision for most of us. Ultimately, it was a choice that all of us had to make for ourselves.

I never planned to attend GC. In fact, I visited the campus two times during my senior year of high school and hated it. The negative impressions of GC that I took with me as a prospective were lasting. I recall that I basically vowed to myself, and my parents, that I would never go to GC, own a pair of Birkenstocks, or do anything like SST during an academic school year. Ideologically, I just didn't think that GC was the place for me.

Being the academically successful and somewhat arrogant high school senior that I was, it did not really cross my mind that I might not be accepted to every school to which I applied. I decided that GC was not where I was going to spend my college years or my parents' money, but since the application did not require a lot of effort to complete I went ahead and applied.

I only applied to one other college besides GC and that is the place I had my heart set on attending. Then the news came … I did not get accepted to the other school. (Call it fate, call it the work of a Deity, but it was a miracle in disguise.)

Upon receiving the "thanks for applying, but we're sorry to inform you … " letter from the other school, I had to make a decision. Either I had to go to the college that I vowed I would never attend, or I had to sit out a full year (because it was too late to apply anywhere else) and do something besides college. I decided I would rather risk going to a place that I did not like in hopes that I might find some things about it that I would like. If I did not find something that I liked about GC within the first semester, I would find another college to go to. I was prepared to take the risk that I could have been utterly miserable for an entire semester, but, no matter what, I was not going to complain.

Immediately upon arriving at GC in August as a first year student, I knew that all of my preconceived notions and impressions about GC were ridiculous. I could not believe that this was the place I had essentially crossed off my list and did not have my heart set on attending as a first choice, or even as a college choice at all. Heck, if I had even thought the application required anything but a minimal amount of effort, I never would have ended up here. I had an immediate sense that this was the place for me, and it probably had been all along.

Looking back on this, I feel that I chose to make the best of the situation by immediately beginning to focus on the positive aspects instead of sulking and complaining about my rejection from the other college.

I often find myself becoming bitter and frustrated toward the complainers: people that just sit around and complain about the results of the choices they made. These individuals do not choose to take any action toward bringing about any changes or improvements on what they do not like.

Complaining does not accomplish anything. We all chose to come here, for whatever reason, and if it is a place that fosters nothing but negative complaints then maybe we as individuals should do some reassessment of our personal needs, desires and concerns. Or, we should just try and emphasize the positive aspects of our lives. Adjusting our attitudes to focus on positive results within the decisions we have already made can make a world o' difference.

By allowing myself to think positively I have been able to enjoy and appreciate GC and the opportunities it offers, especially SST. I have even enjoyed breaking in a new pair of Birkenstocks.

jjl

TRIVIA BOX

1. What nearly extinct California bird has a wingspan of 10 feet?
2. What was Anne Clarke the first to be granted in the United States, in 1643?
3. Who has sold some three million albums per year since his death in 1970?
4. What can you convert to graphite by heating it to between 1,400 and 1,600 degrees Fahrenheit?
5. What code name was given to the Nazi invasion of the Soviet Union?
6. What year saw the Chicago White Sox throw the World Series?
7. What country was Douglas MacArthur in when he vowed "I shall return?"

1. the condor 2. a divorce 3. Jimi Hendrix 4. diamond 5. Operation Barbarossa 6. 1919 7. Australia

A R T S

Critical review: *Tempest* storms Goshen

by Peter J. Scott

As Goshenites await the outcome of today's prophecy, a tempestuous event of other sorts prepares to enchant audience members for the third time in a crowded room overlooking Main Street tonight. Senior Brian Weaver finds a unique blend of music, dance, acting and raw energy in his production of Shakespeare's *The Tempest*.

From the moment the play begins, the blue lighting, celestial singing and wavelike movement of wind spirits sweep viewers to the mystical island where Prospero (Umble Center technical director Renee Miller) and his lovely daughter, Miranda (sophomore Liz Lewis) remain in exile.

None of the usual theatrical conventions that often pacify Umble Center's docile theatergoers exist in this off-campus production.

After Arial (Weaver), a wind-spirit servant of Prospero, establishes the setting and the audience's role, *The Tempest* begins with the spirits' blustery assault on the sea. Along with many members of their court, the evil brother of Prospero, Antonio (junior Kelli Holsopple) and his cohort, Alonso (junior Megan Histand), the King of Naples, find themselves caught in the storm and washed up on the shores of Prospero's island.

None of the usual theatrical conventions that often pacify Umble Center's docile theatergoers exist in this off-campus production. In a space where only a few chairs press against the room's perimeter and hardwood floors hold the bulk of the audience, characters and spirits bound on and off stage whisking past mesmerized on-lookers.

A prominent part of the ethereal atmosphere embodies itself in the musicians and the sprightly dancers who often accompany the lost shipwrecked souls that wander the island. While the many talented singers dressed in white croon from the corners of the room, equally impressive dancers flow about the room often interacting with Arial.

Dancers Kelly Hartzler and Erin Clymer move with Weaver in beautiful interpretations of the worldly action unfolding beside them. Wind-spirits Hannah Dueck and Angie Lehman also serve effectively as they playfully carried out their master's orders.

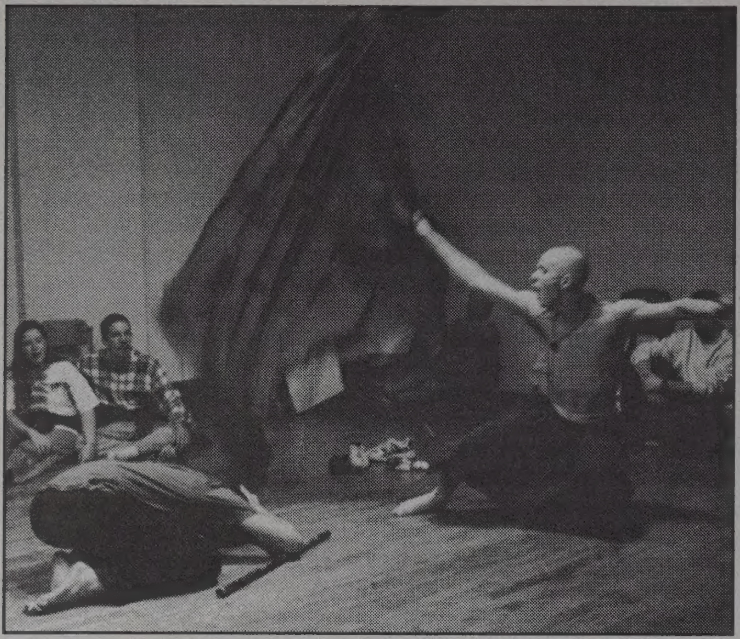
Although Weaver stresses the supernatural forces at work in the piece, the direction does not lack in humor. Two of Alonso's bumbling, whiskey-drunk attendants, Stephano (senior J.D. Mininger) and Trinculo (senior Rick Sieber) ham up the slapstick, silly side of the play. As they interact with the deformed slave of Prospero, Caliban (Terry Seiler, '93), outrageous sword fights and drunken jingles fill the inebriated room. At one point, Stephano even attempts the newly released theme song from *Titanic* but stops abruptly to blurt out, "This is a scurvy tune!"

Another element of the strong ensemble that adds an uncommon perspective for the usual GC theater viewer lies in Weaver's use of role-reversal and the strong presence of sexuality in the production. Women act in many of the patriarchal roles. Two women play the young lovers, Miranda and Ferdinand (sophomore Laura Charles), whose hot passion concerns Miranda's father.

Also, Antonio and Alonso's brother, Sebastian (senior Brad Bergey), traditionally two men, have a rather heated, strange relationship. But, maybe the biggest and most startling surprise to theatergoing Goshenites is the usually evil typecast John Leigh as the good guy Gonzalo.

While almost every aspect of the play shows considerable depth and strength, the ensemble is not flawless. The intricate weaving of dance, music and acting does not always succeed in the delicate balance of all three. At some points, the piece teeters between a captivating mystic aura and a blunt contrast with traditional theatrical roles and conventions. Dance movements seem unnecessary at moments and Weaver's motivation to cross cast appears questionable at times.

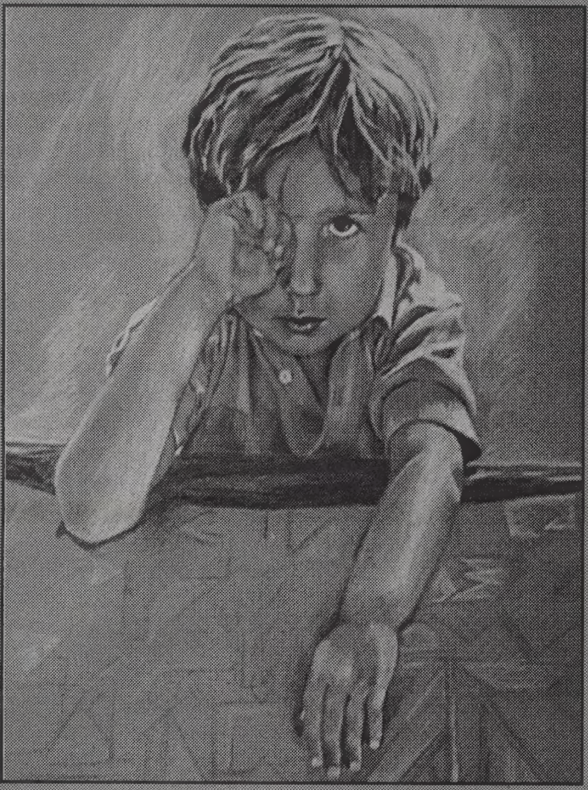
Despite whether the director made decisions for the sake of shock value or to simply look different, *The Tempest* deserves a large audience. The final performance of this delightful, interactive show will captivate one more audience tonight. Rest assured that April 9 reveals no disaster on the theatrical front.



Katie Fransen

Fie! Wind spirit senior Brian Weaver flows past senior J.D. Mininger and the audience in his production of Shakespeare's *The Tempest*, showing Tuesday through today at Creative Enterprises on Main Street.

artsboxartsboxartsboxartsboxartsbox



Vicki Solomon

CINEMA SCOPE

Linway Plaza

The Newton Boys
3:45, 6:00*
Primary Colors
8:15
Lost in Space
3:30, 6:00, 8:30*
Mercury Rising
3:00, 5:45, 8:30*
Titanic
3:30, 7:00*
Grease
3:30, 6:00, 8:15*
City of Angels+
4:30, 6:45, 9:00*
Species 2+
3:00, 5:00, 7:00, 9:00
The Odd Couple 2
3:00, 5:00, 7:00, 9:00
My Giant
3:00, 5:00, 7:00, 9:00

Hollywood Connection

Deep Rising
2:05, 4:30, 8:00, 10:15
Desperate Measures
1:45, 4:10, 6:10, 8:10, 10:10
Severe
2:10, 4:35, 8:00, 10:15
Mr. Magoo
2:00, 4:05, 6:05, 8:05, 10:00

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Goshen College

Goshen College is owned, operated, but not always claimed by the Mennonite Church. Started in 1894 by someone too humble to write down her or his name, GC has expanded from a group of 45 students who met in caves at night to a bustling conglomeration of nearly 1,000 students flaunting cosmopolitan society in broad daylight.

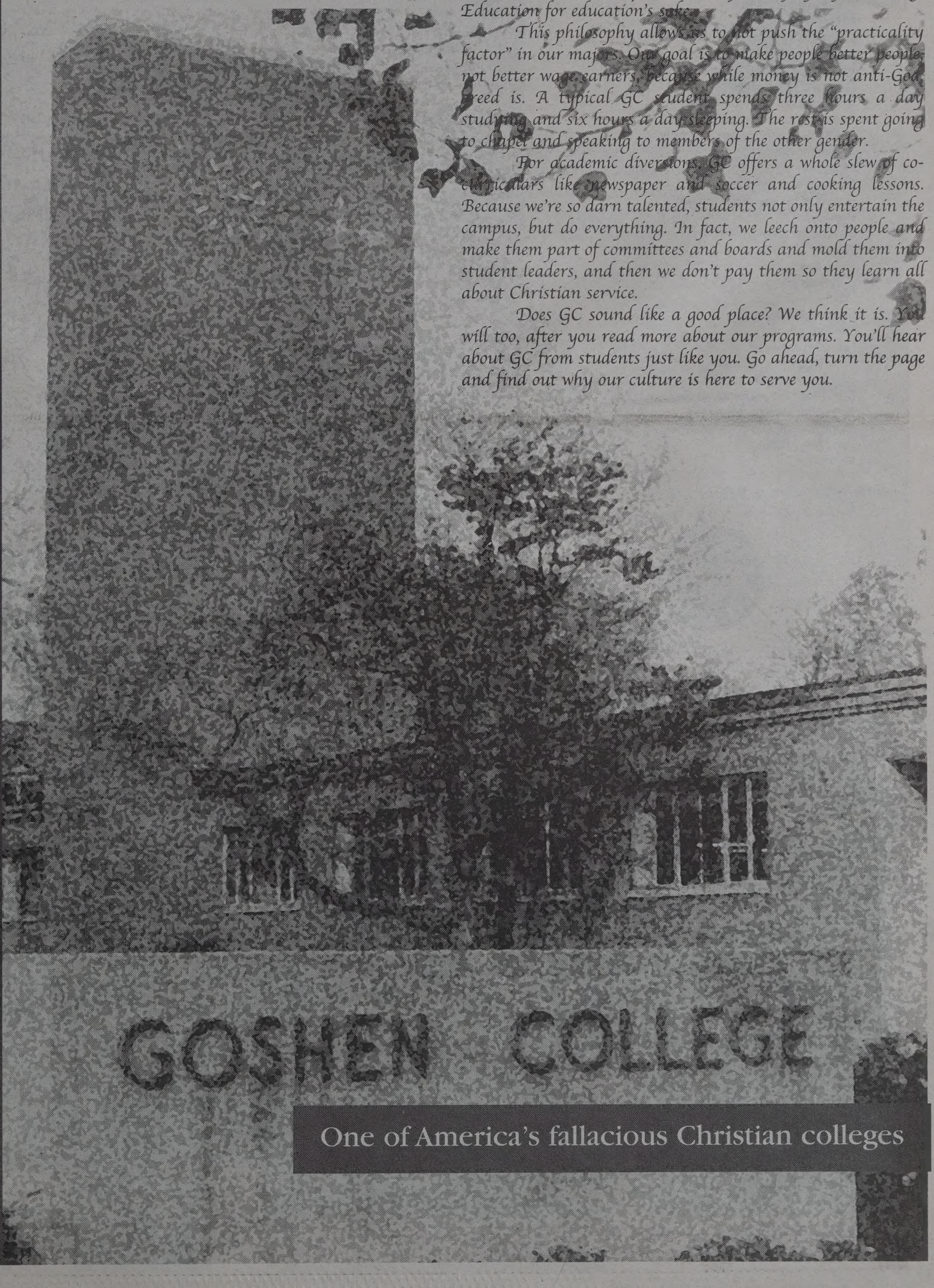
GC has students from 45 US states and protectorates, 78 different countries and three different prisons. The faculty represent 31 different ethnic, religious, political and sexual persuasions, although 78% are white, Mennonite, Democrat and straight. 97% of the GC campus is fond of Jesus Christ.

Offering an unbelievable number of majors, minors and concentrations, it is possible to choose from nearly two million custom study programs. GC offers many unique ways to learn, such as SST, "Build a house in a Day," Ministry Inquiry Program and Victim-Offender Castration (VOC). But what makes us most unique is our philosophy of learning: Education for education's sake.

This philosophy allows us to not push the "practicality factor" in our majors. Our goal is to make people better people, not better wage earners, because while money is not anti-God, greed is. A typical GC student spends three hours a day studying and six hours a day sleeping. The rest is spent going to chapel and speaking to members of the other gender.

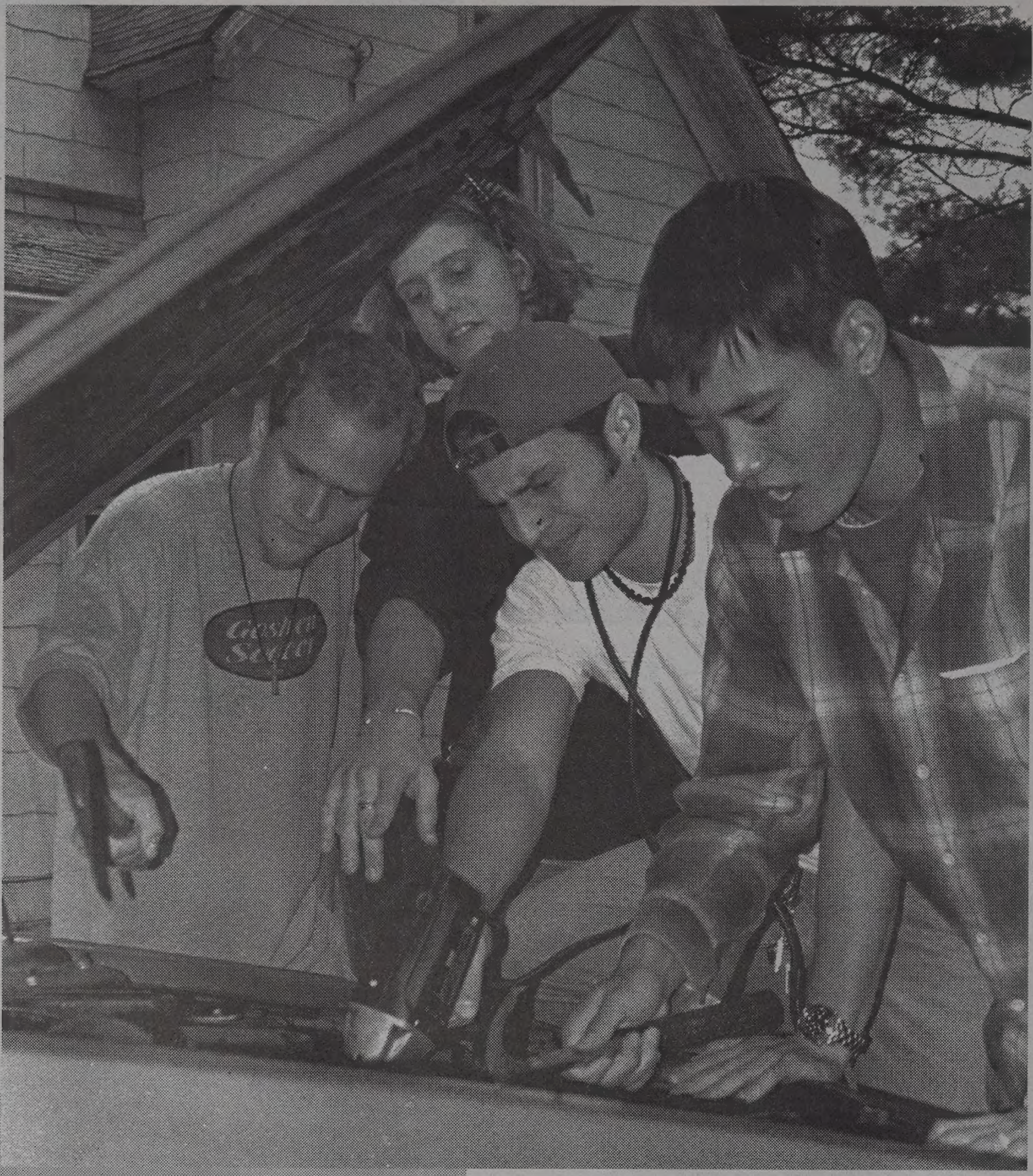
For academic diversions, GC offers a whole slew of co-curriculars like newspaper and soccer and cooking lessons. Because we're so darn talented, students not only entertain the campus, but do everything. In fact, we leech onto people and make them part of committees and boards and mold them into student leaders, and then we don't pay them so they learn all about Christian service.

Does GC sound like a good place? We think it is. You will too, after you read more about our programs. You'll hear about GC from students just like you. Go ahead, turn the page and find out why our culture is here to serve you.

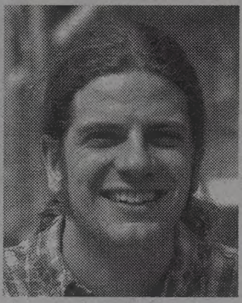


One of America's fallacious Christian colleges

Buildings ... and Where to Find Us

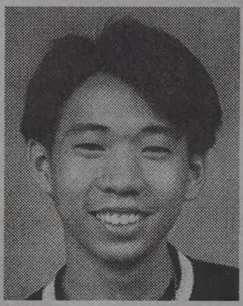


Just as Mennonites demonstrate their faith with action, a typical group of GCers puts to work industrial technology principles learned in the classroom.



I came to GC because it has an awful lot of money — $65 million to be exact. As a business major it was important for me to see fiscal responsibility in an institution.

I'm really impressed by the sculpture. In Pettisville (OH), all of the art is either practical or realistic. I never imagined that seemingly random shapes could mean anything but wasted construction materials.



At some schools I heard of, the president is known as their "Big Bad Dad," but at GC, our president is a woman.

Where the leafy maples grow...

Goshen College is situated on 140 acres in the once-pristine lush forests of North-Central, Indiana. Originally owned by Native Americans, the land was acquired by a trade in which GC officials gave away the recipe for chicken and noodles.

GC is nationally noted for its "time-relevant" building style. Any given building on campus embodies the trendiest aspects of era, thus making it out-dated six months after completion. This is most obvious at the Roman Gingerich RFC where the purple and turquoise color combo became passé in 1994 when Republicans took over the House of Representatives, one year after the building was erected.

Most buildings on campus emphasize economics, simplicity and right angles. To drive to point of non-conformity home, none of the buildings use matching brick colors. From Maundy red to Costa Rican brown, it is obvious that GC has wasted none of your precious campus dollars on a campus-coordinator.

Buildings of note include the Harold and Wilma Good Library, which has large picture windows facing west so students can watch the gorgeous Indiana sunsets. The campus observatory is the only building on campus to house a 14-

Well, I like it, but how do I get there?

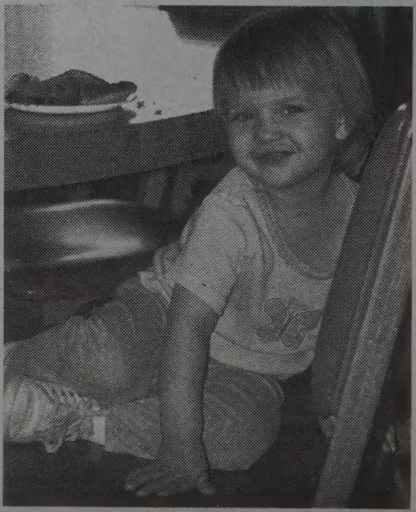
If you're Amish, Wissler, Old Order Mennonite:

First of all, make sure your harness is on extra tight: driving buggy in der city is no Sunday afternoon jaunt. You never know what might happen what with those automobiles. If you're coming from Shipshewana (which you probably are) head your horses down US 20 till you get to Amos Hochstetler's big red barn. Steer left and go till Mary Miller's new house. (Be sure not to talk to Mary if she's out planting flowers or tending the yard, for she's been shunned by the Wissler's for divorcing her kind husband John after just a few beatings he gave her.) Turn right after Mary's house and go to Wilbur Yoder's hay field. Now right after Wilbur's field is a railroad track. These can scare the horses if a train's going by, so hold tight your reins! Once you cross the tracks you'll see the big houses with electricity and der like on der right. Stay clear of these and guard the children's eyes. Der Goshen College is up on der left. It has big brick buildings and youth of der world will be walking about. If you need translation, Paul Keim (who has kept der beard, praise Jesus, but is in all other ways of der world) knows a bit of our low German.

Reformed Mennonite or OTM **(Other Than Mennonite—we're glad you're here!)** directions:

If coming by air: Direct your helicopter northeast of the soccer field to the discus circle/landing pad. GC golf carts will transfer luggage to the waiting turtle-top mini-bus which will escort you to the Best Western.
If by land: Ask your chauffeur to direct your Cadillac/Hummer toward the big purple Maple Leaf blimp hovering over the campus taking time to stop only at Sauder Furniture Company, MennoHof or the Essenhaus' *Der Gift Barn*
If by sea: Direct your yacht southeast down the Elkhart River to the Goshen dam. Dock space available at the college cabin or the home of Keith and Ann Graber Miller.

Rich Gerig Reminds: It's never too early to start lookin' at GC!!!!!!!



NEWS

Message of peace lives on

Gandhi scholar speaks on nonviolence

by Michelle A. Armstrong

Faculty, students, and community members gathered to listen to Ramlil Parikh, professor and student of Gandhian thought, discuss nonviolence and the awakening of souls into action yesterday evening.

Parikh presented Mahatma Gandhi as a world wide phenomenon. "Gandhi made it possible to practice nonviolence on a global scale," Parikh said. He offered the audience many Gandhian ideas including the equality of all religions, the rejection of discrimination, celibacy, fearlessness and nonviolent resistance.

Parikh encouraged the audience not to accept war as inevitable. He remarked, "unless your soul is awakened, it doesn't lead to action. Peace without nonviolence is inadequate." He continued saying every generation must try nonviolence. Parikh ended his speech by declaring that it is a fitting tribute fifty years after Gandhi's death, that his message is being increasingly heard by the nations of the world.

The audience responded positively to Parikh. Sophomore Janna Bowman noted, "Gandhian thought and nonviolence are the basis of our curriculum and something I follow both personally and academically. It was a privilege to speak with someone who knew Gandhi."

Senior Leigh Sider also found herself challenged by Parikh's message. " I was really impressed by [Parikh]. I learned some new things, especially about Gandhi's acceptance of all religions. It really made me think," she said.

Director of peace studies and professor of religion, nursing and psychology Ruth Krall noted that GC is "fortunate to be able to draw a speaker of Parikh's renown. I'm deeply touched by his commitment to the nonviolent lifestyle."

Parikh was here as a guest of GC's Peace Studies Program, Fourth Freedom Forum of Goshen, and College Mennonite Church Peace Center. He is the chancellor of Gujarat Vidyapith, an institution founded by Gandhi in 1920 and recognized as a university in 1956.

In addition to his duties as chancellor, Parikh is a professor of history, culture, and political thought at Gujarat Vidyapith. He has won many awards, including the Peace Messenger Award from the United Nations; Great World Peace Award from the International Association of University Presidents; and the Lifetime Literacy Award from the Government of India's Ministry of Human Resource Development. Parikh was also a member of the Rajya Sabha, the upper house of parliament in India from 1975-1981.

During Parikh's visit to the United States, he will also address the National Peace Studies Association and other colleges and universities.

Parikh spoke in chapel yesterday morning and in Newcomer 17 at 7:30 in the evening.

Jon C. Stoltzfus

Sharing his wisdom: Ramlil Parikh, a scholar of Gandhian thought, speaks on the importance of actively promoting nonviolence.

Prophecy spurs precautionary action

by Ben C. Hartman

In response to a Goshen woman's prediction that GC will be destroyed by wind and fire some time today, the administration has decided to increase campus security throughout the day. Officers from the Goshen police department will also be on campus.

The extra precautions arise mainly out of a fear that the woman will try to fulfill her own prophecy or that some other person will take the opportunity to harm the college.

Provost John Yordy and associate professor of Bible, religion and philosophy Jo-Ann Brant held a meeting last Monday evening to discuss issues surrounding the prophecy with students.

On the possibility of a self-fulfilling prophecy, Yordy said, "We do not think it's very likely." He said college officials have the history of the woman, and nothing indicates that she may be inclined to carry out the destruction she is predicting.

Brant added, "Most people who make predictions don't act. We're taking precautions just to be prudent."

The woman, employed as a janitor at GC from 1993 to '96, contacted all area churches with her prediction last month. She claims her prophecy is the word of God.

According to Yordy, the woman made a similar prophecy last October. The administration decided to let the date pass without making it an issue. But Yordy said that because this time she has made a special effort to alert the community, the administration is being more vigilant.

Yordy said although others have talked to the woman via phone about her prediction, no college officials have been involved in the conversations.

Brant speculated that the reason the woman chose GC as the object of God's wrath stems from a passage in Revelation 13 that describes two beasts. The first is a political power opposed to God and the second is the religious institution that makes the first beast on object of worship.

"Because of this description," she explained, "almost every group or individual who has predicted the coming of God's wrath has targeted that institution which they deem most powerful in their life." As such, Brant said that GC is likely the most significant or powerful institution in the woman's life.

Questions addressed at Sunshine forum

by Ben C. Hartman

President Shirley H. Showalter and Sunshine Project director Jim Miller met face to face with 20 inquiring students last Thursday. The group discussed everything from the political structure at GC to concerns about the Sunshine Project.

The Sunshine Project, based in Sarasota Fla., will offer non-accredited educational opportunities to the broader Mennonite church and to the Sarasota community.

Before discussing the Sunshine Project, Showalter addressed more general student concerns about communication between students and administrators. Some students felt that the administration should have included student voices earlier in the planning stages of the Sunshine Project.

Showalter said that one of the difficult issues any administrator must deal with is deciding which issues students should be involved.

"If the issue relates directly to the curriculum and to the campus, then I hope students have a voice," she said.

She said that a tight time frame and scheduling difficulties contributed to her decision to go ahead with the Sunshine Project before involving students.

Student Senate president Peter Scott told Showalter that although he did not see a specific problem with the way the administration handled the Sunshine Project, he feared that it may "set a precedent that could be dangerous to the student body."

Another student concern involved the question of whether or not there was a market for the project in Sarasota.

Miller and Showalter were both confident that Sarasotans were interested in the project. Showalter also stressed that because higher education is increasingly turning towards "distance learning" programs, GC has a need to offer such a service to its students.

Others students expressed concern that the Sunshine Project would only serve those in the upper class, while overlooking poor and minority groups.

Showalter agreed that the project will need to "apply a range of services." She said that she and Miller have discussed the issue and will attempt to place

continued on page 8

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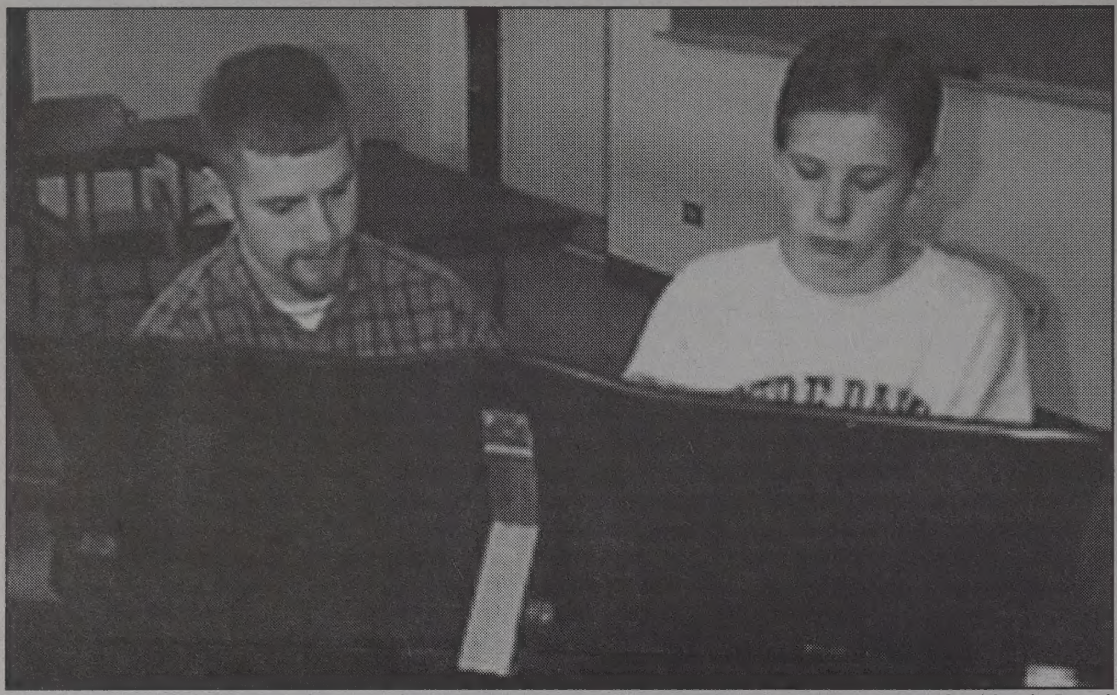

Special to the Record

Re-inventing Bach: Junior Keith Herris, piano performance major with an emphasis in pedagogy, teaches student Brian Chupp. Students and faculty in the piano prep. department teach lessons to over 80 children from the local community. GC's program, founded in 1966 by Katherine Sherer and John O'Brian, was one of the first programs in the country to combine practical experience with course offerings in piano pedagogy.

Pedagogy program prepares future teachers

by Anne Horst

The usual cacophony of vocal warm-ups and scale exercises emanating from practice rooms isn't the only sound to be heard on the music floor on a typical Thursday afternoon. Occasionally, if you're lucky, one can hear the sound of children's voices ringing in the halls.

The GC piano preparatory department serves over 80 children from the local community. They have weekly group lessons as well as private lessons taught by faculty and college students in the piano pedagogy program.

GC was one of the first colleges in the country to have a pedagogy program which provided college students with the opportunity to gain first-hand teaching experience. The program began in 1966 when Katherine Sherer discovered there were very few trained piano teachers in the Goshen area.

She helped model GC's pedagogy program after Frances Clark's New School of Music Study in Princeton, NJ. Clark and others from the New School came to GC several times in the late '60s to give summer workshops and to introduce revisions in their *Music Tree* children's curriculum.

When professor of music Marvin Blickenstaff came to GC in 1978, the prep. department switched to the *Music Pathways* curriculum, which he co-authored. Blickenstaff teaches introduction to piano pedagogy and survey of upper level materials. "I firmly believe that one cannot teach piano pedagogy without the students engaged in the act of teaching," he said. "A preparatory department is vitally necessary as a laboratory for the teaching of piano pedagogy."

Junior Keith Herris said, "I love working with the kids and watching them grow musically."

Teaching group lessons to beginning students is a task which can be challenging as well as rewarding. Junior Katie Graber said, "They can feed off each other's energy, and you'd think they could go on forever playing games and taunting each other."

In order to keep up with their students' energy, teachers need to possess an enthusiasm of their own. Sophomore Kari Brenneman said, "The biggest thing I learned was that teaching piano isn't as easy as it looks. It is an art, and takes a great deal of careful planning and thought. To teach kids, you have to get excited about music."

Lapp said, "The children and parents in our preparatory program benefit from a teaching staff that is energized and challenged by each other and the pedagogy courses."

Senior Rachelle Schlabach said, "Teaching piano has been a good way for me to connect with people outside the regular campus community. It is refreshing to hear what a nine-year-old thinks about life."

Hands-on teaching experience helps students discern their career interests and develop their talents. Brenneman said, "This experience is showing me I may want to teach piano or music of some form after college. We can teach young children the basics, and we can teach them to love it."

Living it up at the Lincoln

by Jason C. Showalter

The next time you get fed up with your roommate nagging about your wet towel on the door knob or dirty laundry on the floor, cut the tension with a few days' stay at the Lincoln Hotel. With its affordable weekly rates and friendly environment, the hotel meets an important need for Goshen residents in need of temporary or long-term housing.

A Goshen resident since childhood, I had driven by the pale-blue edifice on Lincoln way East one block south of the Courthouse hundreds of times without entering. In late February I decided to pay a visit to the Lincoln.

I rented a third floor room in the shadow of the First Presbyterian Church steeple. There from my 10 by 10 foot haven, I juggled classwork with afternoon chats in the lounge with other residents.

Norma Tyson, matriarch and receptionist of the hotel, greeted me warmly each time I entered the lounge. "When people come in and rent a room, I tell them 'Call me Norma or mom or grandma,'" she said. "I enjoy my job here because I don't have kids of my own — I consider people here my children."

She has lived at the Lincoln for the last seven years and is joined by a core group of 20 residents who have lived at the hotel for at least five years.

Built in 1875, the 45-room hotel was "originally the cream of the crop of hotels in this area," said owner T.J. Jenkins. In those days the hotel ownership used to "change hands every week at poker games," he said.

Until 1984, the Lincoln bore the name Hattle Hotel, probably after George Hattle, a Goshen resident who operated one of the city's chief coal supply yards. Lincoln lounge windows still bear the marks of a sign which boasted "Hattle Hotel — One dollar a night."

T.J. sees more than history in the Lincoln, however. As a Eastern Mennonite College social work graduate, he believes owning the hotel gives him a unique opportunity to influence the lives of Goshen residents.

"Norma and I care about the people," he said. "We would fill this place to the hilt if there were a need." Together T.J. and Norma work to bring a feeling of community and God's peace to the hotel. "I see a lot of people who have lost their relationship with Christ," said T.J.

Though a core group of residents stays at the hotel year round, many people come and go depending on the time of year. Occupancy peaks during the summer months when migrant workers from the South come to the area for the corn detassling season.

Rent fees are $50 per week for a single-occupancy room, with an additional $10 key deposit. However, it pays for residents to remain at the hotel for the long haul. One resident has lived at the Lincoln for 17 years and continues to pay $35 rent each week. "Rates never change unless you move out," T.J. said.

If you do decide to visit the Lincoln, be prepared to give up some of the freedoms of dorm life. I learned the hard way that guests need to register with Norma, and that there would be no loud or boisterous activity on the floors — although she may be called "Grandma" by some, Norma is not someone to reckon with.

"I don't take nothing off of anybody," she said. "If I think people are doing something wrong or getting out of line, I kick them out after giving them the benefit of the doubt."

WHAT'S UP?

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Sunday, April 12 - **Easter**
Monday, April 13
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SPORTS

Bottom of the ninth

You can tell that spring is here. There are dying worms on the GC sidewalks and dying Rangers in the hockey standings. It's not a good time to be a New York sports fan. Therefore, I will close the 1998 season of Thomas V. Bona sports editorials (the CBA of journalism) with a last look at the Fighting Maple Leafs.

Actually, I want to look at the place of sports here at GC. Not just frisbee football, which is more widely accepted here than the Protestant Work Ethic. I mean more along the lines of inter-collegiate sports, where vanloads of GCers pack together to go long distances to places that they would never visit for any other reason — places like Upland, Ind. When's the last time you've heard a bunch of painters on campus say, "Hey, let's pack into Abner Hershberger's car and go to Taylor University!" It is a burden carried mainly by the student athlete.

I room with one such athlete. He wakes up at ungodly hours on Saturday mornings, heads south, throws things at random patches of grass for a few hours and comes home late at night. It could be worse, he could throw things at me for a few hours.

What am I trying to do with this article? Have I run out of ideas from the sports world and now seek to use my friends as writing fodder? Maybe I'm trying to publish a human-interest story for *Life Magazine*. After all, the *Record* only pays so much.

No, just focusing in on the building blocks of the sports world — the actual people. Remember them? Too often, they're just statistics in a score box or names on sneakers.

When you think of college basketball, Kentucky and Kansas and all the other major programs come to mind. Students come to play basketball and jump to the NBA, getting mega-scholarships along the way. They are known for their lay-ups and slam dunks and little more. That is not the case here at GC. Our players get sports scholarships, but they also get academic scholarships. Our players paint the hardwood with crossover dribbles, and they also glaze ceramic pots. In larger schools, a multi-faceted athlete can drive the lane and shoot from the perimeter. At GC, it means a whole different thing.

I'm going to end on a positive note, after a semester of cynicism and sarcasm. Kudos to the graduating seniors who graced the sports page, gave me last-minute quotes about Wednesday night games and changed my perceptions about student athletes. Basketball player Roger Prough broke the all-time scoring record, and is jumping straight to a job in the business world. Track star Annemee Siersma does things with clay pots that I've only dreamed of doing with words. Right now, Dave Roth, the Wayne Gretsky of GC soccer (at least in hair color) is writing a paper on theologian Gordon Kaufman. *I* don't even understand that stuff. And tennis boy Jon Short, whose name I've used all semester for no reason except for mock consistency, is going to terrorize the economic system of Spain this May Term.

As for me, mired in humanities, I'm going to take my radio scholarship and ministry internship and maybe leave sportswriting for a while. There's only so much a critic can say about art, after all.

tvb

Athletic Supporter's Weekly

April 9	Baseball (A) 1 p.m.
April 10	Golf (A) Noon
April 11	Baseball (H) 1 p.m., Golf (A) Noon Track & Field (A) 10 a.m.
April 14	Golf (A) Noon, Baseball (A) 1:30 p.m.
April 15	Softball (H) 3 p.m., Golf (A) 1 p.m.

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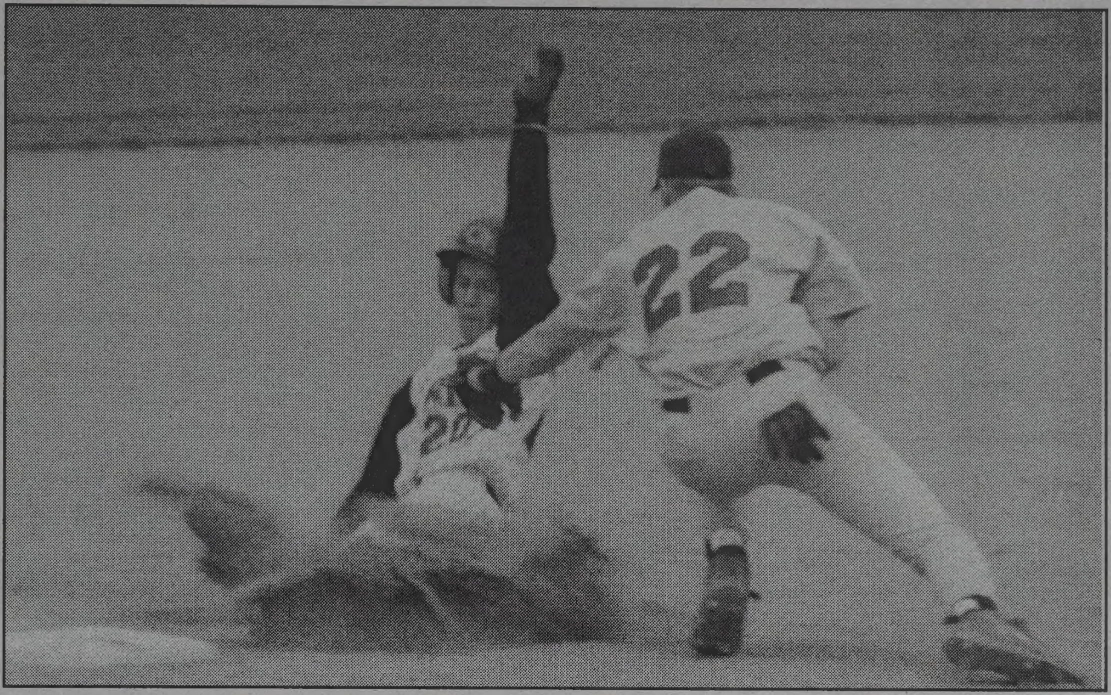

P. Michael Zimmerman Freed

And he's ... outta there! Sophomore Tony Riddle slides into the plate while dodging the Grace College baseman attempting to tag him out. The Maple Leafs lost the pair of games against the Grace Lancers at home on Tuesday by scores of 9-8 and 13-11. The Leafs host conference rival Indiana Wesleyan on Saturday at 1 p.m.

Maple Leaf baseball team remains hopeful

by Tom V. Glick

The Maple Leaf baseball team lost five of the six games played this past week. Their record fell to 9-11 and currently are 3-9 in the Mid-Central College conference.

The most heartbreaking defeat came on Tuesday when the Leafs hosted Grace. Grace arrived at Tuesday's games with a dismal record of 4-12. The Leafs started the game well, with a run in the second inning and four runs in the third. Sophomore Tony Riddle pitched six shut out innings. The Leafs even added three insurance runs in the bottom of the sixth to extend the lead to 8-0.

The Grace Lancers then staged a debacle and scored nine runs in the top of the seventh to beat the Leafs. GC committed four errors to give Grace their points. Coach Todd Bacon said, "We found ways to lose it." GC also lost the second game of the doubleheader 13-11.

The Leafs found ways to lose other games as well. On Thursday they started the homestand with two losses against Taylor, 15-5 and 5-3.

GC split the doubleheader with St. Francis on Saturday, winning 4-3 in the first game with sophomore Craig Springer at the mound. But GC lost in the nightcap, despite the solid pitching performance of senior Josh Herschberger.

The bright spot of the week was undoubtedly the performance of Riddle in Tuesday's games against Grace. Besides pitching six shut out innings, he had five hits.

Overall, it was not the lack of hitting that caused the Leafs to lose. They mounted 28 hits in the two games against Grace, including home runs by frosh Mike Jessie and Jim Phillips. Coach Bacon blamed the losses on errors. "It was our lack of being able to field it," he said. GC errors were frequent with eight occurring in only two games.

The Leafs will play away against St. Francis today. On Saturday, GC will host Indiana Wesleyan at 1 p.m.

GC Sports Results

Golf

Saturday, April 4 at Brookwood Golf Course; team score: 382 placed eight out of eight

Track and Field

Women: placed second out of four; first place finishes were brought home in the 100 meter, 200m, 1600m relay, and the long and triple jumps. Men: placed second out of four; a first place finish was brought home in the 200 meter event.

For Baseball and Softball, see related articles.

Leafs to regain confidence

by Arun Rana

The match against conference foe Huntington on Tuesday afternoon marked the fifth straight loss for GC softball. The team lost 3-2 and 5-4. Now, the team is 2-5-1 in the conference and 7-16-1 overall.

The Leafs split the set against Taylor with a loss of 6-0 and a tie in the second game with 9-9. Two days later, the Leafs were stormed down by Anderson, 5-4 and 3-1, at home.

According to Coach Dawn Austin, the players are struggling with the fact that they know "they can win ball games, but are not doing it." Austin recalled that the past few games were "not played to win," but "played not to lose, and that's going to kill you every time. We have been starting out strong and we get leads, we are scoring runs, we are hitting balls. Everybody lined up has been hitting, but we haven't put them together," said Austin.

According to Austin, the team had errors in the games which eventually turned out to be costly. "Last night, in particular, when we were up 4-0, we committed six errors and gave them the game."

As for the upcoming games Austin added, "I am hoping that Tuesday night woke us up a little bit. I was upset; the team is upset."She continued, "Once we win, we'll feel little bit differently and we will have confidence again," before leaving for the game against Indiana Tech. GC ended by winning both games yesterday against Indiana Tech 3-0 and 3-1.

On Wednesday, April 15, the Leafs will meet Bethel at home for the next conference match.

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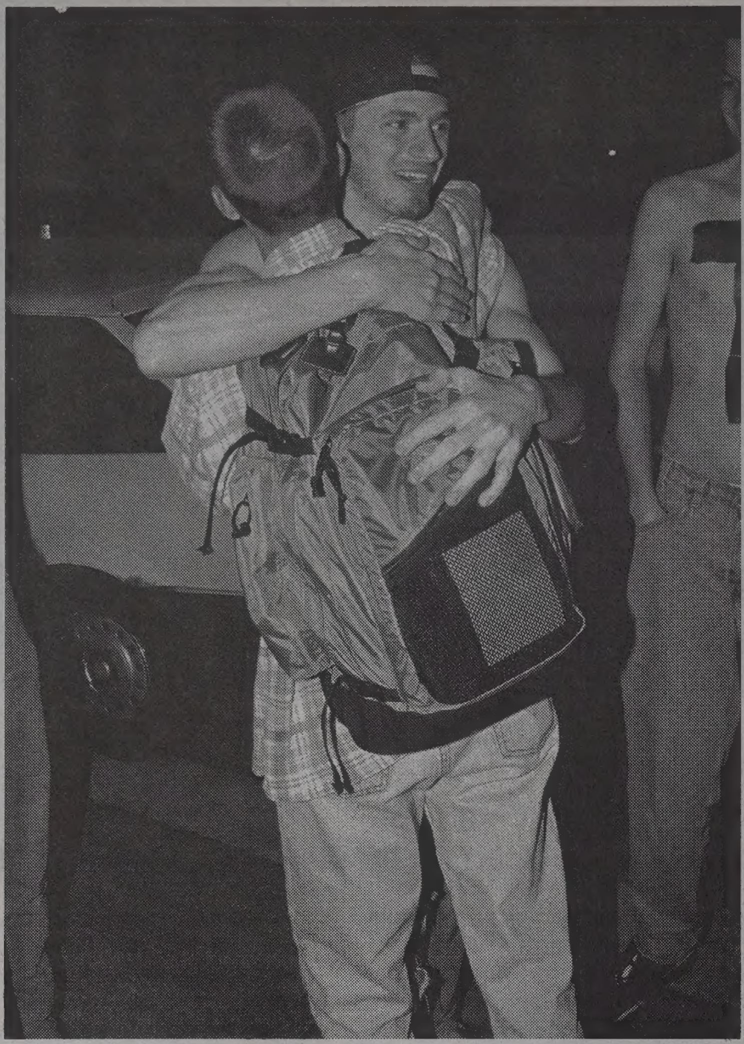

Sorry Cheesehead. Green Bay lost: Senior Matt Hurst welcomes Wisconsin native and fellow Kulp First resident junior Ramont Schrock back from a three month SST stint in Costa Rica. Schrock's housemates painted his name on their chests and held a vigil in the Union Wednesday afternoon in preparation for their friend's return. Costa Rica SSTers returned Wednesday evening to a impatient group of friends and relatives. The Indonesia SSTers arrived in Goshen Monday morning at 10:30. Many students skipped chapel on Monday to welcome them. Both groups were glad to return to a cooler climate after sweating profusely for three long months. The SSTers have three weeks to relax and re-acculturate themselves before returning to the routine of May Term classes. During May Term SST units will depart for Côte d'Ivore, Dominican Republic and Costa Rica.

Jon C. Stoltzfus

NEWSBRIEFS

Graber Millers to speak on DR

A program celebrating the food and culture of the Dominican Republic is scheduled as the next Afternoon Sabbatical. Associate professor of Bible, religion and philosophy Keith Graber Miller and assistant professor of art Ann Graber Miller will present "Our Year in the Dominican Republic" at noon on April 14 in the Church-Chapel Fellowship Hall.

While leading SST units in the Dominican Republic during the 1996-97 school year, the Graber Millers noticed many changes in the country since their last eight-month stay in 1988. They will share some of these changes in their presentation. In addition to a Dominican meal, the luncheon will include traditional Dominican music and Ann Graber Miller's watercolor paintings inspired by the architecture, flora and art of the Dominican Republic.

One of the highlights of their trip was meeting Dede Mirabal, the mother of the country's vice president and sister to three women who were assassinated for participating in a resistance movement during the reign of dictator Rafael Trujillo. The Mirabals are the subject of a historical novel, In the *Time of the Butterflies*, by Julia Alvarez.

Tickets for the luncheon are $10 per person.

Byler to report on Iran and Iraq

J. Daryl Byler of the MCC Washington office will report on his recent trip to Iran on Wednesday, April 15 at 7 p.m. in the College Church Koinonia Room. His presentation is titled "Iran and Iraq as Our Friends." Byler, along with Mennonite Board of Education member Phil Rich, will also lead chapel on Wednesday.

SSTers struggle with economic crisis

by Thomas V. Bona

The Indonesia SST unit returned to campus on Monday after a three-month stay in the Southeast Asian country, which is experiencing the striking effects of the region's economic crisis. The country's currency, the rupiah, dropped to one-fifth of its value in the last year.

Three thousand rupiah equaled one US dollar in July of 1997, before the financial tailspin began. When the SST unit arrived in January, the exchange rate had dropped in half to 6,000 rupiah/dollar. During the unit's stay, the rupiah fell as far a 15,000 rupiah/dollar before stabilizing.

> ***We wanted to feel like we could, in a hands-on way show our support, but we didn't want to be the rich North Americans giving handouts.***
> ***—junior Tara Swartzendruber***

"As a result of the rupiah going off on that tangent, it was very expensive to import anything," said senior Glen Kauffmann, who studied the economic situation for his term project. "Food prices rose as much as 200%"

The rapid change in the cost of food and other necessities was the most obvious effect of the crisis in the eyes of the SSTers, who witnessed the day-to-day hardships of their host families.

"[The crisis] was what my family would talk about all the time," said junior Tara Swartzendruber. "Every time you'd climb into a taxi, the driver would be talking about it."

The region's problems were caused by a variety of economic and political issues that ranged from high industrial debt to uneasy diplomatic relationships.

"They're sending in financial experts from all around the world and no one can give a clear answer," Swartzendruber said.

Over the last few years, Asian-based companies and national economies had been growing at high rates, accruing large amounts of debt along the way. Antsy investors started pulling out. The years of economic progress subsequently took an about-face.

"The whole problem was compounded by recently re-elected president Soeharto, who is not really gung-ho to implement the reforms that the International Monetary Fund demanded," said Kauffmann. "Once those reforms happen, the IMF would begin to send economic aid."

The SST unit decided to try to assist their hosts during their stay. The group was asked by the University of Duta Wacana to participate in a *pasar murah* (literally "inexpen-sive market"), which would provide staples of the Indonesian diet to people at affordable prices.

The University spearheaded a series of *pasar murah* around the area. SSTers contributed money and effort to a small one in the nearby village of Kaliurang. "We made care packages with necessities worth 10,000 rupiah and sold them for 1,000 rupiah," said sophomore Gina Holsopple. Swartzendruber added, "The focus was that they were able to buy the food, not that we were giving it to them."

The SSTers aided in packaging the food, but let Indonesian students do the actual distribution work. "We wanted to feel like we could, in a hands-on way, show our support but we didn't want it to be the rich North Americans giving handouts," said Swartzendruber.

The SST unit contacted GC in March, asking the community to contribute money to the Indonesian-led relief effort. A collection process was organized by Student Senate and Pax and received money from students, faculty and people from the Goshen community. The final amount collected exceeded $500. The money will be used for a large *pasar murah* at the University in the coming weeks.

"It was really good to learn that the GC campus was assisting," said sophomore Deana Landis. "It's still sad because no matter how much we gave, it wouldn't help everyone."

Sunshine

continued from pg. 7

minorities on the advisory board, which will oversee the project.

Senior Chad Martin said he still felt uncertain. "When I think of Sarasota my mind fills with negative stereotypes," he said.

He pointed out that to many in the GC community, Sarasota seems full of wealthy and conservative Mennonites. Such stereotypes, he said, will make communication between the two groups difficult.

Showalter responded that from her experiences she has found that "Sarasota is probably no more conservative or liberal than any other community."

Miller added that the city of Sarasota is very diverse and that the Mennonite community there is open to dialogue with others.

Scott urged Showalter and Miller not to forget the needs of the Goshen community as well. He said several students have expressed interest in addressing local needs in addition to those in some other place, such as Sarasota.

Showalter agreed that the issue is important and said that she will remain open to ideas students have to incorporate this need into the Sunshine Project.

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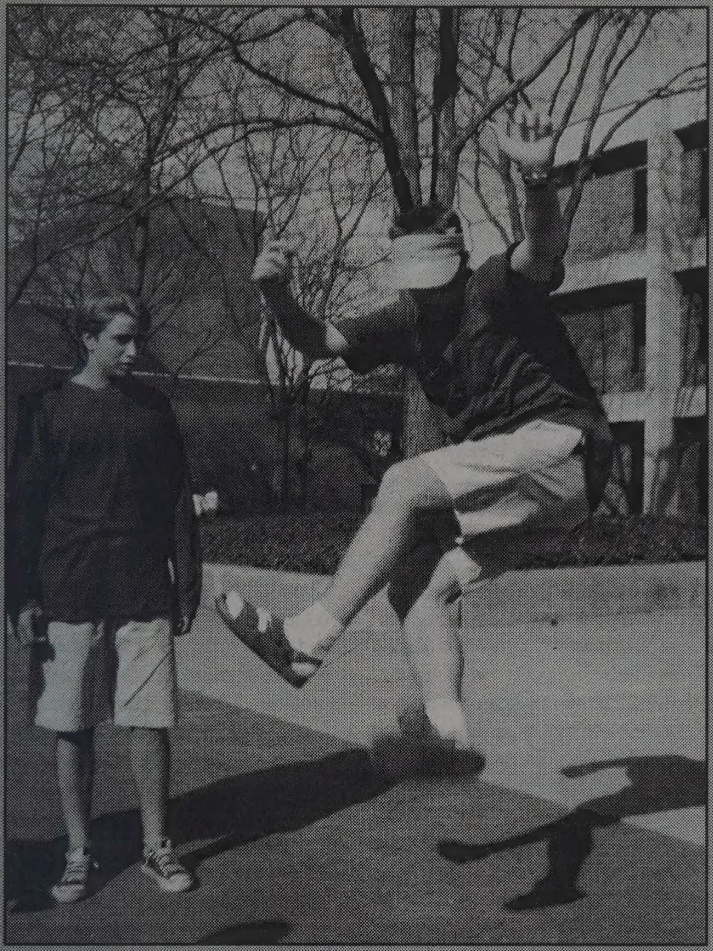


Jon C. Stotzfus

What the hack? Sophomore Jason Dezort works on his hacky-sac technique last week as frosh Jesse Sensenig looks on. As the semester wears down and finals draw close, students are finding creative ways to relieve stress and enjoy the outdoors.

GC to host educators conference

by Rebecca M. Rich

GC administrators and faculty will participate in an open conference concerning Mennonite higher education with seven other Mennonite-related institutions on campus this weekend. The conference, called "Imagination and Reflections for Church-Related Higher Education: Models Meaningful for Mennonites," is sponsored by the Lilly Endowment as part of a larger project to study colleges in the United States that relate strongly with their sponsoring churches.

> *"I doubt if we have ever had as many college presidents attending a conference on our campus as we will have this weekend."*
>
> *—president Shirley H. Showalter*

Participating institutions include Associated Mennonite Biblical Seminary (AMBS); Bethel College (Kansas), Bluffton College, Eastern Mennonite University, Fresno Pacific University, GC, Hesston College and Tabor College (Kansas).

The conference will examine the history and future of Mennonite higher education. On Saturday morning President Shirley H. Showalter will present a paper titled "Church-Related Higher Education: A Mennonite Model."

Showalter said, "This conference offers participants the opportunity to observe and to influence educational theory and practice at at least 10 different institutions. I doubt if we have ever had as many college presidents attending a conference on our campus as we will have this weekend."

The conference will also offer insights from other religious traditions. Friday morning, Wheaton College (Illinois) professor of philosophy Arthur F. Holmes will offer the evangelical perspective. Friday afternoon, Earlham College professor of English and chair of multidisciplinary studies Paul Lacey will present the "Quaker-pacifist-activist" viewpoint.

Professor of economics Del Good, a member of GC's official team for the conference, said, "As a faculty member who has spent a career in Christian higher education, I look forward to hearing the perspective of people from other institutions. I believe there is much we can learn from leaders in other institutions that will help us accomplish our mission at Goshen College." The team also includes Showalter, provost John Yordy, academic dean Paul Keim and the chair of the Board of Overseers, Mary Schiedel.

The Lilly endowment project focuses on fourteen church-related colleges representing seven denominations.

A book produced as part of the project, titled *Models for Christian Higher Education: Strategies for Survival and Success in the Twenty-First Century*, includes the Mennonite models of Fresno Pacific University and GC. Professor of history Theron F. Schlabach wrote a chapter on the history of GC. He stated that, along with the historical information, the book also includes "essays on what each tradition has to contribute theoretically to higher education."

Schlabach said the book's editors "chose [institutions] that are both good, strong colleges and universities academically and have maintained strong relationships with their sponsoring churches." He mentioned the long history of colleges and universities in the United States falling away from their sponsoring churches as part of the motivation behind the Lilly project. Organizers wanted to study and learn from the few colleges that have maintained strong ties with the church.

This weekend's conference was established in part to allow for discussion among the colleges included in the book.

Schlabach said a findings committee will process the conference and generate ideas about what to do with the material.

The conference begins on Friday morning in the Umble Center and will continue through Saturday afternoon. Students are welcome and encouraged to attend any of the sessions and will not be required to pay the registration fee.

"I know Goshen students, faculty and staff care passionately about issues as power, justice, peace and love as they are exercised or impeded in institutional settings," Showalter said. "I hope they will take advantage of the opportunity to hear how this happens at Wheaton College and Earlham College as well as in Mennonite colleges."

Celebrating the Earth

Students organize Earth Day activities

by Dustin Sims

The second annual Earth Day celebration at GC is slated for Wed., April 22. The Pax-sponsored event will feature activities throughout the day and an open mic coffeehouse in the evening.

Events will begin at 10 a.m. with a canoe trip on the Elkhart River and hiking at Witmer Woods. At noon, Sodexho Marriott will serve a meal on the lawn between Coffman dorm and the dining hall. Lunch will be free for students who have a meal plan. Afternoon events will include workshops and seminars lead by Pax, The Natural Foods Co-op of Goshen, associate professor of biology Mary Linton and assistant to the executive director of Merry Lea Larry Yoder. A special workshop called "Rachel's Bread" will give students a chance to bake their own loaf of bread.

At 6 p.m. there will be an open-mic coffeehouse and at 9 p.m. the movie *Wild America* will begin in AD 28.

Whereas many Earth Day celebrations throughout the country try to raise awareness by portraying the many ways humans have abused the earth, senior organizer Mara Kaufman said Pax's agenda is different. "We should celebrate the earth, and what it does for each of us," she said. "Earth Day should use positive images to make people become more aware of issues that are affecting the earth."

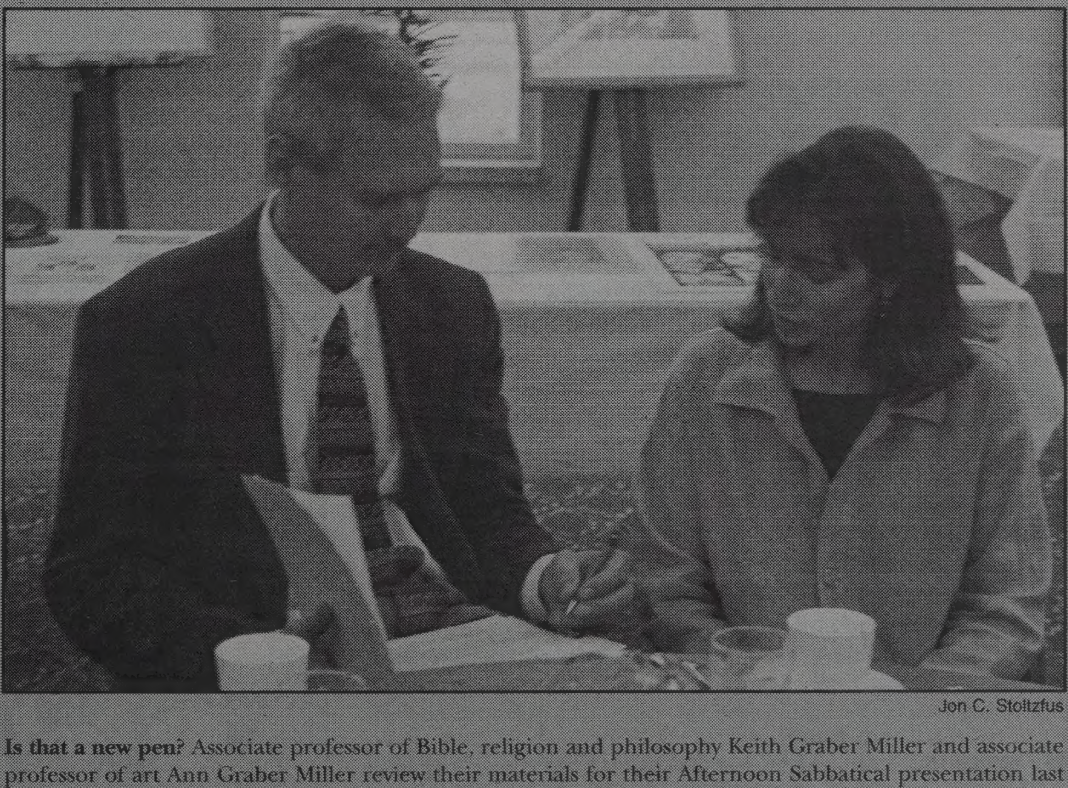
The afternoon workshops will focus on several current environmental issues, including organic agriculture, green architecture and ecological design.

According to senior Chad Martin, "[Earth Day] allows students to talk about environmental issues with other students. As students discuss environmental issues and become more aware, a desire is formed to want to help the environment."

Although the celebration will focus mainly on campus awareness, the community is also invited to attend.

Sophomore Jeff Miller said, "by instilling awareness in the students at GC, hopefully the individual students will carry their awareness with them into the future."

Kaufman added, "Earth Day at GC is a fun and positive way to celebrate our earth. Hopefully we will be able to help people realize the importance of our environment and raise awareness of the issues threatening our earth."



Jon C. Stoltzfus

Is that a new pen? Associate professor of Bible, religion and philosophy Keith Graber Miller and associate professor of art Ann Graber Miller review their materials for their Afternoon Sabbatical presentation last Tuesday in the Church-Chapel. The Graber Millers spoke about their experiences as SST leaders in the Dominican Republic last year. See story on page 8 for more.

PERSPECTIVES

Stay sweet, don't ever change!!

This week I completed my portfolio for English senior seminar. Besides writing pieces about my "development as an English major" and my personal hermeneutic, I also included papers, pieces of creative writing and *Record* publications. Going through four years of *Records* only made me more aware that my experiences with the *Record* are quickly coming to an end.

It is hard today to not fall into the "final editorial trap" where I talk about how much *Record* has meant to me, how much my staff has meant to me, what a great place GC is or what changes have occurred in me since I stepped on campus four years ago. Poring over the bound copies of the *Records,* I saw what other editors said in their last eds, their parting thoughts and ideas and their final outlook on life offered to the GC community. Some editors talked about the need for inclusive campus dialogue or their personal philosophy about the *Record.* Others simply wrote another editorial, never acknowledging that it was their final one. I've decided that I cannot write just another editorial; the nine *Record* staffs and 63 *Records* I've been a part of since the fall of 1994 are too meaningful to ignore the fact that tonight ends it all.

This semester, rather than writing true editorials where I took a stand, argued from the third-person, and eventually offered a call to action, I have offered personal vignettes that critique GC issues, personal issues and broad social issues. But, for as many issues as I covered, there are those I never broached. So, for my last 600 words, I'm going to briefly address two topics I never got around to writing about:

The future of GC.

I feel that GC is going to have to make a decision in the next ten years: either it will become more conservative (traditional, if you will) or leave the Mennonite church. I see too many issues such as homosexuality and feminism that are too big to address without turning off either the students or the church. After gleaning church publications, I feel that the church is too large and too process oriented (not to mention rather conservative) to allow GC to be on the forefront of radical change. Too many students come to GC and become disillusioned with their church and community; many communities find that students they sent away to GC come home with "radical" ideas about social issues. Many small private colleges have had to face this decision, and I can't imagine that we won't. As it stands now, I see us going the more traditional route and keeping our ties to the church. This of course is respectable, but it means that the GC I know now may be different than the one 40 years from now.

The academic and/or socially elite.

There exists at GC a group of people who monopolize positions of prestige on campus. They possess a language and thinking style that can exclude those who do not use this language. Comprised mostly of humanities majors, the academic elite are the students who tend to control public campus outlets such as the *Record* and the stage. This group of students that gives GC the reputation for being liberal, outspoken and elitist is the same group of students that shows up for forums on race and gen. eds. and sunshine projects. Inevitably, I feel there will always be a group of people in society who have or make use of gifts of the public nature such as music, speaking, writing and art. But at GC, our academic elite often devalue the gifts and ideas of those who don't fit a specific mold.

The door that leads to the *Record* office never shut properly until two months ago. The violent slamming always let those in the hub know of the comings and goings of people. Today when I shut the door for the last time, it will shut softly behind me, sealing memories in walls covered with pictures and stickers and other unprintables; walls that essentially sum up my last four years.

amyn

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"I'll moider da bum."
— Heavyweight boxer Tony Galento, when asked what
he thought of William Shakespeare

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The *New* Record List

Nearly a dozen reasons why we still don't have a new dean of students:

11. Not available for parole until July
10. Can't be baptized until May
9. Betty Ford still wants him
8. Waiting for G.E.D. results
7. Yordy lost her number
6. Still conducting Clinton investigation
5. Waiting for holes in hands and feet to heal
4. Can't convince him to dissolve union with his husband
3. She still likes checking IDs at Marriott
2. Has to finish her term in the Army reserves
1. The administration is working on SST time

Thanks Beth!

The *Record* staff would like to extend a great big hug and thanks to Beth Berry, mother of graphics co-editor Anne Berry, who faithfully provided snacks for us. Heck, she provided them all year.

Finding strength in weakness

Chris Kennel

I'm gripping my wet hair and slowly pulling as I try to weave experiences from the past two weeks into my final Record story. I really do not know where to begin or how to express the depth of my emotions in such limited space.

April 4, Bangkok

I forgot about the mango rains and gave my umbrella away; now my navy farmer's shirt clings to my wet chest. I wonder how much dye will run out and stain my skin blue while I hurry across town to meet my older sister Lek for an early breakfast.

Lek and I sit together at a series of semi-outdoor vegetarian food stalls near the weekend market. Exactly one week ago, I wasn't sure if I'd ever see her again.

In Burma's civil war, the basic themes of chauvinism, corruption and the escalation of violence have persisted for over 50 years. Last week, the Karen National Liberation Army attacked a civilian village near the Thai border in retaliation to assaults on several refugee camps. Lek went out to investigate the incident.

Heavily armed members of the Democratic Karen Buddhist Army spotted Lek photographing the village and ordered her to cross the Moei River into Burma where they handcuffed and took her away. The soldier in charge of the group accused Lek of being a spy for the KNLA which had previously killed his daughter.

When I heard the DKBA had detained Lek, the reality of Burma's civil war shook me again in a personal way. In Bangkok, I sometimes feel isolated from the violence in Burma, but then events like an attack on a refugee camp where a friend lives or the execution of one of our colleagues jar me from my feelings of safety. I have read numerous accounts of torture and killings perpetrated by the DKBA and feared Lek might suffer similar inhuman abuses. Do you know what it feels like to have a good friend abducted by guerrillas; how utterly powerless this is? All I could do was pray for Lek and her captors and wait for the long hours to pass.

After five days and some international diplomacy, the DKBA returned Lek to Thailand. I consider it a miracle.

April 9, Ho Chi Minh City

Several years ago I attended a Ku Klux Klan rally in Indiana. I went to protest, but stood in silence watching the costumed men and women scream their hatred in the name of God and America. I tried to be strong, but I saw little children saluting on their parents' shoulders about 50 meters and four barricades away. The hatred rolled over me and tore me apart. Brian Weaver and I held each other and cried.

This morning I saw a photograph of four US Army soldiers holding the heads of two Viet Namese people, like trophies, in front of their decapitated bodies. The US military created people who can stare into the eyes of another person, cut off their heads, and then pose smiling for a souvenir photo. Did anyone ever wonder what these killers would do in US society upon their return? What would they teach their children?

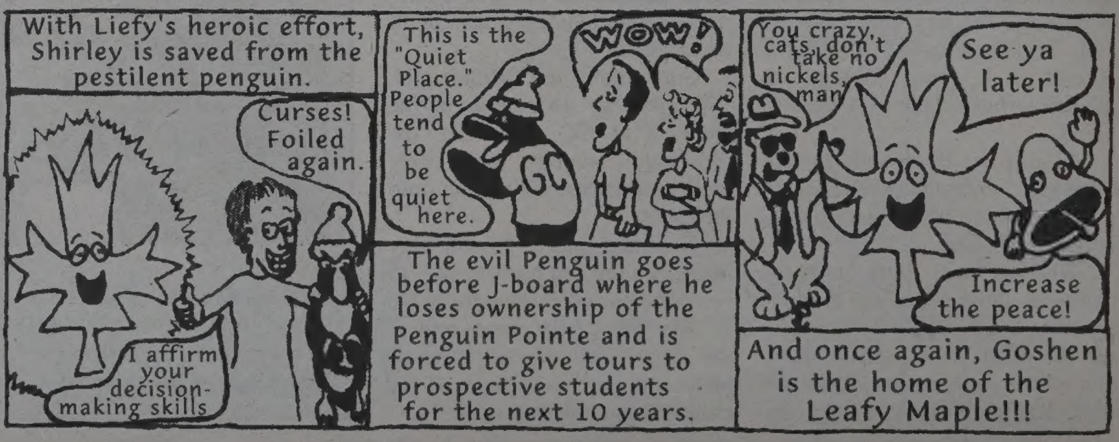
Several minutes later I saw photos of concentration camps called "strategic hamlets" which bear eerie resemblance to the forced relocation camps in Burma's ethnic minority areas. The Burmese military is learning war from the US military at the cost of its own children. Again, the hatred rolled over me, but this time there was nobody to hold me. I cried alone.

I have come to believe that being part of a movement often involves looking at the sickness of violence and injustice straight in the eyes. The evil is so strong it can paralyze or, worse, fill a person with hatred. When I see intense hatred I can feel it; it scares me. I am weak, too weak to throw up a protective wall, too weak to be paralyzed. The hatred I feel stabs at my soul and wrenches my stomach. I cry.

Yet through my weakness and the resulting pain comes a strengthened commitment to peace and nonviolence. Every month I learn more about this irony of strength in weakness.

If you would like to hear Chris expound on his experiences, feel free to stop in at Rubber House next fall when he returns to GC.

out on a limb Peter Scott



With Liefy's heroic effort, Shirley is saved from the pestilent penguin.
Curses! Foiled again.
I affirm your decision-making skills
This is the "Quiet Place." People tend to be quiet here.
WOW!
GC
The evil Penguin goes before J-board where he loses ownership of the Penguin Pointe and is forced to give tours to prospective students for the next 10 years.
You crazy, cats, don't take no nickels, man
See ya later!
Increase the peace!
And once again, Goshen is the home of the Leafy Maple!!!

Mama said dating is as dating does

True story.

It's a quiet evening and I'm not bothering anyone, just walking through the breezeway by Kratz and Miller, when I notice I'm about to pass this big group of females, so I sort of scoot to one side to give them their share of the sidewalk.

The scary thing is, they look ticked. At me. And they're getting closer.

Then, just as we're about to pass each other, they all point at me and yell — yell, mind you — "NO!"

And I haven't even asked any of them out yet.

Later I found out that these women weren't against me as much as I first thought. They were just playing things safe around me, something they had learned to do in their self-defense class that evening.

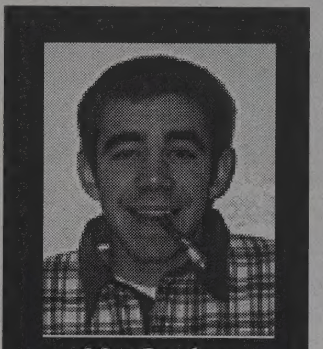
What really made this event stick in my mind, though, was how much their reaction reminded me of my high school dating experiences.

The first time I went on a date, I was a junior in high school. After a year of being wildly in love with Mary Thompson, I finally got up the courage to ask her out.

One day after math class, I went straight to her locker and said, "Would you be interested in going to a movie this weekend?" Unfortunately, in my nervousness I forgot to first check to see whether Mary was actually at her locker. She wasn't. Instead, there was this huge guy everyone called Buddy.

Buddy wasn't interested in going.

So I waited around till Mary showed up. When she did, I blocked the path to her locker and asked if she wanted to go to a movie.


Nat Jordan

At first her face wrinkled up like she had just taken a swig of lemon juice, but then she calmed down and said, "Look, you have already asked me out two times today, and I've turned you down both times."

It was true. "Yeah? So?" I said.

We both just stood there, sizing each other up. Finally, she agreed to go on the condition that we wouldn't go together.

I was elated. By stealing her planner, I found out that she was going to *Forrest Gump* that Friday at nine at the old Concord theater, so I stopped off at Wal-Mart, bought some sharp new clothes, and showed up for the occasion an hour early. Since no one was there yet, I got to sit right in the middle of the front row. Things were looking up.

Eventually, Mary came in with three of her friends, and they sat down somewhere in the back of the now-packed theater.

I stood and waved until I got her attention, and she sort of put her hand over her face like she was waving back. But then the movie started, so I yelled, "Can't talk now, Mary. The movie's starting."

I really had a good time. At all the funny parts I'd wait till everyone was done laughing and then turn around and yell things like "That part was really funny, wasn't it, Mary?" or, just to be witty, "Run, Mary, Run!"

Although we never kissed or held hands or did anything remotely close, I left the theater that night feeling a little dizzy and all warm inside. I chuckled to myself as I walked out, remembering how my naive friends had told me first dates were usually awkward.

After that, I dated a lot. Once I got good at it, I sometimes wouldn't even ask the girl out; I'd just show up at the theater and put on the good stuff like I had done with Mary.

Thus, my story has come full circle. Instead of asking them first, I just show up at the movies when they go, and instead of waiting for me to ask, they turn me down when they pass me in the breezeway.

If you ask me, it's time to stop using the breezeway.

Nat wants to publish a Pinchpenny Press dating handbook for his senior English project. He hopes Mary Thompson will collaborate. She has refused six times, but Nat isn't worried.

Hot for pot

Hankering for hash understanding

Pot, herb, weed, grass, Buddha, lah, dope, Indo, chocolate Thai, Maui wowie, wacky tobaccy, bud, Mary Jane, and oh so many more. Yes, I'm writing about marijuana. I decided that I hadn't been quite controversial enough, so I thought I'd contribute my legalization treatise to The *Record*'s perspectives page. I'm writing from the point of view of a former pot smoker. I want to legalize it so other people can smoke it. Of course, I also believe that weed has medicinal properties, and I will start smoking again if I ever get Glaucoma, AIDS or any variety of cancers. There are also the many industrial uses of hemp to be considered.

Hemp has been used and cultivated for 10,000 years. The Chinese first used it to make rope and then paper. Hemp ropes are still some of the strongest around. There is a trend lately to wear clothing made of hemp, carry hemp bags (purses, etc.) and wear woven hemp jewelry. All of the people who in their own subtle way contribute to the legalization cause by supporting hemp products are not necessarily stoners or even casual smokers.

One reason I'm all for ending the prohibition of marijuana is the inconsistency that grass prohibition creates in American society. This is a country in which anyone over the age of 21 can go to a bar and consume alcoholic beverages, and anyone over the age of 18 can buy cigarettes that directly contribute to their own demise by emphysema, lung cancer or heart disease. I'm not saying pot should be legalized just because other things are legal which are bad for you. I just believe that marijuana is the lesser of the evils of pot and alcohol.

Tina Brown

Consider some facts from my own personal knowledge. Alcohol causes cirrhosis of the liver. Alcohol directly and indirectly kills many people every year. The only person who died from marijuana use was unloading a bale of it when it fell on his head and broke his neck. Alcohol use makes some people unusually prone to violence. Pot use makes some people prone to overeating.

Alcohol causes people to drive erratically and dangerously. Weed causes people to drive slowly. For example, a friend of mine and her buddies were driving around on the highway and smoking a joint. They finished it, and it seemed like they were driving at a normal speed. In the rearview mirror, the driver saw the dreaded police lights and pulled over. The cop walked up to the car and she rolled down her window. The cop asked "Do you know how fast you were going?"

She stuttered, "I'm sorry officer, I wasn't looking at the speedometer, I guess I was going pretty fast …"

"Seven", the cop yelled "You were going seven miles an hour!"

The moral of that story is: Just stay on the couch until you come down; eat something; you'll get wherever you have to go just as fast.

Marijuana use has its drawbacks. Short-term memory loss is a real, documented fact. It also can make you lazy, and anything used in excess can be harmful. If you've got a problem with pot, check out the Marijuana Anonymous web site (www.marijuana-anonymous.org/index.html). It's a 12 step program that is modeled after Alcoholics Anonymous. And certainly, DON'T SMOKE ON CAMPUS! I hope those are sufficient disclaimers.

Tina is having lunch with Shirley Showalter soon to discuss an undisclosed subject. The Record *staff wishes her the best of luck.*

Saying a bittersweet adieu

Two months from now, I could be anywhere from Goshen to somewhere in South East Asia and doing anything from VS to working at a multinational corporation. These are some of the uncertainties faced by an angst-ridden soon-to-be alumna.

At times, I am very much afraid at the thought of leaving Goshen. The thought of being completely alone in an unfamiliar city is less than comforting. Among the regular anxieties that befall graduating seniors, there is the issue of dating and singleness. GC is not all that different from large "pagan" state universities in regard to the social scene. Booze parties do happen here — every weekend, no less. And so does pre-marital sex. In spite of that, I concede that GC is still a much safer environment to experiment and date in. Here, one is more likely to run into another person with similar values.

I will probably leave Goshen in a matter of weeks. As a single individual who is committed to living a healthy, non-promiscuous life, how likely am I to meet other persons with similar values? At GC, I am not alone in my convictions. Venturing out again on my own, I will have to make connections all over again. In a large unfamiliar urban setting, how often will I meet individuals other than those who will expect me to engage in a non-committal coital relationship?

Yet at other times, I am elated at the thought of the many possibilities ahead, and leaving seems like a welcome release from a cloistered and sometimes stifling environment. Having grown up in a city, I miss the bustle and bright lights. Additionally, I miss the diversity of an urban setting. Like it or not, Goshen is predominantly white and that reality is even harsher outside the campus parameters.

Last week, I attended the Goshen town meeting that was held to discuss race relations. I was disappointed with the poor attendance by GC students. Does the average GC student think that racism is not an issue on campus and within the larger Goshen community? Or are average students simply apathetic as to whether or not racism is an issue as long as they are not personally and negatively affected? For a Christian college that prides itself on its tireless championing of social justice issues all across the globe, we sure seem apathetic about deep-running issues in our very own backyard.

During my first semester, I experienced segregation like I had never before. In the cafeteria, all the international students sat together, apart from other students. When I tried to sit at other tables, I often felt awkward. I also felt out of place on my dorm floor. Two weeks into the semester, I broke down and cried inconsolably in the Leaf Raker when asked how I liked GC.

Dating seems to be a no-win situation. First, interracial dating rarely happens on campus. When it does and things don't work out, I wonder if it has to do with my ethnicity. If they do work out, I wonder if the person is merely enthralled with my Chinese heritage.

These unspoken games have worn me out both emotionally and psychologically. I am different and need to live in an environment that both allows me to be so and accepts me as such, fully and completely. The diversity in large urban areas such as Chicago is what is natural to me. I am fully aware that prejudice will manifest itself no matter where I go but at least there will be more people who will be able to identify with me and I will not be the only non-white person in my workplace.

I have two sisters of college age. I am not sure that I want my sisters to come to Goshen. But I do know that I don't want either one of them to have to face the same situation that I did without me being here to support them. I may have survived, turned my situation around and become a stronger person, but the process has been excruciating. Having a support network makes all the difference. Thus, I don't blame my sister for deciding to study at the same Australian university as her friends. At Goshen, I have had to struggle alone.

Despite everything, I am reluctant to leave behind the meaningful relationships that I have formed here. This past year has been one of many significant memories. My housemates have become my family. There are also many others ranging from faculty and staff to random friends who have made my stay at GC memorable and whom I will sorely miss.

Leaving Goshen may be painful but likely a necessary decision for me.

yyc

TRIVIA BOX

1. How many of every 1,000 creatures that have ever lived on earth is still alive?
2. Who wrote the words used as the lyrics for *Cats*?
3. What did a KO'ed boxer have to do to win the ancient Olympics?
4. What insect has been called Alaska's "state bird?"
5. What lead role in a 1995 Oscar-winning film was played by 40 cast members?
6. How much money was Benedict Arnold expecting for betraying West Point to the British?
7. What did the famous chef Le Grand Valtel do after Louis XIV asked for a doggie bag?

1. one 2. T. S. Eliot 3. die 4. the mosquito 5. Babe 6. E2000 7. commit suicide

ARTS

P. Funk

Strumming and drumming: A pack of ambitious musicians practice for this weekend's Hour After, including (left to right) Josh Kaufman ('97), senior Jamison Schweitzer, sophomore Steve Clemens, frosh Pete Byler and Joel Jiminez, and star of the show senior Austin Kaufmann. Drum circle percussionists will add rhythm to four songs throughout the evening. This final Hour After of the year will echo much of Kaufmann's original music from his new album, *Sure Thing*, which will be on sale.

Musicians to warble senior recitals

by Stephan Bontrager

Three of GC's musically talented seniors plan to go out with a bang in the next two weekends as Sue Gerber, Joann Hunsberger and Dusty Miller present their senior recitals. As a culmination of their musical studies at GC, Gerber and Hunsberger will both raise the rafters with vocal recitals, and Miller will breathe flute notes throughout Umble Center.

Variety will be the key element of each recital; collectively, the three will perform selections that span almost every musical era as well as ten nationalities. Gerber's recital alone includes songs written in seven different languages, including seldomly-performed Spanish and Russian pieces. Along with well-known composers such as Bach and Handel, Gerber will also perform works written by lesser-known composers from Mexico and Great Britain.

Hunsberger's recital features the works of several women composers including Lili Boulange and Fanny Mendelssohn Hensel. "I wanted to include familiar and unfamiliar repertoire, and it was also important to me to include the female composers," said Hunsberger. "I am extremely excited to sing for my family and friends — singing is my way of self-expression."

Hunsberger will also perform a Brahms piece with junior cellist Wendell Miller and a duet with junior tenor Julian Gingerich. Local pianist Kenneth Kauffman will accompany. For Hunsberger's recital, she and Gerber will weave a duet that they performed with the orchestra for the Concerto-Aria contest.

Miller considers his performance of a Beethoven trio with junior violinist Jessica Yoder and senior violist Kathy Leidig one of the highlights of his recital. He will also play various selections with senior Krista Burkey on harp, assistant professor of music Beverly Lapp on piano and professor emerita of music Kathryn Sherer playing the harpsichord.

"It's been a lot of work to arrange rehearsals and practices, but it's been worth the inconvenience to work with such talented musicians," said Miller.

For Gerber, Hunsberger and Miller, who all have music-related majors, the recitals are the last step in their music studies. In light of this final performance, Gerber said, "I've worked really hard for this. I still can't believe I'm a senior, and it will seem strange when everything is done." Gerber began her GC vocal studies under the direction of the late music professor Charlotte Stegmann.

She plans to participate in the Pittsburgh Urban Leadership Service program next year, hoping to integrate music into the experience. Miller, a 13-year flute veteran, will student teach next year as part of his music education major. Hunsberger will head east next fall.

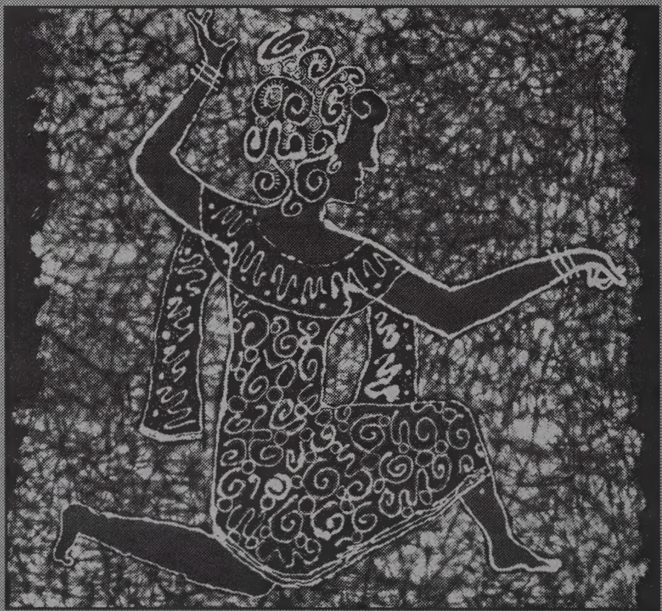
Gerber's recital begins on Friday at 7 p.m., and Hunsberger's program is Sunday at 4 p.m. Miller's recital will begin next Friday at 7 p.m. Admission is free.

CINEMA SCOPE

Linway Plaza
Lost in Space
3:30, 6:00, 8:00*
City of Angels
3:00, 5:30, 8:00*
Odd Couple 2
3:00, 5:00, 7:00, 9:00*
My Giant
3:00, 5:00, 7:00, 9:00*
Species 2
3:00, 5:00, 7:00, 9:00*
Titanic
3:30, 7:00*
Mercury Rising
8:00
Grease
3:00, 5:30*
Paulie+
3:00, 5:00, 7:00, 9:00*
Object of My Affection
3:30, 6:30, 8:30*

** Sat. and Sun. only*
+ Starting tomorrow

artsboxartsboxartsboxartsboxarts



batik gina holsopple

sunday morning

silent meditation 9:00 a.m.
songs for gathering 9:15 a.m.
worship 9:30 a.m.
college-age class 10:45 a.m.

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welcome

COLLEGE mennonite church

ARTSBRIEFS

Hour After will be a Sure Thing

Original music as well as some familiar favorites will fill NC 19 on Friday and Saturday with senior Austin Kaufmann's Hour After, "Sure Thing."

"I'll be sporting new tunes from the album and some familiar cover songs," Kaufmann said.

Hour After veterans senior Rick Sieber and sophomore Steve Clemens will join Kaufmann, with cameo appearances by Eric Harley ('97) , Josh Kaufman ('97), and J.D. Mininger ('97). A few numbers feature members of the drum circle.

One original song, "lace-covered bruise," arranged for a string trio and guitar, will appear in lyric form as a Broadside publication. Kaufmann emphasized the mixed genres in his music. "I think I offer a definite variety of styles within my original music, from folk, to blues, to rock," he said.

Kaufmann's album, *Sure Thing*, will be for sale at the Hour After, which begins at 10 p.m. each night.

Christian band offers variety

A Christian band with a techno-folk sound, Scarecrow & Tinmen, will perform in the Union Gym at 7 p.m. on Sunday.

The four-person band will offer a variety of sound for the concert, then spend time mingling with students. Interim campus minister Brian Burkholder sees them as "an up and coming band in Christian music circles."

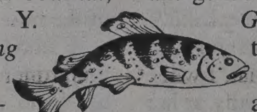
Students recommended the band's GC performance after seeing them at Orlando '97. "It will be a party and celebration, but also worship-oriented," Burkholder said.

Tickets cost $3 for GC students.

Pinchpenny unveils books

by Austin Kaufmann

Pinchpenny Press will release two books this month, *God and Rhythmic Dust: an SST Journal*, by senior Adam M. Y. Nafziger, and *Greeting the Dawn: An Anthology of New Mennonite Writing*, edited by senior Steven Yutzy. Nafziger will host a release party for his book on Sunday at 7 p.m. in NC 19.



Although the nature of SST journals is often experiential, *God and Rhythmic Dus*t is not. Nafziger writes in his preface, "I record my thoughts, my ideas and my critiques, not my experiences."

His journal chronicles not so much what happened, but his questions and responses to why things happened.

"Deciding to share my SST journal was a tough decision to make," said Nafziger. "Because journaling is such a private activity, and because that format allowed me to question situations and ideas without fear, it felt like I was making myself very vulnerable."

Nafziger questions such issues as fundamentalism, colonization, and gender roles.

Greeting the Dawn is set to be released at the end of this month. This anthology of new Mennonite poetry, fiction, drama, and essays is a sampling of works presented at the "Mennonite/s Writing in the U.S. Conference" held October 23-25, 1997 at GC.

In the preface professor of English Beth Martin Birky writes "The variety of settings, subjects, styles, and forms in this anthology represents the exciting diversity to be found in the growing body of Mennonite literature."

Yutzy emphasized the diversity of authors represented. "The anthology includes some of the Mennonite writer all-stars … as well as some talented new voices," he said.

Pinchpenny Press is a campus publication under the umbrella of the English department.

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Ten faculty/staff not retuning to GC

by Minda S. Kauffman

Five long-time GC faculty will be retiring and five others have resigned and will not be returning to GC in the fall of 1998.

Professor of music Lon Sherer, associate professor of social work and director of women's studies Anna Bowman, professor of history James Hertzler, professor of mathematics Merritt Gardner, and professor of physical education John Ingold will all retire at the end of the 1997 academic year.

Other faculty and staff who will not be returning to GC include interim dean of students Phyllis Carter, assistant professors of music Kathryn and Martin Blocki, resident director of Kratz and Miller Anita Lizama, and technical director and house manager of Umble Center Renee Miller.

Sherer has been a professor of music for 39 years. Some of his teaching responsibilities have included conducting orchestra and giving string instrument lessons.

As music department chair David Mosley pointed out, Sherer has been an asset to the music department. "Lon is an example for all of us as musicians of someone who finds joy in the act of making music."

Thinking back on his years at GC, Sherer commented, "One thing that stands out is the zest and enjoyment of working here over the years. Tied to that, I will miss my students and faculty colleagues because they have been much fun to work with."

Bowman was instrumental in the founding of the women's studies program. She has been teaching at GC for 20 years and has served as chair of the sociology/anthropology and social work departments.

Senior social work major Tanya Martin said, "I respect Anna for the high standard she has set for students and the department. We leave [GC] with a strong degree because of her efforts."

Bowman said, "I have truly enjoyed my experience here. I liked all aspects of the job except giving grades."

Next year Bowman hopes to volunteer in the Goshen area and travel.

Hertzler has been teaching in the history department for 32 years. Reflecting on his career, Hertzler said, "This is a community I felt very comfortable in. I was challenged to do better yet supported in times of need."

Ingold has been working at GC for thirty-four years coaching athletics and teaching physical education classes.

Athletic director Dwain Hartzler said that the physical education department will miss Ingold next year. "John is really versatile and has done a lot of different things here. He carries a heavy part of our [physical education class] load, specifically the science part. That will really be missed. You don't replace that very easily."

Ingold doesn't know for sure what the future holds for him. "I really haven't thought that far ahead. I possibly will be filling in at times here at GC if they need me to," he said.

Gardner taught a range of subjects, including mathematics, computer science and statistics at GC since '69. He was also an SST leader in Haiti in 1973-74.

Besides Sherer, the music department will also be losing woodwind professors Martin and Kathryn Blocki. They have been responsible for teaching woodwind, music theory, aural skills, music education and jazz band at GC.

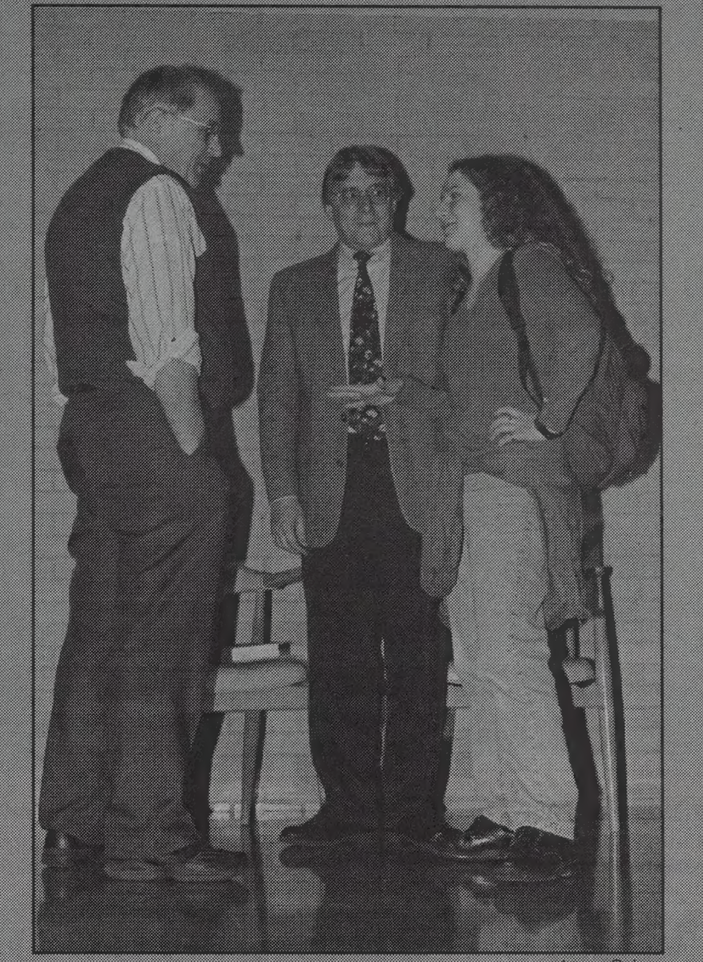
Mosley commented, "We in the music department have especially appreciated the work Kathy has done with beginning flute choir and the focus on involving area high school jazz ensembles Martin has brought with his annual jazz clinicians."

Carter will also be leaving GC after this year. She will resume her ministry of spiritual direction in the Goshen area in addition to working with a contemplative retreat center located at Camp Alexander in Milford, Ind.

Carter says her stint as interim dean has been a "joyful interlude." "I have been deeply appreciative of the clarity of purpose and clear commitment to Anabaptist values which gives GC a positive and exemplary cutting edge in higher education."

Lizama, a '93 graduate who has served three years as the resident director of Kratz and Miller, will be leaving GC at the end of May. Her favorite part of the job was "getting to meet a lot of good people that I wouldn't normally get to meet."

The Umble Center will be losing Miller next year. She plans to go to Louisville Ky. to work in theater.



Jonny Cakes

Making her point: Frosh Rich discusses the convo about Iran and Iraq with professor of history Theron Schlabach (l) and her father Phil Rich (center) who presented the chapel with MCC Washington director Daryl Byler.

Competition winners perform Concertos

by Anna M. Dunn

Six GC musicians will display their virtuosity at the Concerto/Aria concert this Saturday at 7:30 p.m in the Union Auditorium.

The concert, in preparation since early March, promises to be an intense two hours of musical repertoire which will include pieces from a variety of different periods. Student performers are winners of a December concerto competition at GC.

The concert, directed by chair of the music department David Mosley, will open with a performance of Brahms' *Academic Festival Overture*. According to sophomore french hornist Andrew Blount, it "is one of the most challenging pieces."

Following the Brahms, junior Tim Dueck will perform the first movement of Grieg's Piano Concerto in A minor. Dueck, who said he's wanted to play the concerto since grade nine in high school, is looking forward to the chance to perform with the orchestra.

Seniors Sue Gerber and Joann Hunsberger will be performing a vocal duet from the opera *Lakme*, by Delibes, which will also be featured in Hunsberger's senior recital on Sunday.

Senior Kathy Leidig will charm the audience with a performance of the third movement of Mendelssohn's Violin Concerto in E Minor. Although Leidig said she finds "the ensemble aspect challenging," she looks forward to the concerto as the culmination of her study at GC.

Following a brief intermission, professor of music Lon Sherer will conduct a performance of Bach's Branden-burg Concerto No. 3 which includes former string students of Sherer's from his past 39 years of teaching at GC.

Sophomore Erin Clymer said, "Lon is really good to work with, and it will be interesting to see how well the GC orchestra and the alums can pull together after one practice."

Junior Kristen Metzler will be making her french horn solo debut with the first movement of the Horn Concerto No. 2 in Eb Major by Mozart. She said, "I'm very excited — I've never played with the orchestra before [as a soloist]. I'm a little nervous also."

The program will conclude with a rendition of Liszt's *Piano Concerto in Eb Major*, performed by junior Keith Herris.

Mosley said, "This concert shows that music at GC is a tradition rooted in the past and vibrantly alive in the present."

Senior Stephen Moyer who has been playing in the GC orchestra for four years said, "It's an honor to play with such talented people. I look forward to listening to the music."

Tickets for the concert are $5 for adults and $2 for students and senior citizens.

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WHAT'S UP?

Thur. April 16
3 p.m. El Grupo - AD 31
Friday April 17
7 p.m. Sue Gerber's Senior Recital - AD 28
10 p.m. Austin Kaufmann's Hour After - NC 19
Sat. April 18
M/W Track & Field @ Huntington Invitational
2p.m. Golf @ Plymouth
7:30 p.m. Concerto Aria concert -Union
10 p.m. Austin Kaufmann's Hour After - NC 19
Sun. April 19
3 p.m. Joann Hunsberger's senior recital - UC
7 p.m. Adam Nafziger's Pinchpenny book release party - NC 19

FEATURES

Special to the Record

Folk music fanatics: Gwen (l) and Les (r) Gustafson-Zook, a husband-wife pastoring team at Faith Mennonite Church in Goshen, combine their guitar and autoharp playing skills to reach people from diverse economic and religious backgrounds. "Folk music builds bridges formed in the common experience of humanity," said Gwen.

Music ministry for ordinary folk

by Katrina Nussbaum

"It rings true to us so we sing it."

This is what Gwen Gustafson-Zook, pastor at Faith Mennonite Church in Goshen, gave as the reason why she and her husband Les incorporate folk music into their ministry. Along with more traditional Mennonite hymns, they perform folk songs which they consider "reflective of what life is about."

The couple met while serving MCC terms in Atlanta, Ga. Together they have served with MCC in Denver, Colo., Kingston, Jamaica, and Albany, Ore., where they used music as an outreach for the service programs they were implementing.

Although they both have backgrounds in vocal music, Gwen's main instrument is the guitar. Les plays multiple folk instruments but focuses mainly on the autoharp, and has won numerous competitions performing on the instrument.

"It's an instrument you can really play a melody on," he said.

The Gustafson-Zooks have produced a joint recording titled "Long Time Travelling," and Les gives autoharp lessons in the area.

The Gustafson-Zooks moved to Goshen from Oregon this past November in response to a need for pastoral leadership at Faith Mennonite, a congregation of mixed socioeconomic and religious backgrounds which meets Sunday evenings at five o'clock in the Assembly meeting house on 11th Street.

Gwen, who has a BA in elementary education from Lewis & Clark College and a M. Div. from the Associated Mennonite Biblical Seminary, strongly advocates connecting the secular and the sacred in music.

She considers it part of her goal as a Christian to "see God in both settings and to live with integrity in the middle."

Folk music often combines sacred themes into secular lyrics; this is especially true with peace themes.

Les stresses that "music touches people in ways that words [alone] don't."

As a GC social work grad who also attended a year at AMBS, Les reflected, "If you focus on a capella four-part singing, you leave a lot of people out."

Although both Gwen and Les value four-part singing in worship, they also realize it can be intimidating for people who aren't adept at reading music. They seek to make music as inclusive as possible so that church can be an open, welcoming place to visitors.

While serving with MCC in Jamaica, the Gustafson-Zooks regularly attended a "folk mass" led by a Catholic priest who wrote Caribbean hymns. Both Gwen and Les consider this experience a strong influence in shaping their ministry today.

Gwen hopes Mennonite churches can learn to be less critical and judgmental about the appropriateness of different musical styles in worship, and that an increase in instrumentalists (specifically guitarists) will create a sense of "community" which can surpass the sense of "performance."

Les hopes Mennonite musicians will create more "singable and distinctly Anabaptist" hymns rather than focusing on production of sophisticated, hard-to-sing religious songs.

Together the Gustafson-Zooks plan to continue ministering with folk music in order to meet their ultimate goal: "to be agents of Christ's love."

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Faculty trio to retire

by Anna M. Dunn
Dustin Sims

Next autumn when the leaves change color and the Canada geese make their way south, three GC professors will have to break their more than 30-year-old habits of migrating to the classroom for the school year.

Professor of music Lon Sherer, professor of physical education John Ingold and associate professor of history James Hertzler have been at GC for a combined length of over 100 years.

Sherer began teaching at GC after a three-year stint in India with his wife Kathryn, professor emirita of music. Sherer, not a Mennonite by birth, became a conscientious objector in 1956, the same year he received his masters degree from the University of Michigan.

Lon came to GC in 1959 at the invitation of professor emerita Mary Oyer. He was the first faculty member hired to teach exclusively instrumental music.

Lon was responsible for instigating GC's growing love affair with opera, conducting 10 during his tenure. He called working with operas "some of the most interesting, challenging and rewarding work I've done here."

Lon and Kathryn plan to remain in Goshen for the coming year, and Sherer will continue to give lessons in the strings prep. department. When asked what he would miss most about GC, Sherer replied without hesitation, "my students and colleagues."

GC grad John Ingold was asked to interview for a position in the physical education department in 1964 while completing his masters degree at the University of Illinois.

Along with his teaching duties, Ingold has coached all seven sports at GC and is now in the process of completing his 71st sport season as a coach.

One of his most memorable moments in sports is of his soccer team placing fifth in the nation. He also recalls the building of the Roman Gingerich Recreational Fitness Center and exercise lab, which he helped develop, as a highlight of his GC career.

In spite of valuable memories of his time here, Ingold is looking forward to retirement. Although he doesn't know what the future holds for him, Ingold anticipates the possibility of filling in at GC where he is needed.

John said the atmosphere at GC is one of the ties that kept him here for so many years. "I enjoy athletics and teaching physical education, but it was the fine students and student athletes that were the most enjoyable."

Associate professor of history James Hertzler has the least history at GC among this trio of colleagues with 32 years in the department.

He recalls a six week trip to Africa and leading the 1991 SST group to China with his wife and four-year-old child as highlights of his career.

Hertzler appreciates being part of the Mennonite community surrounding the academic life at GC. "I was challenged to do better, yet supported in times of need," he said.

Although Hertzler, like Ingold, is uncertain about what the future holds, he looks forward to having time to spend reading, writing, gardening and being with his family.

Despite the loss of three of its brightest gems, leaves will continue to change color and life at GC will continue — albeit a bit differently — next fall.

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SPORTS

Track team improving by leaps and bounds

By Arun Rana

The GC men's and women's track and field teams participated in the Indiana Little State (Indiana Intercollegiate) meet in Indianapolis this past Saturday. According to coaches and team members, the team did an "incredible job" in the largest meet the team will compete in this year. The Leafs notched 62 points collectively as compared to a total of 12 points last year.

Coach Rick Clark said, "The teams have been progressing really well." He referred to the performances at the meet as "outstanding." The women's team finished eighth out of 17 teams with a score of 40 points; while the men finished 11 out of 18 teams with a score of 22 points. At this same meet last year, the men and women scored only five and seven points, respectively.

Clark said, "It is a drastic improvement not just on points, but on the quality of our performance." He added, "The preparation we've done mentally and physically is beginning to take hold. We saw that being shown on Saturday. We have the high jump champion; that is one of the very few [champions] we have probably had at Goshen." Senior Annemee Siersma clinched the first place in the high jump event with a record jump of 5'2".

Siersma said, "It's one of the meets I get really excited about. Everyone did well. It was great."

Commenting on the strengths of the team, coach Sue Roth said, "Our relays are exceptionally strong. We have been competitive all season with the conference teams, including all of the teams at the Little State meet."

Clark noted, "The last four meets in the women's 4 x 400 meter relay we have broken our school record each time. Prior to the meet, the outdoor record was 4.23 minutes. Now we've dropped the time by 12 seconds [4:12.03]. We feel that we ran well on Saturday, but we still feel that there is something more yet." The women's 4 x 400 meter relay team consists of frosh Camila Pflederer and Anna Liechty, sophomore Krista Nussbaum, and junior Amy Ellis.

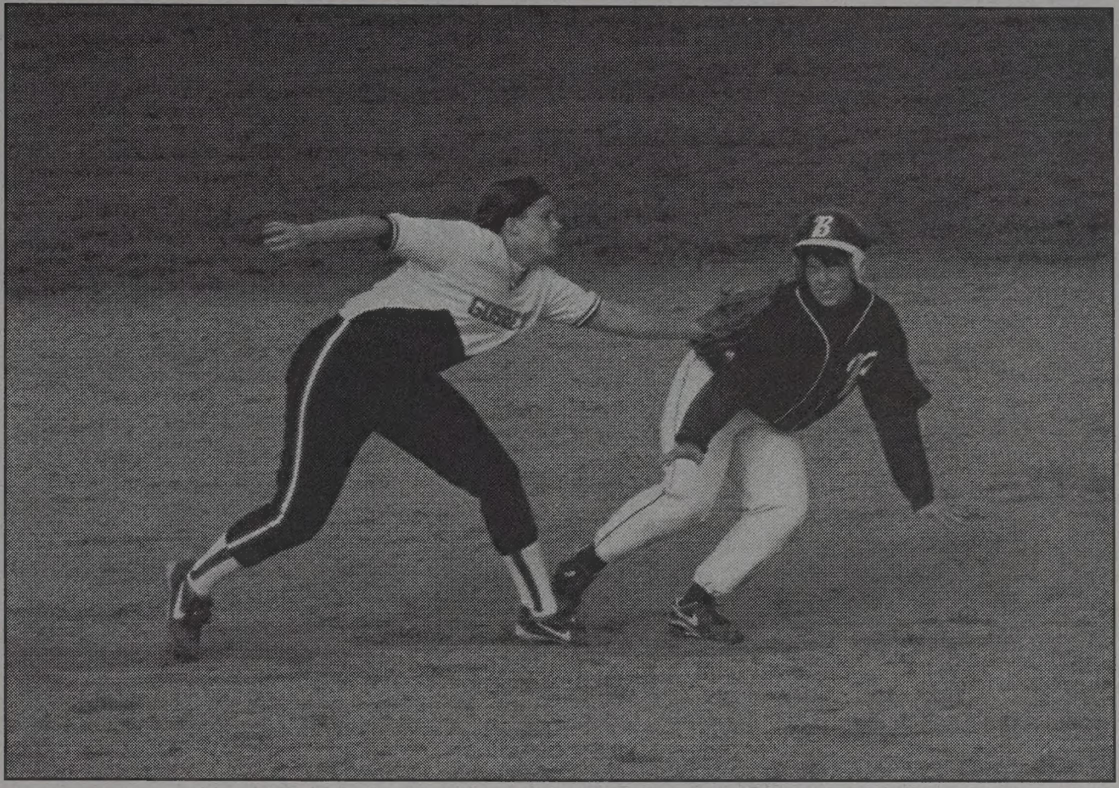
Nussbaum said, "I feel really good. We are doing such a good job this year. I am very proud of our team. We have lots of talents."

Pflederer also set a new school record. She placed third overall in both the 200 meter (26.63 seconds) and the 400 (59.69 seconds) meter events. She replaced her own school record set in the 400 meter earlier this season.

Clark said, "We are looking forward to the conference meet. We would like to think that we can go to conference with a lot of confidence and enthusiasm. We are hopeful to move up in the standings." The Mid Central College Conference meet will be held in Upland, Ind. April 24 - 25. The Leafs are scheduled to compete at Huntington College on Saturday.

http://www.goshen.edu/athletics

for the latest in sports results and other info.



Jon C. Stoltzfus

"Tag, you're it!" Frosh Maria Illescas tends to the task at hand as she tags out an opponent in yesterday's doubleheader set against the Bethel Pilots. Bethel came away with two shut-outs by stomping the Leafs 1-0 and 4-0. The next pair of games for the softball team is Tuesday, April 21, against St. Francis at 3 p.m.

Golf squad perserveres

By Matt Hickman

Aristotle once said that dignity does not consist of possessing honors, but in deserving them. In the face of inexperience and hardship, the GC golf team certainly deserves lauds. Surprisingly enough, the team's 2-30 record for this season has not affected morale.

Sophomore Jim Neff said, "Morale among the team members has been high. We know that most likely we may not win, so we just go out, perform to the best of our abilities and not let our standing bother us."

This sentiment was echoed by frosh Nick Johnson who said the team has unofficially adopted a "let's have fun attitude" and simply do the best that they can.

Last Thursday the team traveled to Taylor, where number one player Jim Neff medalled for the first time in his college career. Neff shot 74 to beat out the 39 other conference players.

"Because of a limited number of people on the team," said Neff, "we've had a hard time taking a full squad to tournaments, and this has affected our play." The team's Tri-State meet yesterday resulted in a new team low score of 366.

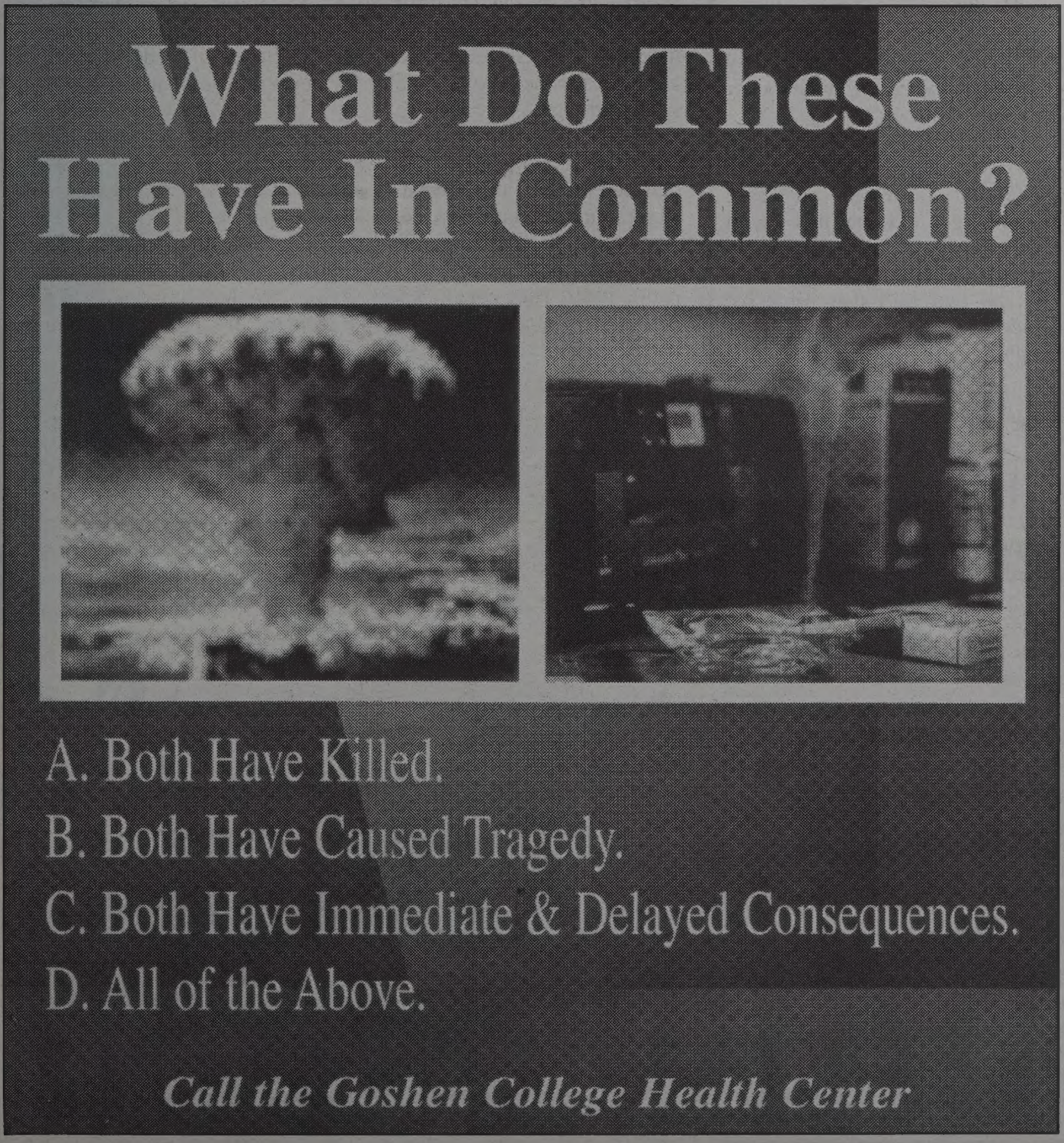
Tuesday is the first home meet at the Black Squirrel course in Goshen. The team continues on Wednesday, April 22, for a rain-delayed double meet with 10 hours and 36 holes of golf on the schedule starting at 7 a.m.

Athletic Supporter's Weekly

April 18
Baseball (H) 1 p.m.
Golf (A) 2 p.m.
Track & Field (A) 10 a.m.
April 19
Baseball (H) 1 p.m.
April 21
Baseball (A) 1 p.m.
Softball (A) 3 p.m.
Golf (H) 1 p.m.
April 22
Baseball (A) 1 p.m.
Golf (H) noon

GC Sports Results

Baseball
GC 8, Indiana Wesleyan 5
Indiana Wesleyan 10, GC 9
Bethel 12, GC 0
Bethel 3, GC 2
Bethel 4, GC 3
Bethel 5, GC 1
Softball
Marian 7, GC 2
Marian 3, GC 2
Bethel 1, GC 0
Bethel 4, GC 0
Golf
@ Indiana Wesleyan, 8/8; no score
@ Bethel 8/8; team score 371
@ Tri-State; team score 366



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NEWS

One beachin' semester: Spring *Record* (l - r) Jennifer S. Lantz, Ben X. Hartman, Jason Y. Showalter, Adam M.Y. Nafziger, Ben O.O. Beyeler, Jon E. Stoltzfus, Emily H.L. Whitehead, Minda M.K. Kauffman, Anne Q. Berry, Yea P. Yun Chow, Sarah F. Kingsley, Abbie A. Landis, Mr. Yvonne Zimmerman, Anna Dunn-Goode and Joy U.S. Frey celebrate their last issue on a pristine Sarasota beach while the GC campus basked in rain and bureaucracy. The *Record* was wicked-easy to do on the new vivid canary Sunshine Macs, but sand kept getting in the mice.

Students oppose Klan at Elkhart peace rally

by Ben C. Hartman

Five GC students and one staff member joined nearly 3000 people in a peace festival celebrating racial and ethnic diversity in Elkhart county last Saturday. The City of Peace festival coincided with a Ku Klux Klan rally the same day.

Sophomore Janna Bowman, who participated in the event, said, "People weren't there just to say they opposed the KKK. We were truly celebrating diversity."

Other GCers at the festival were frosh David Fast and Carmen Kingsley, junior Rachel Hershberger and non-traditional student Carl Meyer. Interim campus minister Brian Burkholder also attended.

The fair, held at Pier Moran Middle School, was organized by a committee of representatives from the city of Elkhart along with several civic and religious organizations.

The festival highlighted several activities for youth and adults, including cooperative games, ping-pong and volleyball tournaments and an Easter egg hunt. Entertainment for the day included Spanish puppeteers, a Latin brass ensemble and the Jaimé Spanish Duet. The festival was also the site of a Violent Toy Turn-in.

Fast, who assisted Burkholder at the cooperative games booth, said, "Everyone seemed to be having a good time. There were no tensions at all between the races."

Several of the GCers drove downtown to where the Klan rally was being held. "It was a creepy atmosphere," said Fast. "There were police everywhere, and lots of artillery."

According to Bowman, the police spent a total of $30,000 in the effort. "I had to wonder what else they could have done with the money," she said. "What if they had put $30,000 toward racism prevention or some other cause. It seemed like they were just waiting to punish people."

GCers to sing *Hymnal*

by Ben C. Hartman

At least two GC students will have sore voices by the end of this year's mid-term break.

Frosh Ross Kauffman and Todd Hershberger are planning the first-known attempt to sing through the entire *Mennonite Hymnal*. According to their calculations, they will need to sing for 10 hours on each of the four days over break to accomplish the feat.

Kauffman said, "We thought it would be a cool experience … we've never had the opportunity to do something like this before."

Hershberger added, "Churches usually only stick to a core group of hymns. We wanted to uncover some of the unfamiliar ones."

The two have invited the campus and the community to join them in the event, which they are calling the Hymnal-A-Thon. "We would like to have people from different backgrounds and a broader range of voices," said Kauffman. "That would enrich everyone's experiences."

They hope to have piano accompaniment available in order to to accomodate for unfamiliar songs. The two would also like to have other instrumentalists.

Kauffman stresses, however, that the emphasis will be on singing. "The *Hymnal* is meant for singing," he said. "It gives us a chance to worship God with our vocal chords."

Frosh Audrey Eash plans to attend for part of the time. "It's a great idea," she said. "Who could pass it up?"

Frosh Eric Hochstetler will be the piano accompanist for the first morning. "I want to help out some good friends of mine in their attempts to start a great tradition on the GC campus," he said.

Hershberger said they plan to sing all verses of the 658 hymns. They will sing hymns with only one verse twice to get a better grasp on them.

"People react to the idea of doing a Hymnal-A-Thon in different ways," said Hershberger. "Some just laugh and say we're crazy, but others are really supportive."

The two said that professor emerita of music Mary Oyer might give the first pitch.

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NEWSBRIEFS

Scholarship winners announced

Sophomore Debbie Lewis and junior Kate Willems will each receive $2,000 as part of the Alicia Showalter Reynolds Scholarships for the Women in Science fund. They were recommended for the scholarship by science and mathematics faculty members.

Reynolds, a '92 GC grad, was conducting research to pursue her dream of serving others through science when she was abducted and murdered. In her memory, two GC women who are science majors are chosen to receive the award annually.

Willems said, "To receive support as a woman interested in science is rare. I want to thank Alicia Showalter Reynolds for helping to carve a niche for women in science."

Lewis added, "I am encouraged by the strides that Alicia made as a woman in science and am excited about the opportunities which are developing [for women scientists]."

Senior academic symposium slated

GC will host a senior academic symposium on May 12 at 6 p.m. in Ad. 28. The symposium is the brainchild of seniors Doug Lehman and Jeff Bontrager, and faculty. Working within allotted 15-minute time slots, seniors will be given a chance to showcase research, papers and other projects. Seniors interested in participating should contact Lehman either by campus or electronic mail (dougnl) by Tuesday, April 21. Please include your name, abstract and title, and your major in the message. In the event of great response, presentations will be given in the evening of May 13.

Graber Millers present on time in Dominican

Associate professor of Bible, religion and philosophy Keith Graber Miller and assistant professor of art Ann Graber Miller spoke on the topic of the Dominican Republic at last Tuesday's Afternoon Sabbatical. The two served there as SST leaders both in 1989 and in 1997. The Graber Millers shared the front podium, combining their voices and experiences to create a dynamic and informative presentation.

Rather than spend their time speaking on the travel itinerary or showing slides, the Graber Millers focused on the political history of the nation. They told the story of dictator Trujillo who ruled the country with a heavy hand from 1930 -'61. The story of the Mirabal sisters who were key players in the resistance movement against the dictatorship was interwoven. Three of the four sisters were assassinated by the Trujillo regime. The fourth sister, Dede, is still alive and lives in the Dominican Republic. Upon learning the story of the sisters, the Graber Millers visited the home of Dede Mirabal and arranged for the whole summer SST unit to also visit her home and speak with her.

Junior Thomas Bona, a summer '97 SSTer who attended the Sabbatical commented, "I like how they maintained the teamwork between them — that's what made them successful SST leaders. The lecture hinged equally on each of their experiences."

In addition to talking politics, the Graber Millers made a point of expressing the beauty of the Dominican people and the beauty of the nation itself. They concluded by saying, "We have our names in to be SST leaders once again in a couple of years. It's a difficult country to leave."

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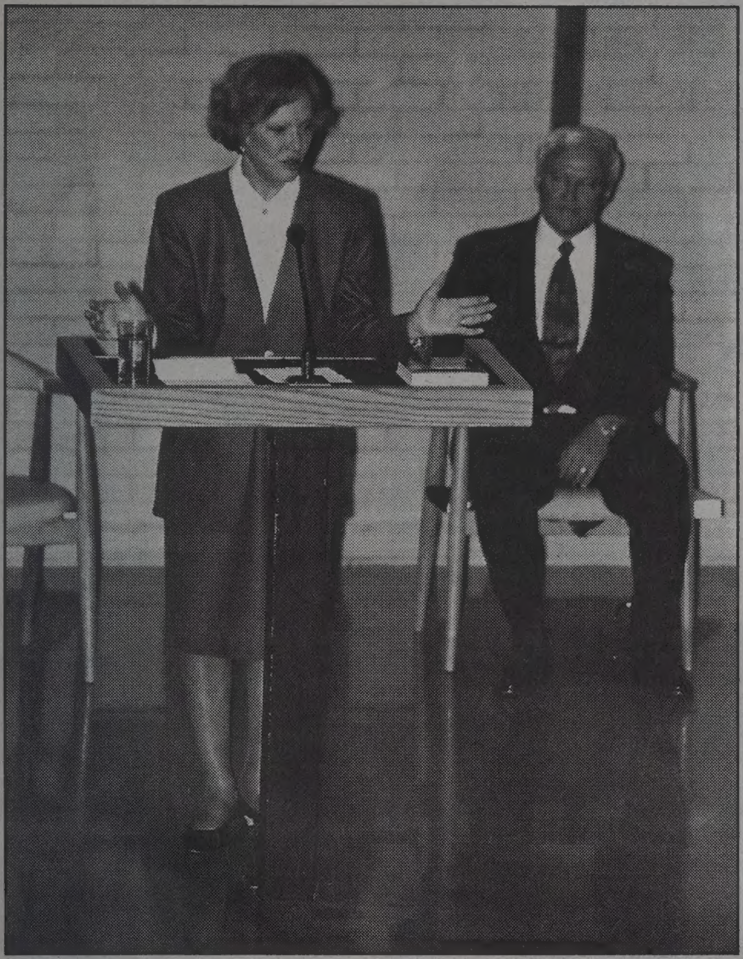
Goshen College, Goshen, IN 46526 Thursday, May 7, 1998 Vol. 99 No. 26



Jon C. Stoltzfus

Almost a Menno: Former first lady Rosalynn Carter addressed members of the GC and local community during Tuesday night's Family Services fundraising lecture as Cliff Miller, director of the social services organization, looks on. Carter is on a publicity tour promoting her latest book, *Helping Someone with a Mental Illness.*

Carter addresses mental illness

by Michael J. Yoder
Laura S. Kanagy

Former first lady Rosalynn Carter continued to fight ignorance about mental illness in last night's lecture in the GC church chapel. The evening activities, including a dinner and chat session with Carter before the lecture, were a fundraising event to benefit Family Services of Elkhart, Inc.

With about 1000 people in attendance, Carter spoke about her campaign to increase awareness on the subject of mental illness. This involves overcoming stigmas which so often surround those who suffer from mental illness. "Many times, people don't go for care because they don't want the stigma that comes with it," said Carter.

She strongly believes, "Almost everyone with a mental illness can be diagnosed, treated and can live productive lives."

Another problem she mentioned is the lack of professionals who can properly diagnose mentally ill persons. "Mental health care should permeate the health care system," said Carter. "Doctors and high school guidance counselors must be able to recognize the signs and direct people to those who can help."

In this speech, Carter also promoted her new book, Helping Someone with a Mental Illness: A Compassionate Guide for Family, Friends, and Caregivers, which will be published on May 15.

Carter waived her usual speaking fee at this event, and all proceeds benefited Family Services which coordinated the event in conjunction with their 50th anniversary.

The local organization provided help to 5,000 individuals in 1997 through programs like the County Women's Shelter and Counseling Services.

Board Member and retired businessman Lloyd Troyer is a friend of the Carters and was influential in Carter's appearance. Troyer's connection with the Carters stems back to his years in Americas, Ga., where he lived and worked with them, building houses for Habitat for Humanity.

"The idea started with someone in a board meeting joking with me about asking Mrs. Carter to speak," he said. Troyer took the joke seriously, and Carter agreed to make it a stop on her book promotion tour.

Carter's interest in mental illness began in the 1960's when she was confronted by a voter about the issue during her husband's campaign for the position of Georgia's governor.

Since then, she has worked through the Carter Center in Atlanta, Ga. This non-profit organization was founded by the Carters in order to fight disease, hunger, poverty and oppression. Their work includes community development projects in Africa as well as reports on local domestic programs that promote activities for inter-city children.

Carter credited conscientious objecting Mennonites for helping to expose the terrible conditions of state hospitals in World War II and for their involvement with Habitat for Humanity.

She humored the crowd in saying that "If [former President Carter] were not a Baptist, he would be a Mennonite."

Marroquin placed on leave

Assistant professor of Spanish Fernando Marroquin was arrested on April 24 and charged with sexual misconduct with a minor. He was released on bond that same afternoon and is scheduled for arraignment on Friday, May 8 in Elkhart County Superior Court III.

Although the college will not discuss the specifics of the case at this point, the administration wrote in a statement to the campus community that the alleged incident did not involve a GC student.

Marroquin will be on leave from his duties at the college during this time.

The administration encourages concerned students to talk with interim dean of students Phyllis Carter, counselor Linda Stuckey or other faculty.

Romero named new dean

by Ben C. Hartman

Carlos Romero, the Mennonite Church's minister of youth, will be the new vice president for student affairs and dean of students at GC, announced president Shirley Hershey Showalter last Friday. Romero will begin his post on August 1, 1999. Interim dean of students Phyllis Carter will continue her current responsibilities through the 1998-99 school year.

At his current position, which he has held since 1990, Romero is recognized by students for his leadership in planning biannual Mennonite youth conventions. He also served as the acting president of the Mennonite Board of Congregational Ministries (MBCM) during part of 1997. From 1986-90 Romero was business manager and principal at Academia Menonita, a Mennonite high school in San Juan, Puerto Rico.

Romero said he was attracted to the possibility of joining an "active, thriving community."

He added, "The thought of the opportunity to interact daily with students is energizing … I envision student life at GC being vibrant, active, dynamic, challenging and full of energy."

Romero will remain minister of youth through Aug. 1, 1999, and will provide leadership for the July 1999 Mennonite youth convention in St. Louis. From November through February Romero will take a study leave from MBCM to prepare for his position at GC.

Showalter said that his experience planning the youth conventions indicates that he has skills which will serve GC students. "I believe he will bring those same gifts to helping students to organize around their goals," she said.

She added that Romero's special understanding of hispanic cultures will benefit GC students. "The 21st century world will be a world of daily contact with people from many cultures. Carlos will help lead us in preparing to live in that world."

Senior Karla Hernandez served on the dean's search committee and said, "Carlos has a lot of energy and enthusiasm for working with students. He also brings a different perspective and new ideas on how to work against prejudice and towards a unified multicultural community."

At GC Romero will oversee the student development division, which handles career services, orientation, campus ministries, discipline, residence life and student activities.

Resident director Launa Rohrer-Beck, member of the committee, said, "I see Carlos as someone that can really benefit the student development division and the college as a whole.

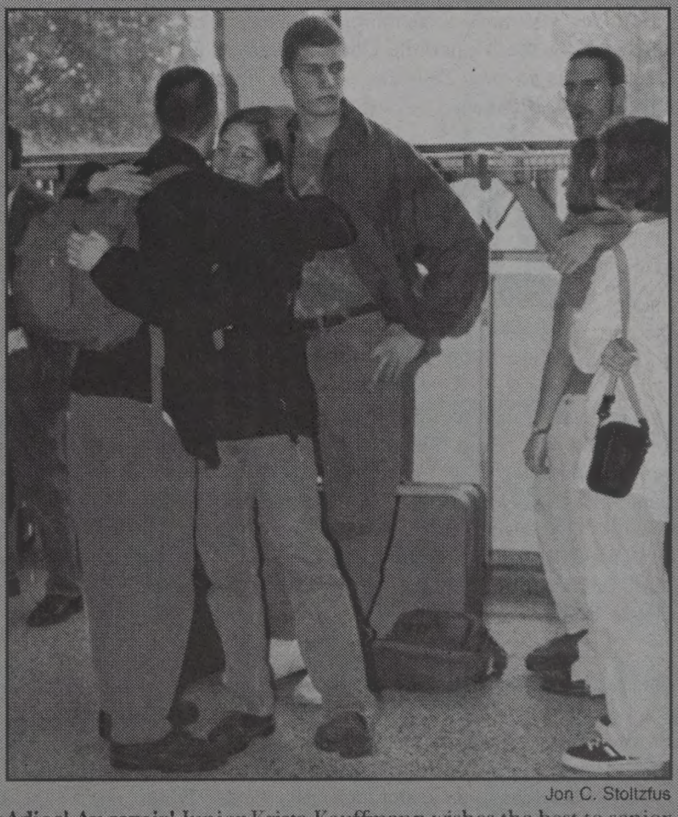
"I think his biggest contribution will be his commitment to students — he values his relationship with young adults."

Joining Hernandez and Rohrer-Beck on the search committee were director of international education Wilbur Birky, associate professor of nursing Fern Brunner, learning resources/tutoring coordinator Christine Falcón, professor of education Anita Stalter Lapp, professor of history John D. Roth and provost John Yordy.

Romero met with several groups on campus last week, including student senate. President Peter Scott, said, "Student response seemed to be rather positive … He'll bring a lot of energy to campus and a lot of new ideas. I hope students will keep an open mind."

Scott said, "The fact that he hasn't had any experience with college students formally is a concern, but he seems to be someone who adapts well to any situation."

Romero received a master's of business administration from Graduate Theological Foundation (Ind.) in 1997 and undergraduate degrees in international relations and economics from Bradley University (Ill.) in 1984.



Jon C. Stoltzfus

¡Adios! Au revoir! Junior Krista Kauffmann wishes the best to senior Nate Stoy as he, frosh Andrew Schiedel, sophomore Jason Harrison and 18 others depart for Côte d'Ivoire at the Monday morning send-off. The Costa Rican and Dominican Republic SSTers left early Wednesday morning. For names and addresses, see page 8.

PERSPECTIVES

Tesero en vasos de barro

"Pero tenemos este tesero en vasos de barro, para que la excelencia del poder sea de Dios, y no de nosotros." A deep power carried the words of Mundo's elderly voice across the sluggish air that Sunday morning at la Iglesia Menonita de Shiroles, a village church located two hours inland from Costa Rica's Caribbean coast. He stood, half leaning on the makeshift wooden lectern, and though his forehead glistened with the growing humidity trapped under the gray tin roof, his starched white shirt fought to maintain the vivid creases that lined his long sleeves rolled to the wrist. A smattering of teenage boys, grandmothers, young children and mothers lined the wooden benches without backrests. "We have been given this treasure," he repeated, "in jars of clay to show that this all-surpassing power is from God, and not our own." Heads of passers-by peaked through the double wooden doors at the back of the church, on each side lined by rubber boots encrusted with mud — *barro* — from the trail between home and church.

Tenemos este tesero — we have this treasure. Adam M. Y. Nafziger noted (*Record* editorial, April 16, 1998) that GC faces a decision between strengthening connections to the Mennonite Church and asserting greater autonomy in order to pursue progressive advocacy. Though he regretted the trend, Nafziger believed GC would indeed move in a direction of greater ties to the church. Surely GC faces the same decision many religious-affiliated liberal arts colleges have faced in the last twenty years: a choice between an unbridled embrace of contemporary philosophy and the faith foundation — this treasure, a realization of creation in God's image and vision for work in God's kingdom. Let GC continue down the path of social sensitivity, an awareness tempered by rigorous sensitivity to the concerns of the faith community, and infused with its vision that has stood the test of time.

Vasos de barro — jars of clay. The church reminds us that we are common vessels made from the same material as the muddy trials Mundo and his listeners trek on their way to church each week. The reminder of our humanity, our weakness and inadequacy in light of God's transforming work, is a message unique to the church. The self-reliance of the capitalistic West and the secular humanism of the Enlightenment assert that our intellectual and material advancement is an end in itself. But as common objects we show God's divine work.

This week GC announced Carlos Romero's acceptance of the position of vice president of student affairs and dean of students. Because his current work is primarily ministry-oriented rather than academic, Romero is perhaps most qualified to bridge the gap between the college and the lingering belief, whether perceived or real, in many constituent communities that GC policy remains at odds with the church. Through his role as youth pastor of the Mennonite Church, Romero brings a rich history of work with the body of Christ, an invaluable link in the search for finding a place of intersection between the demands of higher education and the concerns of the Christian community.

As the first Hispanic to serve in a vice presidential role in a Mennonite academic institution, he connects the campus with the vibrant, invigorating presence of the Latino American community, a rapidly growing contingent of the Mennonite Church. This relationship will likely be an uncomfortable one for some at GC. Though we grin (sometimes) and bear "Culture for Service" forays from our comfort zones, the encroachment of a more evangelical, outwardly expressive faith on traditionally austere, Germanic GC turf by minority sisters and brothers quickly becomes frustrating or worse, intolerable.

Earlier I noted the unifying vision Stanford C. Yoder brought to the college after its closure in 1923 (*Record* editorial, October 17, 1996). Narrowing the visionary gap between the church and the college, he resumed classes the following year. As a pastor, respected Bible teacher and secretary of the Mennonite Board of Missions and Charities, Yoder was intimately involved in the life of the church.

With his visionary leadership, extensive ministry experience and connections to the Mennonite Church's fastest growing minority sector, Romero is *un vaso de barro* — at the right place, for the right time. *Bienvenidos*, Carlos. •

jcys

THE GOSHEN COLLEGE
RECORD

"A thorough knowledge of the Bible is worth
more than a college education."
— Theodore Roosevelt

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Phone: (219) 535-7398 E-mail: record@goshen.edu

The Record List

Top 14 Mother's Day gifts:

14. jewelry made of quick-silver
13. the *"You Can Teach Yourself Banjo"* book
12. your clone
11. your dirty laundry
10. a Dead Sea Scroll
9. the first two years' worth of college loan bills
8. Subscription to *The Mendicant*
7. outdated clothing she'll wear in her 70s
6. a smack on the kisser
5. move back home with a degree but no job, money or life
4. tickets to a Marilyn Manson concert
3. a small third-world nation
2. the Shroud of Turin
1. a big, hollow horse

Teetering between two worldviews

Lilly Santeliz

I caught myself in a moment of anxiety, fidgeting through my purse while I waited in line. My checkbook was balanced, my books were in the car, and there were no magazines around to read. I had nothing to keep me busy. I felt awful about wasting precious time doing nothing. Then, I took a deep breath and told myself, "Live, Lilly, live."

I hated myself for being caught up in that state of mind — rush-rush, do-do. For the first time, I took a look at my surroundings, observing the cracked wall on the right corner of the store, the red and white decorations hanging from the ceiling and the young cashier's reaction when she looked at the line of customers waiting for her service.

Noticing I was looking at her, the young girl gave me a smile. Then I thought, "Would I have noticed her kind smile, and appreciated it as well, if I had remained frustrated over my supposed unproductiveness?" I knew the answer to that question.

As simple as that moment may seem, it represents a cultural struggle that I face almost every day. The struggle of living the present to the fullest while busily working towards some future goal. As a commuting college student, I feel a tug-of-war between family life and college life.

The problem is heightened by my cultural background: I grew up in Venezuela surrounded by my large family, and I learned the importance of establishing strong relationships and of appreciating the world around me.

Now that I have been living in the United States for several years I have also learned that one can accomplish so many things at work and at school and still be engulfed in an attitude of always having to do more.

Indeed, as with building relationships, achieving numerous goals takes time. As I have heard in class discussions, my struggle is another example of a "loss-gain" situation.

I can just hear the Greek philosopher saying, "In this situation, as with every situation, *balance* is the key." Yeah, tell a multi-cultural student like me who wants to talk for hours with her mother, who is yearning to discuss the very pertinent issues of life about balance with another multi-cultural individual. I mean, achieving a balance is not easy. Anyone who faces the same dilemma says the same thing.

There are days when I think I have been a Greek and other days when I think I have been sandwiched between two different societies.

Yet I am optimistic. Life is truly grand, although it takes work to keep it that way. In spite of the tons of homework I might have ahead of me, I sometimes talk for hours with my mom. And I emphasize the word *sometimes* because I cannot afford to do it every day. But then I regret using the word *afford* because by no means do I consider my conversations with Mom a loss of money or time.

It seems awful to me that the American dialect contains so many references to time as money. At the same time, I am conscious that my own work ethic has been influenced by American thinking.

I like to be productive, but my idea of being productive is not limited to that which is generally quantified by others. I am also productive when I chat with a friend, or when I sit on the floor playing "choo-choo" with my younger siblings.

As a Christian, I find comfort in the realization that God is a present tense God. When Moses stood before the burning bush, God answered, "I am that I am." For me, that means now, not long ago or somewhere in the future. Therefore, the present contains a significant reality that I must not ignore.

I have no great philosophy for working out this cultural conflict. Nevertheless, I will not stop trying to have in my life the best of both worlds. I refuse to be absorbed by the American stereotype ideal of productiveness; by doing so, I would be unproductive.

Lilly is a senior molecular biology major and music minor from Goshen, Ind. She is originally from Barquisimeto, Venezuela.

Today in History

399 B.C.E. — death of Socrates
1824 — Beethoven's *Ninth Symphony* presented for the first time
1898 — first intercollegiate trapshooting association meet
1913 — British House of Commons rejects women's suffrage
1915 — British ocean liner, the *Lusitania*, torpedoed by German U-boat
1934 — world's largest pearl (14 lbs., one oz.) discovered in the Philippines
1941 — *Chattanooga Choo Choo* recorded by the Glenn Miller Orchestra
1945 — World War II ends in Europe
1977 — Seattle Slew wins the 103rd Kentucky Derby
1983 — August Hoffman performs a record 29,051 consecutive sit-ups

Trivia Box

1. Who was the king of Troy during the Trojan War?
2. Who owns the Rock of Gibraltar?
3. In what year was Queen Elizabeth II crowned?
4. What two animals are on Australia's coat of arms?
5. Which U.S. President did not graduate from high school?
6. How long does it take Mercury to circle the sun in Earth days?
7. What is a "hellbender?"
8. Who was the third wife of Henry VIII?

Answers: 1. Priam 2. Great Britain 3. 1953 4. kangaroo and emu 5. Andrew Johnson 6. 88 days 7. a lizard 8. Jane Seymour

PERSPECTIVES

Casting for idealism in a fishy world

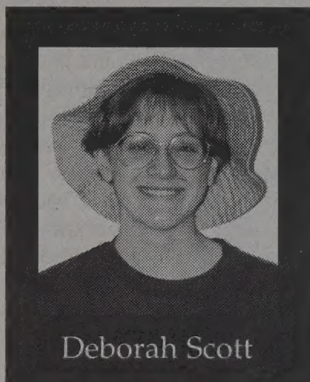
Fish are dwelling in our dorm room. After Christmas break, my roommate showed up with a large fish tank and the determination to fill it with fish. Within a few days we had water, fish, and a nice green plastic plant. I thought it would be lovely to have fish.

Granted, I had never owned a fish, but that was not going to stop me from befriending them and experiencing the joy of inhabiting a living space with small aquatic beings. After all, Mr. Rogers had fish. There was a *Sesame Street* skit in which Ernie screamed "Heeeeerre fishy fishy fishy." On top of that, a fish is the symbol of the Christian faith. Fish had to be nice.

Then one of the fish died. I was mournful, confused, angry and disturbed. Everyone else in Kulp has apparently owned fish because none of them were shaken. "This is what always happens when you buy new fish," my roommate calmly said.

In the span of one semester the following has happened: two fish died and were suctioned to the filter; two fish committed suicide by jumping out of the tank; fourteen baby fish were eaten by bigger fish, eaten by each other, or simply died; two fish have had their fins nibbled; one fish just plain died; and a female fish appeared to turn into a male fish. This bothered me.

It bothered me so much that I couldn't look at the fish. I could feel their fishy eyes staring at me. I could hear their fishy voices calling to me. At first I thought they were saying, "Come closer … come closer … we want to jump out of the tank and nibble at your ears! Ha Ha Ha!"


Deborah Scott

Thankfully, quite a few of my human friends sat me down and talked to me about fish. I learned that they were not mock-ing me, nor were they plotting against me.

Indeed, once I understood the Way Of The Fish, I could interpret their call for what it truly is. Late at night, as the small, red light in their tank blinked on and off, I could hear them softly murmur, "This is your future … This is what happens in the 'working world.' Others will try to eat you and get your job. Your career will develop strange metaphorical fungi and choke to death. If you change job areas, your career will plummet to the hard floor of unemployment, dry up, and die. You will spend the last few years in your job wandering from cubicle to cubicle, trying to protect your 'fins' from the new fish. And then you will be flushed down the Toilet of Retirement. Ha Ha Ha! Better for everyone if you just come over here so we can jump out of the tank and nibble your ears."

Luckily, I am no fool. No, I am a Goshen College student! I do not plan to have a career! I plan to live an environmentally sustainable, egalitarian, pacifistic life of culture for service. Who has time for a career when you're doing all that?

But I am grateful to the fish for their gentle reminder. They keep me from being anything other than an idealist about my future. When my mind wanders and I begin to consider things like company research jobs and careers in biochemistry, I need only listen to the purring of the fish tank motor and such thoughts are cast away.

Yes, I want to say thank you, fish. Thank you for the example of your lives. And thank you for drowning out the conversations of the spiders under our dresser. Who knows where I'd be today if I'd listened to them.

Deborah is a first year majoring in biology and minoring in English and peace studies. She hails from Scottdale, Pa.

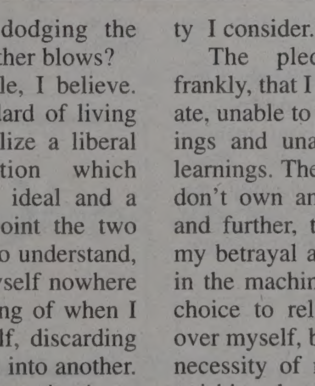
Sacrificing self for accountability

Who doesn't own the rights to a free expression of self? What does ownership mean and why must an amorphous mass, hidden in liberal rhetoric and misinformed about the fundamentals of economics, be constantly labeled, demarcated, and held to be the root of a nameless struggle of humanity? What am I fighting for and on what front; and what choices are of the highest necessity and what part of my person must I devalue and/or discard?

I use liberal rhetoric as a loose term, as only it can really be used. I speak of The System, and I speak in gross generalities only because that is all my young mind is capable of. These "fronts" I can barely perceive; most things seem far away: my eyes are bleary and misty. And I desperately want to quote Bob Dylan, but I won't and instead use this article to give a perspective on a few little things, trying to answer the aforementioned questions.

To return: can I even recognize much less choose a battle, something arising from glaring inequalities, injustices and economic determinism knowing that the rights to any free expression of self is owned by something else? Does not a desire to do something spring from the realization that my culture of origin does not suggest that I do anything?

It is a predicament, one dealt with by most folks coming of age in this land, in this country, at this time; it is a predicament of revolting inconsistencies and cushioned impact points or the jolts to insularity which are felt and pored over but can be discarded. Why not, as an alter-native incredibly more complex and difficult and unsettling, choose to discard parts of ourselves? Why not redirect my gaze directly at the burned, deformed man prone on the street in Chengdu, China instead of dodging the blow, and all the other blows?


Doug Lehman

It is fairly simple, I believe. We demand a standard of living and a means to utilize a liberal arts/liberal education which allows for both an ideal and a reality. At which point the two meet is not for me to understand, or at least I find myself nowhere near an understanding of when I can truly exit myself, discarding all of me in the leap into another. Until then, I may not maintain an air that I know anything nor reconstruct the facts of this world in such a way as to produce wisdom. And that point may never come, or more hopefully, the full realization — which I must humbly accept — will be dictated by others.

Such, perhaps, is the gist of the little card I found myself signing, pledging to consciously gaze directly at the reality and the connections in my life. I signed something as an attempt to wade through the muck of higher education, revealing my unlearning and delousing. The little card proclaims that, "I pledge to investigate and take into account the social and environmental consequences of any job opportunity I consider."

The pledge states, quite frankly, that I will be a GC graduate, unable to hide from the learnings and unable to hide in the learnings. The pledge states that I don't own any rights to myself, and further, that the reasons for my betrayal are not wholly stuck in the machine of society. It is a choice to relinquish my control over myself, brought about by the necessity of my world — relinquishing the choice to look away and choosing instead to stare directly into this world.

Doug is a sociology/anthropology major from Goshen, Ind. He will present a paper at the academic symposium entitled "The Deconstruction of Societal Mores and the Stigmatization of 'Bad' Hair."

SUBMIT TO *THE MENDICANT* … A STUDENT PRODUCED ZINE … AN ALTERNATIVE TO CAMPUS PUBLICATIONS … UNCENSORED, NO BOUNDARIES, NO AFFILIATES … SUBMIT PHOTOGRAPHY, SONG LYRICS, COOL WORDS AND SENTENCES, POETRY, ESSAYS, OPINIONS, STORIES, ARTWORK, ETC. TO BOX 122 OR MENDICANT@MAILEXCITE.COM BY MON., MAY 11

After observing the National Day of Prayer (May 7), send the *Record* a petition of your comments or concerns via campus mail or e-mail us at record@goshen.edu

Are we liberal bigots?

A dark night in Earle, Arkansas. Nine GC students returned to their KOA campsite from an exhausting day of concert going in Memphis. Hungry, irritable and unwilling to communicate to each other in even the slightest gestural forms, they prepared to roast some hot dogs and eventually drift off into places not Arkansas. Alas, the hot dogs were gone. Frantically they searched to no avail. Only veggie dogs roasted by the day's sun were at their disposal. They toasted buns, placed potato chips inside — dabbing them with a bit of ketchup — and miserably ate.

It was at this point that two nearby inebriated men strolled by. Wanting only small conversation they engaged the nine desperate students. Realizing what they were eating, the two men, who lived on the campground premises, brought back two handsome steaks and six baked potatoes. The college students were ever so grateful, but something was lacking from their dispositions. The entire time that the two blue-collar working men were present, the college students were quiet, unresponsive. Eventually, to the relief of the college students, the two men left and the students ate.

In the process of returning from SST and preparing to move out into the world I've heard so much about, I've done a lot of reflecting. GC has taught me much in the last three years that I've attended. As you well know, issues abound; loving dialogue is struck and eventually learning takes place — at least in most cases. GC is a rich and fertile ground for understanding issues. Perhaps that's why I was so surprised when I witnessed and took part in the transaction at the KOA campgrounds.

Sensitive, caring, respectful: these are words we take pride in as Maple Leafs. Yet has our sensitivity, caring natures and respectful attitudes taken us too far from the mark? Most would say that you can never be too much of any of these characteristics — and I agree — but can being sensitive, caring, and respectful turn you into a bigot of sorts?

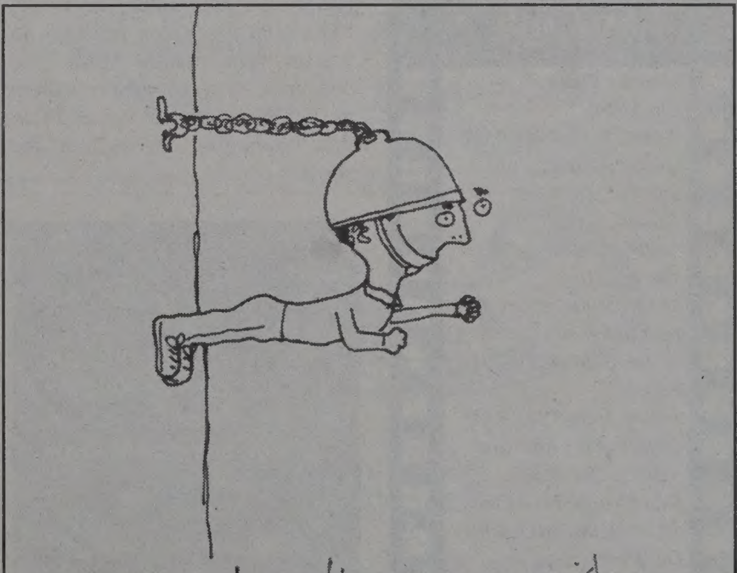
Driving home at the onset of Christmas break, I'm sure we can all recall the anxieties of seeing old faces. We harbor in small recesses of our hearts a naive notion that friends we've made will never change and neither will we. But what happens when your old high school friends — your old chums, the ones you have nicknames for — make a sexist remark or tell a racist joke? How do you treat them? What is the proper way to react?

Understand that by relinquishing your friendship, you maintain a mindset that strikingly parallels the one you just condemned your friend for having. As a side note I would like to say that I in no way condone racial slurs or sexist remarks; that's not my point. My point is that our sensitivity creates a self-righteous storm cloud. We hide inside it and feel comfortable dehumanizing those we think deserve it. Just because you are sensitive to the social ills of our day (mistreatment of women, minorities, gays and lesbians, etc.) you are not exempt from bigotry.

I've just begun to realize the inevitability of such situations. The rest of the world is not GC, and as I move out of this sheltered community of similar ideologies I cannot help but feel a bit anxious. I want to hold on to the wonderfully thought out (liberal) ideals that I have maintained for these past important years, but I fear that life out there just doesn't agree with everything I stand for and believe. I do, however, want to remain a social being, and I want to accept those I meet in the future with the kind of open-mindedness that is deserving of all human beings, no matter what their opinion.

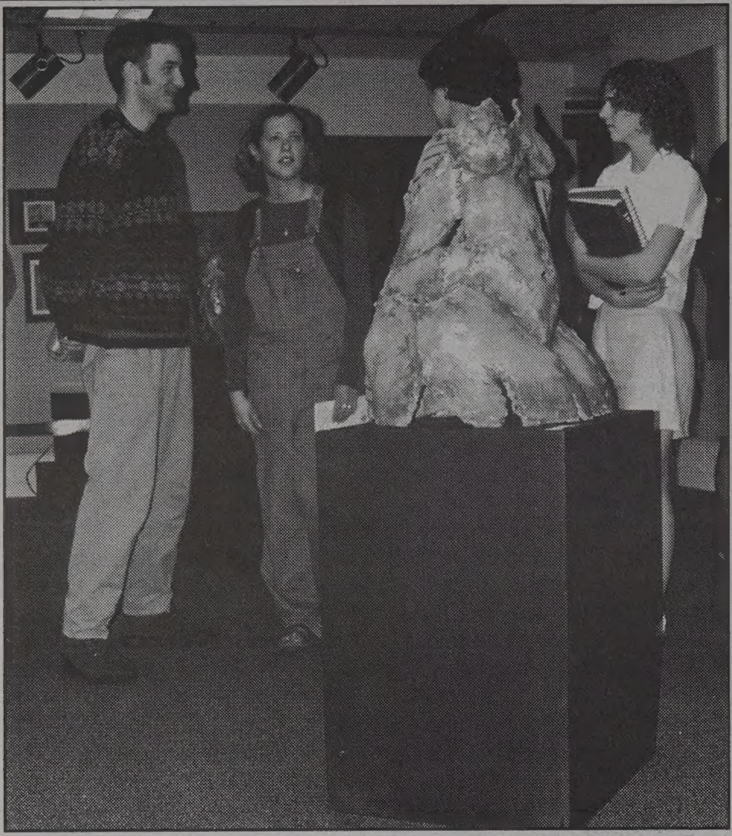
Perhaps there should be a course or seminar class that instructs us in how to not only maintain the ideology of GC outside of Goshen, but also how to be caring, sensitive, and respectful to everyone and not just a select few.

dll


Do onto others as you'd have them do to themselves.

Jim Strouse

ARTS



Mike Zimmerman Freed

"And then this Philistine says ..." Senior Dean Rody, sophomore Jessica Markel and frosh Heather Ulrich chat about the social role of the artist last Sunday at the student art show. The show is on display until May 20 in the art gallery.

GC to highlight Carnegie Hall

by Adam M. Y. Nafziger

The GC chamber choir will become world renowned next spring when it travels to New York City to perform at Carnegie Hall under the direction of German conductor Helmut Rilling. Besides from performing as part of a mass choir with the Brooklyn Philharmonic Orchestra, GC was asked to give its own concert prior to the mass choir.

When asked about the prospect of directing his choir at Carnegie Hall, professor of music Doyle Pre-heim said it is "scary and wonderful."

"I am thrilled for the opportunity, both for the singers and myself," Preheim continued. "It is a great honor to be asked. It is great recognition of a long and good choral program at GC."

Junior Julian Kauffmann, who will perform next year, said "I've heard performances by Helmut Rilling, and he's my favorite [conductor] in the world. It's very exciting to perform with him."

In January of this year, Preheim was contacted by Middle America Program, an organization that coordinates events at Carnegie Hall for colleges, universities and high schools. "They heard that GC had a fine choral tradition and asked if we would be interested in submitting an audition tape," said Preheim.

Preheim gave them a tape from a February 1997 concert and within a week, the organization called back to invite GC to the program. "They were very impressed," Preheim said. They asked GC to give its own program in addition to the major concert. "This is what caught my fancy," Preheim said. "This is where the honor truly comes in."

Frosh Todd Hershberger agreed. "I think it is a great honor for GC to be chosen.

The concert, which will be on March 28, 1999, will be the capstone of the chamber choir tour next year. Because of the expense involved, the music department had to wait for administrative approval of the trip, which came through last week. "We're hoping to have some fund-raising concerts next year," Preheim said, "and we expect students to contribute some to go, although an exact amount has yet to be determined."

Rilling will direct the orchestra and mass choir in two pieces. Preheim has not yet decided which pieces to perform for GC's part of the concert. "I'd like to do one movement of a Renaissance mass coupled with a twentieth century mass," he said.

Preheim has previous experience working with Rilling. "I spent three weeks during the summer of 1978 in Eugene, Ore.," he said. "He has a great theological understanding and I think the students will be very challenged and impressed by him."

Hershberger said, "People are really shocked. However, the choirs are certainly high caliber and we deserve it."

The concert proves to be a public relations bonanza for GC. Senior Kristin Graber said "I'm looking forward to representing GC in such a prestigious event. This will allow people to become aware of the strong music department we have."

Auditions will be held next year for positions in both the chorale and chamber choir.

Graber to give vocal recital

Senior music major Kristin Graber will present her capstone vocal recital this Saturday at 7 p.m. in the Umble Center.

Accompanied by Kenneth Kauffman, the recital will offer a wide range of pieces including art songs and arias in English, Italian, French and German.

Graber will be joined on several pieces by fellow musicians senior Rebecca Dengler, junior Travis Kauffman and '97 grad Scott Hochstetler.

"My perception of singing has changed immensely," Graber said. "Before studying voice, I had no idea that the correct singing technique was so physical."

The recital precedes the peace play and will be free.

Juried art now on display

by Lisa K. Koop

The Good Library basement currently boasts an impressive conglomeration of art representing various mediums created by many talented hands. The student art show, which opened this past Sunday and runs until May 20, features the best work done in art classes throughout the school year.

Junior Marta Klimesova described the show as a chance for the campus community to see "what actually happens in the art building all year." Several pieces of her jewelry, a sculpture and etchings are included in the exhibit.

The contents of the show were selected by an outside juror who surveyed all the pieces submitted by students and decided which candidates to display. This year's juror was David Baker, a professor of art at Southwestern Michigan College. Regarding Baker, associate professor of art John Mishler said, "He was a very deliberate judge. He spent three hours looking over every piece and deciding. We were very pleased with his selections."

Professor of art Abner Hershberger agreed. He said, "I find the exhibit to be one that shows the depth of technical facility as well as inventive content."

The student art show is also appreciated as a forum for non-art majors to exhibit their works. Klimesova said, "I think it's a great opportunity for people who are not art majors." While many of the pieces are the works of majors, there is a good representation of other majors in the show.

The show displays a variety of mediums including paintings, drawings, etchings, sculpture, ceramics and jewelry.

Frosh David Fast displays several of his sculptures and a painting in the show. "The student art show gives us up-and-coming artisans an insatiable taste for the prime time gallery scene of New York's Soho district," he said.

Baker found the collection to be of high quality. In his statement posted near the entrance of the gallery he wrote, "The goal for young artists is to master fundamental skills and concepts, then to transcend them to find their personal voice. I saw this happening throughout the show."

Pacifistic drama to debut

Clarissa P. Gaff

World premieres of plays may occur in London or New York, but rarely in Goshen. This Friday, GC will host the world premiere of Jonathan Graham's *Bombers* and Darrel deChaby's *Catch a Falling Star*, the winning plays of the GC Peace Play Contest.

Bombers examines a car bombing on a university campus. Associate professor of communication Doug Leichty Caskey said *Bombers* "deals with cross-cultural issues and asks the audience to examine its own prejudices. The play isn't cliché and has a surprise ending. It deals with peace issues on an interpersonal and local level."

Bryan Falcón will direct the one act *Bombers*. Completing the cast are frosh Audrey Eash, sophomores Erin Clymer and Jason Rhodes and senior Tessema Tefferi.

Catch a Falling Star, a three act play, focuses on a Nobel laureate with brain cancer. Because of its length, only one scene will be performed.

Leichty Caskey described the play as "dealing with peace on a global level. It's about turning spears into plowshares." Playwright deChaby, dedicated the play to 60 generals, who, after their careers in the military, spoke out against the use of nuclear weapons.

Seniors Tim Dueck and Candice De Rozario and sophomore Liz Lewis make up the cast of *Catch a Falling Star*. The play is directed by Umble house director Renee Miller, who described the play as having "a really intricate plot and an interesting lead character."

GC's Peace Play Contest received over 80 entries. Associate professor of communication Jon Kauffman Kennel, Liechty Caskey, Falcon, Miller and senior Matt Wiens judged them. The plays had to meet the criteria of "addressing peace concerns," and being previously unpublished and produced.

The plays will be performed in Umble Center Friday at 8 p.m., Saturday at 9 p.m. and Sunday at 3 p.m. Tickets are $2 at the door.

Graham will attend Friday's premiere and host a discussion with the audience following the production. Saturday morning, May 9, Graham will offer a free playwriting workshop open to the public, in the Yost room from 10:30 a.m. until 12 p.m.

CINEMA SCOPE

Linway Plaza

Black Dog
3:00, 5:00, 7:00, 9:00*
City of Angels
3:00, 5:30, 8:00*
Titanic
3:30, 7:00*
The Big Hit
3:00, 5:00, 7:00, 9:00*
Lost in Space
3:30, 6:00, 8:00*
Paulie
3:00, 5:00, 7:00, 9:00*
Object of my Affection
3:30, 5:00, 8:30*
Odd Couple 2
3:00, 5:00, 7:00, 9:00*
Deep Impact+
3:00, 5:30, 8:00*

* *Sat. and Sun only*
+ *Starting Friday*

sunday morning

silent meditation 9:00 a.m.
songs for gathering 9:15 a.m.
worship 9:30 a.m.
college-age class 10:45 a.m.

1900 south main street
535-7262

welcome

COLLEGE mennonite church

Clinton Frame
Mennonite Church

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• Sunday School is at 9:30 a.m.
• Worship Service is at 10:30 a.m.
• Transportation Available
(See church bulletin board in Union)

We welcome you to come and participate with us in fellowship and worship.

Pastor: Bob Shreiner
Pastor of youth and young adults: John Miller

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Ministers conference held

by Rebecca M. Rich

Approximately 60 Mennonite pastors and GC faculty are participating in a conference entitled, "Salvation: God's Grace in the Human Experience," that began Wednesday and continues today in the Koinonia Room of College Mennonite Church. This was the second gathering in what director of church relations Sheldon Burkhalter hopes will be an ongoing series of conferences.

Burkhalter planned the conference along with a committee made up of several faculty and area pastors. "We want to do something educational and inspirational for pastors and faculty as well as develop mutual respect for what both the college and the churches are facing.

"The primary goal of the conference is to engage pastors and faculty in dialogue on some issue relevant to both the college and the congregations," he added.

Wednesday sessions included presentations by professor of history John D. Roth and professor of Bible, religion and philosophy Don Blosser. Both addressed the meaning of salvation in the context of their classes and students beliefs about the topic.

Church planter and former director of evangelism at Mennonite Board of Missions Art McPhee closed the day by distinguishing between Christianity's necessary acceptance of cultural pluralism and relativistic trends that destroy the core of the Church — mission.

In response to the evening presentation by Art McPhee, frosh Peter Sabath said, "I disagreed with a lot of the things said. However, I appreciated how the speech connected with my Asian religions class."

The theme of this year's conference was salvation, and particularly how GC and its supporting Mennonite churches define the concept.

Lectures covered a wide range of topics relevant to salvation including baptism, ethics and pluralism.

Burkhalter believed the theme was appropriate because, "Mainline US Christian churches would tend to say that salvation only involves leading persons to a relationship with Jesus Christ and attaining eternal life. We would like to explore other viewpoints on that issue."

A highlight of the conference was a panel of four GC international students — a Protestant Christian, a Hindu, a Catholic Christian and a Budhist — in dialogue about world religions and their views on salvation. Frosh Gaurav Khandelwal described Hindu salvation beliefs. "Salvation for Hindus means freedom from the cycle of life and death.

"I feel positive about being involved in the conference because I think it will give pastors valuable experience to hear about other religions straight from the horse's mouth and not from second-hand sources. It gives them an opportunity to know and appreciate other religions," Khandelwal said.

Pastor of Walnut Hill Mennonite Church Jane Stoltzfus Buller said, "I came to the conference two years ago and appreciated what happened there. This year's theme, salvation, has also been extremely interesting.

P. Mike Zimmerman Freed

"We'll be swimming in gene pools this summer." Five of the eight participants in this summer's Maple Scholars Program are (clockwise from top left): sophomore Nate Pletcher, junior Jon Schrock, senior Nich King, sophomore Lara Breeze and frosh Peter Byler.

GC science scholars selected

by Steve Troyer

This summer eight GC students will forgo traditional summer jobs and spend their time pushing the frontiers of scientific knowledge. As part of GC's new Maple Scholars Program, these students will spend an intense eight weeks working closely with science professors on biology, physics and chemistry projects.

The science department selected the following students to participate in the program: senior Nich King, junior Jon Schrock, sophomores Lara Breeze and Nate Pletcher, and frosh Michelle Whitford, Pete Byler and Dustin Brubaker.

Professor of physics and program director Carl Helrich emphasized that grades were not the most influential factor in choosing the student researchers. "We look for responsibility, reliability, enthusiasm and interest, as well as competency. A high G.P.A. often reflects a good memory, not necessarily a strength in research."

Students will have much more involvement in determining the course of research than in a traditional teaching lab. Helrich said, "Students will start out with specific projects, but because of the nature of research, they will branch out and explore as their work proceeds."

This summer's projects will include work in holography, gene identification and cloning, efficient manufacture of plastics and chaos in biological systems.

Frosh Michelle Whitford explained her project. "I will be working with Dr. Dan Smith to create compounds never made before. Hopefully, they will eventually be used in industry as catalysts in chemical reactions."

This year's participants anticipate the affect their summer research will have on their fields of study. Junior biology major Jon Schrock said, "This experience will be good as it prepares me for my work beyond college."

With the ending of the Pew Scholars Program, which brought together students from various colleges to do science research, GC was among several colleges that decided to start their own programs.

The college will fund students' research, housing and summer salaries.

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FEATURES

You, too, can strike gold in Goshen's dumpsters

by Phil Swartzendruber

"You gotta ask yourself, where does that funky taste come from?" was Matt's question when I grimaced from the bitterness of a soggy double chocolate doughnut. The hunt was over and we were evaluating our "spoils."

My guide for the evening was one of GC's current dumpster diving experts. Matt explained that his motivation for the first dive was a combination of curiosity, short-term poverty and disgust with the large amount of waste our country generates.

He learned about dumpster diving in high school but didn't feel compelled to take a "dive" until he became an impoverished college student.

As we began our hunt, Matt suggested that we park beside the dumpster, in case we needed to make a "quick getaway."

We opened the lid to the sight of white garbage bags. "Isn't it nice," said Matt. "They're all sealed up and waiting for us." I was puzzled, but as Matt ripped open a bag it all made sense. There, before my eyes, were approximately a hundred doughnuts of various kinds. The trash bag had conveniently preserved the freshness and flavor of yesterday's leftovers.

There were far too many to make a rational decision. "You just have to make a judgement call," suggested Matt. We filled up a box and left.

Our next dumpster was a dud, although it did teach us a valuable lesson about the odor of spoiled tartar sauce.

Our next stop was at a grocery store. We rummaged through the top layer and to our amazement could not find even a scrap of food.

Matt explained, "This is where we need the right equipment -- a long pole with a slight hook on the end." We hadn't climbed into a dumpster yet and I interpreted his comment as a warning that it was better to not climb in unless necessary.

Slightly befuddled, we returned to my trusty Honda and contemplated our next move. A knee deep fog was rolling in, and we were getting some bad "vibes." So we opted to make one final dive.

Little did we know that we would stumble upon a 6 foot by 6 foot, plastic-lidded, matte black, 8 gauge steel pot o' gold.

With few expectations, we pulled into a local grocery and let the engine sputter to a halt. We got out and opened the lid to a 16 oz. bag of Lay's Deli Style potato chips. "I think I'm gonna have to climb into this one," Matt said.

He fearlessly lowered himself into the collection of yesterday's lettuce, grapes, apples and thawed fish 'n' chips TV dinners. Almost immediately Matt handed one, two, three and then four more bags of chips.

As I peered over the dew dampened steel edge of the dumpster, Matt uncovered four trays of iced cinnamon rolls. I added them to our overflowing basket and suggested that we should hit the road. With two loaves of bread in hand, Matt climbed out and helped me carry our gleanings.

We went home, unloaded the food and discussed how we would make use of our ever-ripening bounty.

Ironically, we now had to find hungry college students to help eat the food before it got "really funky." Matt said, "I usually just go visiting."

I wondered, who would be willing to eat food retrieved from a dumpster? Was I willing to eat this outdated, once-rejected food?

But the sweetness of the honey glaze was greatly enhanced by the fact that my last ATM receipt reported a checking account balance of $3.84.

I swallowed the last morsel and began stuffing doughnut holes into my mouth while dividing $3.84 into the 20 or so days left in the term. 19 cents a day! Dumpster diving could be a lifesaver.

Friday, May 8
8 p.m. Peace Plays – UC

Saturday, May 9
10:30 a.m. Playwriting workshop with Jonathan Graham – Yost Room, UC
6 p.m. Deadline for Open-Mic Coffeehouse sign-up – NC19 door
9 p.m. Peace Plays – UC
9 p.m. Open-mic Coffeehouse

Sunday, May 10
3 p.m. Peace Plays – UC
9 p.m. All-campus Worship – NC19

Tuesday, May 12
4 p.m. Seinfeld marathon followed by series finale – AD28

Jon Stoltzfus

Making molehills out of mountains: Junior Ben Yoder, senior Anthony Buller and volleyball coach Valerie Hershberger dig frantically in the sand of the volleyball courts, preparing for May term competition. The tournament began Monday.

Dating and mating thrive at GC

by Rachel A. Lewis

In a few short weeks, the wedding season will take off in full force. Senior Jon Nofziger and junior Katie Graber have already set the wedding bells ringing. While not everyone ends up marrying their college sweethearts, the dating culture thrives at GC.

Many romances begin early in the fall semester at one of the CAC-planned events. Frosh Nick Johnson and Amy Moore met at September's luau, the traditional first dance of the year. "I was dancing on top of one of the benches when I saw this woman I'd never seen before," said Johnson. "I grabbed her hand, kissed it and walked away."

The GC rumor mill does affect the dating scene. Sophomore Anne Gerber said, "You have to be careful around here. If you eat lunch together, people think you're dating." But she thinks that much of GC dating is casual. "Those who are seriously dating are engaged," she said.

Senior Alison Charbaneau said, "The GC student body gets way too worked up about the implications of casual dating. Why can't we just all relax and get to know each other?"

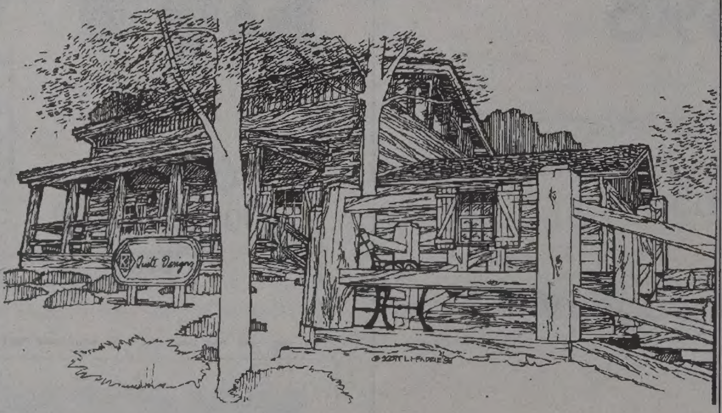
Some students choose to date the at-home girl/boyfriend. Frosh Tom Stinson is dating his high-school girlfriend, a highschool senior in Illinois. "It's been a growing experience for the relationship," he said. Stinson's friend plans to attend GC next fall, "but not just because I'm here."

A phenomenon common among upperclass students is romantic liaisons with younger students. Senior Ted Houser, happily dating frosh Angie Lehman, sees it as a sort of "Culture for Service" opportunity. "Angie has opened up the world of first-years to me again," he said. Senior Doug Lehman, Houser's housemate and Angie's brother, thinks "it's a low move to date a younger person."

Junior Matt Hickman labeled GC as a "mating school." He attributes this to an admissions department plot. "They give out alumni scholarships," he said. "People come here, they mate, and then their kids come here to mate again. It's a big conspiracy to raise attendance."

There are as many terms for romantic involvement at GC as there are reasons to become romantically involved. Johnson said, "I call it 'seeing each other.'" Frosh Rafael Barahona calls it "a little something something."

Those in the senior class may want to hurry up and get a "little something-something" before entering the "real world" next month. Senior Megan Ramer says it won't be quite as simple once there are no luaus, Hour Afters or underclass students. "Talking to some of my post-grad friends who are single, they say that 'you don't know how good you have it at GC.'"



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SPORTS

Seasons finish for GC diamond denizens

By Allen L. Bohnert

The GC softball team wrapped up a disappointing season on a high note April 26 against St. Mary's. Though they dropped the first game 4-2, they rallied to salvage a split in the nightcap, taking the second contest 4-3. Because the subsequent first round playoff game was rained out, top-seeded Marion advanced to the second round. In light of this, the team ended their season with the win, a bright spot in a season that left a young GC squad disappointed but hungry for next year.

Featuring a starting line-up with only two seniors, three sophomores and three frosh, the Leafs battled hard all season. They lost an incredible 10 games by two runs or less en route to a final record of 7-22-1.

The annual spring trip to Florida netted GC three wins, getting the team off to a good start before a tough conference schedule kicked in, leaving the Leafs looking for furniture to decorate the cellar. Ironically, the team beat Indiana Wesleyan — who finished second in the conference — four times, and lost to conference leader Marian by only one run. Sophomore pitcher Jeri Yoder said, "We started out on the right foot, but had some tough luck. We were in every game for the most part, never gave up and kept fighting, but could never pull out the wins."

Senior Jaime LaFortune received recognition from teammates as a team leader and steadying influence on a youthful team. Joni Litwiller, the other senior on the roster, also filled a leadership role, sharing her veteran's wisdom with the young players filling the roster.

A similar story unfolded on the men's diamond. After exploding out of the gate in Florida, winning six out of eight games including a split with EMU, the baseball team finished with a 15-27 record. Like their female counterparts, the men featured a youthful lineup including only two seniors, third baseman Joe Salazar and pitcher Josh Herschberger.

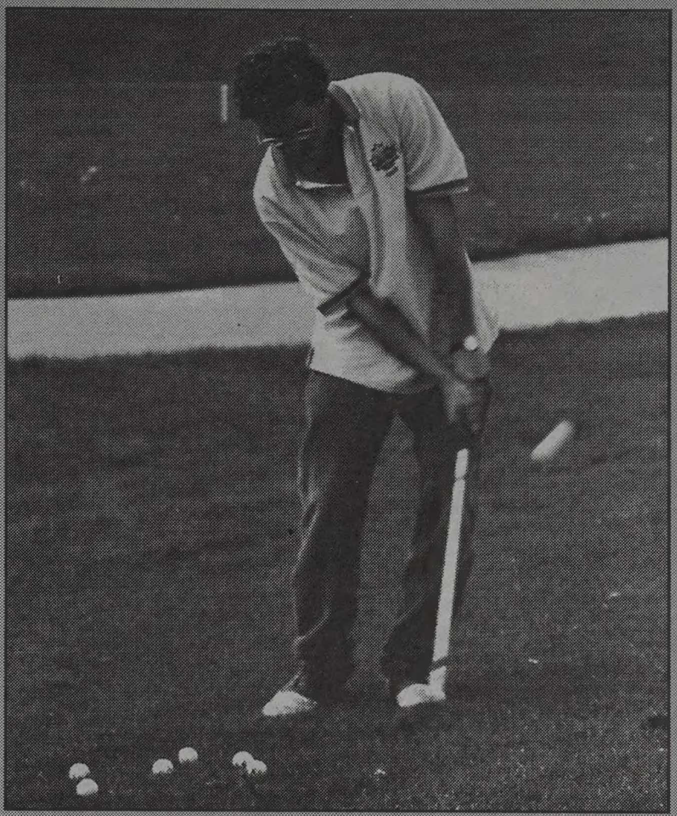
With 10 frosh and sophomores on the roster, the team has the potential to become a conference power in years to come, but this year the highlights were sporadic.

According to sophomore Craig Springer, "The frosh really stepped up their games, and improved throughout the season. They'll be a major key to any success next year." Despite the contributions from the frosh, the team struggled with consistency throughout the year. Excluding the Florida trip, GC had difficulty combining stellar offensive performance and successful pitching in the same game.

While the team as a whole struggled to find a productive rhythm, the seniors represented pillars of consistency all season. Herschberger led the conference in regular season innings pitched, while Salazar set GC records for doubles, RBI's and hits in a career. Salazar's pursuit of the hits record gave the Leaf's regular season finale against Huntington an added element of drama.

Said Salazar, "I didn't think I was going to get the record because I needed two hits in the final game, but I managed to get three, so I'm pleased with the record." Salazar has a try-out with the minor league Kalamazoo Kodiaks in the coming weeks.

Chicago Cubs fans will recognize the theme heard at the conclusion of the baseball and softball seasons: Just wait 'till next year.



P. Michael Zimmerman Freed

Tiger who? Michael Yoder led the GC linksters at the MCC conference tournament on Saturday, posting a two day total of 150, including 5 birdies in a round of 74. The team finished with a combined total score of 663. On Monday, the team lost to Tri-State by four strokes, 334-339. Saturday the Leafs tee-off in coach John Ingold's final appearance as a Maple Leaf coach.

GC Sports Results

Baseball
Huntington 5, GC 5
Huntington 8, GC 1
St. Francis 4, GC 2
St. Francis 4, GC 2

Softball
St. Francis 4, GC 3
St. Francis 8, GC 0
St. Mary's 4, GC 2
GC 4, St. Mary's 3

Golf
MCC 2-day tourney
Team score: 663
placed eighth out of eight

Track &Field
Conference Championship
Women:placed fourth out of eight teams, 61 pts;
Men:placed fourth out of eight, 55 pts.

Track teams running away with records

by Allen L. Bohnert

Toiling far away from the crowds associated with "spectator sports," and even without a track to call truly their own, the GC men's and women's track teams are quietly putting together one of the most successful seasons in recent GC sports history. Thus far, 17 school records have fallen indoors, with an additional 7 falling outdoors.

In addition, sophomore Krista Nussbaum and frosh Camila Pflederer both took home all-conference honors for their performances at the MCC meet on April 25. Nussbaum broke her own school record in the triple jump to win the event. Pflederer broke two records of her own, one in the 400 m, and one as part of the 400 m relay team, along with frosh Anna Liechty, Nussbaum and frosh Katie App.

Other top three finishers for the women's team included Nussbaum and App in the long jump, senior Annamee Siersma in the high jump and the 1600 m relay team consisting of Pflederer, junior Amy Ellis, Liechty and Nussbaum. Coach Rick Clark said, "The goal of our team at the beginning of the season was to finish in the top half of the conference, and we accomplished that, with both teams finishing fourth. We're very pleased as a coaching staff."

Finishing fourth in the men's competition, GC's top three finishers included sophomore Matt Littleton in the long jump, sophomore Clint Borntrager in the shot put and frosh Andre Waddell in the 400 m.

Additionally, the 1600 relay team, consisting of Littleton, senior Peter Eberly, frosh Joe Ryan and Waddell placed third, and the 400 m relay team of Littleton, Waddell, Eberly and frosh Kurtis Baumgartner placed third as well, breaking a school record in the process.

A contingent of Maple Leafs will also compete as individuals in two upcoming meets. Furthermore, several GC athletes have a chance to qualify for the NAIA national meet. Athletes still competing include: Borntrager, ranked 24th nationally in the hammer throw; Pflederer, 31st in the 400 m and 34th in the 200 m; and Siersma, ranked in the top 24 in the high jump. Liechty, App, Ellis, frosh Ryan Friesen and Waddell also will represent GC at the upcoming competitions.

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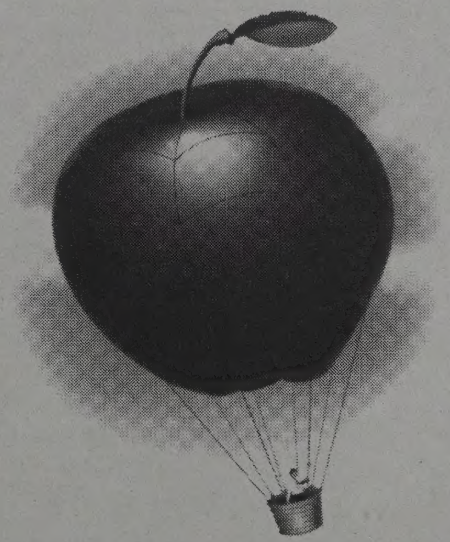

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NEWS

Jon C. Stoltzfus

Communication Department co-curricular student leaders: (l-r) sophomore Jodi Hochstedler — *Maple Leaf*, junior Collin Bishop — GC-TV, junior Amy Gingerich — Fall *Record*. Not pictured: juniors Matt Hickman, Peter Scott, Greg Wendling, Bryce Miller — GC-TV; junior Thomas Bona — Spring *Record*; junior Steven P. Miller — May Term *Record*; and junior Chrissy Kilmer — WGCS.

Senate Corner

Senate met with security personnel, director of facilities Clay Shetler and business manager James Histand Wednesday, May 6. The group discussed security issues concerning lock-ups, break-ins and student relations with the new personnel. Shetler encouraged students to continue to look out for suspicious loiterers, especially in the Yoder parking lot. Both he and the current head of Burns Security assured students that the area receives extra patrol. In the past semester, approximately ten car break-ins occurred, including several yesterday.

Next week, Senate cabinet will address the student body in a forum to be announced in the *Campus Communicator*. The event will be a time for cabinet to report about the past year in Senate and field any questions students might have about this past year.

Gifted teacher and valued colleague:

Retired history prof Oyer dies

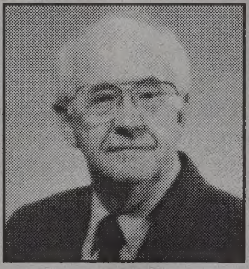
by Rachel Lapp

After an extended illness, retired GC professor John S. Oyer died May 4 in Goshen, the same town where he was born Jan. 5, 1925. In addition to teaching, Oyer directed the Mennonite Historical Library for 12 years and edited *Mennonite Quarterly Review* for 25 years.

GC president Shirley H. Showalter said, “John Oyer was a beloved faculty member of great intellect and character who influenced generations of students.”

A GC faculty member from 1955 to 1993, Oyer graduated from Goshen High School and received his bachelor’s degree from GC in 1951. He received his master’s degree from Harvard University and his doctoral degree from the University of Chicago.

In addition to four decades of teaching at GC, he and his wife Carol led SST groups, including a semester in the People’s Republic of China in 1992.



GC professor of history John D. Roth, a former student of Oyer’s who became a faculty colleague in 1985, said, “Anyone will tell you that John Oyer was a gifted teacher and a remark-able lecturer.”

“He had an enormous capacity to seize on a detail of history that was very specific, leaving an indelible picture in your mind of that event or person. Then that was the hook that would lead you to the bigger picture — he would weave that image into the broader fabric of history,” said Roth.

Under Oyer’s direction, the *Mennonite Quarterly Review* transformed from a publication known mostly to Mennonites working at Anabaptist history to a publication that became globally recognized.

Roth said, “He was a careful, meticulous scholar who spent more energy getting others into print than he could with his own work.” Roth is currently working with Oyer’s previously unpublished essays for an upcoming Mennonite Historical Society book.

Oyer was a member of College Mennonite Church, Goshen. He is survived by wife Carol, four children: Rebecca Oyer Meyers, of Goshen; Kathryn Oyer of Indianapolis; Sarah Oyer Cerceo of Seattle, Wash.; and Tim Oyer of Boston, Mass.; and three grandchildren, including current frosh Carrie Meyers. Son-in-law Tom Meyers is a professor of sociology at GC.

Visitation occurred Wednesday afternoon, and the memorial service will be today at 2 p.m. at the College Mennonite Church-Chapel.

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Andy Cullen
Mark Daniels
Kevin Graber
Sonia Graber
Matt Hamilton
Carla Hathaway
Anne Horst
Amanda Kenney
Melody Miller
Krista Nussbaum
Sarah Ries
Jenn Ryan
Rachel Springer
Joni Sterk

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Espri Beauregard
Erin Behan
Anne Berry
Charlotte Gingerich
Klaus Huebert
Nicole Kandel
Monica Kaufman
Kirsten Kelley
Elizabeth Lapp
Adam Law
Elisabeth Miller
Jason Miller
Matt Pongracz
Erika Smoker
Benji Smucker
Emily Whitehead

Goshen College
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Joanna Beyeler
Andrew Blount
Steve Clemens
Chris Denlinger
Anna Dunn
Tim Godshall
Patricia Gross
Jason Harrison
Rachel Kauffman
Cheri Krause
Wendell Miller
Andy Rohrer
Andrew Schiedel
Kristi Short
Nate Stoy
Tyson Stuckey
Charlotta Weaver
Greg Wendling
Becky Wieand
Kate Willems

Annelise Goldschmidt
s/c (student’s name)
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Abidjan 08
Côte d’Ivoire
WEST AFRICA

Unit leaders: Sylvia Shirk Charles/Robert Charles

NEWSBRIEFS

Seven nursing seniors inducted

Seven GC students were among the new members inducted into the local chapter of Sigma Theta Tau, International Honor Society of Nursing, during ceremonies held at GC April 24. The Nu Omicron-At Large Chapter is sponsored by the baccalaureate nursing schools of Goshen College, Bethel College, and St. Mary’s College.

GC nursing students Linda Crafts, Mary Kinkade, Kendra Miller, Amy Norsworthy-Garrison, Cassandra Tumanis, Darlene Weadick and Jenny Whitehead were the seven selected for this honor.

Berry to present views of Africa

The May Afternoon Sabbatical will offer an African American’s perspective on Africa. Associate professor of political science Lee Roy Berry, Jr. will give his analysis of the political and social changes in Africa due to the turmoil of the 20th century. This will be GC’s last Afternoon Sabbatical program of the 1997-98 academic year.

The professor and local attorney will speak about “An African American’s Thoughts about Africa at Century End” at 1 p.m. May 12 in Umble Center. Admission is free.

Senior symposium scheduled

The Senior Academic Symposium will take place on Tuesday, May 12 at 6 p.m. in Ad 28. Senior students from a variety of disciplines will present papers and original research projects.

Volunteers needed at La Casa

On Saturday, May 9, La Casa of Goshen, Inc. will sponsor Help-A-House 1998, a one-day event that combines weatherization and home repair with fundraising for La Casa’s housing programs.

La Casa expects approximately 150 volunteers to work on a variety of tasks including: roofing, insulating, exterior painting and general repairs. The day will conclude with volunteers and home owners fellowshipping together over pie and ice cream.

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THE GOSHEN COLLEGE
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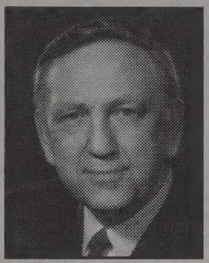
Goshen College, Goshen, IN 46526 Thursday, May 21, 1998 Vol. 99 No. 27

Brademas to speak at graduation

by Minda S. Kauffman



Former United States House Majority Whip, the honorable John Brademas, will give the keynote address at GC's 100th annual commencement on Sunday, May 24 in the Roman Gingerich Rec-Fitness Center. Brademas, who currently serves as the Chair of the President's Committee on the Arts, will speak about "The Art of Living."

President Shirley Showalter indicated that Brademas will "reflect on both the value of the liberal arts and the need to connect a good broad education to the depth of wisdom traditions in our own faith and to others around the world."

Registrar Stan Miller said, "[The graduation planning committee] feels very fortunate to have him. He was always a proponent of education... We look for people who have something to say to GC audiences and not just public figures who use this as a forum to make a political statement. We try to identify people who have made contributions to higher education, society and the world." Miller added that when searching for speakers the committee looks for people who "fit the ethos" of GC.

Through his 11 terms as a United States representative from Indiana's Third District, his position as president of New York University and his ongoing concern for social justice issues around the world, Brademas has shown a commitment to many of the values espoused at GC. Brademas wrote much of the education legislation which passed through congress during his stint in office. In addition, Brademas has led various congressional delegations to numerous places around the world, including the People's Republic of China, Russia, Europe and Latin America.

Senior class members are looking forward to hearing Brademas speak. Senior Stephen Moyer said, "It is great to have such a man of leadership on campus."

Fellow senior Steve Yutzy echoed Moyer's sentiments and added, "I hope he tells me GC has given me roots and wings."

Before his election to congress, Brademas was assistant professor of political science at St. Mary's College, Notre Dame, Ind. He has several connections to GC. His mother, the late Beatrice (Goble) Brademas graduated from GC in 1950 with a bachelor's degree in education. He has also worked closely with GC president emeritus Henry D. Weaver on several occasions.

Brademas was chosen as the 1998 commencement speaker from a list of names which the graduation committee had solicited last year from the class of '98 and faculty. At the recommendation of Weaver, Showalter met with Brademas to ask if he would be willing to speak at GC. According to Miller, Brademas rescheduled a trip out of the country to come to GC.

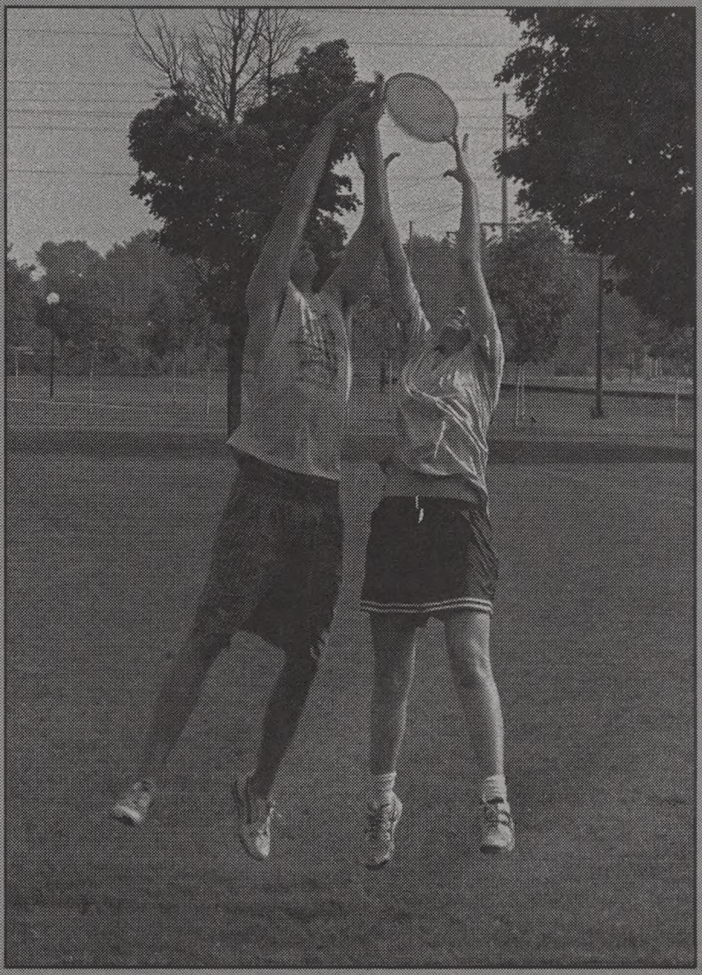
Showalter is honored to have Brademas on campus and said, "I am sure he will broaden the horizons of each of us in the audience."

Graduation weekend happenings

Friday, May 22
Last day of May term classes/examinations
"Commencement Show" opens - Art Gallery (thru May 24)

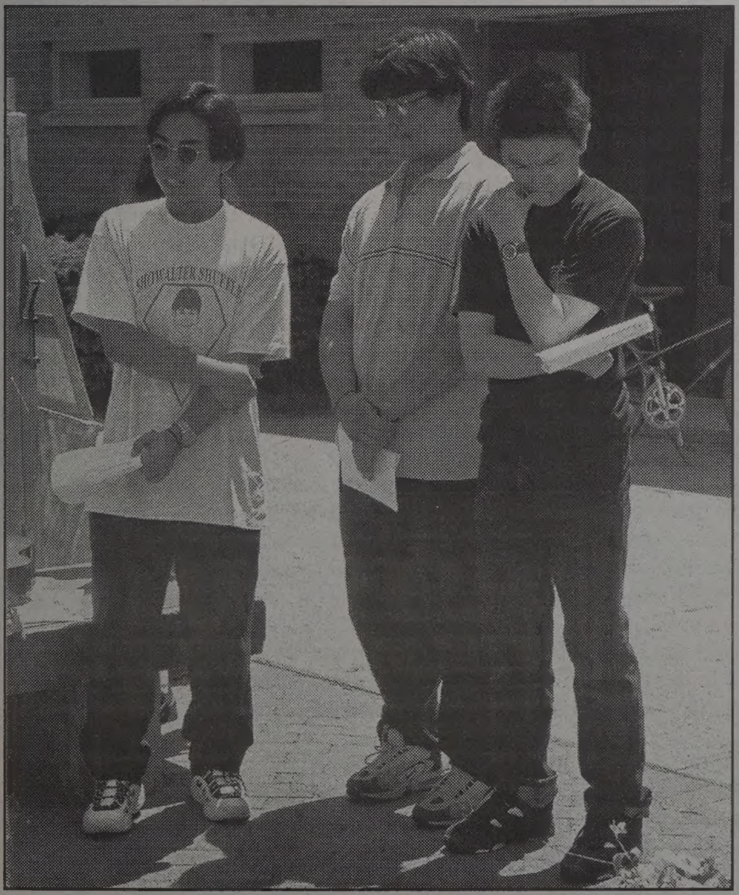
Saturday, May 23
10:00 a.m. Commencement rehearsal
7:30 p.m. Senior class program
8:45 p.m. President's reception for grads and families - CCFH

Sunday, May 24
11:00 a.m. Baccalaureate - CC
3:00 p.m. 100th Commencement - RFC



Jon C. Stoltzfus

Disc! The Marcel Yoder ultimate frisbee tournament concluded with a narrow victory for the Blue Collar No Names who played an undefeated season this May Term. Pictured above, junior Lisa Koop battles sophomore opponent Nate Craft in the final match of the year.



P. Mike Zimmerman Freed

"O Healing River" In a gathering Wednesday afternoon, Indonesian students, including frosh Ezra Nugroho, junior Denny Putra and senior Peter Setiawan, supported reform through prayer and singing.

International tensions felt at GC

by Gaurav Khandelwal

The past two weeks have been a crucial time for international students from India and Indonesia as they grapple with troubling news from home. Last week, India tested five nuclear devices and declared itself a nuclear weapons state. Indonesia is currently torn by internal strife as rioting and demands for reform continue in the country.

On May 11 Indian Prime Minister Vajpayee announced India's presence among the world's five other nuclear powers. According to Indian government sources, the tests were necessary for national security. In addition to recent border disputes with China, Pakistan has conducted tests of missiles which supposedly can reach any city in India.

Frosh Rahul Sahni said, "If China were to attack India tomorrow, would the United States do anything? Probably not. India needs to protect itself from its two hostile neighbors."

Most Indians support their country's actions. Frosh Biswadeep Halder said, "What the Indian government has done was backed by 90% of the population."

Frosh Nisha Thyle feels apprehensive about the production of nuclear weapons in her country. "I don't really agree with the government policy. We don't need nuclear weapons to be secure," she said.

According to U.S. law, economic sanctions automatically come into effect against any country testing nuclear weapons.

Halder said, "The United State's position is hypocritical. They themselves are sitting on a mountain of nuclear weapons and are pointing fingers at India for producing them." He said, "How moral is it to first conduct almost a thousand tests and then prevent other countries from doing so on the pretext of world peace?"

Although students returning to their country this summer are not worried about their safety, they are concerned about their VISA status as diplomatic relations with the United States become strained.

In the 32 years of President Suharto's rule, Indonesia has suffered great economic and political hardships. Building tensions erupted last Thursday when the army shot and killed five students who were part of a large student demonstration in the capital city of Jakarta. The deaths of these students sparked wide-spread rioting and demonstrations in demand for national reform.

The public outburst against Suharto originated from the monopolization of the economy by his family-owned businesses. Sophomore Geoffrey Christanday said, "The friends and family members of the President have reaped most of the fruits of the economic growth while the state of the general population has not changed significantly.

"People now want reform in all structures of life, starting with the political structure," he continued. Formerly, people were afraid to state their opinion, but now they are demanding reestablishment of "people power" in government.

"The people do not trust the government anymore and want President Suharto to step down," said Christanday.

Due to the fierce opposition, Suharto announced his resignation late last night.

No GC Indonesian students will be returning home this summer. Setiawan said, "My house is across from the campus in Jakarta. My parents told me that in the uproar of the past week, stores have been burned and houses have been looted. It's hard to find food, and people are afraid to go out on the streets."

At Wednesday's gathering, Indonesian students expressed their support for the reformation movement and also their hope for an end to the violence and unrest. Several students said, "Even though we are far in distance, we are close in heart."

PERSPECTIVES

If you wanna sing out ...

"Hallelujah, Jesus!" the African American woman behind my teammates and I shouted over the music of a piano, a jazz guitar and a sax or two. Other sisters and brothers joined in, raised their hands, clapped or prayed silently as the worship team sang on — some in attendance were African American, but most were of Mennonite European descent. This church, a Mennonite-affiliated fellowship founded by GC alum on Chicago's north side, was the capstone on a week long Midwest tour of the GC *Ekklesia* worship team of which I was a part. The churches we visited that week, all Mennonite, encompassed a spectrum of formality, expressiveness in worship and music styles — a rich variety that mirrored the diversity of preferences and experiences of our team. But instead of causing tension as we early-on feared it might, we grew in our appreciation of the backgrounds of each other.

Since arriving at GC three years ago — I transferred here from a Christian college 30 minutes to the south that is as theologically and politically conservative as the flag is red, white and blue — I've been intrigued by some strange bedfellows here on this campus. On one hand, GC is large on cross-cultural communication, stressing the importance of withholding judgment so that healthy assessment can be made of differences. We travel to other countries so that we can be immersed in something that is utterly not our own, hoping that with time it will become a part of us, or at least transform us in some way and grow into a life-long attitude of culture for service. But under this lofty ideal is an itchy discomfort with anything that smacks of the broader Christian community; especially the "E" and "C" words: evangelicalism and charismaticism. Travel several thousand miles and work on cross-cultural communication — yes, we'll do that; travel 30 minutes up the road or develop sensitivity to and respect for the worship styles of students in our midst — that is uncomfortable.

To be sure, a wary attitude toward the larger Christian community is not without grounds. Anabaptists, as recently as the Persian Gulf War, have not always been recipients of the same respect and goodwill conscientious objectors claim to offer their friends and enemies alike. But what might be a better gesture than to open ourselves to the growth that comes from experiencing the breadth of worship practices found in the Church?

During my early months at GC, I often, with amusement, juxtaposed the atmosphere at GC dances with chapel worship times. In the dim light of NC 19, bodies rhythmically swayed into the night, growing to a frenzied crescendo of mosh pit, human body odor and gyrating extremities. Once the music was playing, nothing seemed to be able to keep students from moving freely and openly. Self-expression reigned. Once I saw a picture of NC 19 during its early days. Halfway up the east wall used to hang a plaque bearing the words "Jesus is Lord." One can still see the outline of where the plaque used to hang, but the words are gone now.

The atmosphere at chapel was a different matter. Heaven forbid we move while doing anything spiritual. Keep dancing, shouting, boisterous singing, clapping, "evangelical" instruments, and inhibition in general confined to the dim light of NC 19. This attitude extended beyond chapel. Whether it was opinion board battles over exclusive language in "Our God is an Awesome God," disdain for All Campus Worship, disgust with "throw-up" worship songs, or international students who "evangelized" on campus, GC intelligencia quickly showed that their skills in cross-spiritual communication were strangely under-developed. We laud the embrace of that which is far away, but find it comparatively difficult to accept the differing worship styles and attitudes about faith in our midst.

The cross-cultural epiphanies of SST can easily be boxed up and set on the shelf of memories called "Good SST lessons," but why let the learning end abroad? GC is a microcosm of the larger church, a community that includes a savory blend of expression and song. Whether in physical expressiveness, worship songs or the deep passion of hymns, may we learn together: "Goshen College ever singing, to our motto we'll be true, honor to our Maker bringing..."

jcys

THE GOSHEN COLLEGE RECORD

"When ideas fail, words come in very handy."
— Goethe

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The Record Lists

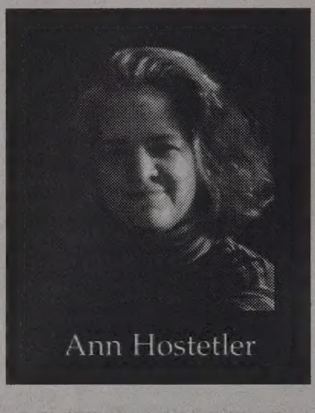
Top 14 things to do during the commencement speech:

14. Clip your finger nails
13. Box of Q-tips, box of Kleenex
12. Pray
11. Arm pit noises
10. Spin-the-bottle
9. Pick toe/belly-button lint
8. Debate the speaker
7. "99 bottles of beer on the wall"
6. Schleitheim
5. Wet willies all around
4. Sing *Helter Skelter*
3. Goose the guy in front of you
2. Old "dislocate the shoulder" trick
1. Propose to the person on your left

Top 14 cancelled commencement speakers:

14. Marilyn Manson
13. Alf
12. Papa Smurf
11. Papa John
10.Frank Sinatra
9. Job
8. Cher
7. Miles Schrag
6. Suharto
5. Bob Enyart
4. Colonel Sanders
3. The Menard's man
2. The Soup Nazi
1. Ellen

Sowing the seeds of knowledge


Ann Hostetler

I look up from planting hosta in the tough Wisconsin clay beneath my kitchen window. Through the illuminated bay I see my twelve-year-old son working at his homework. It is twilight and the scent of lilac comes to my nostrils through the cool pockets of lake breeze stirring the warm air. As part of his study of the medieval world, Jonathan is creating an illuminated manuscript. For inspiration I showed him a book called *The Decorated Letter*, with samples of illuminations from the *Book of Kells* and other ancient texts. As it so often happens, I have once again been inspired to look at something closely through the eyes of one of my children. Now in the spring twilight as I finish up tonight's gardening, I recall these intricate manuscripts as a sort of garden left behind by monks and nuns for future generations who stumble on them as a glorious surprise, much as my husband and I stumbled on the well-established beds of wild geranium, iris, lily of the valley and tiger lily when we first moved to our current home in Wisconsin.

Now we are moving again, and for the past few weekends I have been busily gardening in this place I am about to leave. I look across the lush back yard with a mixture of fondness, regret, and excitement. For this spring I am also nurturing seedlings of another sort, which I hope will take root and flourish in my new home in Goshen, Ind. These are the plans for next year's English courses which at the moment take the form of ideas that gather and connect in my mind as I work the soil. Today I thought about D. H. Lawrence and Virginia Woolf, whose work I will teach together in a major authors seminar at GC next fall. Although they lived in the same country at almost exactly the same time, the histories of these writers and the literature they produced were as different from each other as tulips from asters. Yet together they are the "parents" of modern literature in English, inspiring and infuriating readers in their own time and for the several generations since their deaths.

Lawrence was the son of a coal miner and a schoolteacher, hardly destined for literary fame in a highly class-conscious culture. Yet Lawrence's intelligence, imagination, poor health (he suffered from chronic Pneumonia, which finally killed him in his forties), and his educated mother all enabled him to leave the class and fate of the miner and to break new literary ground. In his own lifetime his books were harshly criticized and even banned, but the enticing gardens of literature he planted have provided inspiring havens for writers ever since. In "An American Writer" Richard Rodriguez, a contemporary Hispanic American writer who also left his family roots for education, acknowledged his debt to Lawrence: "I cannot imagine writing my own story without the example of Lawrence." Ouija boards aside, only through literature can a young boy growing up in Los Angeles in the 1950s commune with a British boy growing up in the 1890s.

Virginia Woolf, on the other hand, was the daughter of an upper middle class educated writer. Although the London literati gathered at her father's home, she was not sent to school. In *A Room of One's Own* she writes that women were forbidden to set foot on the campus of Oxford University. But through her father's library and the communion of books she was able to gain an education sufficient to create major innovative literature. (Like Lawrence's, her life was shaped by health problems: she suffered from manic depressive illness before effective medical treatment was available.)

Through their literary works, both of these authors have left behind "gardens" whose fruits are ripe for the eager harvester — even though their readers are people they could never have imagined. Nor could they have imagined the courage readers have taken from their examples nor the kinds of connections writers such as Richard Rodriguez have made through their work.

I look forward to making discoveries and connections through teaching, writing, and reading literature with students at Goshen this fall. And I hope I'll find a little time for gardening as well.

Ann Hostetler will be joining the GC faculty next fall as an associate professor of English.

Letter to the Editor:

The Umble Center has been chosen as a potential location on campus to house office overflow from the Administration Building. Although the plans are less than three months in the making and the Campus Space Committee has yet to meet over the issue, construction could begin as early as next month. The proposal to renovate portions of the Umble Center, including the Yost room, is intended to relocate the newly displaced communication department. While there is a legitimate need for office space on campus, there are also legitimate concerns about this proposed solution.

We have met with Business Manager Jim Histand, Provost John Yordy and Chair of Communication and Director of the Umble Center Doug Liechty Caskey to discuss the matter. All agree that more time is needed to process this proposal, but we fear that the immediate space crisis may force hasty decisions to be made concerning the Umble Center.

This coming fall marks the 20th anniversary of the inauguration of the Umble Center, supposedly the 11th ranked theater in the nation for architectural design. It is hard to imagine hosting a celebration of this building's birthday in the newly subdivided Yost room. We feel that while it would be possible to squeeze more space out of the Umble Center, it would be impossible to do so without compromising the design integrity of the building.

We have written this letter to raise awareness of the issue. More information about this situation has been posted on the opinion board. If this issue is of concern to you, please contact Jim Histand, John Yordy or Doug Liechty Caskey.

Brian Weaver, senior
Ted Houser, senior

PERSPECTIVES

Hammering home a fuller education

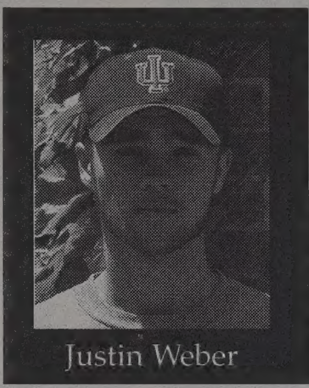
As my alarm struggled to draw me from my sleep, I realized that in a few days I would be waking up intending to pound nails rather than to attend class. Next week begins my transition back into the real world. The real world is full of decisions to be made. In contrast to the issues that are discussed in classes, real world decisions are ripe with good and bad consequences. Decisions that seem straightforward in theory can often become complex in reality. Experience is a masterful teacher that must be combined with theory if we are to be educated individuals and understand the issues that we discuss.

There often seems to be a blur between what works in theory and what works in practice. In theory, I should like the sound that my alarm clock makes. It signifies the start of a new day. Opportunities abound and I have a chance to mold and shape my life into whatever I want it to be. I have an opportunity to learn about and experience new and exciting things.

In reality, the sound that my alarm clock makes annoys me. Thoughts of papers to write and obligations to fulfill seep into my mind as I drift in and out of consciousness. Reality begins to grip my life once again.

As college students we sometimes think that we know all the answers even though we haven't experienced many of the issues we discuss. If I was never required to wake up, I think that waking up would be one of the most exciting parts of the day. Personally, I know from experience that coaxing myself out of bed can be a struggle.

We can learn theory, but if we do not combine theory with experience, we will never thoroughly understand what we discuss. Do we too often neglect the advice from others with greater experience because we have already "learned" the answers?


Justin Weber

Through SST, GC provides students an opportunity to experience and learn about the complex world in which we live. A question that we thought we once knew the answer to takes on new circumstances; we become uncertain of what the answer is, if there is a correct one at all.

Complete understanding of certain issues, such as culture or language, can be unattainable solely through lectures and classroom experience. To begin to fully comprehend what another person experiences, we must sleep, eat and live as they do; we must become involved in the practical setting.

Learning becomes real when we use our hands, feet, and senses in the learning process. When this type of education takes place, the line between experience and theory becomes blurred as the two become one.

Although SST and the Ministry Inquiry Program are excellent exercises in connecting theory and practice, GC could help students to better understand certain issues if practical experience was made part of each class. For example, students in a Race and Ethnic Relations class could spend two or three days in the inner-city, working and observing the interactions that take place.

These experiences — a kind of SST on a small scale — could help us to look at the world through the eyes of the people we study and experience the issues that we learn about in class. This connection between theory and practice would give us a greater understanding of the issues we study and make us better educated individuals.

Hammering nails and attending class may seem like activities that don't have anything in common, but discovering that both of them have something to contribute to the learning process might be a valuable lesson to learn.

Justin is a junior business major from Lancaster, Pa.

Looking to communicate beyond the surface

Our eyes pierce into the lives of the people around us; we watch and presume. On my own college campus I watch those people whom I don't even know. I look for clues. I have them figured out; I see it in the way they dress and in their shoes and hairstyles.

I remember the first day I arrived in Saigon: my parents in a cloud of slanty eyes; she was holding flowers and she reached from the crowd to hug me: This is Vietnam, daughter. I remember these things in slow motion. I was the center of their looking with my flat cheekbones and hairy arm.

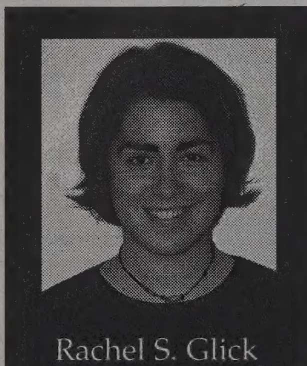
Caucasian in Asia, there's almost no end to the looking and staring. I grew accustomed to the eyes in traffic and in the markets.

I also stared, fascinated. In Java I met a man who told me that Indonesian men see white women as easy sex. After that I rode my bike with a new anxiety. I heard strangers call "hey baby," and snap and whistle. The eyes were no longer surprising but invading. Just as I do to people on my own campus, they see me for what I'm not.

Once I wrote a journal entry about downtown Yogyakarta:

When I was a little kid, Mom and Dad were teaching me the particularities of politeness. I learned a simple rule about being in public: Do not stare! It's funny because people in Indonesia stare at me as if their parents taught them how. "See white stranger, stare at white strange. Don't forget."

Today the eyes were everywhere and I realize now the anxiety caused by such constant invasion of space. We were shopping. But there was steady awareness that we were so much more. We are white people here. I remember American malls and the comfort of being absorbed into my surroundings. Now I am a white bump.


Rachel S. Glick

Later I wrote again:

Two days ago, as I was riding my bike home with my cousin Anung, I had a random reflection about the whole ordeal of looking. As I'm getting to know my family better I am beginning to get a feel for their lifestyles and the things that Indonesians grow up with. I have witnessed their everyday life and have found friendships within that haven. I saw some Indonesians sitting around together outside. As I glanced at them something clicked in my mind, and I felt like I understood who these people really are, not just what I think they are. For a moment, I felt like I could imagine what their lives at home might have been like, or what they have grown up in. Of course, it was only a flash in my mind and I've lost it already; but I remember for a brief moment a feeling of understanding, also resentment, of how they must see me. And how much they misinterpret me as I pass on my red bicycle. No wonder they holler and whistle and so on. When they see me they objectify me just as much as I was silently objectifying them.

Stan Reedy, one of our leaders, wrote a comment concerning me watching them: "Good point. Yet probably not all bad. Not helpful if one does it (watching and objectifying) all the time and never makes a breakthrough to personal relating and deeper communication."

Here I am again in the United States and the struggle goes on. How do I see those around me? And wait, what about the way they see me? Re-entry shock, as people like to call it, has been different than I expected. There's a new motivation for "personal relating and deeper communication" — a desire to know where people come from. I want to see and be seen beyond the shoes and the skin and the clothes.

Rachel is a sophomore Bible, religion and philosophy major from Harrisonburg, Va.

Correction: In the last issue of the *Record*, professor emerita of music Mary Oyer should have been included as a surviving sister of professor emeritus of history John Oyer. The *Record* regrets the omission.

A new genre of connecting

For May Term's entirety I have had the hardest time juggling academics (which I have traditionally placed before all else) with the mental packing and processing of the major transition that lies one good night's sleep away. Sometimes I look at it as just getting through this time, and other times I want to relish every moment. Afternoons have been spent with chocolate ice cream from the Chief, friends and Trivial Pursuit until the guilt wins over and I turn to the intricacies of Second Language Acquisition techniques taught in TESOL Methods.

I have an interesting dichotomy in my life. I become easily attached to particular people, but I also have a difficult time staying in meaningful contact with them. Knowing this, leaving friends has always been difficult. When I run into old friends from high school, I find myself somewhat flustered and floundering for something to say for the sake of conversation. Once I am away from a setting of common activities and experiences I find it challenging to relate to people.

The past few weeks have been spent processing the upcoming separation from my friends of the last four years. I find security in knowing that college relationships are of a different genre. My GC associations are not mere classmates, but people who have shared in my most life-changing experiences and observed my gradual transformation into individuality. At times I feel I have found soulmates.

These are people who saw me come into college shy and full of self doubt. In the first month of my first year, I can remember sitting outside the doorway of my floormate's room because I wanted to hear the music she was listening to, but I was not exactly sure how to go about actually talking to her. We ended up roommates and I slowly but surely realized that a lifestyle of assertiveness and confidence was much easier and much more enjoyable than the alternative.

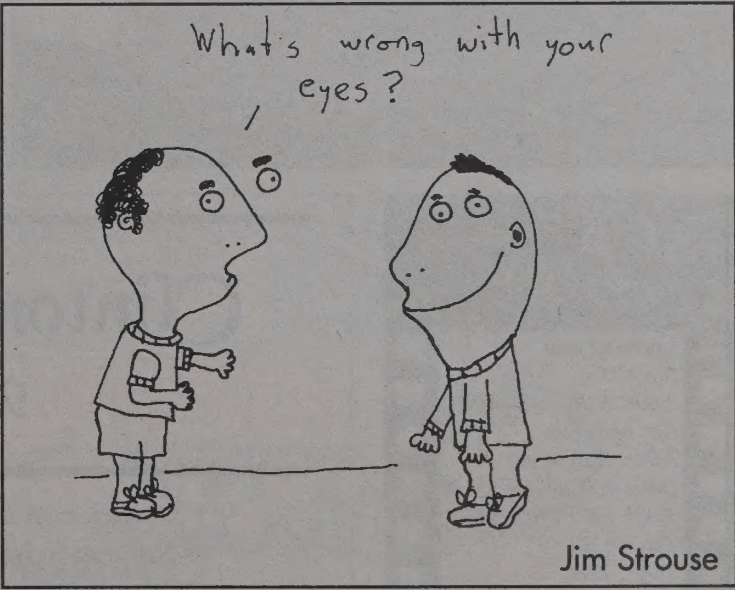
My new attitude and self-perception has assisted my ability to make lasting friendships. Even in the foreign experience of Côte d'Ivoire, I was able to connect with people in lasting and important ways; this was not just with friends within the group of students, but more importantly with Ivoirians. I allowed these relationships to become my network of support and entertainment. In my time away from the comfortable college setting I actively adjusted and adapted to create a new community that turned out to be one of the most formative and invigorating adventures of my life.

As I think back over my many friendship experiences I am overcome with the amount of time, energy and life I have invested in specific friends, and they in me. Roommates, floormates and housemates spend enormous numbers of hours together. Even if it is in silence or sleep, bonds are formed and trust and closeness are easily accelerated. The nature of our common experience promotes connectedness.

I can think of many examples of major adventures with my friends that caused our relationships to expand and evolve. But in some ways the day to day activities are what I will miss the most: supper in Marriott, frisbee football, getting ready for Hour Afters, Fall Fest, late nights in the kitchen, the library lounge and checking my mail in the union. All of these are filled with interactions that I love and connect me to not only my closer friends but also many classmates and acquaintances.

After this weekend, many of my friends and good acquaintances will be scattering themselves. Staying in contact is going to be a major challenge. I am lucky: I will have access to e-mail at least until December; but more and more I will have to rely on my blue Pilot V Ball pen, the U.S. postal system, and dime-a-minute phone rates to convey my words and emotions instead of the simple body language of sitting next to my best friend and sighing.

kjs

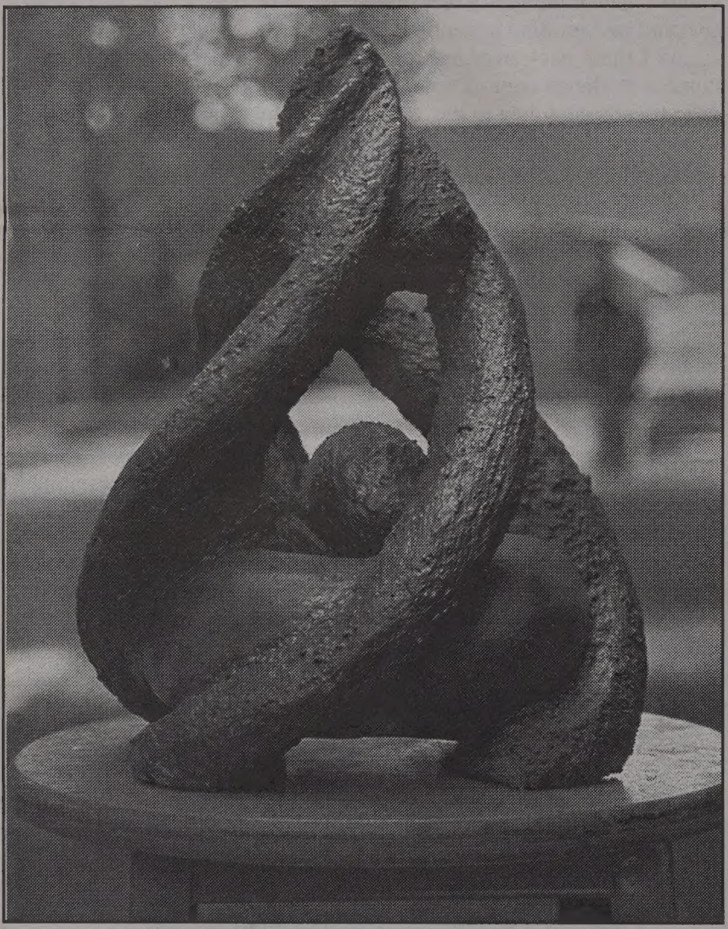

What's wrong with your eyes?
Jim Strouse

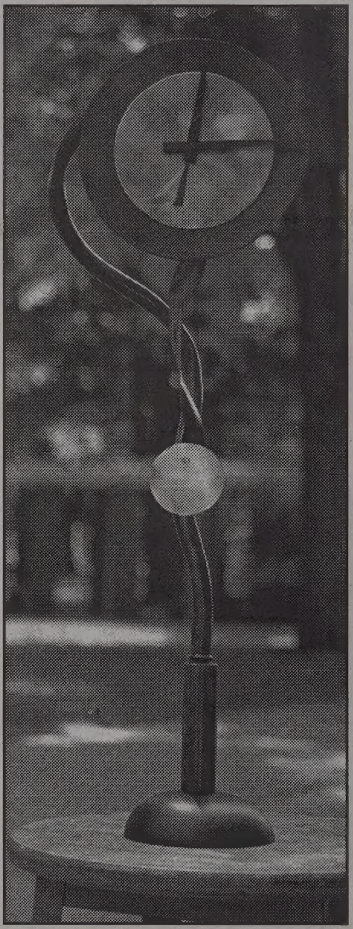
Today in History

427: Birth of Plato
1536: The Reformation is officially adopted in Geneva, Switzerland
1881: The Red Cross is founded by Clara Barton
1927: Lindbergh lands *The Spirit of St. Louis* in Paris
1980: *Empire Strikes Back* premieres
1991: Former Indian prime minister Rajiv Gandhi assassinated

ARTS/MAY TERM SCULPTURE

May Term Sculpture: Starting from top, then clockwise, sculptures by Jessica Hershey, Rex Ellsworth, and Mike Schaaf. All students who were in sculpture class will exhibit their work tomorrow in the visual arts building and the surrounding lawn. Photos by P. Mike Zimmerman Freed





Student thespians to spend exciting summer interning

by Emily E. Whitehead

Several GC actors are preparing to embark on adventures in acting in several theater programs throughout the country. Senior Matt Wiens, junior Brian Weaver and technical director of the Umble Center Renee Miller accepted internships and job positions from some of the nation's most prestigious theater programs.

Wiens will be participating in a year-long internship from the Actors' Theater of Louisville. As part of this program, Wiens will take classes and partake in directing workshops, as well as perform with members of the acting company. The culmination of his learning will be demonstrated in his participation in the "Humanfestival," a festival of world renown featuring some of the best new pieces of theater in the United States.

Associate professor of communication Doug Liechty Caskey said, "This is an excellent opportunity for Matt as he completes his degree. I have no doubt that next year will be a more intense extension of the excellent accomplishments he's achieved here."

Miller will be joining Wiens at the Actors' Theater in Louisville where she has accepted a paid year-long internship in costuming. "Overall, theaters have been impressed with her costume portfolio compiled here at GC," Liechty Caskey said.

Throughout the year, Miller will take care of all of the costumes within the company and will have the opportunity to work with some of the nation's famous costume designers. She might also have the chance to dabble in creating her own designs.

Liechty Caskey added, "Renee has a keen artistic eye for costuming and excellent rendering abilities in particular."

In addition, Weaver will begin a 10 week program at a summer theater institute in San Francisco. The program is a summer training congress offered by the institution, American Conservatory Theaters. Liechty Caskey said, " He is especially interested in working on his acting skills and has maximized his time here at GC and is, thus, ready for a new challenge."

Primarily, Weaver will be taking classes through which he will gain nine and a half credit hours that he can count toward his masters of fine arts degree. Weaver said, "I'll probably be studying movement, voice, classical and contemporary texts, as well as learning audition tips."

Weaver said that the "Goshen community of conscientious souls and inspired artists" helped him form "a vision of real communication. By learning to touch each other, and allowing ourselves to be touched, we live God."

All of the positions which these GC actors have accepted are competitive positions which can contribute significantly to their future careers in acting. Weaver said, "I think it's a neat way to find a job, [and] Matt and I were focused on it ... Working in theater is not impossible if it's what you want to do."

It's summer! Get on out there and paint something or write something or cook something. Keep it, treasure it, sow it and reap it, and then let it go to the Arts Box next year.

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N E W S

Jon C. Stoltzfus

Rose of Cimerron: Sophomore Erin Clymer seduces the audience at Saturday night's coffeehouse where she performed with senior Sue Gerber in Newcomer 19. Joining along on the hammer dulcimer is Erin's mother Barbara Swartzendruber.

Co-curriculars cut into classes

by Abigail R. Landis

The faculty senate began a continuing discussion concerning the conflicts between academic courses and co-curricular activities at a faculty senate meeting last Thursday.

The discussion encompassed student absences from classes due to co-curriculars, declining academic performances of too-busy students and schedule difficulties involving courses and co-curriculars.

The discussion came from repeated faculty-expressed interest in addressing the issue at a faculty senate forum.

According to education department chair and faculty senate leader Anita Lapp, no specific event led to the discussion. "It's just an issue we need to communicate about so we're all on the same page."

Faculty who attended the meeting agreed that co-curricular activities are an essential aspect of the college experience. "Everything is valid as the curriculum, both inside and outside the classroom," said Lapp.

Professor of French Judith Davis noted an occasional student tendency to take advantage of co-curricular involvement to ease up on class work. She advised more communication among students and faculty and "a little less hyperbole on the part of the students."

Junior Paul Gaylor admitted that some students may abuse co-curriculars to get excused from class, but added that students generally set their own priorities. "People at this level should be able to get notes and make up work from missed classes. It's the students' responsibility."

Assistant professor of music David Tadlock suggested some gestures toward a more informed campus, including more use of e-mail and posting co-curricular schedules in a public on-line forum. He perceived the need for strict, pre-announced schedules which work around classes and guidelines for student involvement in order alleviate current tension for faculty and students.

"We as a faculty may have to come up with a policy that limits the amount of co-curriculars," Tadlock said. "Students need to pick and choose activities."

Junior Grant Rissler thinks a fast-paced, full lifestyle is part of the college package. "College is just like trying to drink from a fire hose. That's the beauty of it," he said.

Lapp emphasized the positive framework of Thursday's discussion. "This dilemma is a given for a college of our size. We just need to figure out how to manage this and make it the best experience for students."

GC staffers fly the leafy coop

by Laura S. Kanagy

Seven members of the GC community will not be returning in the fall of 1998. Director of admissions Marty Lehman and campus counselor Linda Stuckey have both resigned from their positions. In addition to 11 year athletic trainer Don Ogle, several other part-timers will be leaving their posts at the end of this term.

Lehman began her work at GC in 1987 as an admissions counselor. She became director of admissions in 1990, the position she has held ever since.

Explaining her resignation, Lehman stated, "This is not the kind of position to stay in too long. The college benefits from turnover – from new blood, new ideas, new leadership."

Admissions counselor Scott Bodiker commented on his years with Lehman, "Working with Marty has been a lot of fun. She's given us freedom to be part of a team yet also to have the individuality to get our jobs done."

Vice president for enrollment Rich Gerig said, "She has a sensitivity to prospective students and their parents who are making important decisions about college choice."

At this point Lehman is unsure of her future plans.

Counselor Linda Stuckey is also finishing up her days at GC. Although not a GC employee, Stuckey has contracted her work through the college for the past six years.

Like Lehman, Stuckey does not have future plans, except to "play in the garden." Concerning her decision to resign, Stuckey said, "There are times in people's lives when they know it's time to do something different. I'm doing this just to take care of myself."

Stuckey thoroughly enjoyed her busy years at GC. "I love working with college students! It's been a real privilege."

Interim dean of students Phyllis Carter commented on Stuckey's influence, "She has been compassionate, caring and proactive in seeking to be an assistant to students as they develop. The college highly recognizes the value of her work."

In addition to these two women, certified athletic trainer Don Ogle resigned from the part time position he had held since 1985. Selected as last year's Indiana Collegiate Athletic Trainer of the Year, Ogle worked daily in the RFC training room after his full time job at Goshen High School.

Besides teaching athletic training classes, his role included working with prevention, treatment and rehabilitation of injuries. In addition to athletic teams, he helped rehabilitate other injured people on campus.

Athletic director Dwain Hartzler commented, "Don had a great deal of previous experience at the high school level and brought professionalism to the program that benefited not only a large number of athletes but also the student trainers that worked with him."

"He was an enthusiastic person who knew his job well," said sophomore student trainer Deana Landis. "He had a great time with the athletes."

Several other short-term faculty will be leaving their assignments this year. Ryan Burkholder worked in Career Services for one semester while Fred Litwiller was on sabbatical. Sharon Deak worked part-time in the art department. Hannah Sommers is ending her one year part-time assignment in the library. Mary Wickman is also concluding her year-long library work filled Sally Jo Milne's sabbatical absence.

Sexuality Committee reports

In September, provost John Yordy asked the committee to 1) examine ways to create a safe climate on campus for students of all sexual orientations; and 2) facilitate discussion on campus of the topic of homosexuality from a variety of perspectives within the Christian liberal arts tradition.

From its inception, the committee struggled with issues of group composition, representation and the meaning of "safety," even in the relatively controlled environment of the group. Reluctant to assume responsibility for maintaining balance among all views represented on campus as earlier mandated, the committee focused on finalizing representation and safety. In this process, the LBGA was invited to be fully represented on the committee to share in the discernment of safety concerns on campus, but this goal was not realized by the end of the year. Dialogue will continue next year. Committee co-chair Paul Keim told the Board of Overseers in February that the process, though slow, promised to lead in "the direction of hope and healing."

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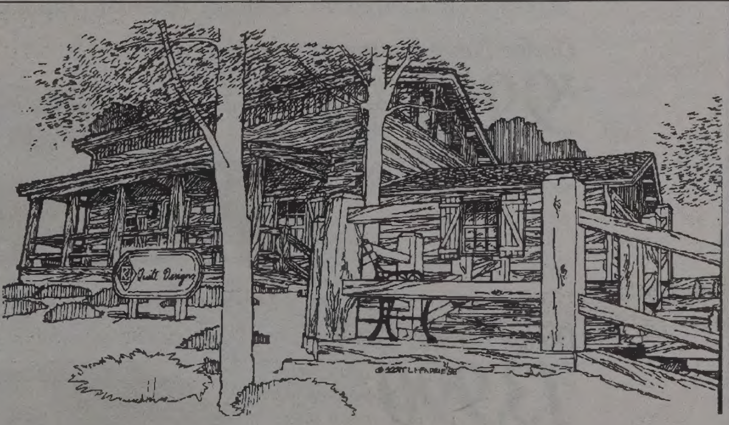

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FEATURES

Jon C. Stoltzfus

Ridin' along in my automobile: A worker for the Campus Center for Young Children pushes the mega-stroller along a sidewalk. Children from CCYC can be seen all over the GC campus.

Kids flourish on campus

by Jason Rhodes

Children on campus always make college students stop and smile. Since last fall, even more children have come to the GC campus through the program at the Campus Center for Young Children (CCYC).

The CCYC is a joint effort by College Mennonite Church and GC to provide convenient childcare for GC faculty, staff and students, while also attracting families from the surrounding area. Student activities director Jennifer Manley enrolled her daughter Victoria in the program and has enjoyed the benefits. "Victoria goes right there after kindergarten. It's very convenient," she said.

Part of the attraction of such a program lies in its flexibility. Director of CCYC Janet Whalen-Couch said that the center accepts children three to six years old, encourages both full and part time enrollments and operates on a sliding fee scale. Next fall the program will expand to include two-year-old children.

The greatest attribute of the program is its constructive learning environment. Whalen-Couch referred to the provided care as "developmentally appropriate practice." According to Whalen-Couch, "the children learn through play and a variety of hands-on activities."

The center uses several activities to bolster learning, including creative experiences in science, art, music, cooking, math, literature and language. Whalen-Couch highlighted the literature program. "We have a listening center for the kids to use. We do a lot of reading with the children. We're trying to encourage early literacy," she said.

The kids enjoy the time they spend at the center. Each child has a favorite activity. Four-year-old Bryce Rheinheimer said his favorite thing to do was "play with everyone," while fellow four-year-old Kara Walterhouse said she liked to "play dog and cat with her friend Elsa."

Puzzles also seemed to be a favorite pastime, with Andrea Veilman and Bradley Taylor both citing them as their preferred activities. Alex Bronge, age five, had perhaps the most interesting response, saying he "liked to go outside and play in the sandbox." He then added, "We have a better sandbox than you."

CCYC will host an open house next Thursday from 4:30 p.m. to 7 p.m. in CC121. Everyone is invited to attend.

Do GCers enjoy dancing with Mary Jane?

by D. Lucas Landis

Due to the political chaos that erupted in the late 1960s and 70s, marijuana became a symbol for a growing counter-culture. GC participated in this counter-culture and, to some degree, welcomed its herbal icon as well. Pot usage on the GC campus today is more covert.

Professor of Bible, religion and philosophy Keith Graber Miller noted, "I've not sensed that marijuana usage is a significant problem at GC, though I could be naïve. Certainly it seems less pervasive here than it was, for instance, in my high school or at the American Baptist College I attended in the late 1970s."

The student development office was unable to give any clear statistics on present-day pot use at GC. Director of student development Larry Rupp said, "I believe students become users for social reasons, to help them focus or give them stimulation, to cope with stress. Some use to escape and alienate themselves from the world around them, others do it to be rebellious and still others do it just for the risk factor."

Students were able to give a bit more speculative statistics on just how many students smoked pot regularly. Several students surveyed estimated that 15 to 20 percent of GC students have at one time or another tried pot.

Some students claimed that pot is viewed as a hard-core drug and therefore not used as much as alcohol or cigarettes. Others stated that it's easier to be a drinker than a pot smoker because pot is expensive, sometimes causes short term memory loss, causes loss of motivation and is addictive. Students believed it is easier for an under-age student to obtain marijuana than alcohol.

J. Daniel Hess, a professor during the drug hey-days of the late 60s and 70s, "was generally aware of the use of pot." However, he did not see marijuana as a problem. "It's my impression that alcohol and tobacco have been more consequential on Mennonite college campuses than marijuana," he said.

Rupp correlates alcohol and tobacco use with marijuana use. He believes that when students smoke and drink more, they are using more pot. He noted, "Alcohol has always been around, but tobacco grew to a certain heightened level in the 70s and died in the 80s only to rise back in the 90s. I think pot has a similar curve."

Rupp also noticed that larger numbers of students are smoking and drinking now then they ever did in the 70s. These two substances have caused many more problems than marijuana. In the last five years, the student development office has had only three incidents and a few non-judicial conversations surrounding pot usage at GC.

One professor stated that he could, in fact, smell marijuana on students on certain occasions. "Most of the students that I've smelled it on I admire, which is disturbing. I'm not any more prejudiced of them, but I'm sorry that they do it," he said. "I see my students from a parent's point of view, and it's difficult to know when to get involved."

Graber Miller said, "I would feel free to talk with students whom I feared were abusing marijuana or other drugs in ways that were harmful to their academic performance or their health – and I have done so on several occasions. It's distressing to see students I care about making decisions with negative life-long ramifications."

Pennies for Indonesia make a difference

Through a "Pennies for Indonesia" drive spearheaded by PAX and Student Senate last semester, GC students sent approximately $1,093 to Indonesia, which was converted into about 8.5 million Indonesian rupiah. The money was sent to Duta Waçana Christian University, which hosted last semester's SSTers, to make packages of oil, rice, sugar and noodles for Indonesians.

According to Mr. Hamin, the director of the project, the university sold the packets for a nominal fee instead of giving them away as "charity." Each packet cost $1.20 to make, and they were sold for about 13 cents each. The money raised paid for 1,006 packages.

Director of international education Wilbur Birky said, "I feel very good about the way we handled the project. It was always in the students' hands rather than the college's. It was clear from the other side that we were offering assistance and solidarity in this time of need."

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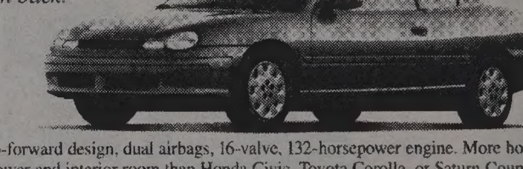

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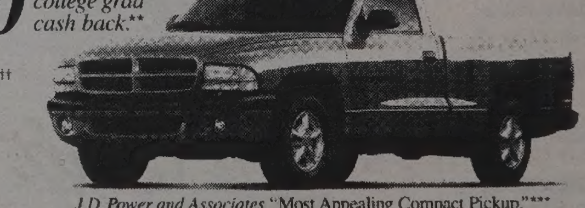

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SPORTS

Dying species seen alive and well at GC

by Allen L. Bohnert

Did you know there's an endangered species to be found right here on the GC campus? No, not the Cooper's hawks, but another aggressive, graceful and competitive sort of creature. Chances are you have seen this species around, but have not really thought much about their plight. You may even have a class with one of their dwindling number and not even realized it.

Their scientific name is *Athleticus Twosportus,* or A.T. In this age of ultra-specialization, when third and fourth graders are encouraged to concentrate on only one sport for their foreseeable athletic careers, these courageous specimens buck the trend and share their talents with more than one coach and team. Despite conflicting demands on body and mind, these rare specimens struggle on.

Glimpsing *Athleticus Twosportus* is becoming exceedingly difficult at the large high school level. Apparently they have not yet migrated in sizable numbers from Smalltown, USA, and at large universities they are practically extinct.

Recent exceptions include the appearances of *Bomontious Jacksonian*, *Dionius Sanderus*, *Charlius Wardus* and *Kristenian Fokleionus* in the last several years. These particular specimens are mutants, clearly not the product of the prescribed pattern of athletic evolution. However, here among the leafy maples, *Athleticus Twosportus* is more readily observed.

Eight athletes — frosh Joel Jiminez, Kris Johnson, Michelle Whitford and Natalee Lewis, sophomores Matt Littleton and Josh Fletcher, juniors Jason Rupp and Rachel M. Smith — as well as most of the cross-country/track team have spent a majority of this school year in season for a sport, splitting their limited time between classes, social life and their respective sports' games and practices.

The time commitment required to play two sports, even here at relatively low-key GC, is tremendous. Said Smith, who plays volleyball and basketball, "I am in season from the middle of August until the beginning of March, so it's a large time commitment. It's fun, but sometimes it seems like it will never end."

Johnson echoed Smith's sentiment: "I play basketball and softball, and since we start pre-season basketball early in the fall, I was in season basically the whole year except May Term."

Other dual-sport athletes like Littleton (basketball and track) and Lewis (basketball and softball) have a similar situation, while some, like soccer players and track runners Joel Jiminez and Jason Rupp, jumped from one season to the next with very little time in between. (Jiminez even managed to pull off a unique triple by practicing with the men's club volleyball team during the winter.)

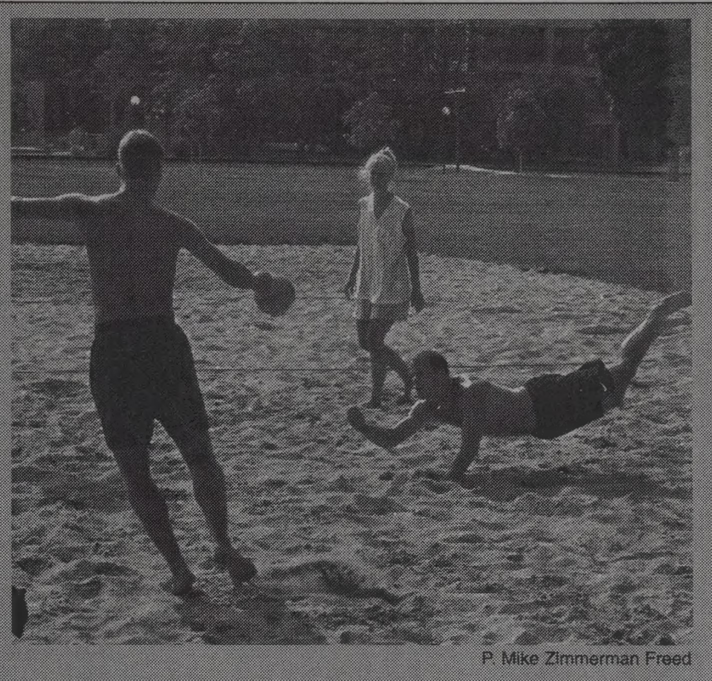
Long road trips and a seemingly never ending trail of practices await those who decide to pursue two sports at the collegiate level. However, most athletes, multi-sport or single, cite the camaraderie of a team as being highly important. Thus, those on two rosters experience twice the amount of "camaraderie-ship." Both Smith and Johnson said their involvement in sports helped to ease the transition into the GC community.

Interestingly enough, most multi-sport athletes say their grades are better during season. Due to the lack of time, they are more disciplined academically, and most find time for a social life as well. Smith said, "Sports give me a central focus, and everything else falls into place. Without that focus, I'm a lot more disorganized and it's difficult to get into a routine."

While three-sport athletes were rather commonplace 10 years ago in high schools, their ranks thin each year, and the collegiate level reflects this trend. However, at small schools such as GC, one's plate of activities can still include a double helping of time spent in season.

The small college athletic scene seems to be the last bastion of the multi-sport athlete, and our conference is no different. For example, Bethel athlete Dario Garza excels in tennis and soccer — in the same season, no less — and Natalie Williams is an All-American volleyball and basketball player for Taylor.

Who knows what the future holds for the multi-sport athlete, but for the time being there is a whole team of athletes plus eight other *Athleticus Twosportus*'s very busy year round in the land of the maple leaf, toiling away overtime for the glory of ol' GC.



P. Mike Zimmerman Freed

Ooh, I love the taste of warm sand in May! Joni Litwiller looks on as Anthony Buller does his best Karch Kiraly impression on Tuesday.

We need more athletic supporters

While cleaning off my dining room table recently, I came across a letter addressed to my housemate, a GC athletic alum. Intrigued by the exploding leaf symbol across the top, I perused the contents.

The letter detailed a new program, called the Maple Leaf Club, designed to increase the level of financial support for GC athletic programs through alumni donations. An athletic booster club — what a novel idea! Why, with all those millions of dollars pouring in from rich — although corrupt — boosters, we could soon be a powerhouse in the Midcentral Collegiate Conference. We'll be whipping Taylor in no time at all, in every sport! I could see it all so clearly. As for Bethel, we beat them in all but four sports this year anyway. They're not invincible, just well-funded, both from the college and from outside sources.

Then reality set in again, and I thought about the implications of the program and the differing opinions sure to be found among faculty, students, and alumni. Why not try this avenue in search of financial support? Athletic teams losing money hand over fist are a norm for most college teams, and while I haven't seen the financial figures for GC, I'm sure our school is no different. This doesn't change the fact that other schools in our conference face the same problem, and several still have the means to buy — oops, I mean sign — the best high school talent in the area and travel to far away road games in charter buses. Why should we not compete on a level playing field?

To those of you naysayers who take the old, worn out position that increased funding brings more problems and takes money away from academics, I say it's time for a quick reality check. After all, we're not sending a team to an Alliance Bowl on New Year's Day, or a representative to the CBS-televised version of March Madness. At this level, increased funding will only further enable us to attract the outstanding students who also happen to be excellent athletes. As for the siphoning of funds argument, obviously that has no grounds with this new program, as all donations were never part of the college general purpose funds in the first place.

I propose setting an initial goal — raising the necessary funds to purchase a charter bus for the college athletic teams, and more importantly, a professional driver. One hundred thousand dollars should do the job. I know, I know, that sounds like a lot of money, but according to Shirley's year- end e-mail yesterday, there are over 19,000 GC alumni. If only $10 from each alumni were earmarked for the Maple Leaf Club, the money would be there. Think about it.

We could even have Tim Godshall paint the bus to match his car.

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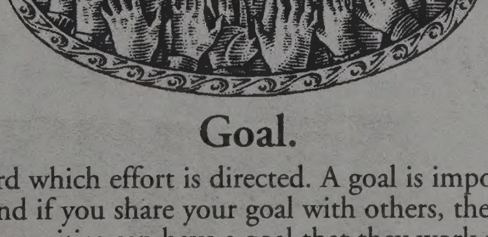

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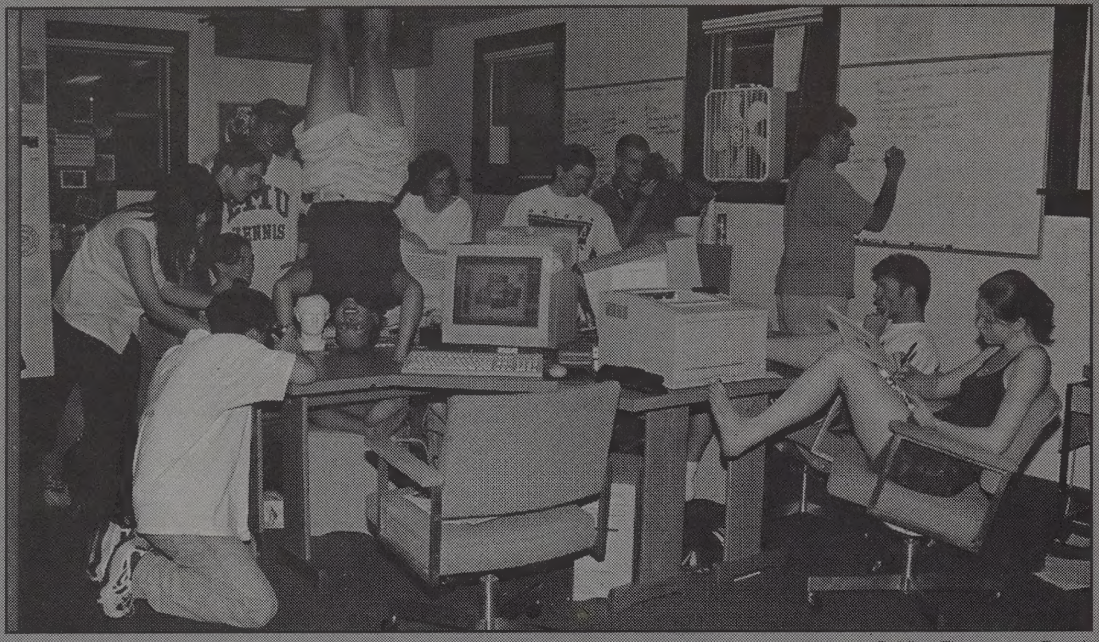

P. Mike Zimmerman Freed

Getting down to business: 1998 May Term *Record* staffers put in some quality Hub time to catch every last error: (left to right) P. Mike Zimmerman Freed takes aim, Yea Yun Chow snags an ad, Joy Frey perspeculates, Jason Showalter and Lucas Landis run a spell check, Laura Kanagy invokes the news muse, Jodi Hochstedler watches as Ben Beyeler reboots, Jon Stoltzfus zooms in, Adam Nafziger artistically doodles, Allen Bohnert sports the thinker pose and Kathryn Sommers edits. Not pictured: Rachel A. Eash and Tereza M. Wagler.

Students inquire into ministry

by Melissa R. Fisher

This summer, students involved in the Ministry Inquiry Program (MIP) plan to travel and serve in churches across the United States. Fourteen students from GC will participate, working in churches from Oregon to Georgia and many states in between.

MIP began 11 years ago as a result of a grant from the Lilly Endowment, Inc. The Mennonite Board of Education created the program at a time when churches were encouraging pastoral ministry and looking for ways to give students an incentive for working with the church.

MIP is now sponsored as a joint program of the Mennonite Church and the General Conference Mennonite Church and continues helping college age youth consider the pastoral ministry as a vocation.

Director of church relations and GC's MIP coordinator Sheldon Burkhalter sees MIP as "an opportunity [for students] to test their personal sense of calling and gifts while they are still making career decisions.

The MIP program welcomes any student regardless of major or career goals. Students complete and submit a written application, and then the MIP committee, comprised of professor of Bible, religion and philosophy Don Blosser, campus minister Sylvia Shirk Charles, and Burkhalter, works at processing applications and placing and orienting students to the program. Professor of Bible, religion and philosophy Keith Graber Miller has taken Blosser's place while he is on sabbatical.

Once the accepted students have been contacted, Burkhalter begins the process of placing students with suitable congregations. Sophomore Andrea Springer already had connections to the pastor of Trinity Mennonite, Phoenix, Ariz., where she will be located this summer and said, "I got connected through my grand-parents, because they know the pastor. I talked with him when I visited over Christmas break, and he seemed very interested in having another student. [Junior] Kelli Holsopple worked there last summer."

Junior Neisha Walker will be working at Hesston Inter-Mennonite Church, Hesston, Kan. As a transfer from Hesston College, Walker sees this as "going home" for the summer. "Because of my strong interest in youth ministry, I will be working with those of Jr. High age as well as observing and participating in many activities of a church pastor," said Walker.

Burkhalter said, "As I listen to students talk, I sense a strong interest in the church. I am impressed that they want to be a part of the church's future and that congregations are so affirming of their work."

Over the past 10 summers, 63 students from GC have been placed in congregations. A total of 183 students have taken part in the program.

Of the students' experiences Burkhalter says, "Our students come back to campus having had very positive experiences with their congregations and supervising pastors — some compare it to their learning on SST."

Summer 1998 MIP students from GC include: Thomas Bona, Immanuel Mennonite Church, Harrisonburg, Va.; Melissa Fisher, Park View Mennonite Church, Harrisonburg, Va.; Shawn Gerber, First Mennonite Church of Denver (Colo.); Sue Gerber, West Philadelphia Mennonite Church; Rachel Hershberger, Faith Mennonite Church, Goshen; Matt Hickman, Forest Hills Mennonite Church, Leola, Pa.; Jodi Hochstedler, Salem (Ore.) Mennonite Church; Minda Kauffman, Hope Mennonite Church, Wichita, Kan.; Lisa Koop, Berea Mennonite Church, Atlanta, Ga.; Bryce Miller, Glennon Heights Mennonite Church, Lakewood, Colo.; Sandra Rolon, Iglesia Evangelica Emanuel, South Bend, Ind.; Andrea Springer, Trinity Mennonite Church, Glendale, Ariz.; Neisha Walker, Hesston (Kan.) Inter-Mennonite Fellowship; and Mandy Yoder, Kidron (Ohio) Mennonite Church.

NEWSBRIEFS

Marroquin resigns faculty position

Assistant professor of Spanish Fernando Marroquin has submitted his resignation to the President, effective at the end of this academic year. In his letter Marroquin stated that he believes his resignation is in the best interest of GC and his family. At his May 8 arraignment in Goshen, Marroquin pleaded not guilty to charges of sexual misconduct with a minor.

Satellite forum on violence held

Last Wednesday, GC and the local Violence Intervention Project hosted the first in a series of six live satellite training broadcasts entitled "Partnerships for Preventing Violence: Working with Schools and Communities." The session primarily addressed developing a youth violence prevention action plan based on needs of the local community. The second session will be held the fall of 1998. The event was coordinated by Ruth Krall, director of peace studies.

Get buggy at summer science camp

Eighth and ninth grade students can learn about insects in a science camp about "Biology and Ecology of Insects" at Merry Lea Environmental Learning Center June 22-26. Ecologist and GC professor of biology Mary Linton will lead the camp along with Bethany Christian High School teacher Marisa Yoder. The cost is $50 per student. For more information, call (219) 799-5869.

GC to host youth computer camp

Goshen College will host a computer camp for youth June 22-26. Students will find out how businesses use computers, learn about research and the Web and create their own web page. Preferred age for participants are students entering ninth and tenth grades. Cost is $150. For more information, call (219) 535-7535.

Berry speaks on Africa

by Arun Rana

African Americans living in the United States have generally viewed Africa as a place of backwardness where the inhabitants live a miserable existence on a dark continent, according to GC political science professor Lee Roy Berry.

His speech last Tuesday, entitled "An African American's Thoughts About Africa at Century End," was the last Afternoon Sabbatical program of the 1997-98 academic year.

Berry reflected on what has happened in Africa in light of the approaching closure of the 20th century. He gave his personal reflections and responses regarding Africa, particularly focusing on the meaning of "Black Africa" and what that concept means to him as an African American.

Berry noted changes that Africa is experiencing. "The development of certain black leadership in Africa is significant because it created substantial change from what existed during the 1970s and '80s. South Africa would be the primary example of this change."

He feels the change in leadership is going to be the primary adjustment Africans will have to make. "There is lots of human destruction going on and I think that has to be dealt with first," he said.

He added that although the task won't be easy, the African people need to deal with their struggles themselves before outside assistance can be of any value.

Professor of sociology Tom Meyers commented, "Berry countered some of the very negative images ... and gave a realistic yet hopeful picture of American perspective on Africa."

Frosh Peter Sabath said, "Berry's reminder of the need for African Americans to remember their ancestors and the social and psychological exploitation that they faced during colonialism was an important reminder."

Berry, a GC faculty member and a practicing attorney, holds a master's and doctorate from the University of Notre Dame and a law degree from Indiana University.

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